ConductIT

ConductIT Workbook

Full Score

University of Stavanger

RNCM ROYAL NORTHERN COLLEGE of MUSIC

The Open University

universidade de aveiro

Co-funded by the Erasmus+ Programme of the European Union

Index

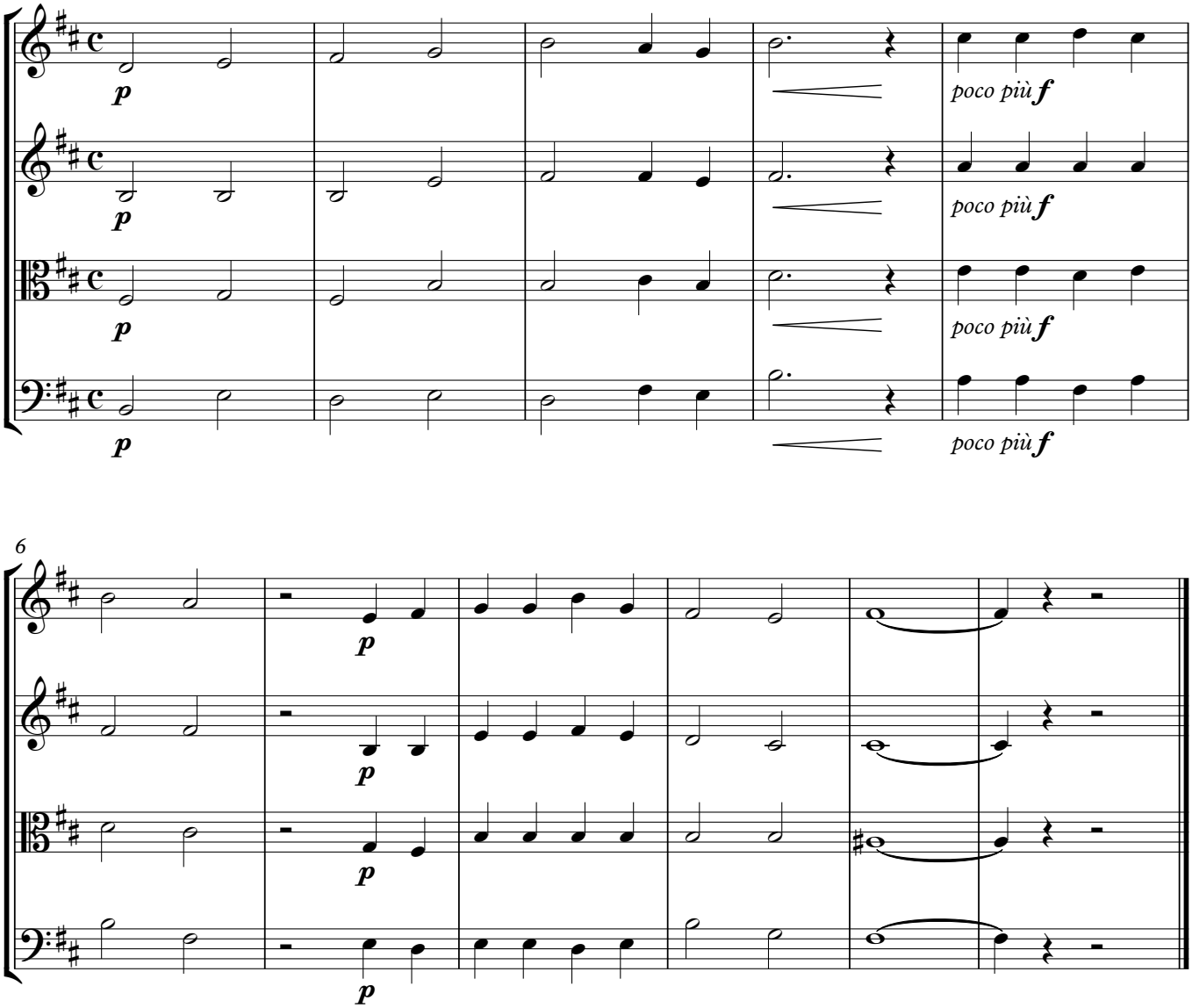
1. Tchaikovsky	Overture from Romeo and Juliet
2. Mendelssohn	Symphony No.3, 1st movement
3. Tchaikovsky	Overture from the Nutcracker
4. Dvořák	Symphony No.8, 1st movement
5. Mussorgsky	'The Old Castle' from Pictures at an Exhibition
6. Hesketh	'Catching of Quails' from Danceries
7. Beethoven	Symphony No.2, 3rd movement
8. Shostakovich	Symphony No.5, 3rd movement
9. Bizet	Prelude from L'Arlésienne Suite No.1
10. Holst	Suite No.1 in Eb, 3rd movement
11. Grainger	'The Brisk Young Sailor' from Lincolnshire Posy
12. Mozart	Symphony No.40, 3rd movement
13. Bach	Ein fest Burg ist unser Gott, 8th movement
14. Smith	The Star Spangled Banner
15. Mussorgsky	'Catacombs' from Pictures at an Exhibition
16. Haydn	Symphony No.94, 'Surprise', 2nd movement
17. Mozart	Overture from The Magic Flute
18. Elgar	Pomp and Circumstance March No.1
19. Grieg	'In the Hall of the Mountain King' from Peer Gynt Suite No.1
20. Holst	Suite No.2 in F, 2nd movement, 'Song without words'
21. Elgar	Theme from Enigma Variations
22. Shostakovich	Waltz 2 from Jazz Suite No.2
23. Mahler	Symphony No.1, 2nd movement
24. Mussorgsky	'Promenade I' from Pictures at an Exhibition
25. Mussorgsky	'Promenade II' from Pictures at an Exhibition
26. Mussorgsky	'Promenade III' from Pictures at an Exhibition
27. Hesketh	'My Lady's Rest' from Danceries
28. Bernstein	Slava!
29. Tchaikovsky	Symphony No.6, 2nd movement
30. Holst	Suite No.2 in F, 3rd movement, 'Song of the Blacksmith'
31. Bernstein	'America' from West Side Story
32. ConductIT	Mocktet
33. Rossini	Overture from The Barber of Seville
34. Debussy	Prélude à l'après-midi d'un faune
35. Grainger	'Lord Melbourne' from Lincolnshire Posy
36. ConductIT	Accents and Augurs
37. Sibelius	Finlandia
38. Brahms	Hungarian Dance No.5
39. Beethoven	Symphony No.1, 4th movement
40. Beethoven	Symphony No.3, 1st movement
41. Beethoven	Symphony No.5, 1st movement
42. Dvořák	Symphony No.9, 1st movement
43. Strauss II	The Blue Danube
44. Verdi	Overture from La Forza del Destino (quartet version)
45. Brahms	Symphony No.1, 4th movement (ensemble version)
45b. Brahms	Symphony No.1, 4th movement (quartet & piano version)
46. Brahms	Symphony No.3, 1st movement (ensemble version)
46b. Brahms	Symphony No.3, 1st movement (quartet & piano version)
47. Verdi	Overture from La Forza del Destino (ensemble version)
48. ConductIT	L'histoire du Brahms
49. Brahms	Symphony No.1, 1st movement

1. Overture from Romeo and Juliet

bars 1–11

Pyotr Il'yich Tchaikovsky (1840–93)

Andante non tanto quasi moderato



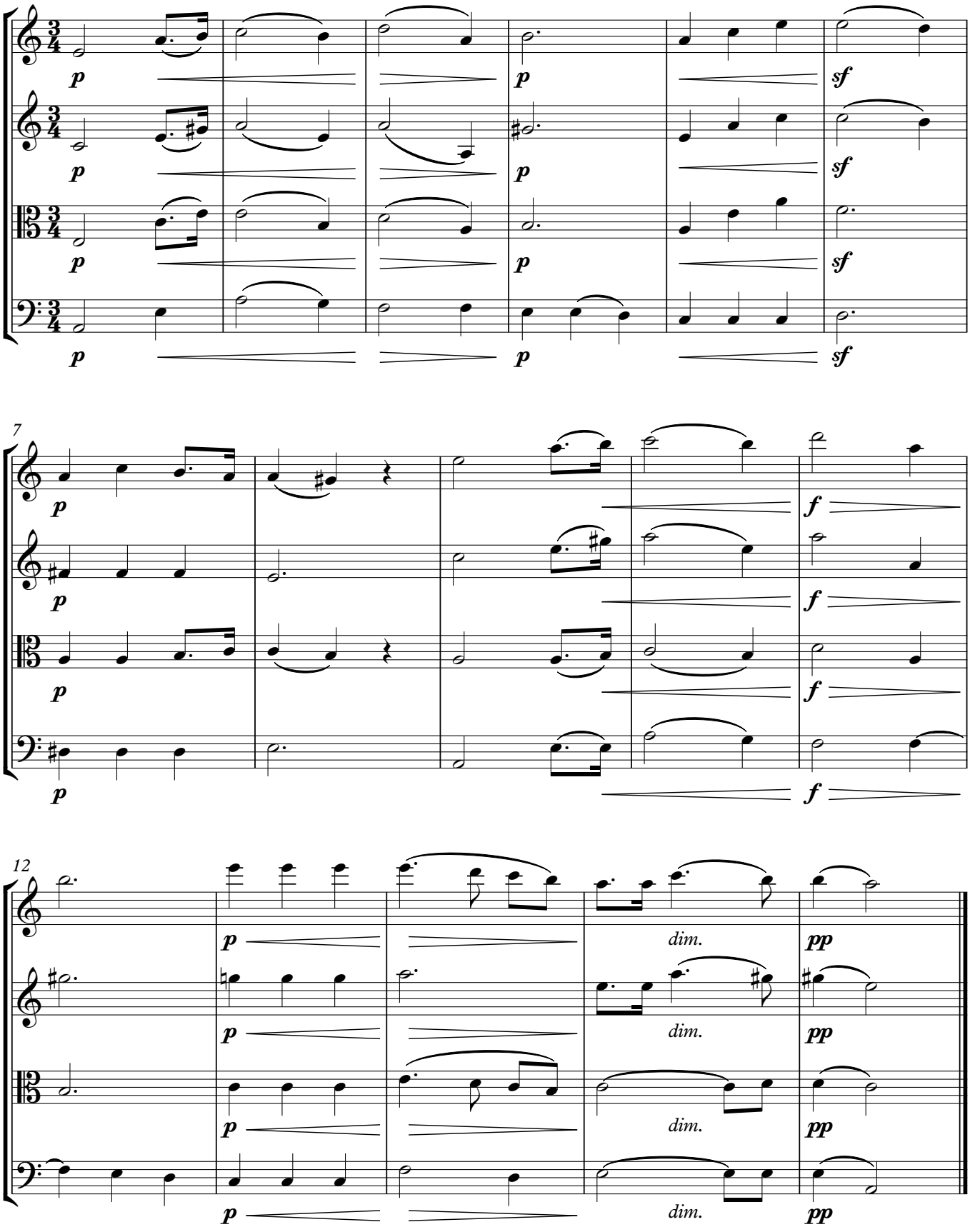
ConductIT

2. Symphony No. 3, 1st movement

bars 1–16

Felix Mendelssohn (1809–47)

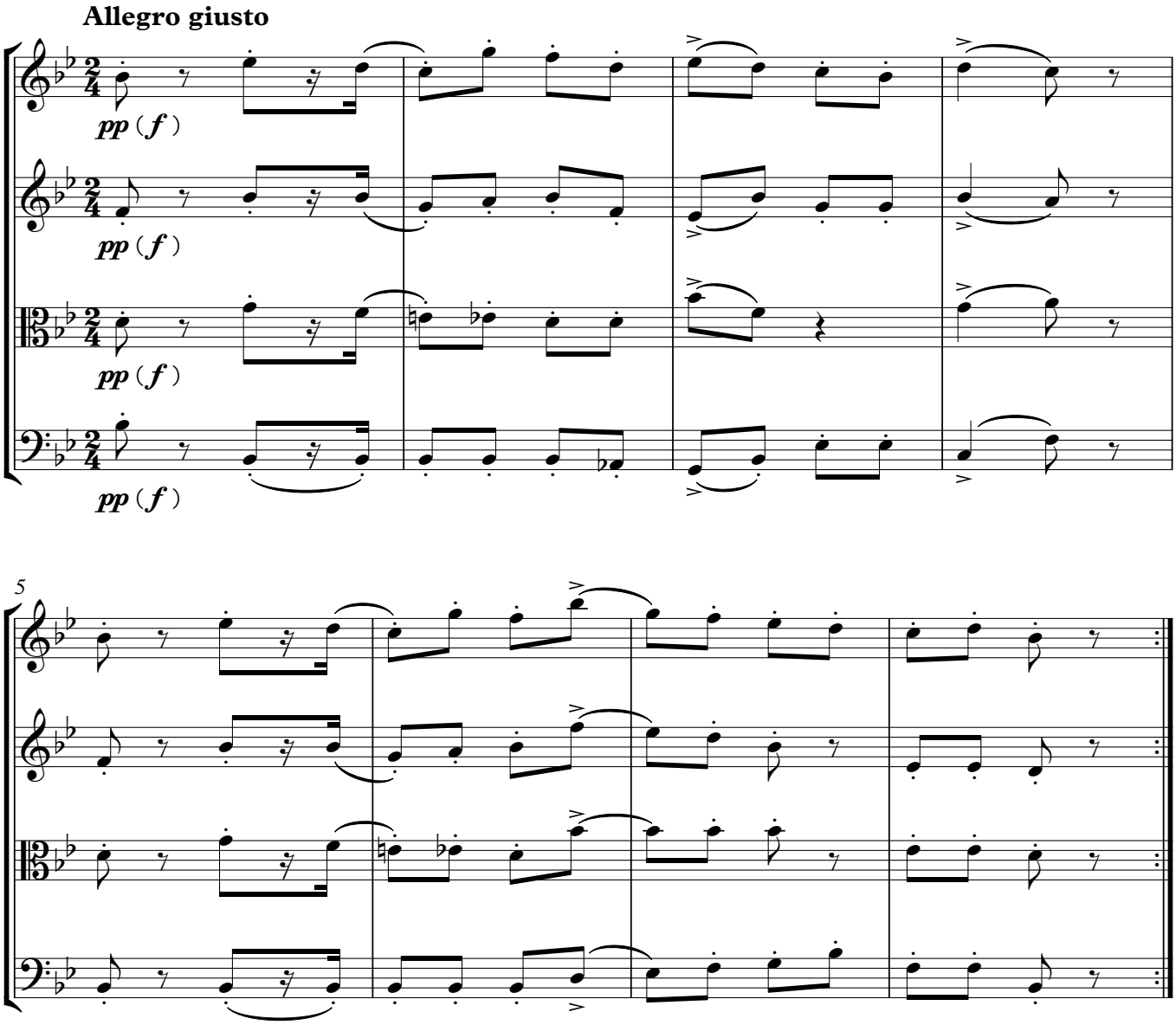
Andante con moto



3. Overture from The Nutcracker

bars 1–8

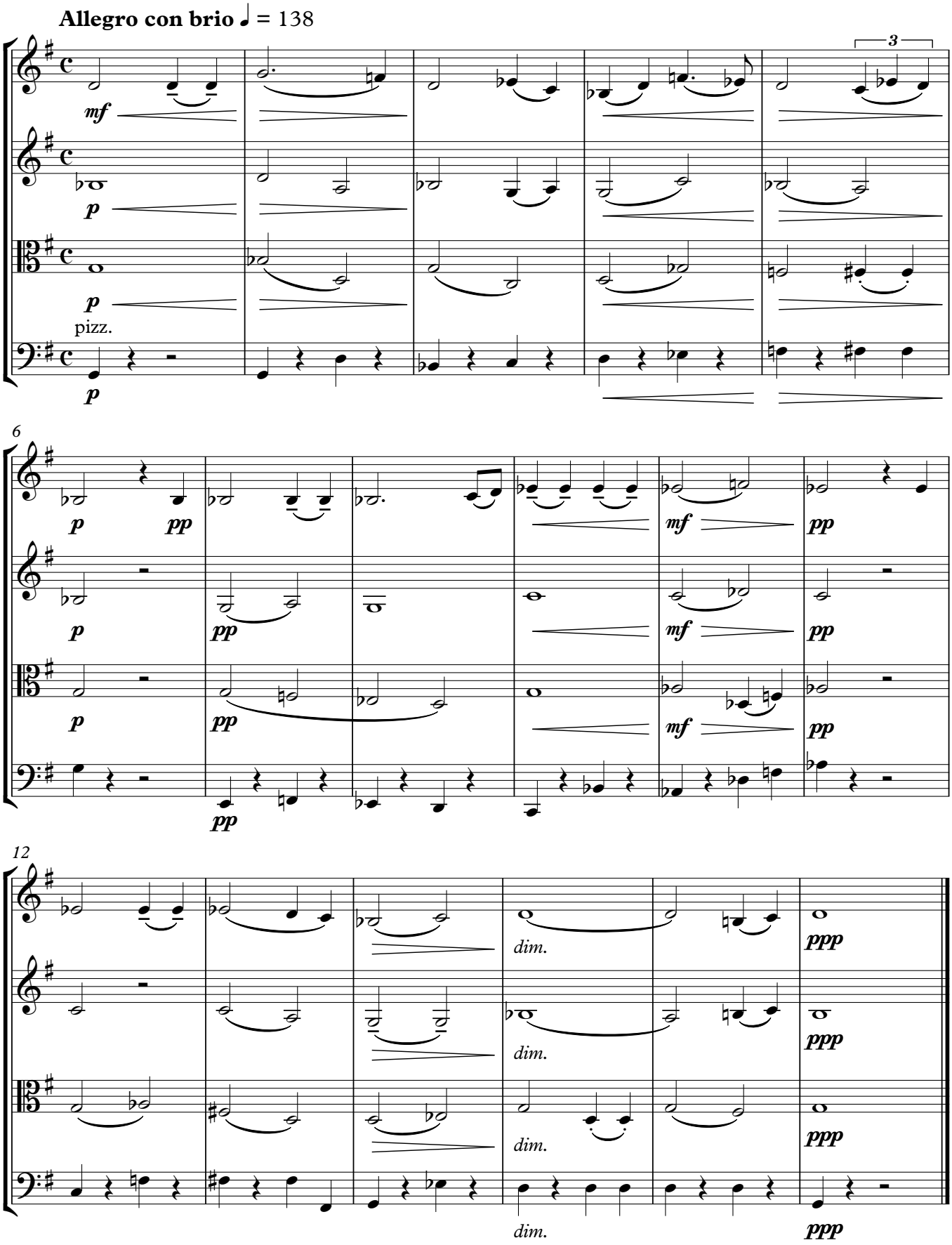
Pyotr Il'yich Tchaikovsky (1840–93)



ConductIT

4. Symphony No. 8, 1st movement
bars 1–17

Antonín Dvořák (1841–1904)

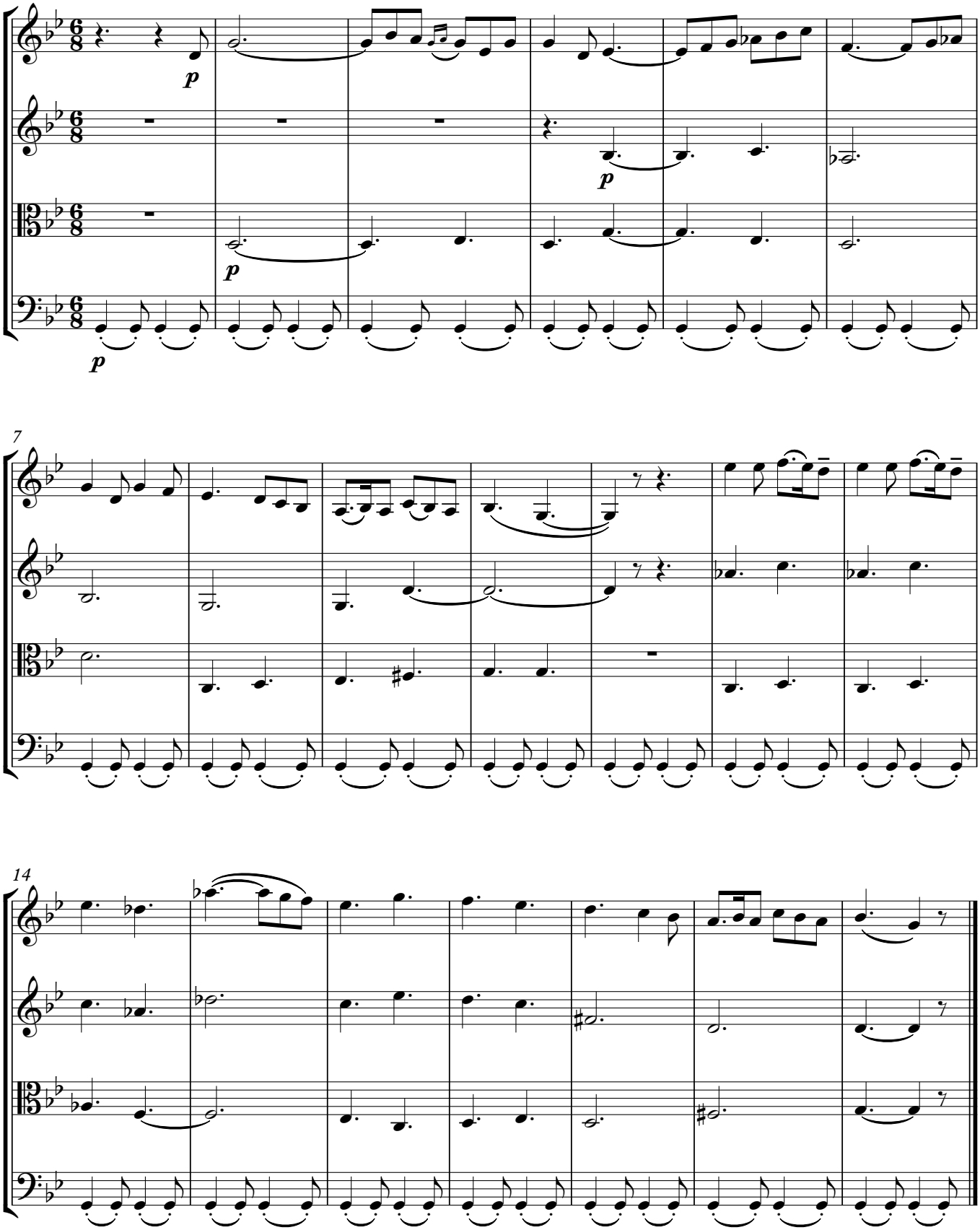


5. ‘The Old Castle’ from Pictures at an Exhibition

bars 18–37

Modest Mussorgsky (1839–81)

Andante molto cantabile e con dolore



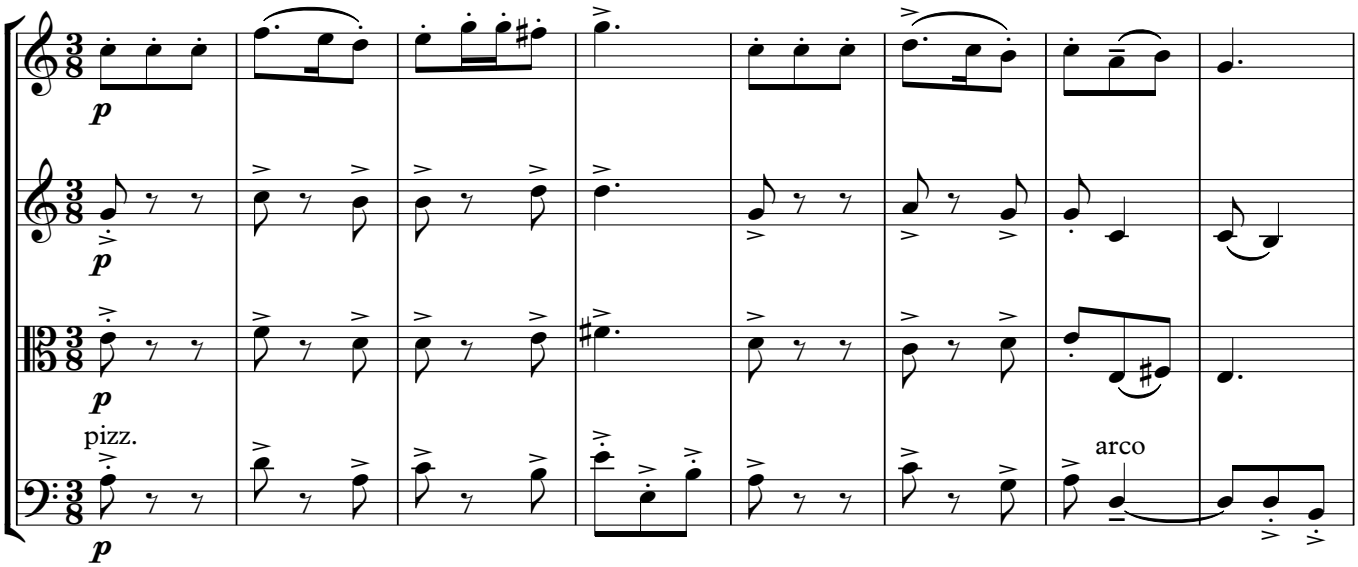
ConductIT

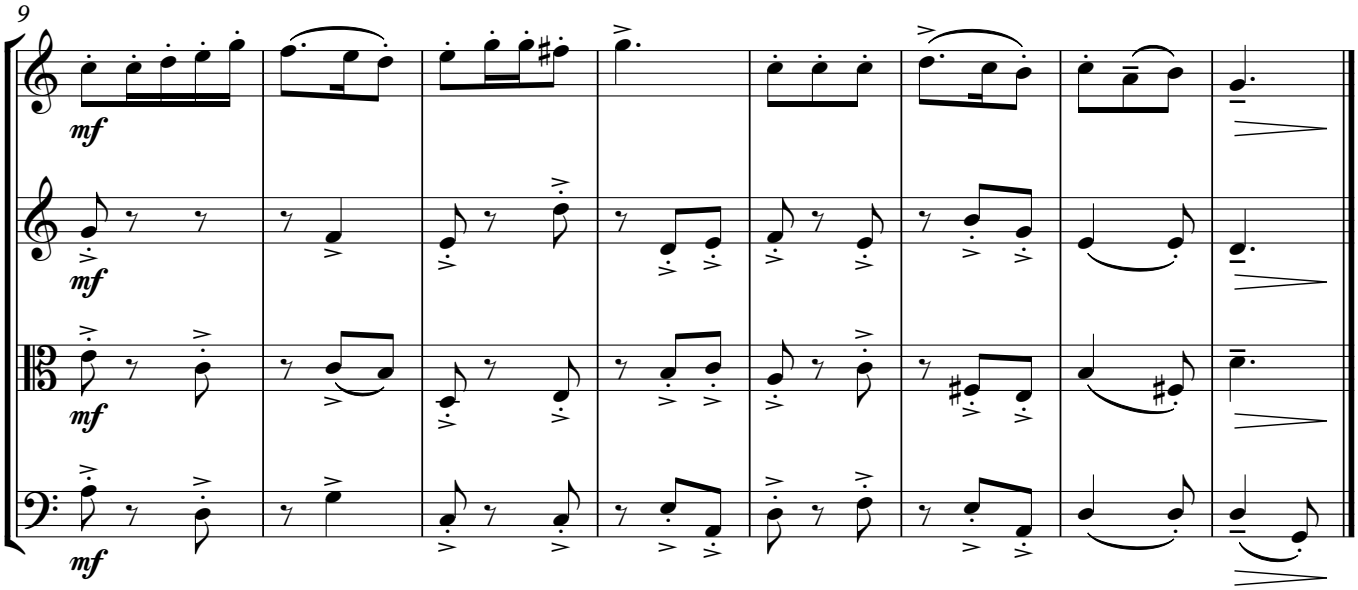
6. ‘Catching of Quails’ from Danceries

bars 5–20

Kenneth Hesketh (b. 1968)

Vivace con vigoroso ♩. = 90



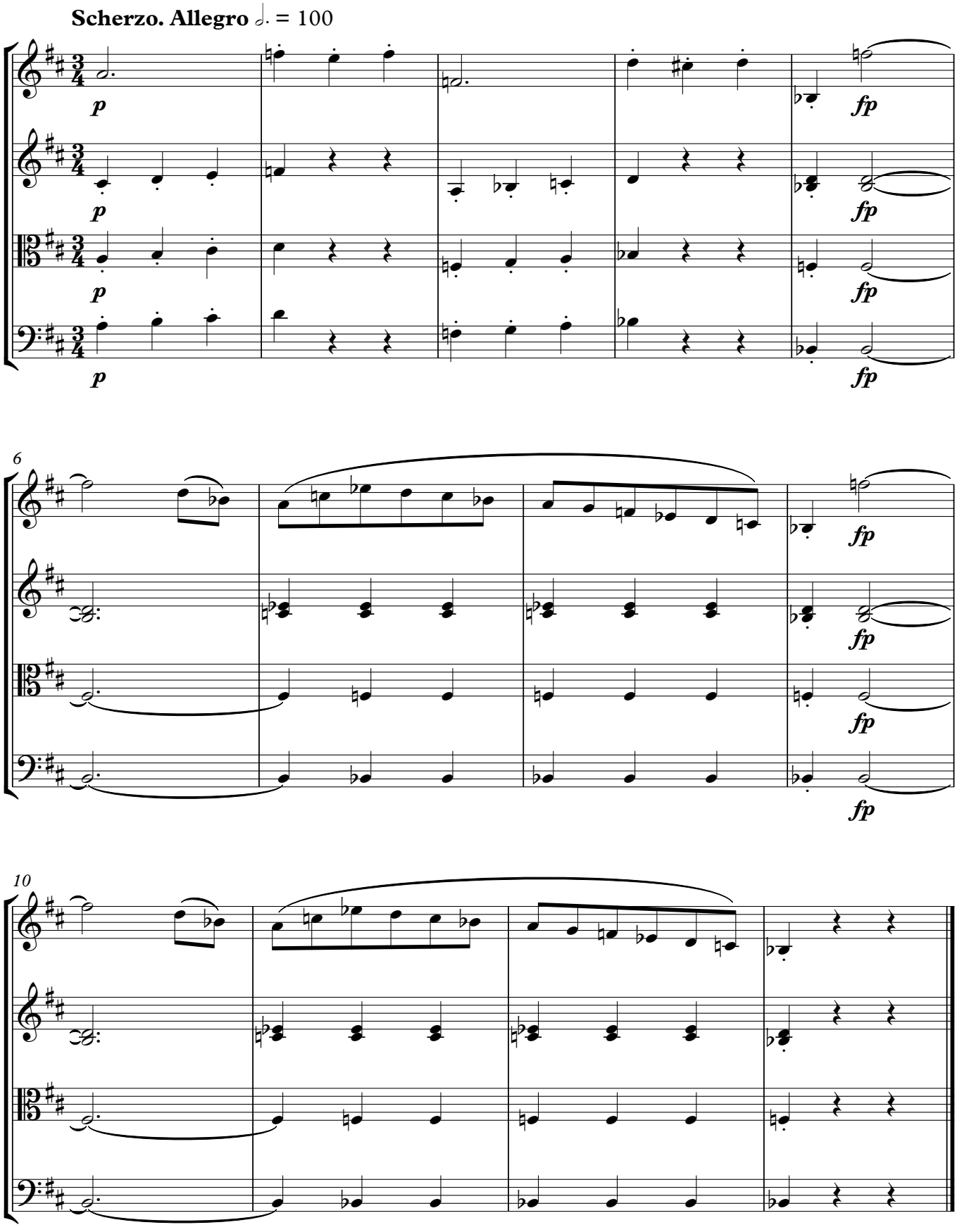


Copyright © 2001 by Faber Music Ltd.
This arrangement © 2020 by Faber Music Ltd.
All rights reserved.

7. Symphony No. 2, 3rd movement

bars 17–29

Ludwig van Beethoven (1770–1827)

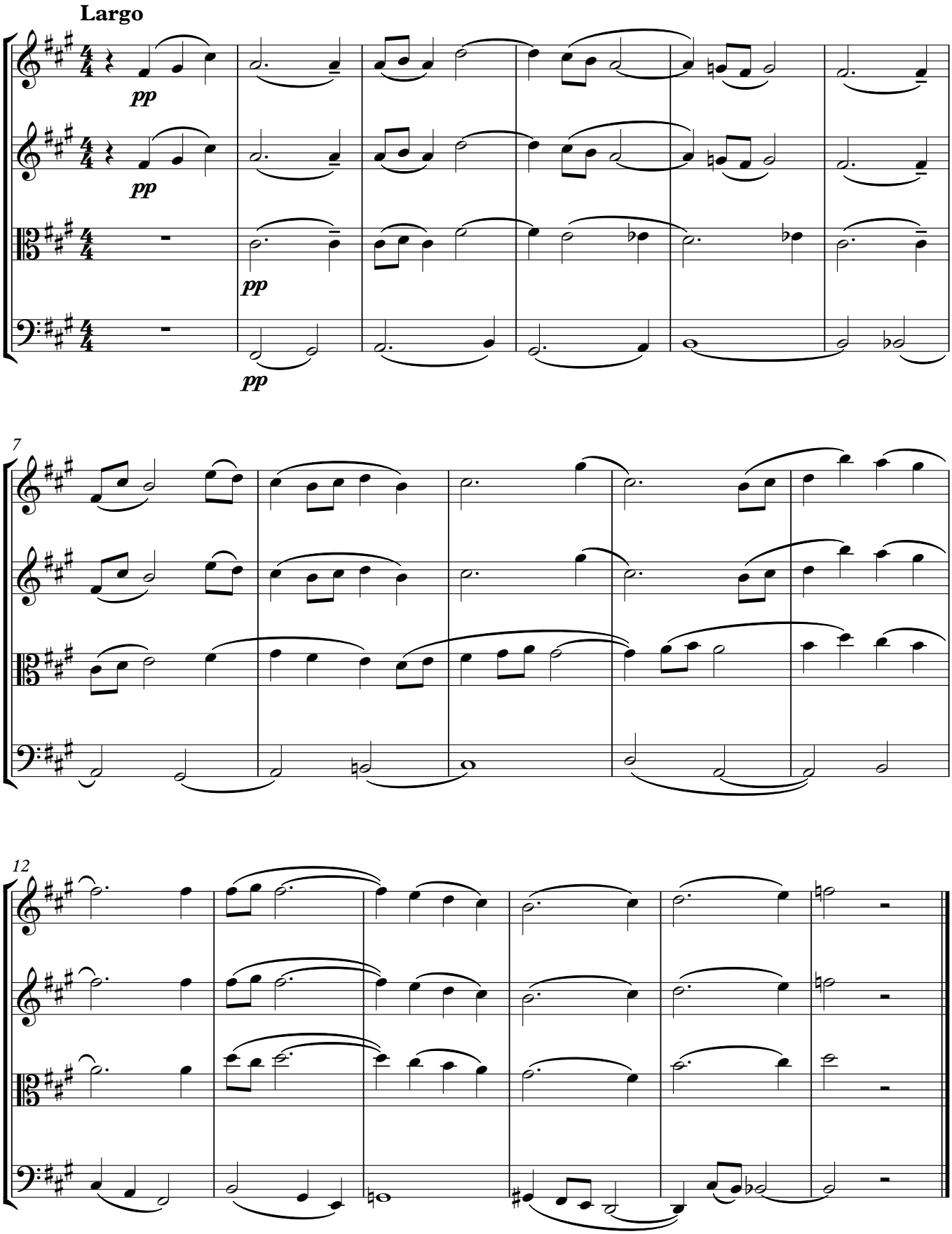


ConductIT

8. Symphony No. 5, 3rd movement

bars 1–17

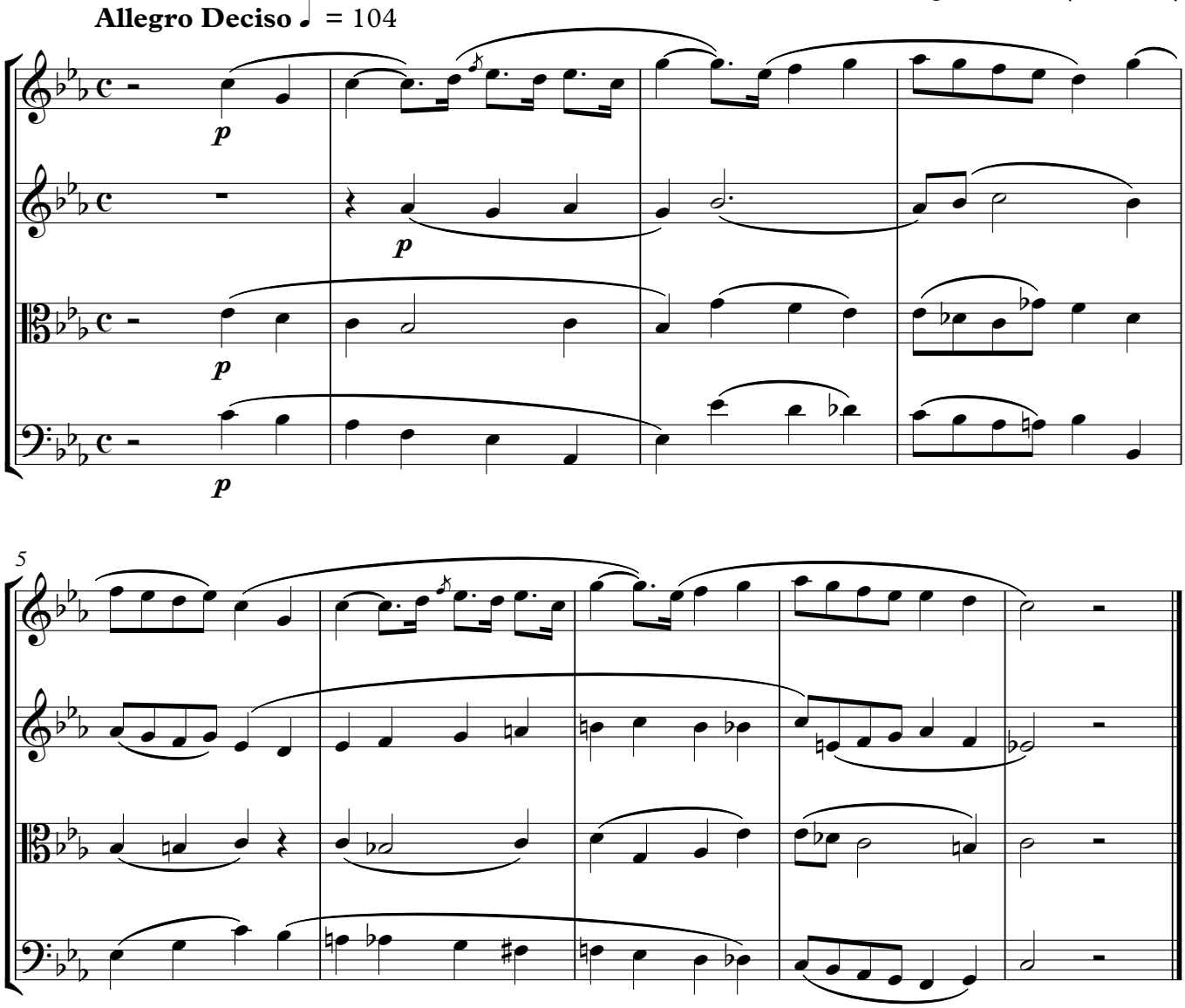
Dmitry Shostakovich (1906–75)



9. Prelude from L'Arlésienne Suite No. 1

bars 17–25

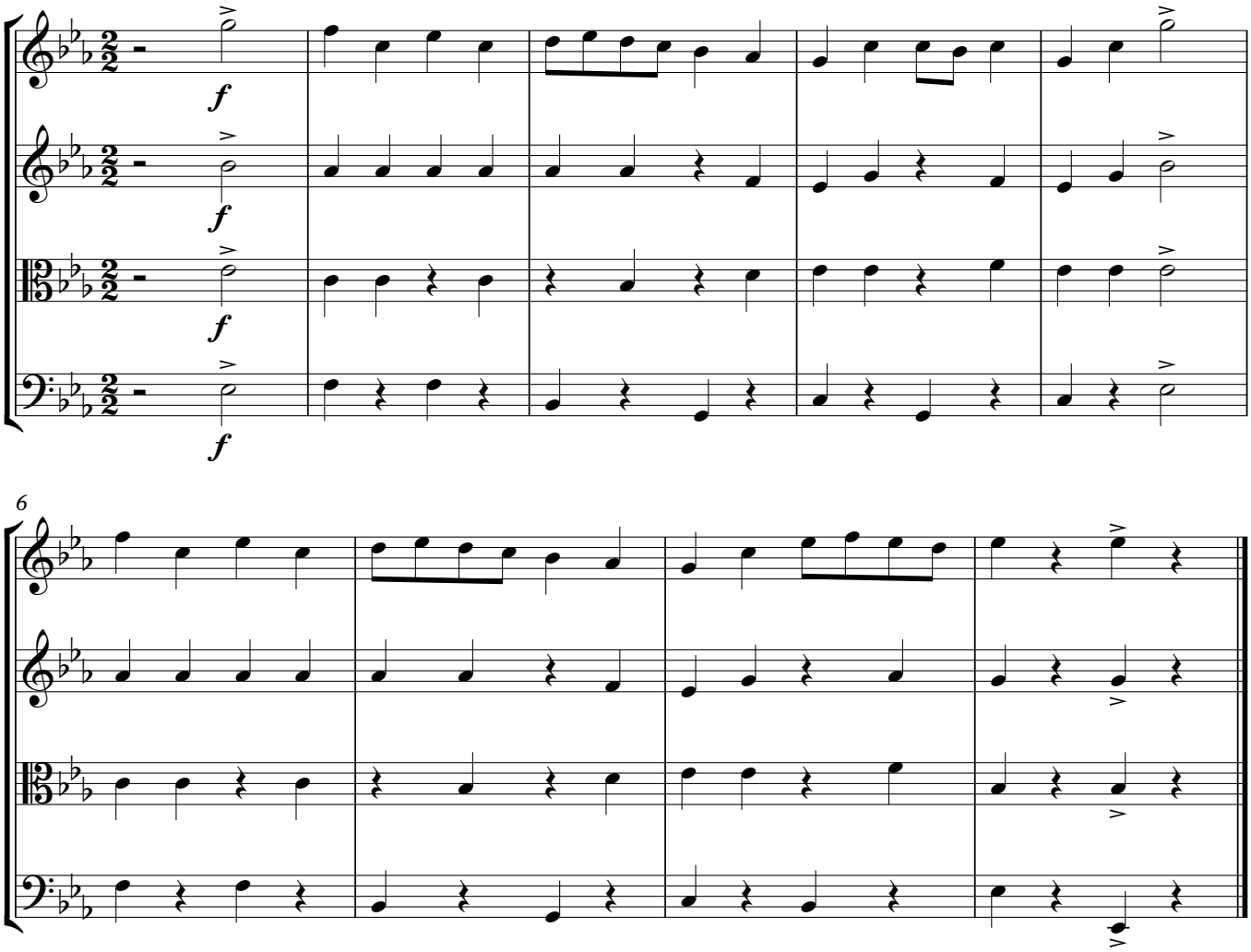
Georges Bizet (1838–75)



ConductIT

10. Suite No. 1 in E♭, 3rd movement
bars 28–36

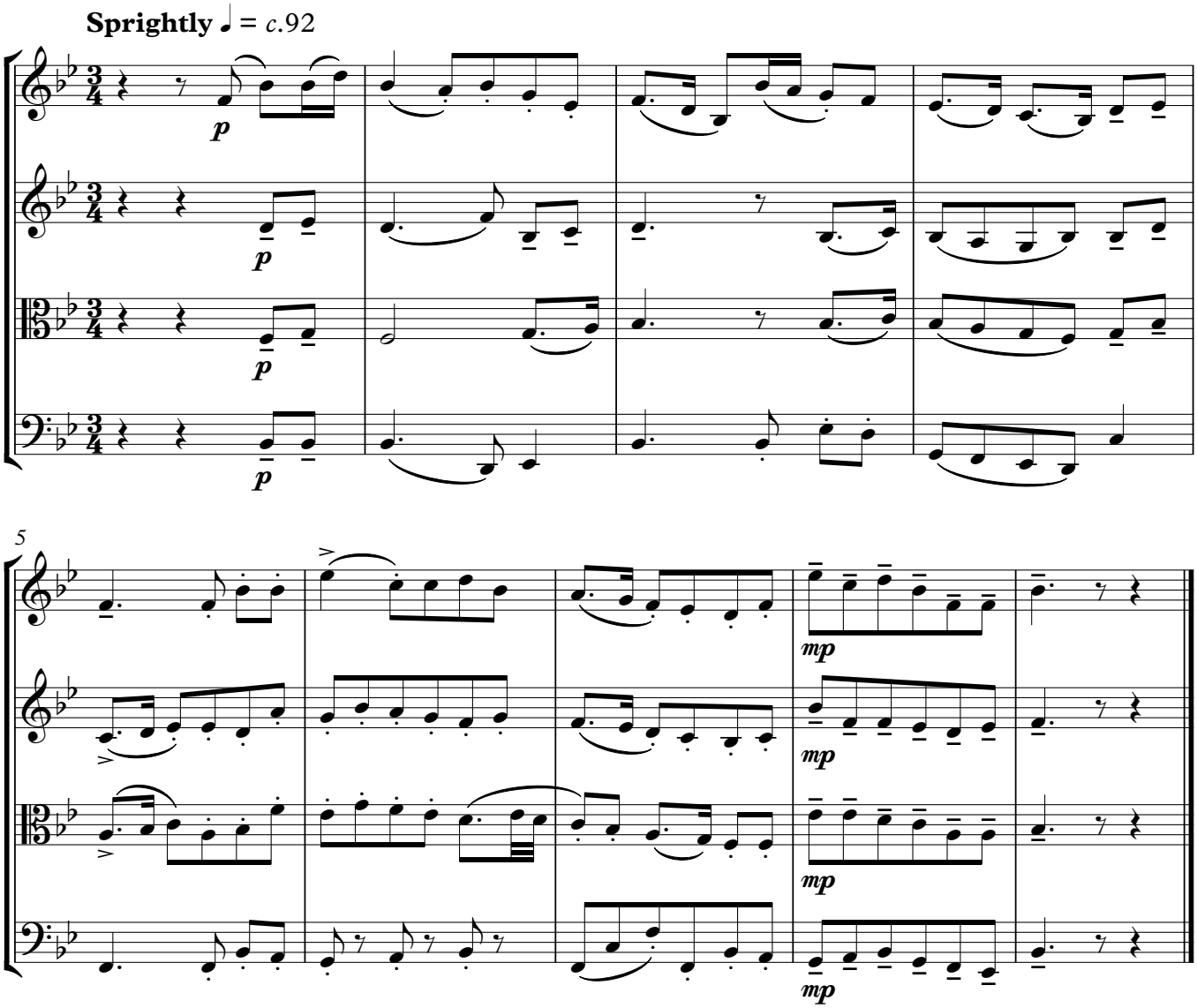
Gustav Holst (1874–1934)



11. ‘The Brisk Young Sailor’ from Lincolnshire Posy

bars 1–9

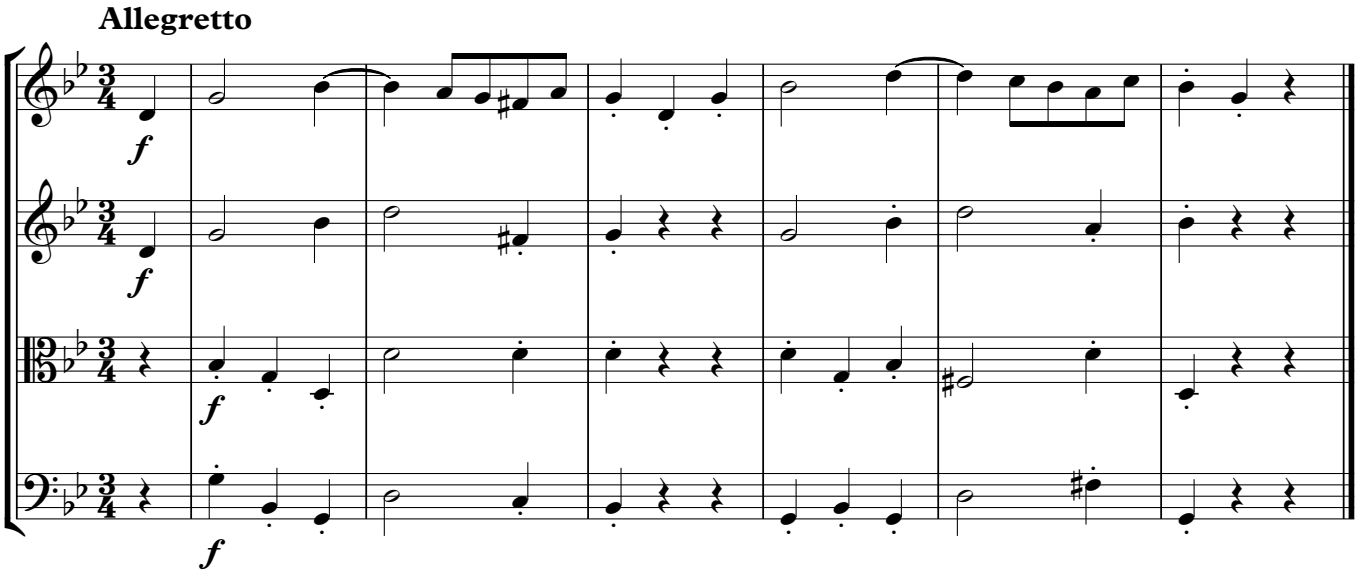
Percy Grainger (1882–1961)



ConductIT

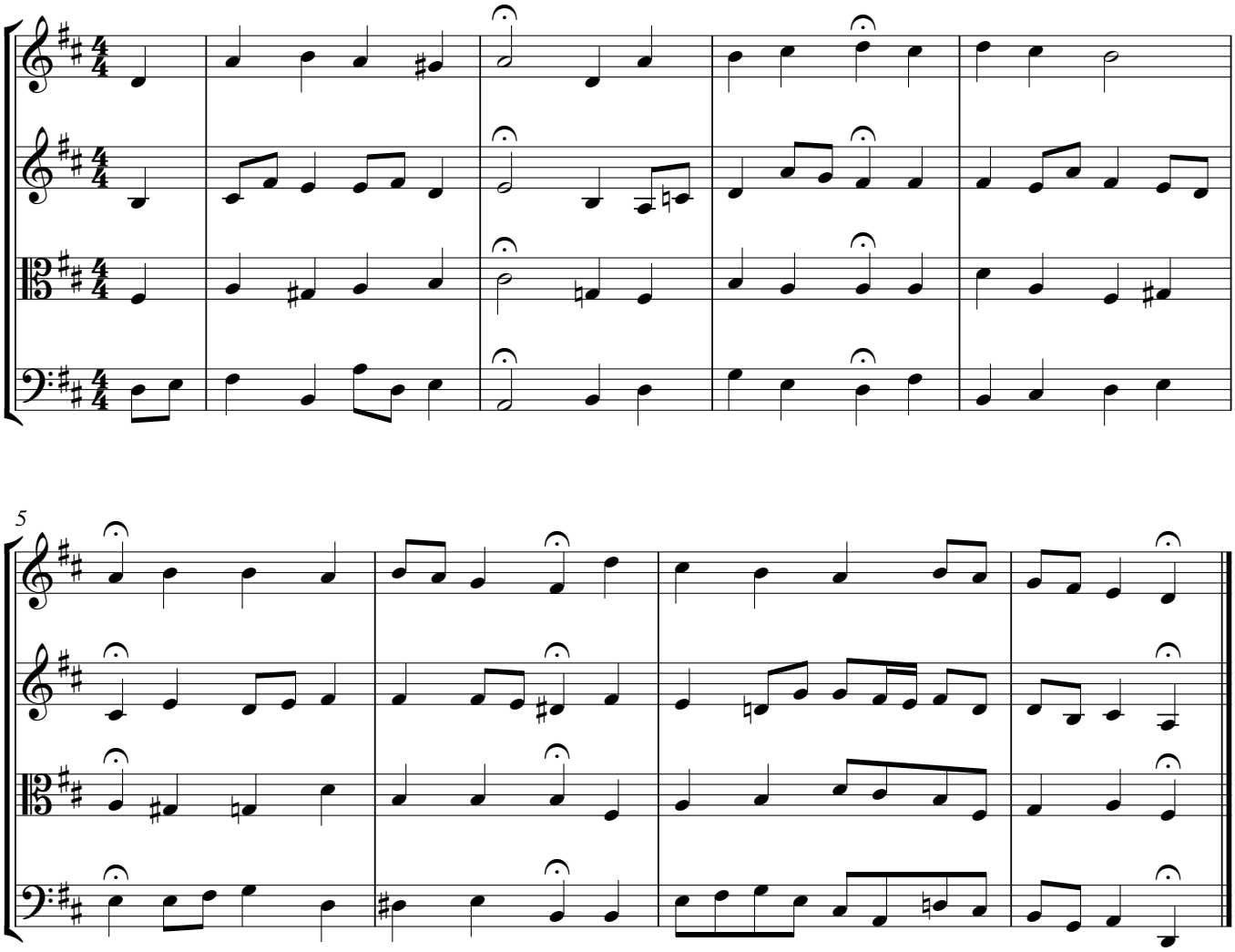
12. Symphony No. 40, 3rd movement
bars 1–6

Wolfgang Amadeus Mozart (1756–91)



13. Ein feste Burg ist unser Gott, 8th movement
bars 9–16

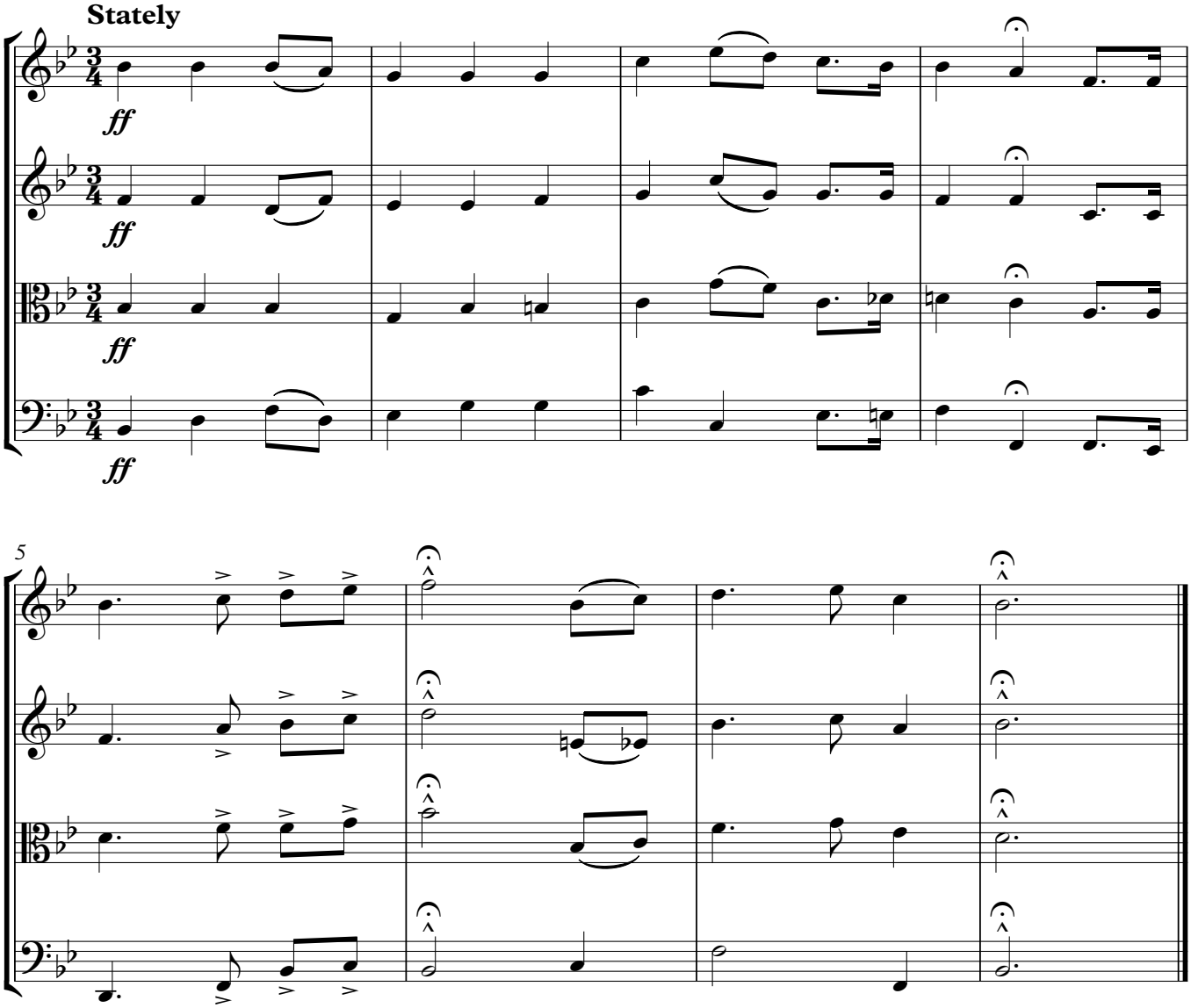
Johann Sebastian Bach (1685–1750)



ConductIT

14. The Star Spangled Banner
bars 18–25

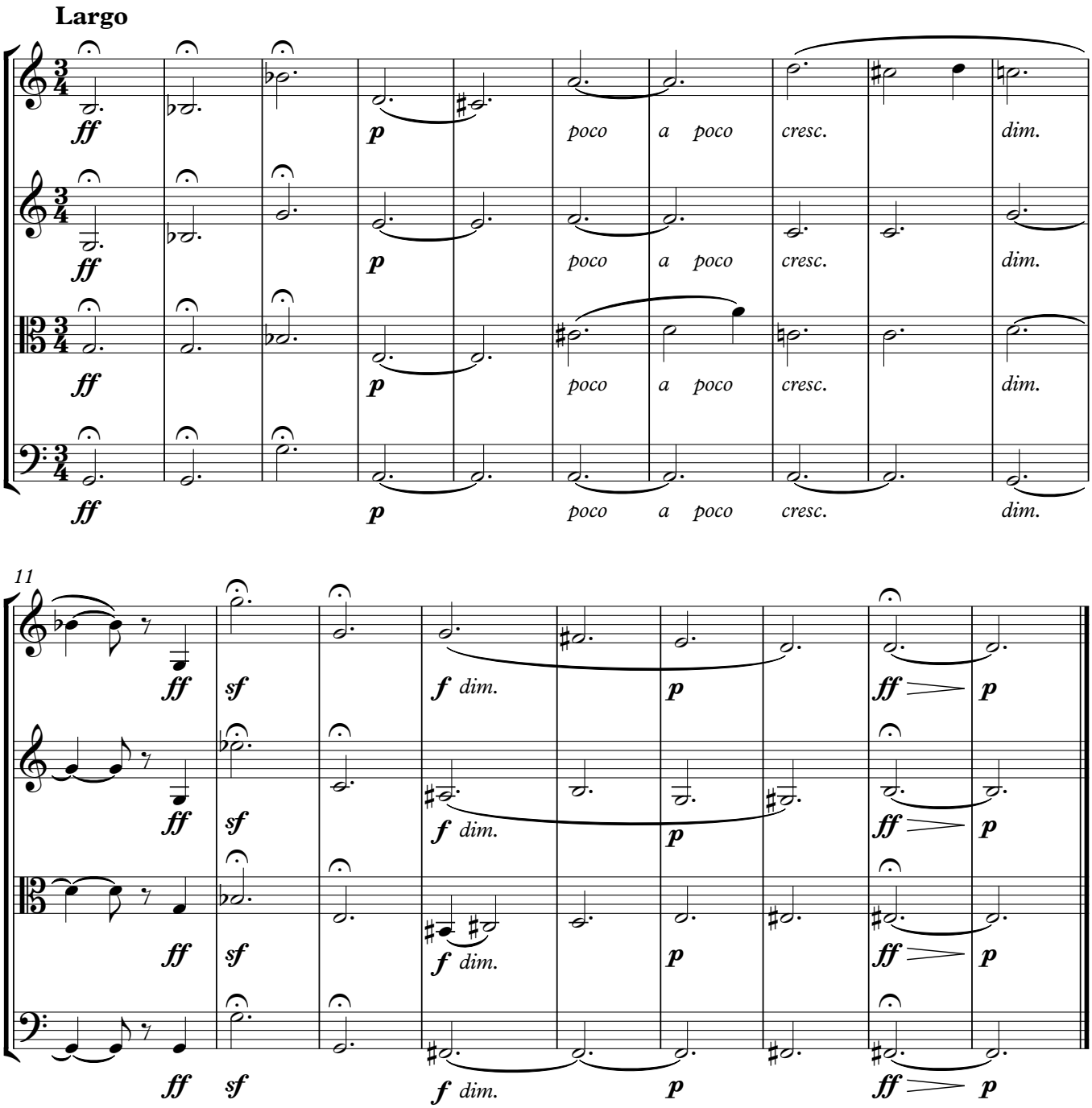
John Stafford Smith (1750–1836)



15. ‘Catacombs’ from Pictures at an Exhibition

bars 12–30

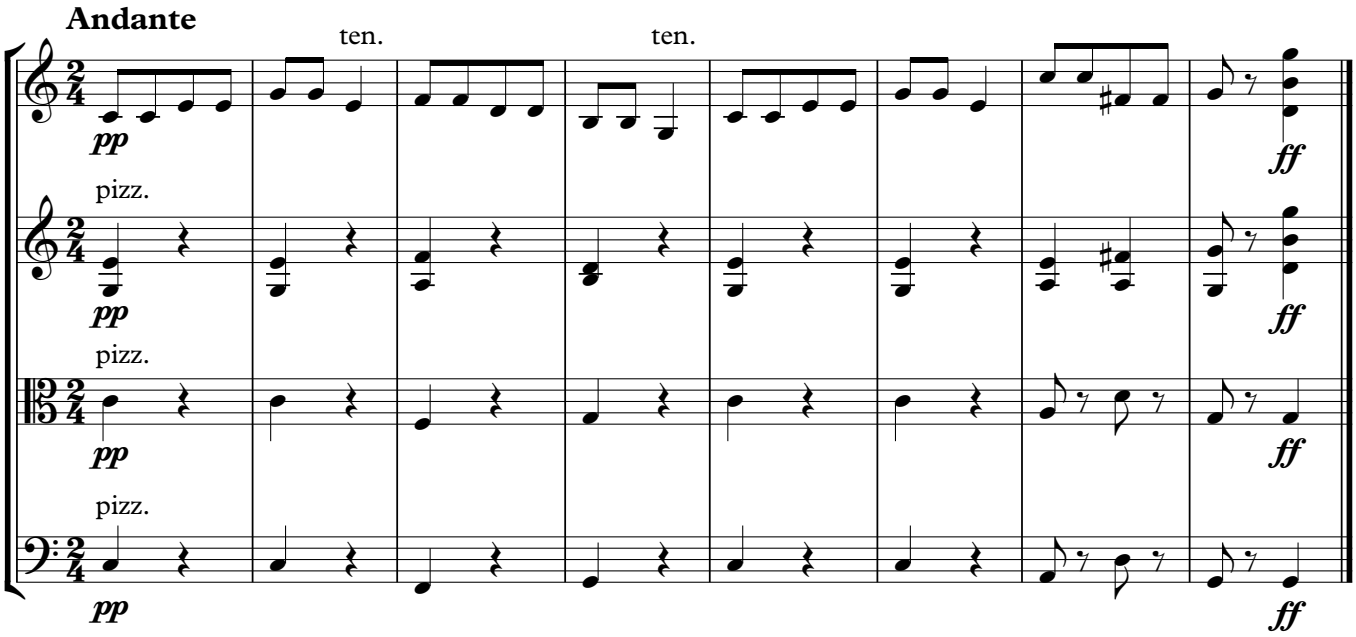
Modest Mussorgsky (1839–81)



ConductIT

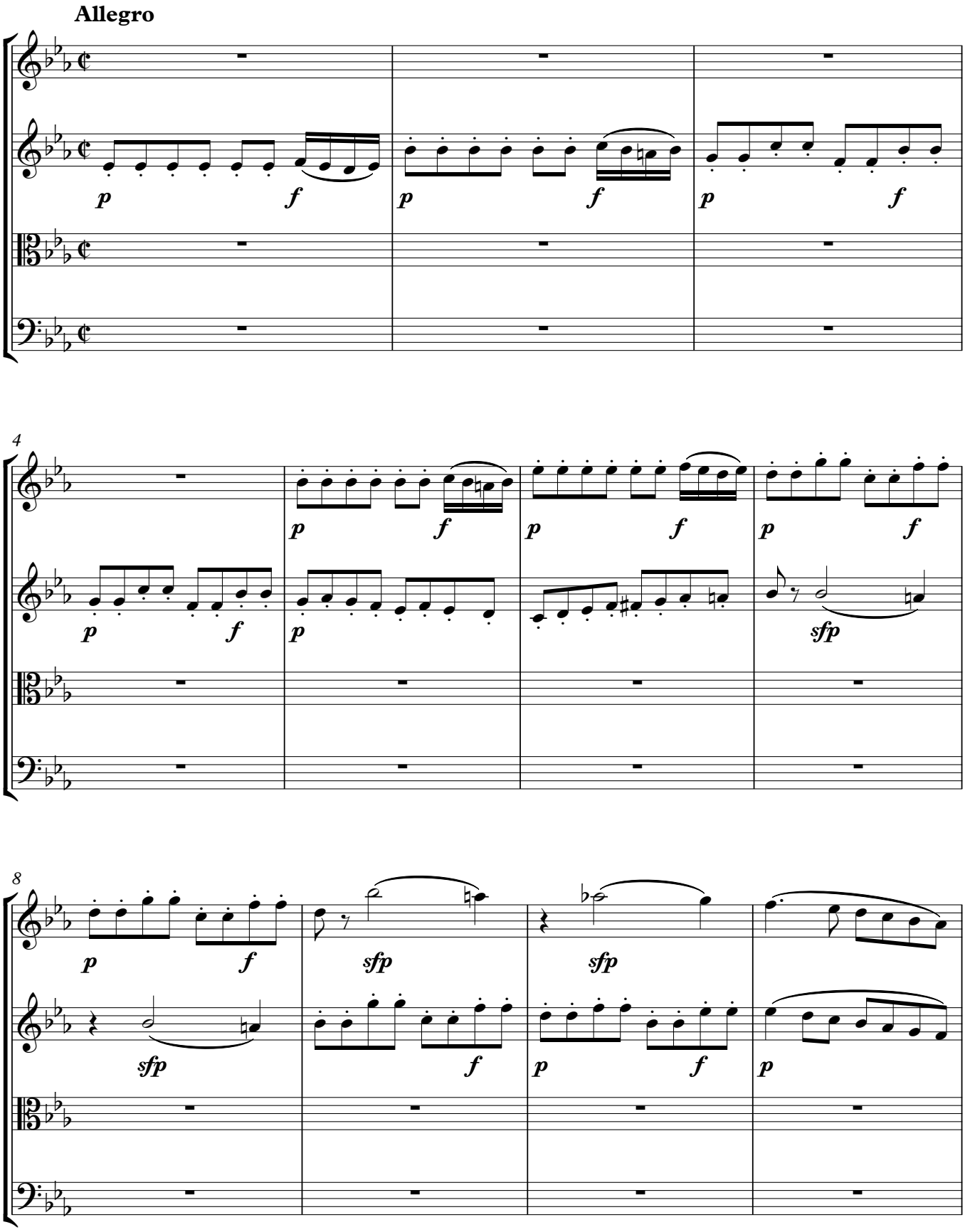
16. Symphony No. 94, ‘Surprise’, 2nd movement
bars 9–16

Joseph Haydn (1732–1809)

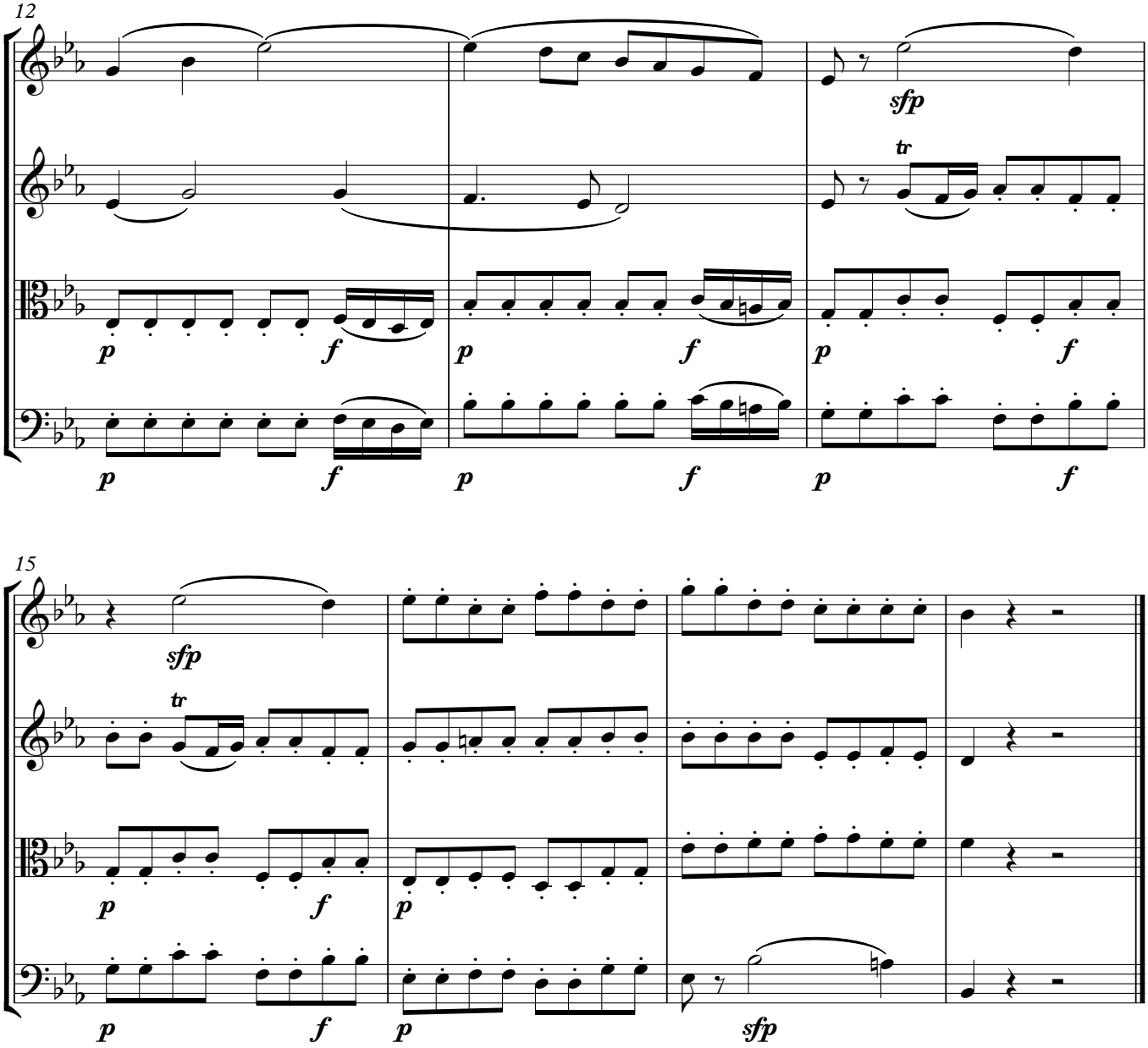


17. Overture from The Magic Flute
bars 16–33

Wolfgang Amadeus Mozart (1756–91)

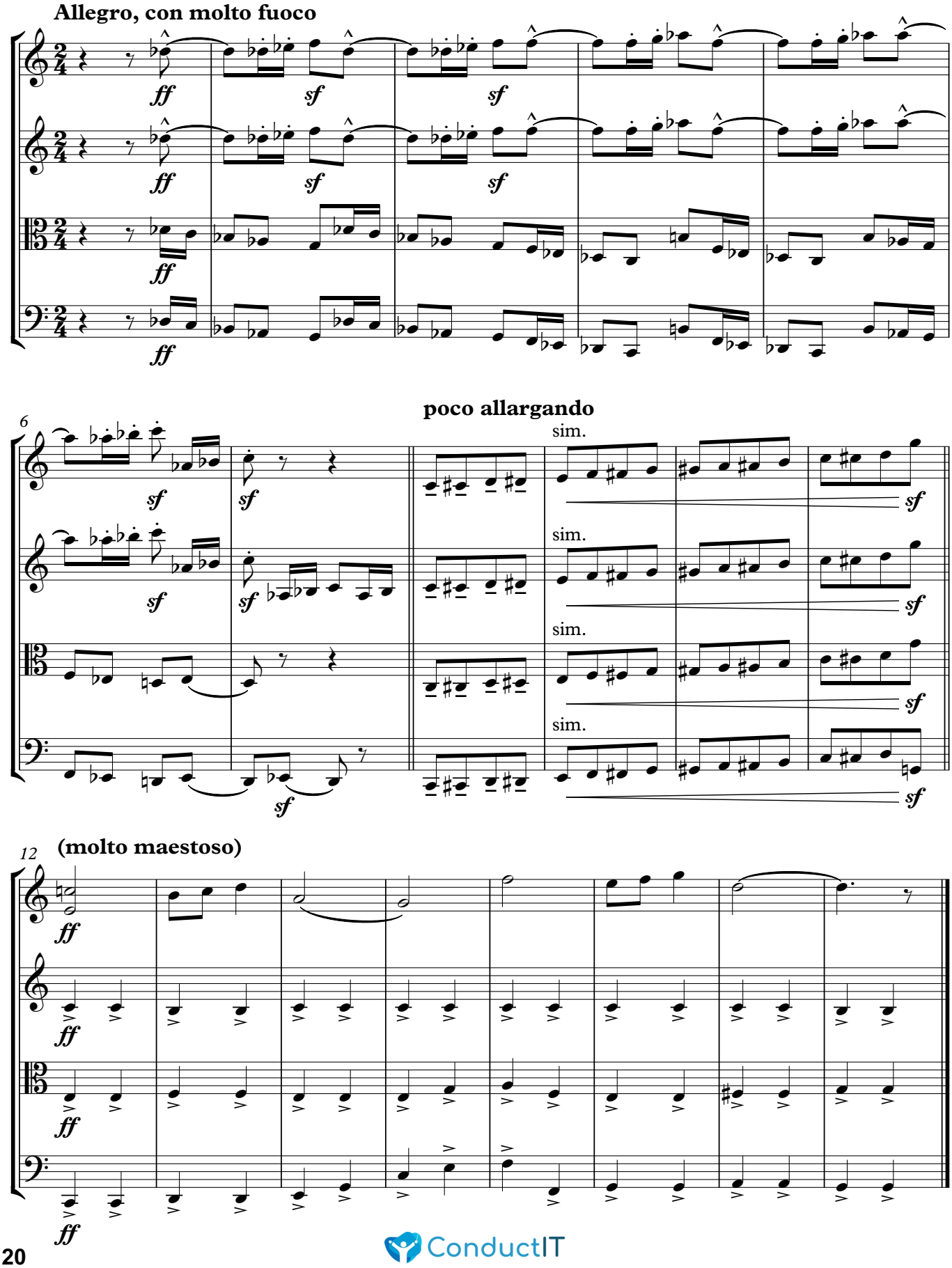


ConductIT


12
sfp
tr
p
f
15
sfp
tr
p
f
sfp

18. Pomp and Circumstance March No. 1
bars 212–30

Edward Elgar (1857–1934)

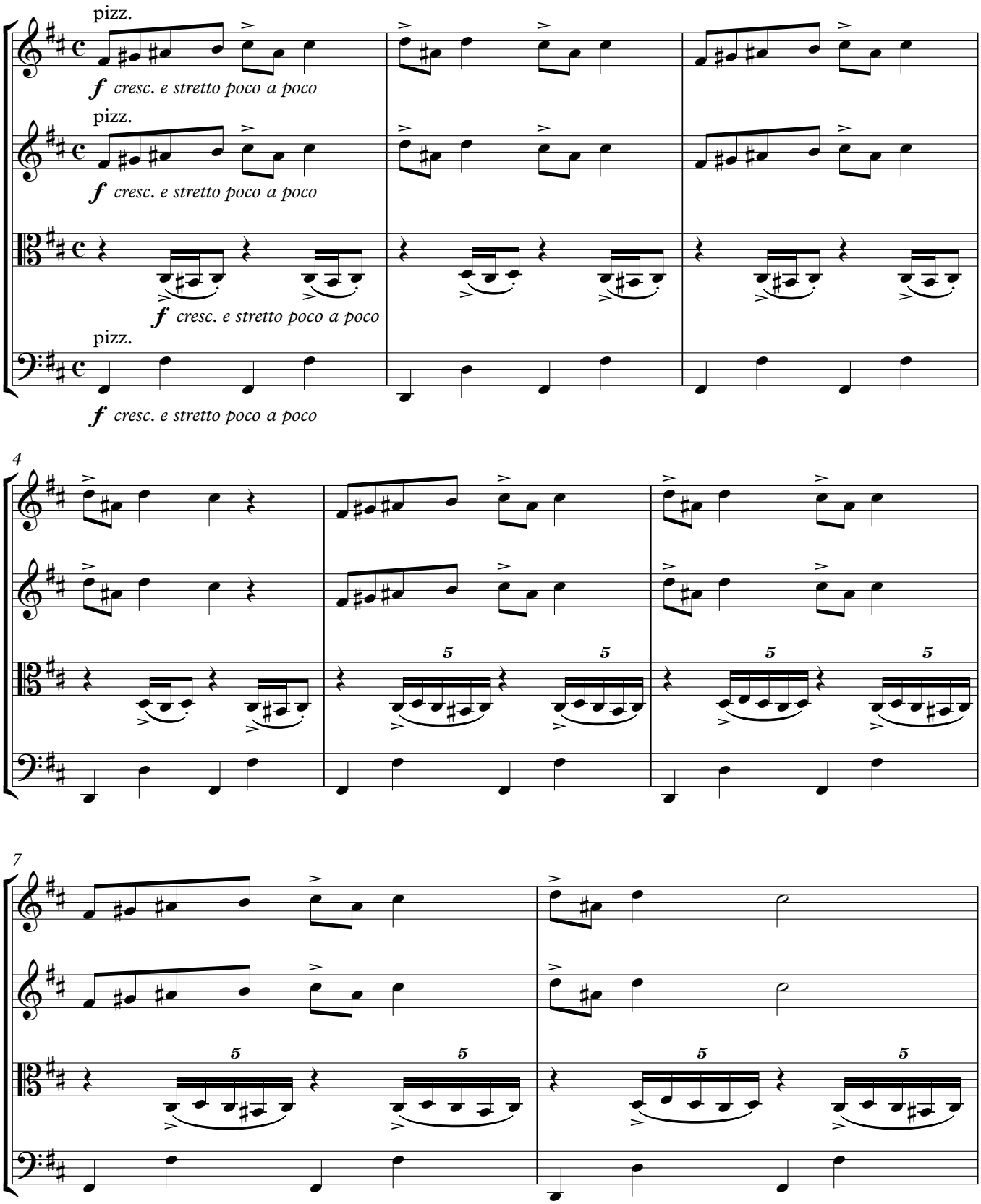


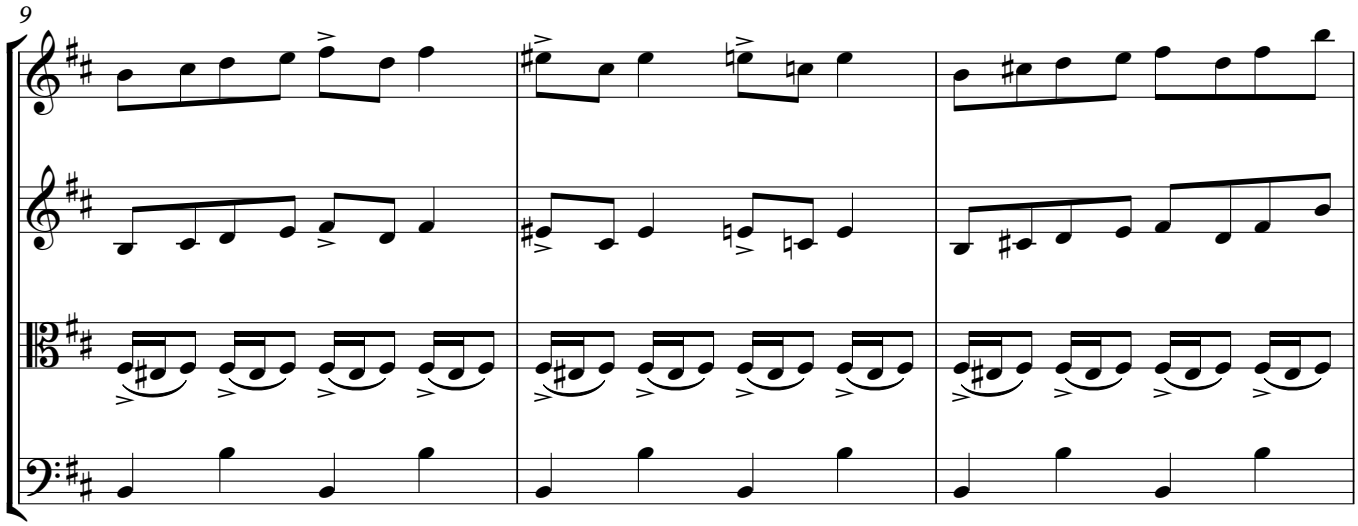
ConductIT

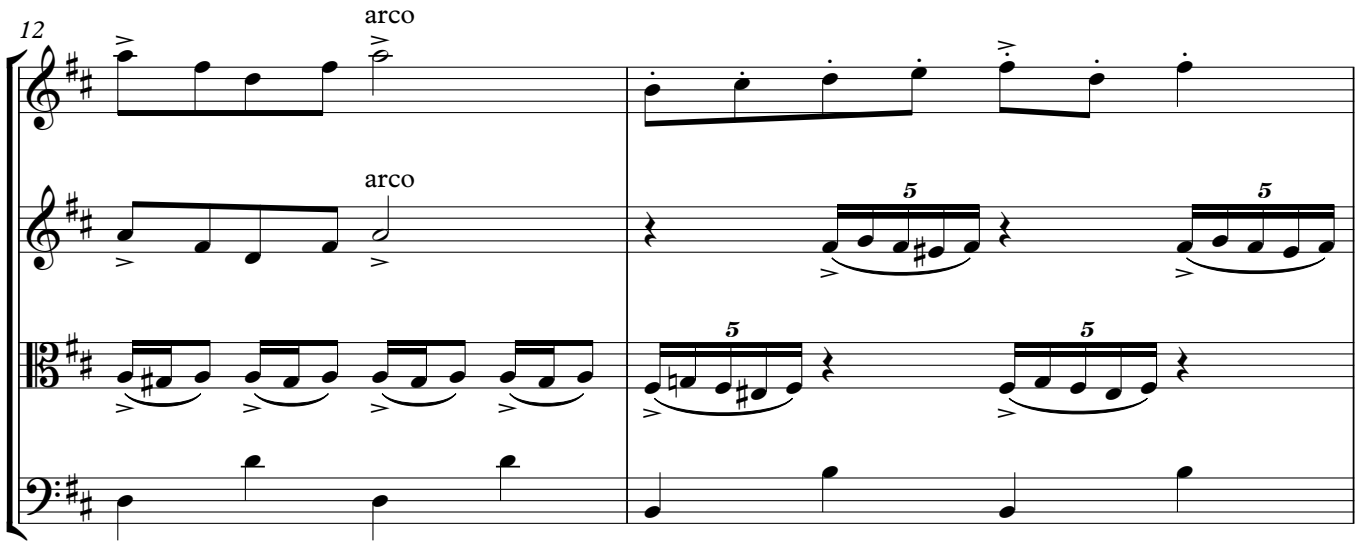
19. 'In the Hall of the Mountain King' from Peer Gynt Suite No. 1
bars 34–53

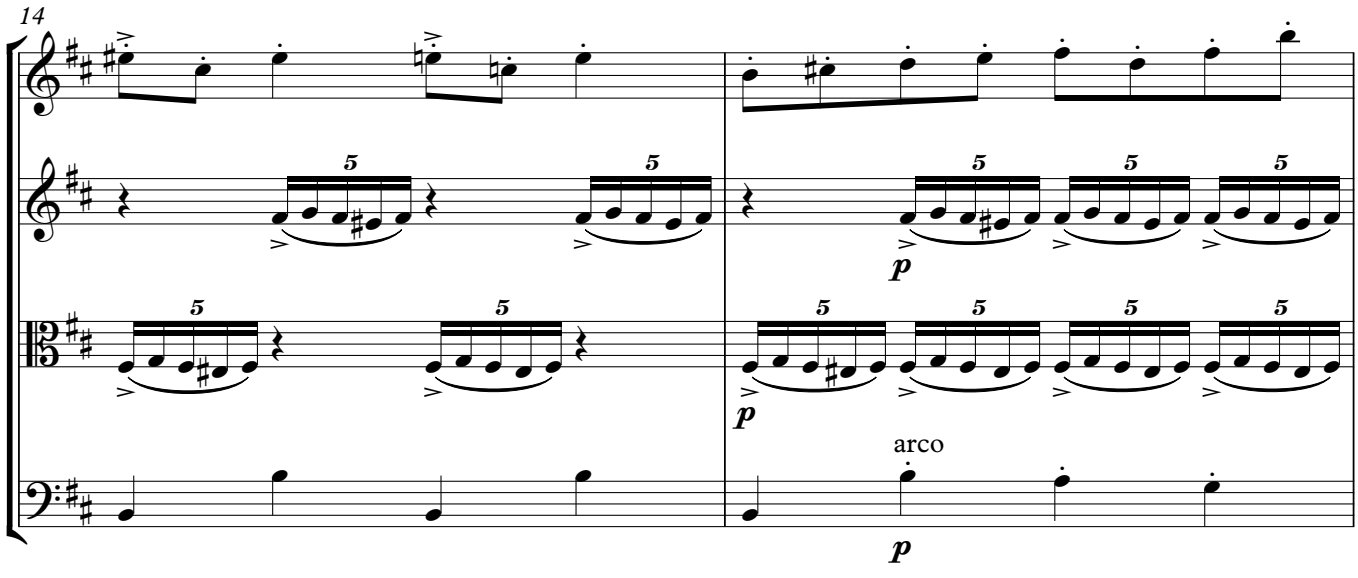
Edvard Grieg (1843–1907)

Alla Marcia e molto marcato

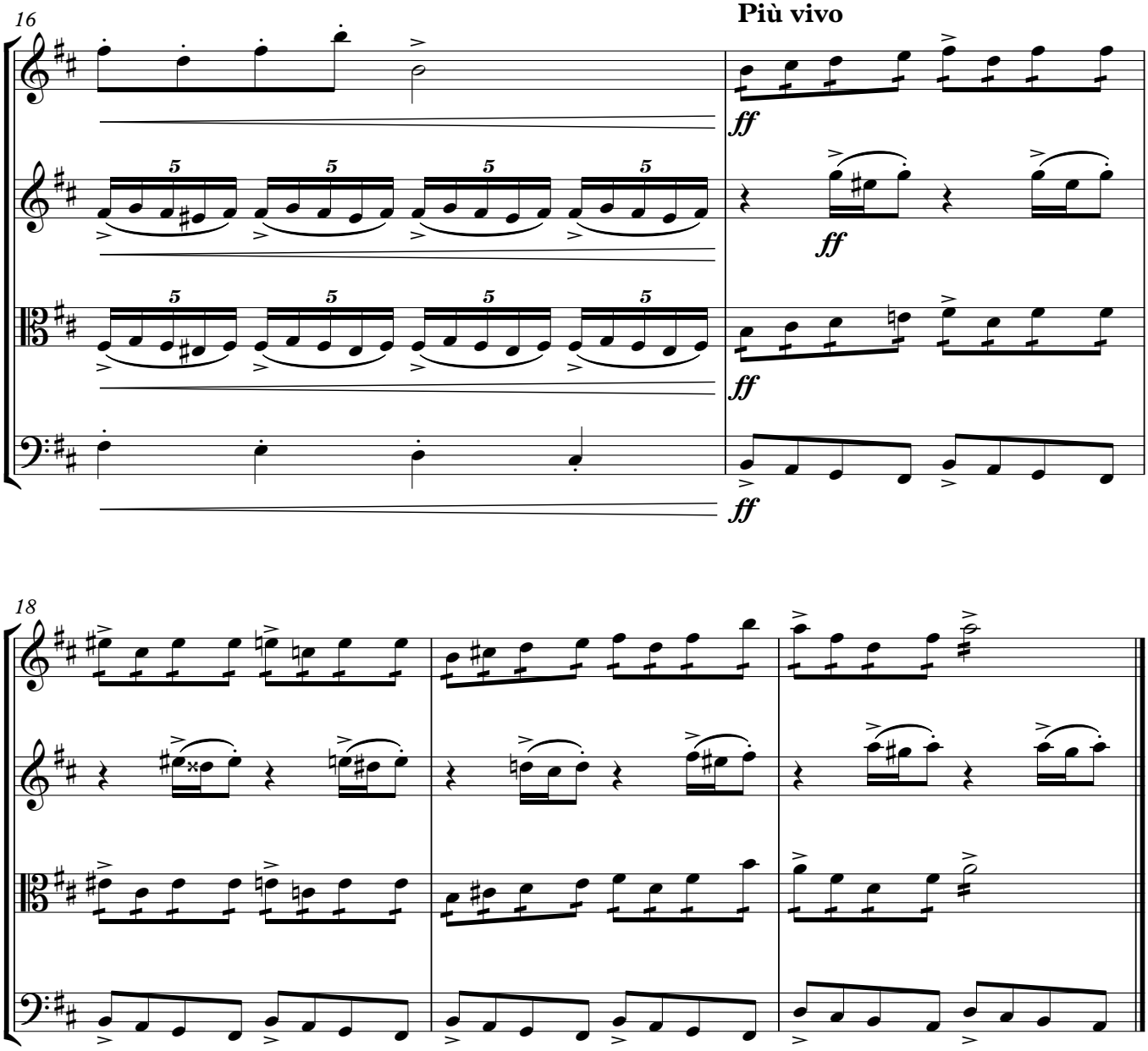








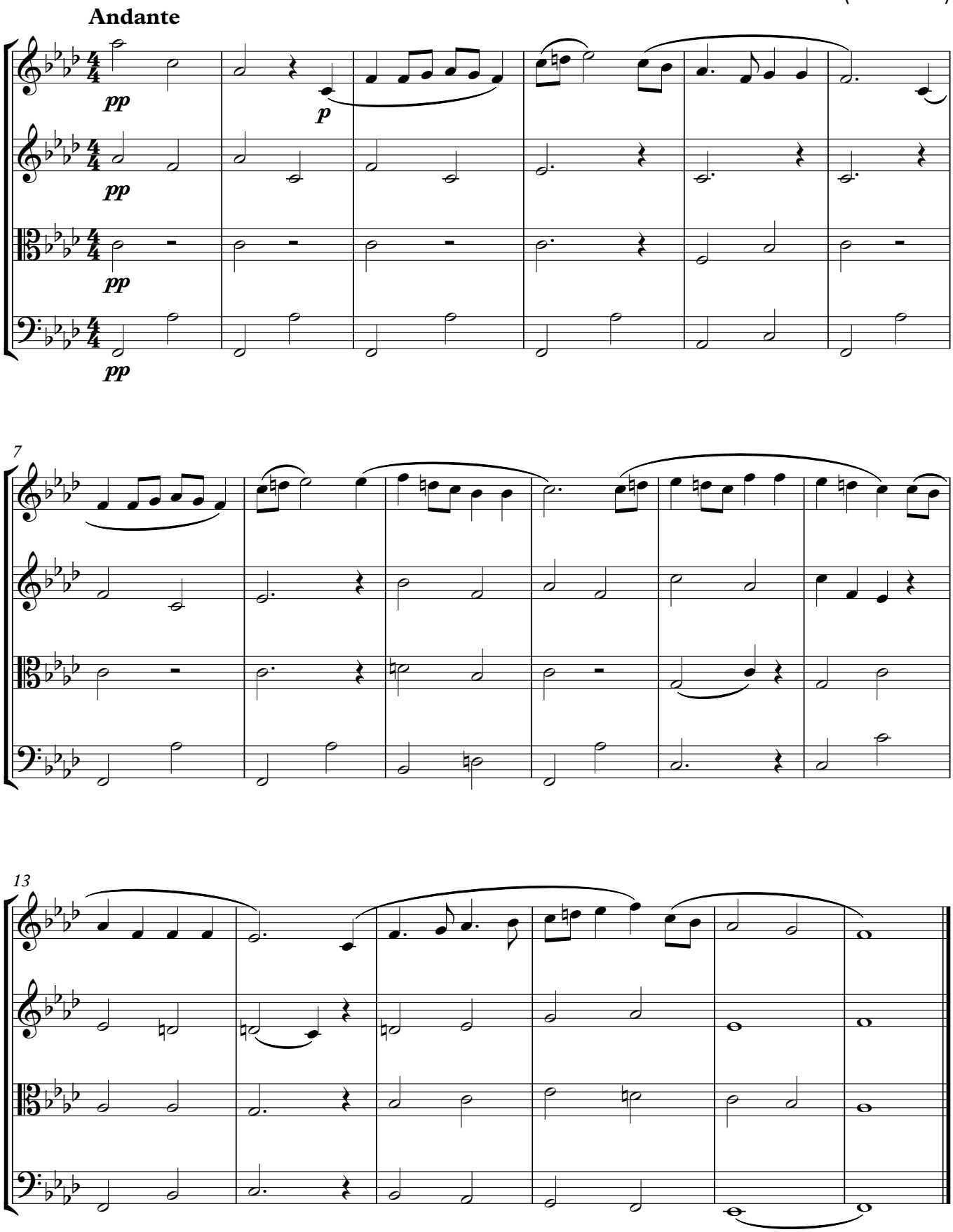
ConductIT


16
Più vivo
ff
ff
ff
ff
18

20. Suite No. 2 in F, 2nd movement, ‘Song without words’

bars 1–18

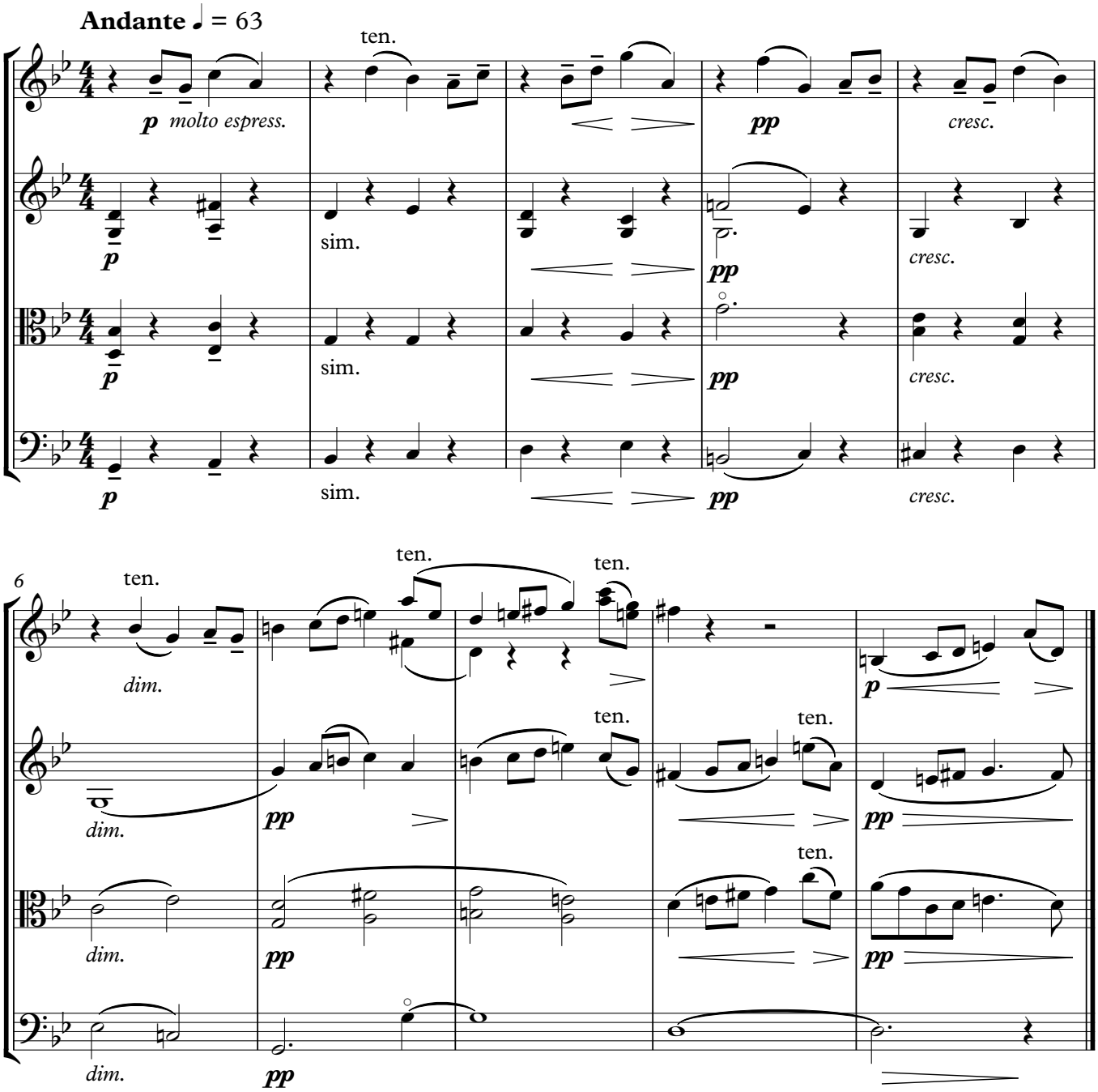
Gustav Holst (1874–1934)



ConductIT

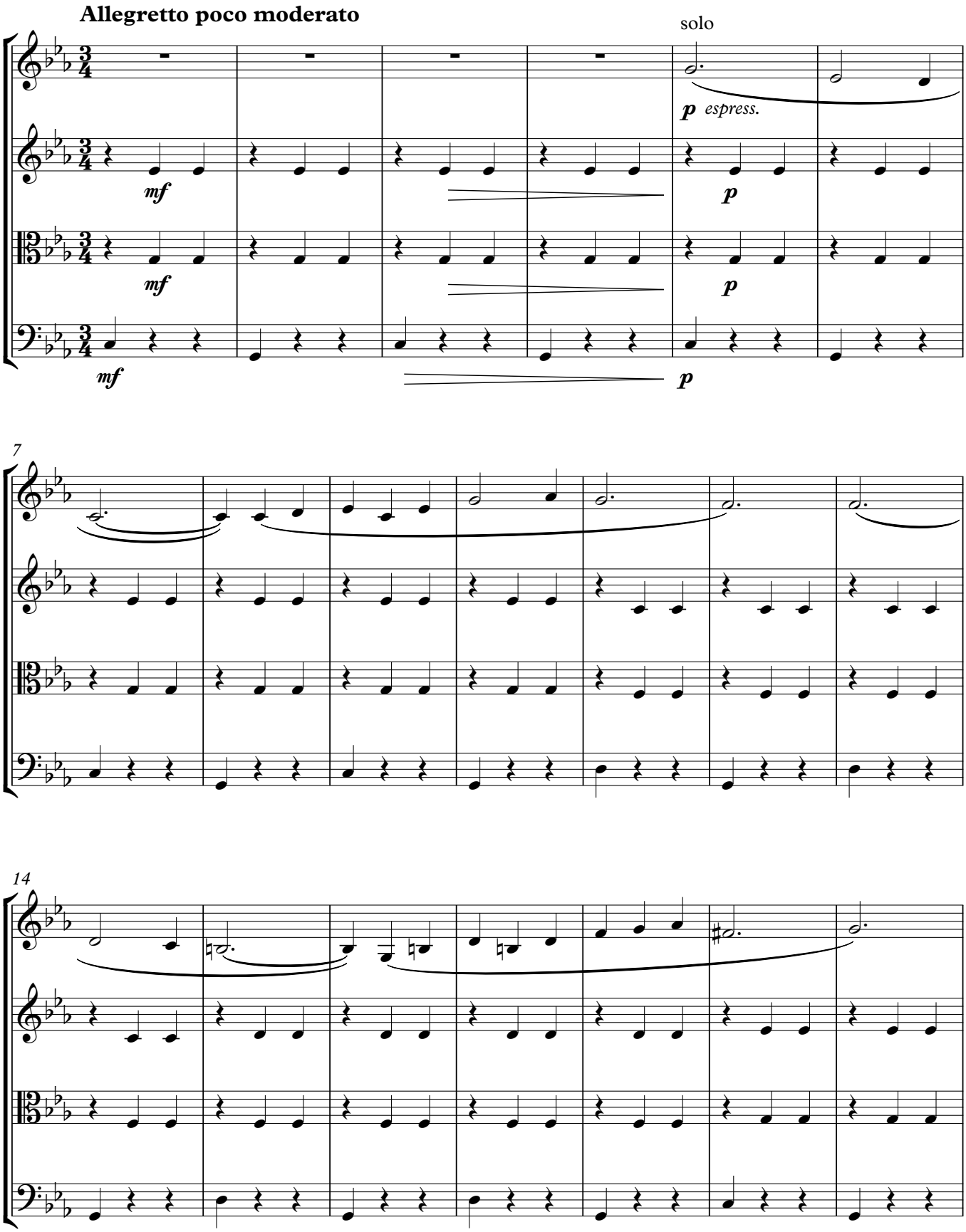
21. Theme from Enigma Variations
bars 1–10

Edward Elgar (1857–1934)

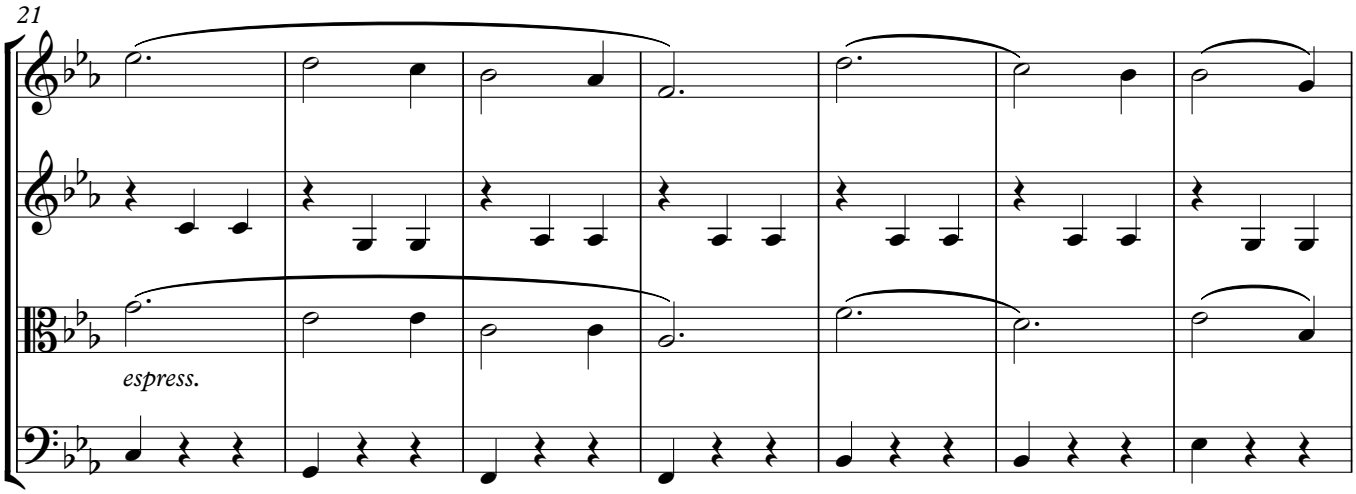


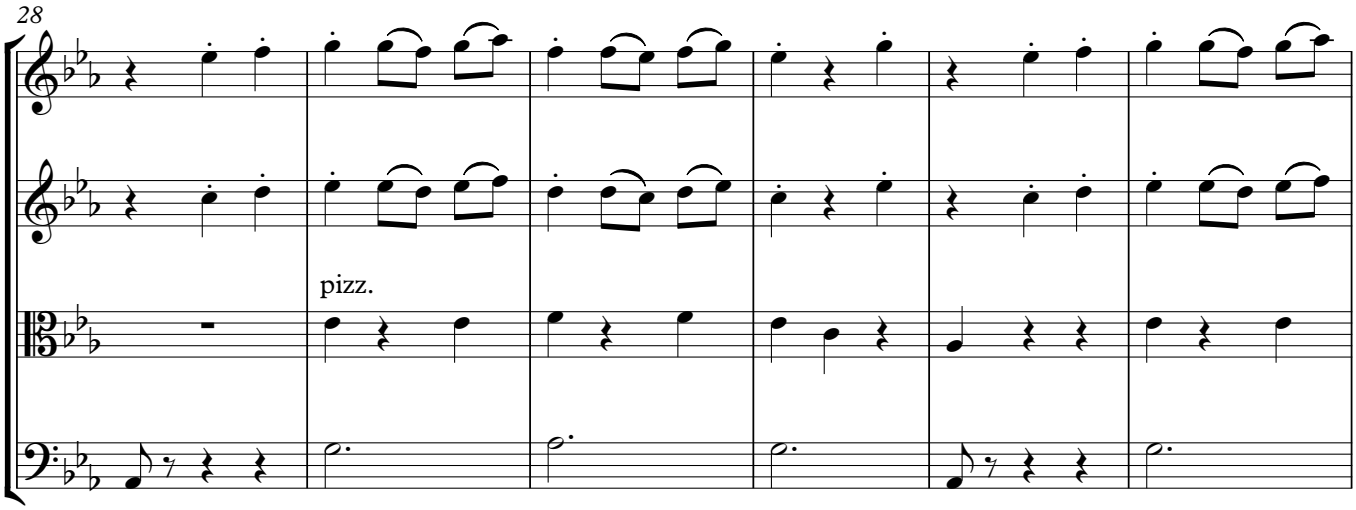
22. Waltz 2 from Jazz Suite No. 2
bars 1–38 and 218–19

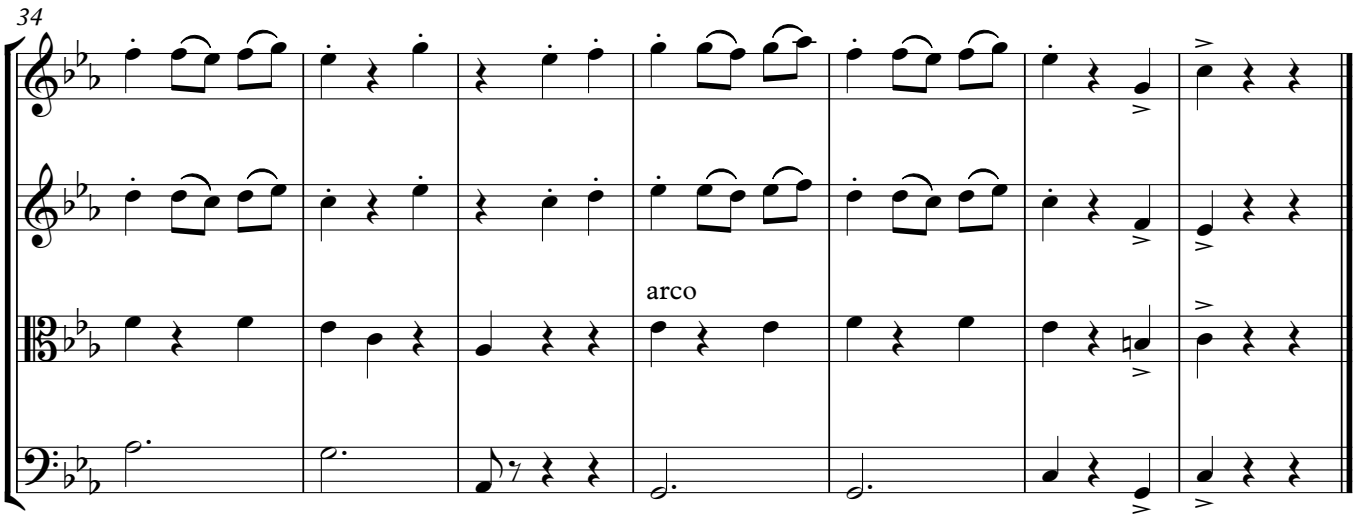
Dmitry Shostakovich (1906–75)



ConductIT


21
espress.

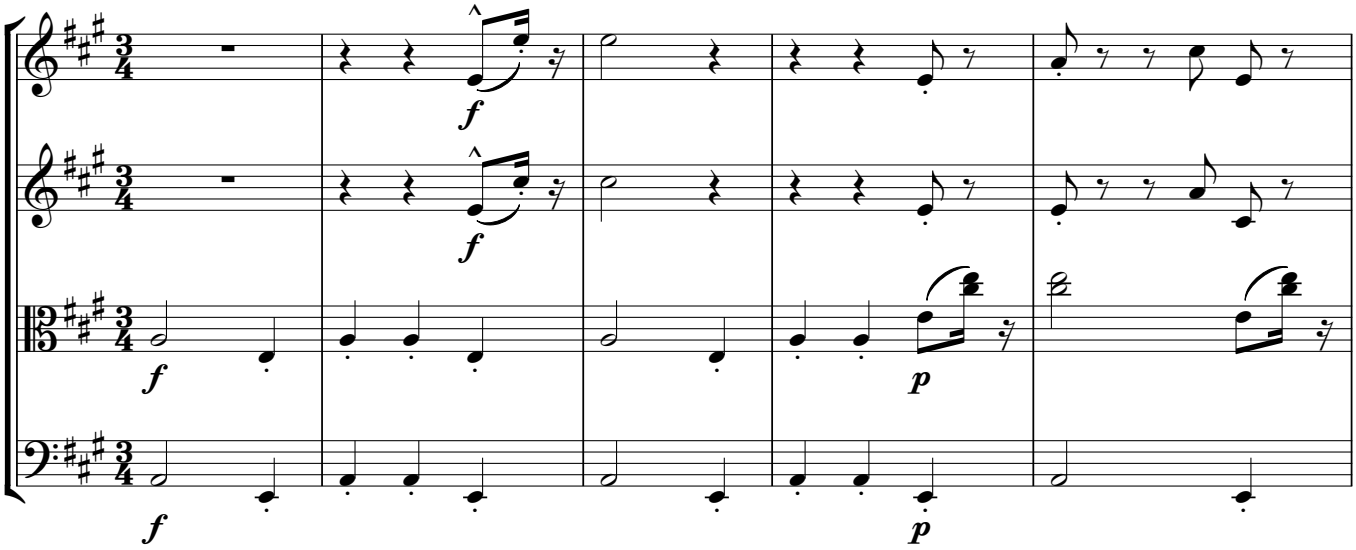

28
pizz.

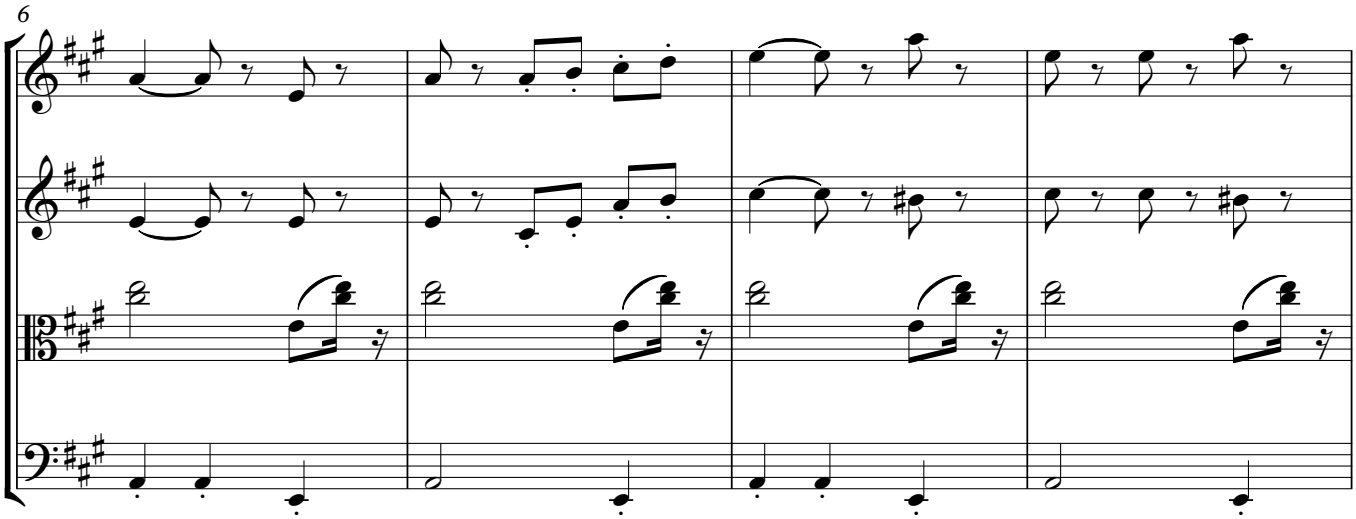

34
arco

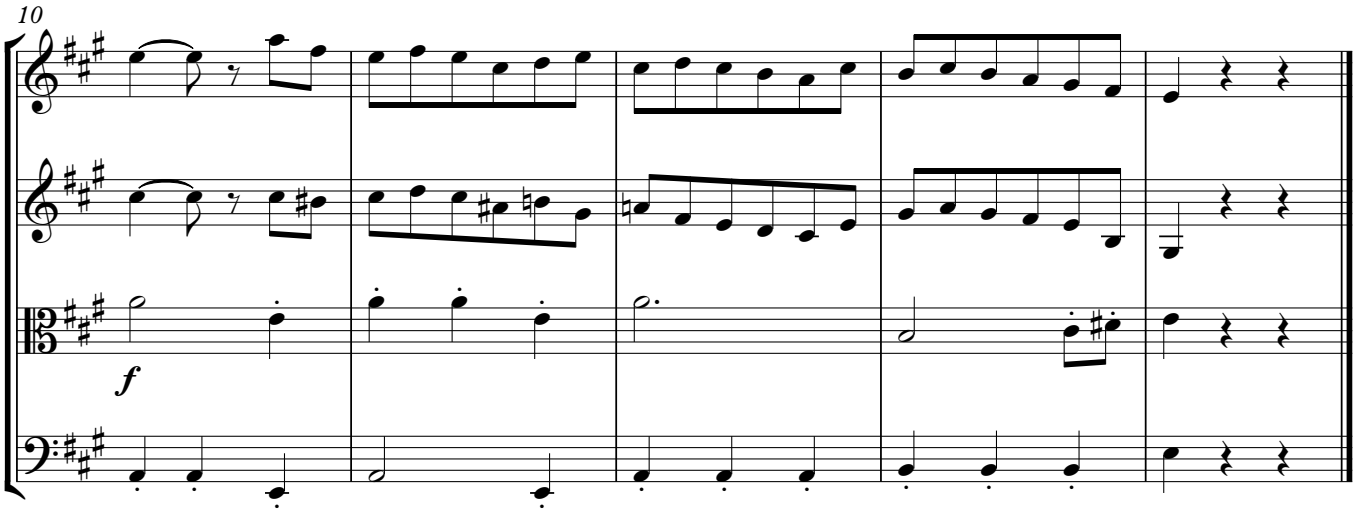
23. Symphony No. 1, 2nd movement
bars 1–3 and 8–18

Gustav Mahler (1860–1911)

Kräftig bewegt, doch nicht zu schnell





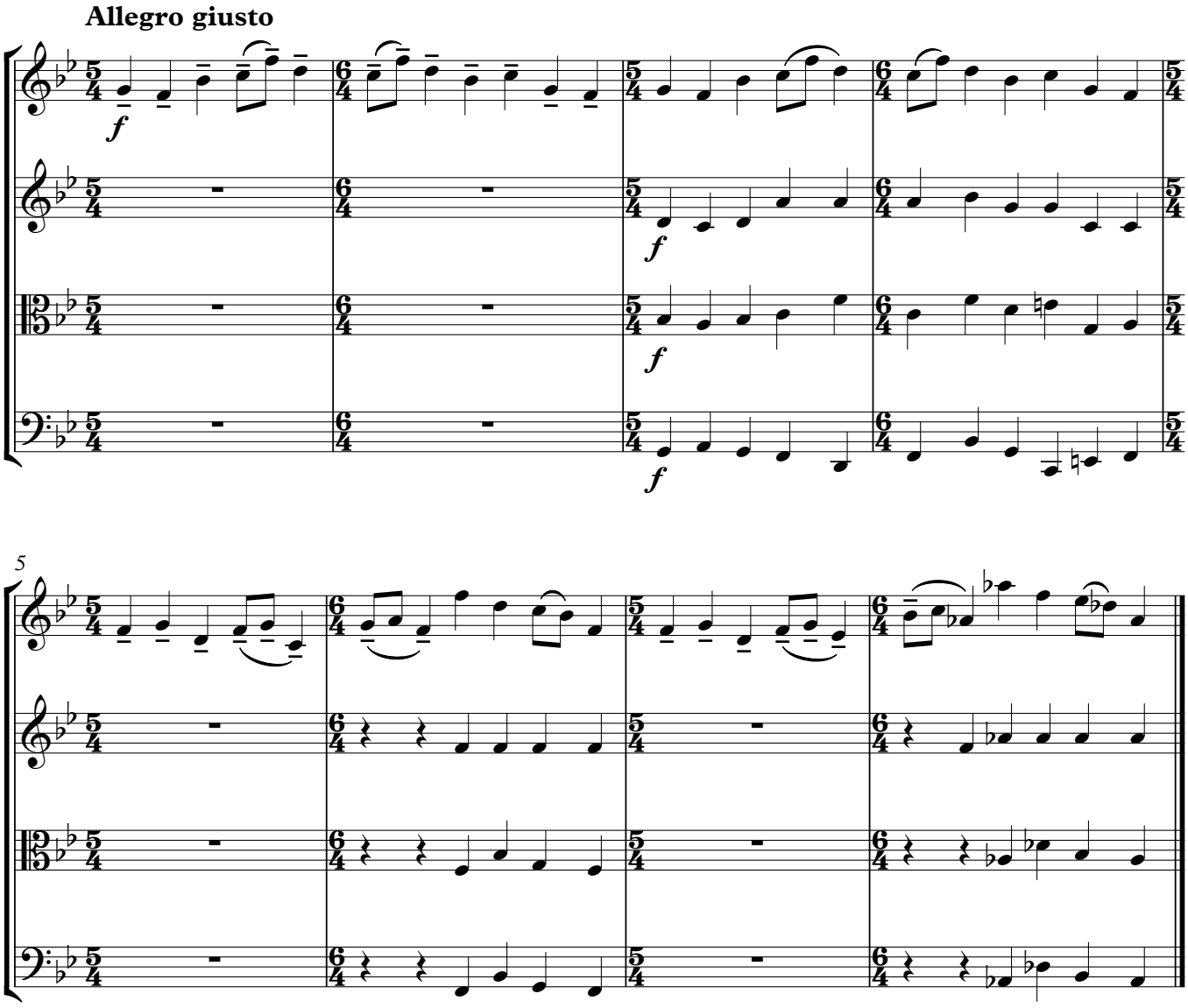


ConductIT

24. ‘Promenade I’ from Pictures at an Exhibition

bars 1–8

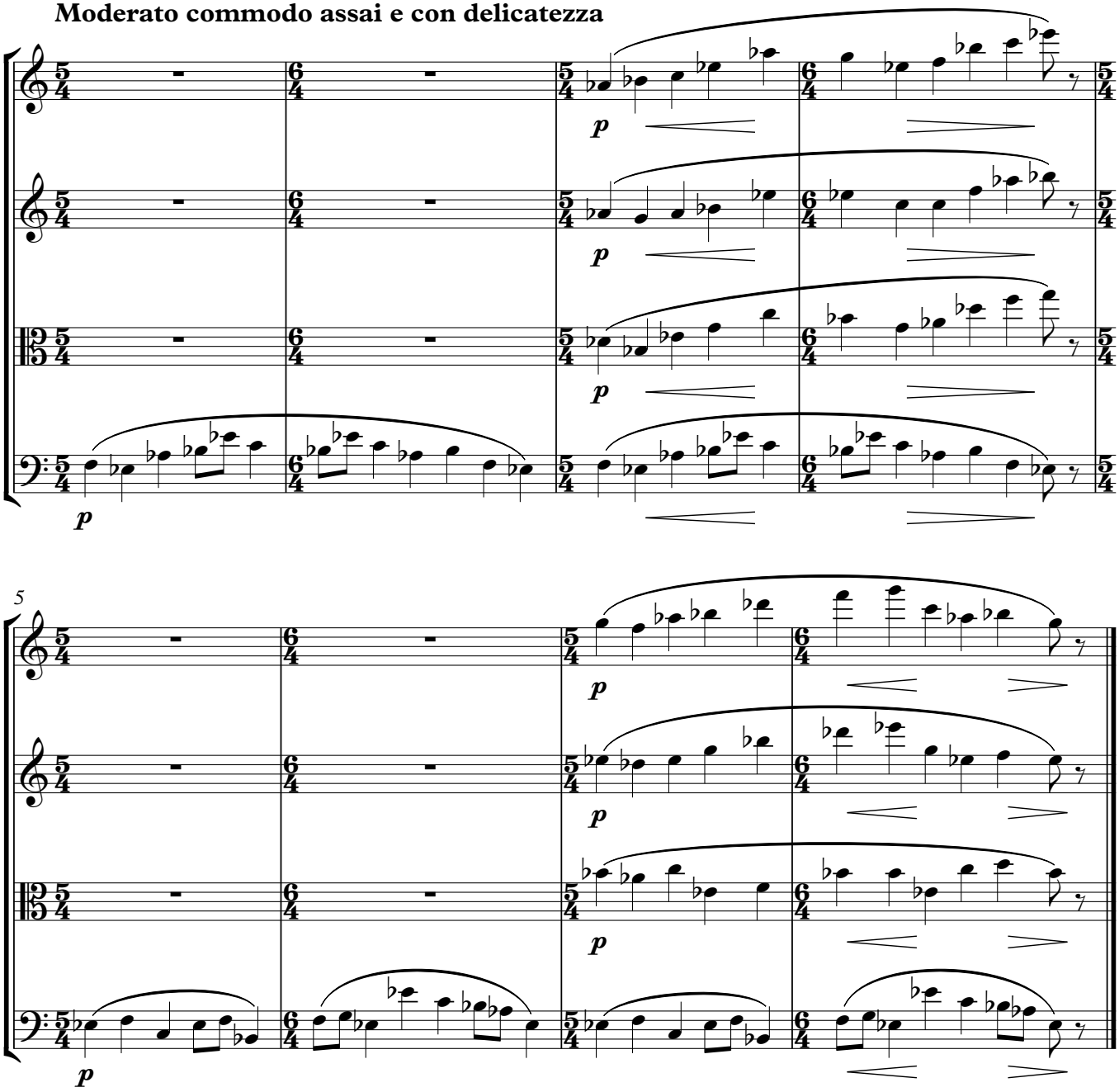
Modest Mussorgsky (1839–81)



25. ‘Promenade II’ from Pictures at an Exhibition

bars 1–8

Modest Mussorgsky (1839–81)

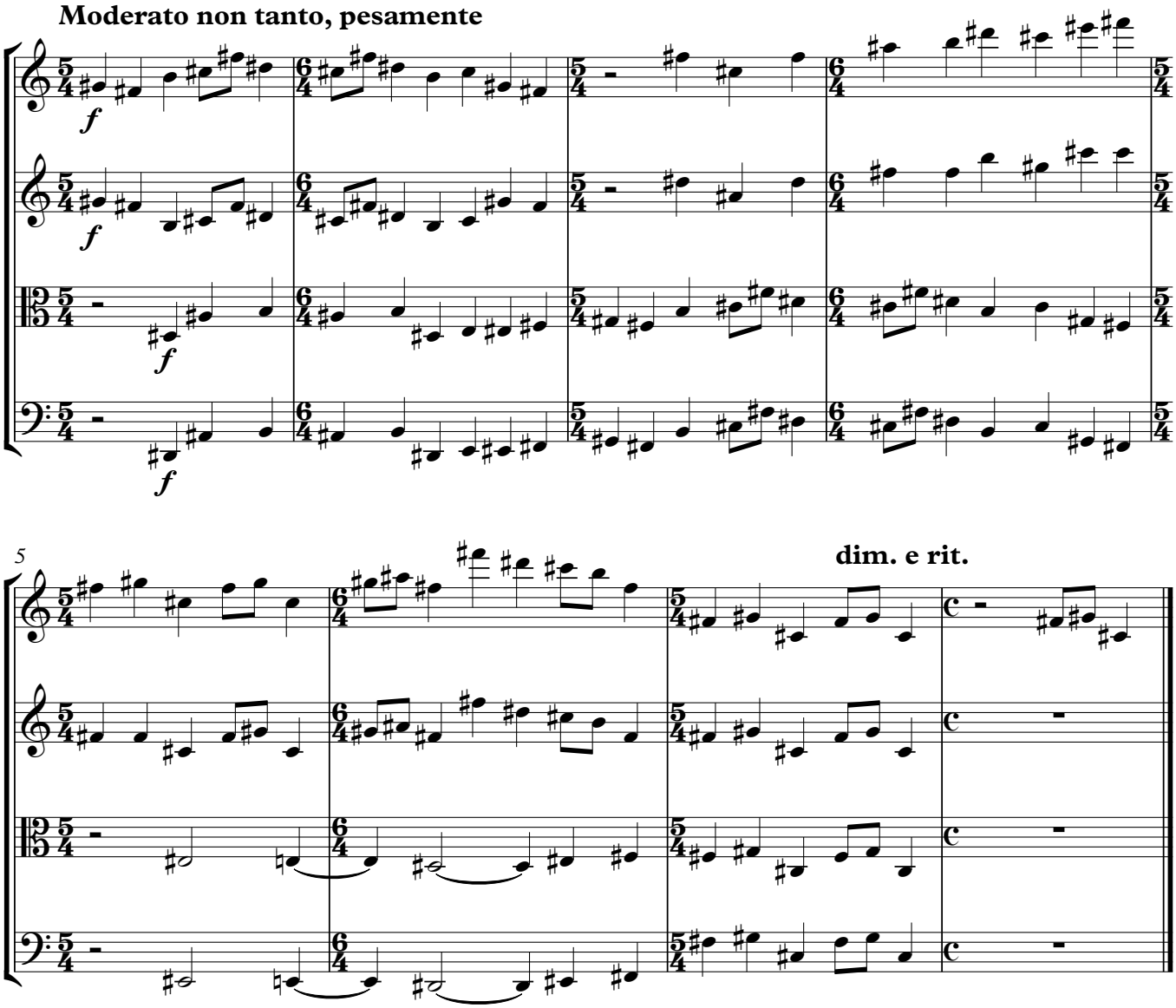


ConductIT

26. ‘Promenade III’ from Pictures at an Exhibition

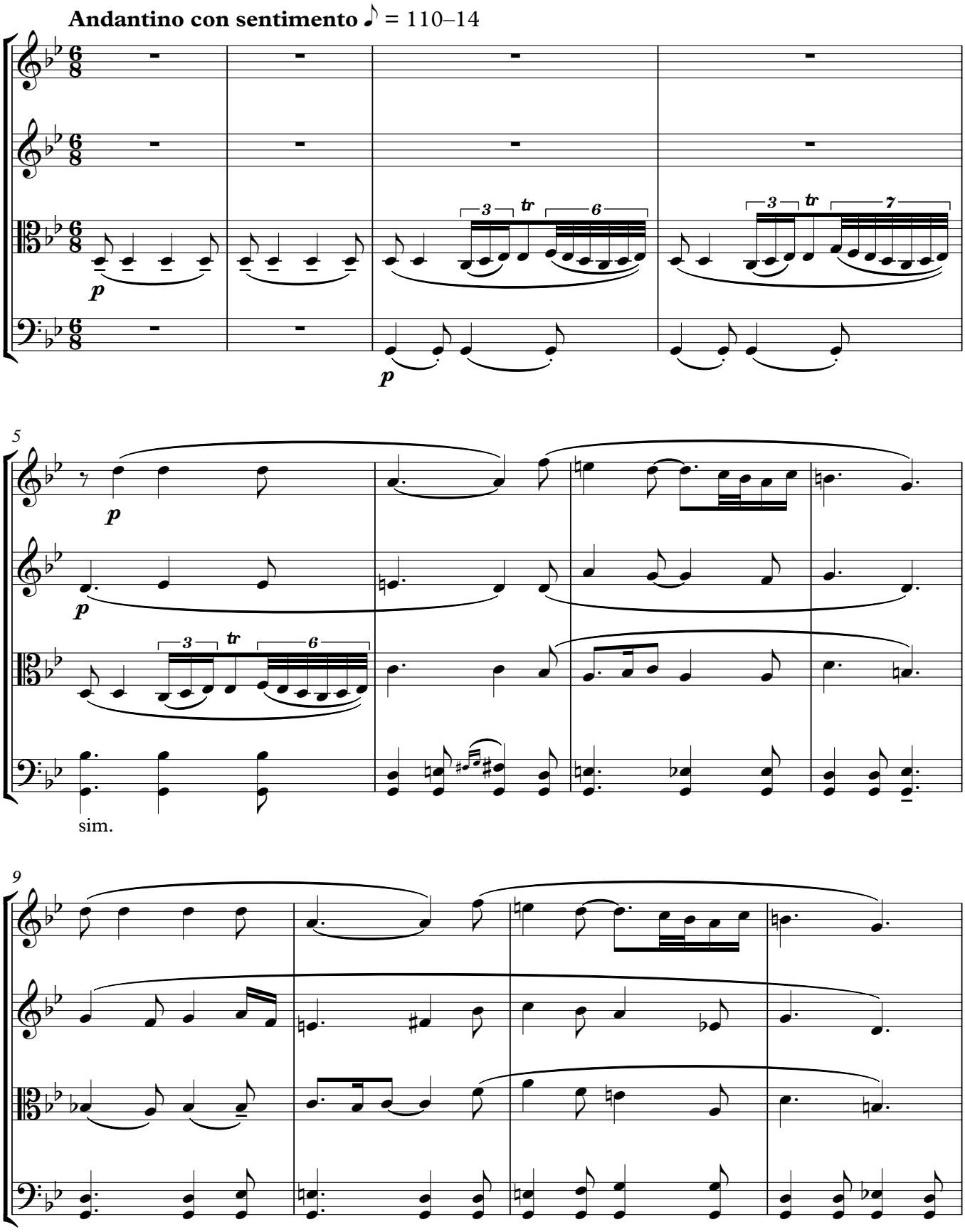
bars 1–8

Modest Mussorgsky (1839–81)

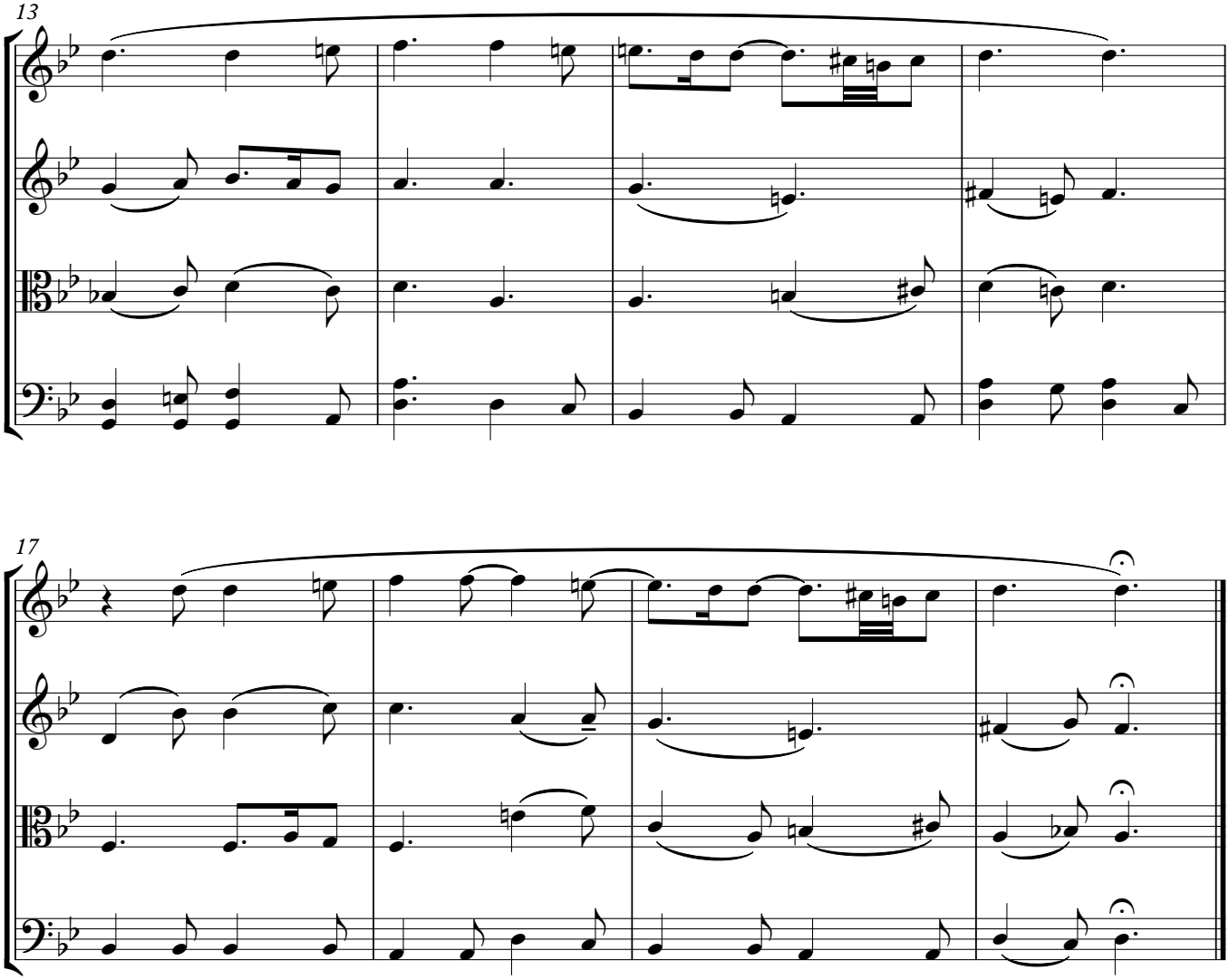


27. ‘My Lady’s Rest’ from Danceries
bars 1–20

Kenneth Hesketh (b. 1968)



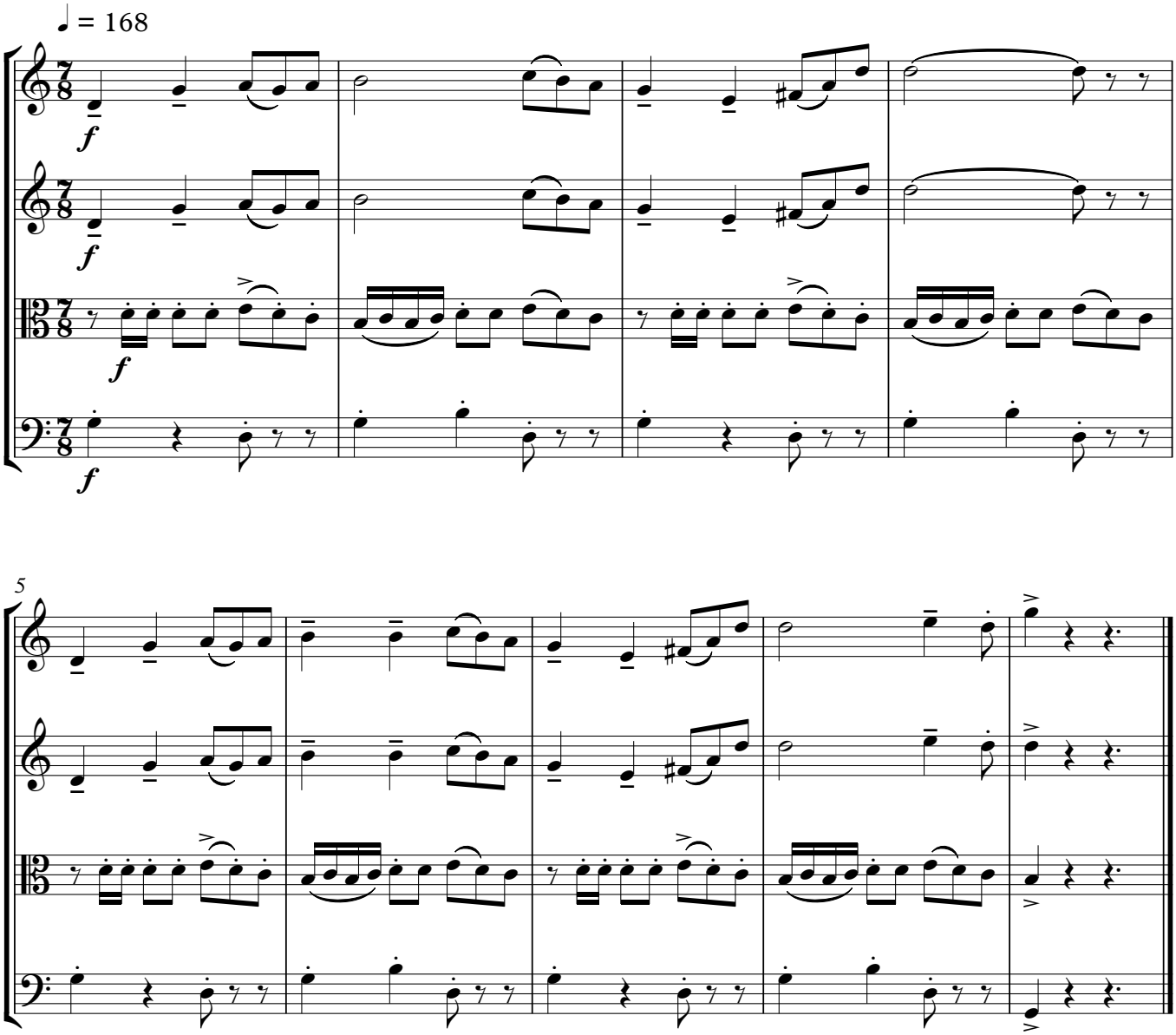
ConductIT



Copyright © 2001 by Faber Music Ltd.
This arrangement © 2020 by Faber Music Ltd.
All rights reserved.

28. Slava!
bars 80–88

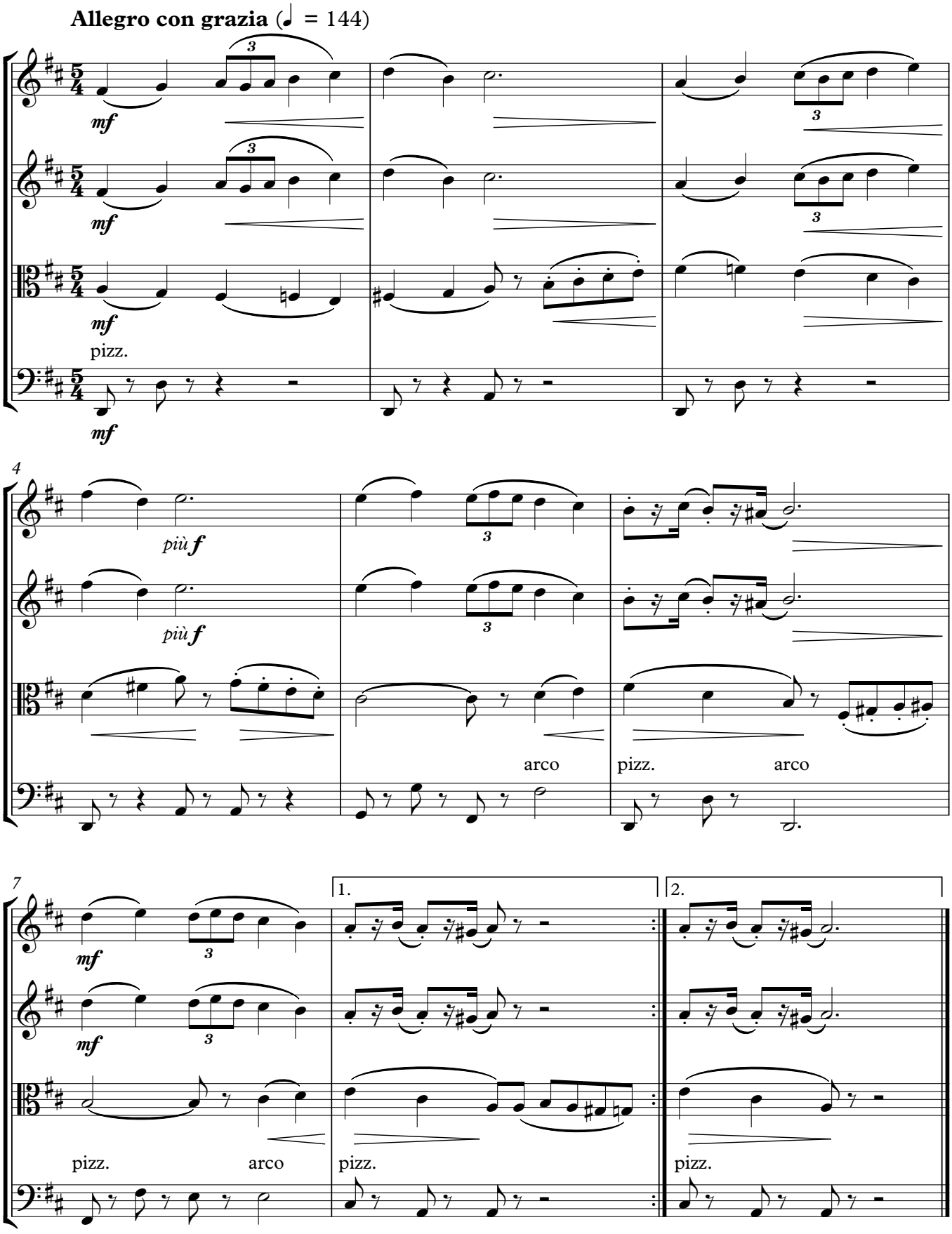
Leonard Bernstein (1918–90)



ConductIT

29. Symphony No. 6, 2nd movement
bars 9–17

Pyotr Il'yich Tchaikovsky (1840–93)

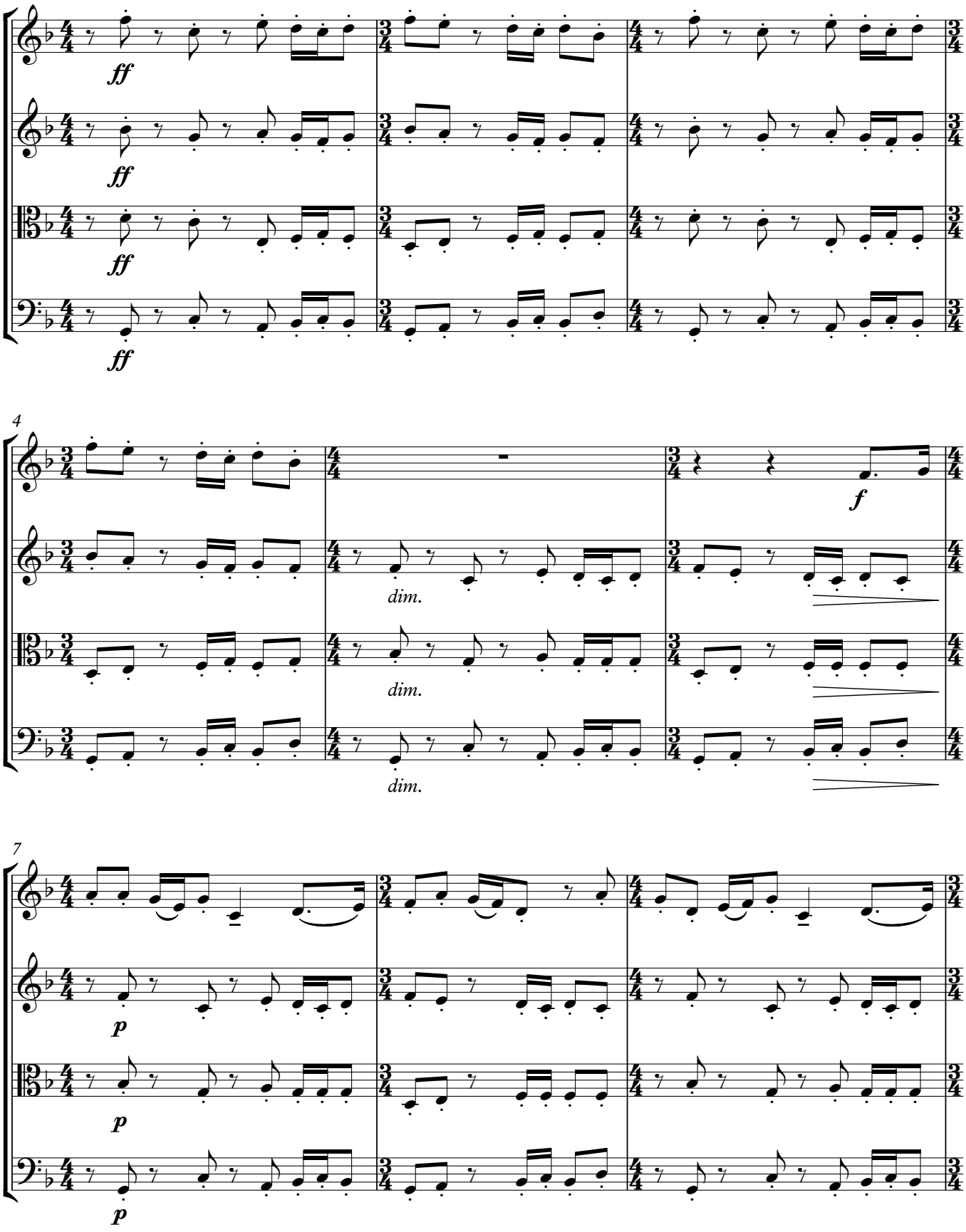


30. Suite No. 2 in F, 3rd movement, ‘Song of the Blacksmith’

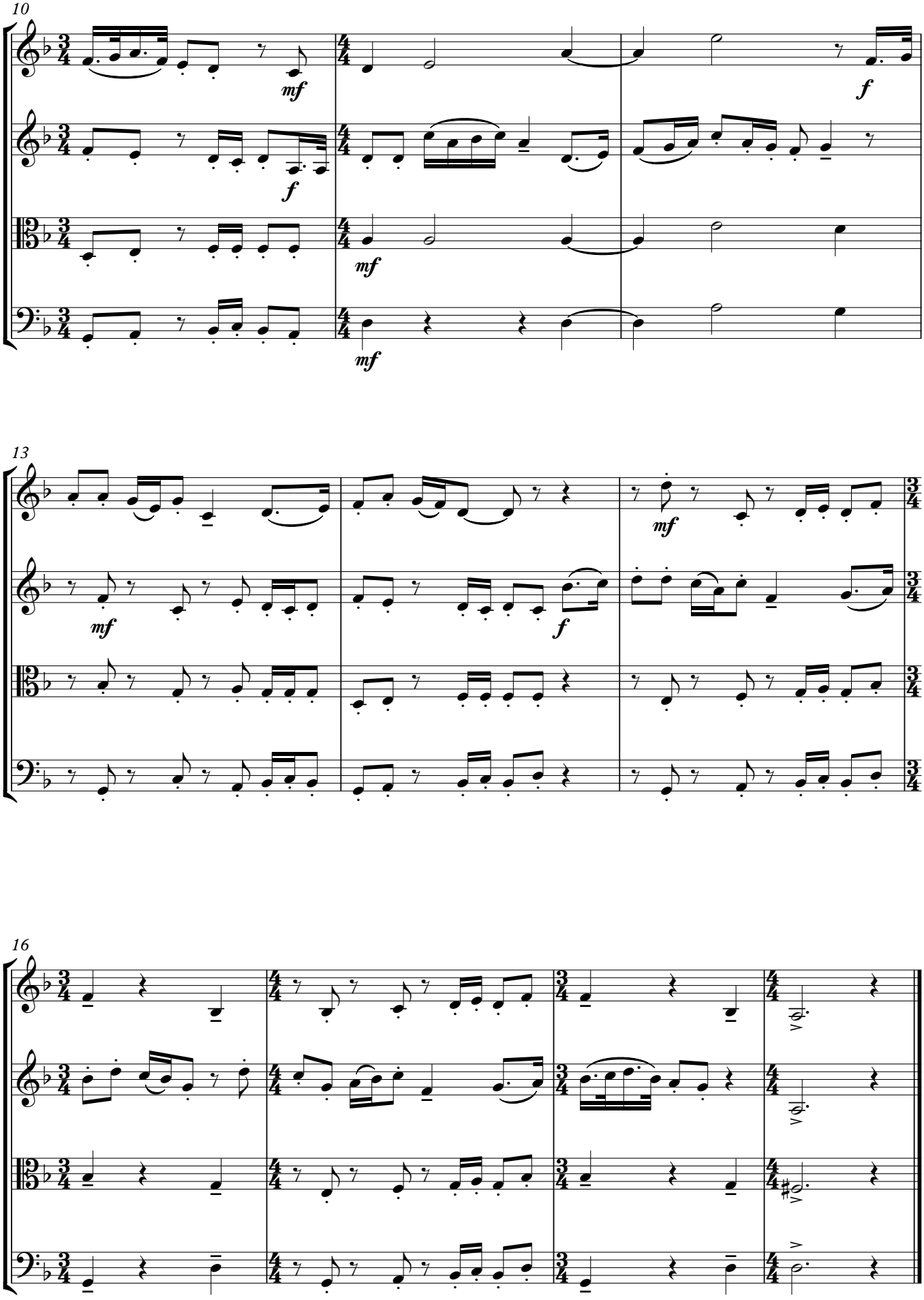
bars 1–19

Gustav Holst (1874–1934)

Moderato e maestoso (♩ = 92)



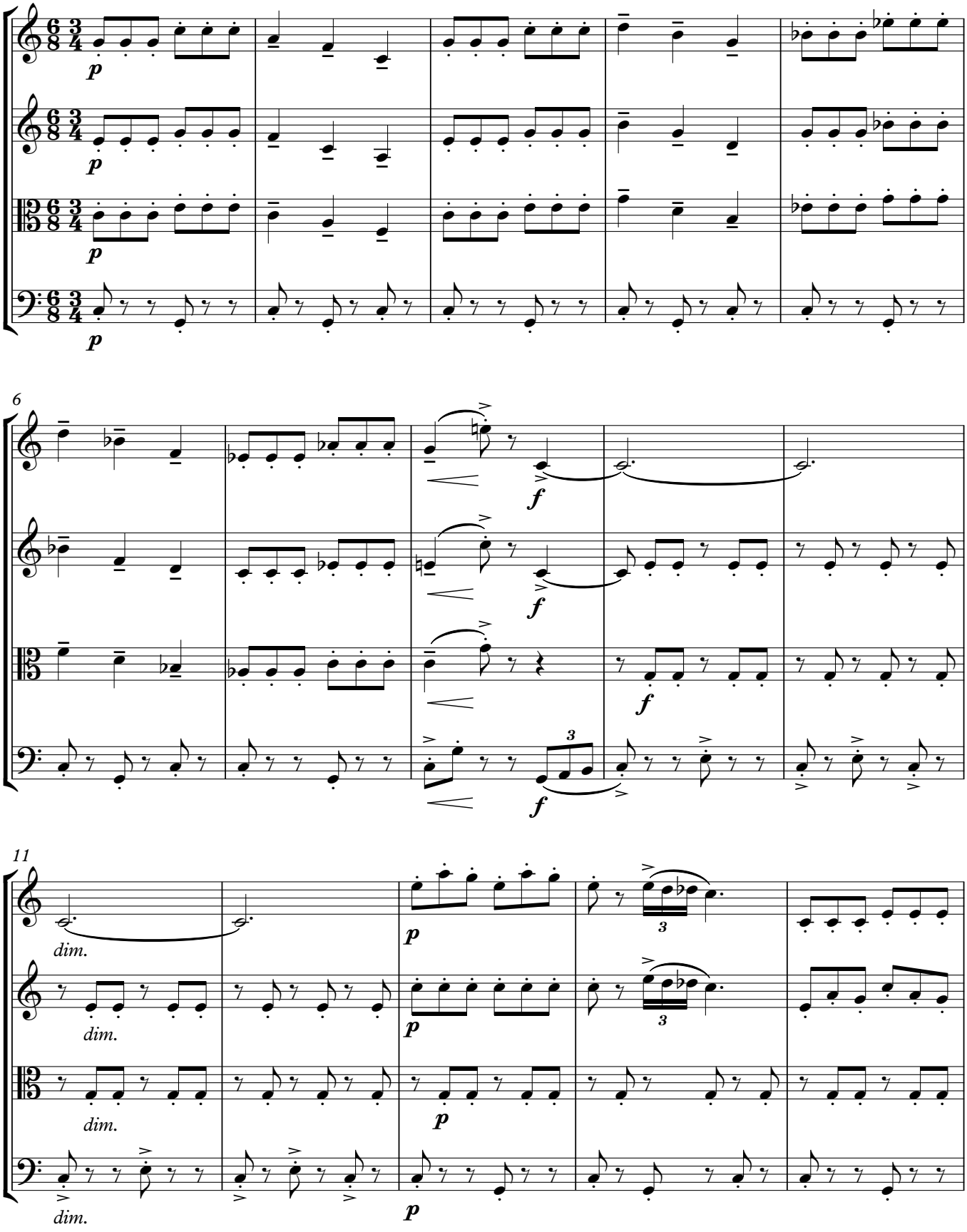
ConductIT


10
mf
f
mf
mf
13
mf
mf
f
16

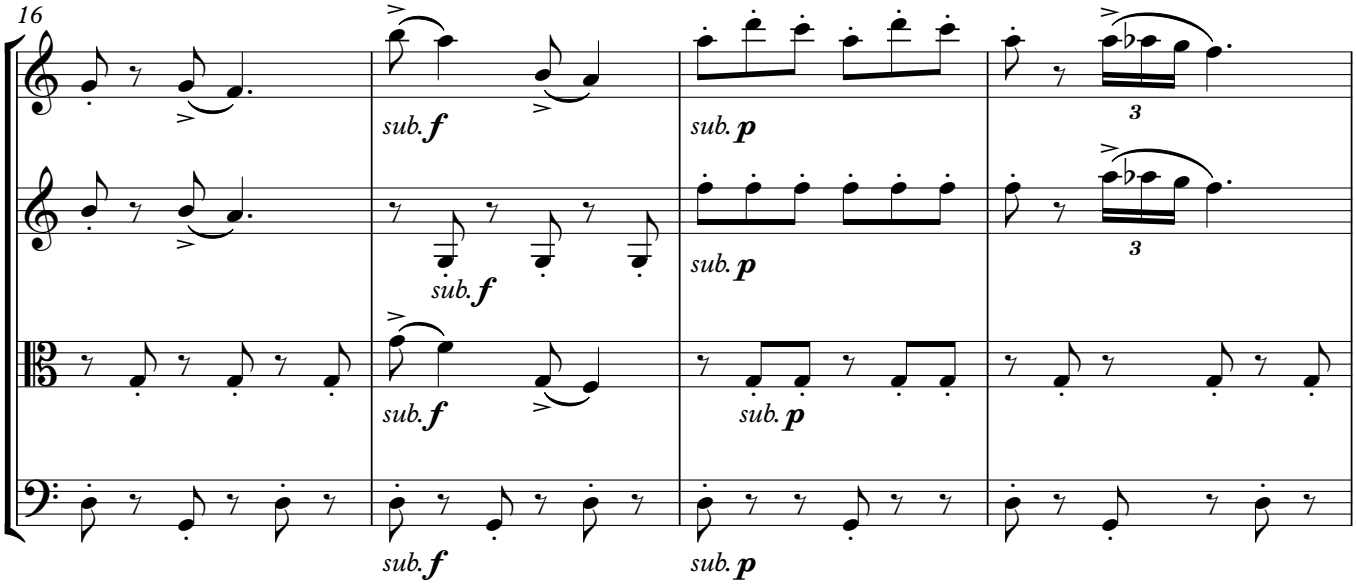
31. ‘America’ from West Side Story
bars 50–79

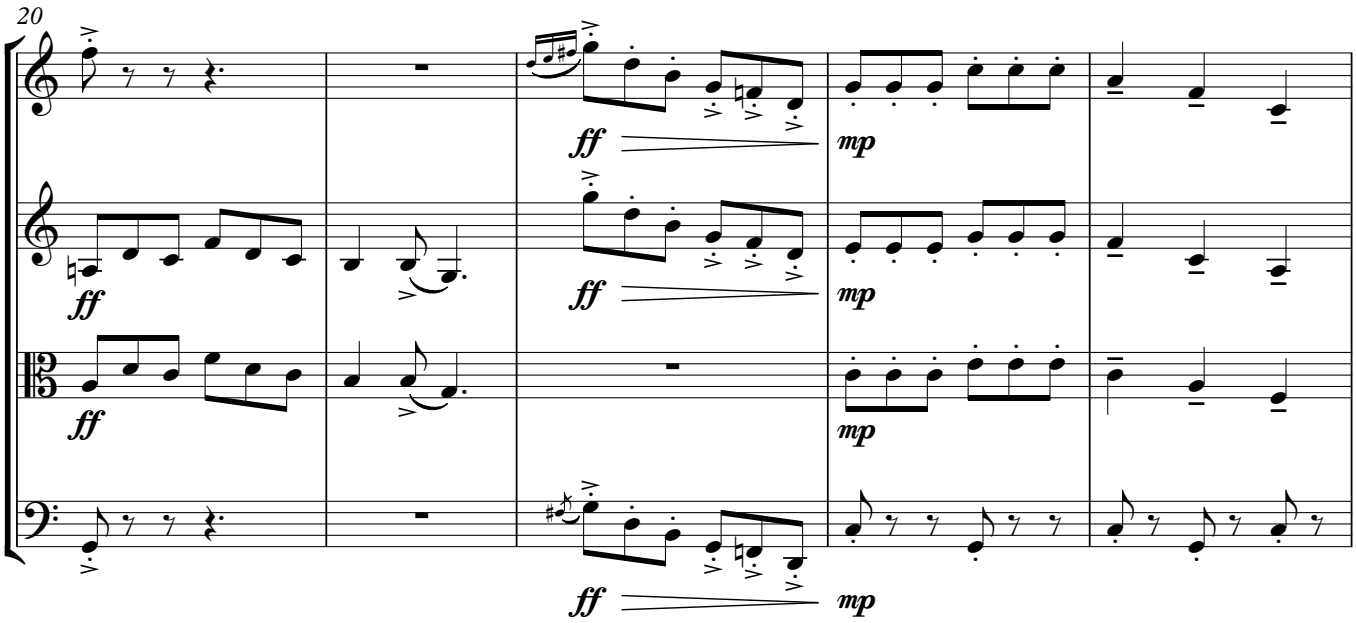
Leonard Bernstein (1918–90)

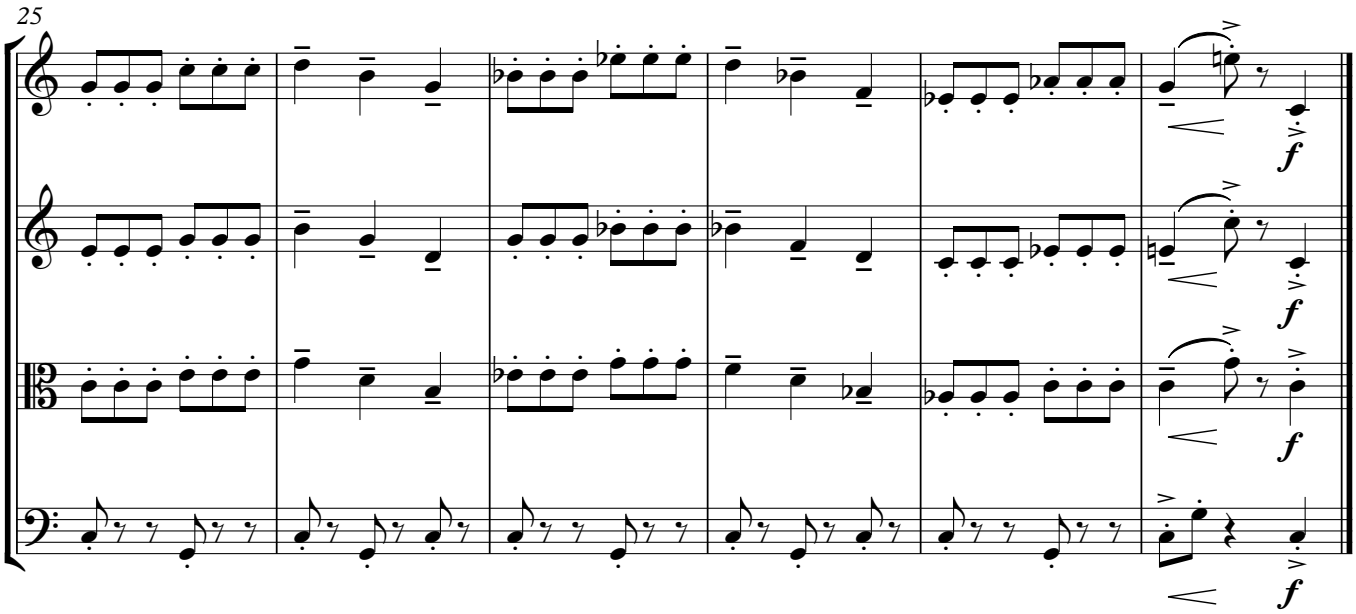
Tempo di Huapango (fast)



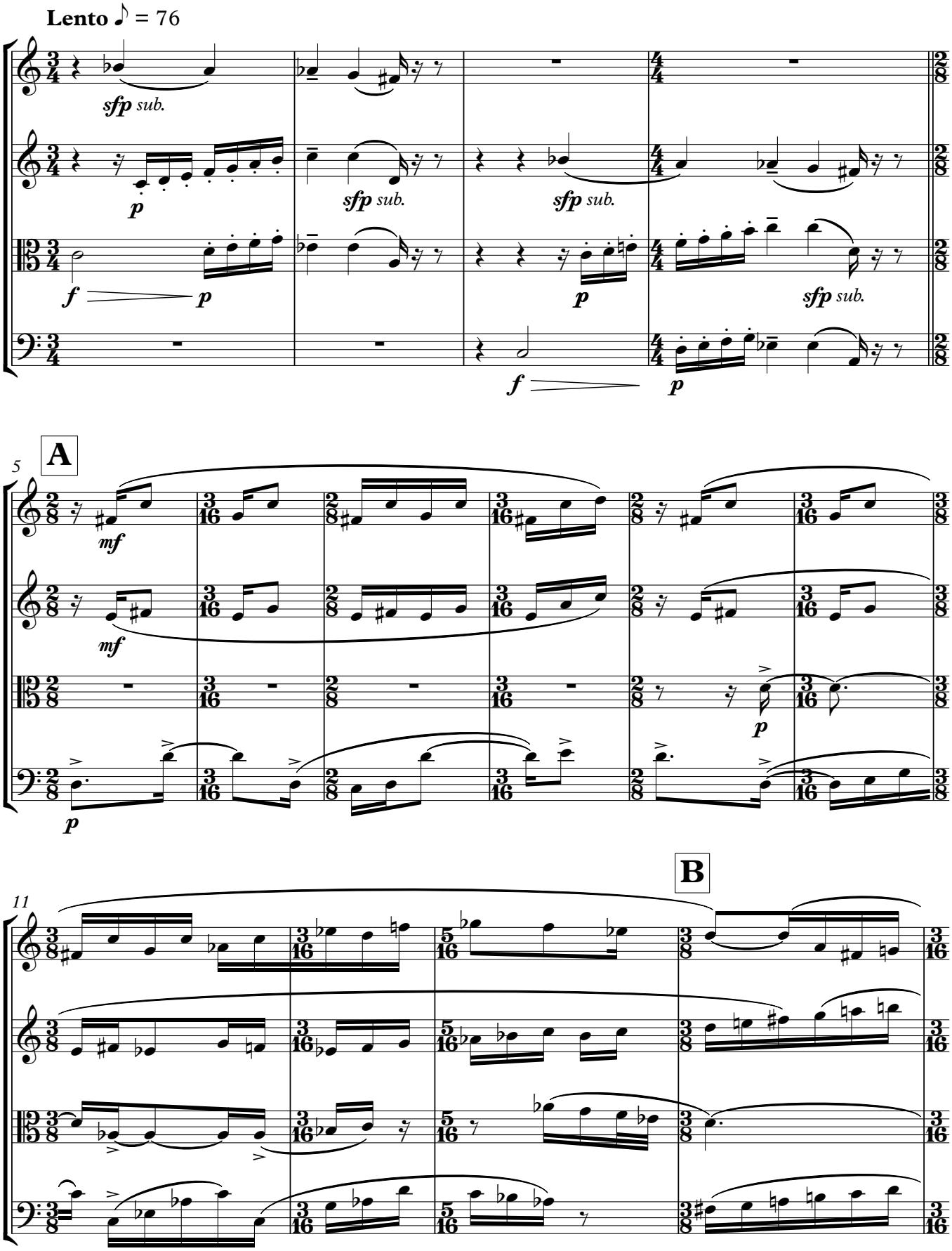
ConductIT


16
sub. f
sub. p
3
sub. f
sub. p
3
sub. f
sub. p
sub. f
sub. p

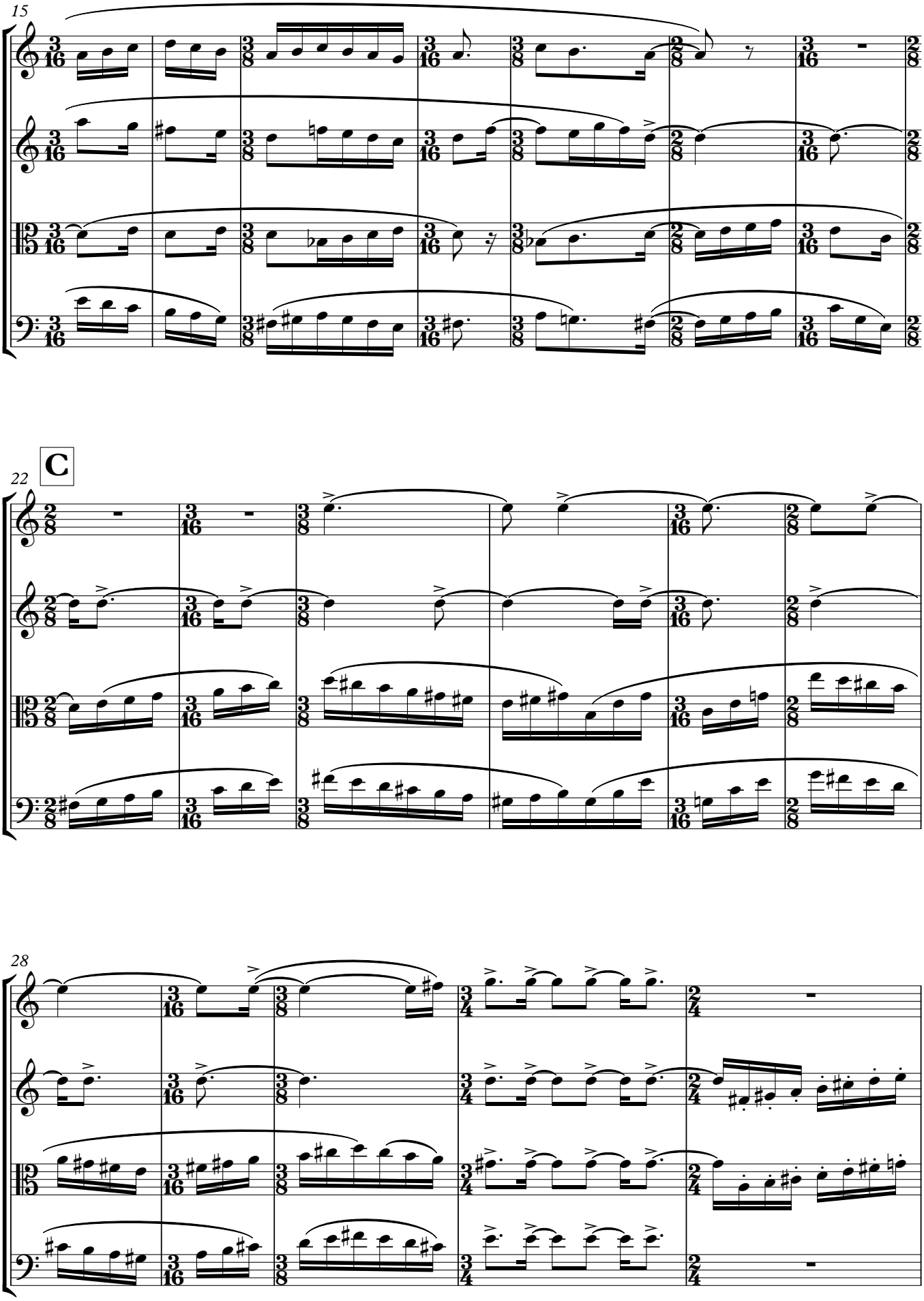

20
ff
mp
ff
mp
ff
mp
ff
mp

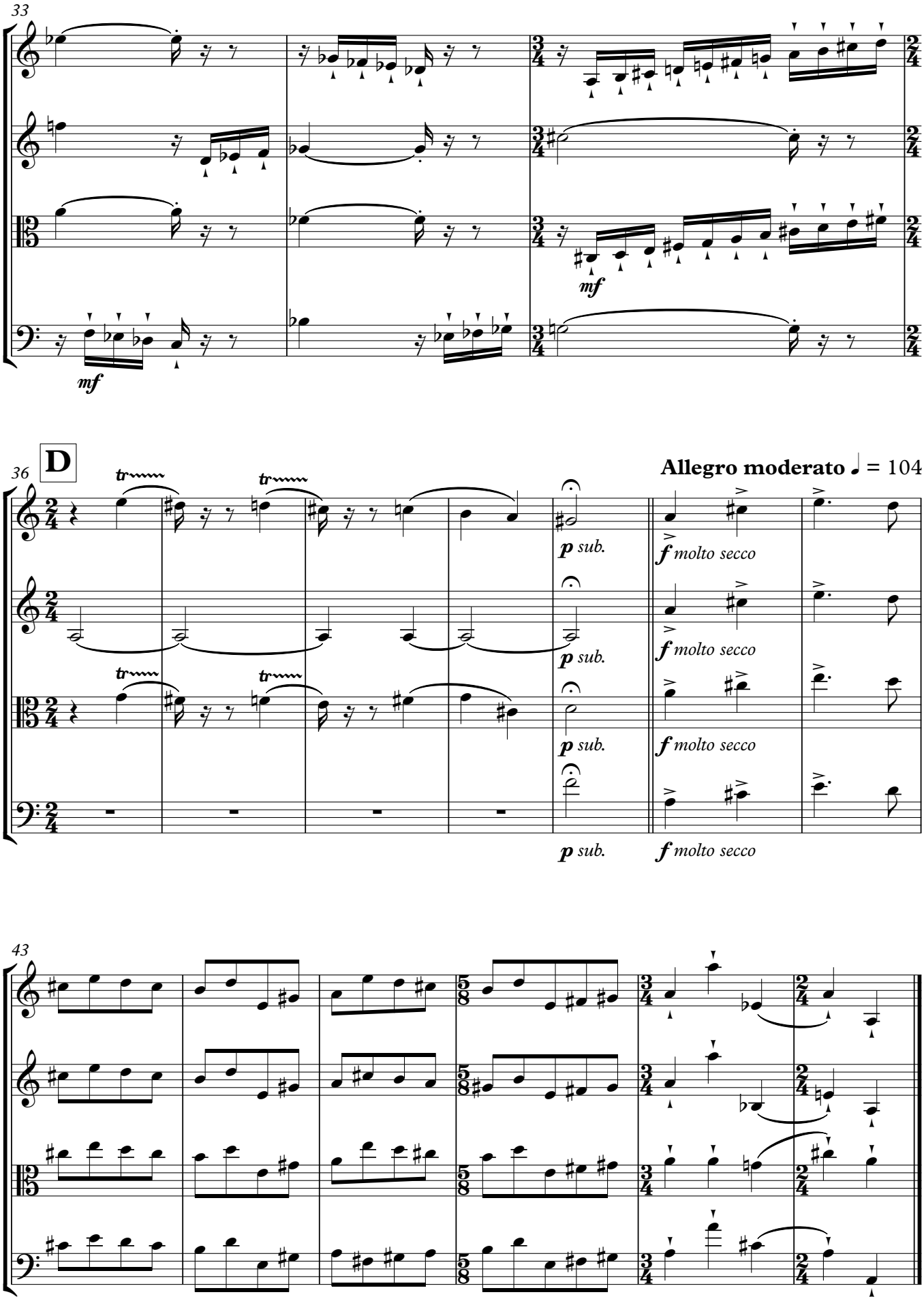

25
f
f
f
f

32. Mocktet



ConductIT

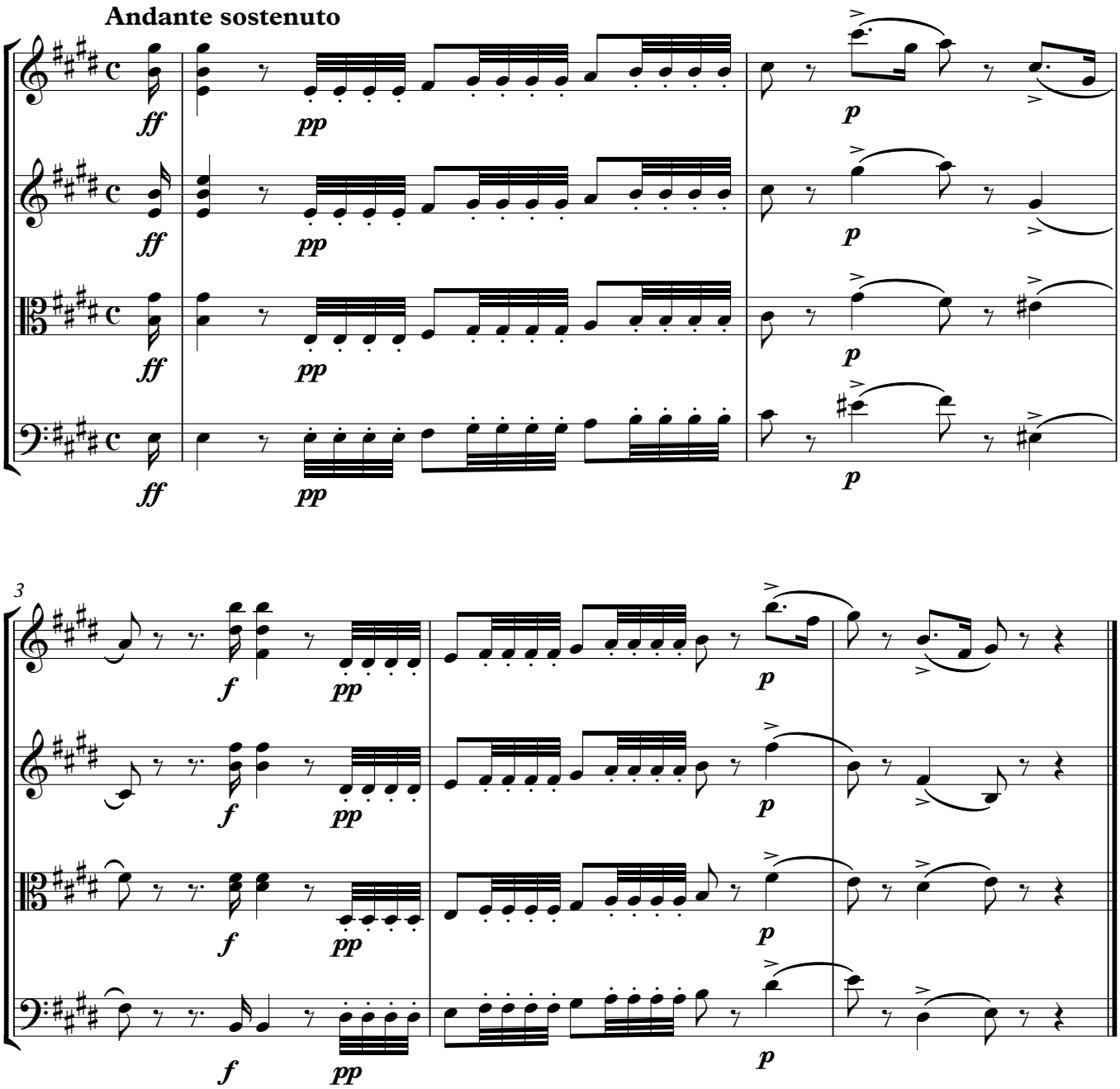

15
22
C
28



ConductIT

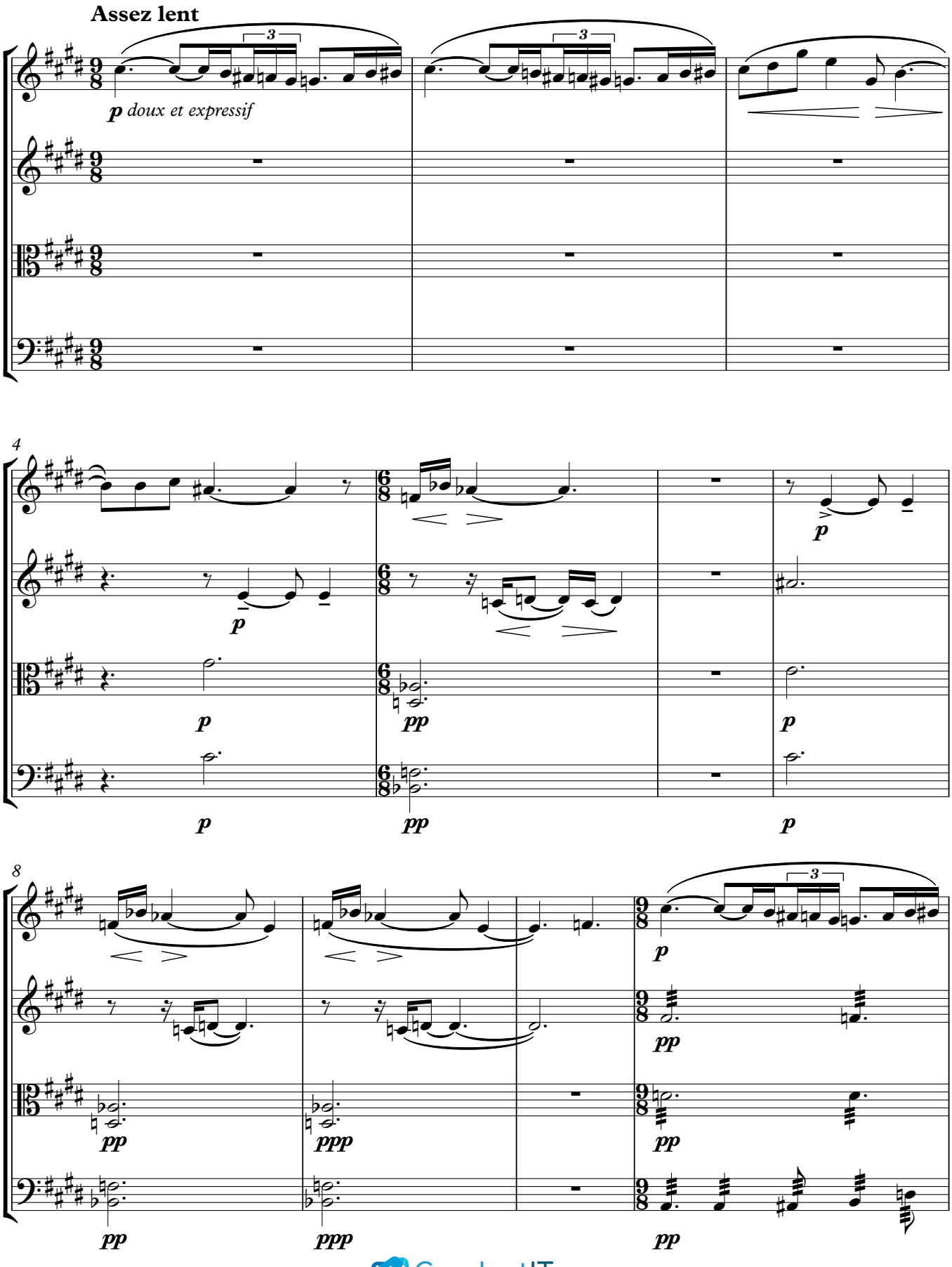
33. Overture from The Barber of Seville
bars 1–5

Gioachino Rossini (1792–1868)

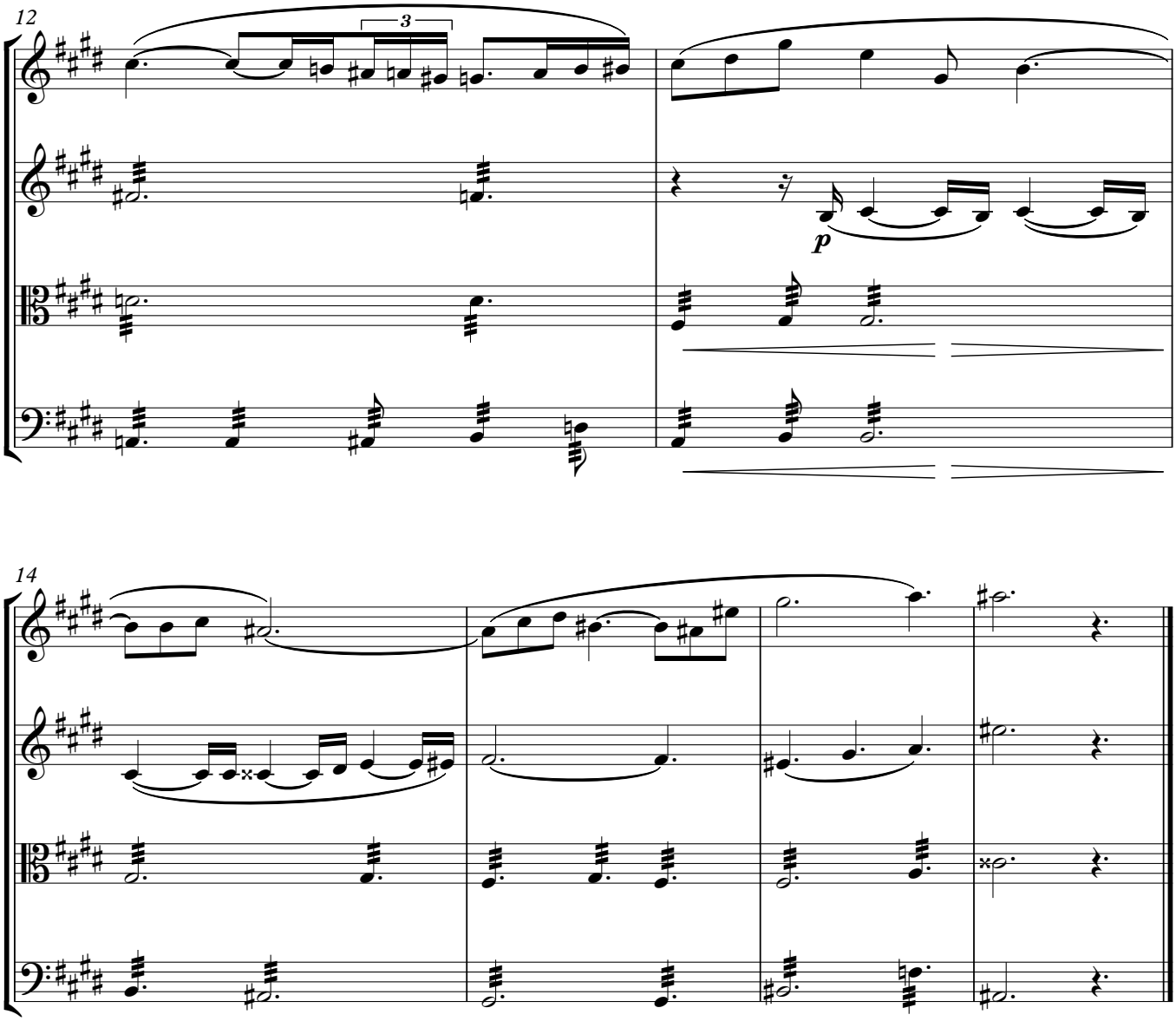


34. Prélude à l'après-midi d'un faune
bars 1–17

Claude Debussy (1862–1918)



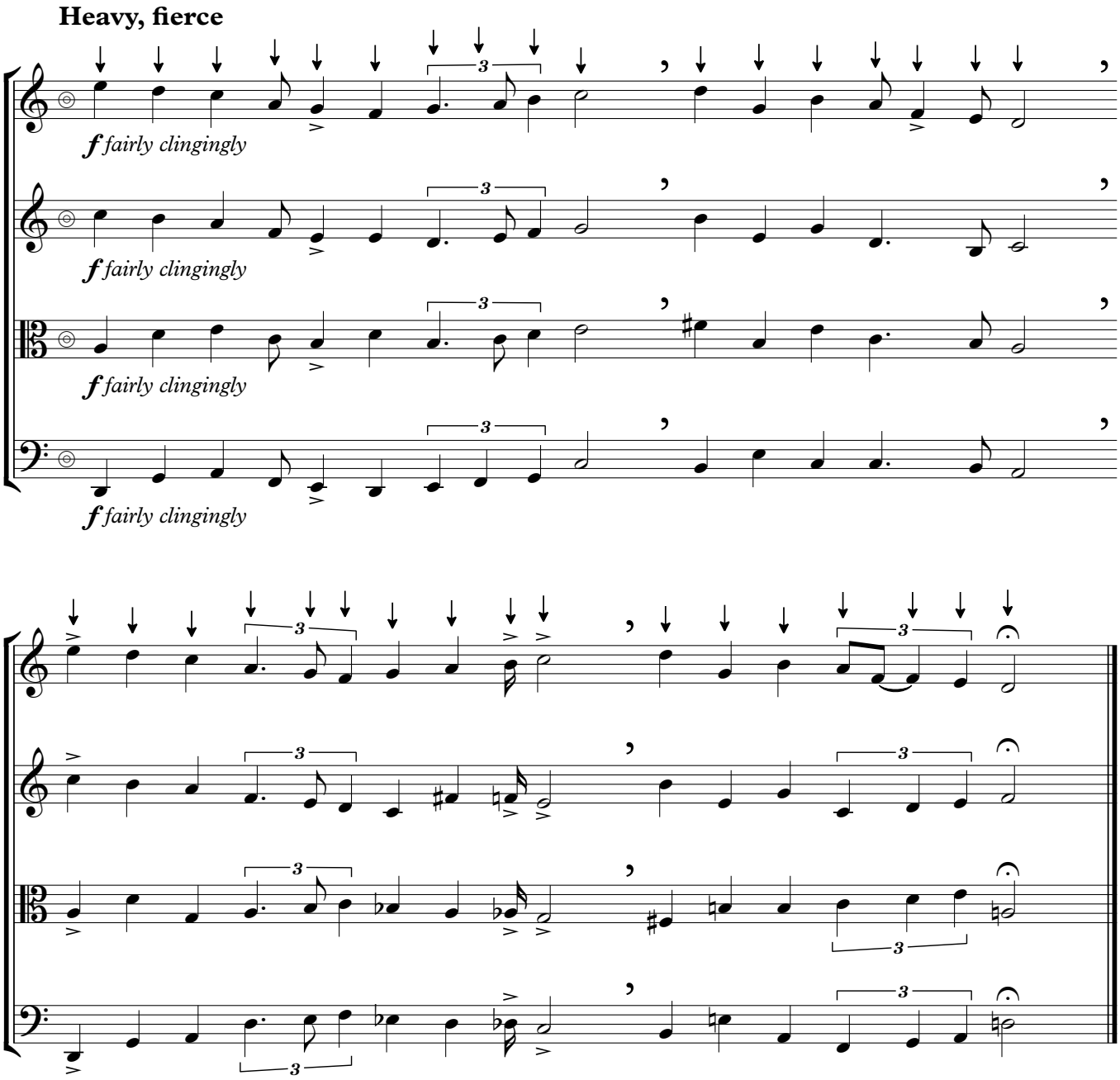
ConductIT


12
3
p
14

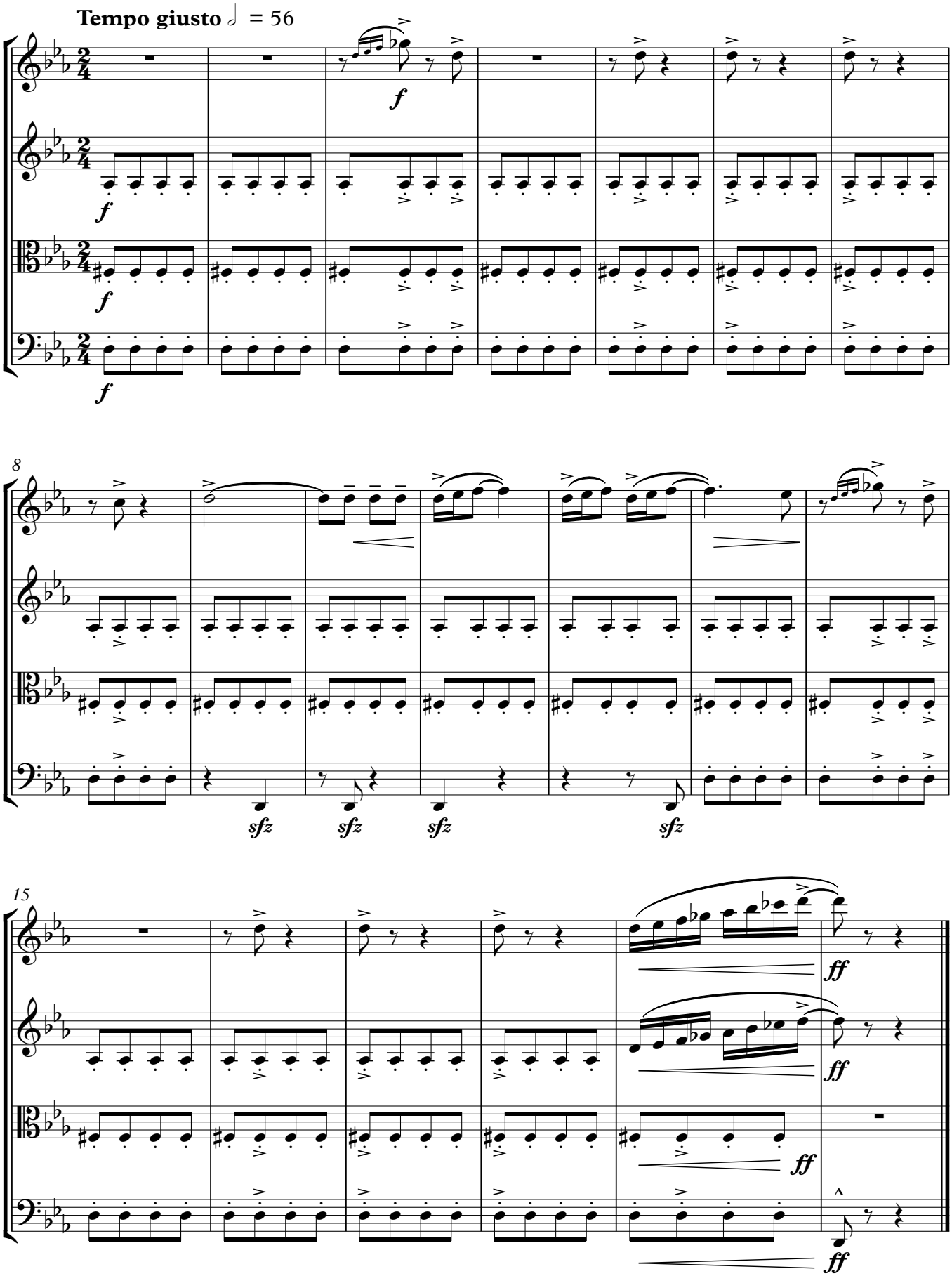
35. ‘Lord Melbourne’ from Lincolnshire Posy

bar 1

Percy Grainger (1882–1961)

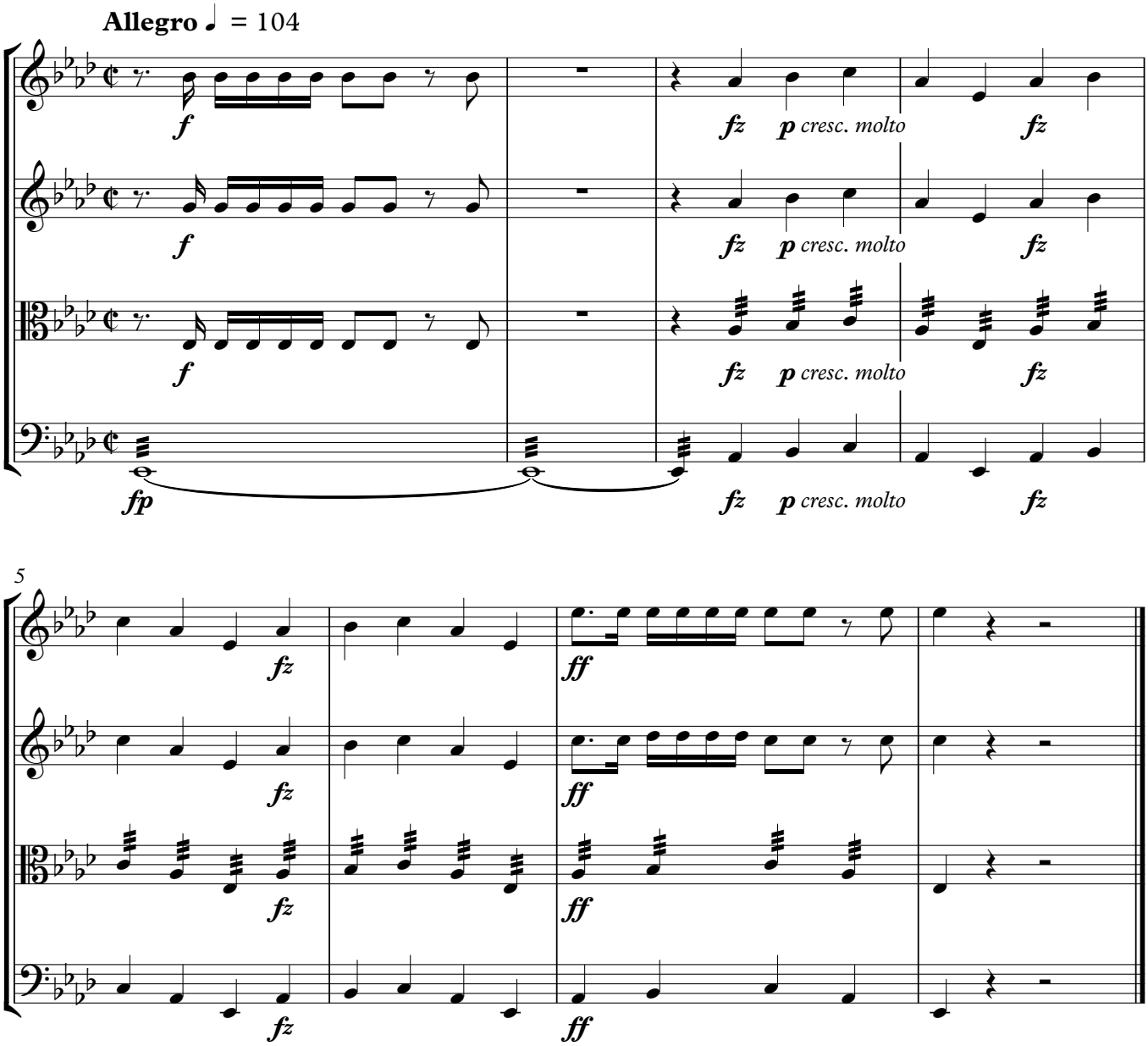


ConductIT


Tempo giusto ♩ = 56
f
8
sfz
15
ff

37. Finlandia
bars 93–100

Jean Sibelius (1865–1957)

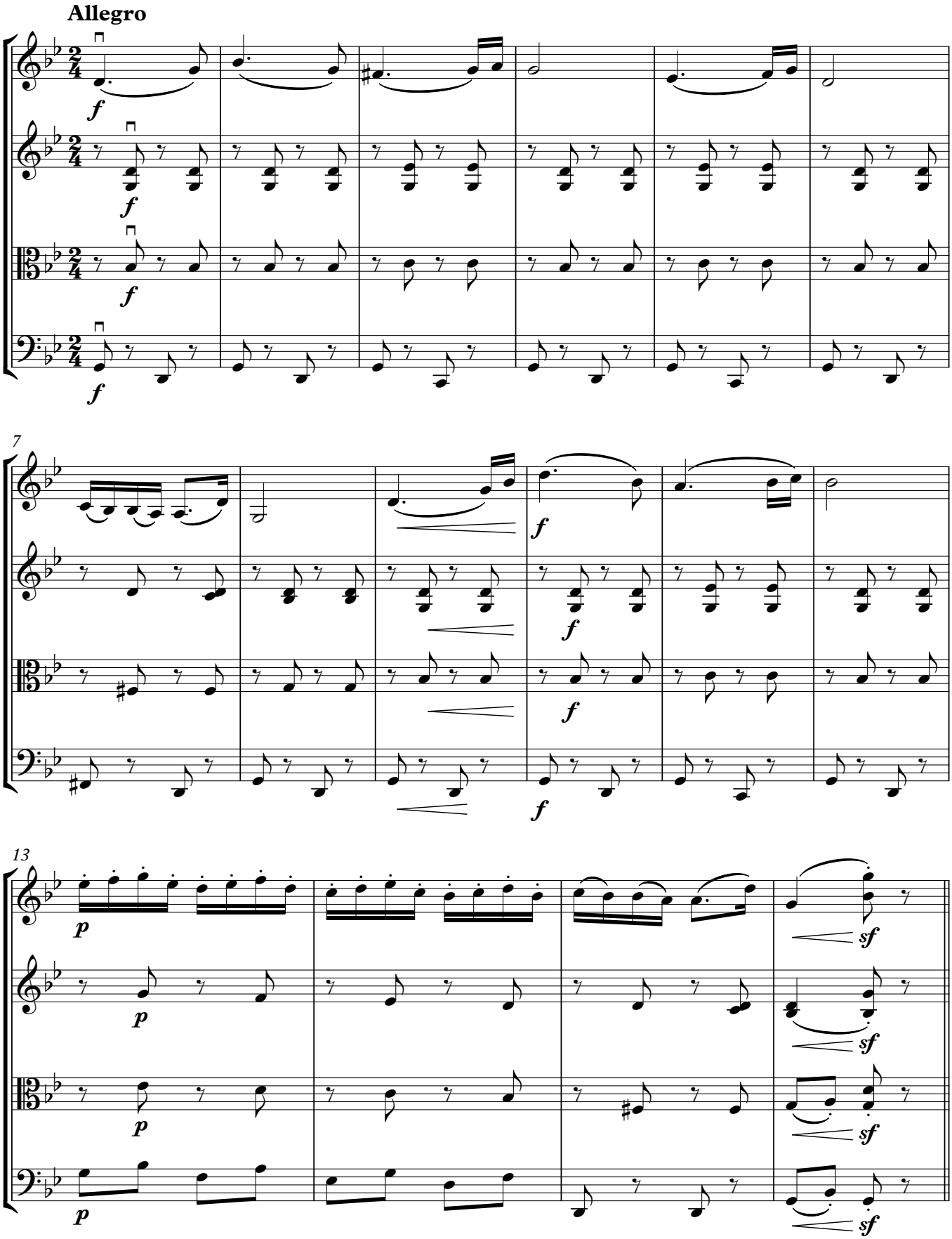


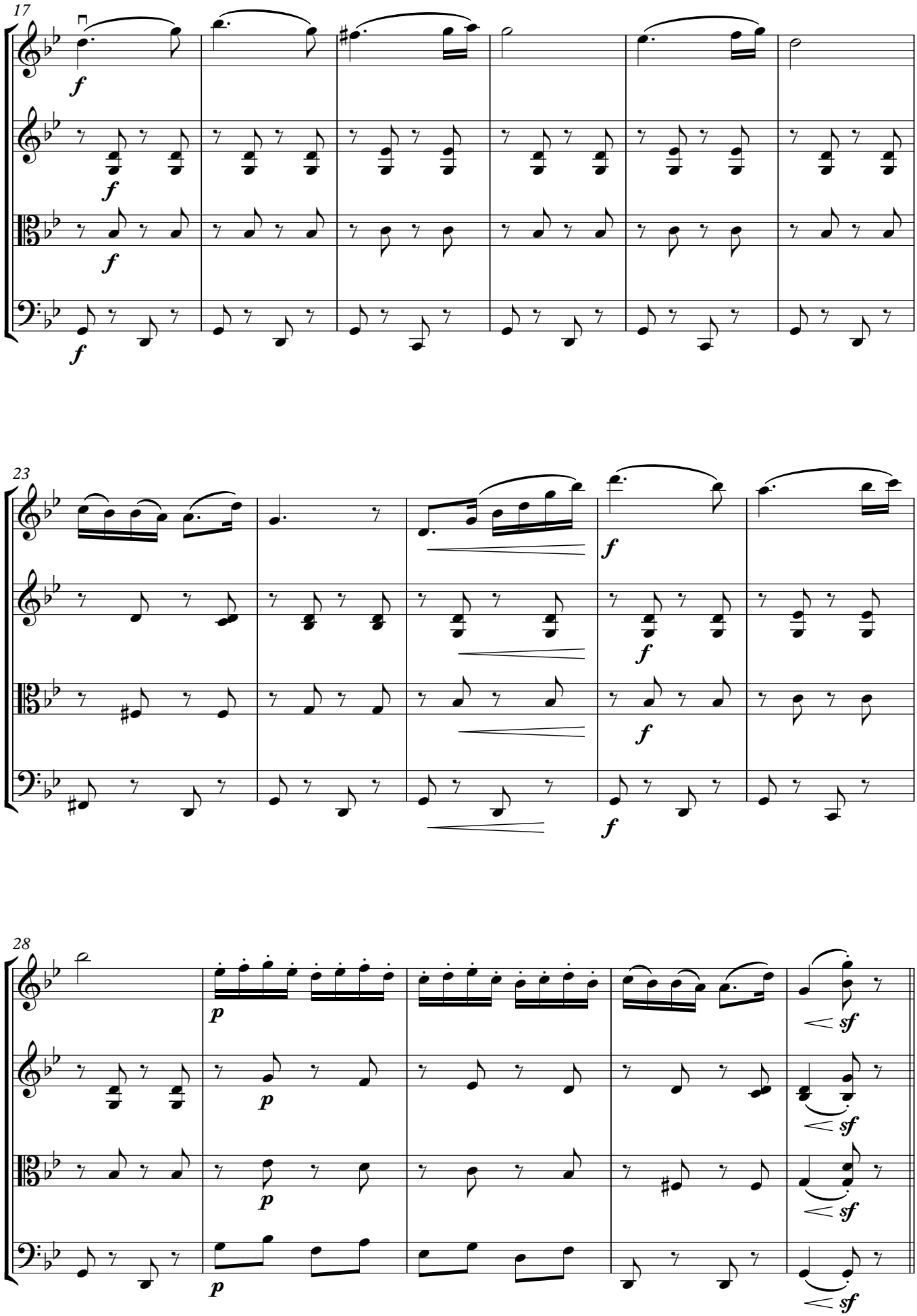
© by Breitkopf & Härtel, Wiesbaden

ConductIT

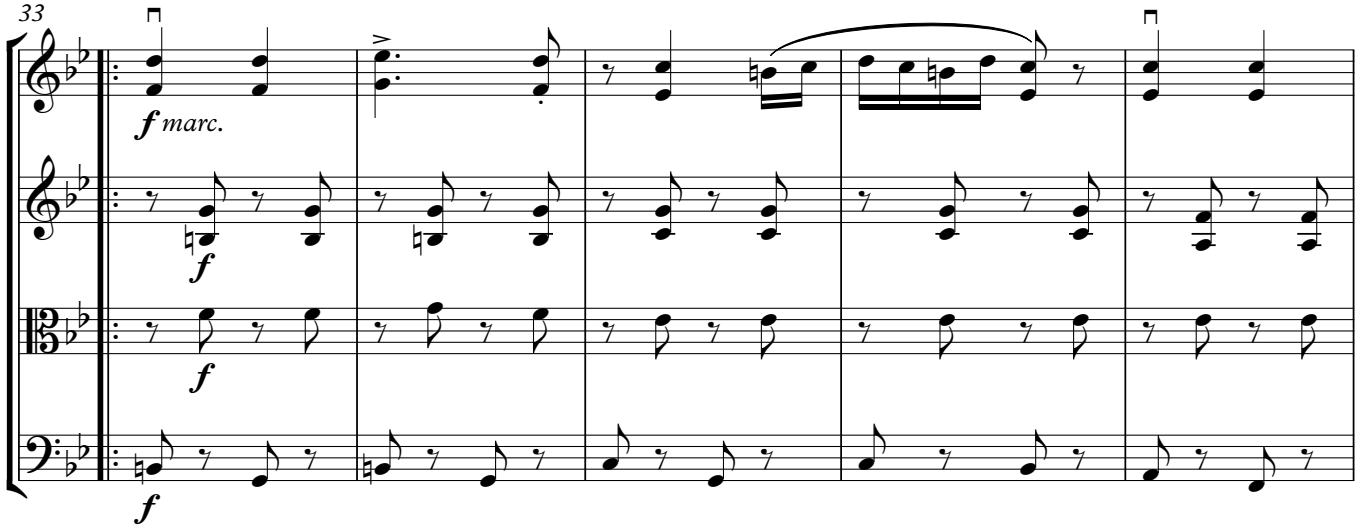
38. Hungarian Dance No. 5
bars 1–48

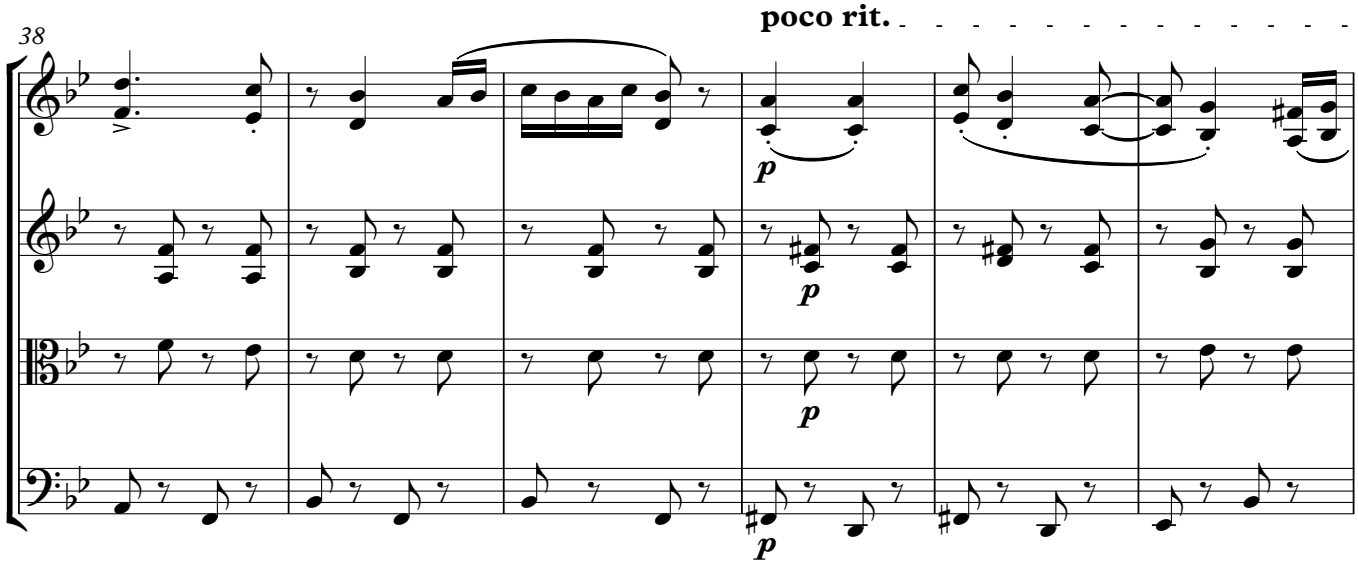
Johannes Brahms (1833–97)

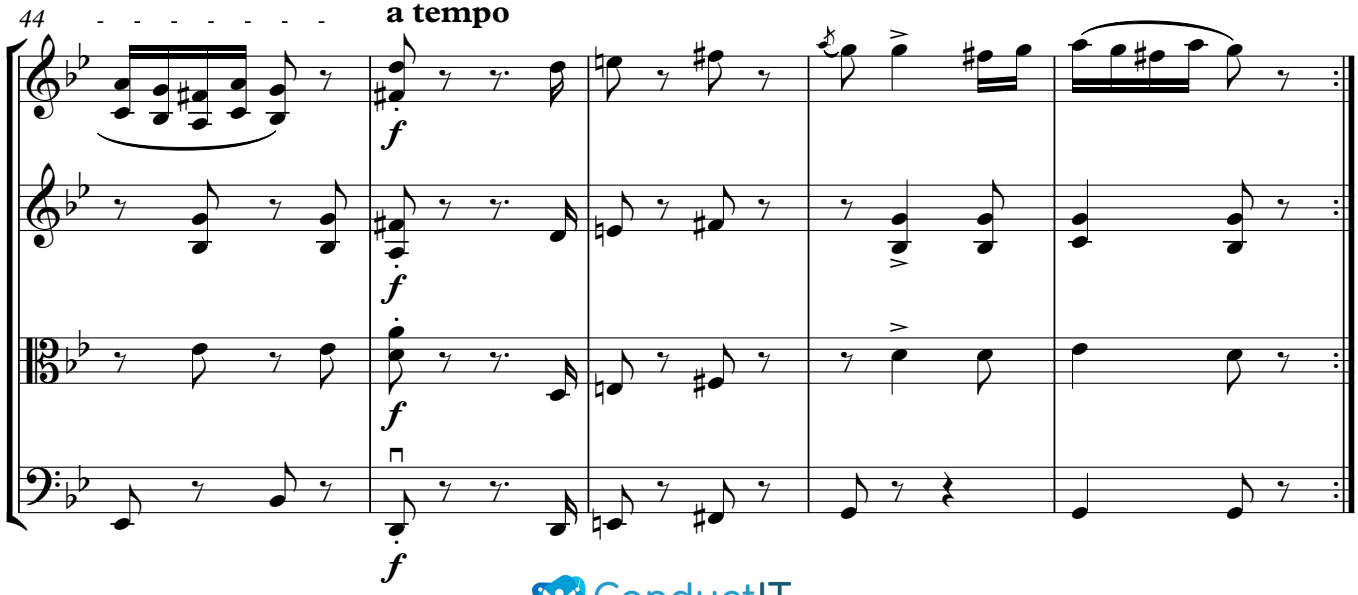




ConductIT



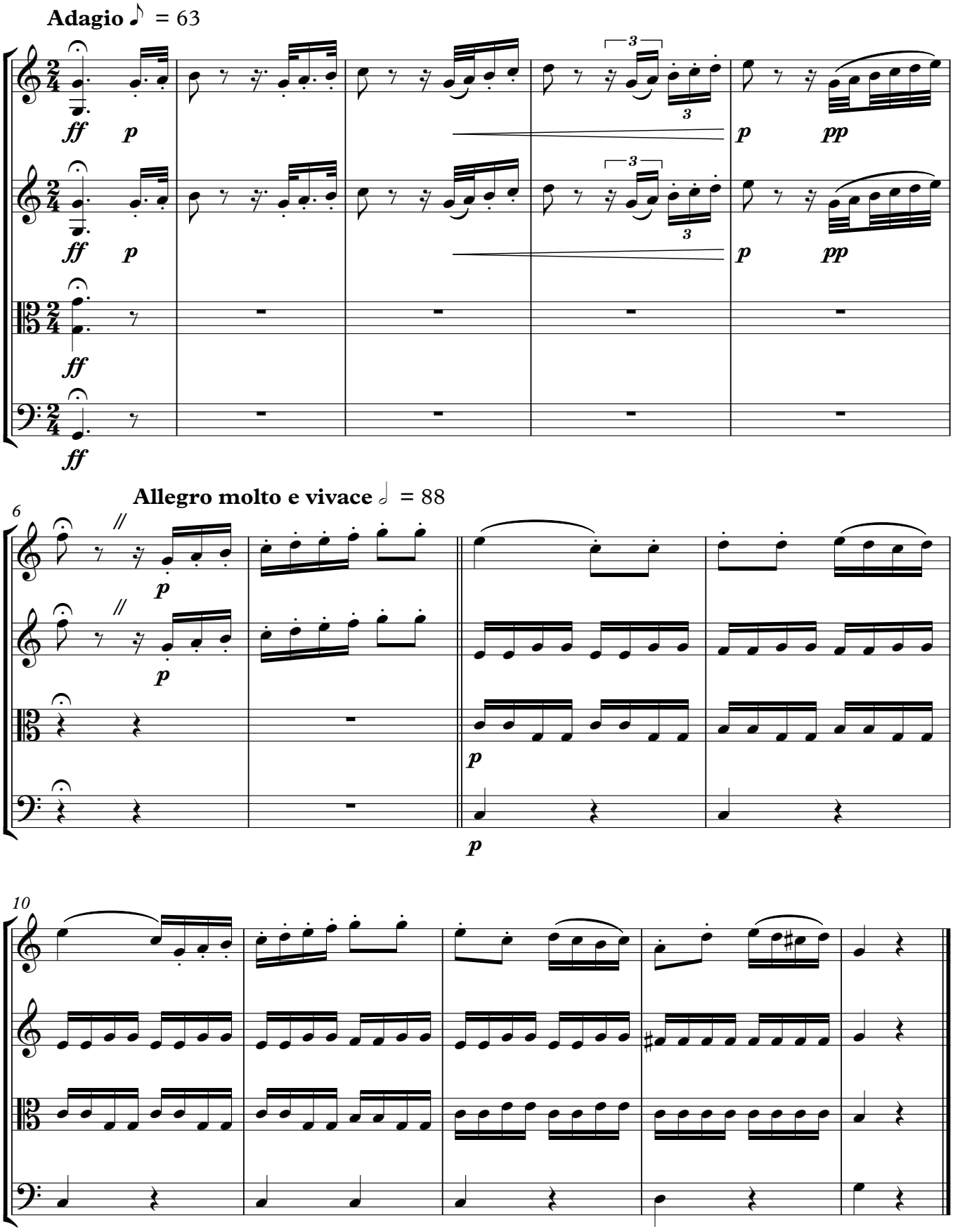




ConductIT

39. Symphony No. 1, 4th movement
bars 1–14

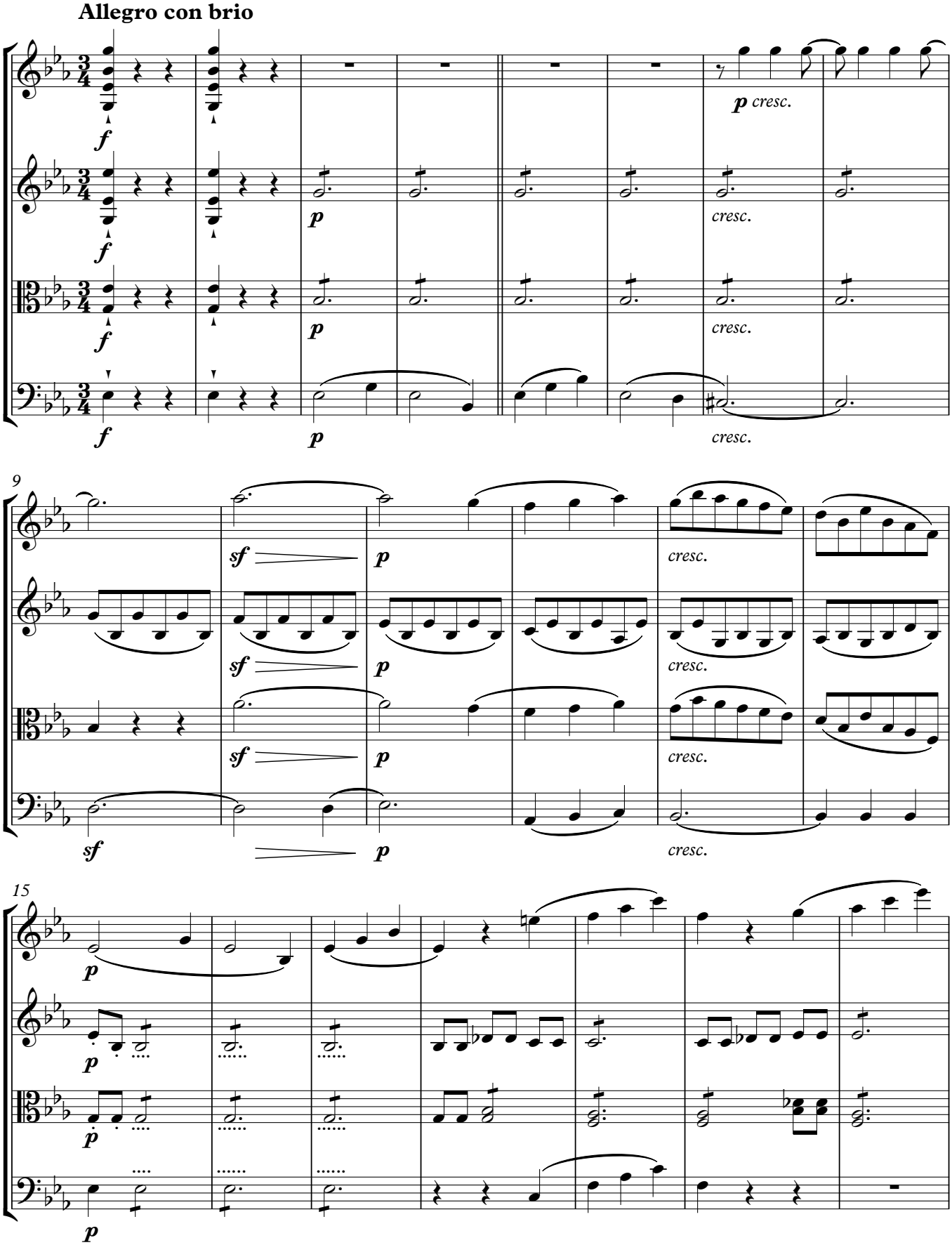
Ludwig van Beethoven (1770–1827)

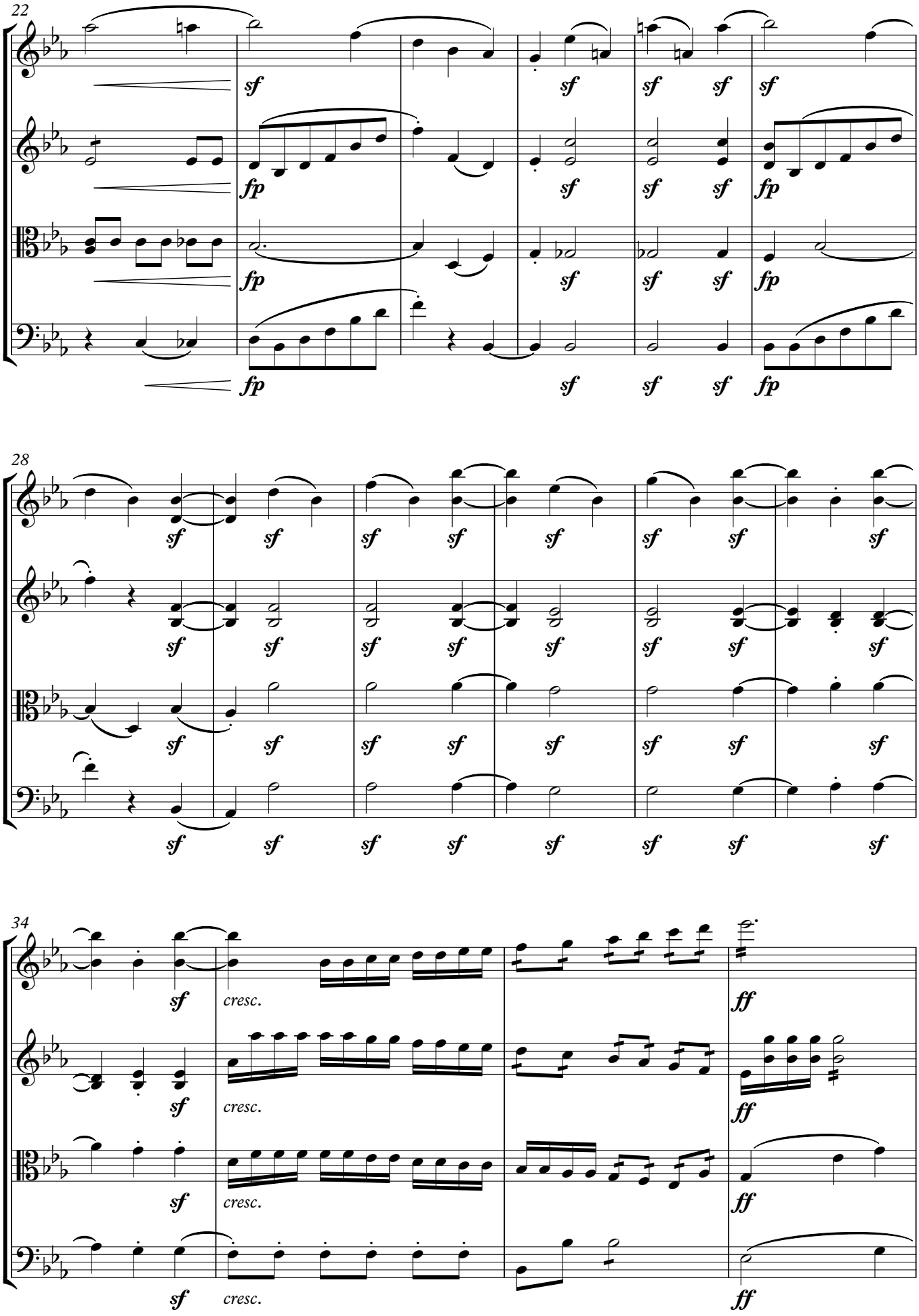


ConductIT

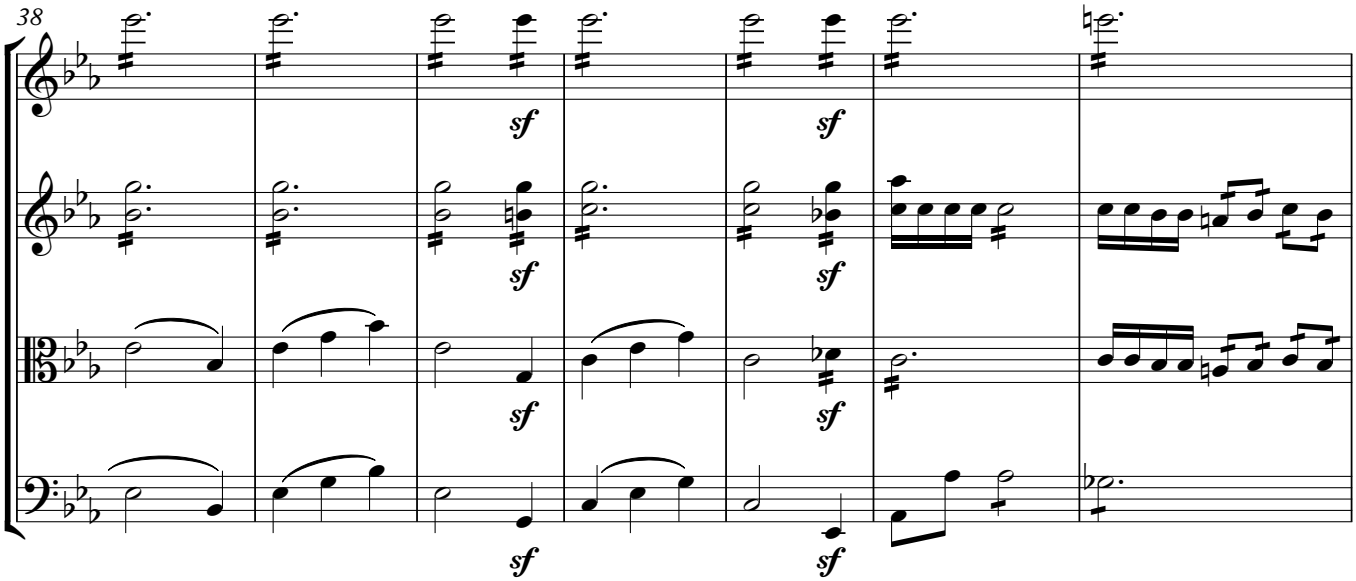
40. Symphony No. 3, 1st movement
bars 1–83

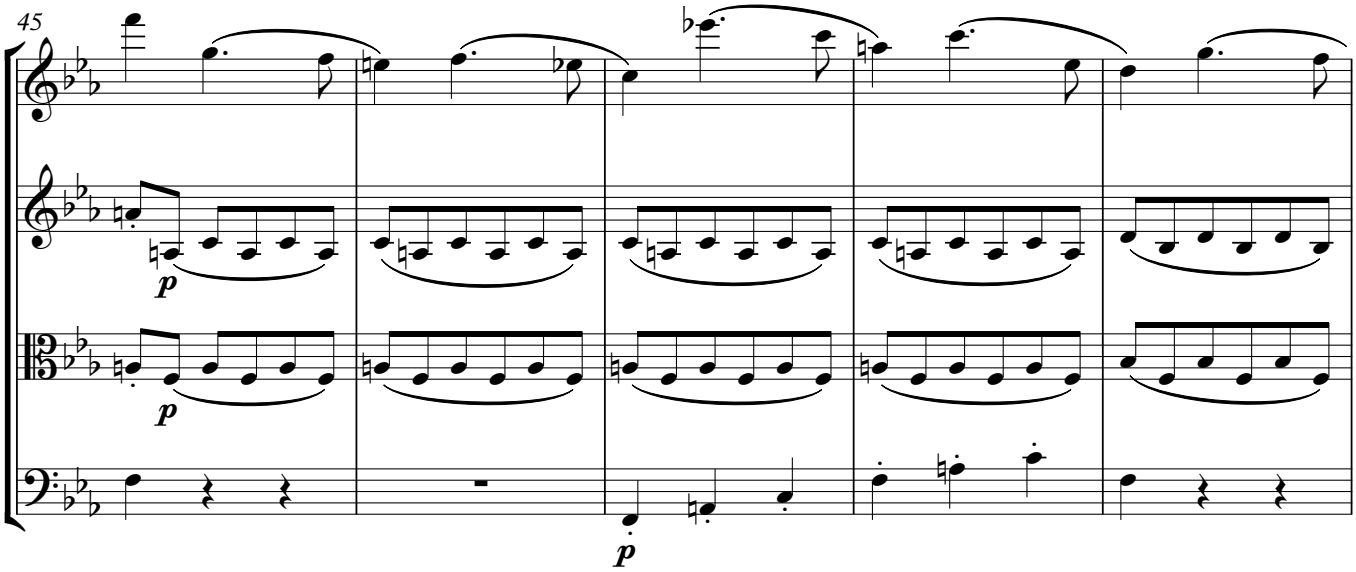
Ludwig van Beethoven (1770–1827)

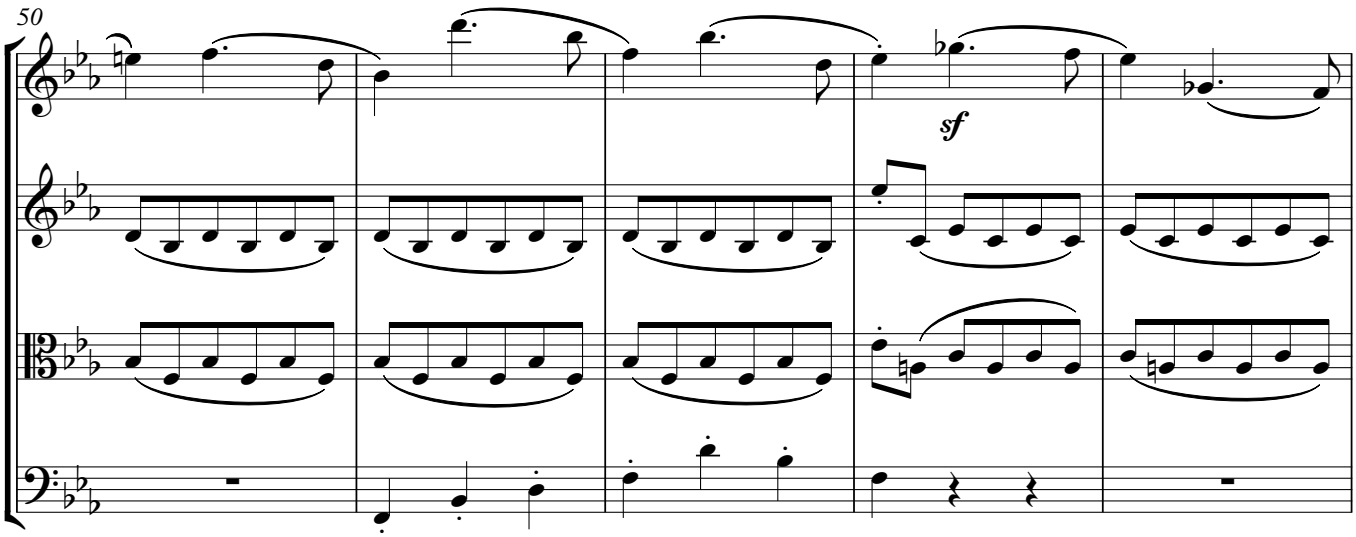


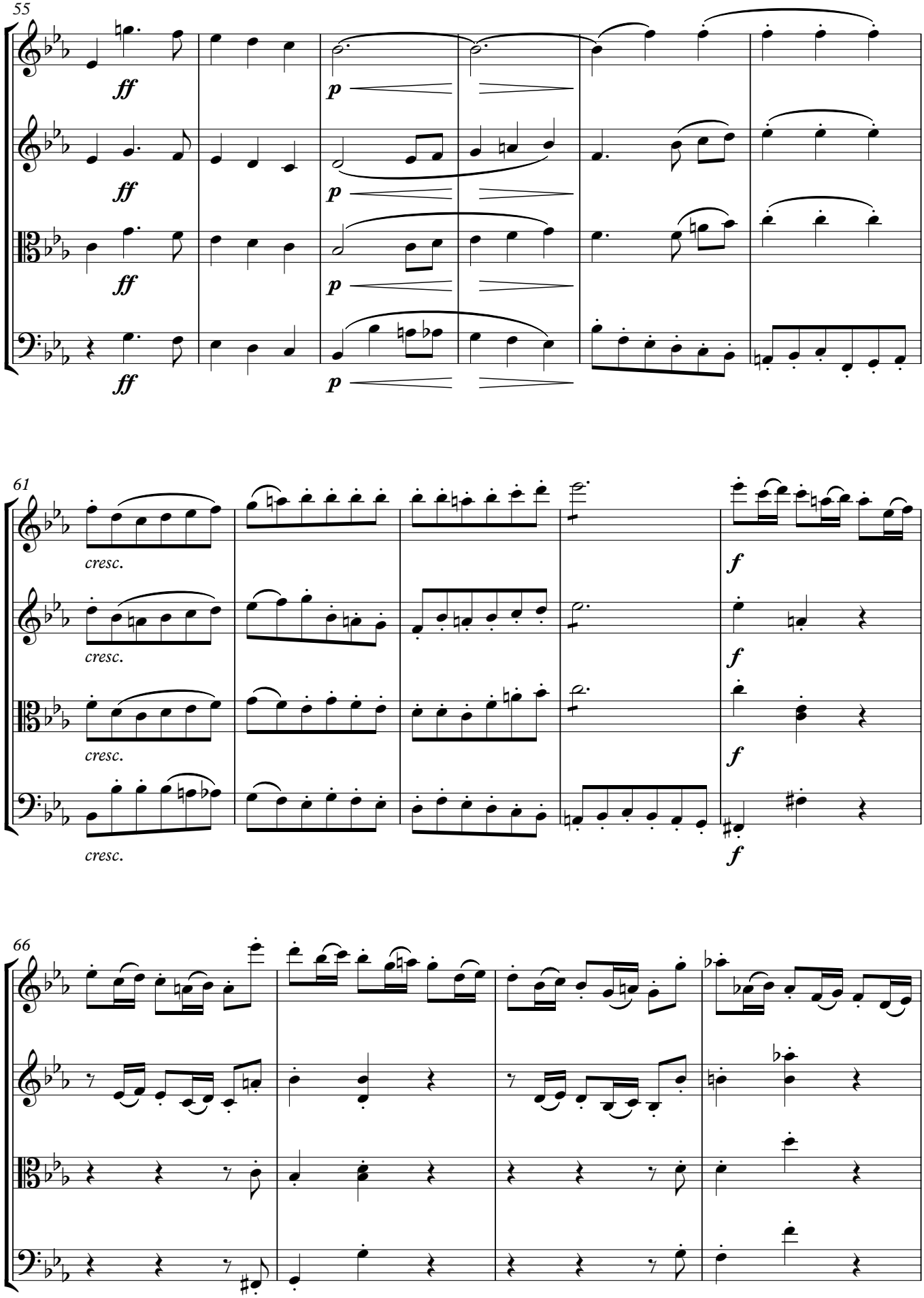


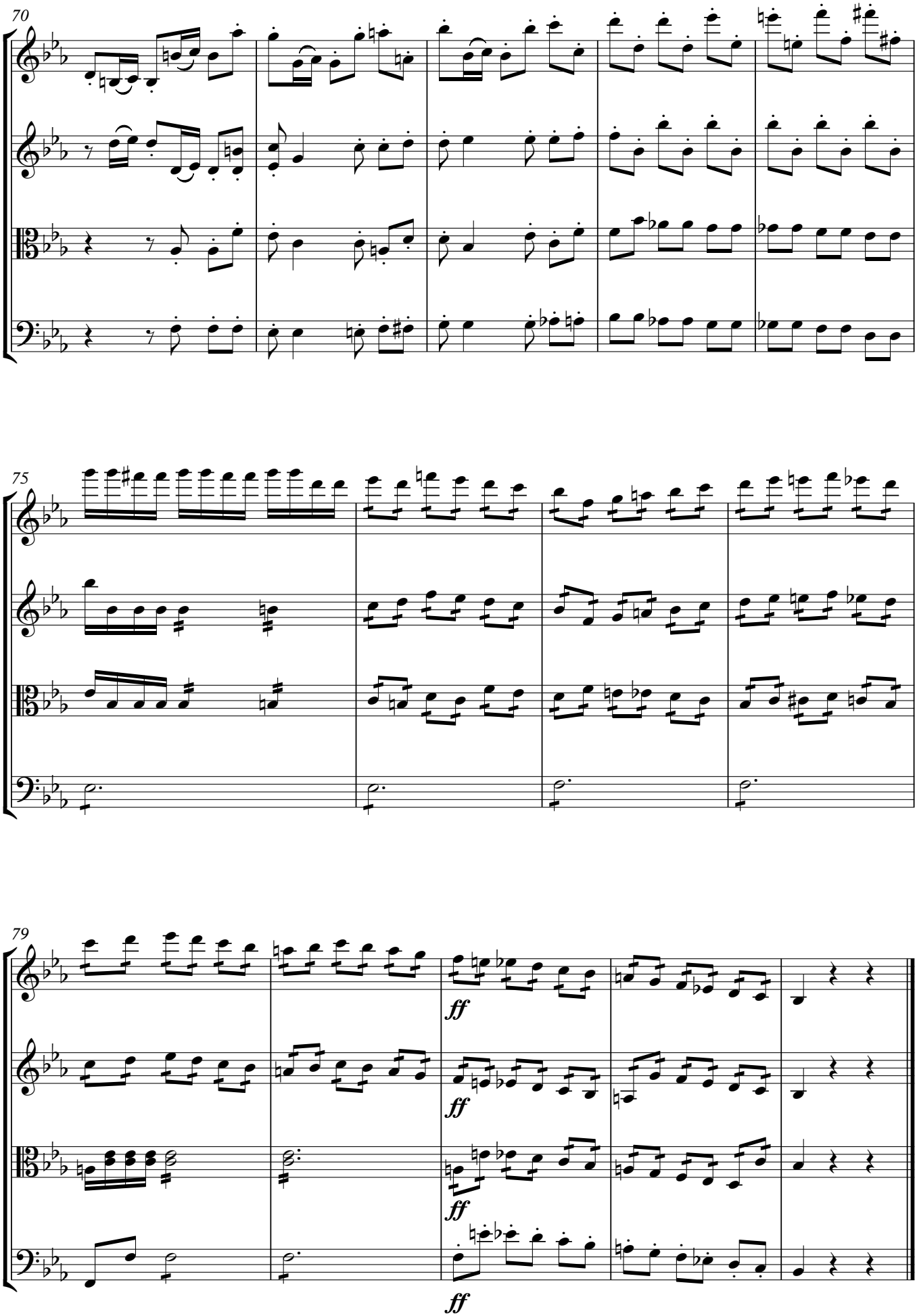
ConductIT


38
sf
sf
sf
sf
sf
sf


45
p
p
p

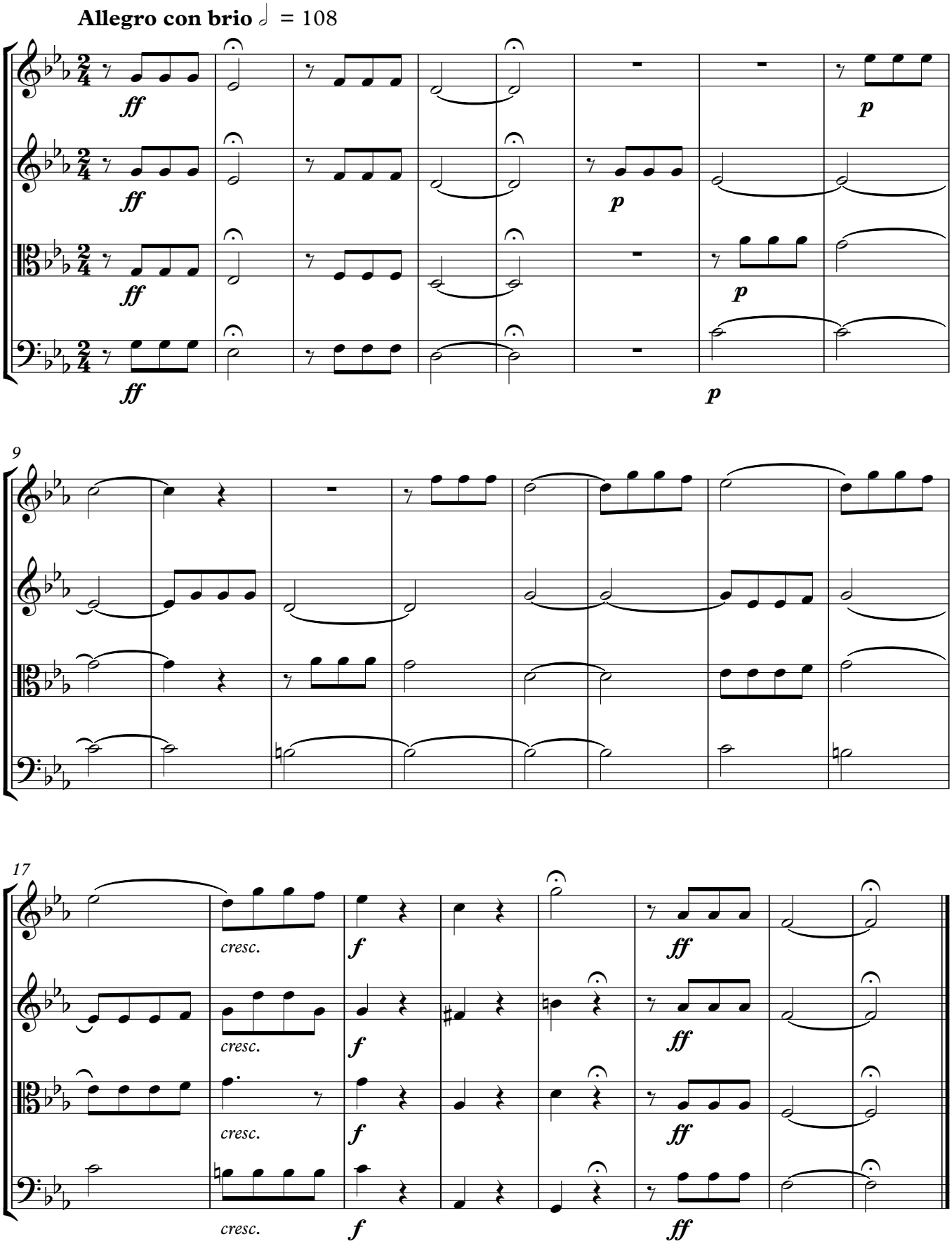

50
sf


55
ff
p
61
cresc.
f
66


70
75
79
ff
ff
ff
ff

41. Symphony No. 5, 1st movement
bars 1–24

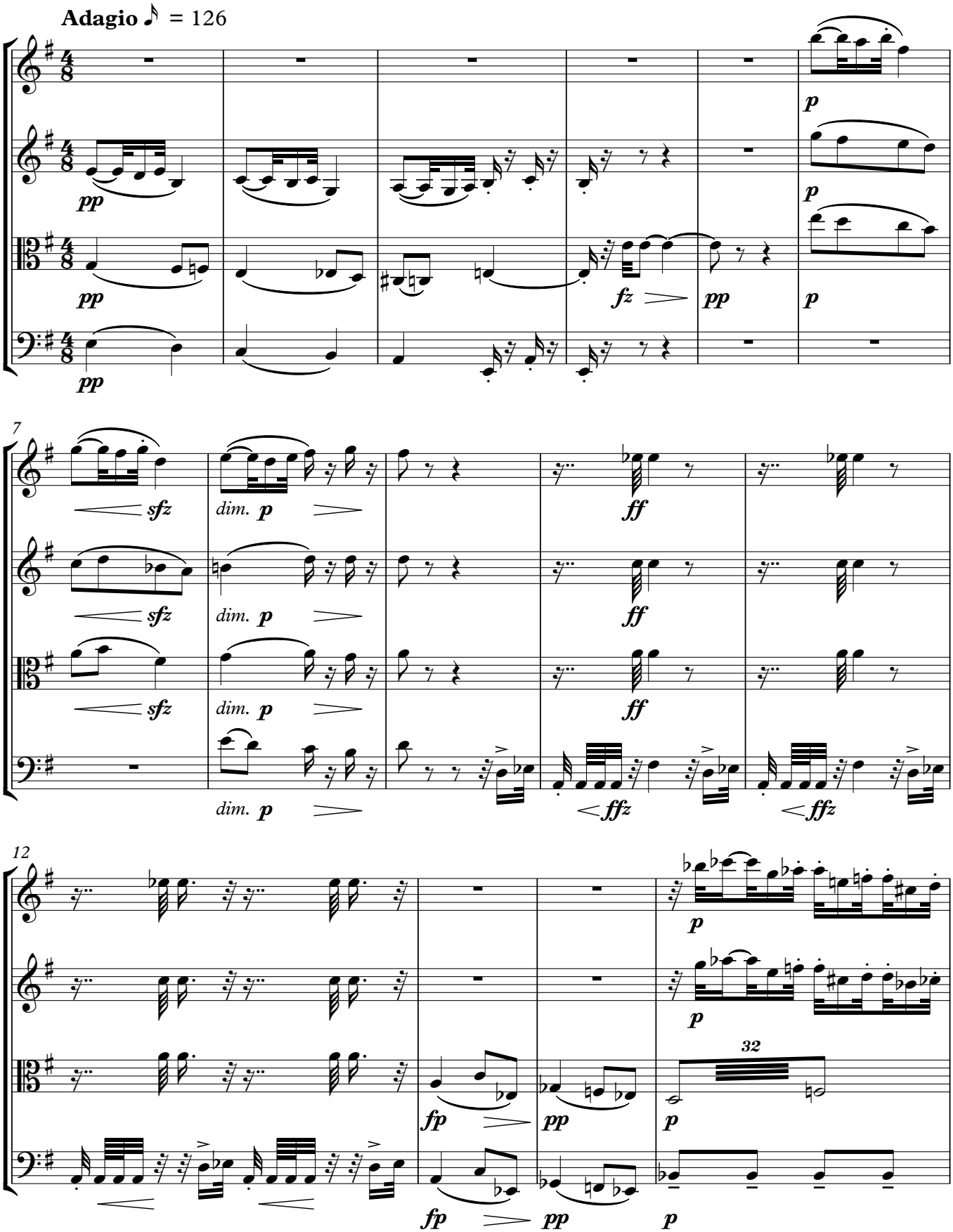
Ludwig van Beethoven (1770–1827)

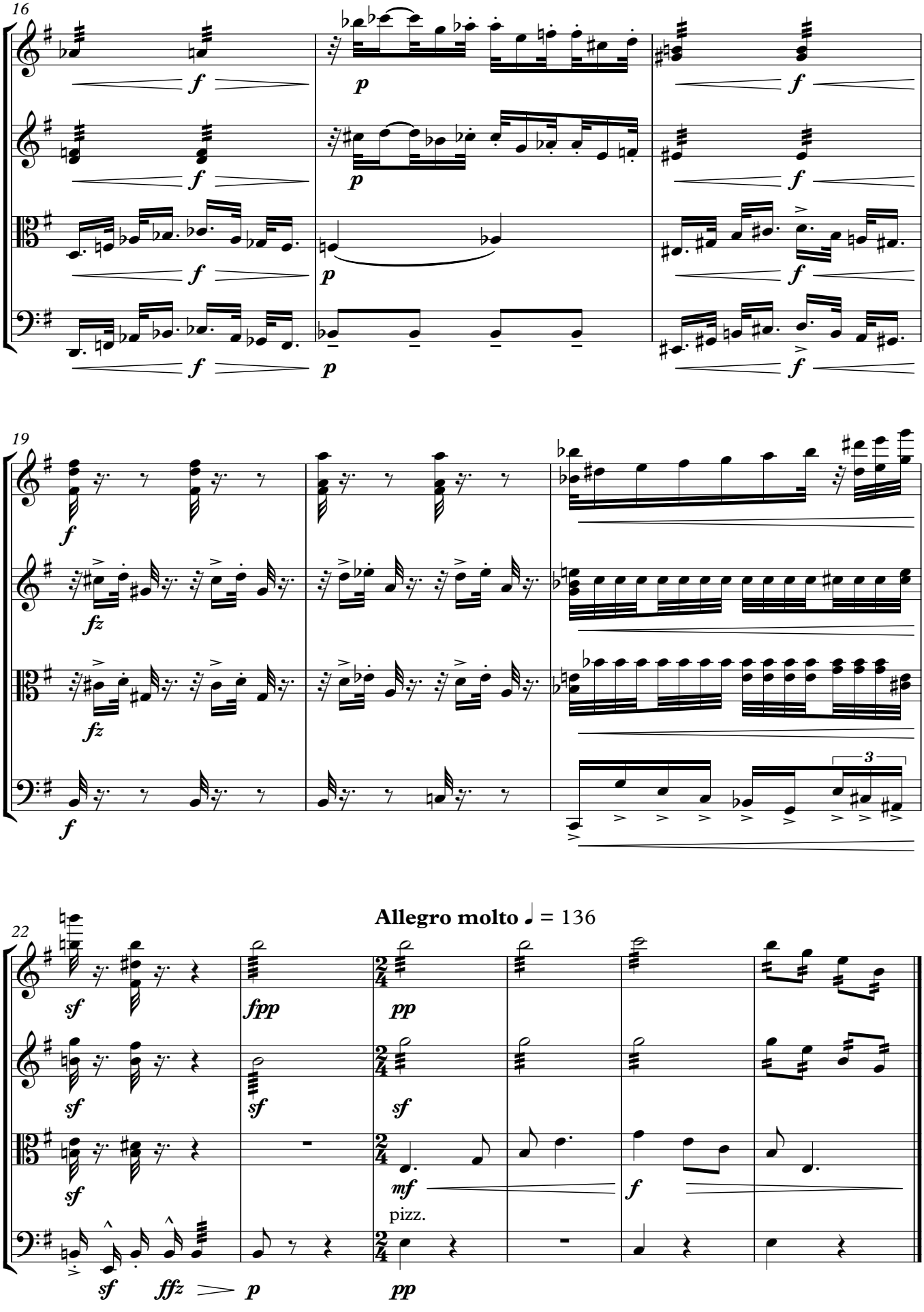


ConductIT

42. Symphony No. 9, 1st movement
bars 1–27

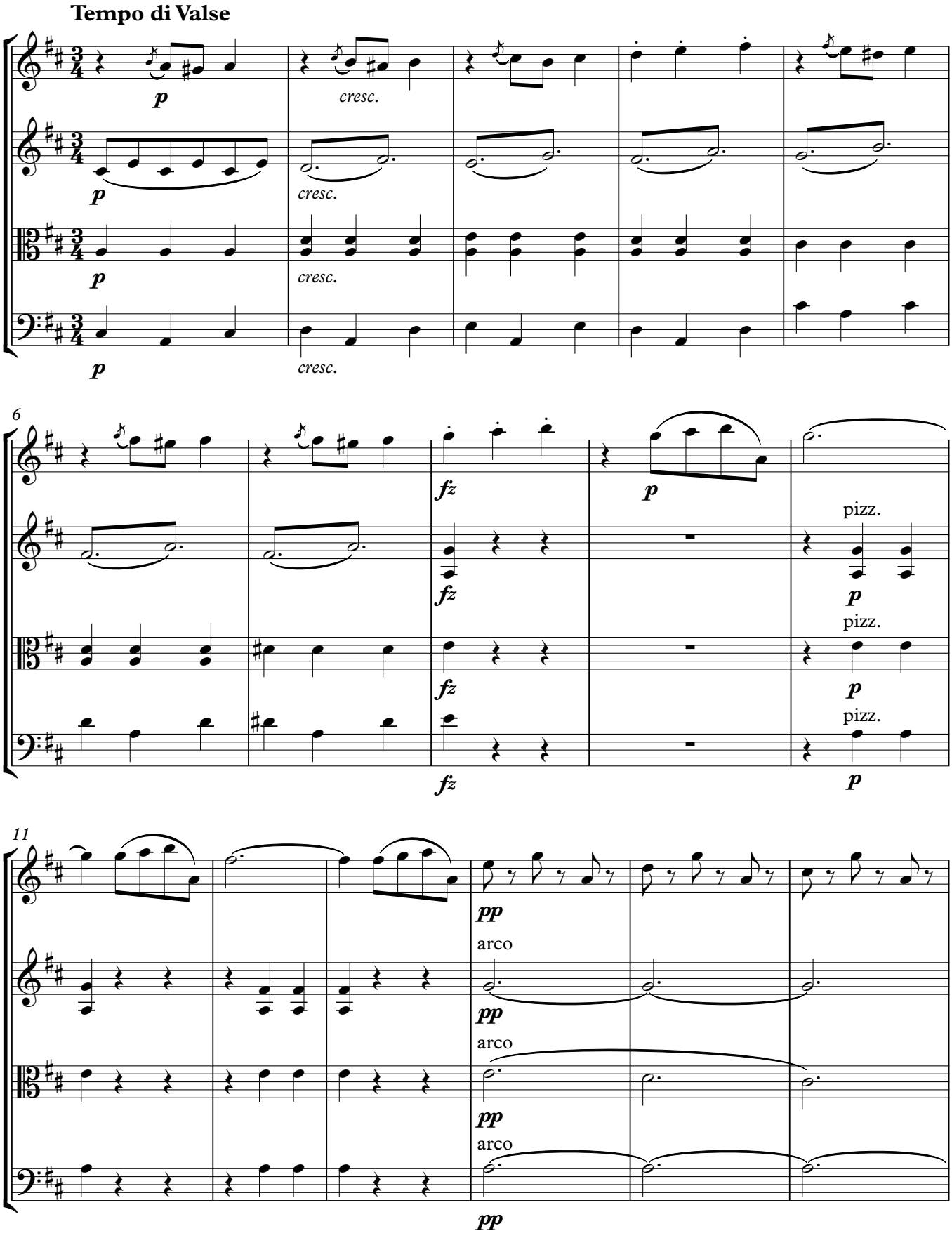
Antonín Dvořák (1841–1904)

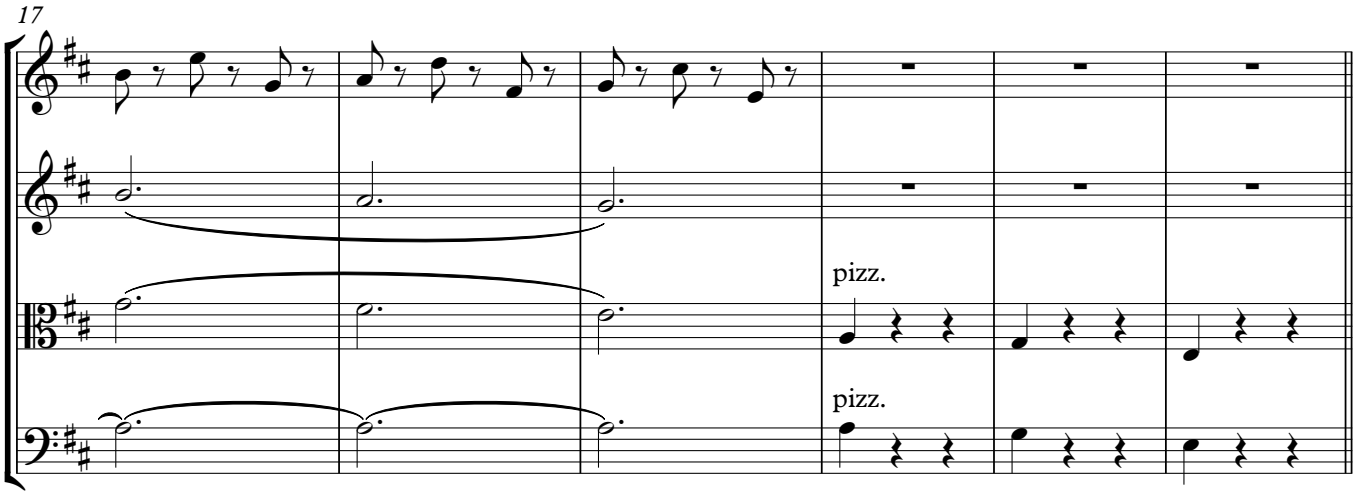


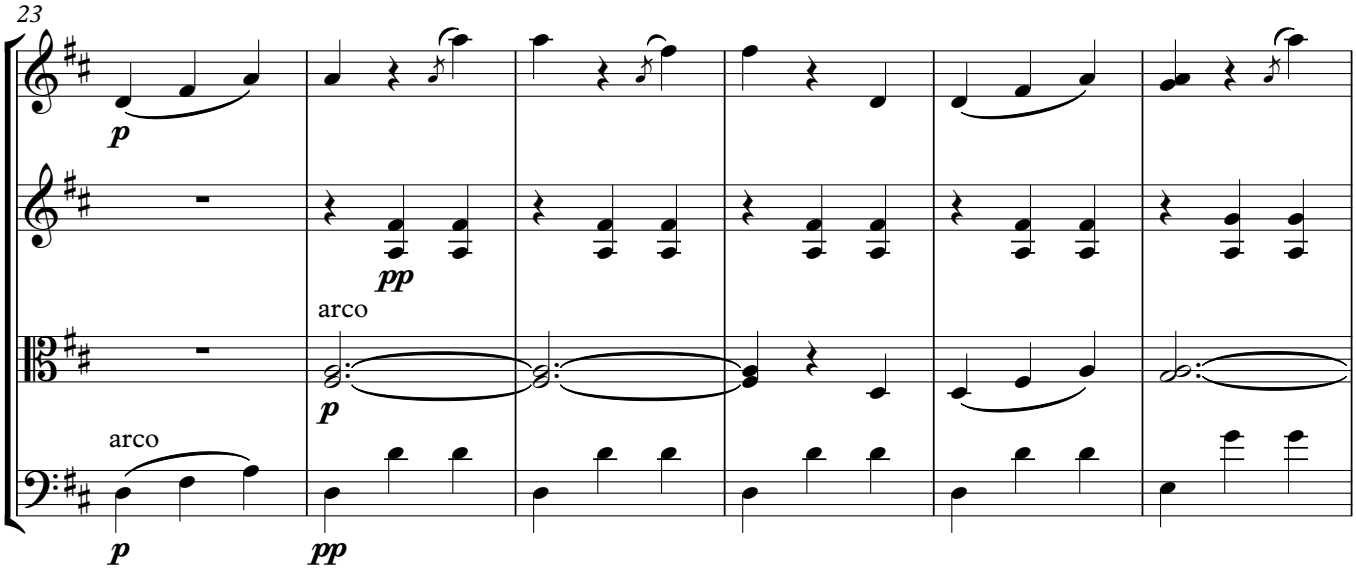

16
19
22
Allegro molto ♩ = 136
pizz.

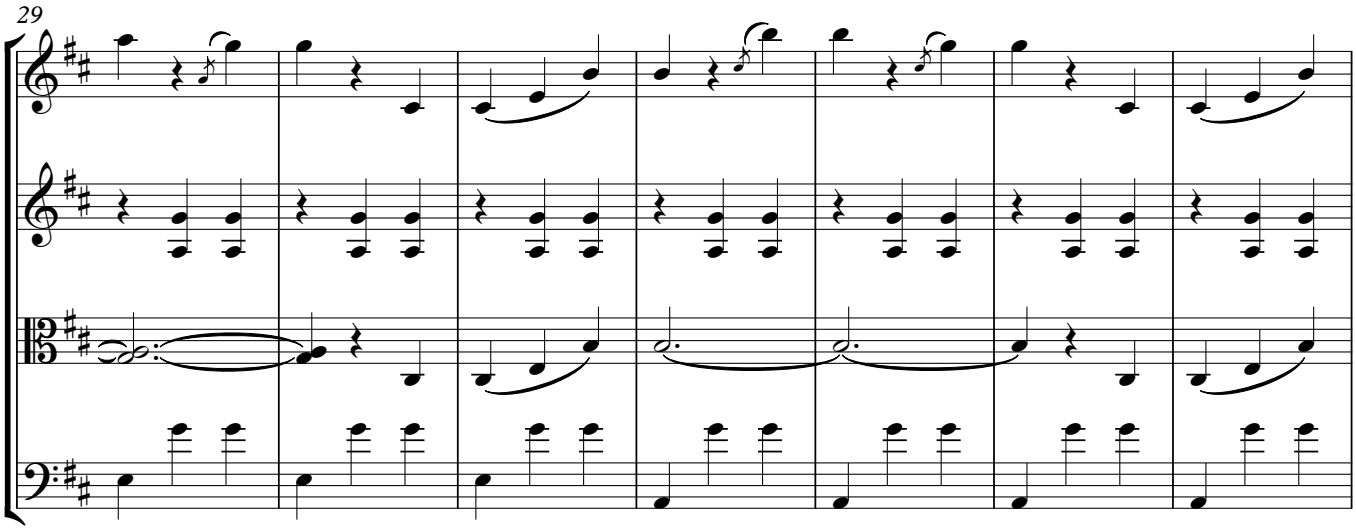
43. The Blue Danube
bars 23–76

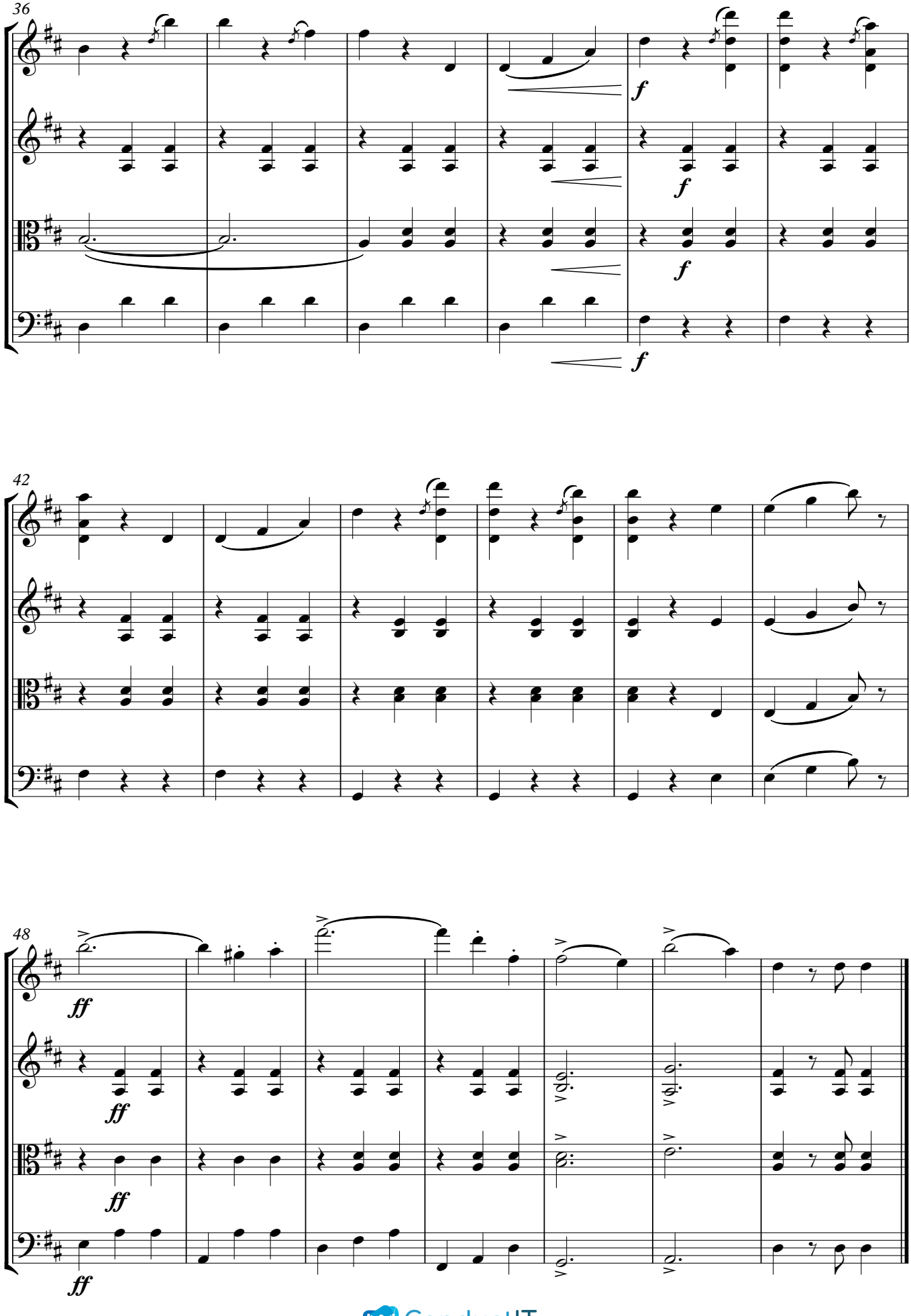
Johann Strauss II (1825–99)




17
pizz.
pizz.


23
p
pp
arco
p
arco
p
pp

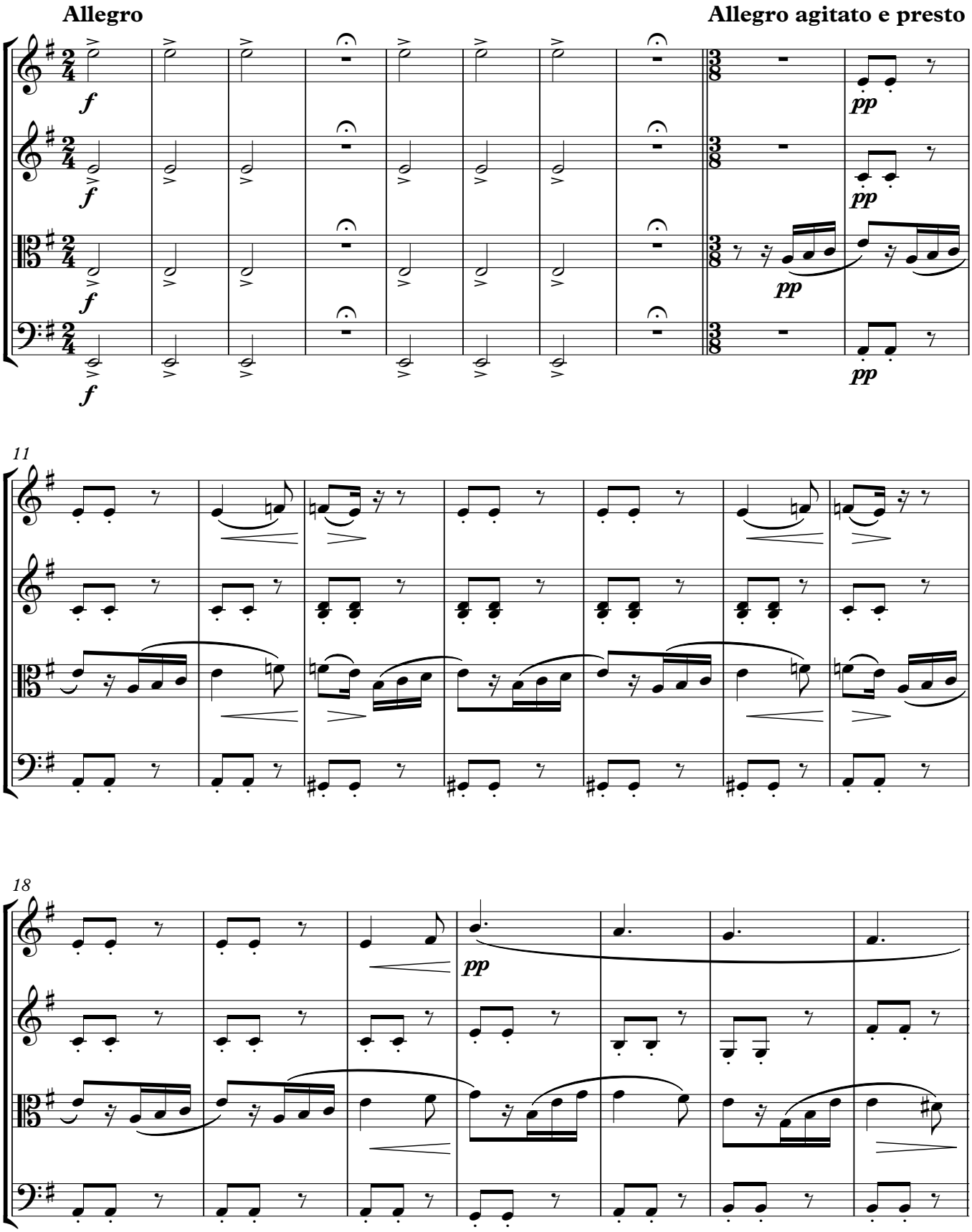

29


36
f
f
f
f
42
48
ff
ff
ff
ff

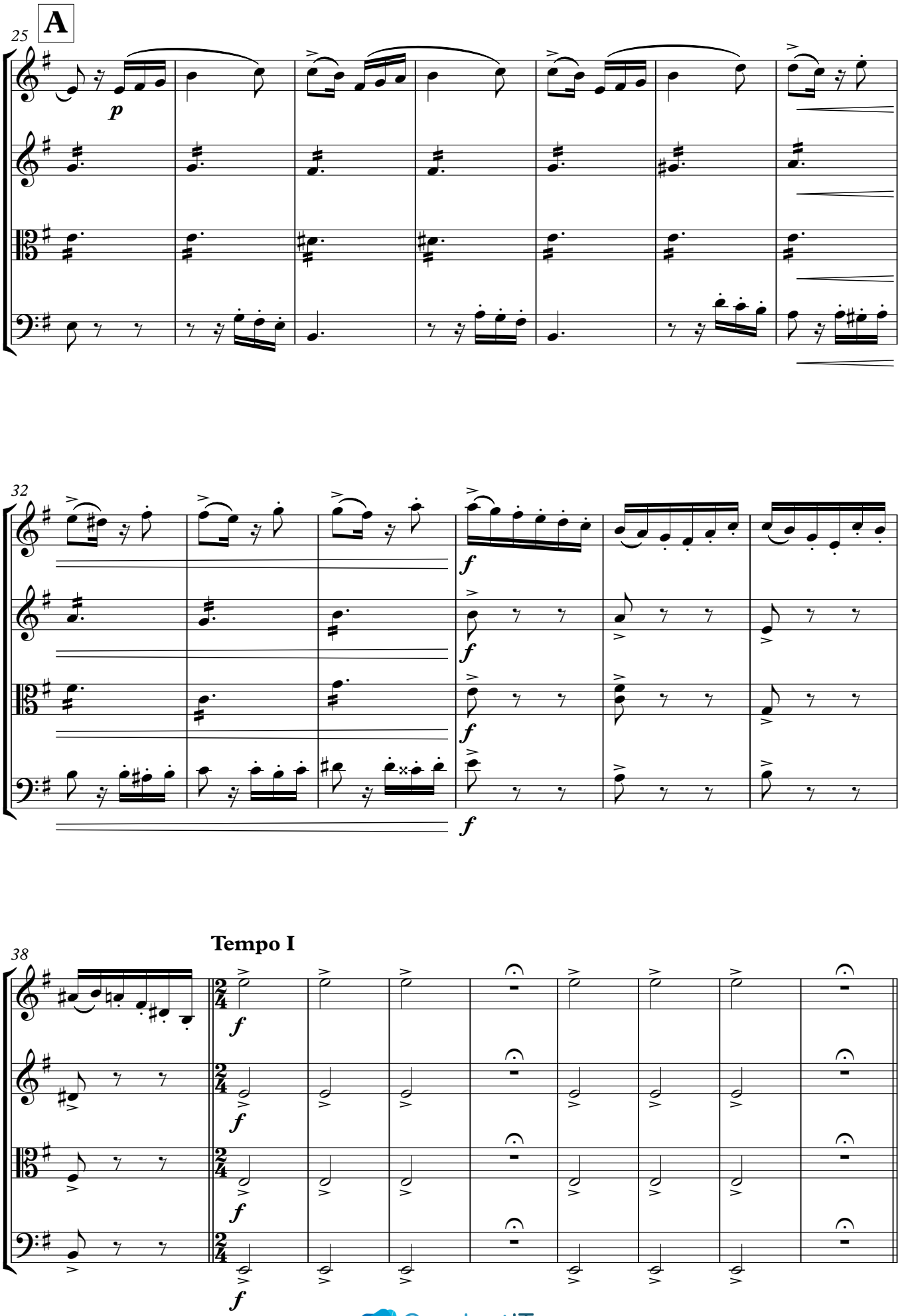
44. Overture from La Forza del Destino

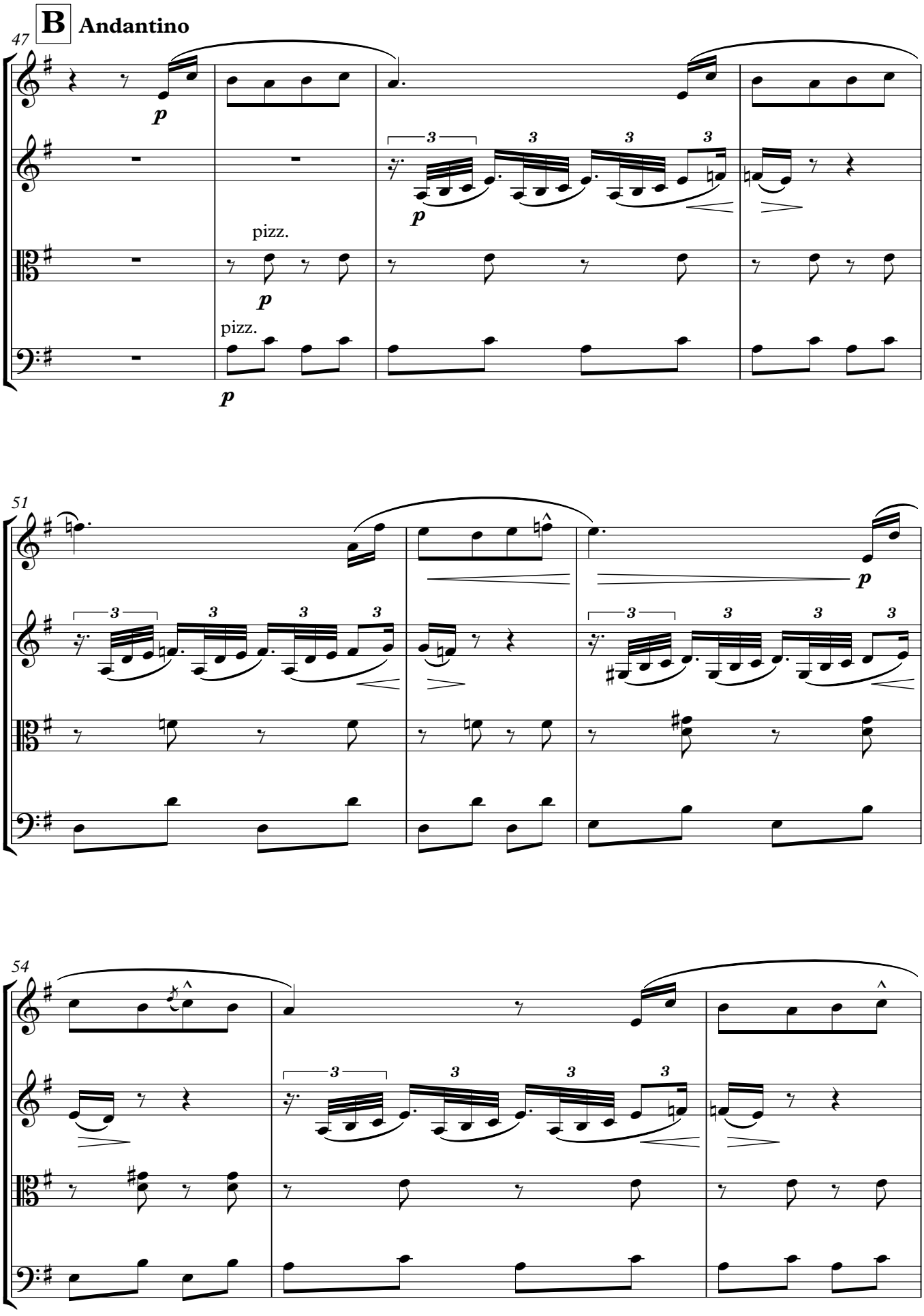
abridged version

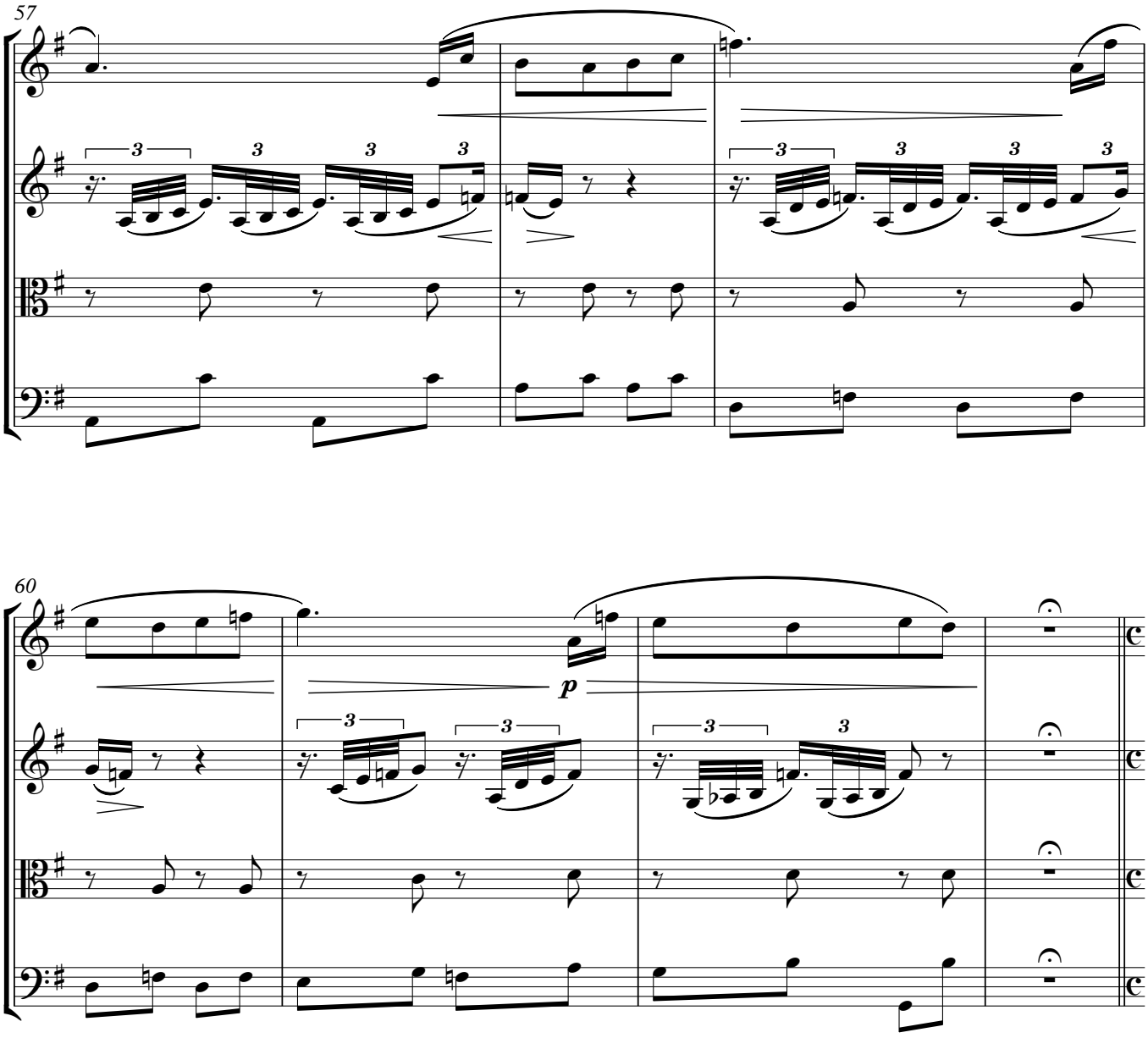
Giuseppe Verdi (1813–1901)



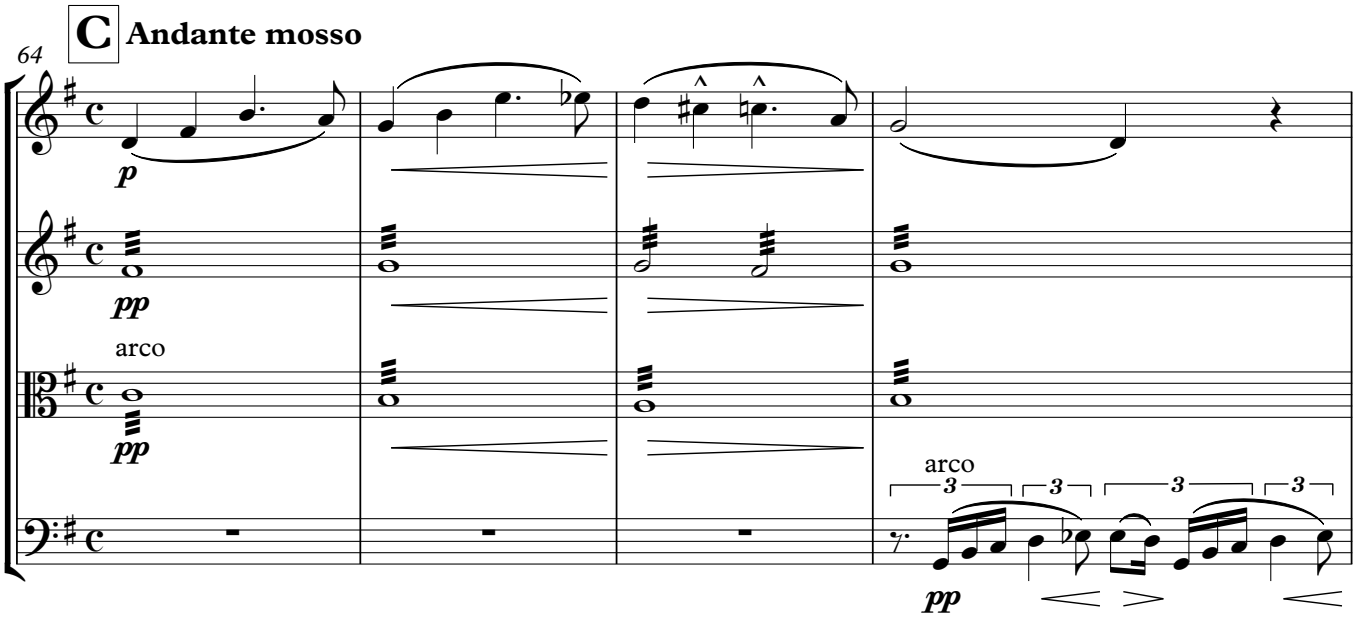
ConductIT

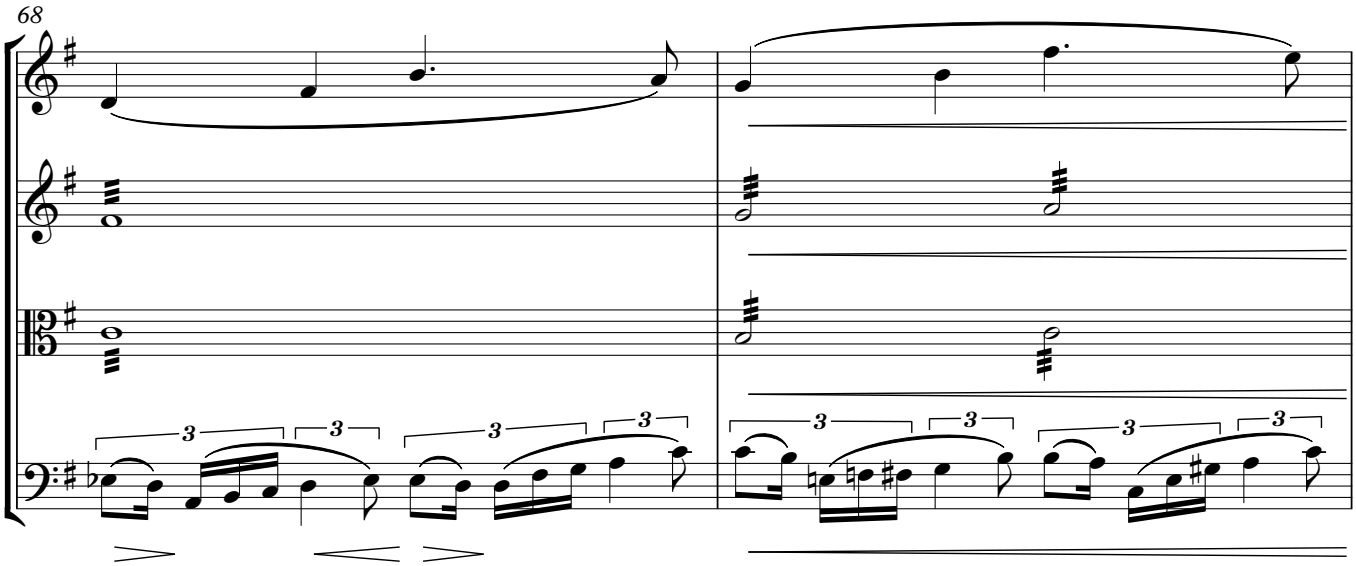

25
A
p
32
f
38
Tempo I
f

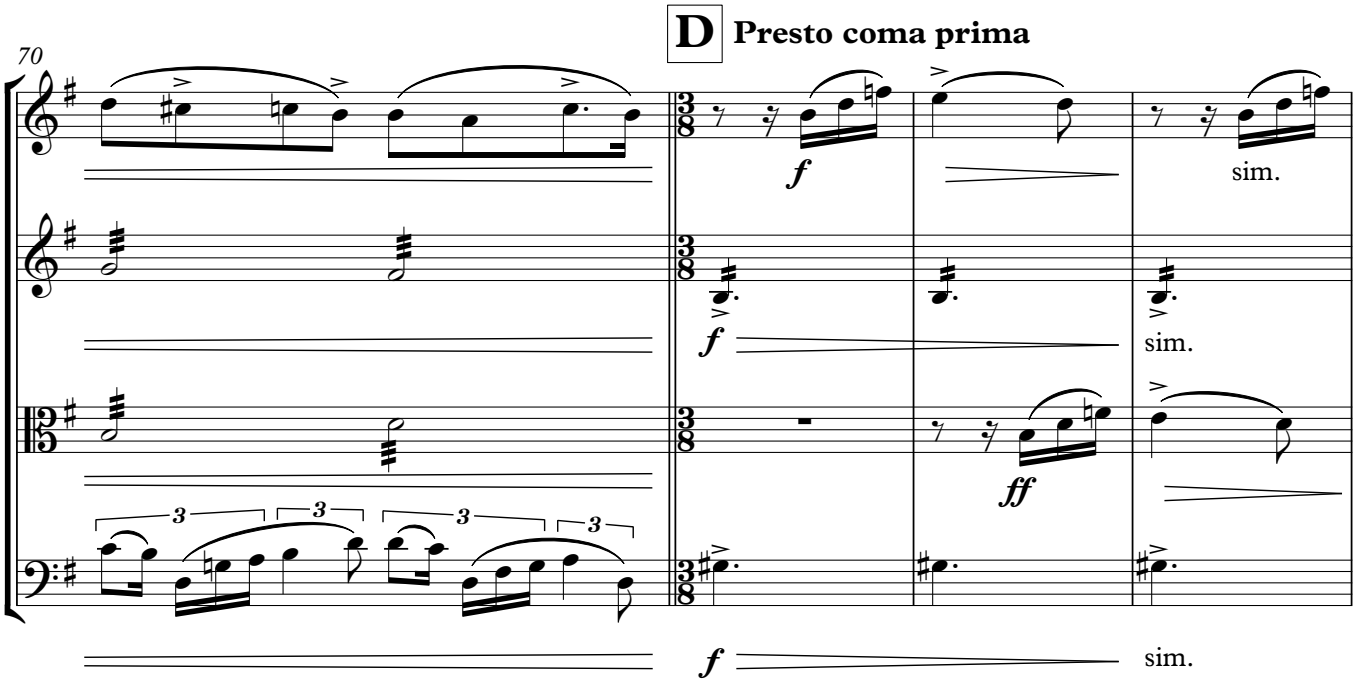

B Andantino
47
p
pizz.
p
pizz.
p
51
p
54

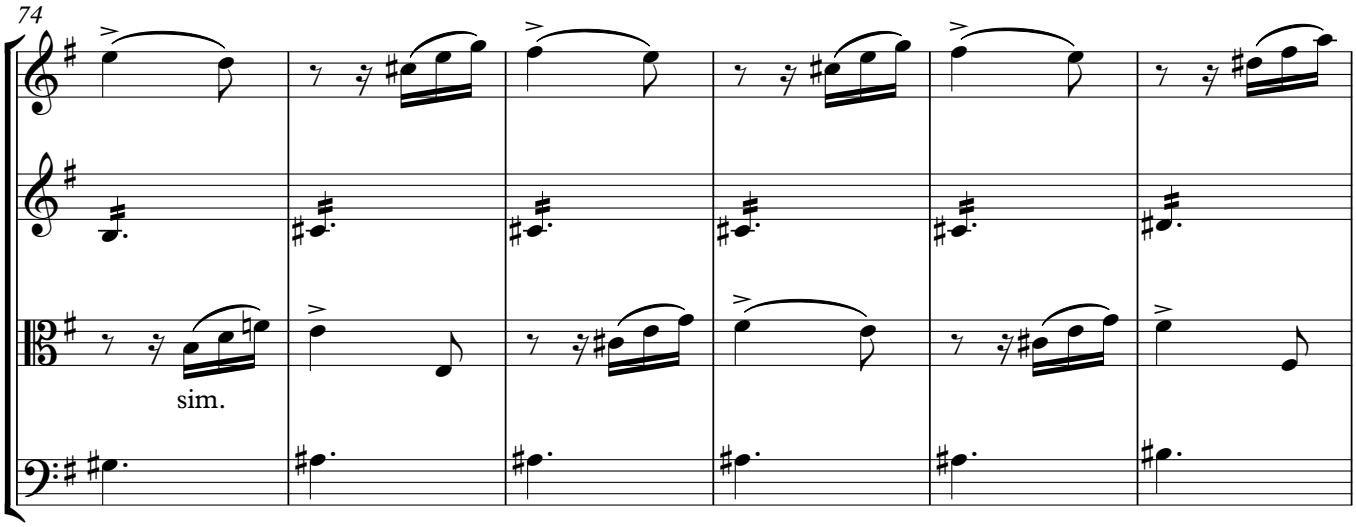

57
3
3
3
3
3
3
3
3

60
p
3
3
3
3

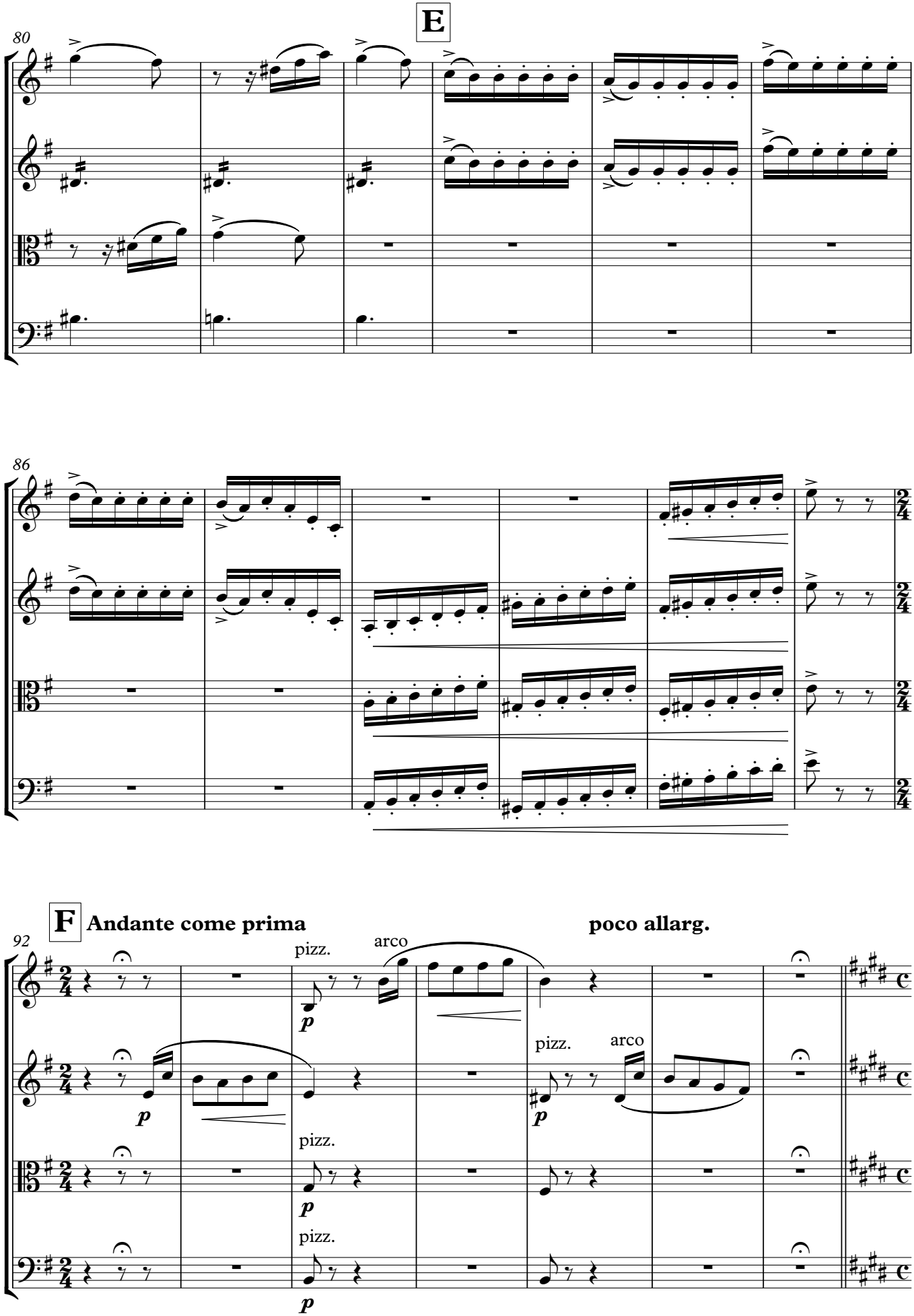

C Andante mosso
64
p
pp
arco
pp
arco
3
3
3
3
pp

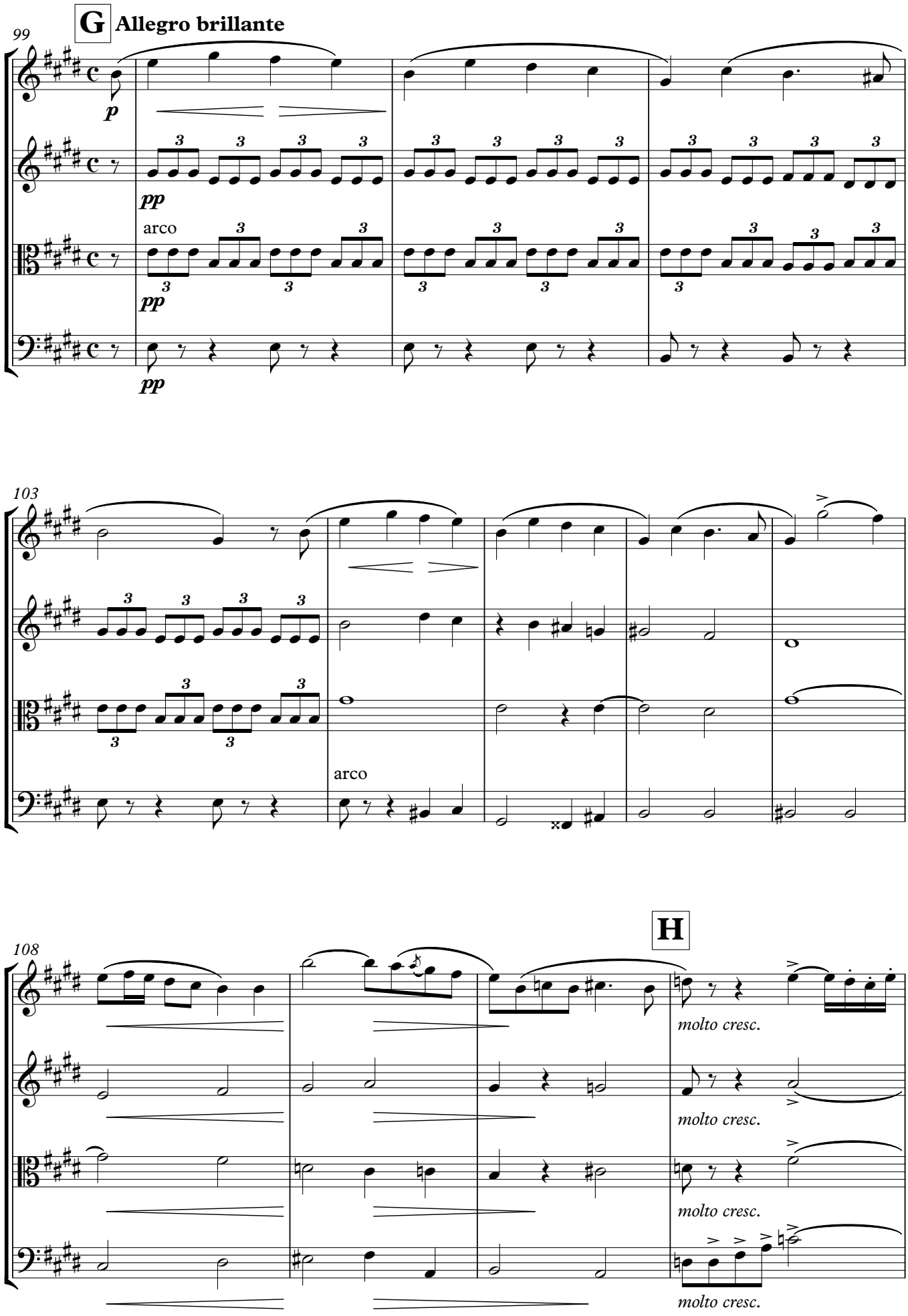




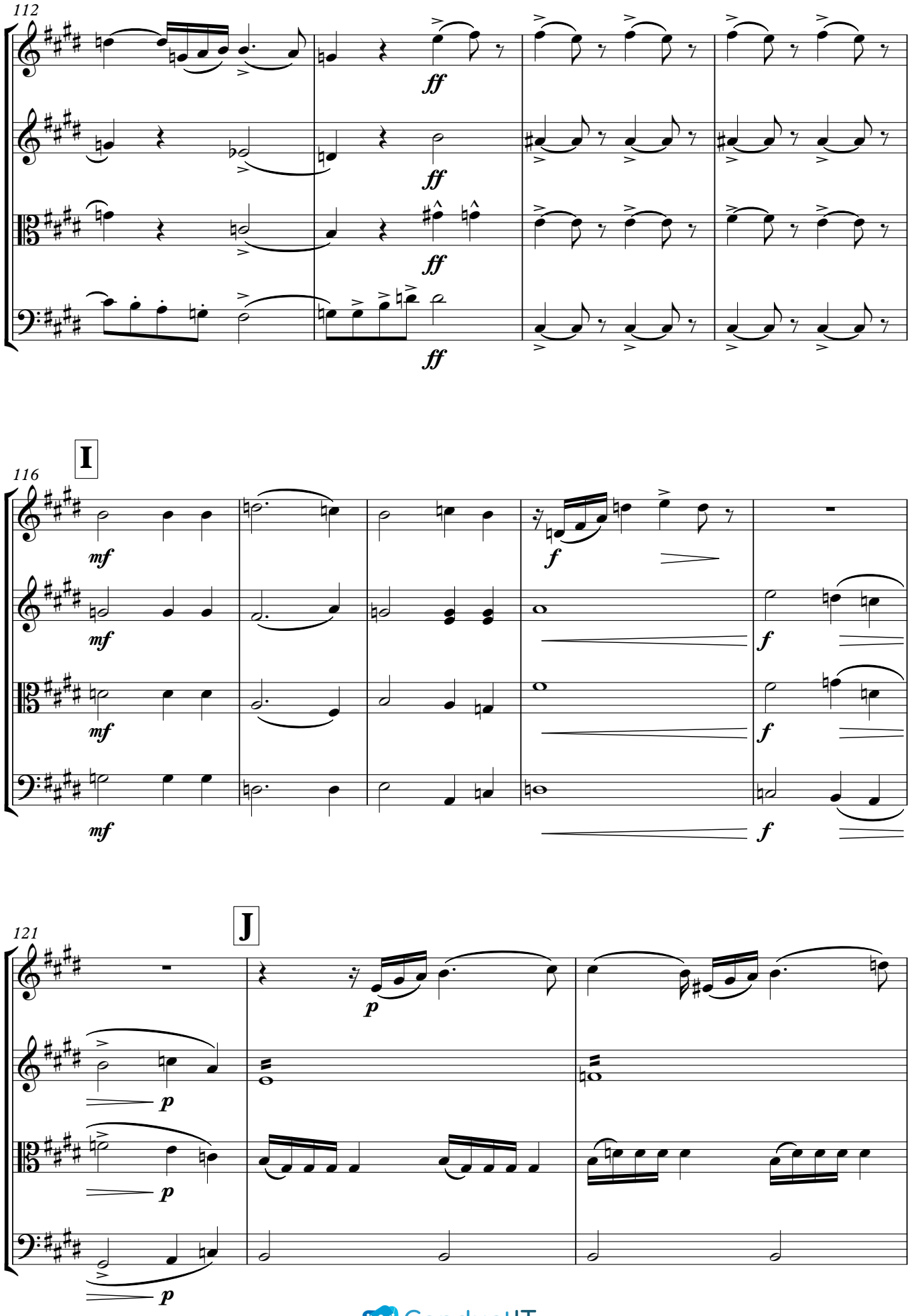


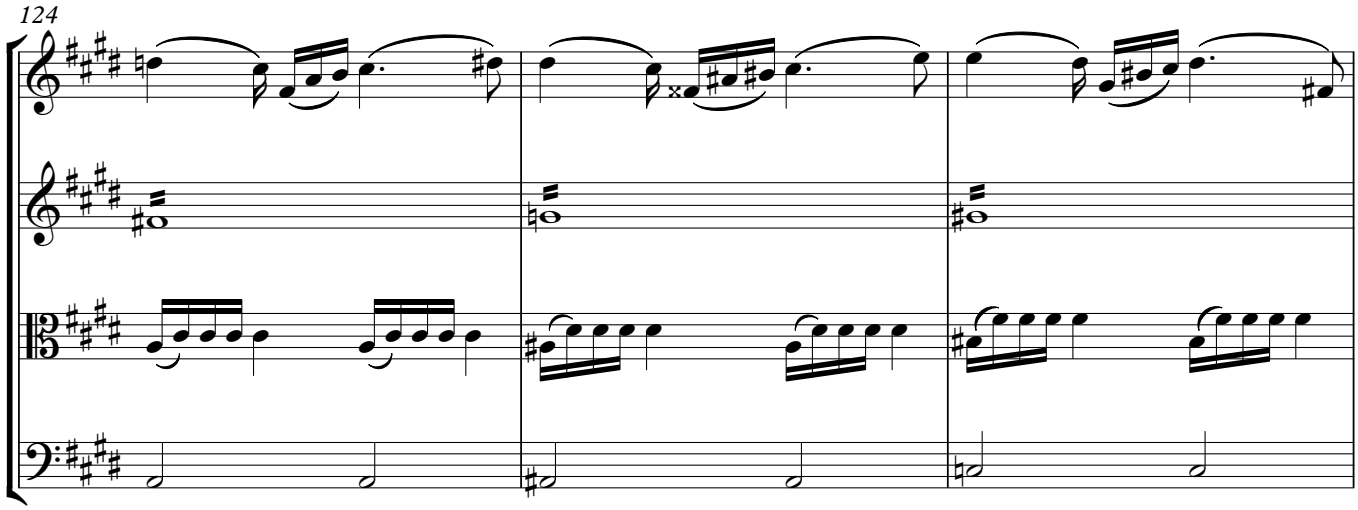
ConductIT

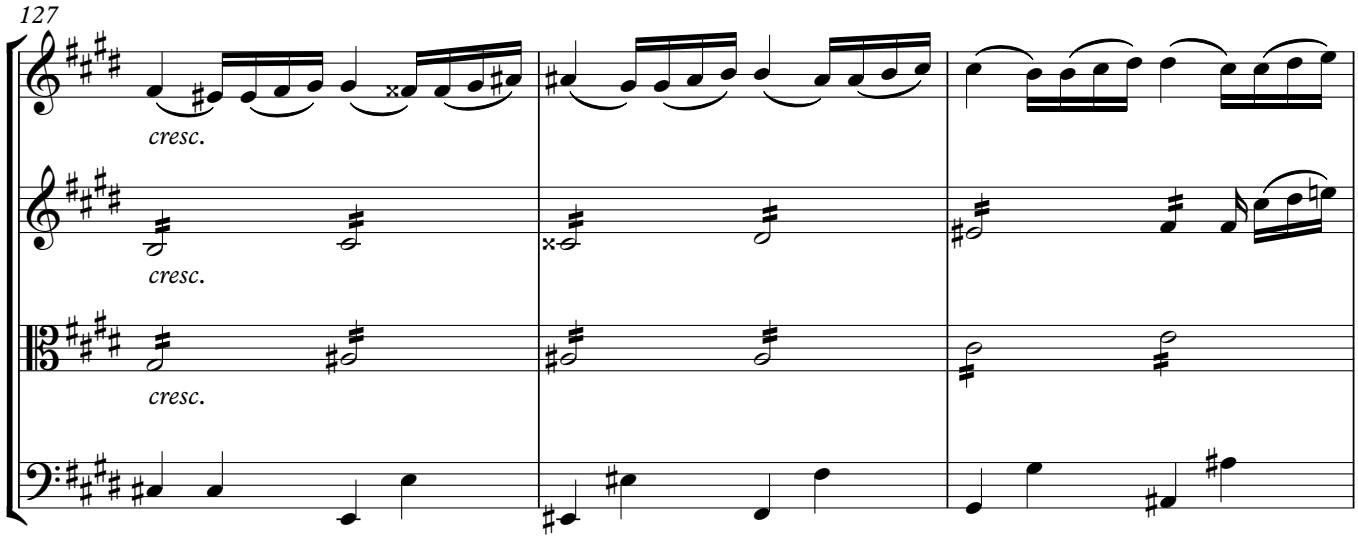

E
80
86
F
Andante come prima
poco allarg.
92
pizz.
arco
p

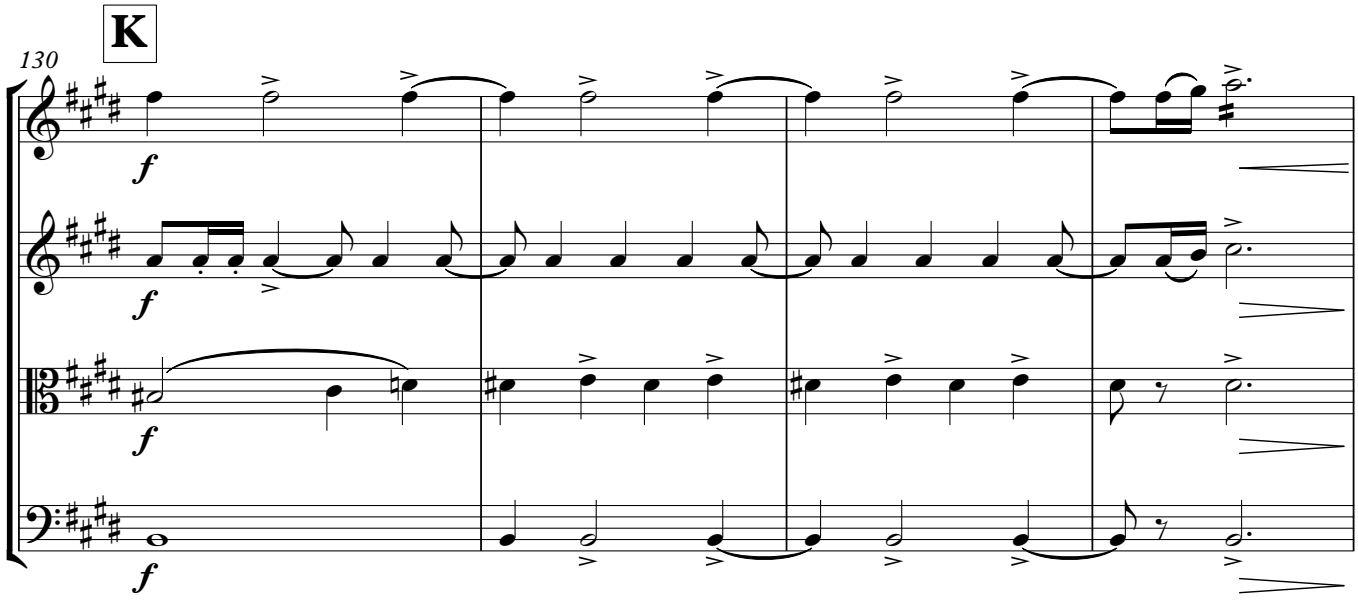

G
Allegro brillante
99
p
pp
arco
pp
pp
103
arco
H
108
molto cresc.
molto cresc.
molto cresc.
molto cresc.

ConductIT

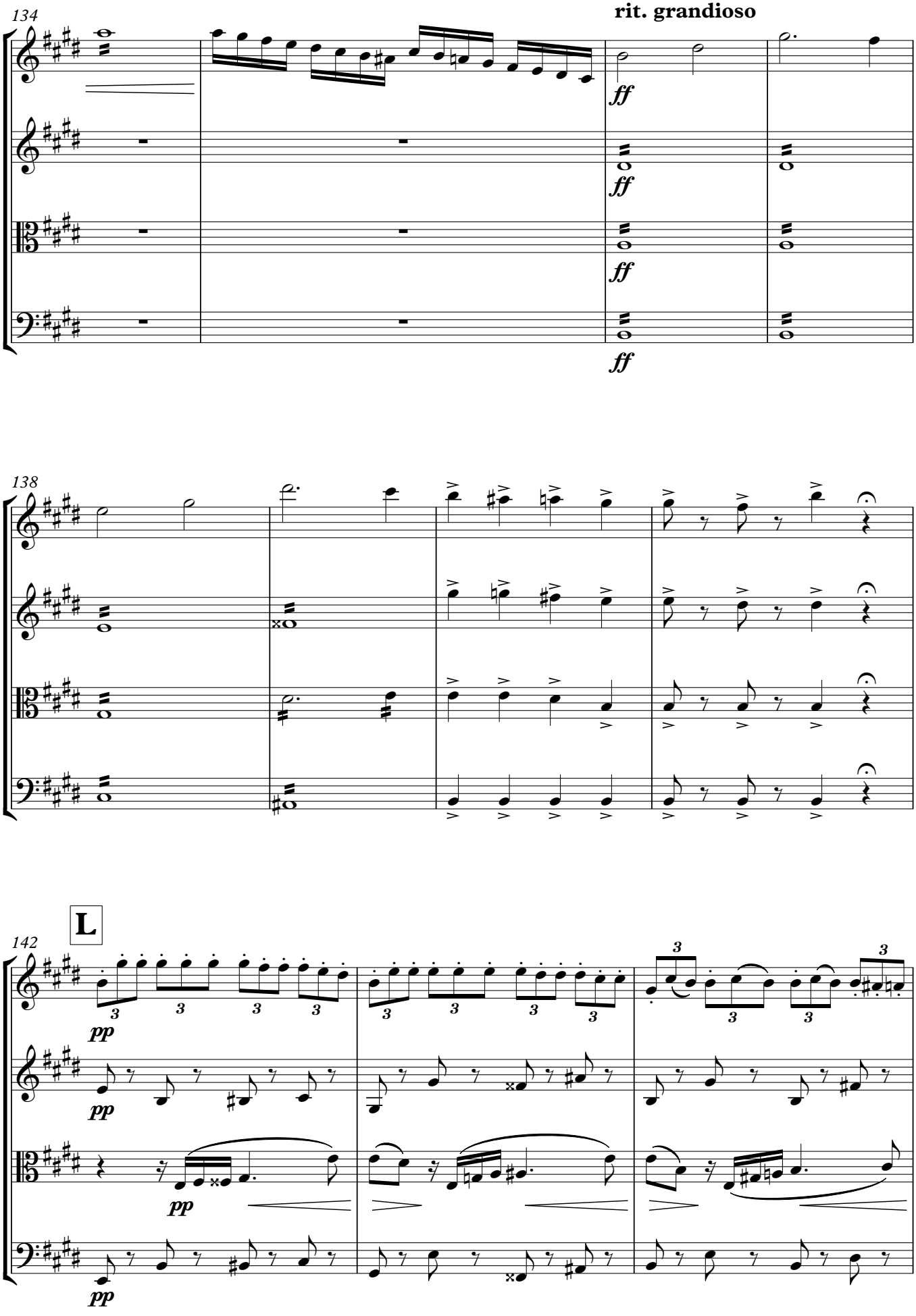

112
ff
ff
ff
ff
I
116
mf
mf
mf
mf
f
f
f
f
J
121
p
p
p
p

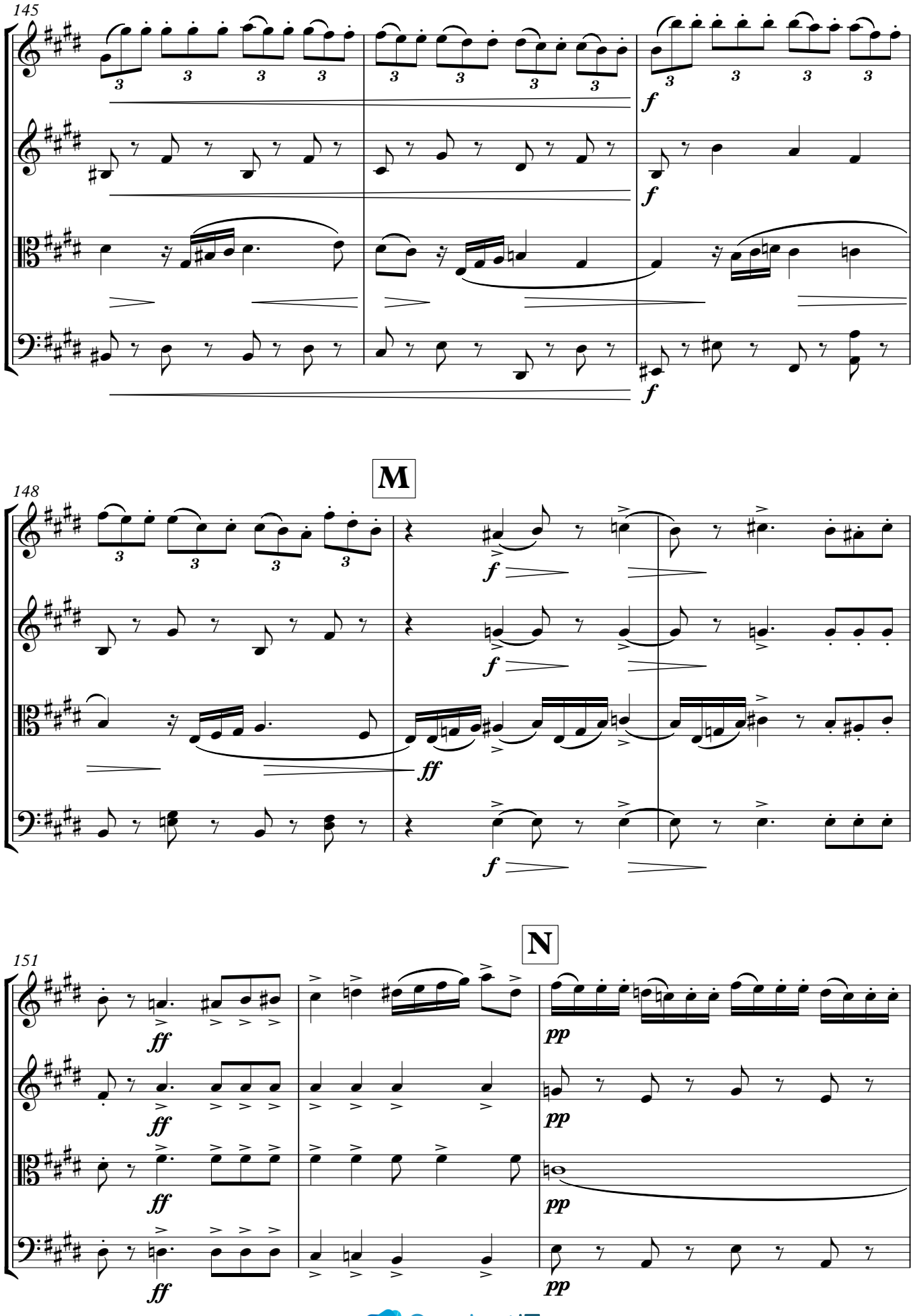




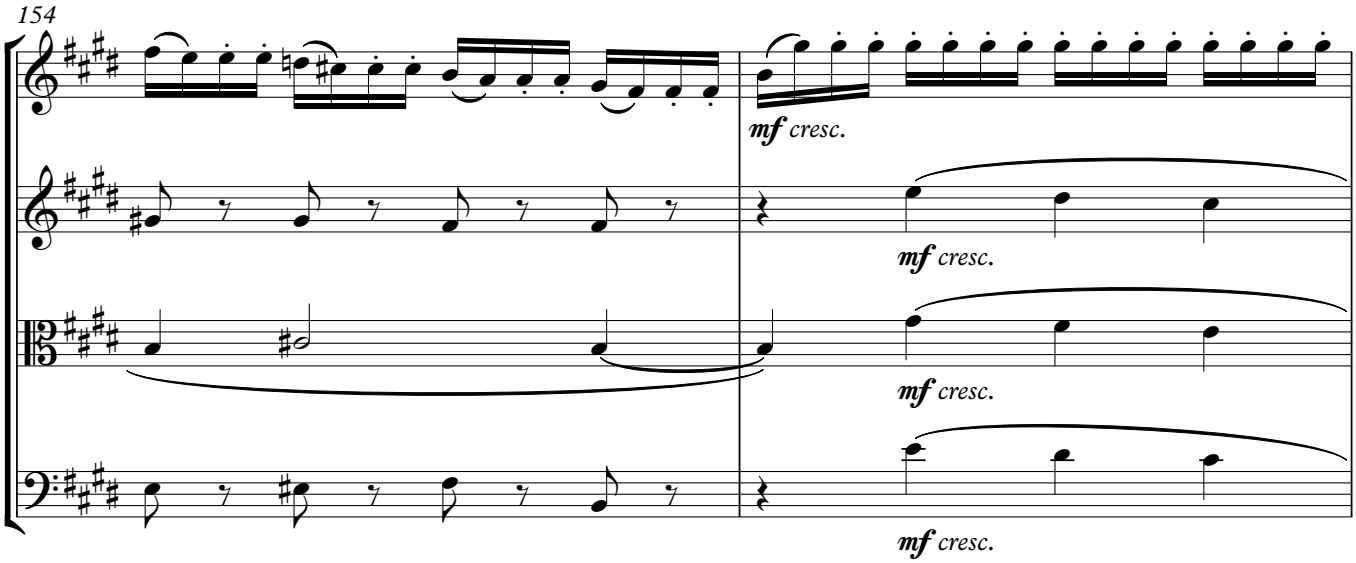


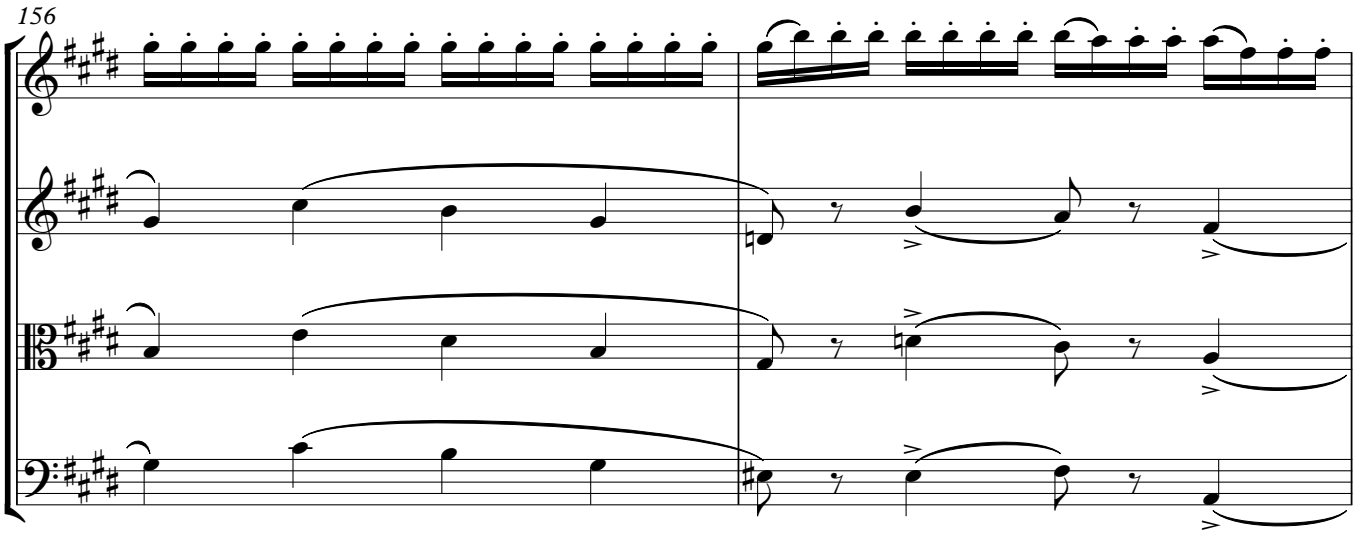
ConductIT

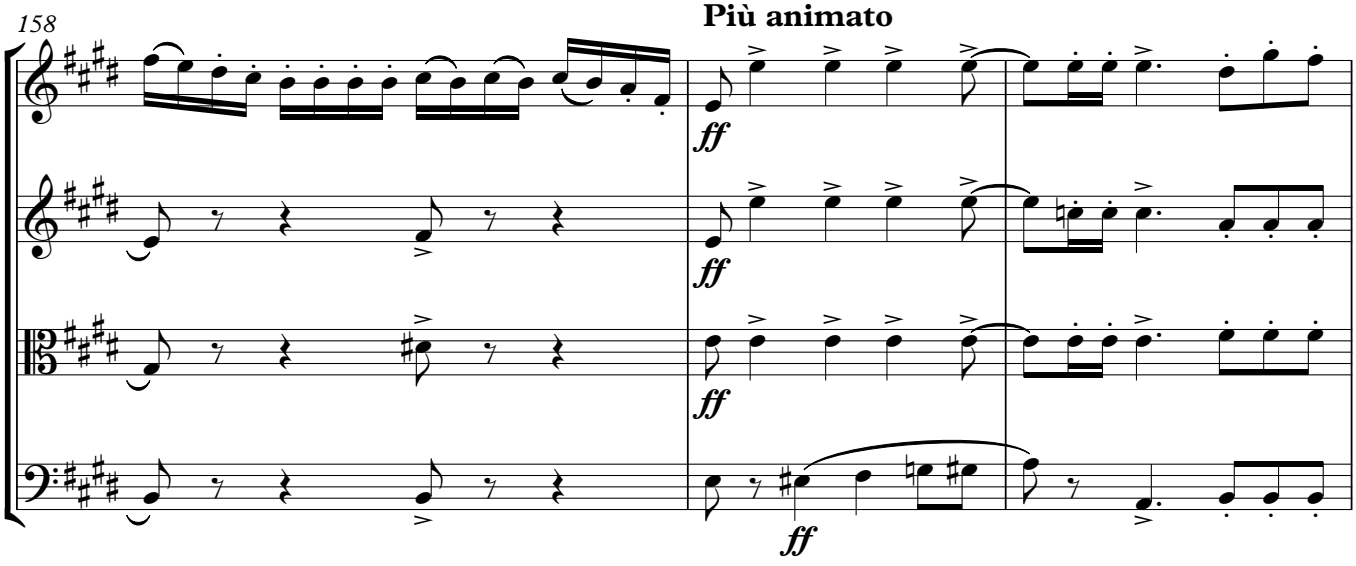

134
rit. grandioso
ff
ff
ff
ff
138
L
142
pp
pp
pp
pp

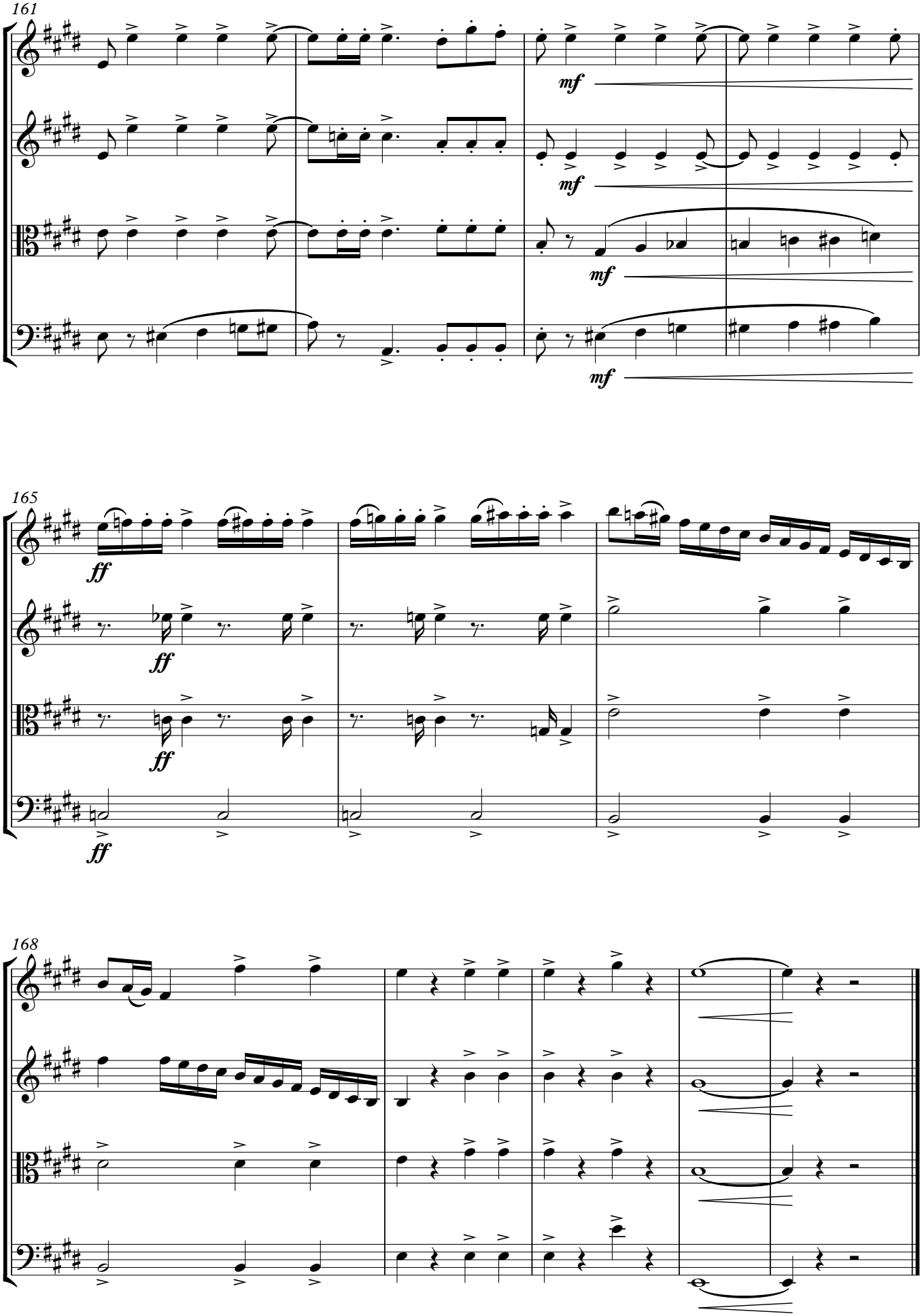


ConductIT


154
mf cresc.
mf cresc.
mf cresc.
mf cresc.


156

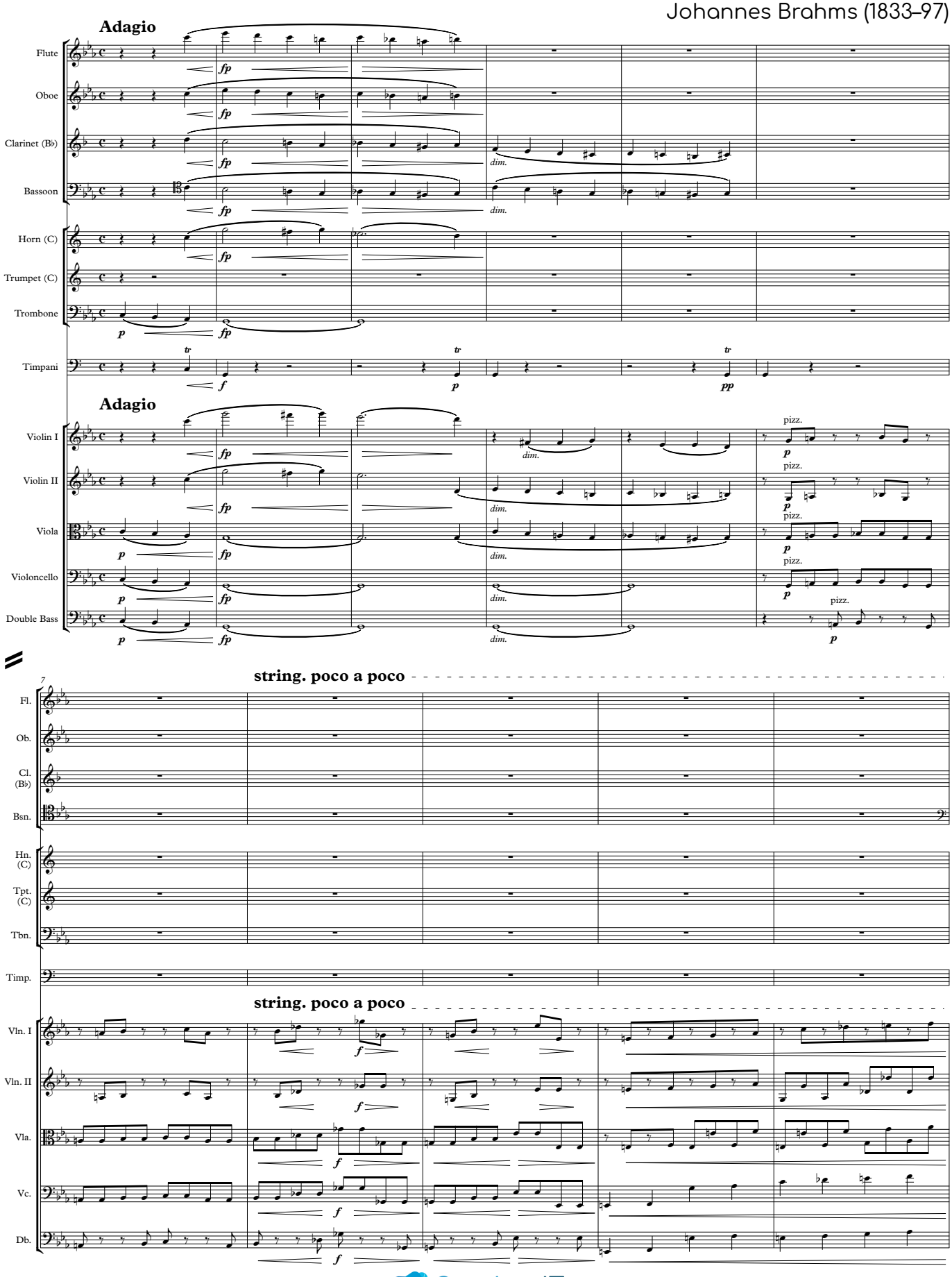

158
Più animato
ff
ff
ff
ff

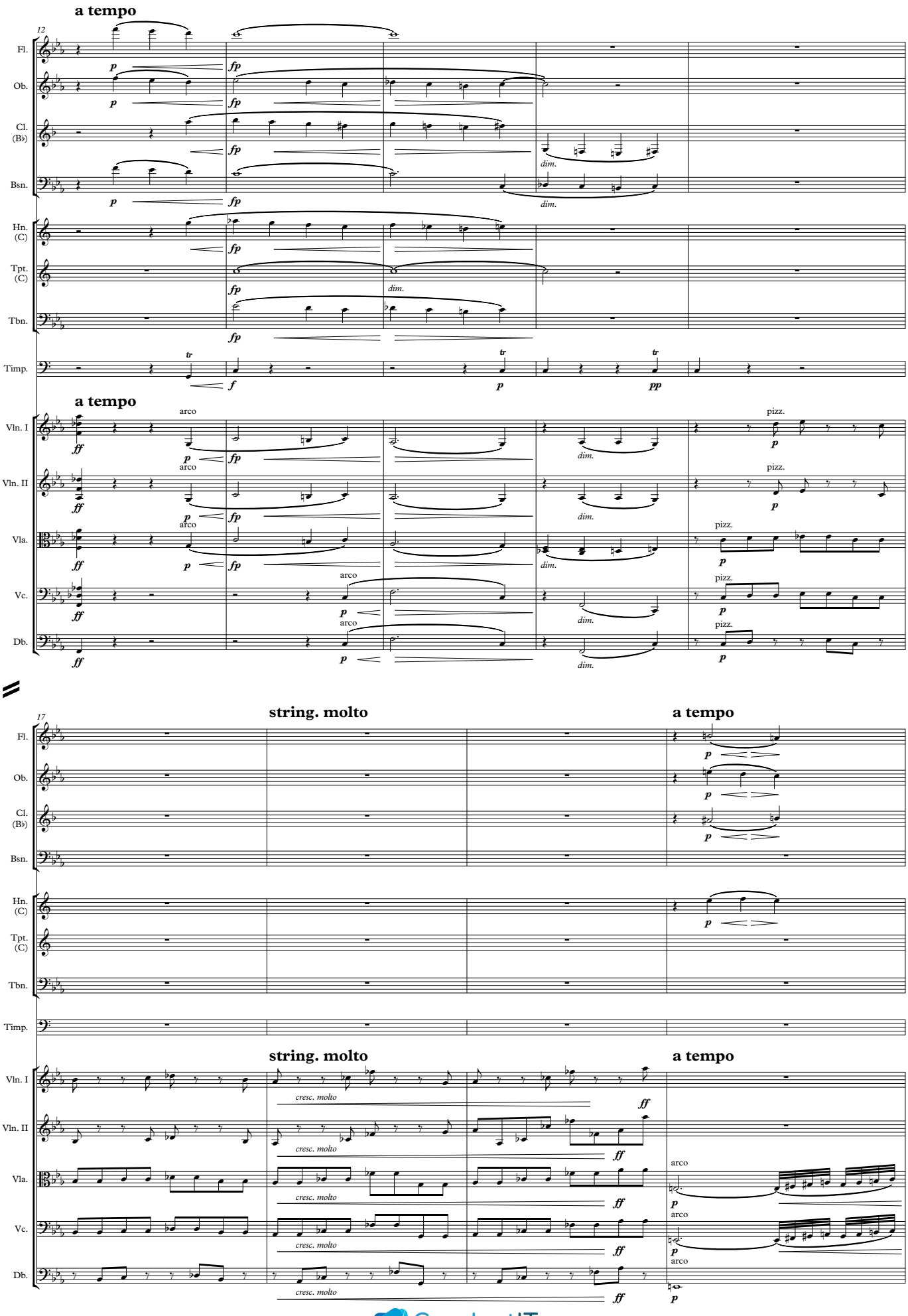


ConductIT

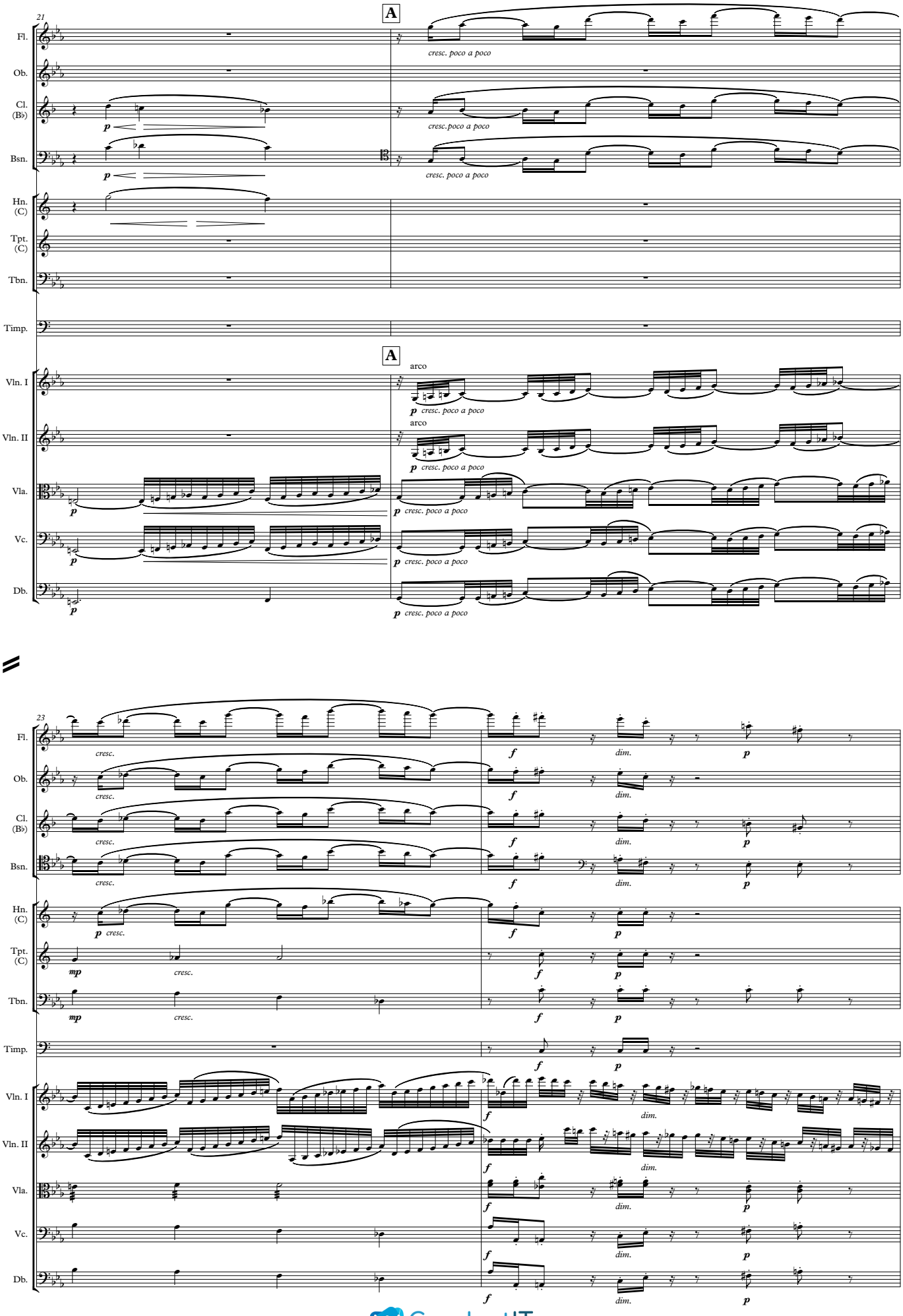
45. Symphony No. 1, 4th movement
for chamber ensemble
bars 1–136

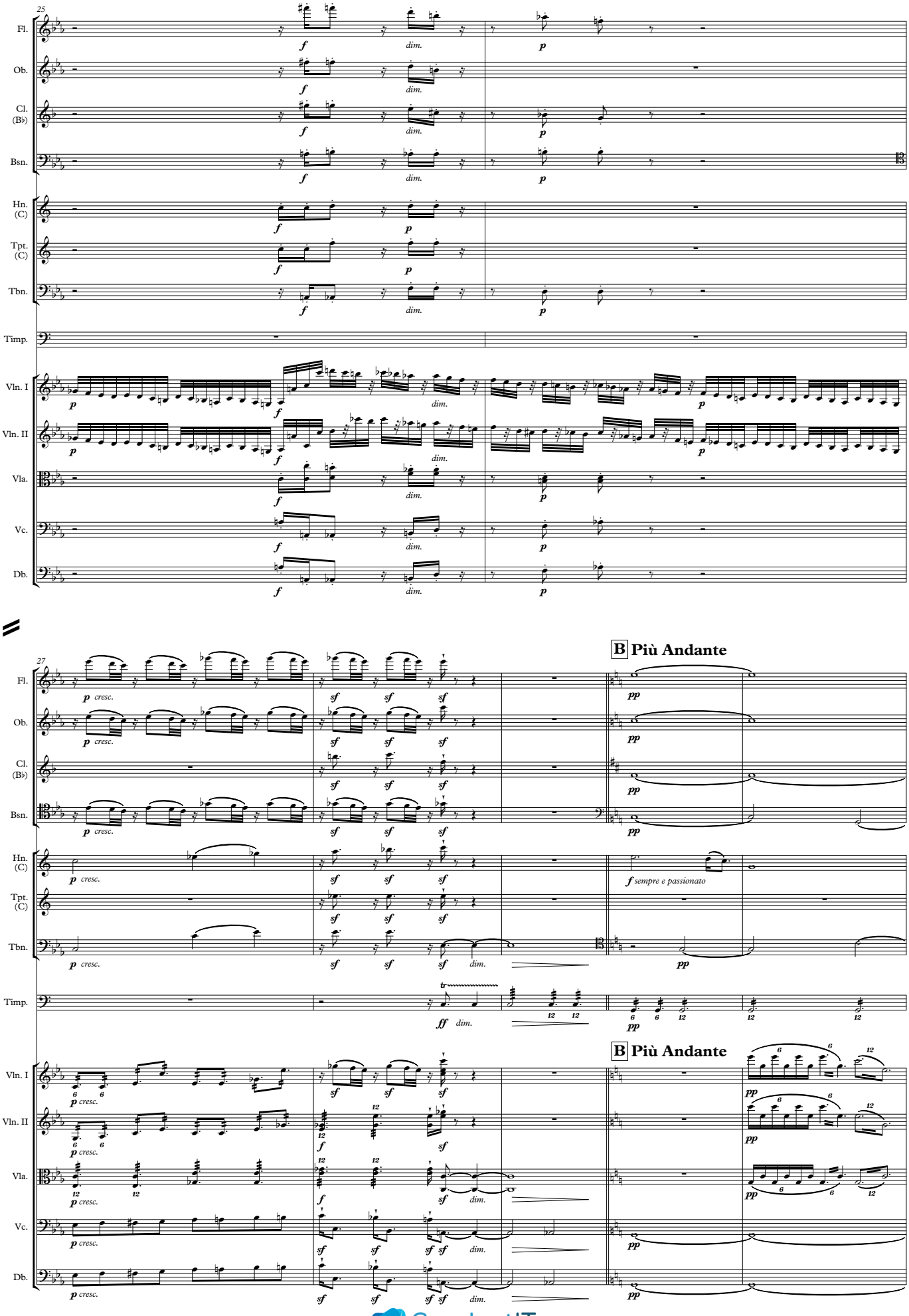
Johannes Brahms (1833–97)



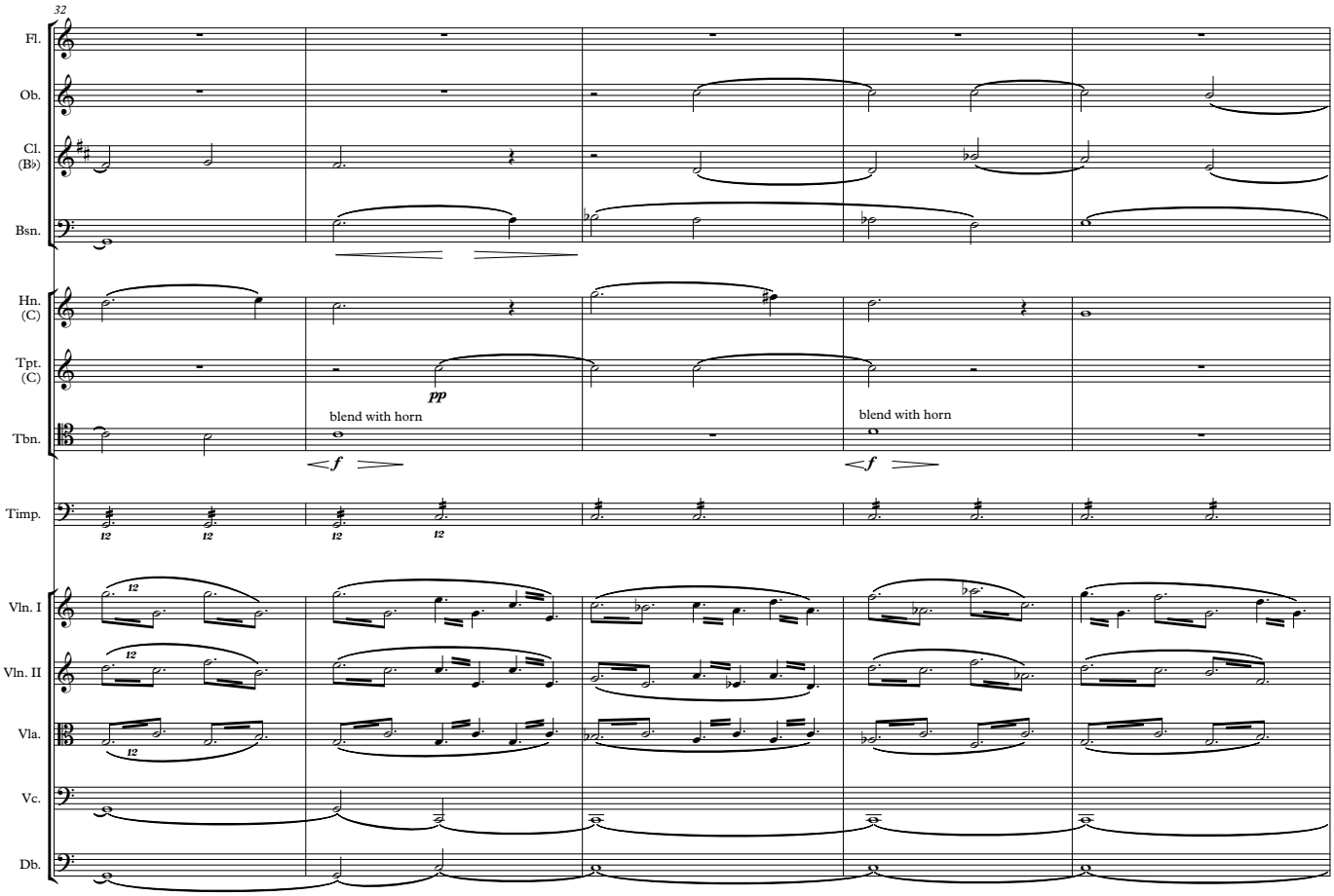

a tempo
12
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
dim.
17
string. molto
a tempo
cresc. molto

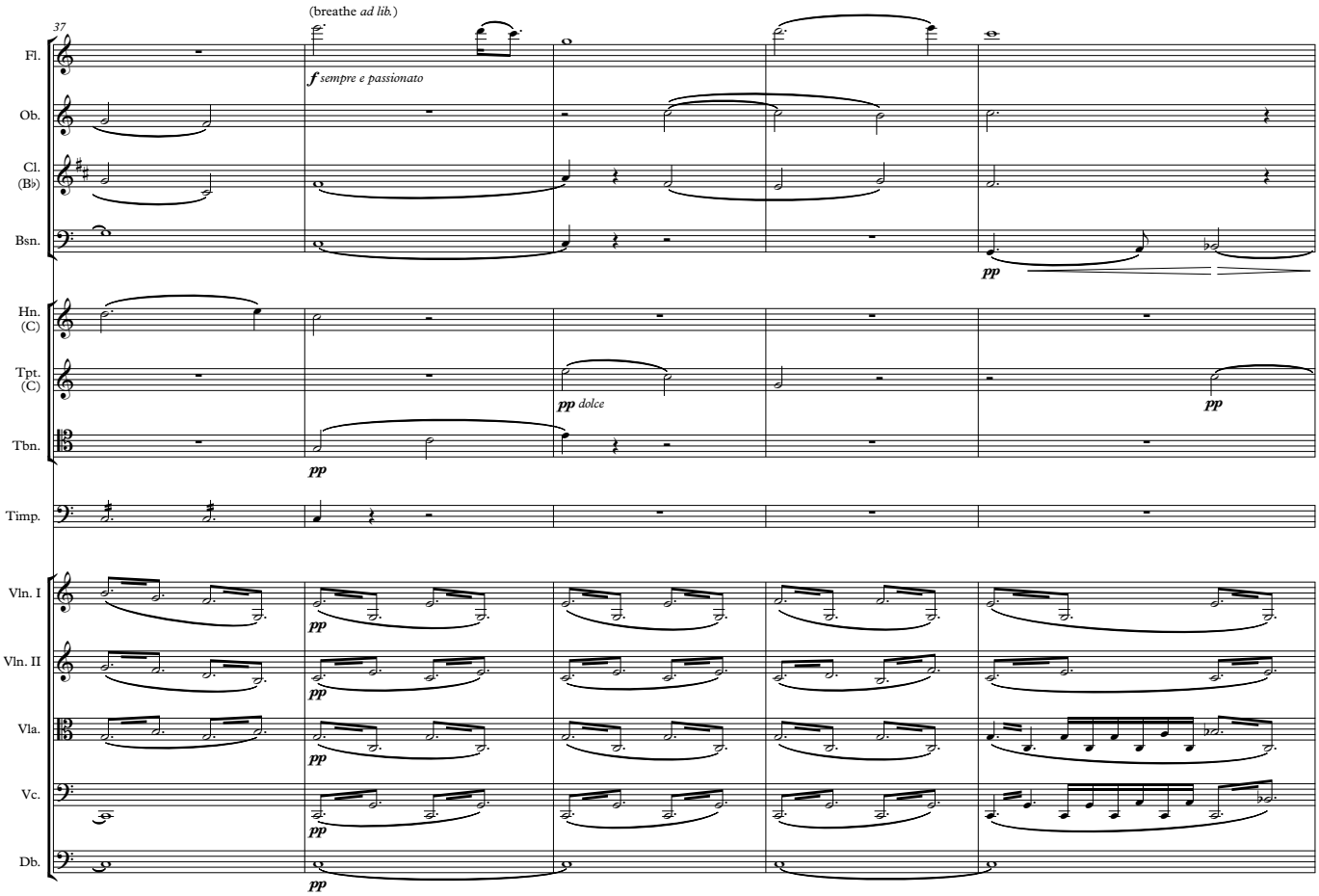
ConductIT

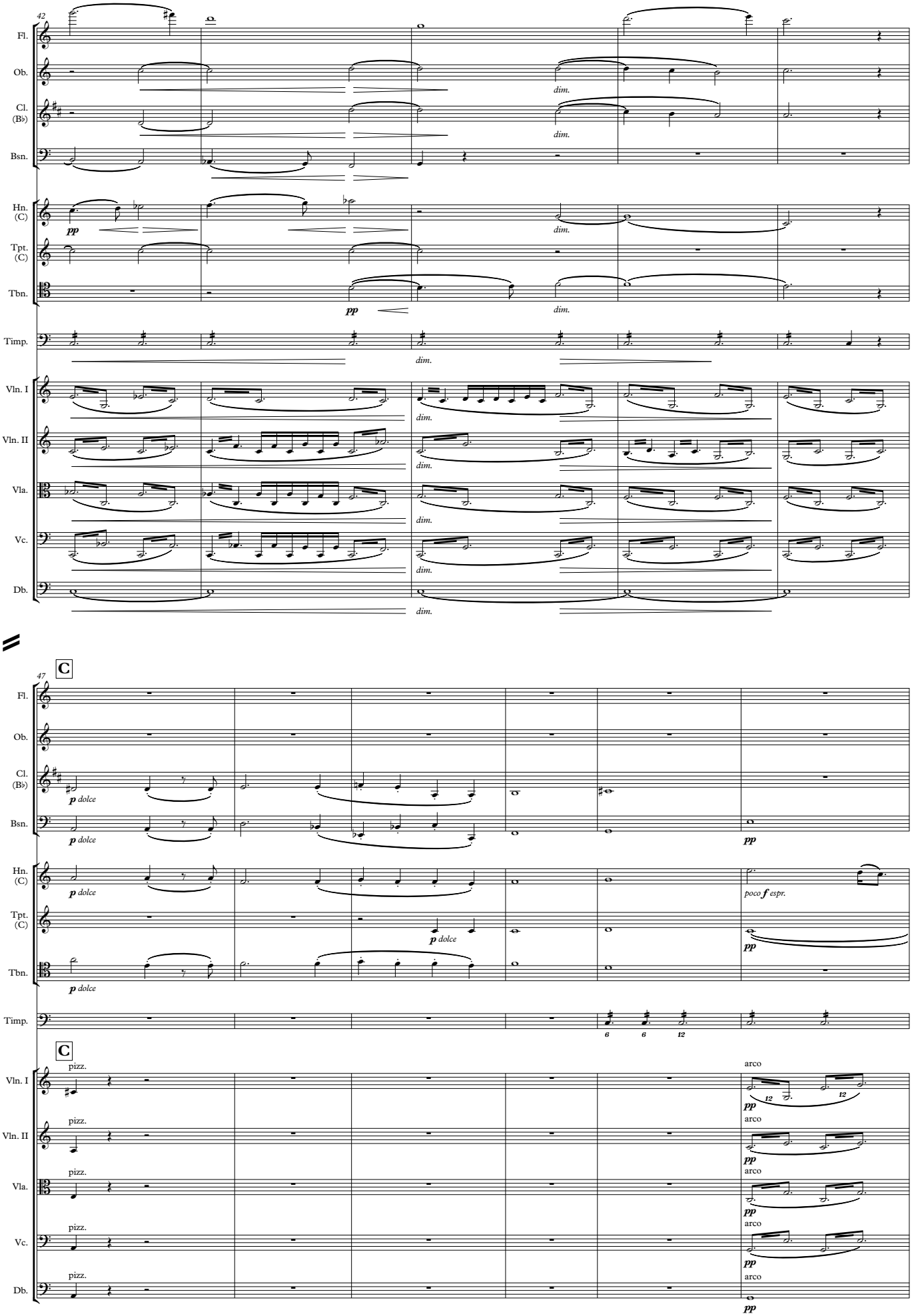

21
A
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
cresc. poco a poco
cresc.poco a poco
arco
23
cresc.
f
dim.
mp


25
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
dim.
p
27
p cresc.
sf
pp
B Più Andante
f sempre e passionato
ff dim.
tr

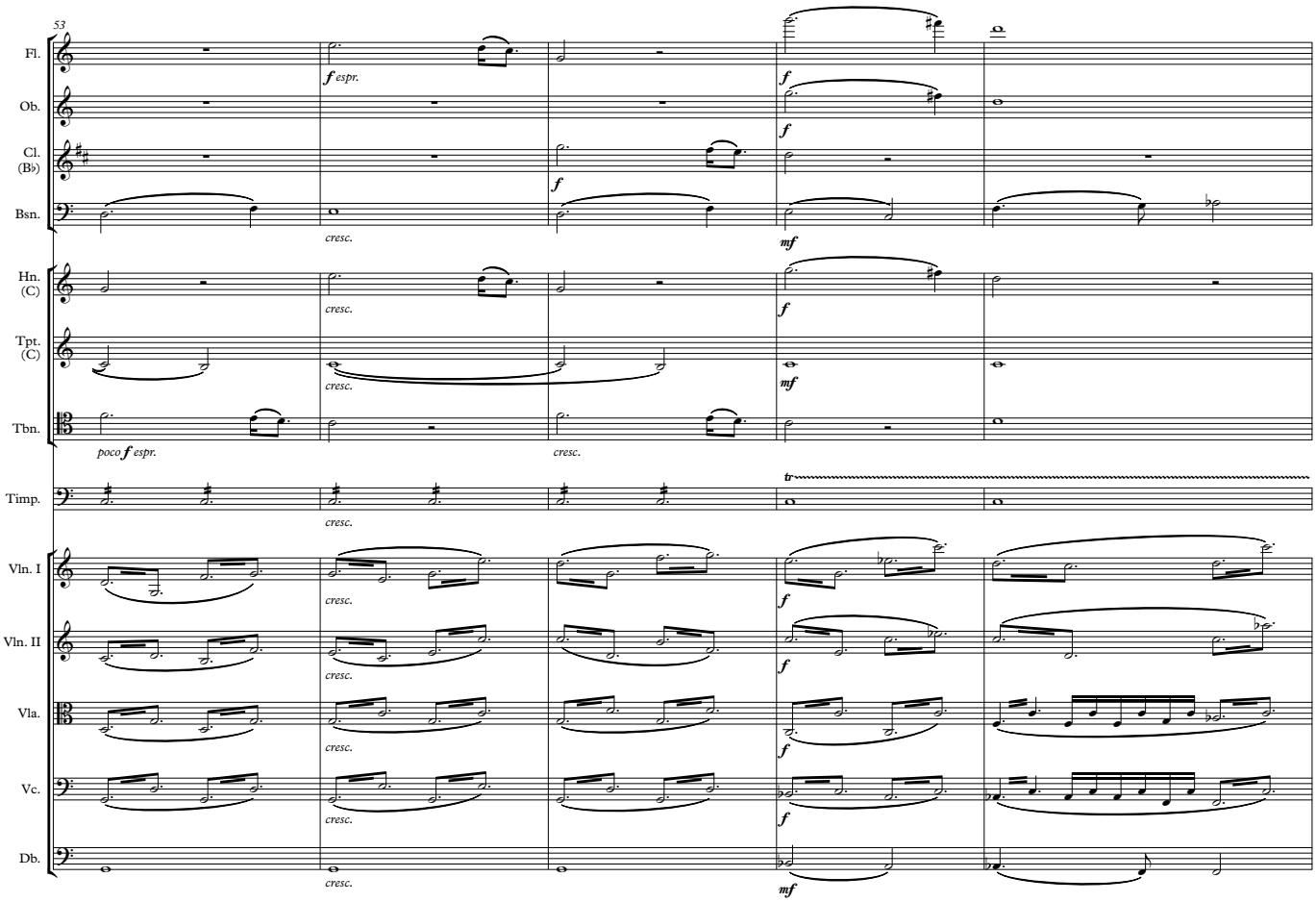
ConductIT

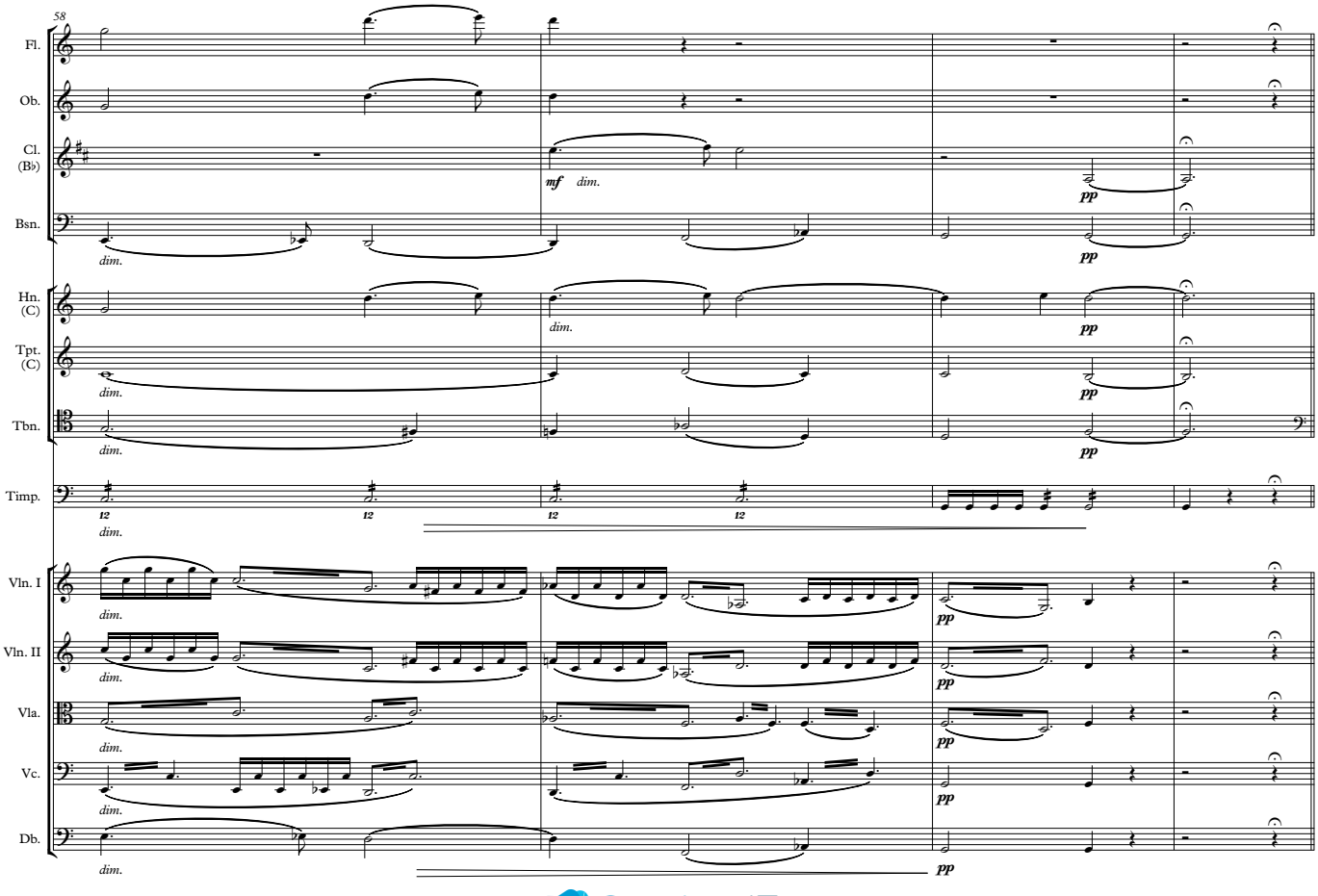

32
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
blend with horn
f
blend with horn
f

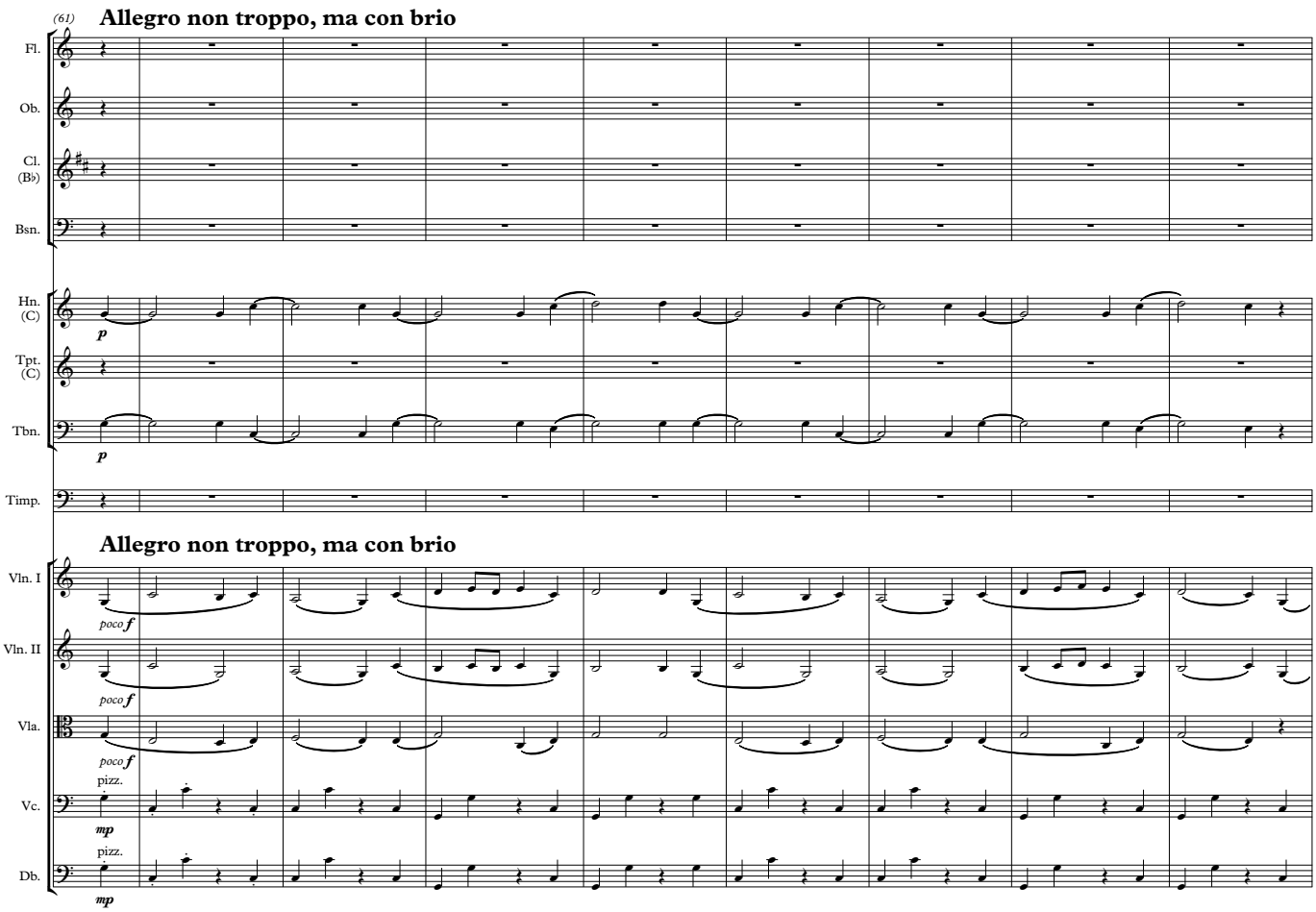

37
(breathe ad lib.)
Fl.
f sempre e passionato
Ob.
Cl. (B♭)
Bsn.
pp
Hn. (C)
Tpt. (C)
pp dolce
pp
Tbn.
pp
Timp.
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Db.
pp

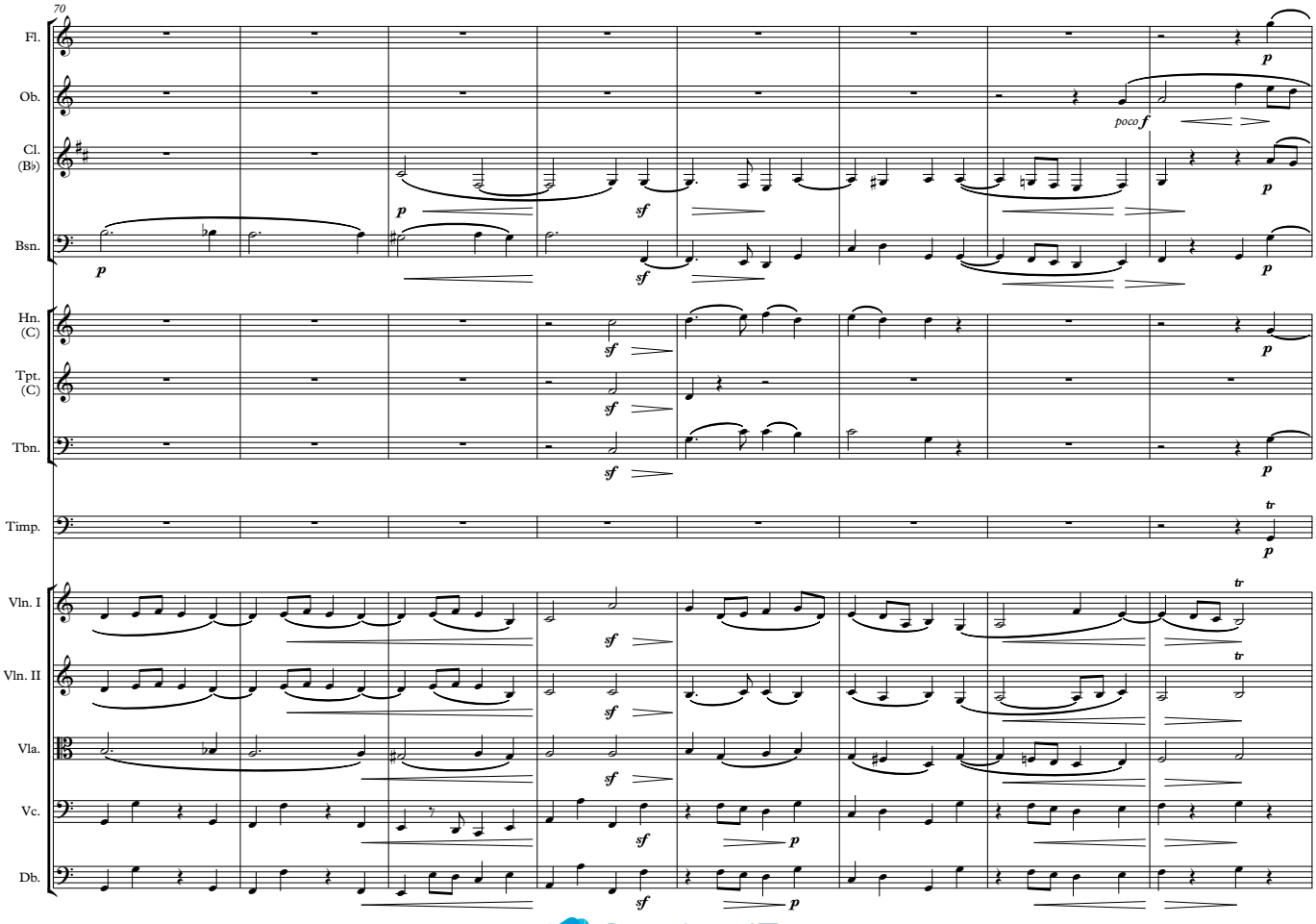

42
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
dim.
47
C
p dolce
poco f espr.
pizz.
arco

ConductIT

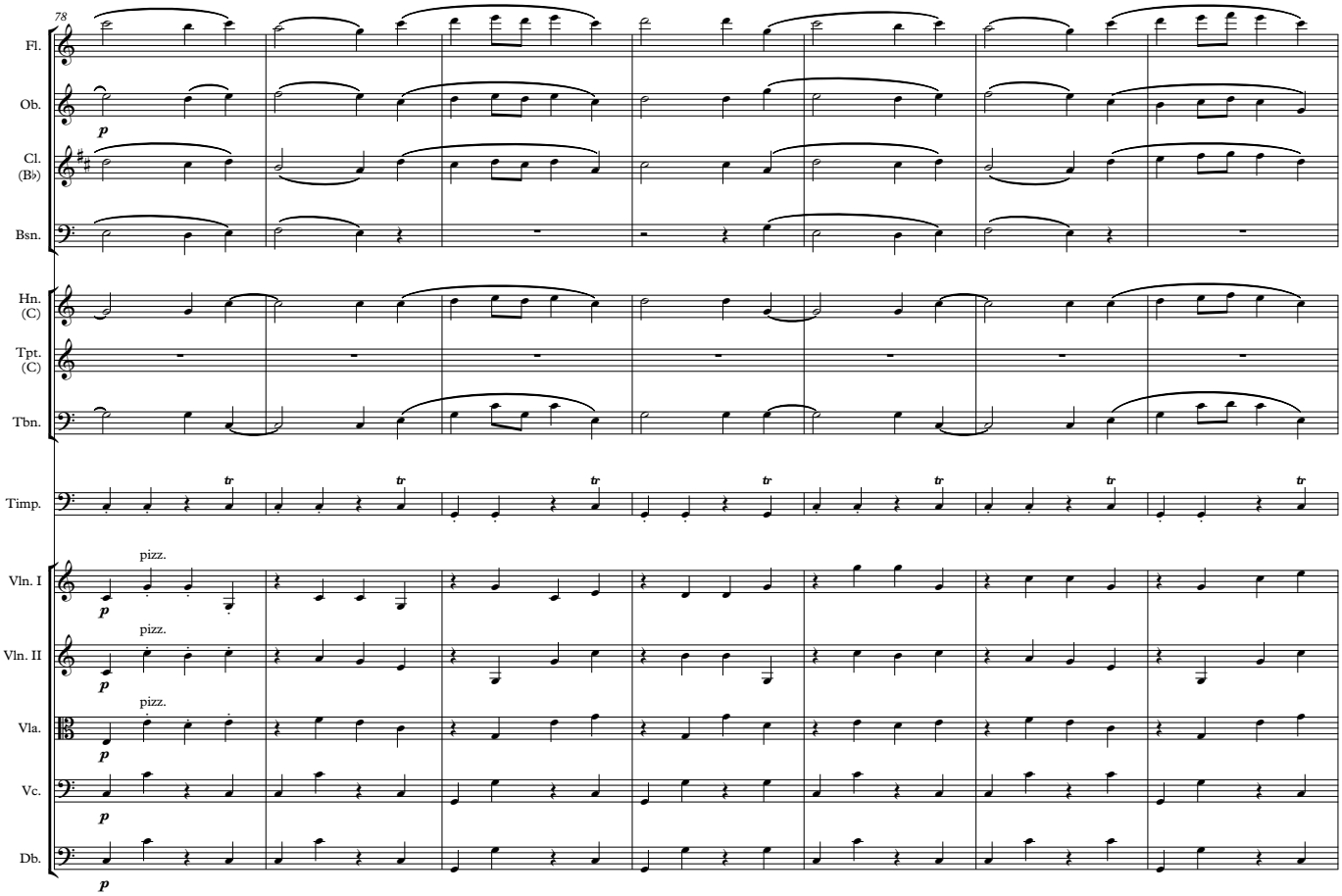

53
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f espr.
cresc.
mf
poco f espr.
tr

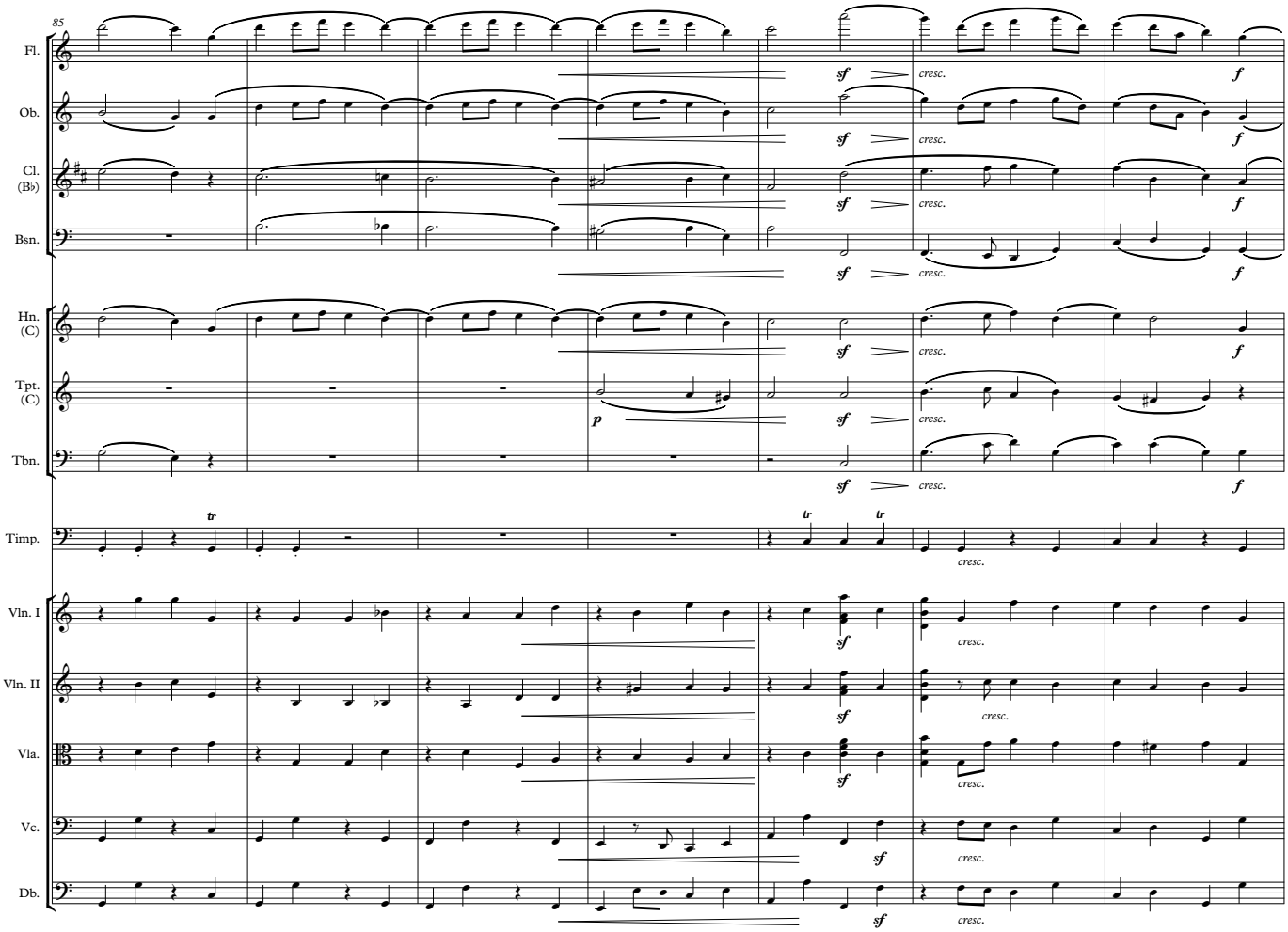

58
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf dim.
dim.
pp
12

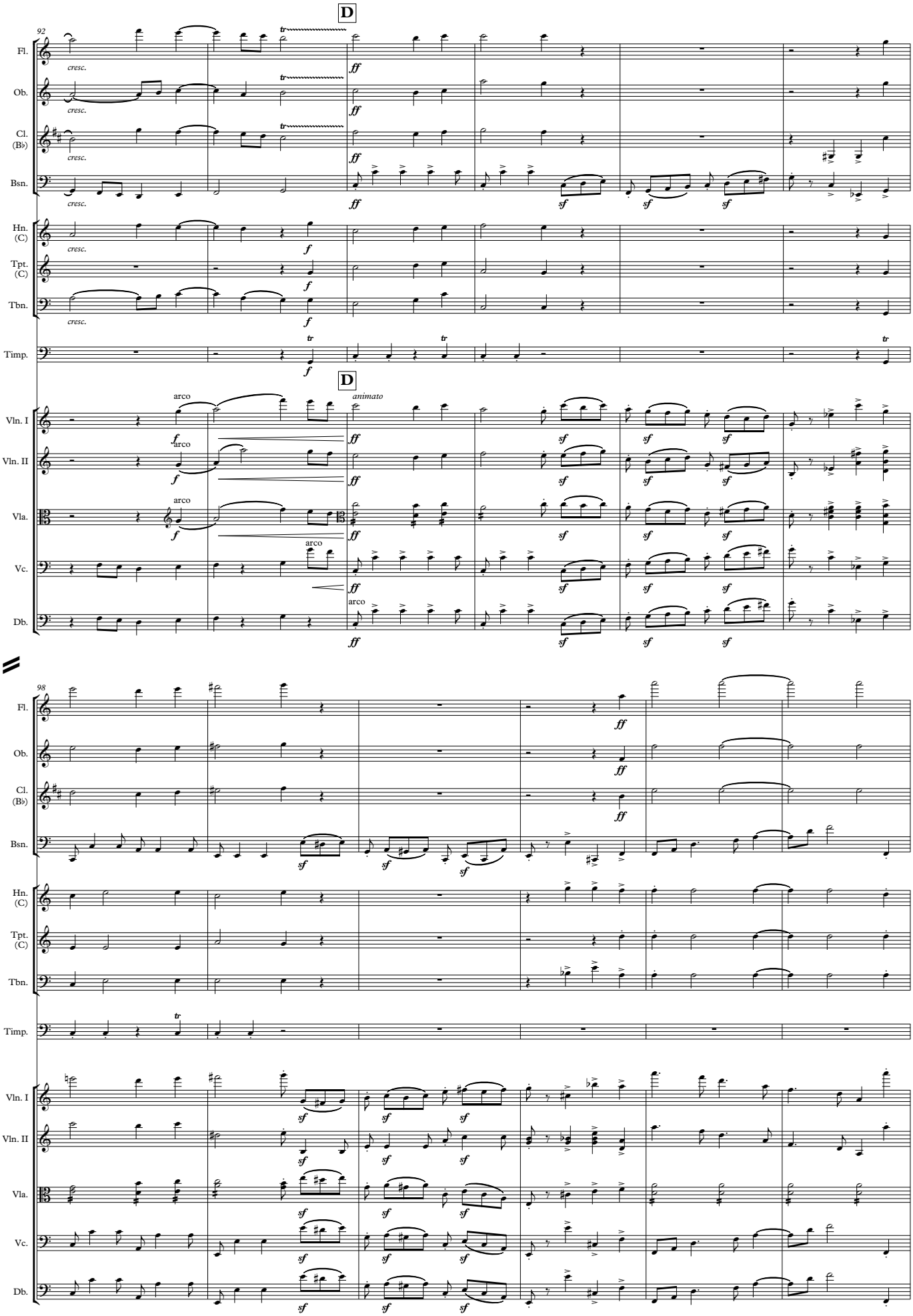

(61)
Allegro non troppo, ma con brio
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
poco f
pizz.
mp


70
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
poco f
sf
tr

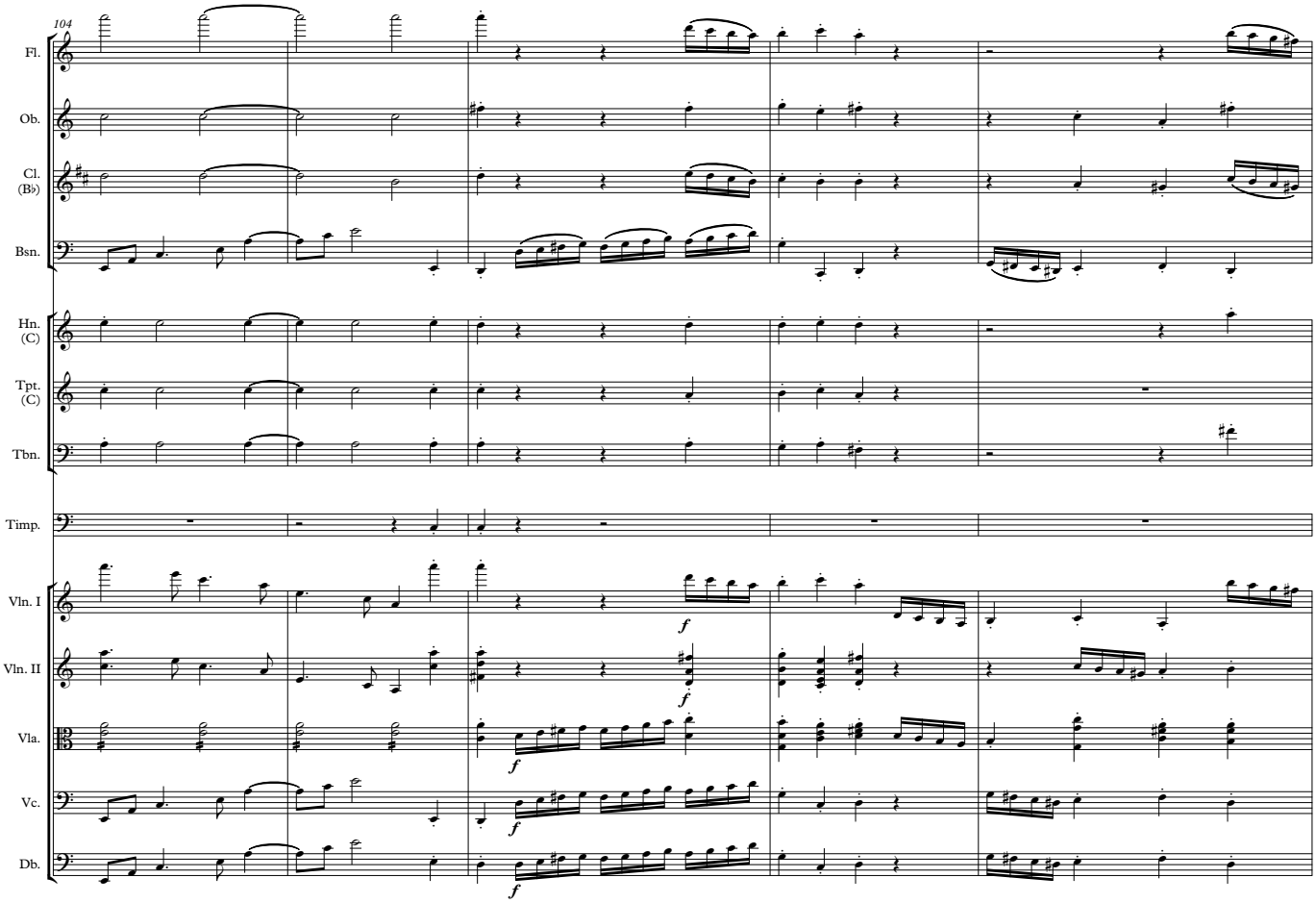
ConductIT

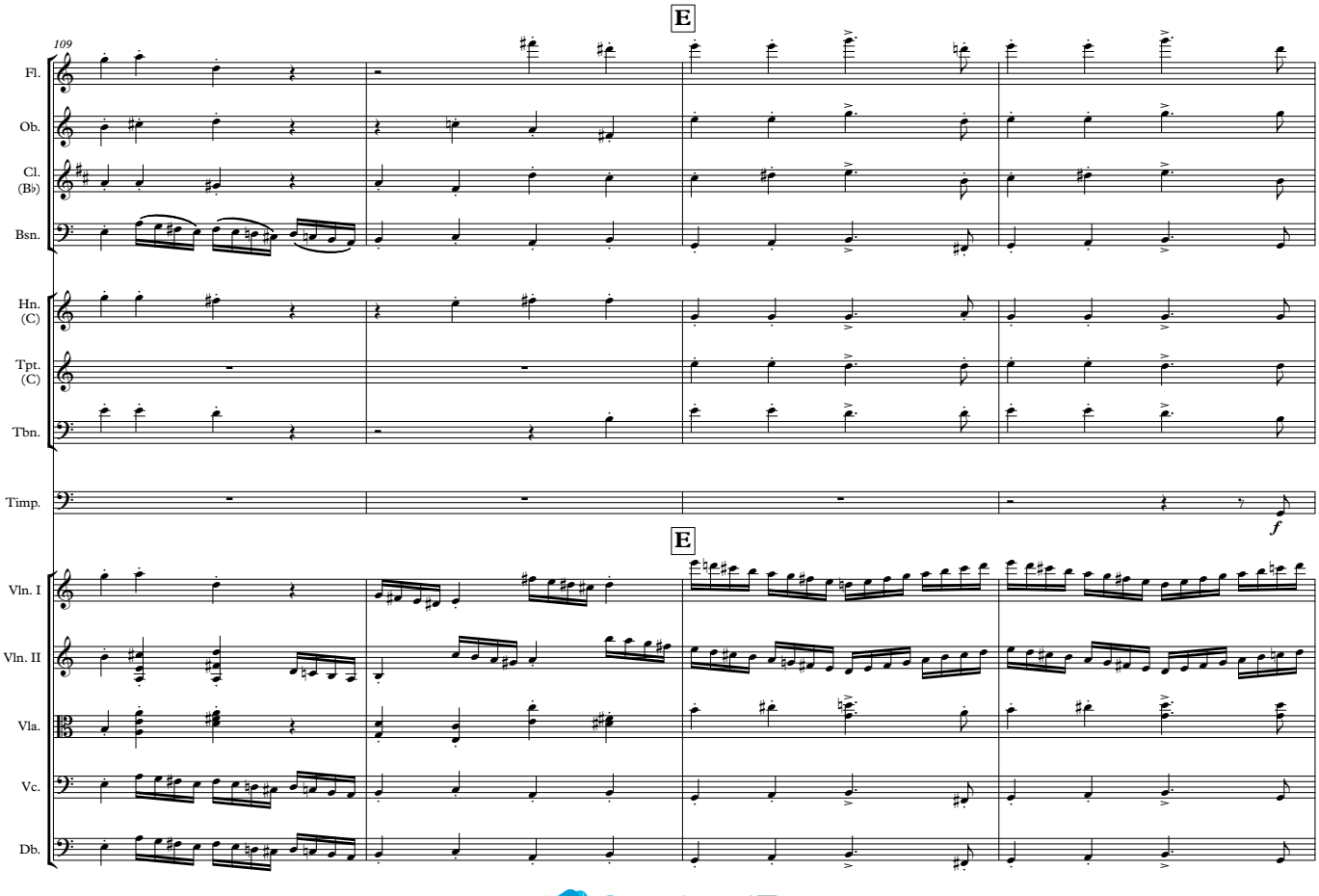

78
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pizz.
tr

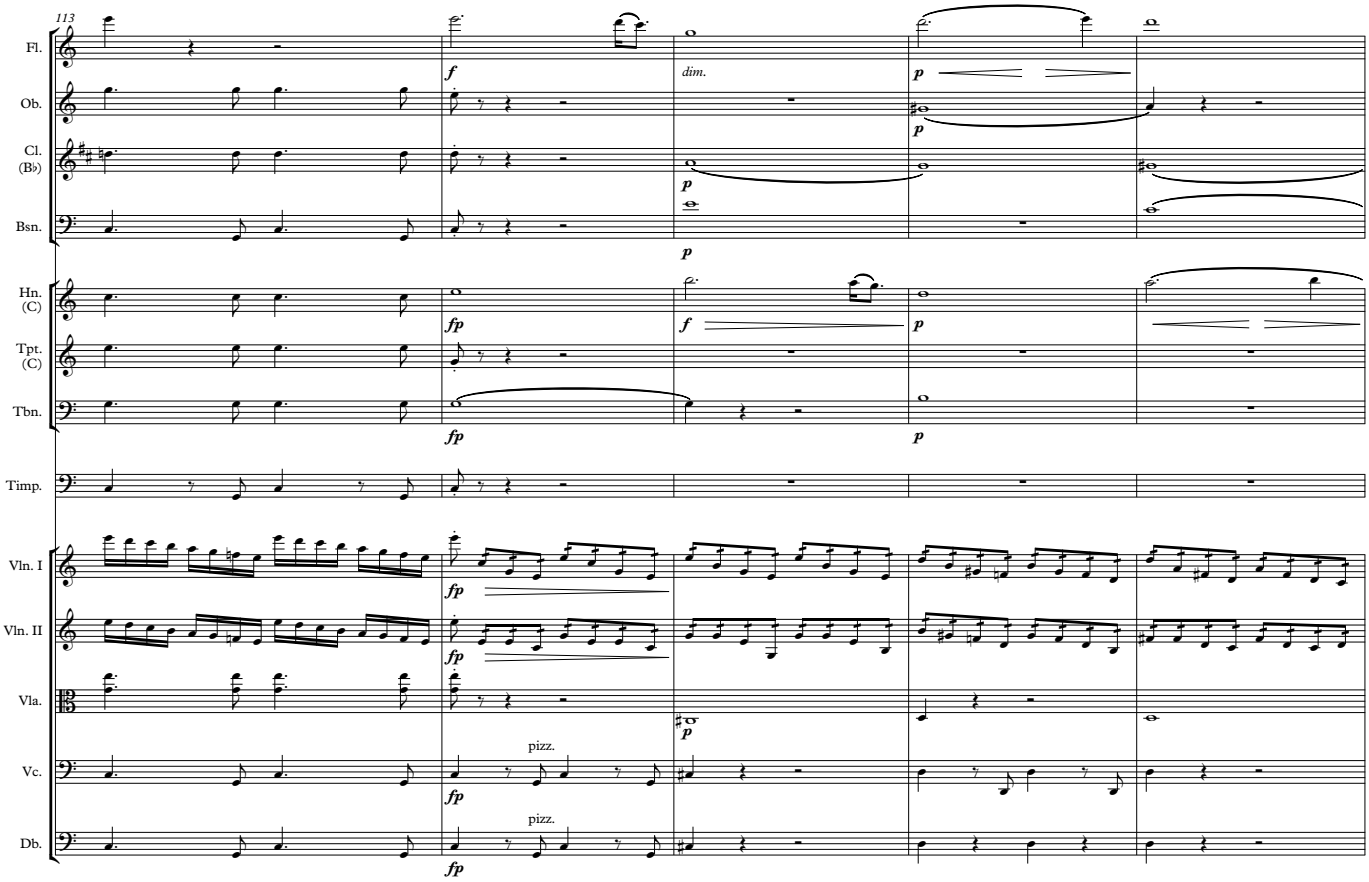

85
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
sf
cresc.
f
p
tr

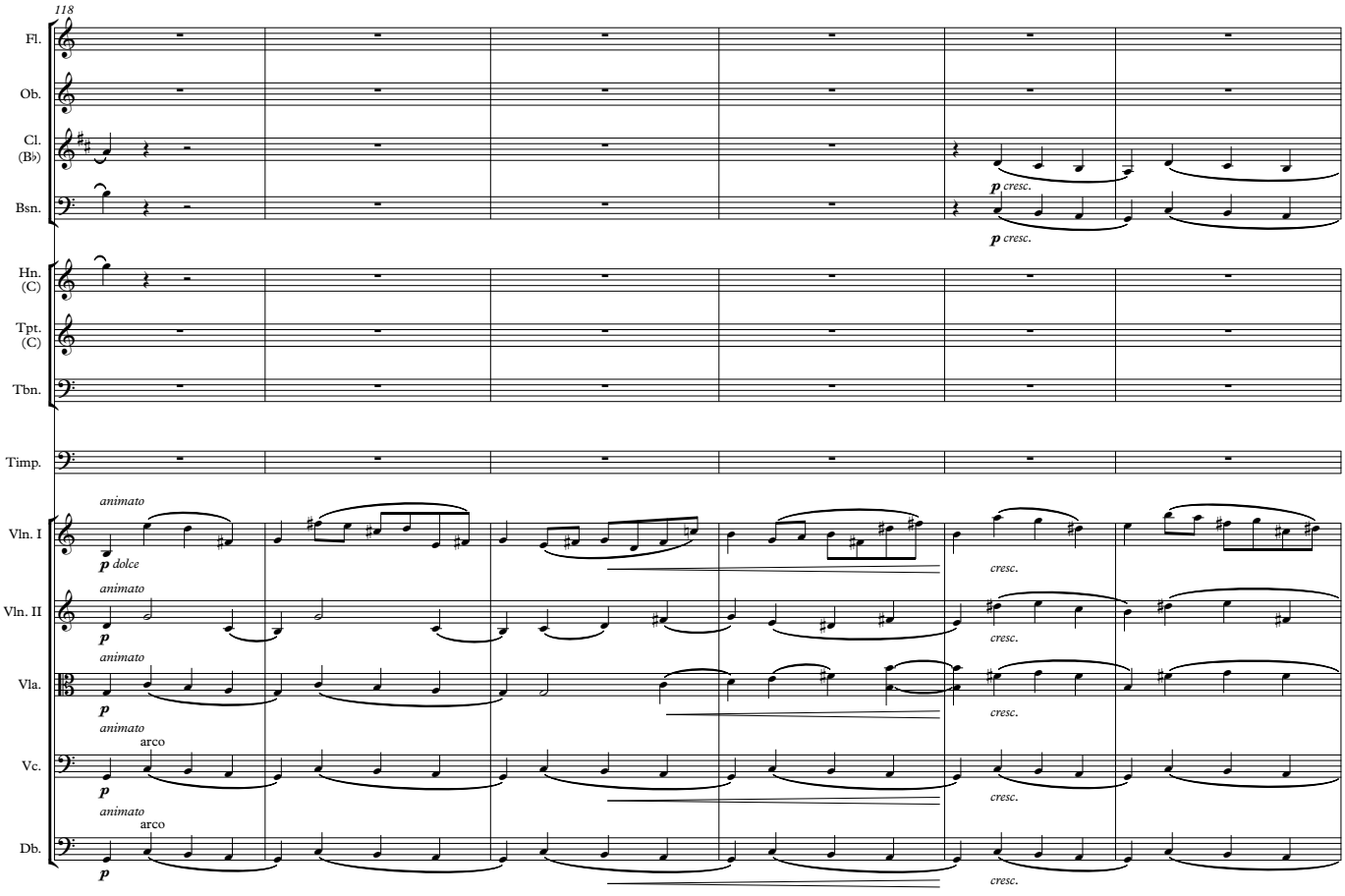

D
92
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
cresc.
ff
sf
f
tr
D
animato
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
98

ConductIT

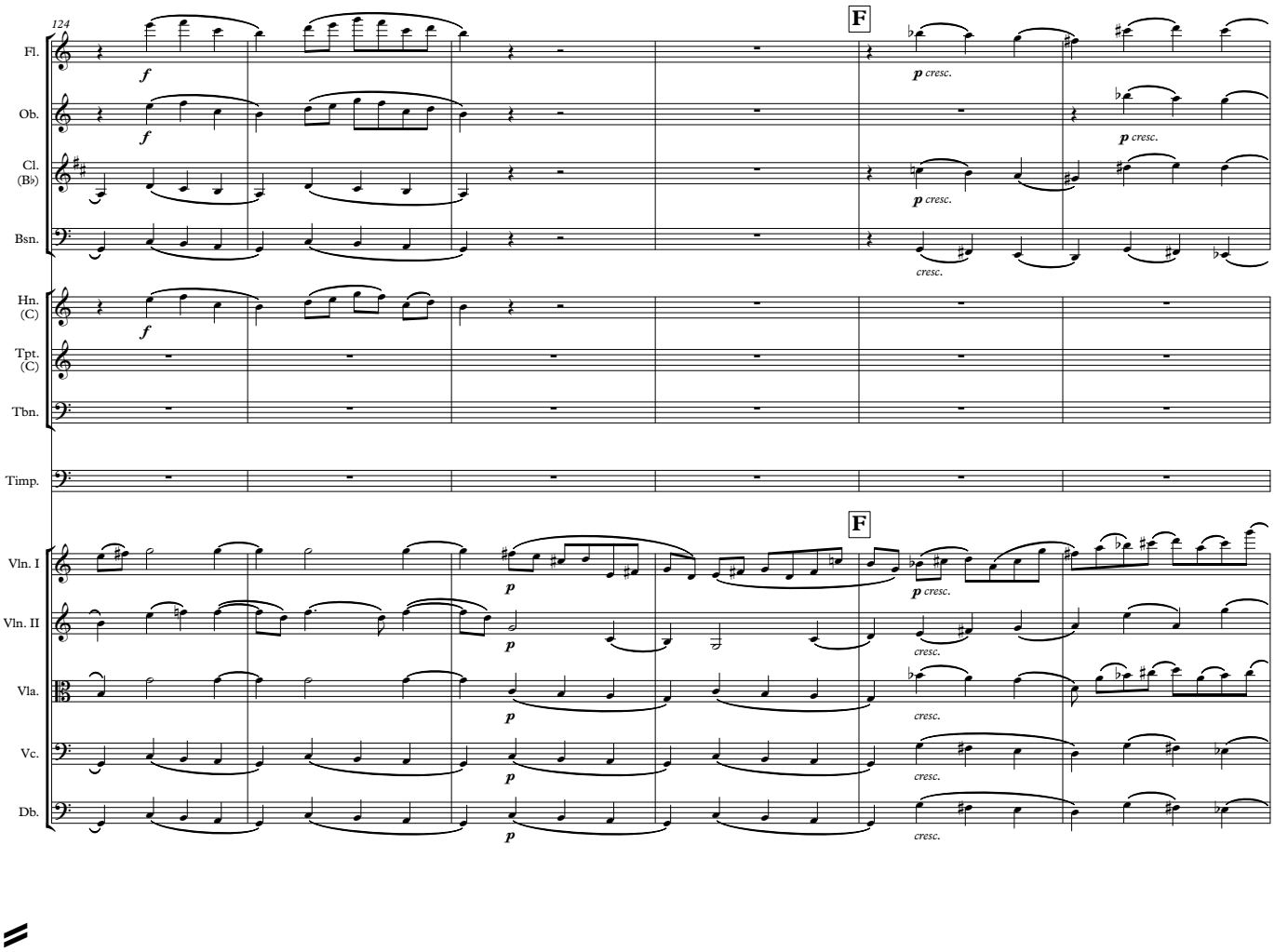

104
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f

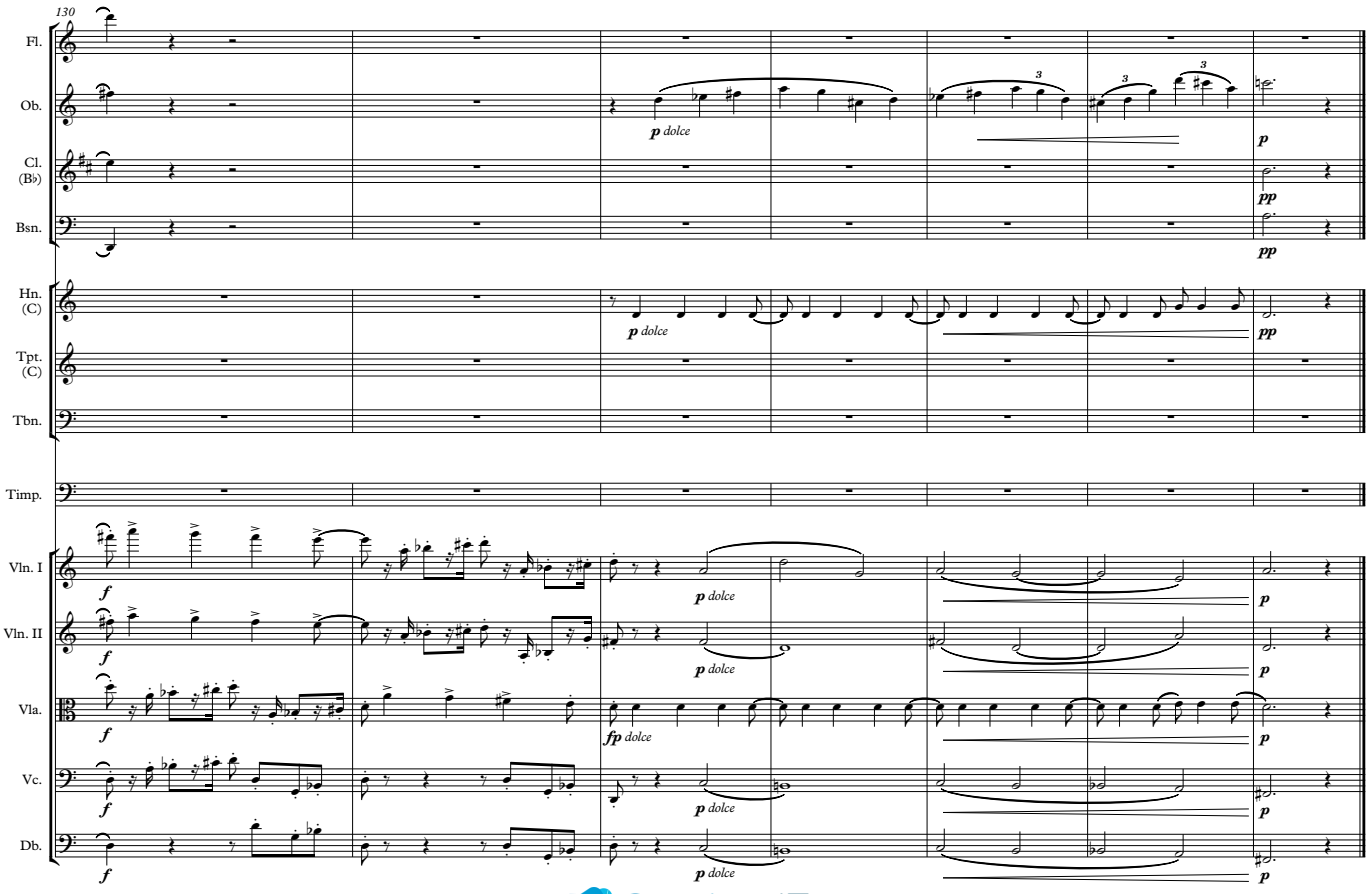

E
109
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
E
Vln. I
Vln. II
Vla.
Vc.
Db.
f


113
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
dim.
p
fp
pizz.

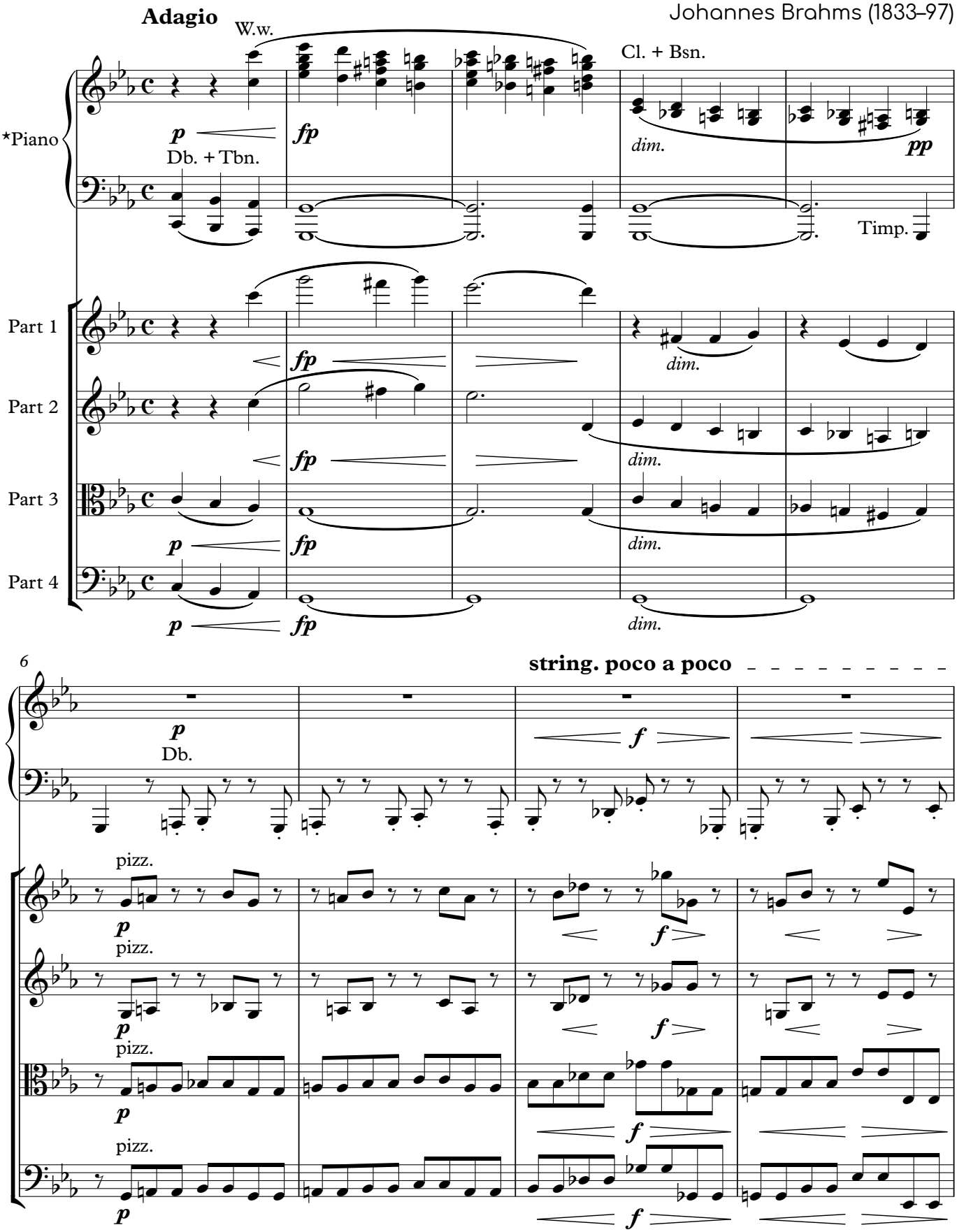

118
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
animato
p dolce
p cresc.
arco

ConductIT


124
F
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
p cresc.
cresc.
p

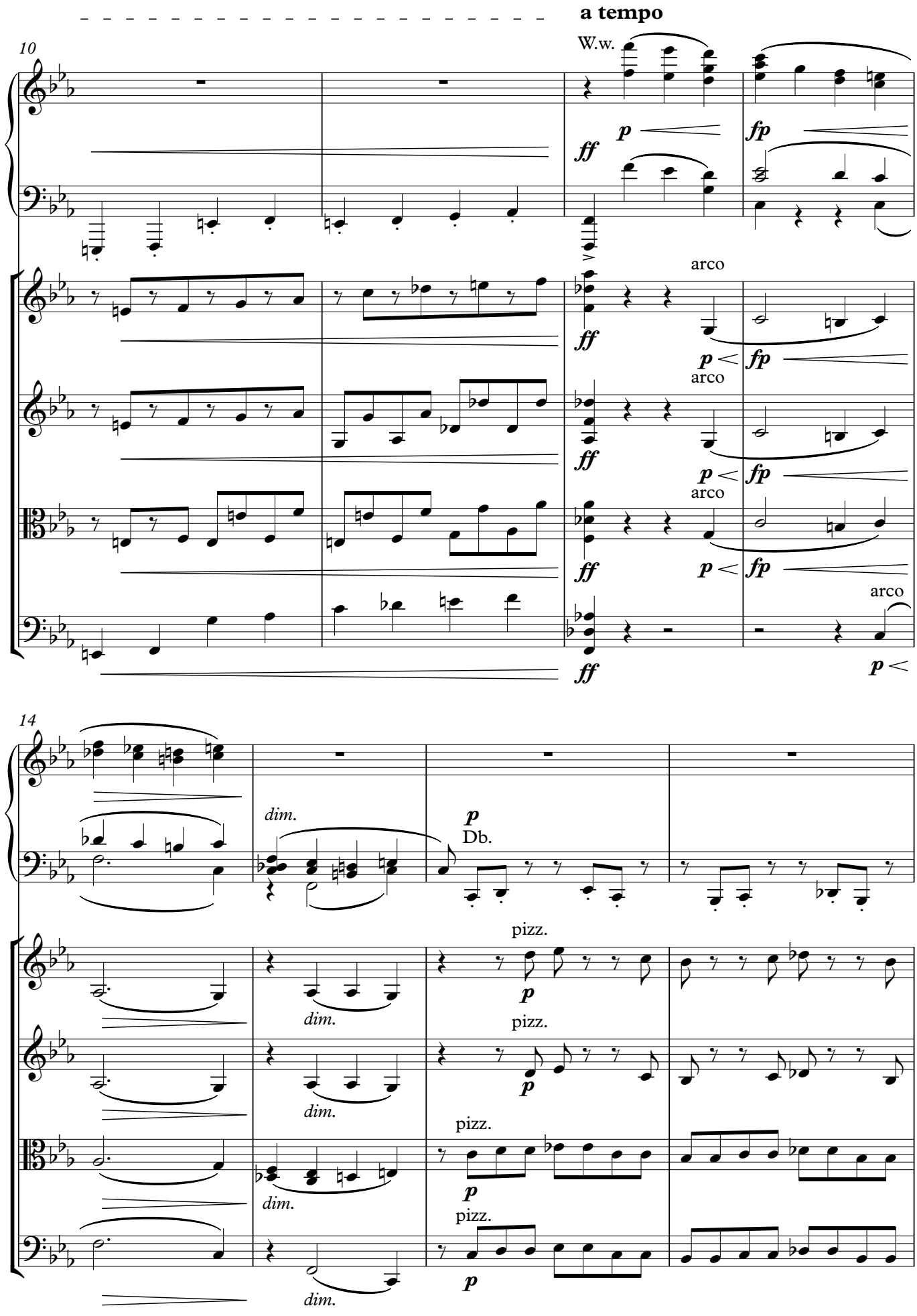

130
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
p dolce
fp dolce
p
pp

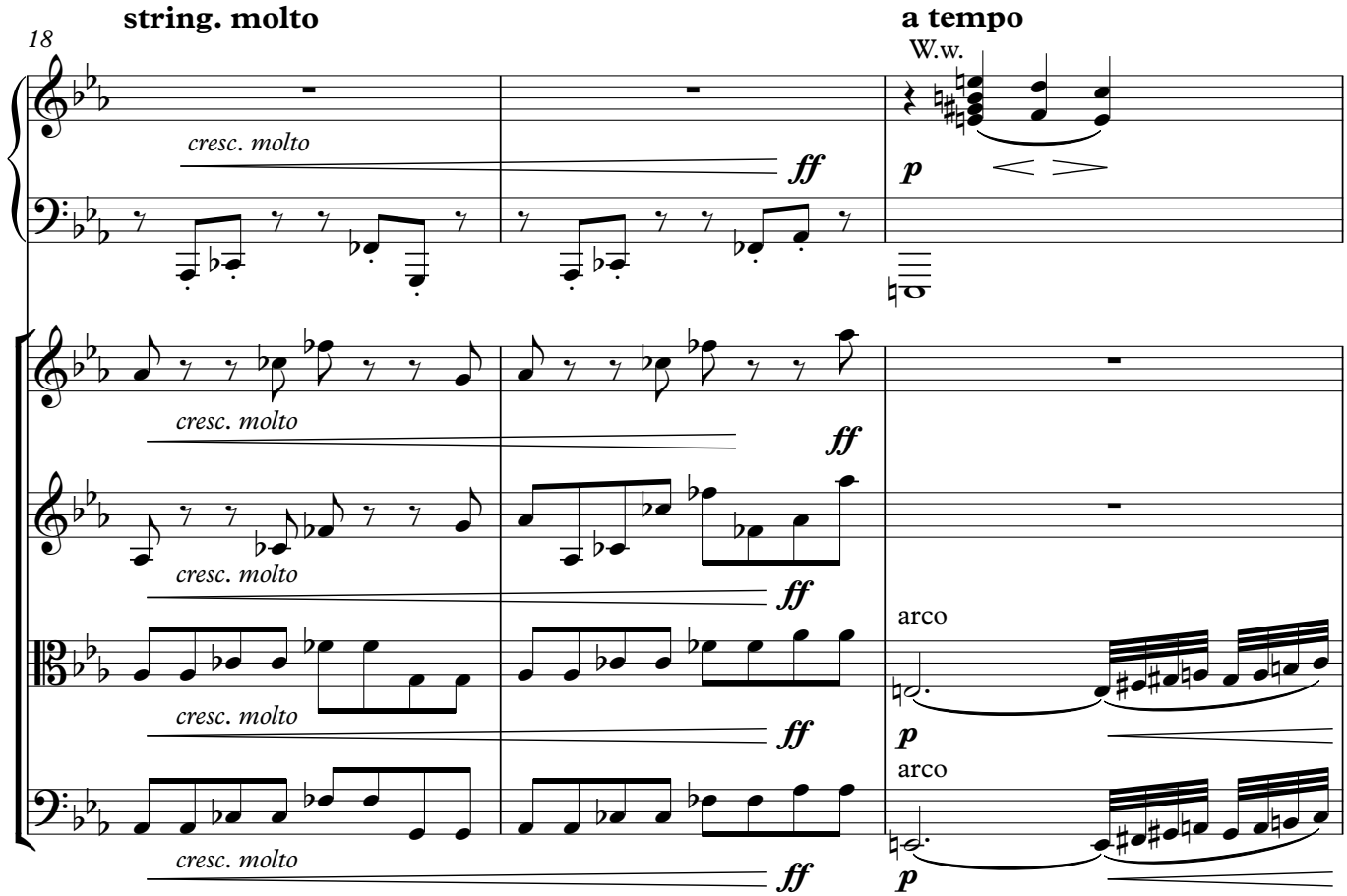
45b. Symphony No. 1, 4th movement
bars 1–136



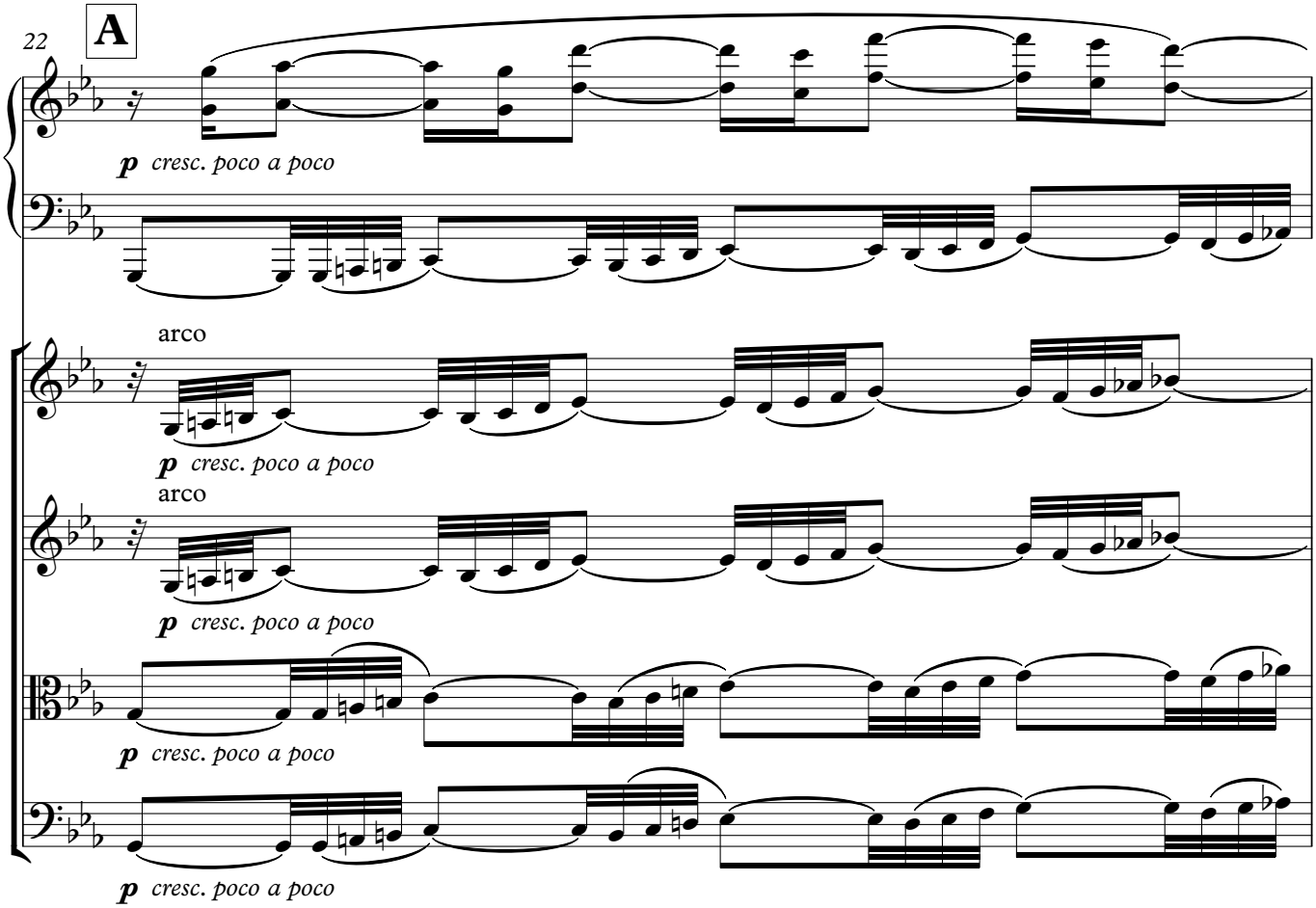
*The piano part is a reduction of the wind, timpani and double bass parts from the chamber version of this piece (no.45) and is therefore required if using this reduced version.

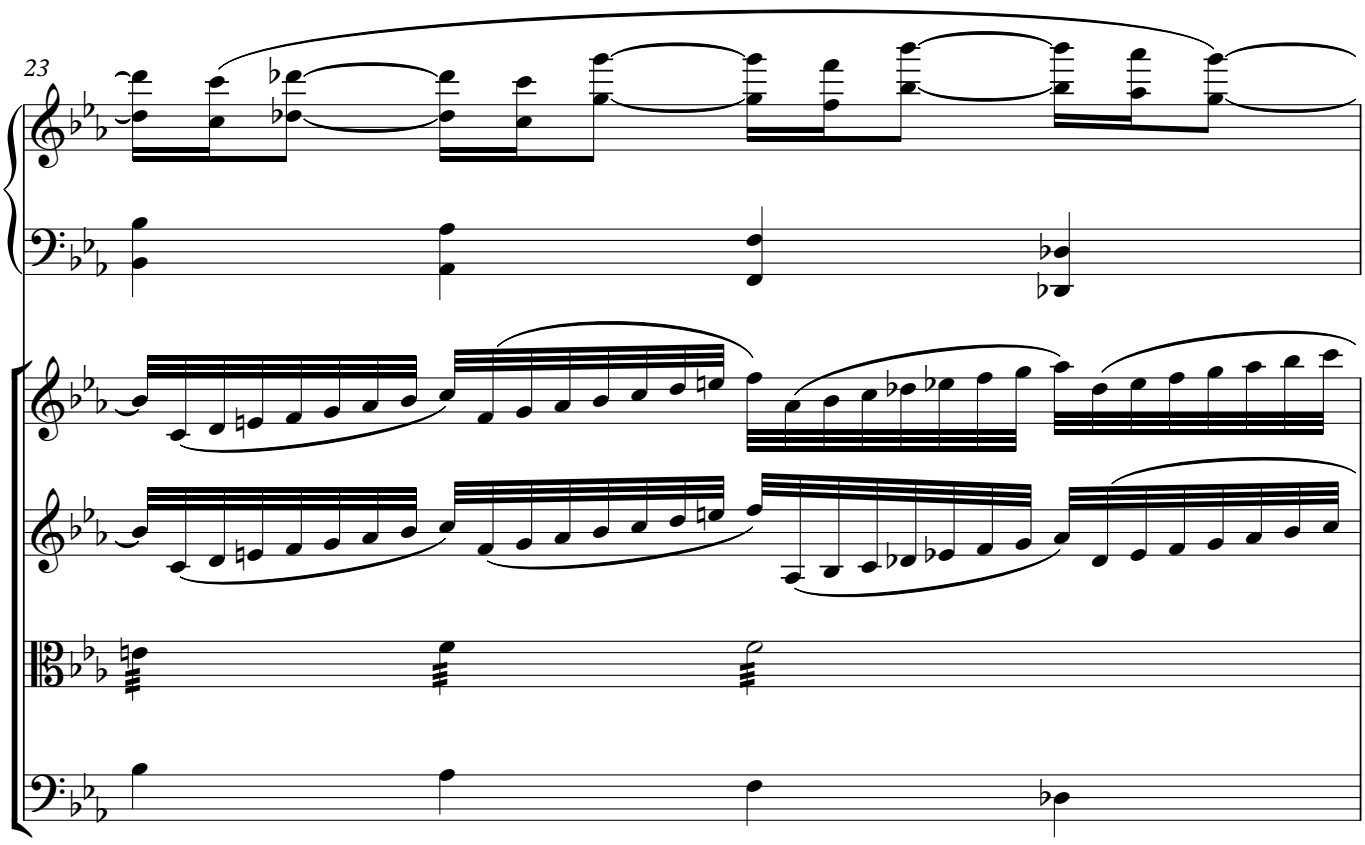
ConductIT

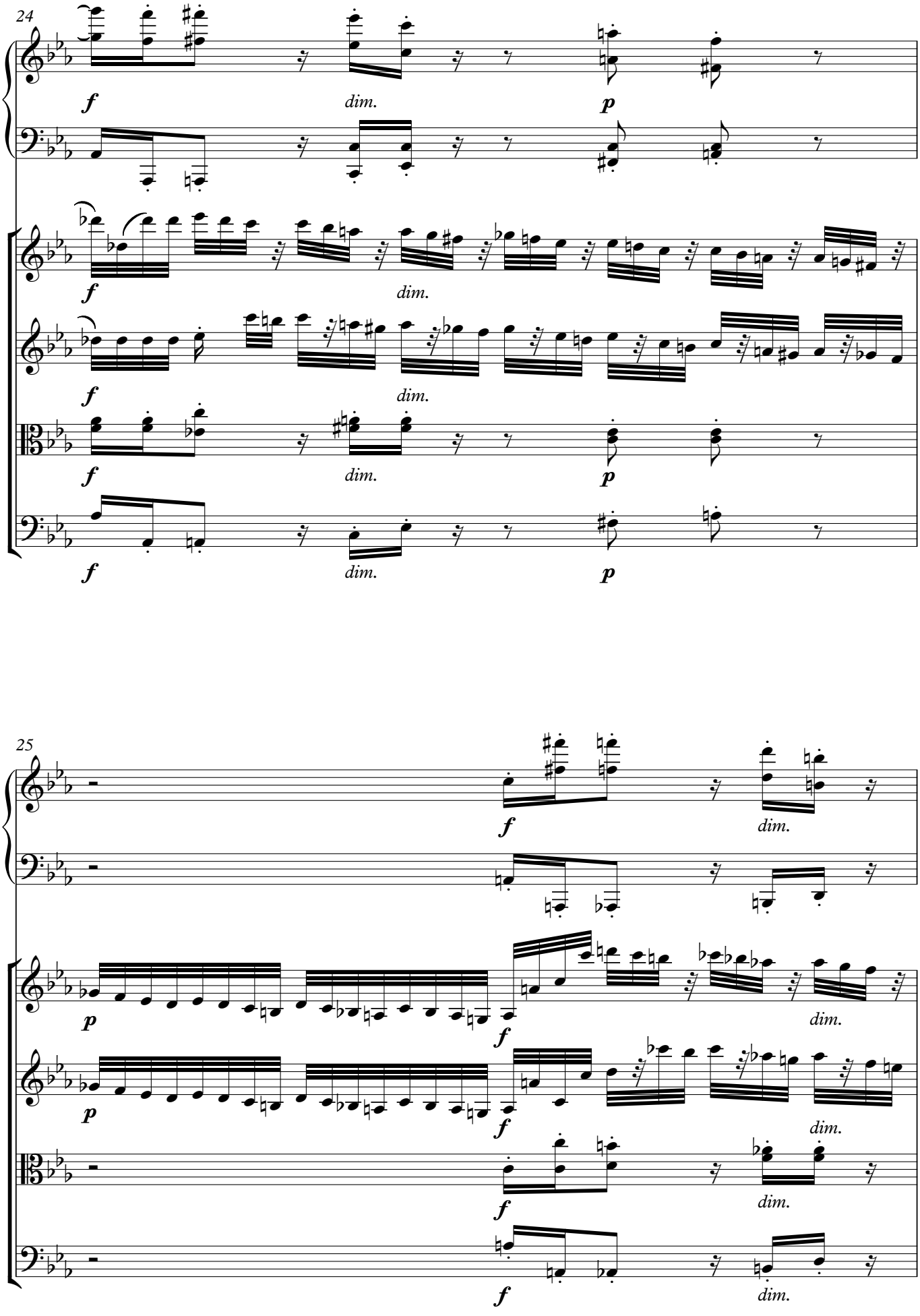

a tempo
W.w.
10
ff
p
fp
arco
dim.
14
Db.
pizz.


string. molto
a tempo
18
W.w.
cresc. molto
ff
p
arco

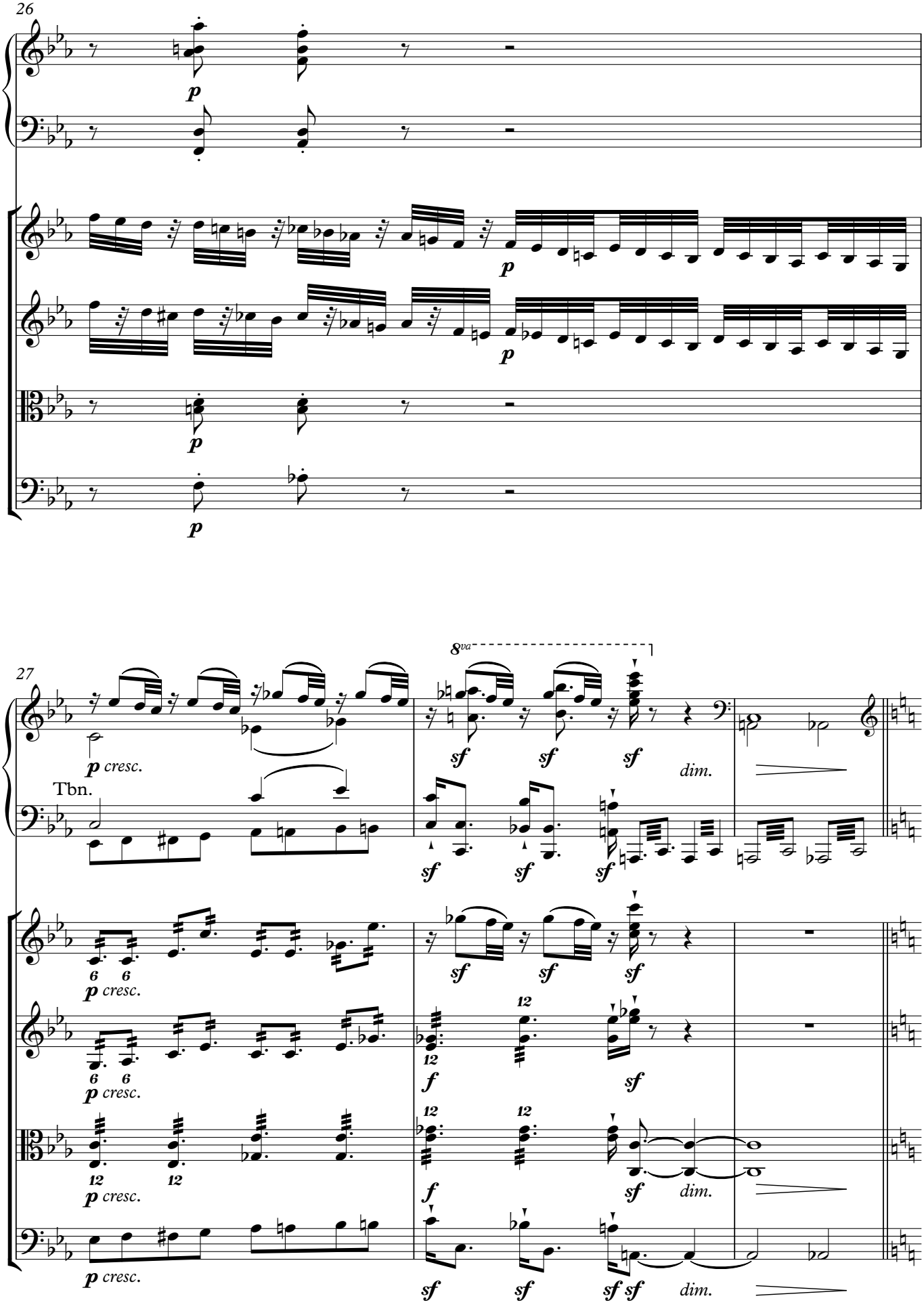
21
p

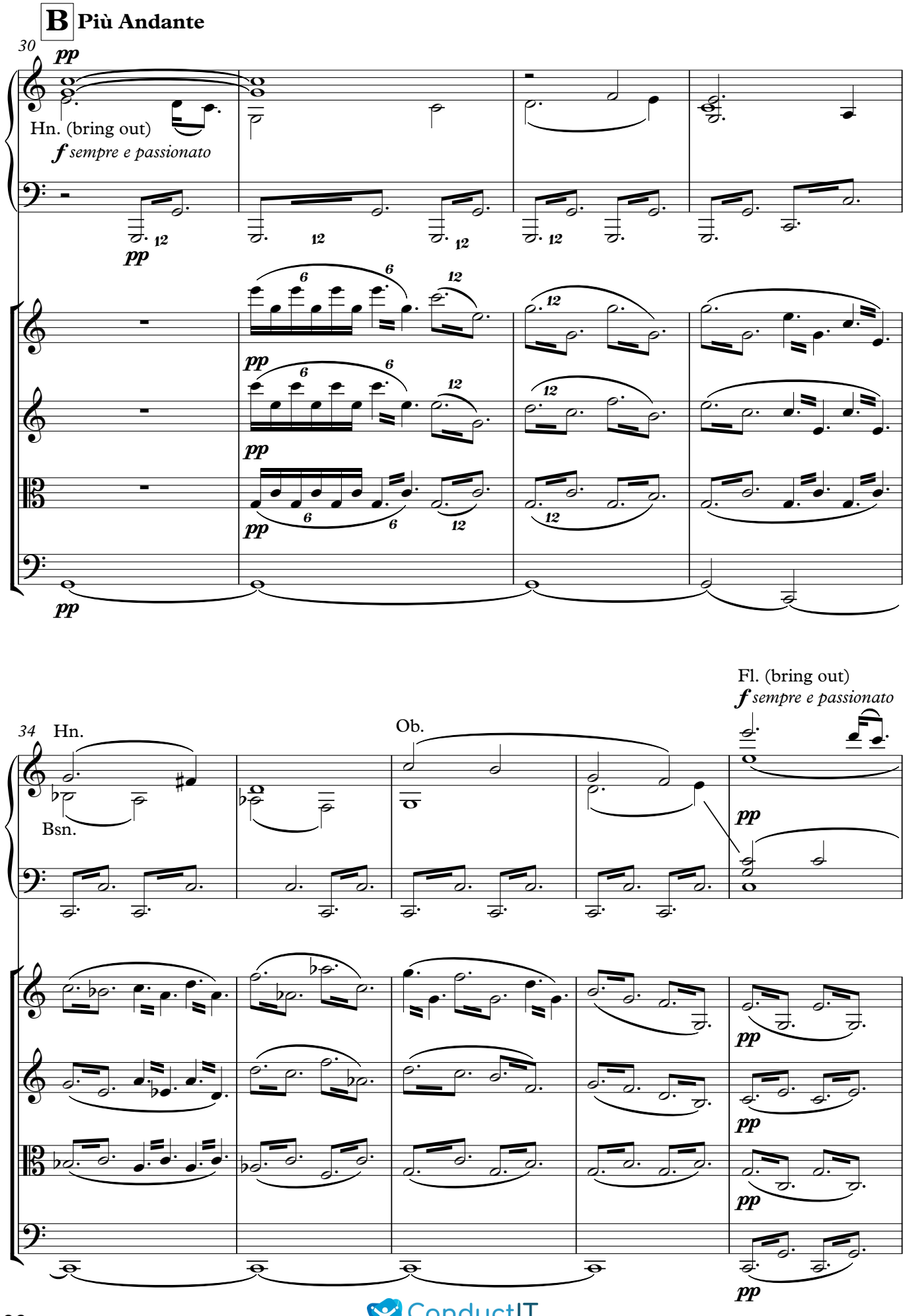

22
A
p cresc. poco a poco
arco
p cresc. poco a poco
arco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco

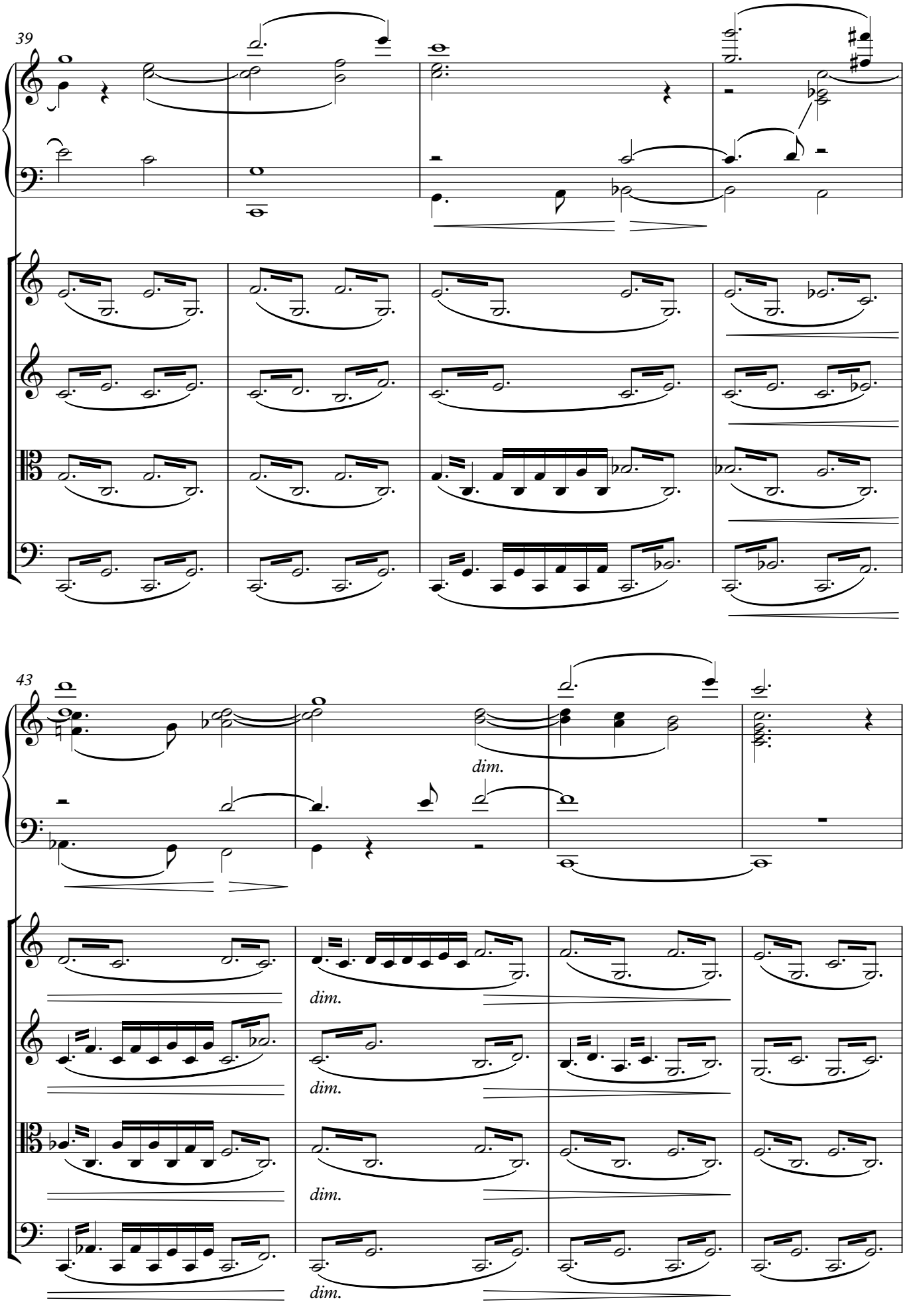

23

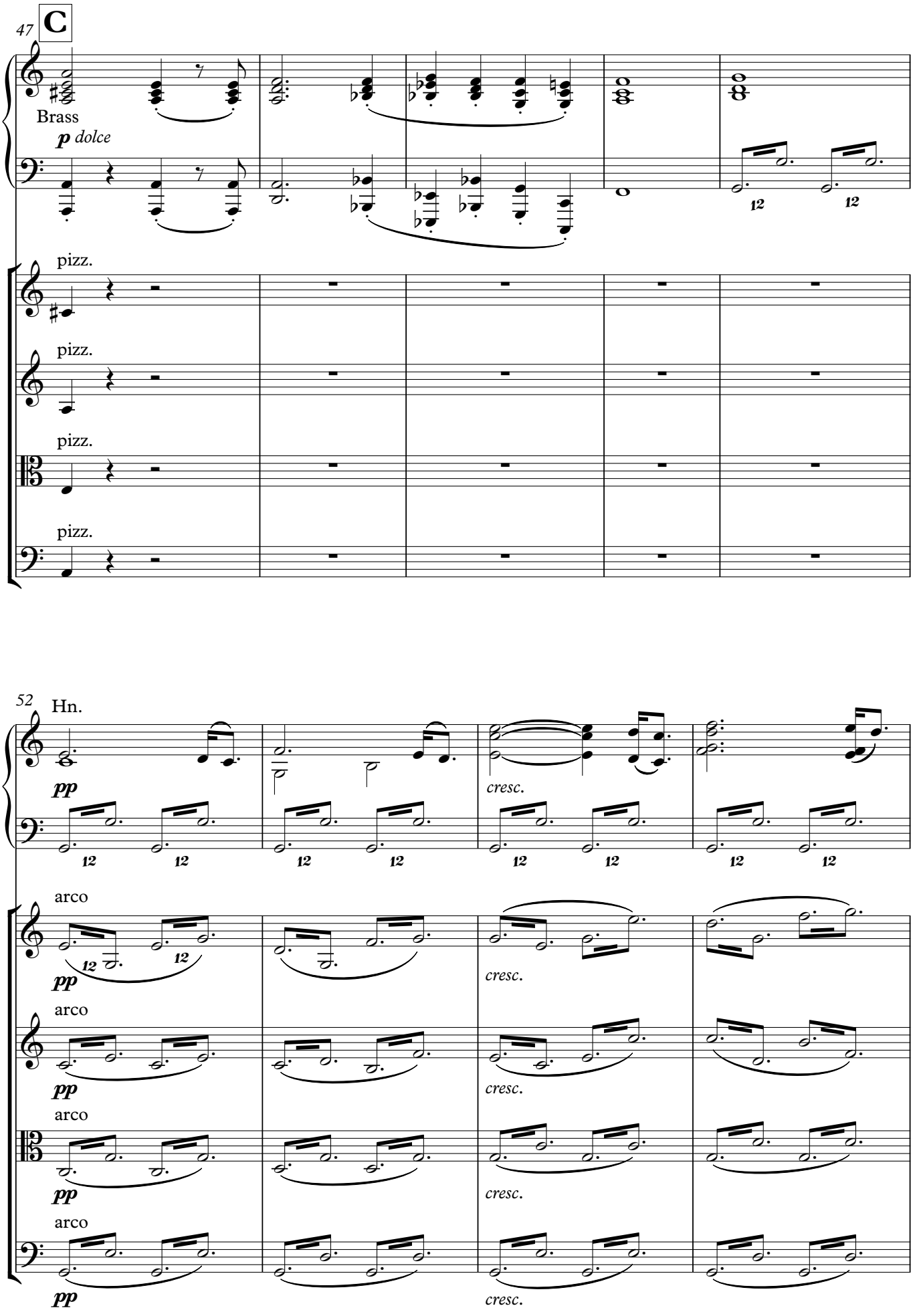


ConductIT

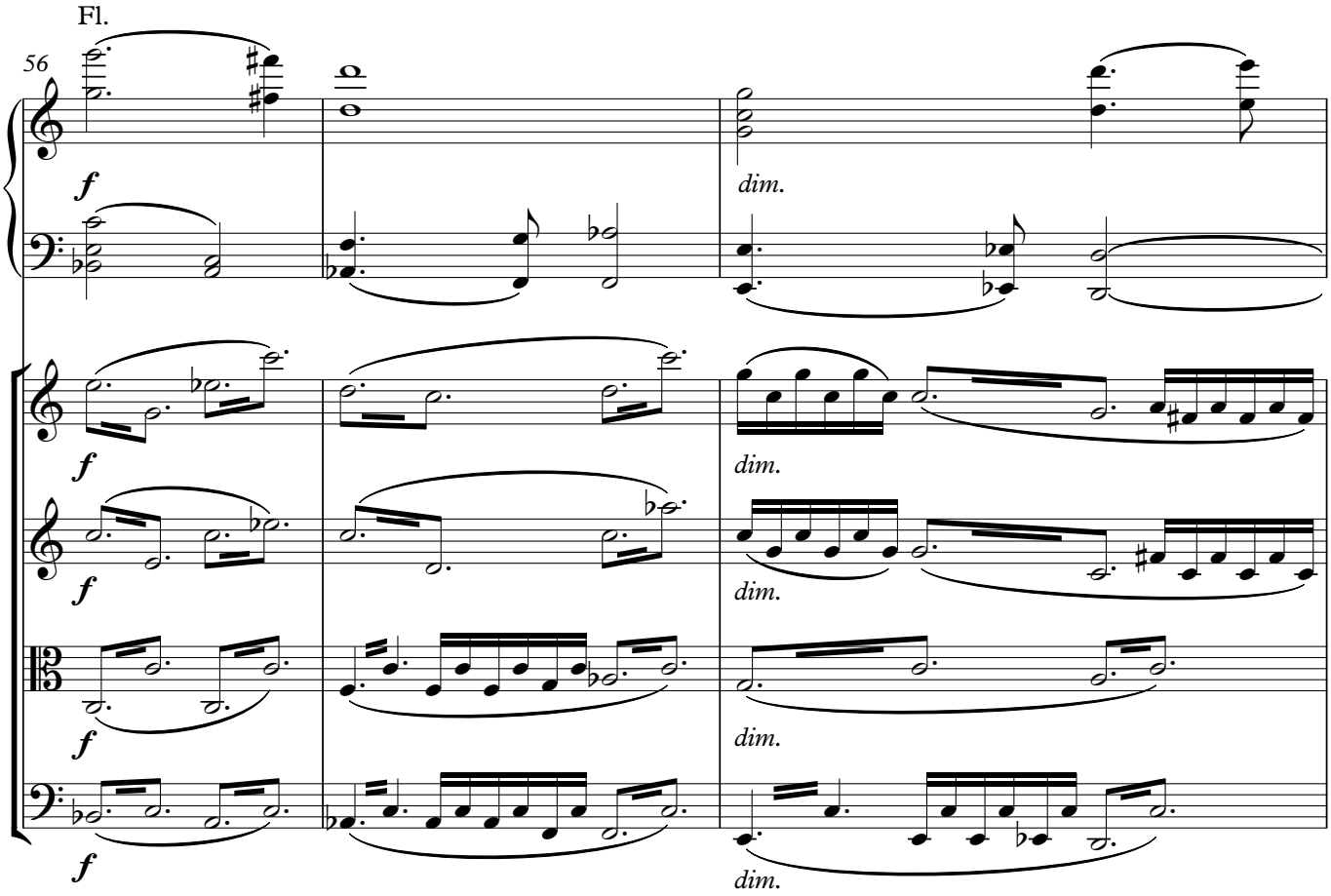

26
p
p
p
p
27
8va
p cresc.
Tbn.
sf
dim.
f
12
6

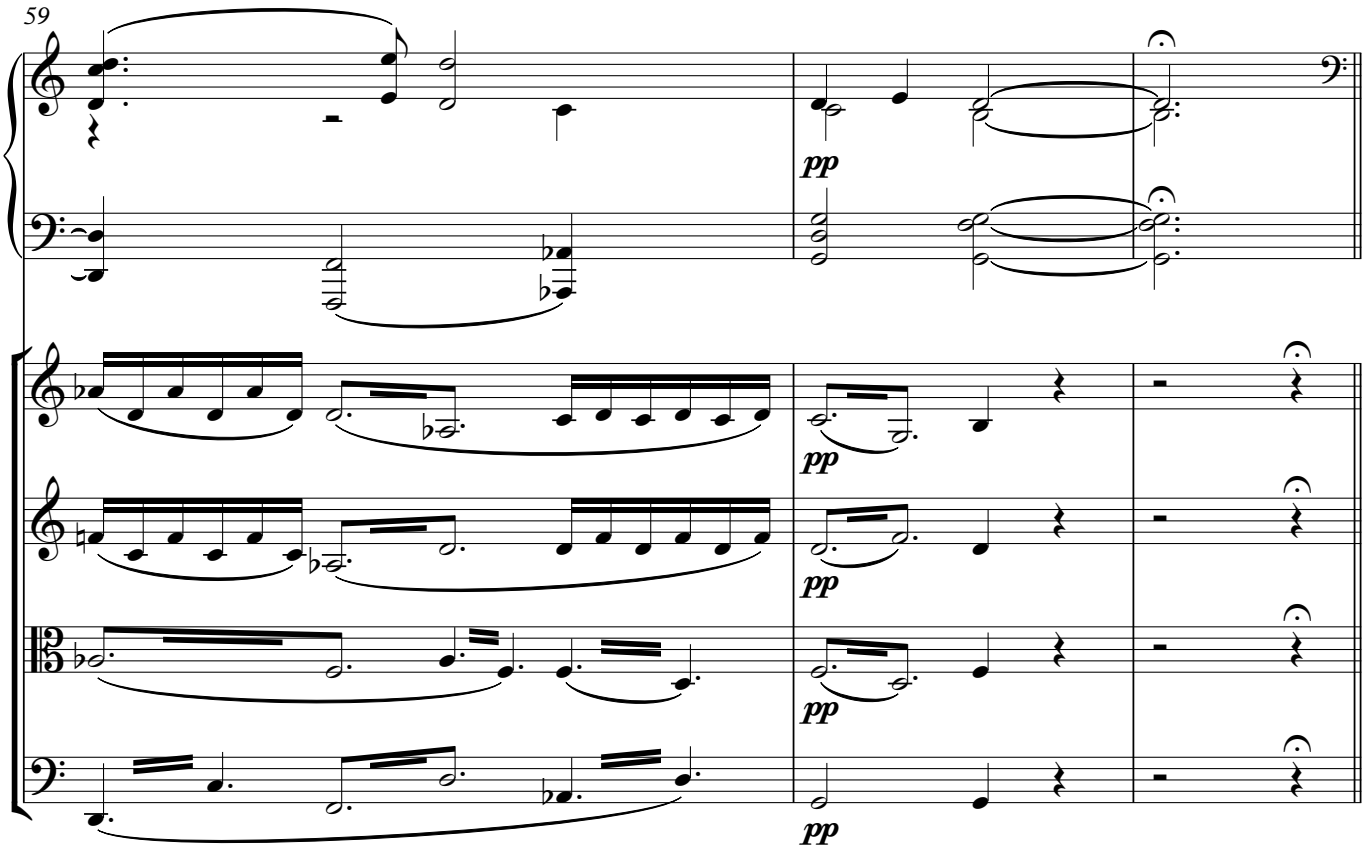

B Più Andante
30
pp
Hn. (bring out)
f sempre e passionato
34
Hn.
Bsn.
Ob.
Fl. (bring out)
f sempre e passionato

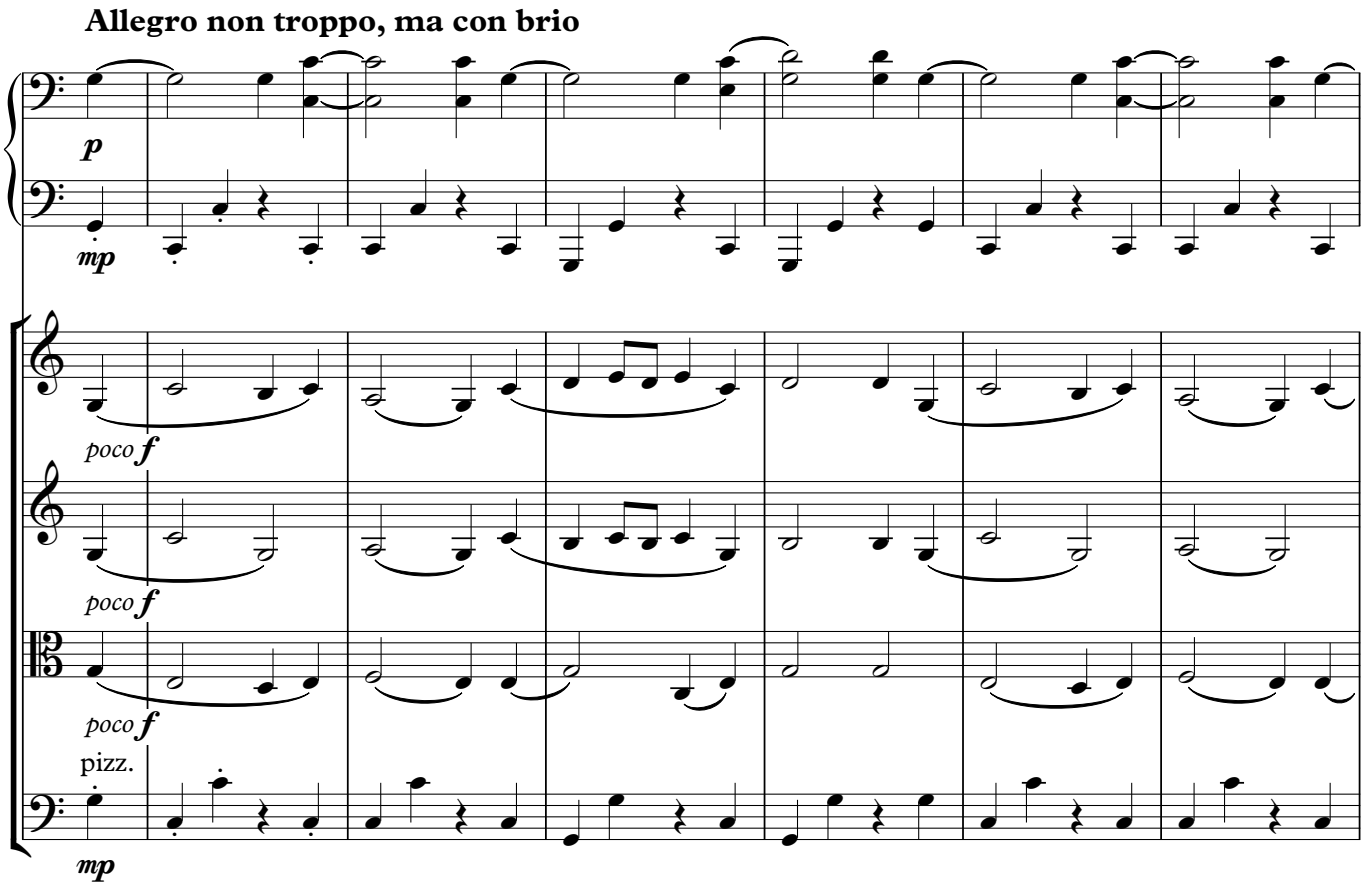

39
43
dim.
dim.
dim.
dim.
dim.

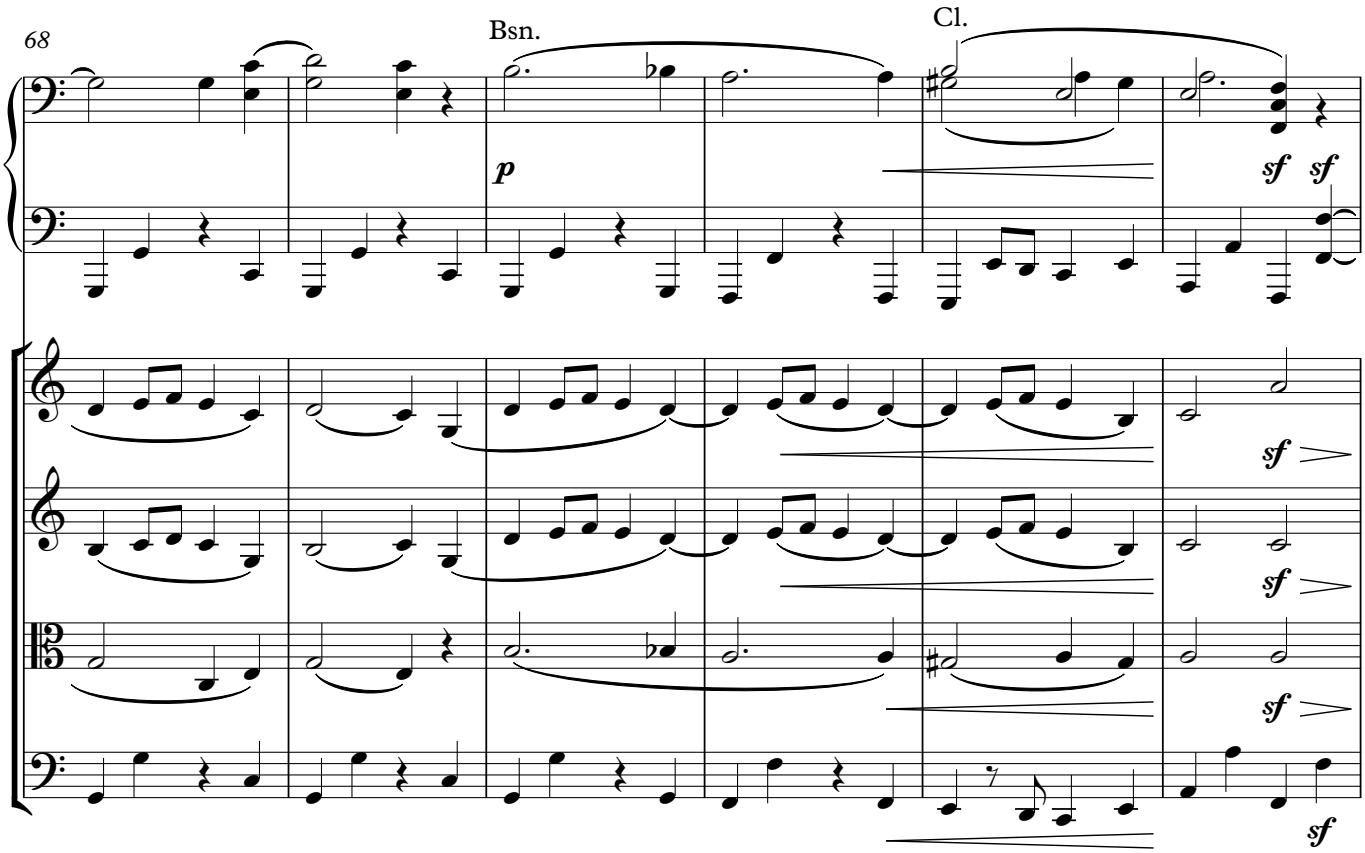

47
C
Brass
p dolce
pizz.
pizz.
pizz.
pizz.
52
Hn.
pp
cresc.
arco
pp
cresc.
arco
pp
cresc.
arco
pp
cresc.
arco
pp
cresc.

ConductIT

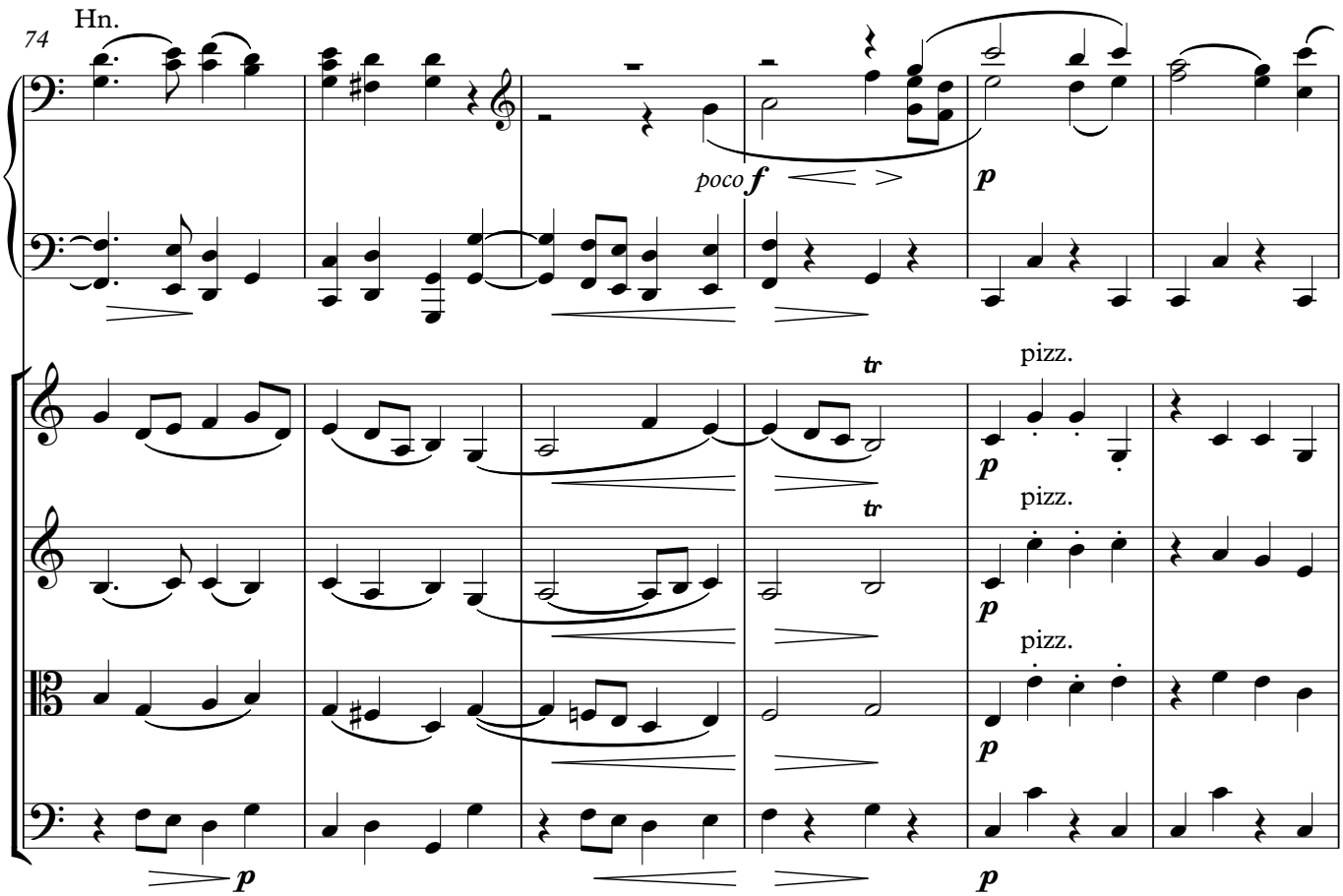

Fl.
56
f
dim.

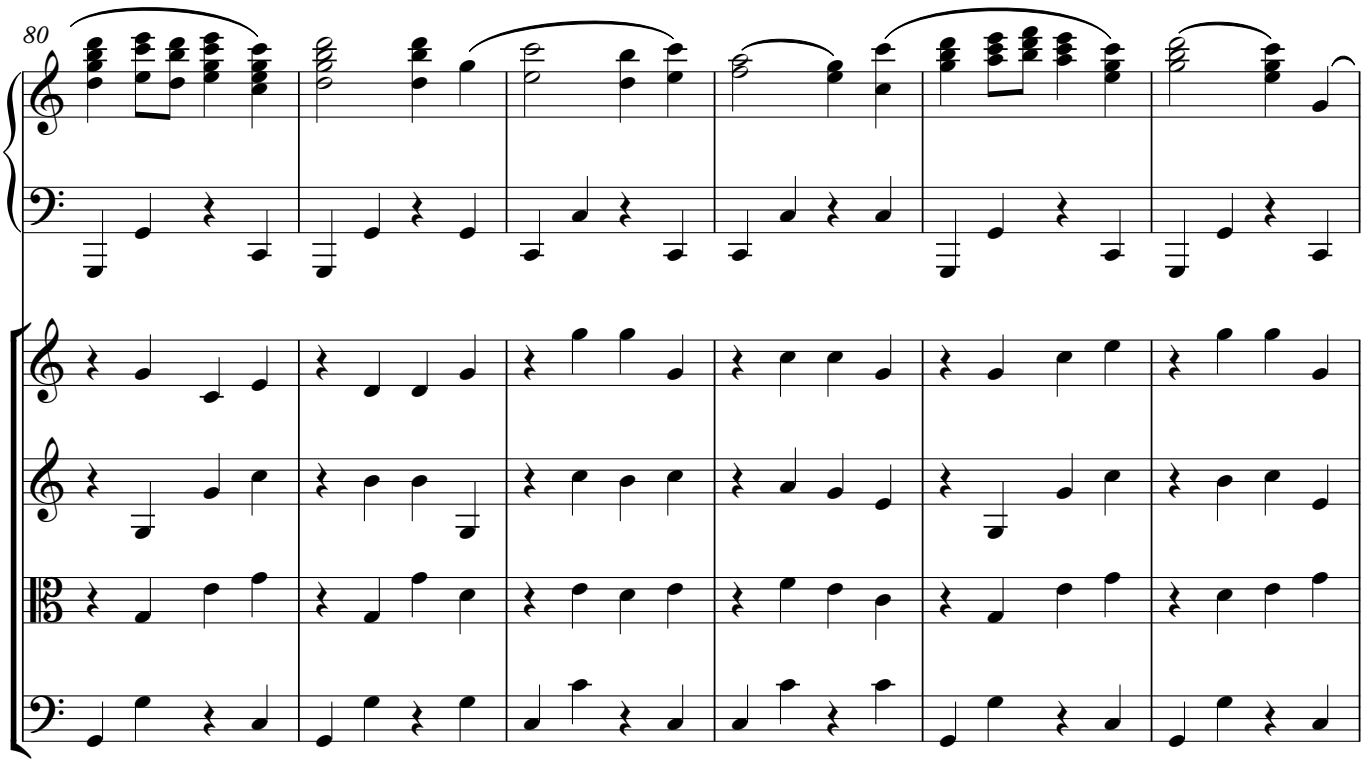

59
pp

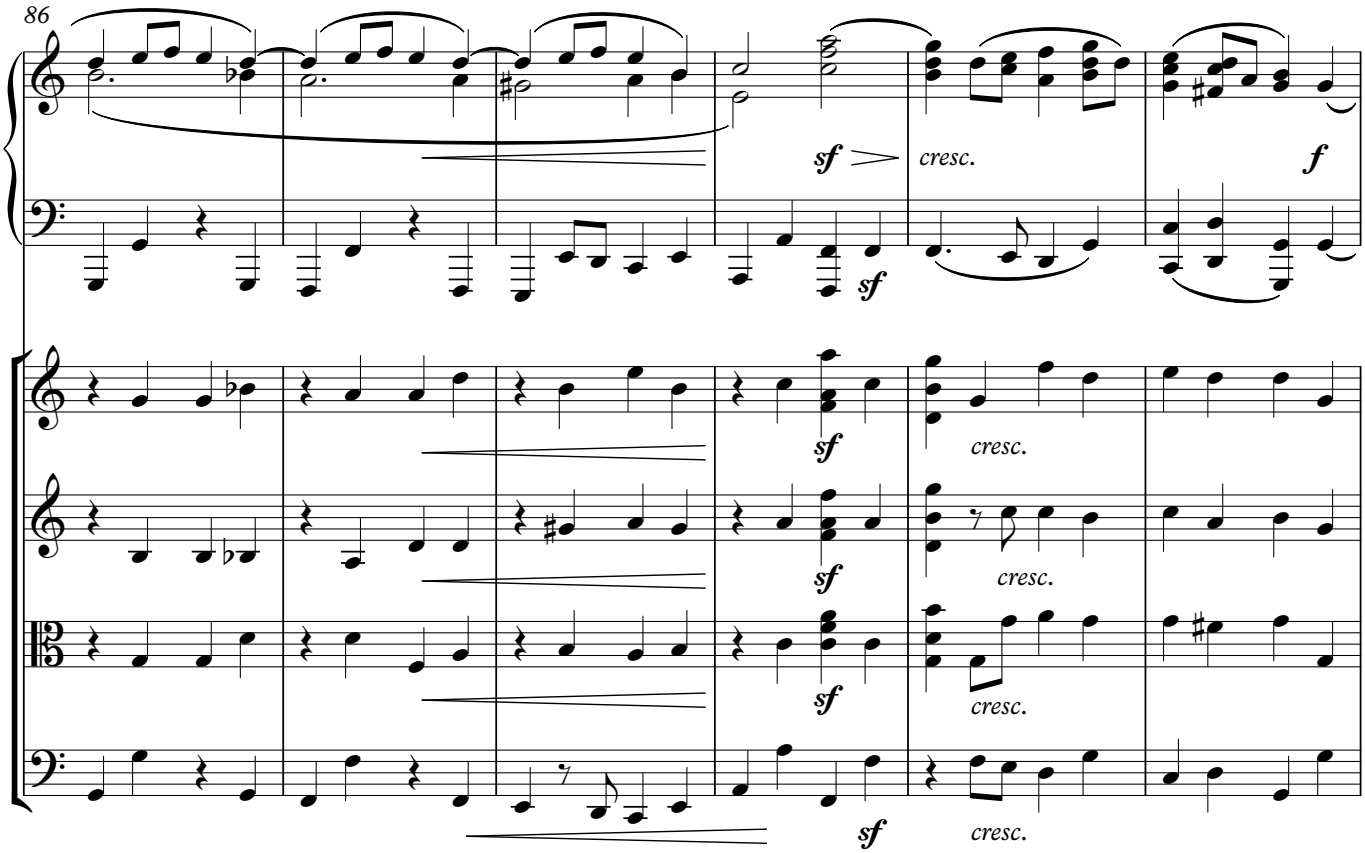

Allegro non troppo, ma con brio
p
mp
poco f
poco f
poco f
pizz.
mp

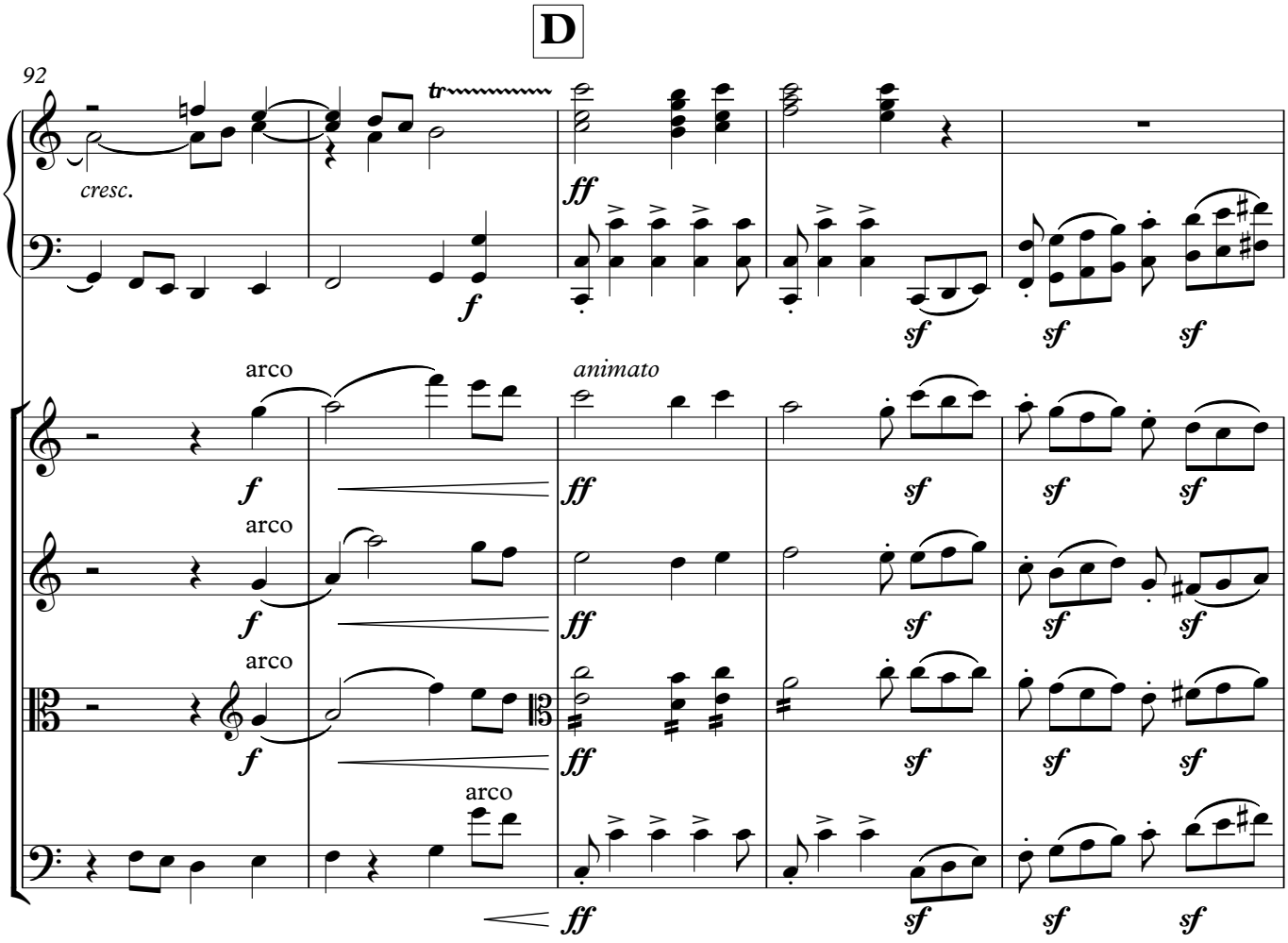

68
Bsn.
Cl.
p
sf sf
sf
sf
sf
sf

ConductIT

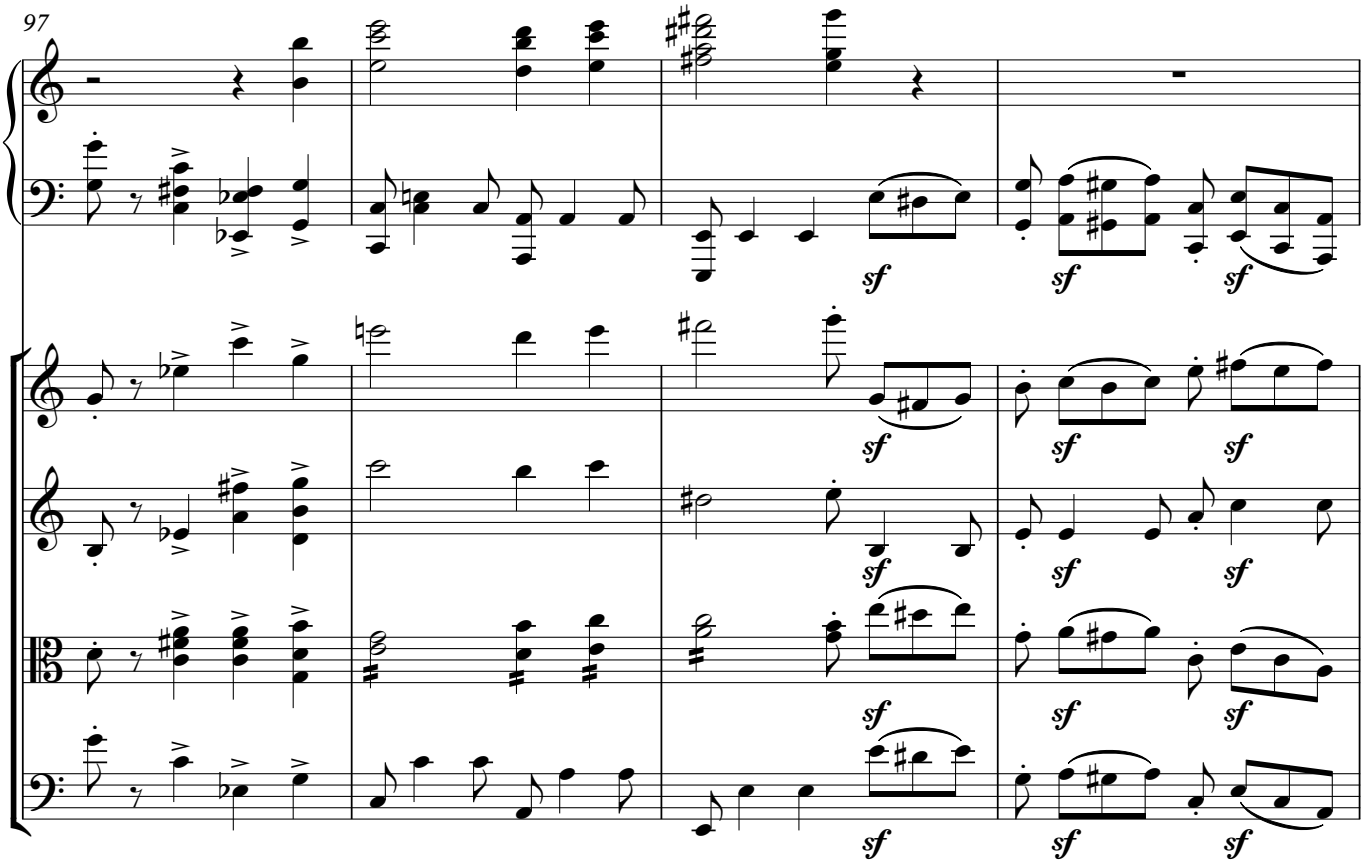

74
Hn.
poco f
p
tr
pizz.
p
pizz.
p
pizz.
p
p
p

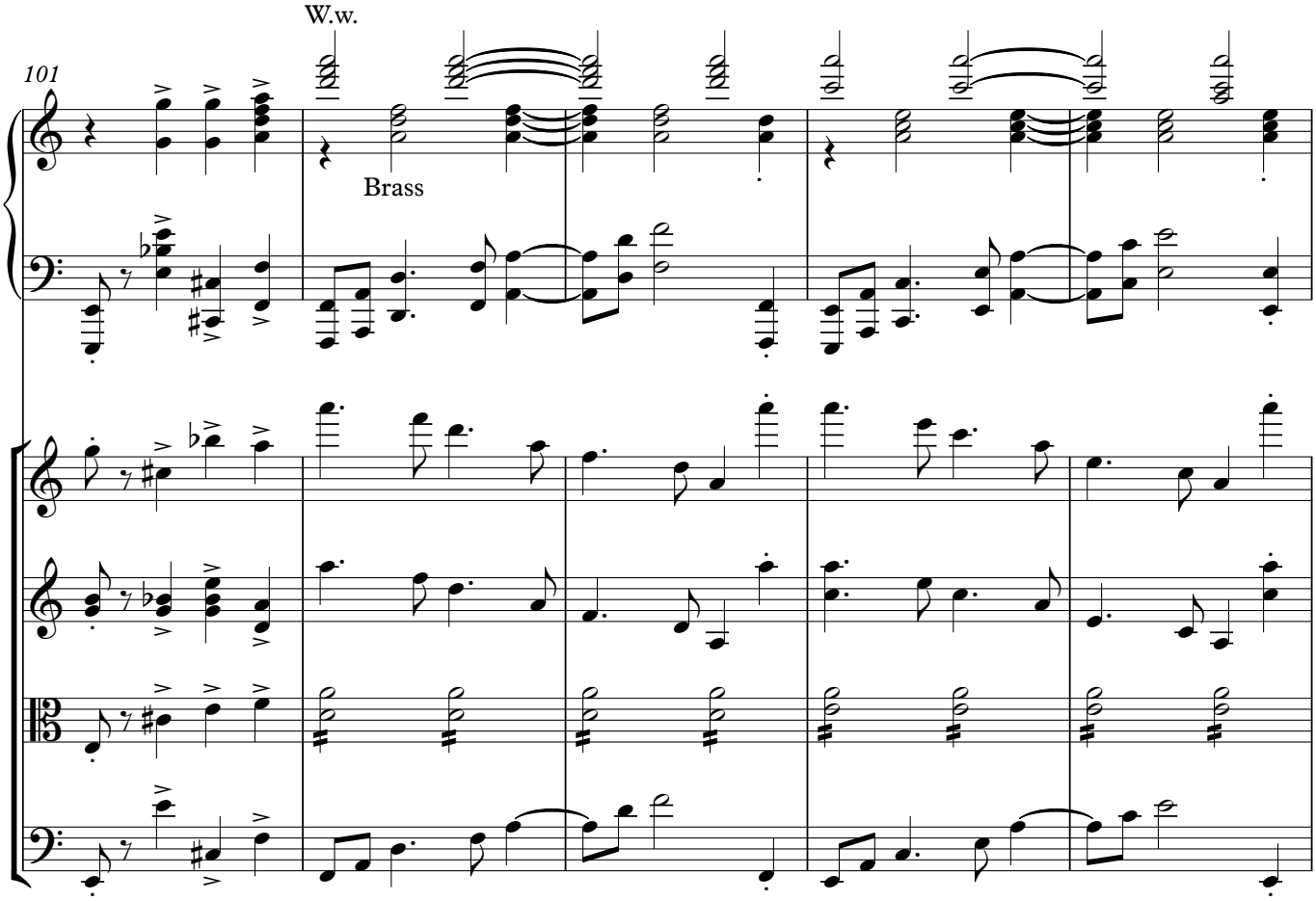

80

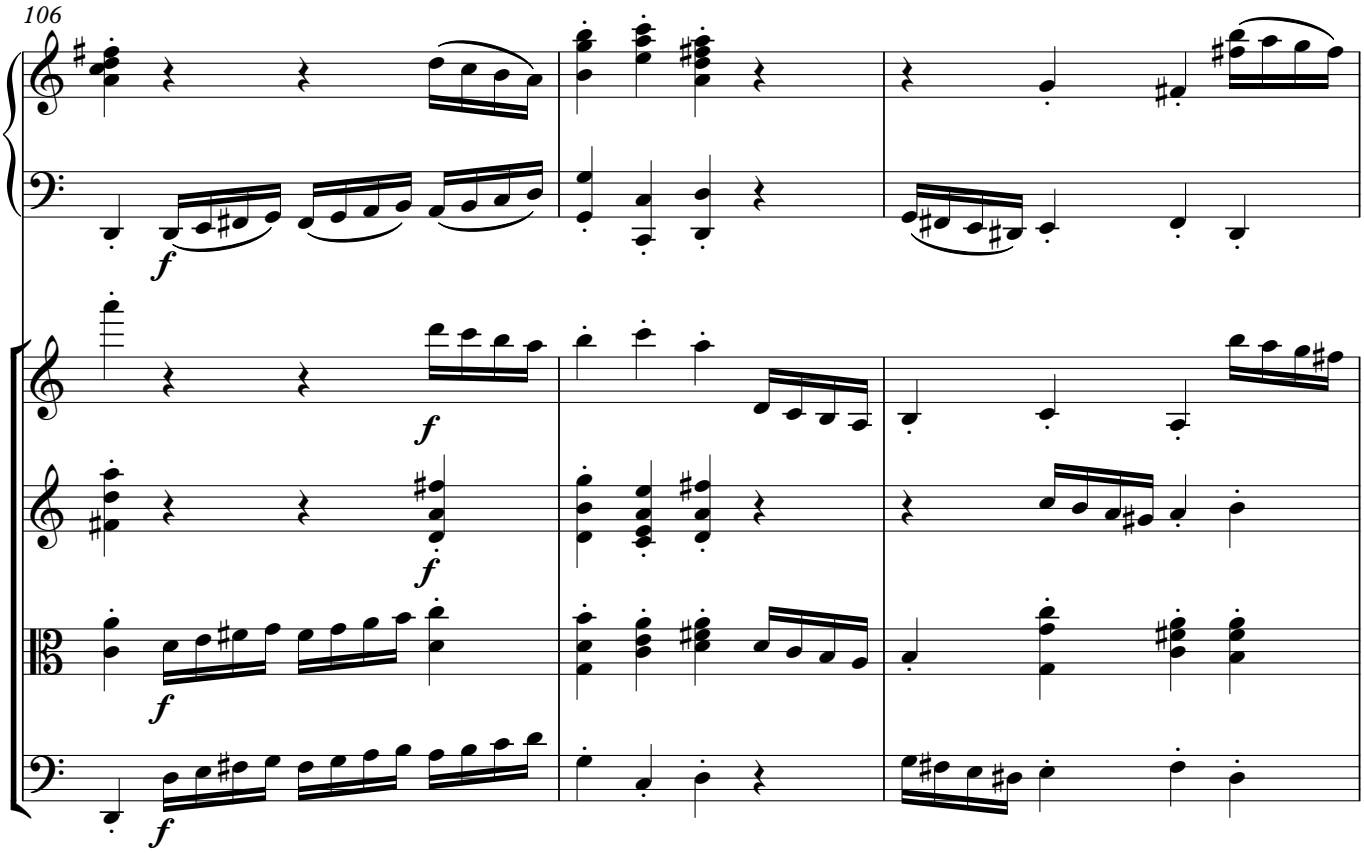

86
sf
cresc.
f
sf
sf
cresc.
sf
cresc.
sf
cresc.
sf
cresc.

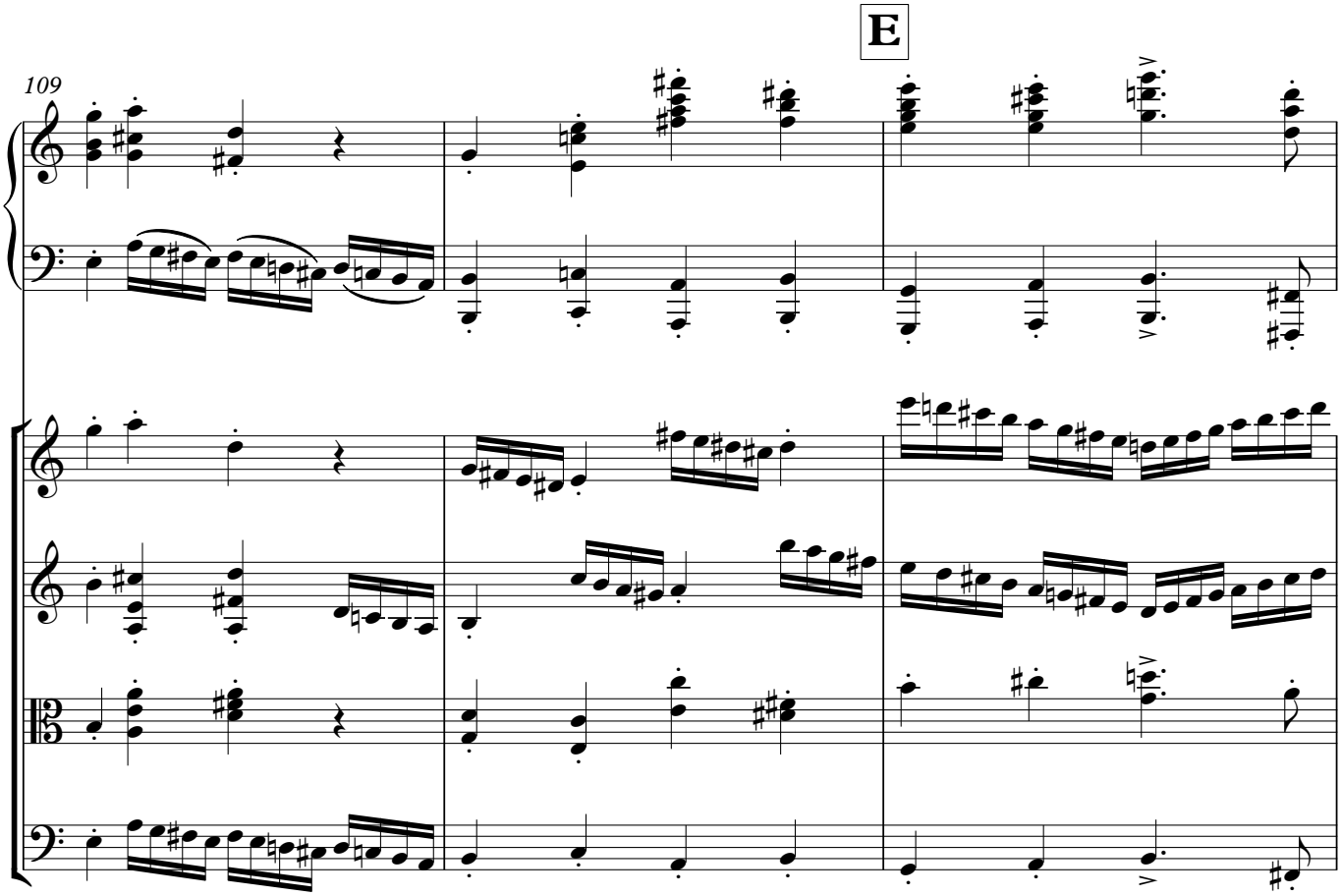

D
92
tr
cresc.
ff
f
sf
sf
sf
arco
animato
f
ff
sf
sf
sf
arco
f
ff
sf
sf
sf
arco
f
ff
sf
sf
sf
arco
ff
sf
sf
sf

ConductIT

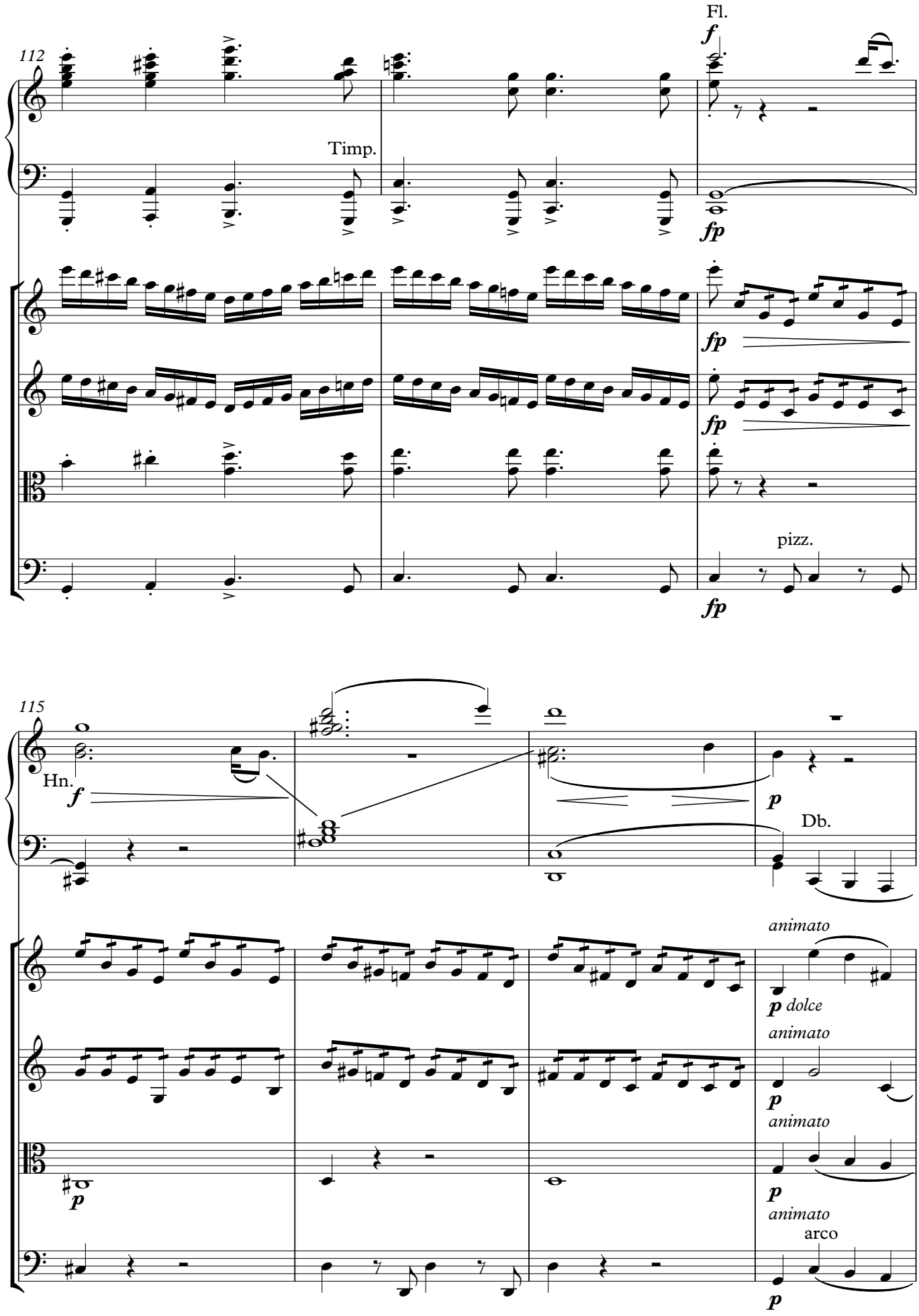

97
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

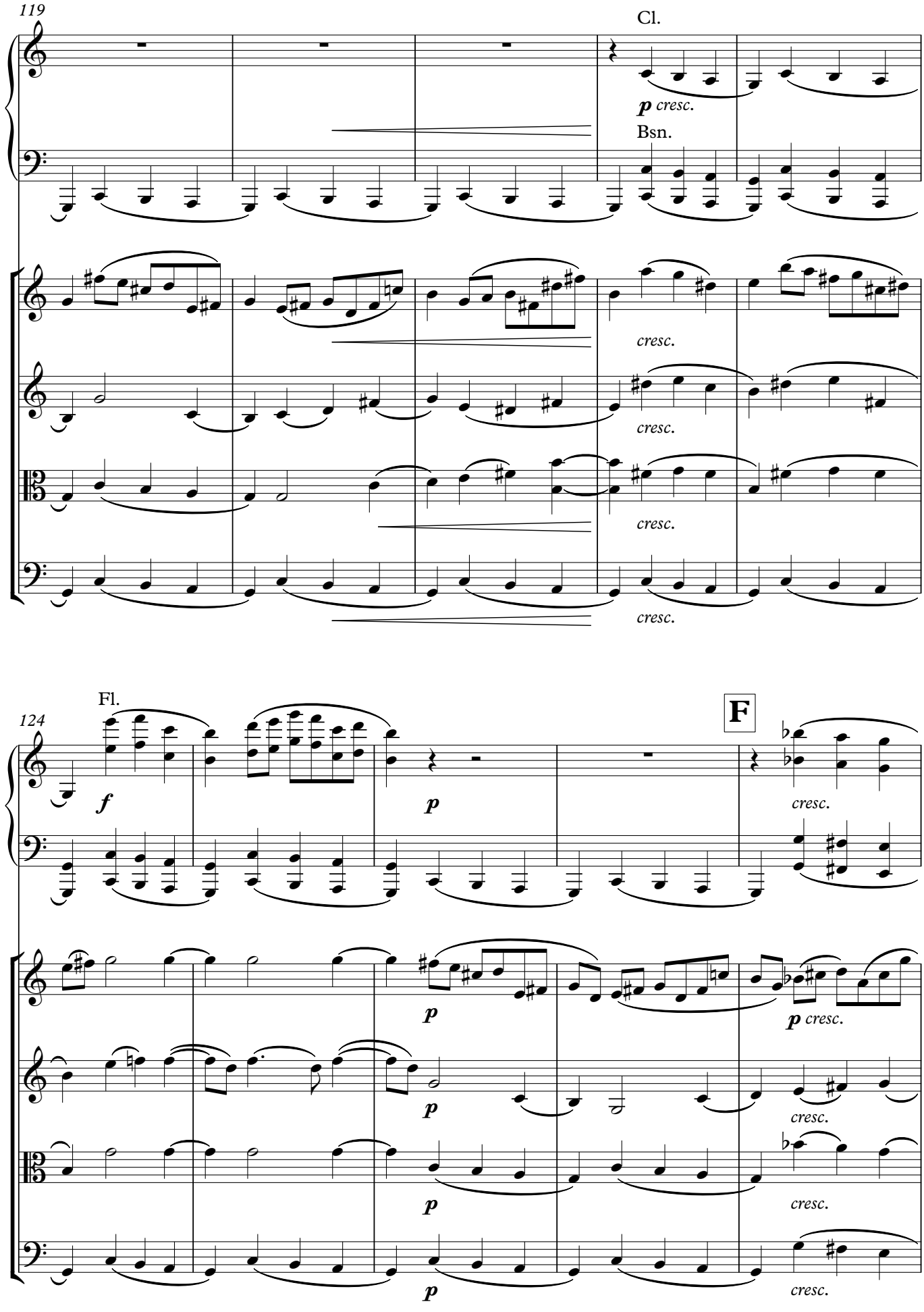

101
W.w.
Brass



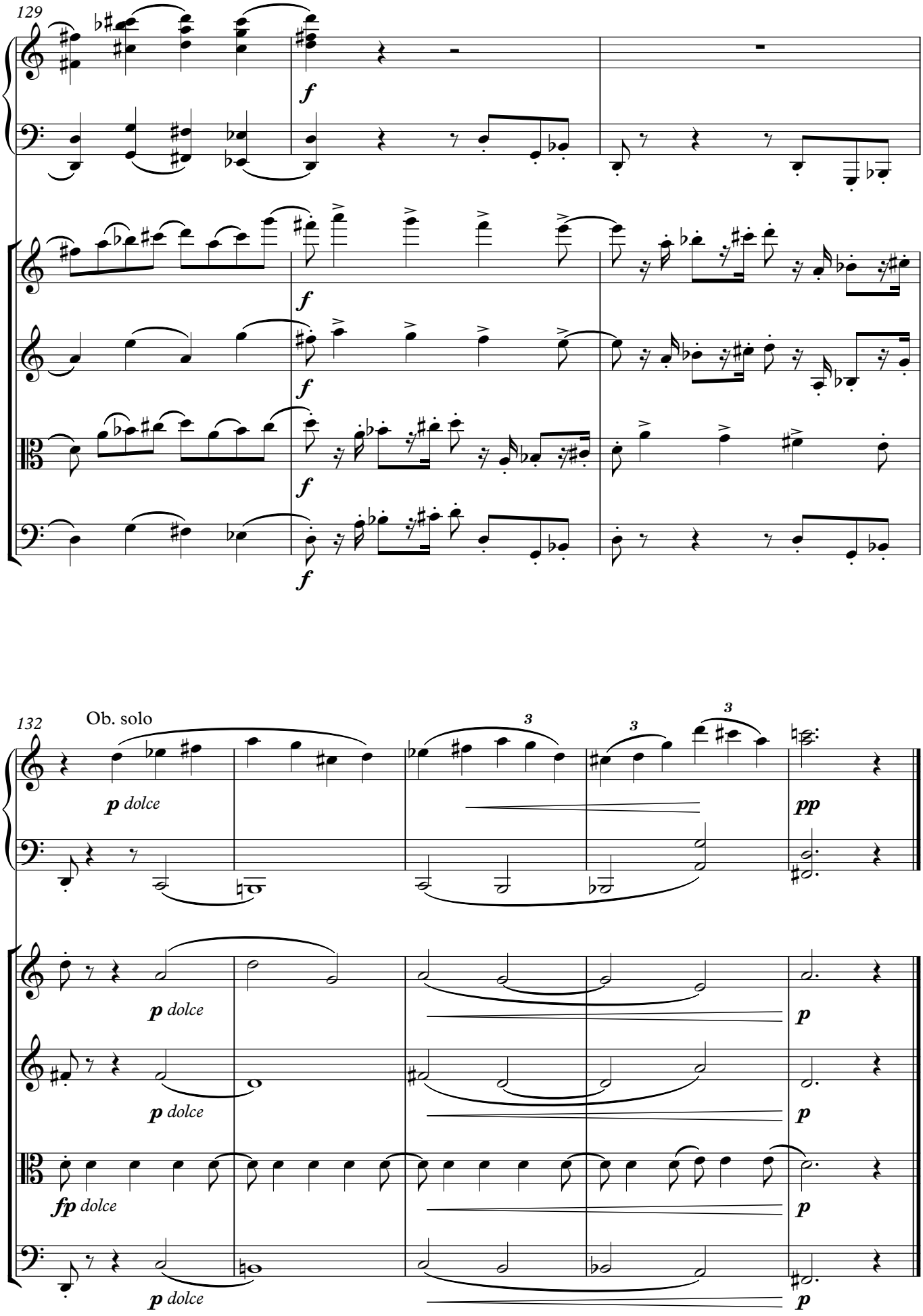


ConductIT


112
Fl.
f
Timp.
fp
fp
fp
pizz.
fp
115
Hn.
f
p
Db.
animato
p dolce
animato
p
animato
p
animato
arco
p

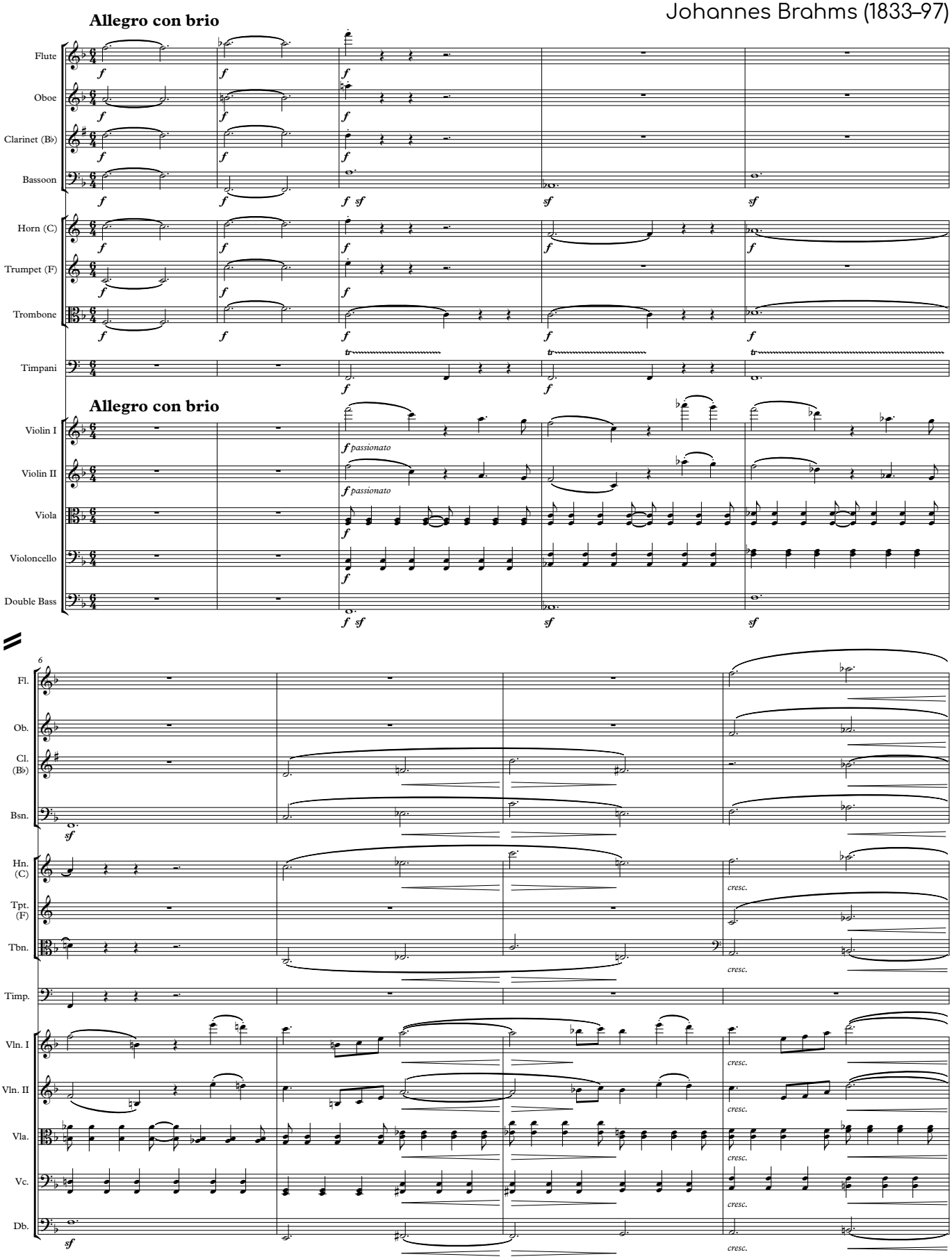

119
Cl.
p cresc.
Bsn.
cresc.
cresc.
cresc.
cresc.
124
Fl.
f
p
F
cresc.
p
p cresc.
p
cresc.
p
cresc.
p
cresc.

ConductIT

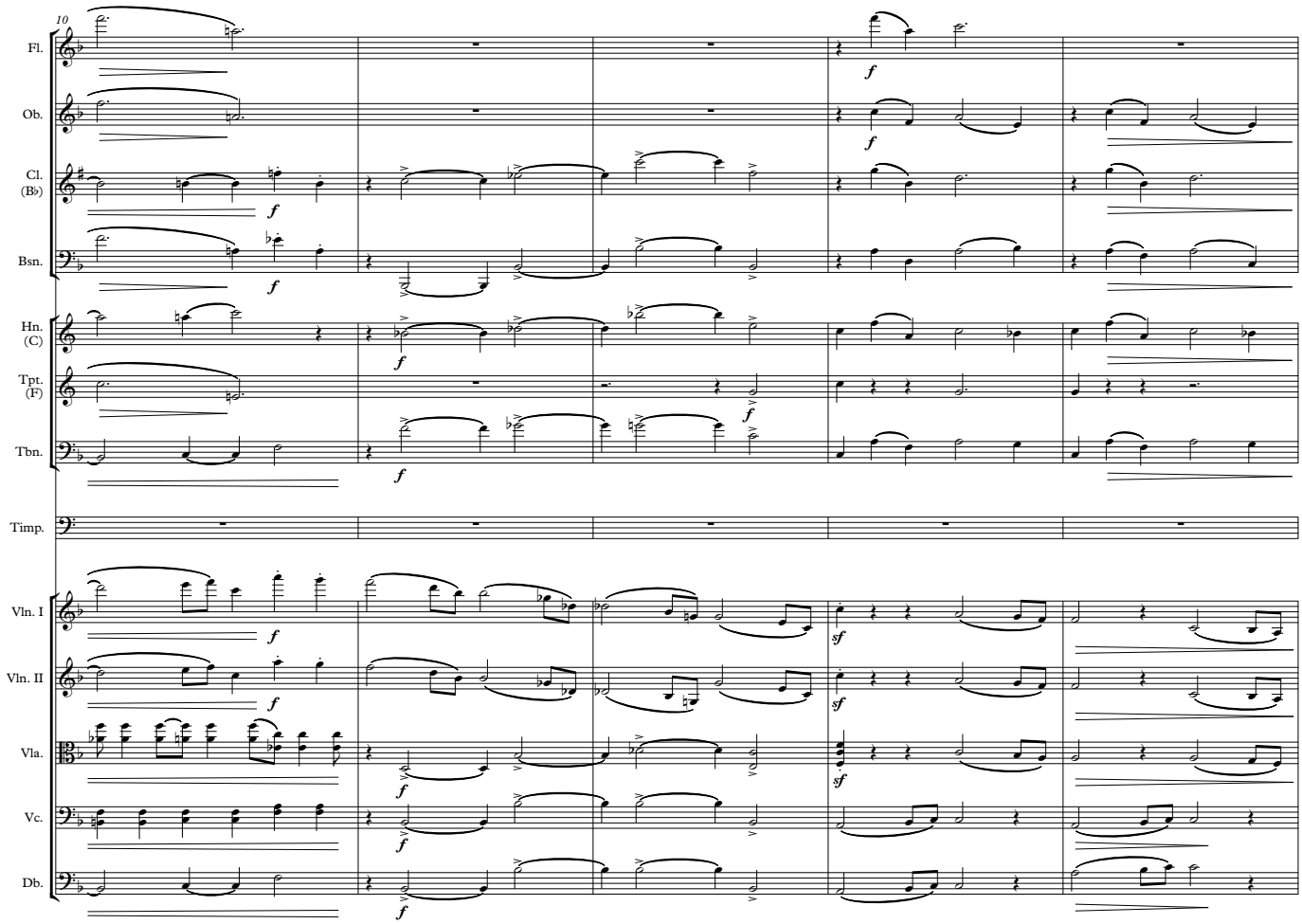

129
f
132
Ob. solo
p dolce
pp
fp dolce

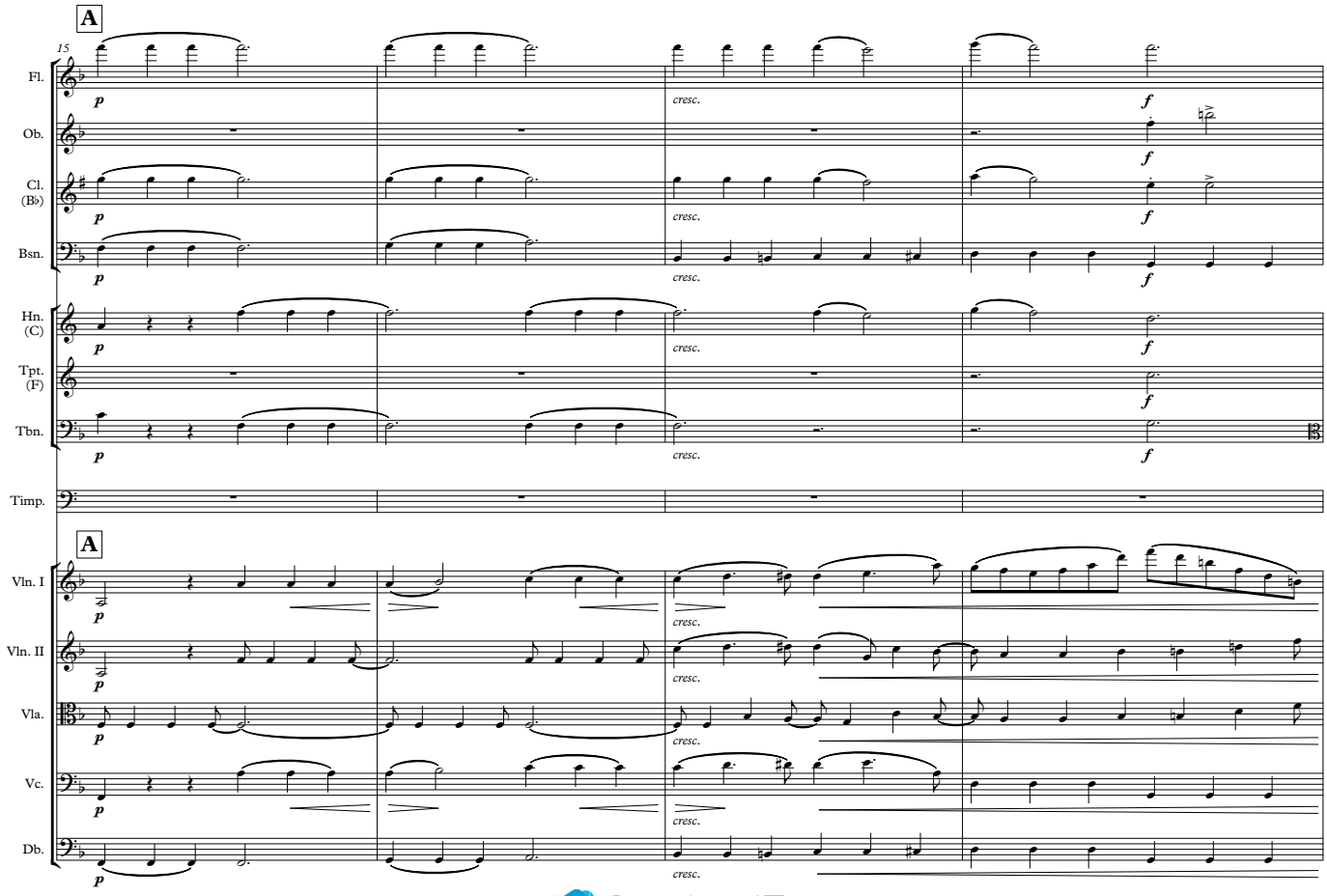
46. Symphony No. 3, 1st movement
for chamber ensemble
bars 1–50

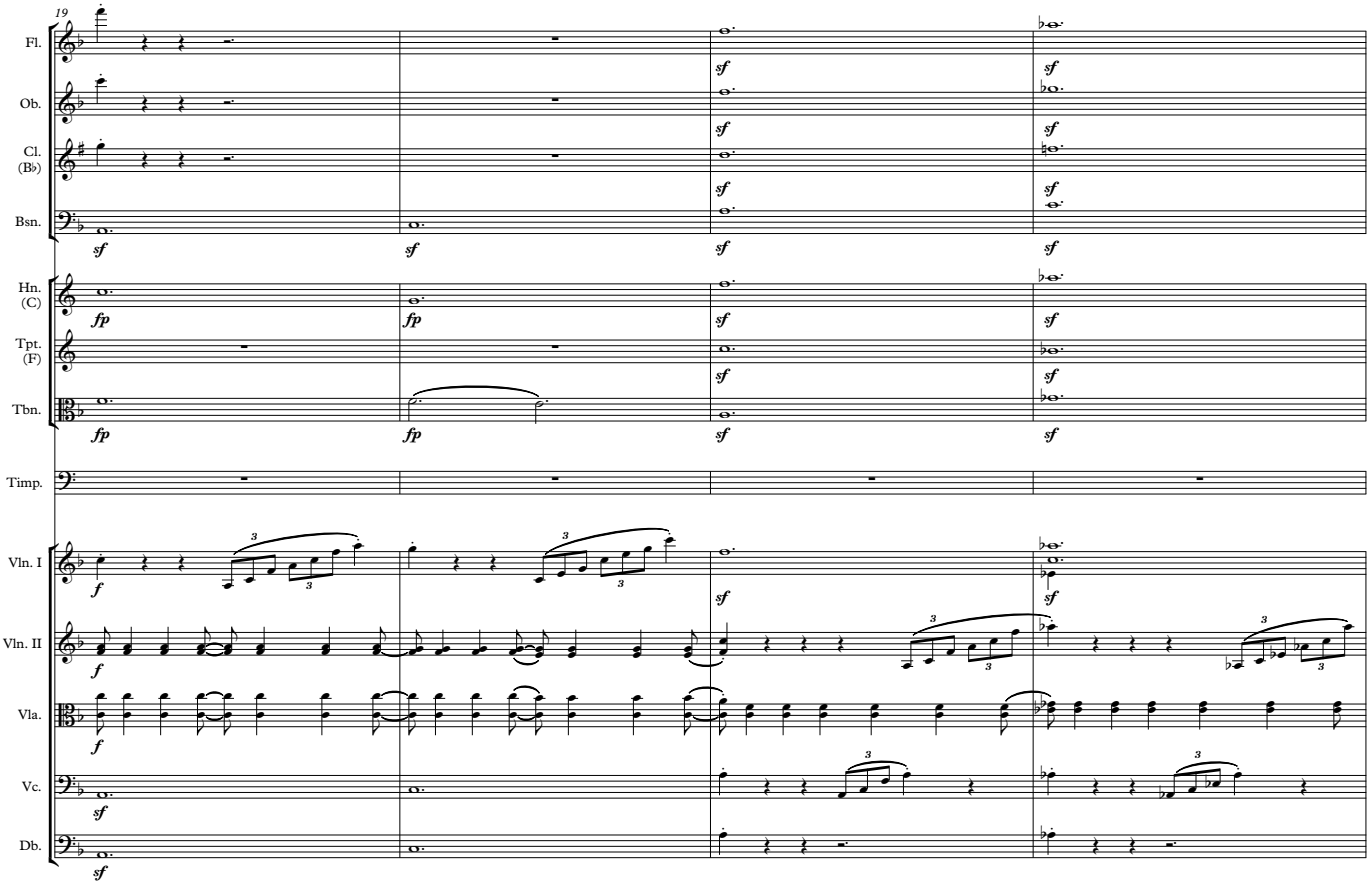
Johannes Brahms (1833–97)

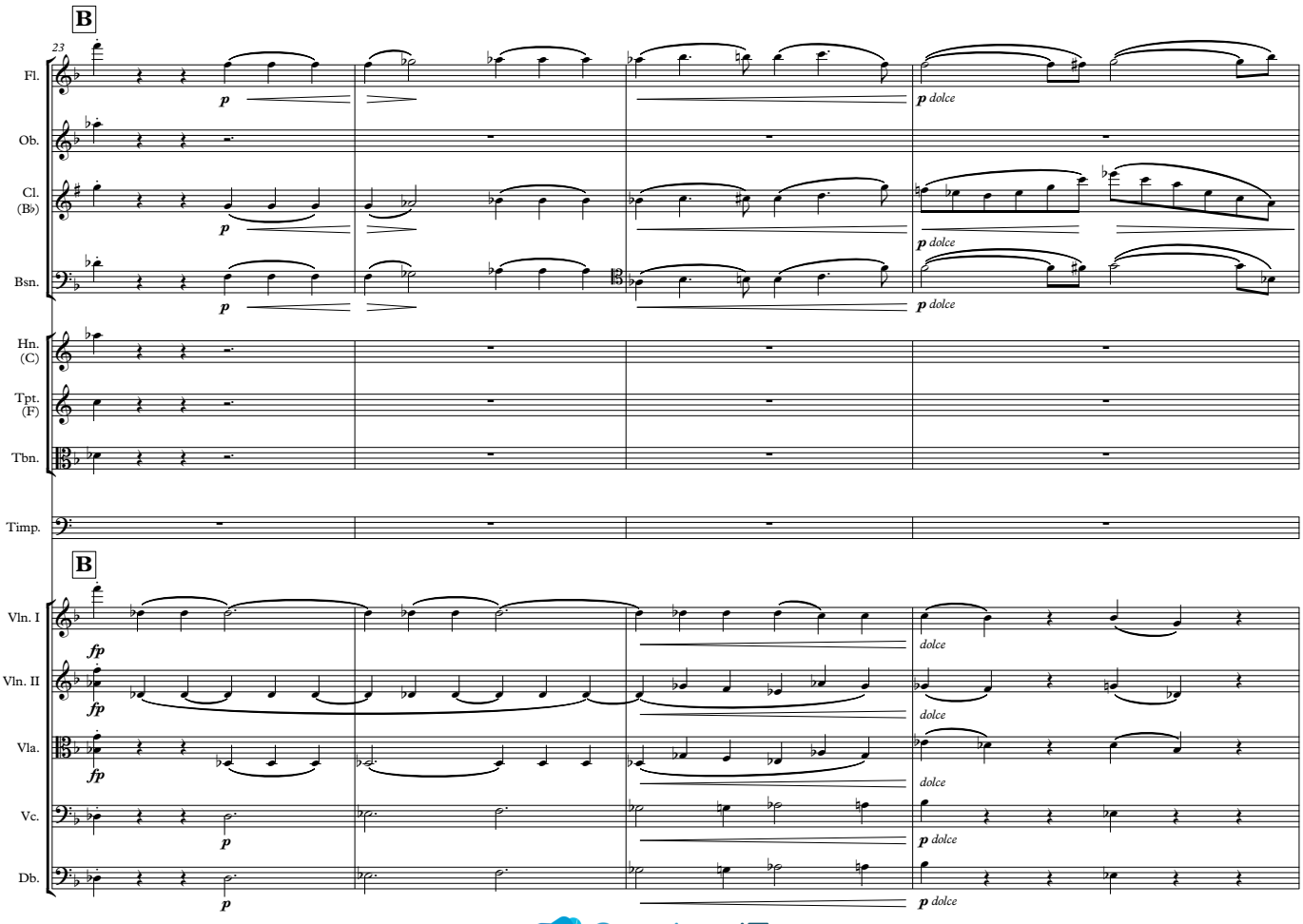


ConductIT

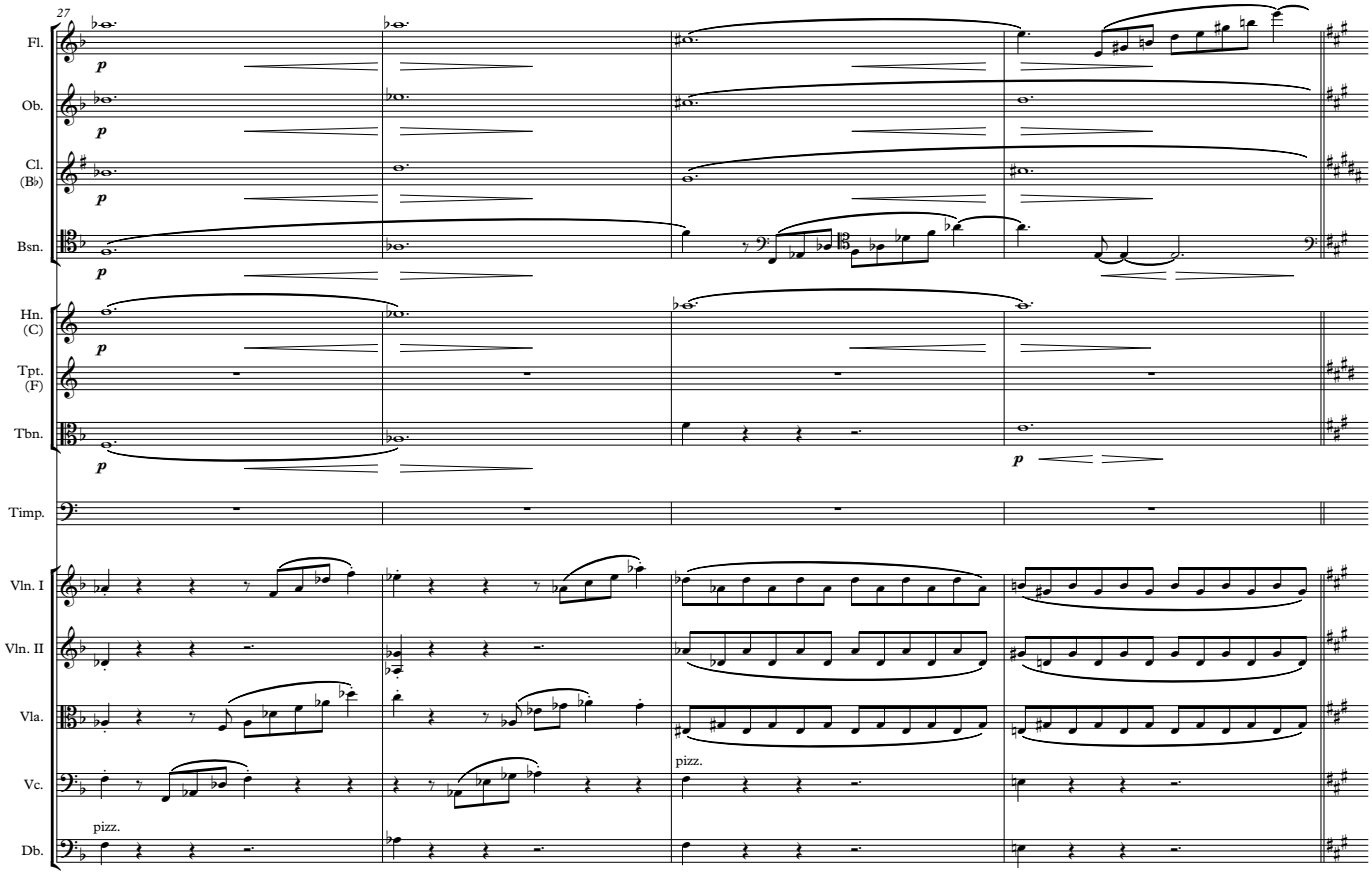

10
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (F)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

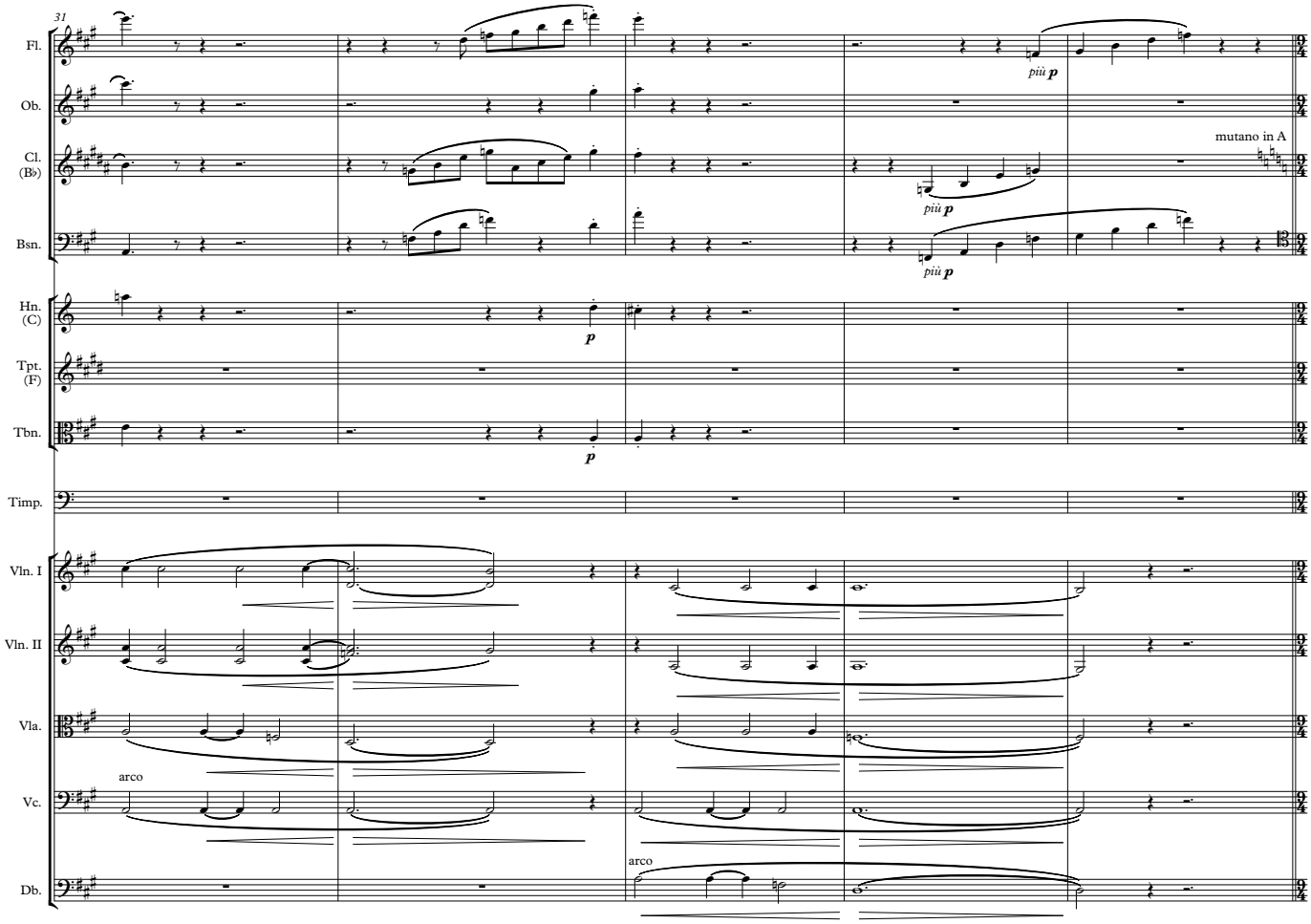

A
15
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (F)
Tbn.
Timp.
A
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.

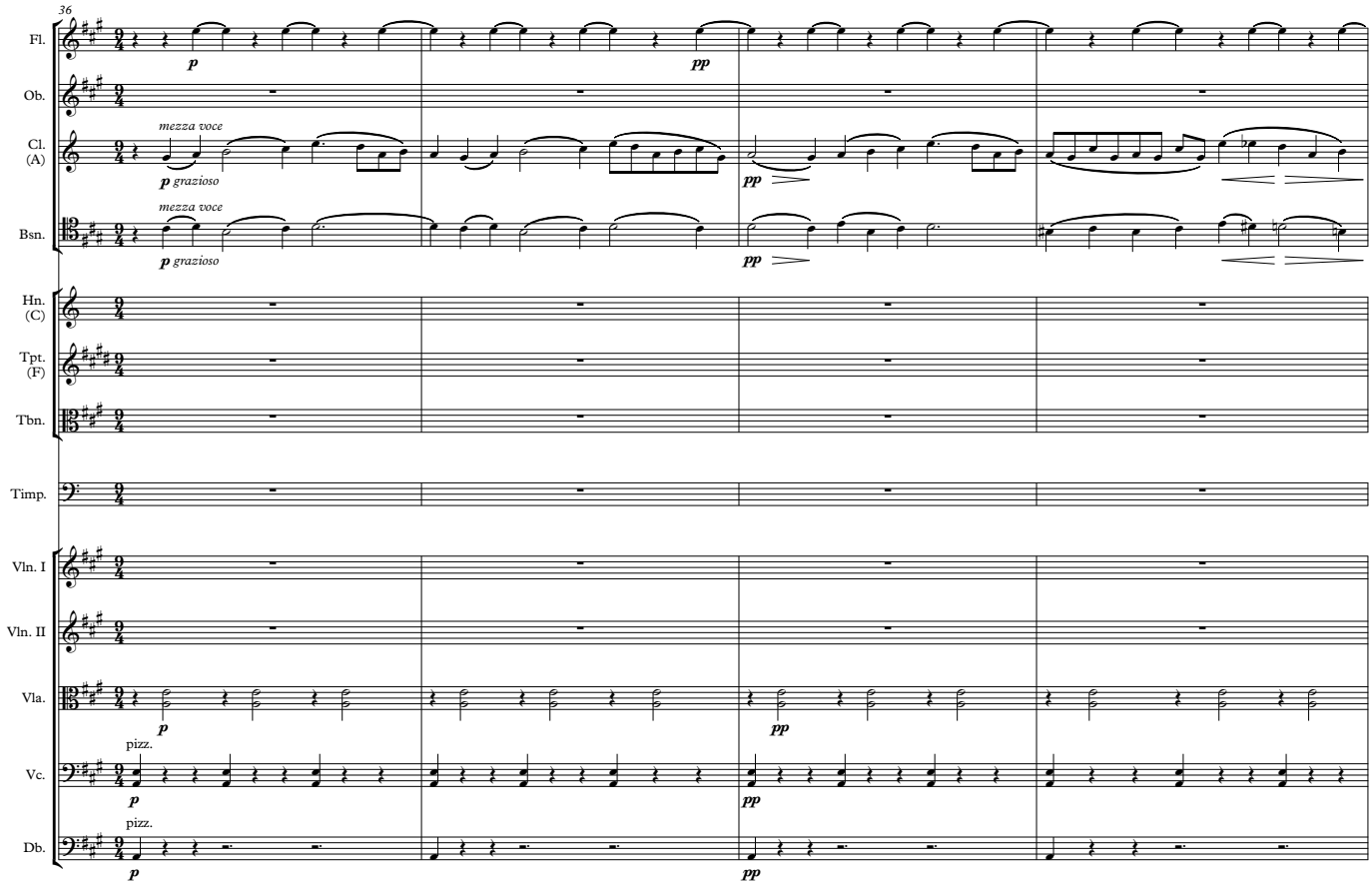

19
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (F)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

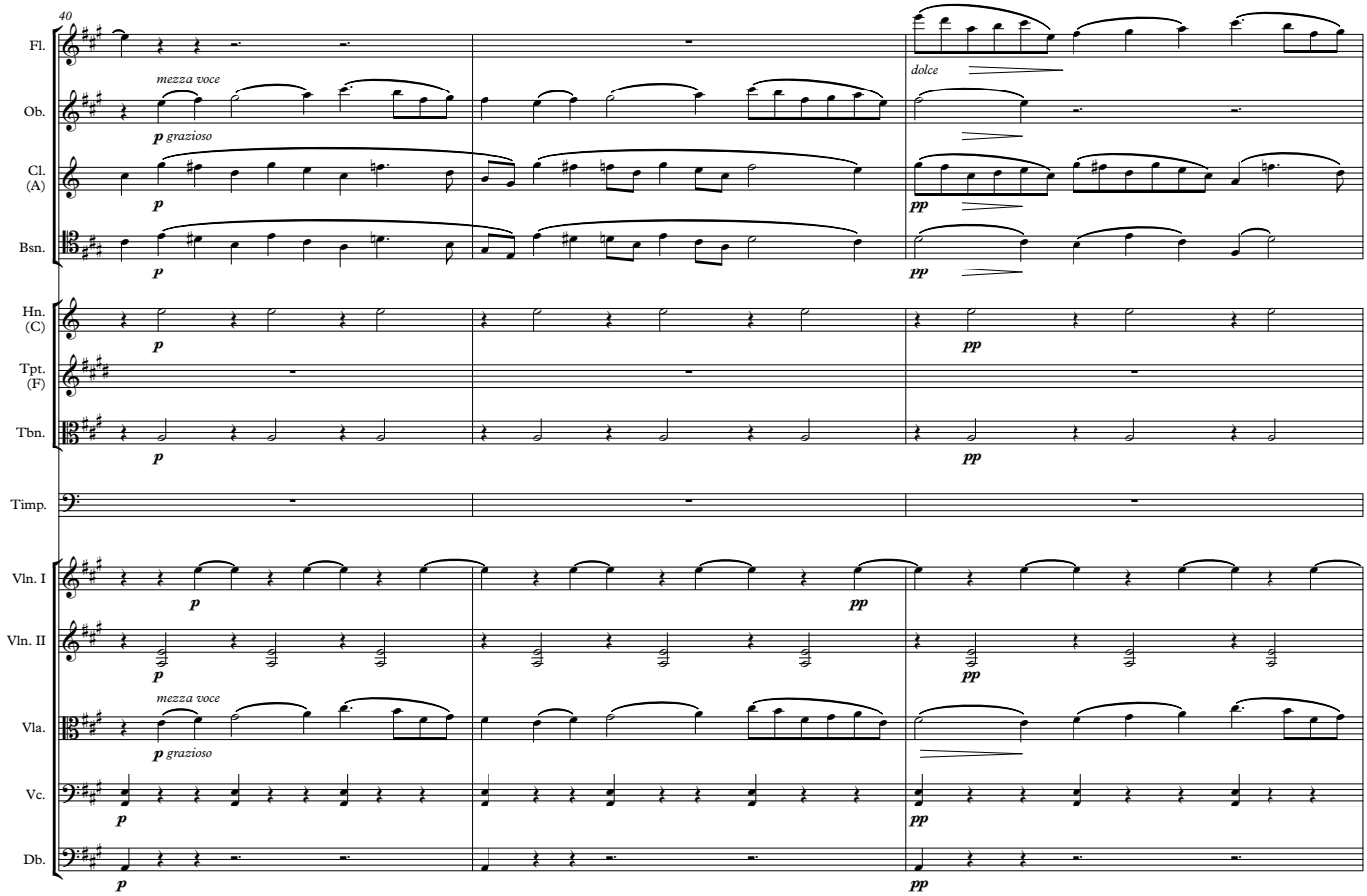

B
23
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (F)
Tbn.
Timp.
B
Vln. I
Vln. II
Vla.
Vc.
Db.
p dolce
dolce

ConductIT

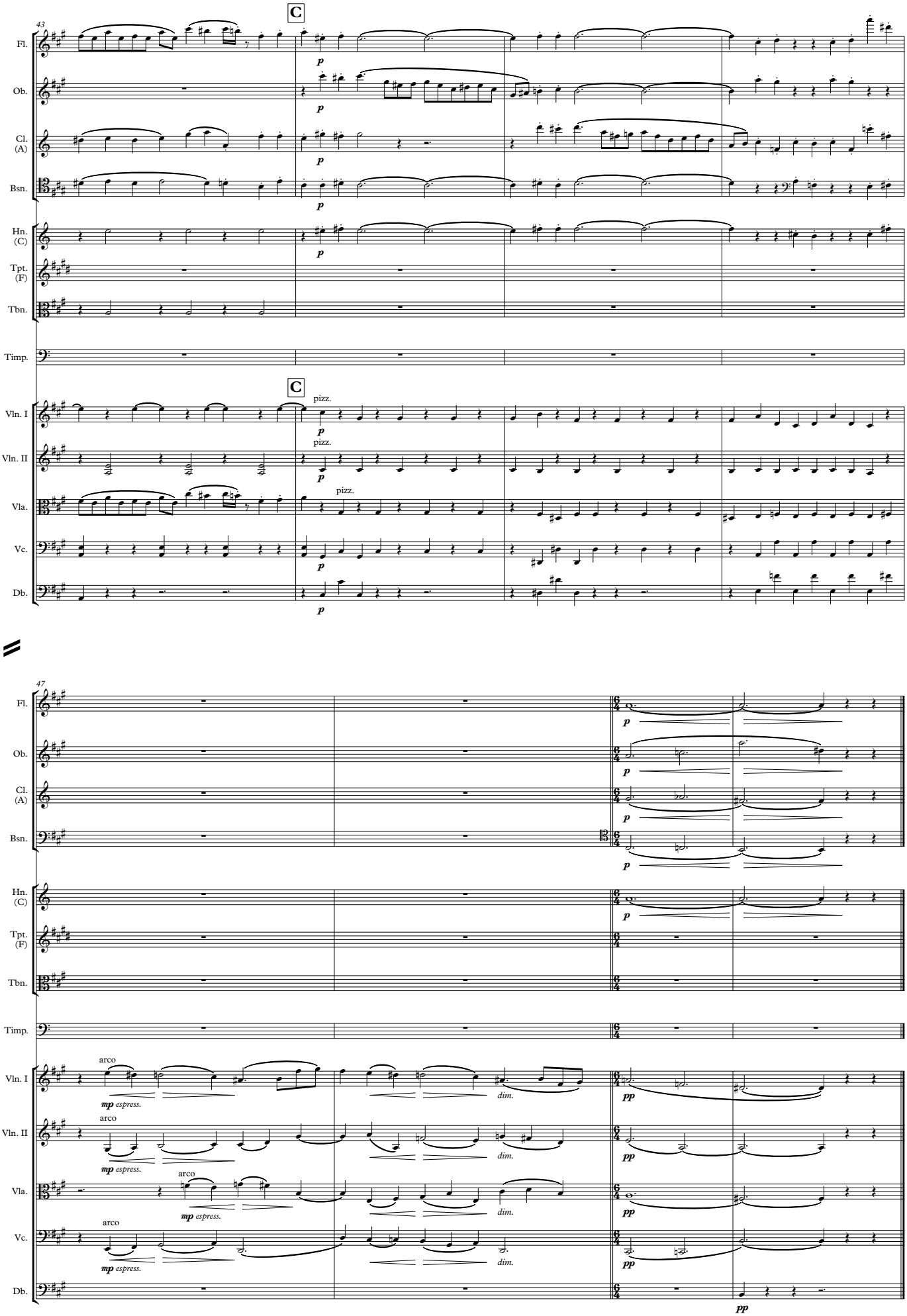

27
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (F)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pizz.


31
Fl.
Ob.
Cl. (B♭)
Bsn.
Hn. (C)
Tpt. (F)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
più p
mutano in A
arco
p


36
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (C)
Tpt. (F)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mezza voce
p grazioso
pizz.
p
pp

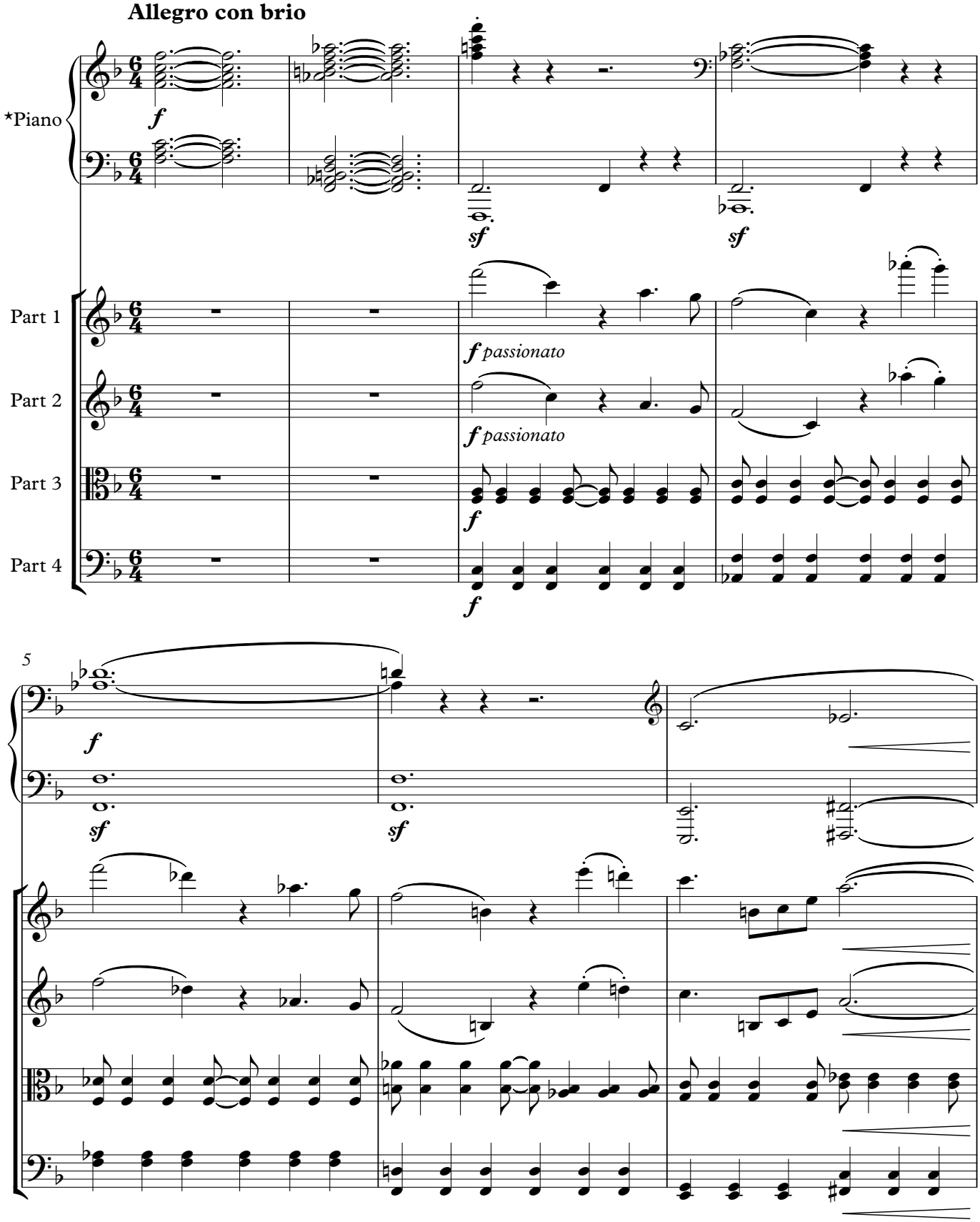

40
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (C)
Tpt. (F)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mezza voce
p grazioso
dolce
p
pp

ConductIT


43
C
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (C)
Tpt. (F)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pizz.
47
arco
mp espress.
dim.
pp

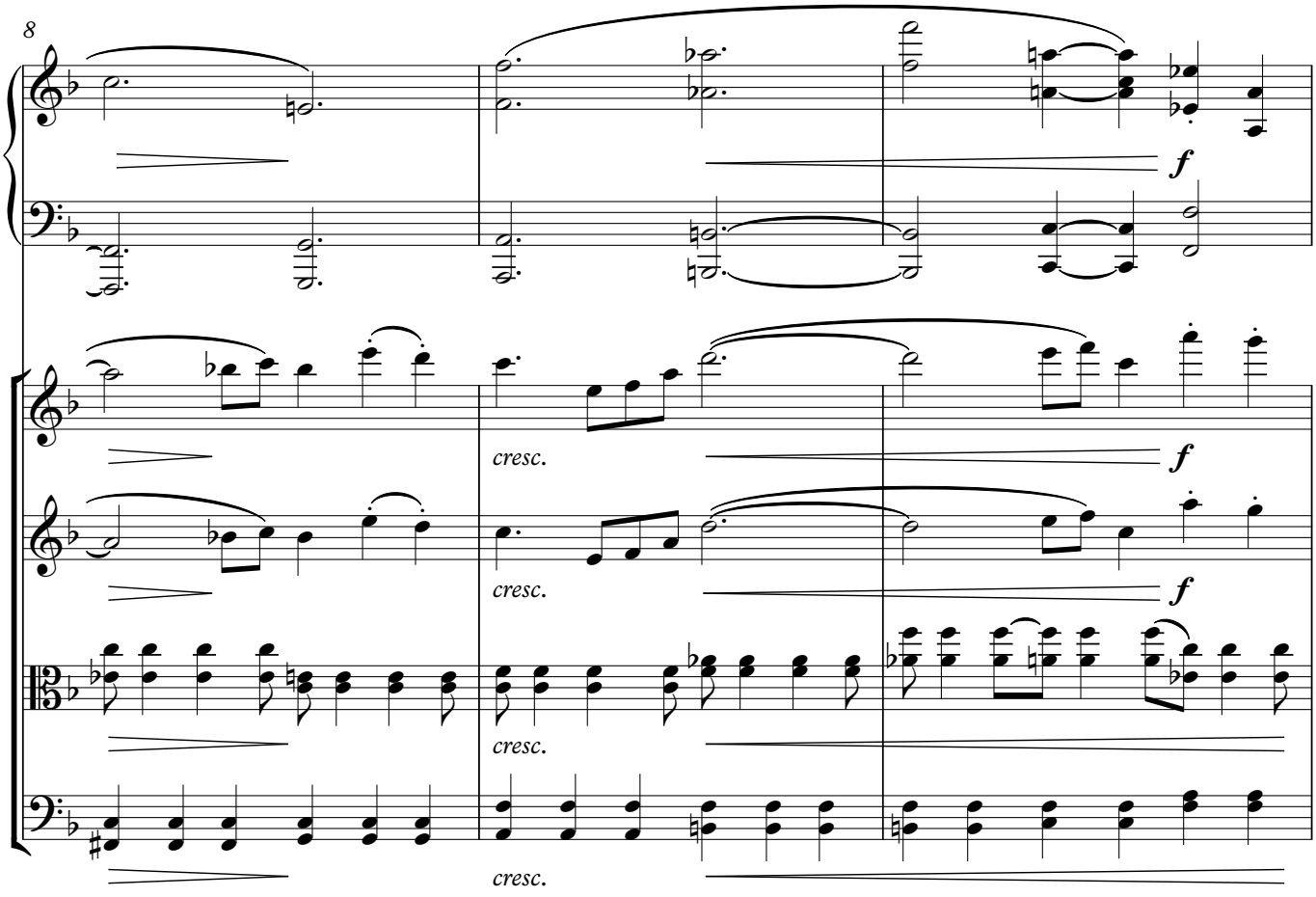
46b. Symphony No. 3, 1st movement
bars 1–50

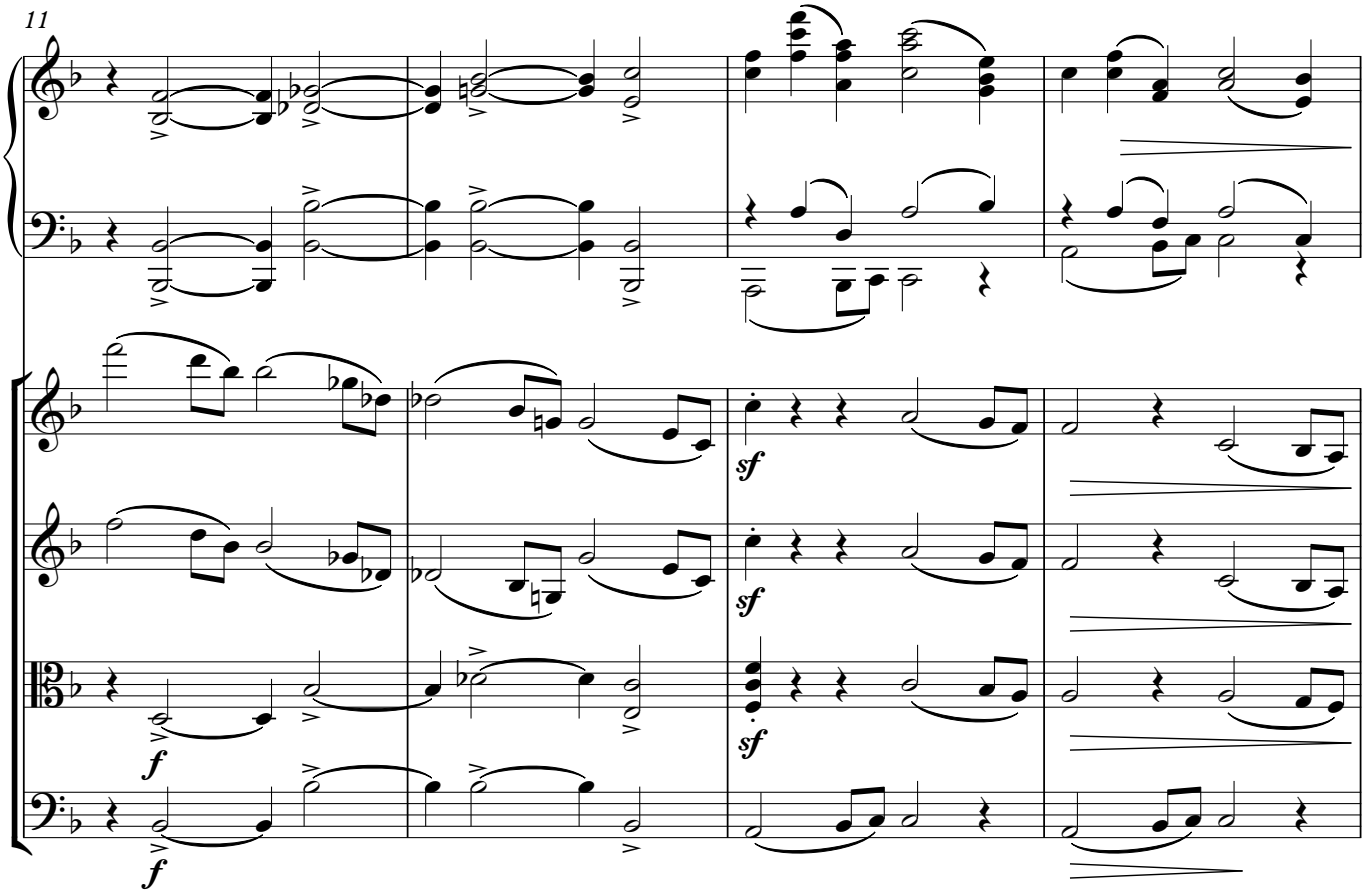
Johannes Brahms (1833–97)

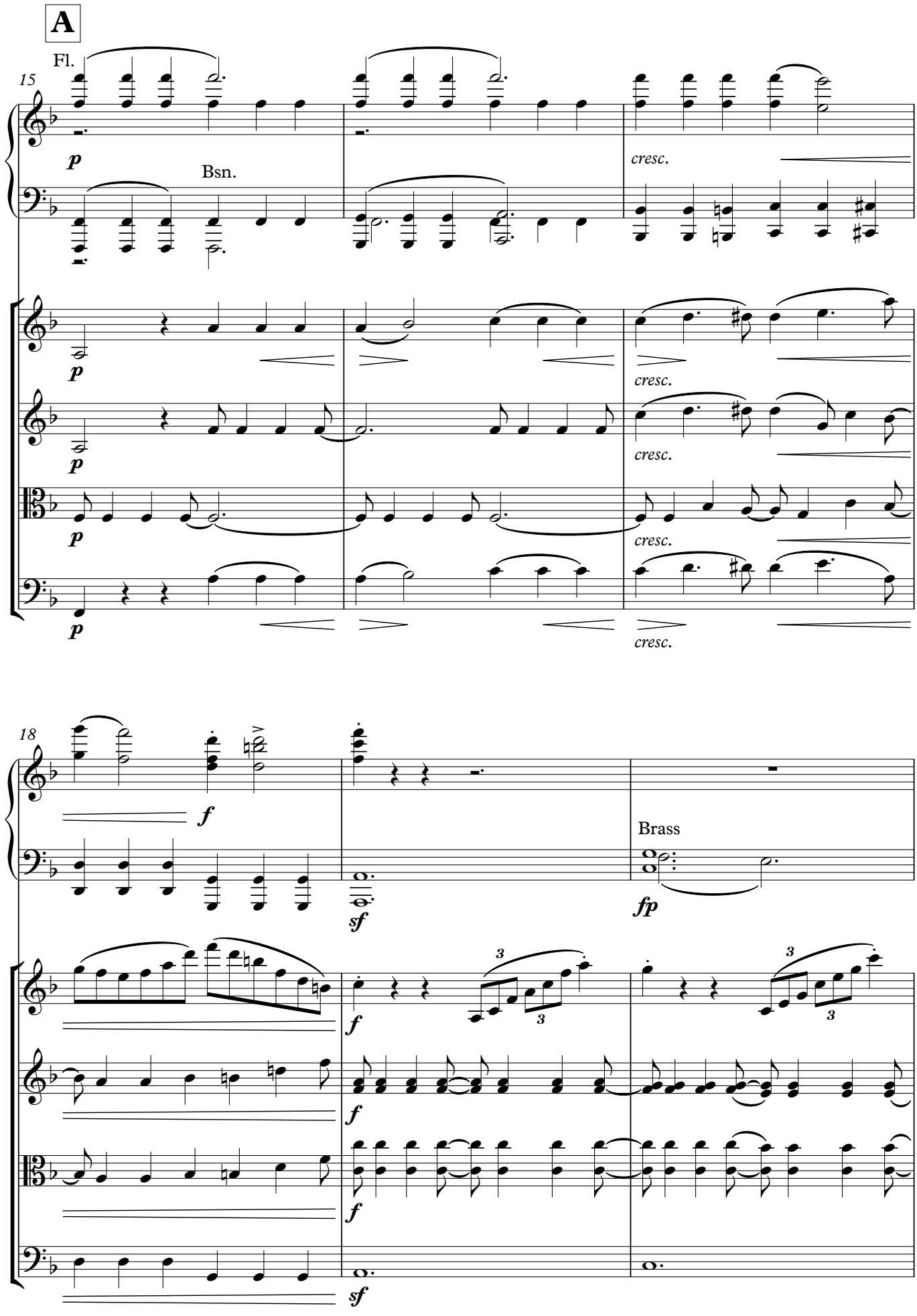


*The piano part is a reduction of the wind, timpani and double bass parts from the chamber version of this piece (no. 46) and is therefore required if using this reduced version.

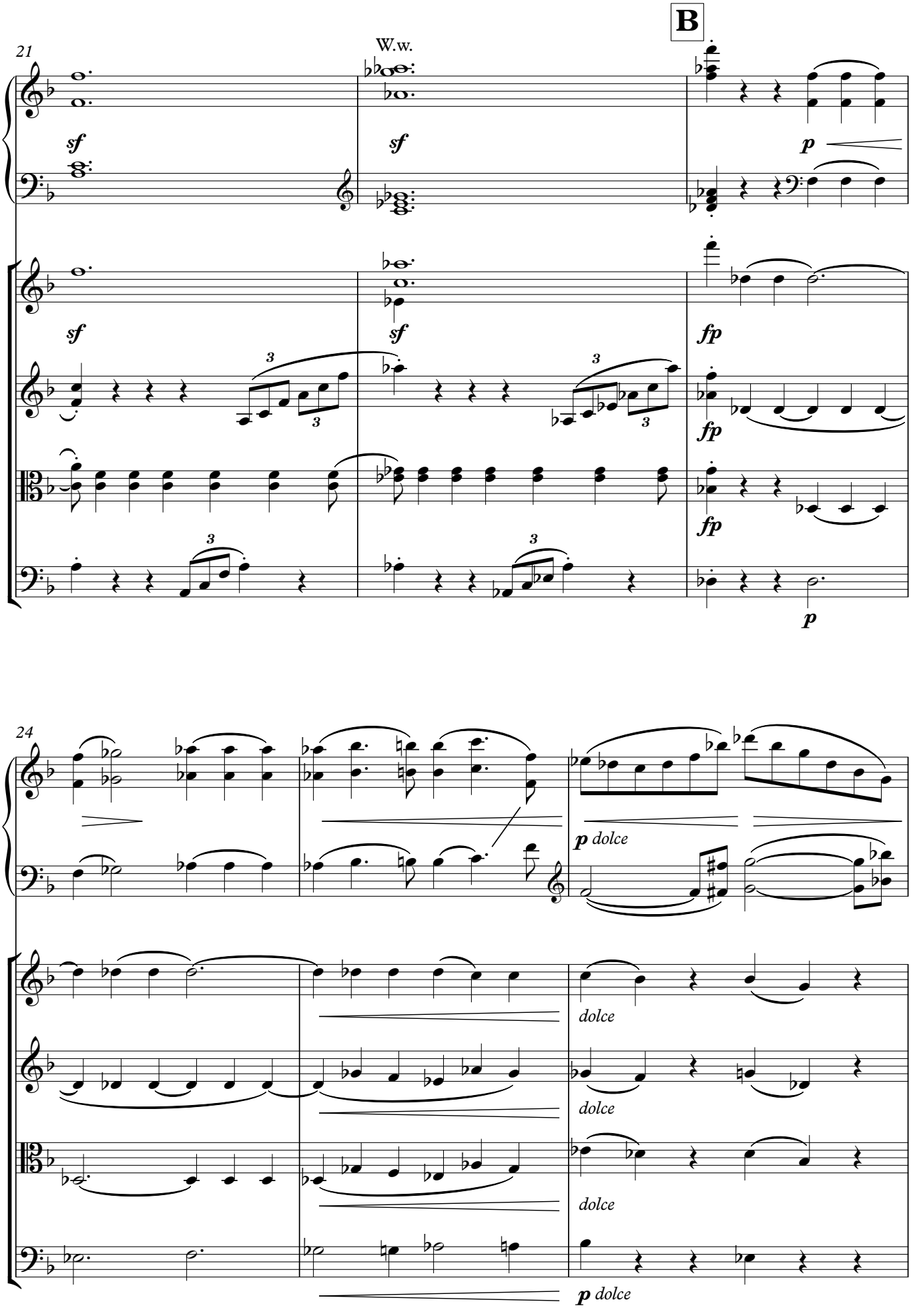
ConductIT


8
f
cresc.
f
cresc.
f
cresc.

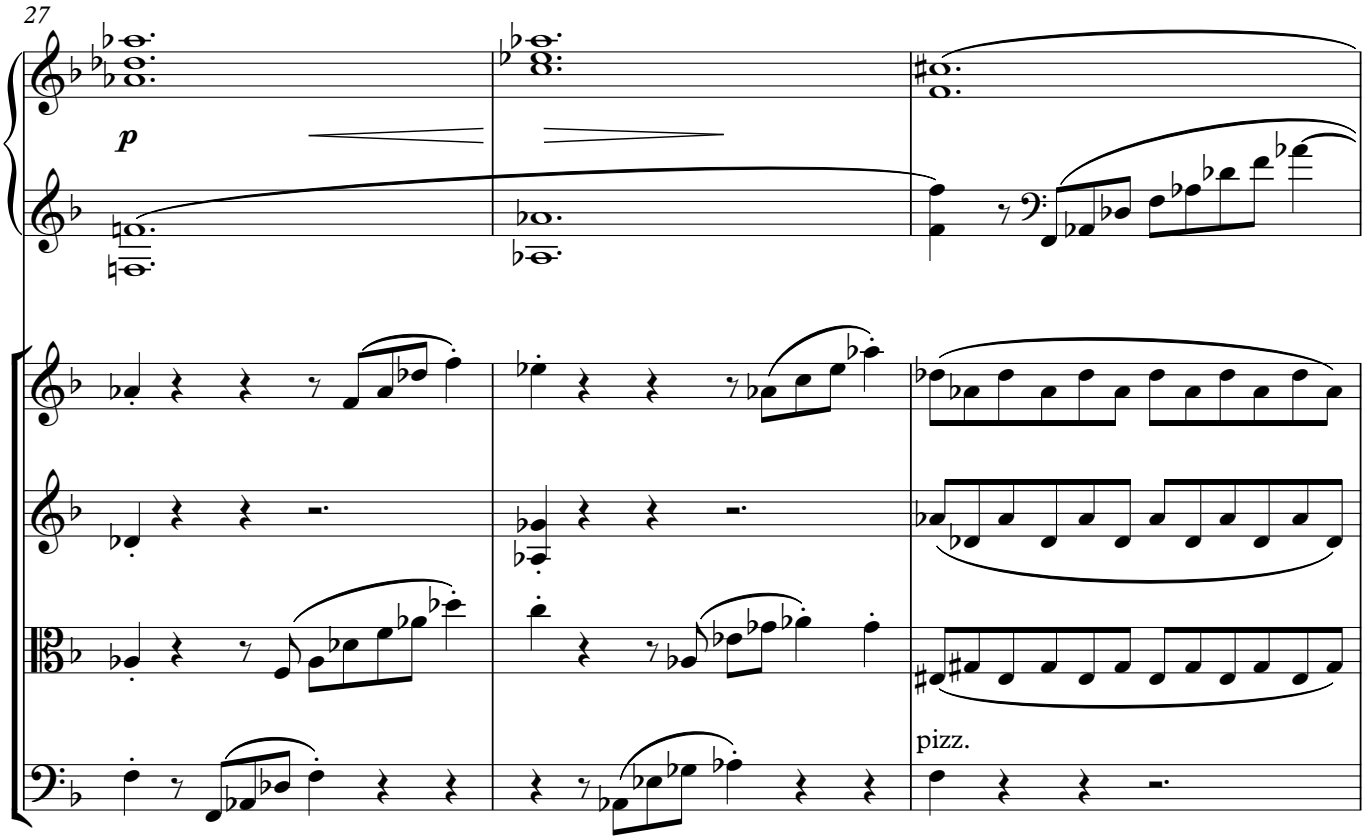

11
sf
sf
sf
f
f

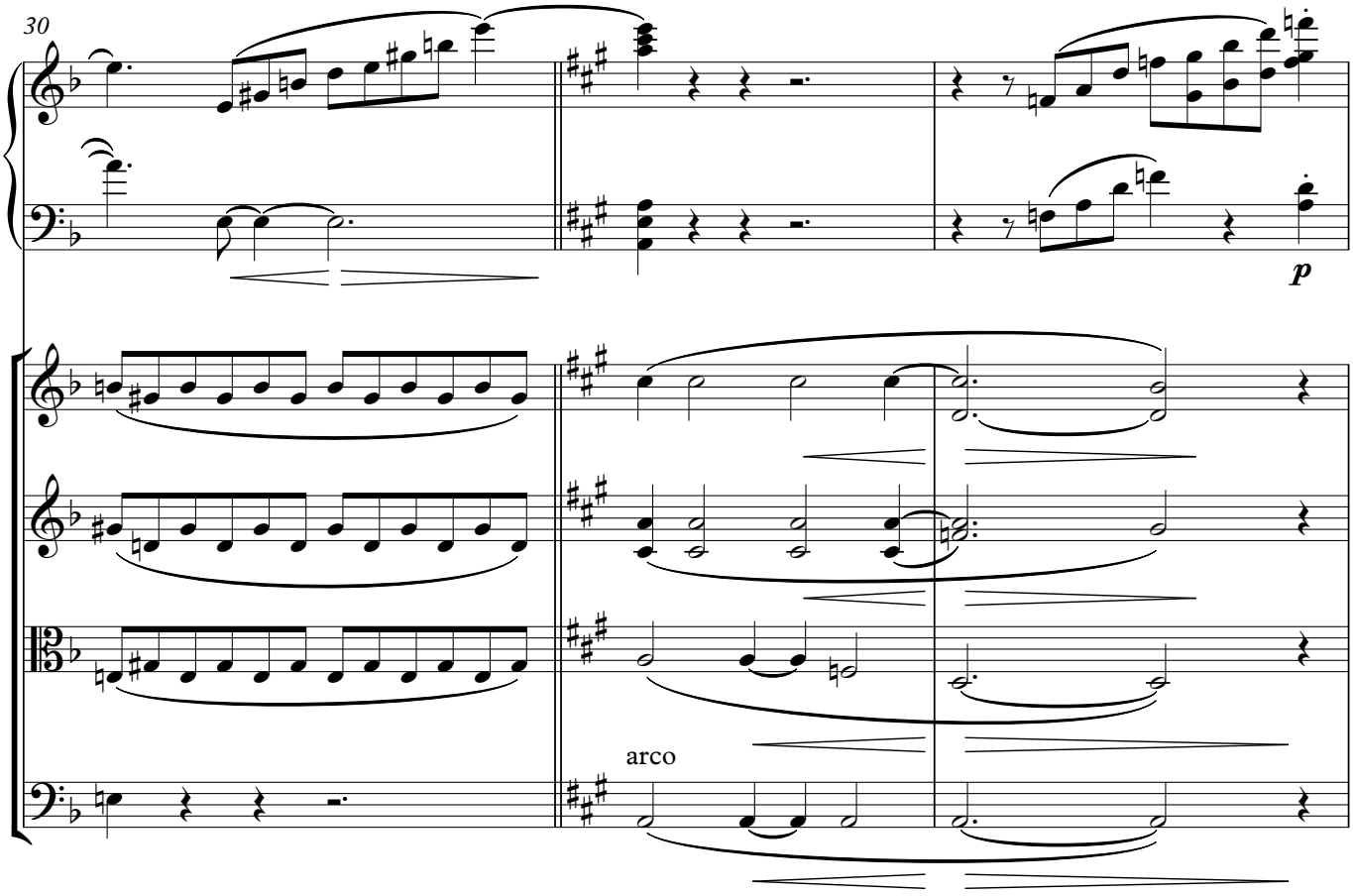


ConductIT

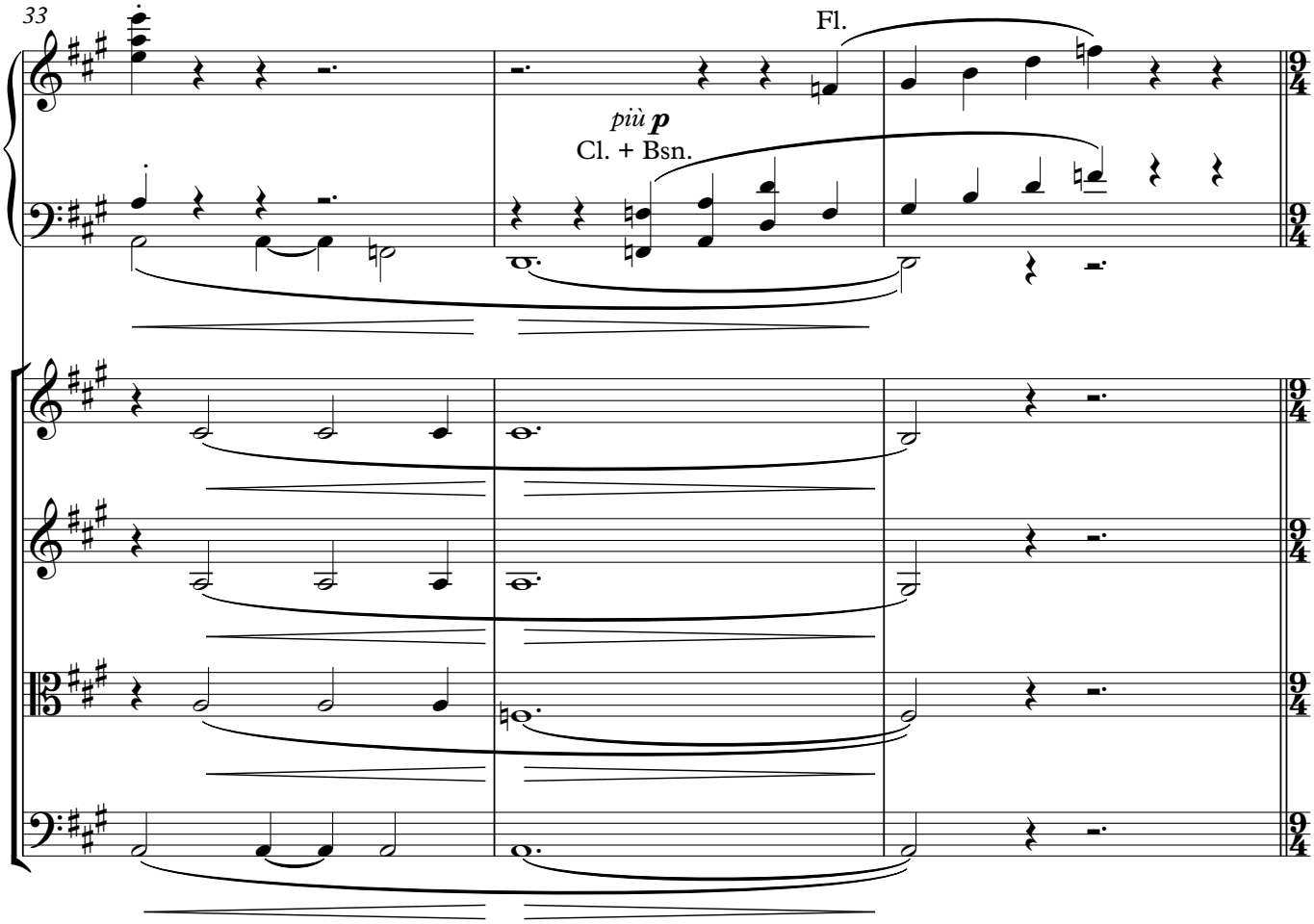

B
21
W.w.
sf
sf
p
sf
sf
fp
fp
fp
p
24
p dolce
dolce
dolce
dolce
p dolce

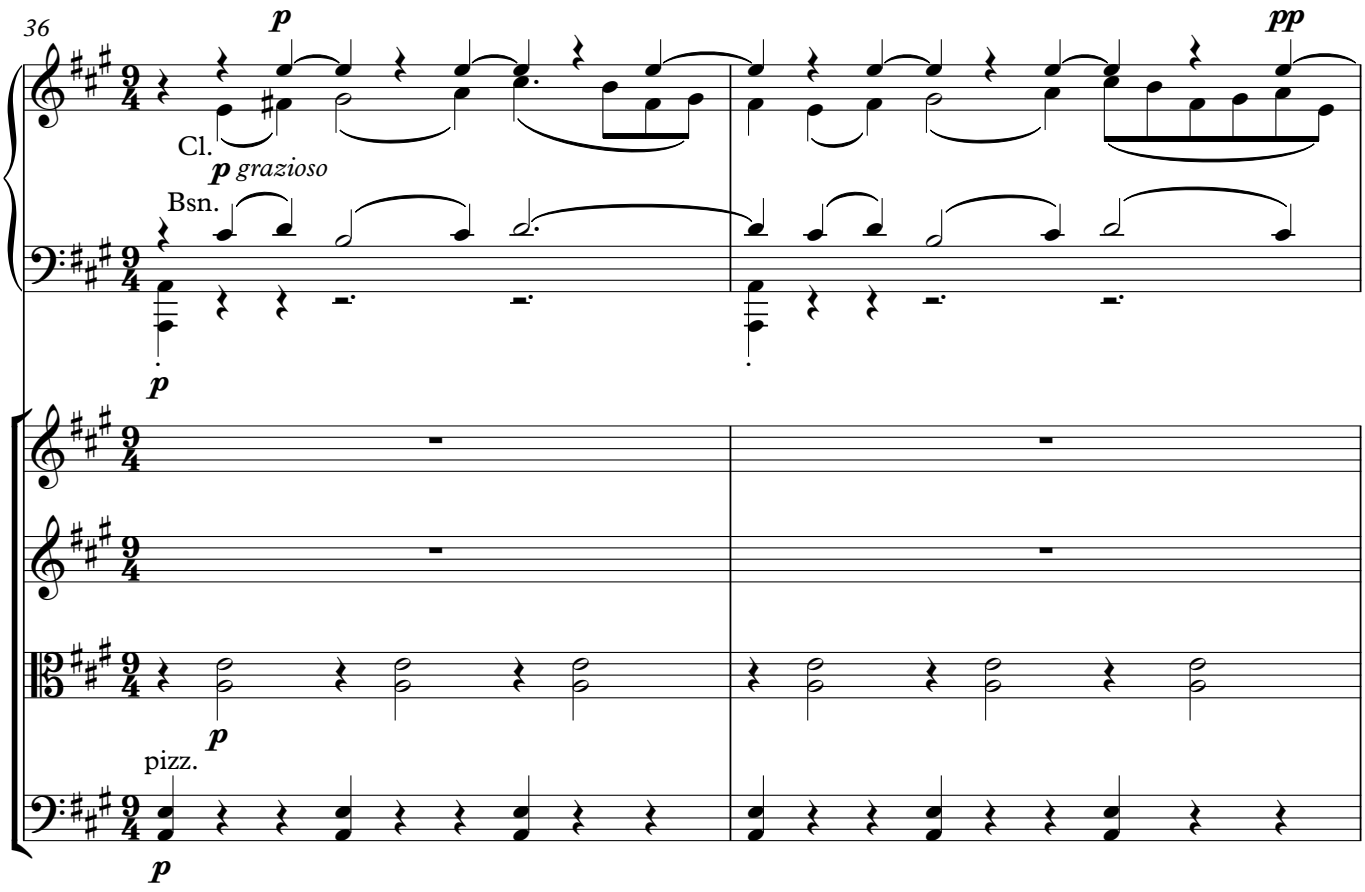
ConductIT

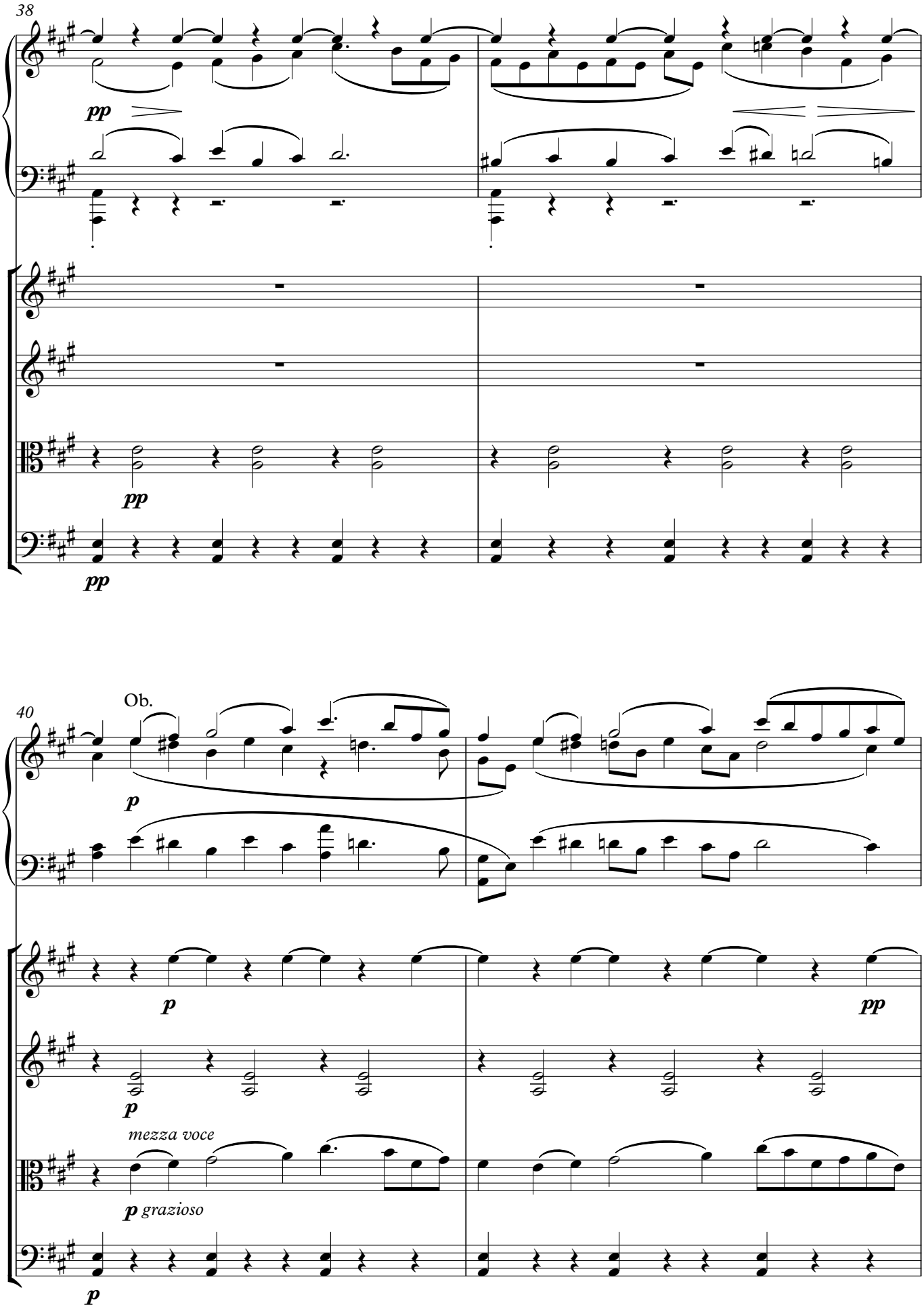


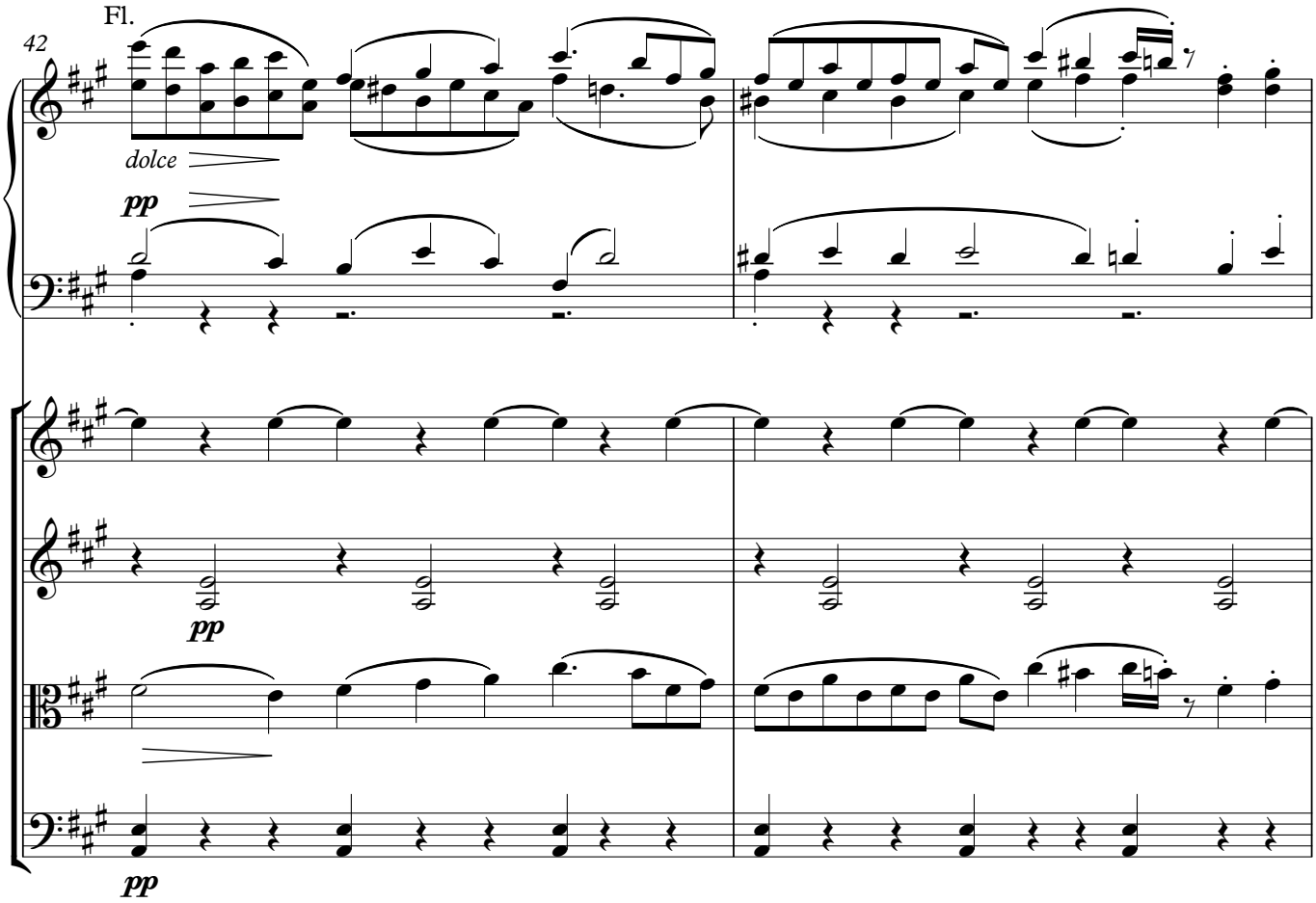


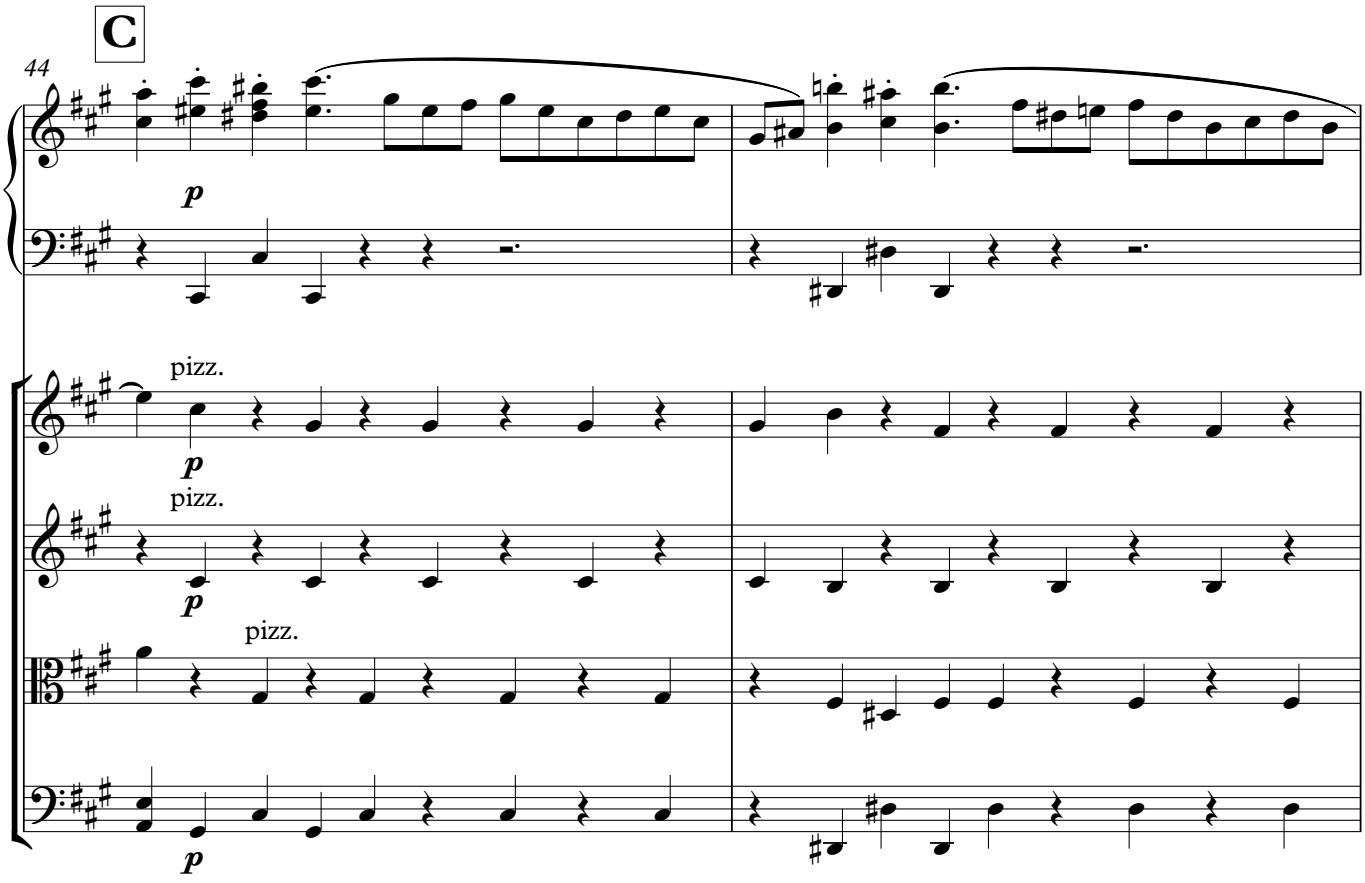
ConductIT

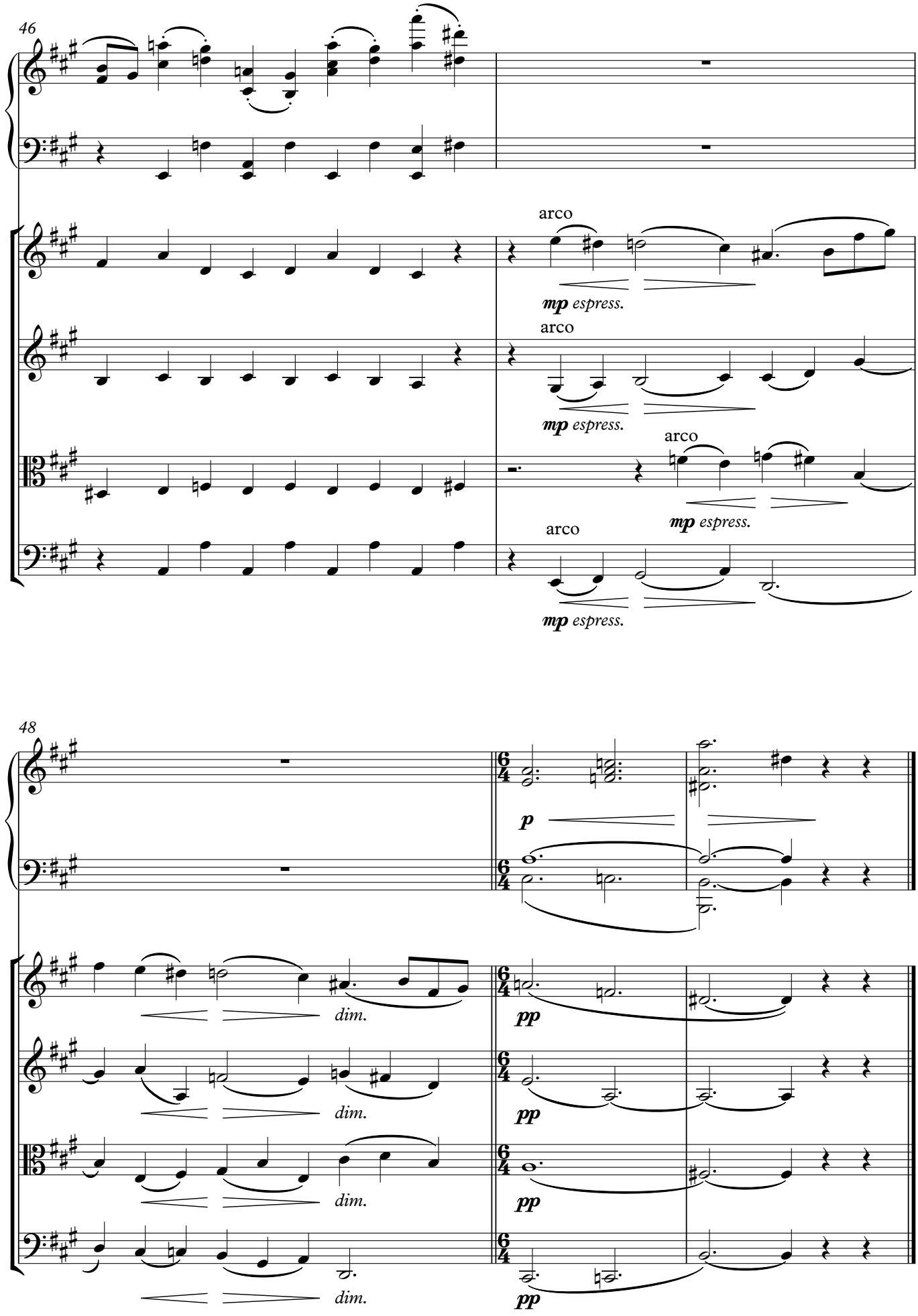

33
Fl.
più p
Cl. + Bsn.


36
p
pp
Cl.
p grazioso
Bsn.
p
p
pizz.
p


38
pp
pp
pp
40
Ob.
p
p
p
pp
mezza voce
p grazioso
p


Fl.
42
dolce
pp
pp
pp

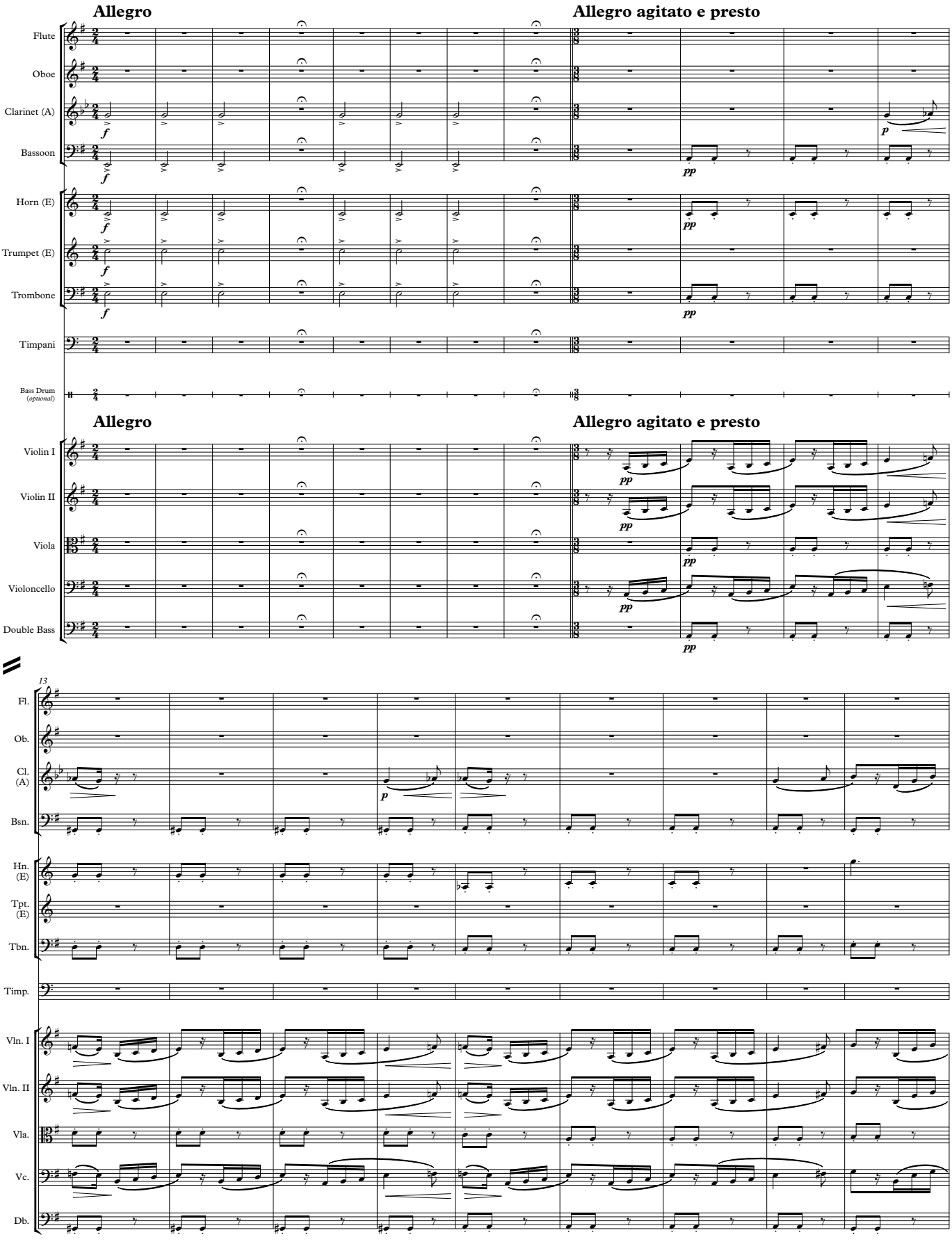

C
44
p
pizz.
p
pizz.
p
pizz.
p

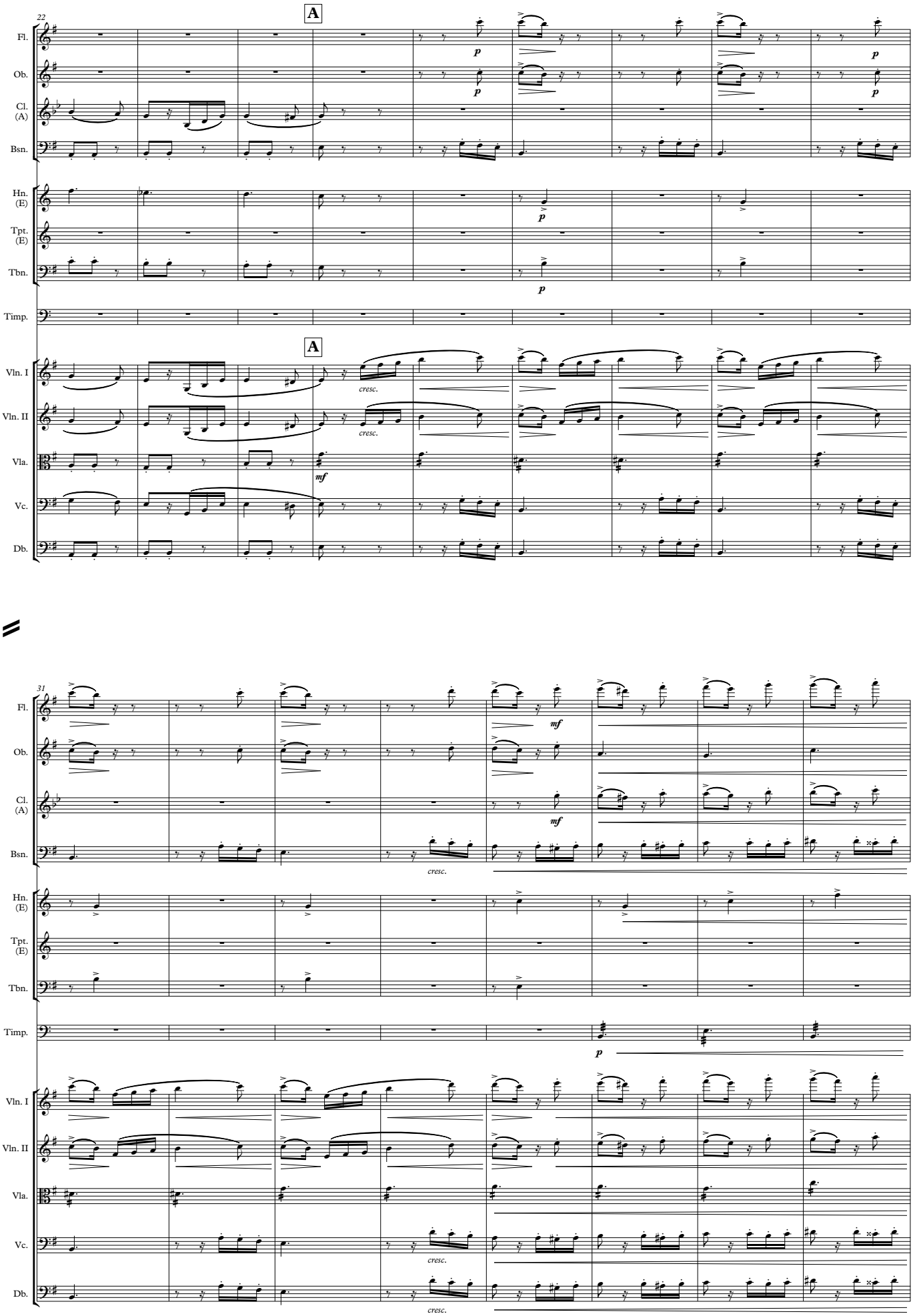

46
arco
mp espress.
arco
mp espress.
arco
mp espress.
arco
mp espress.
48
p
dim.
dim.
dim.
dim.
pp
pp
pp
pp

ConductIT

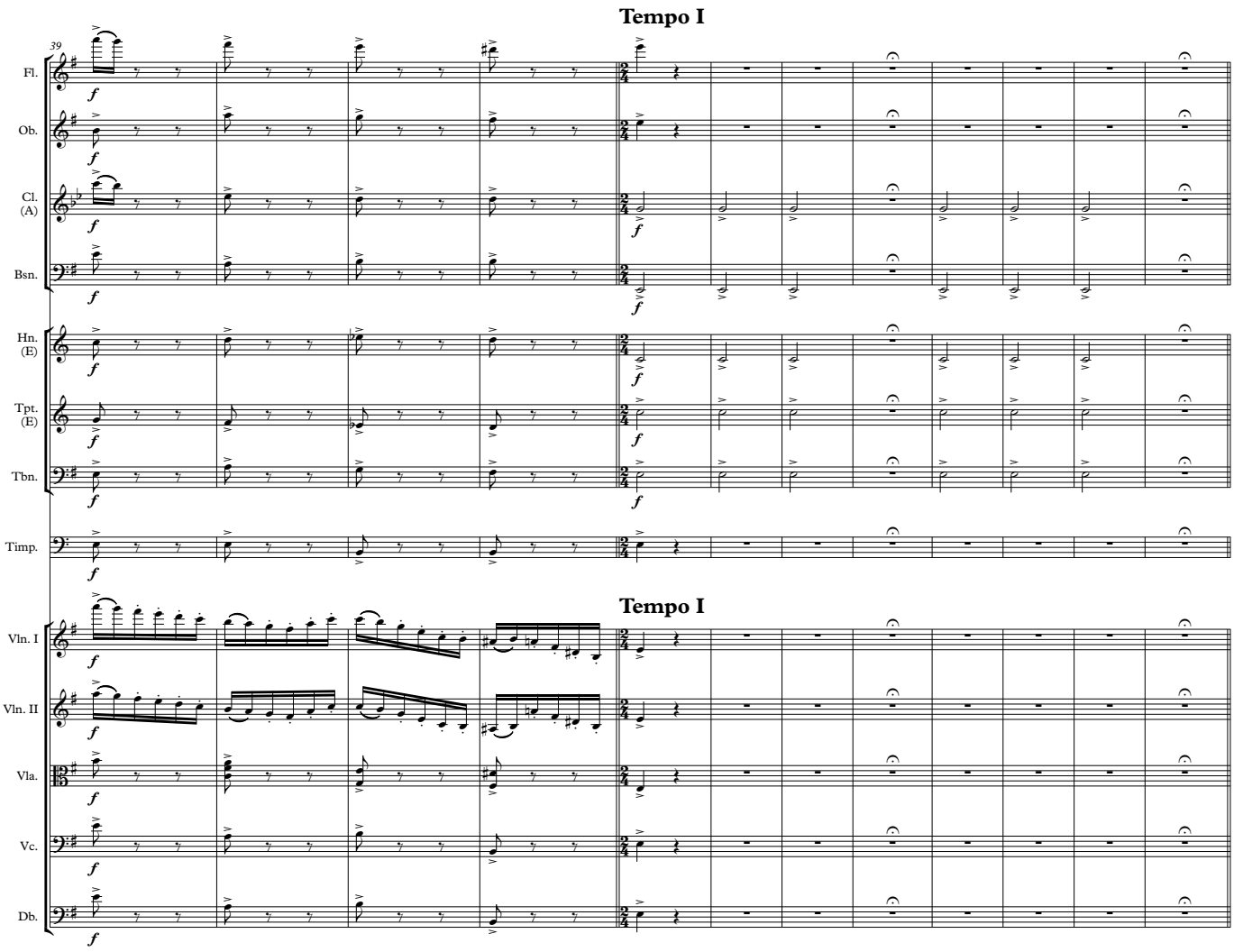
47. Overture from La Forza del Destino
for chamber ensemble

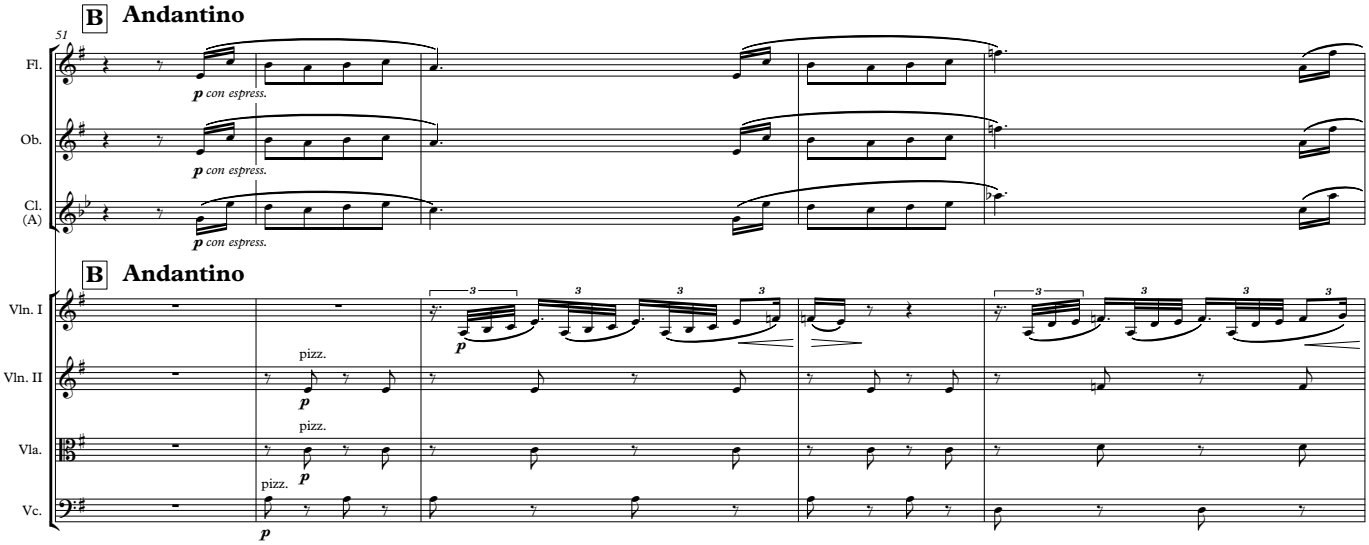
Giuseppe Verdi (1813–1901)

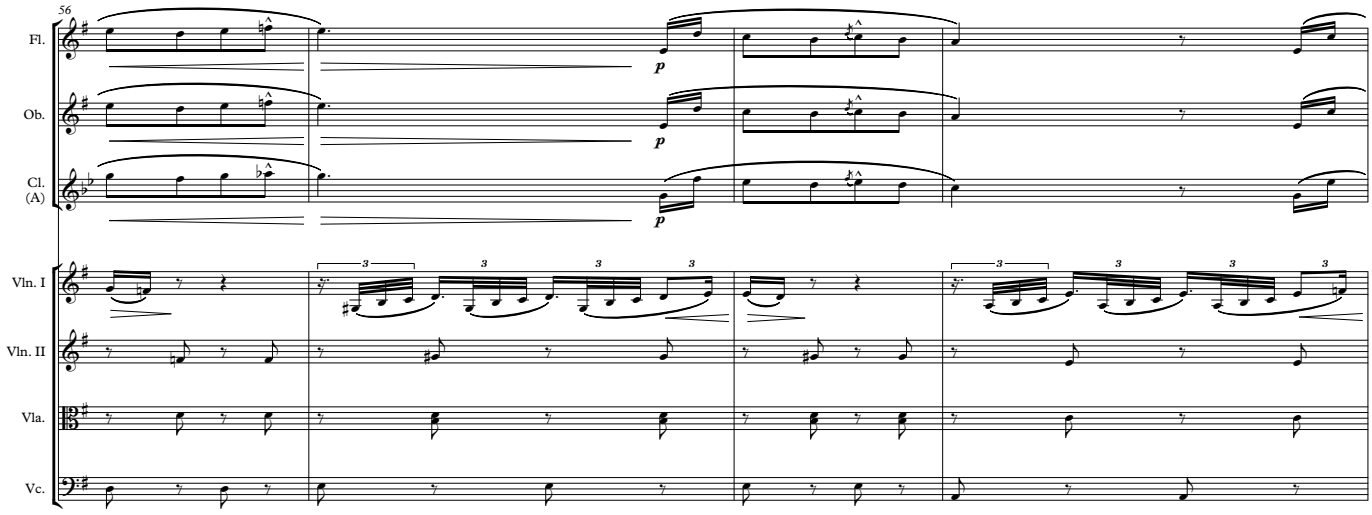


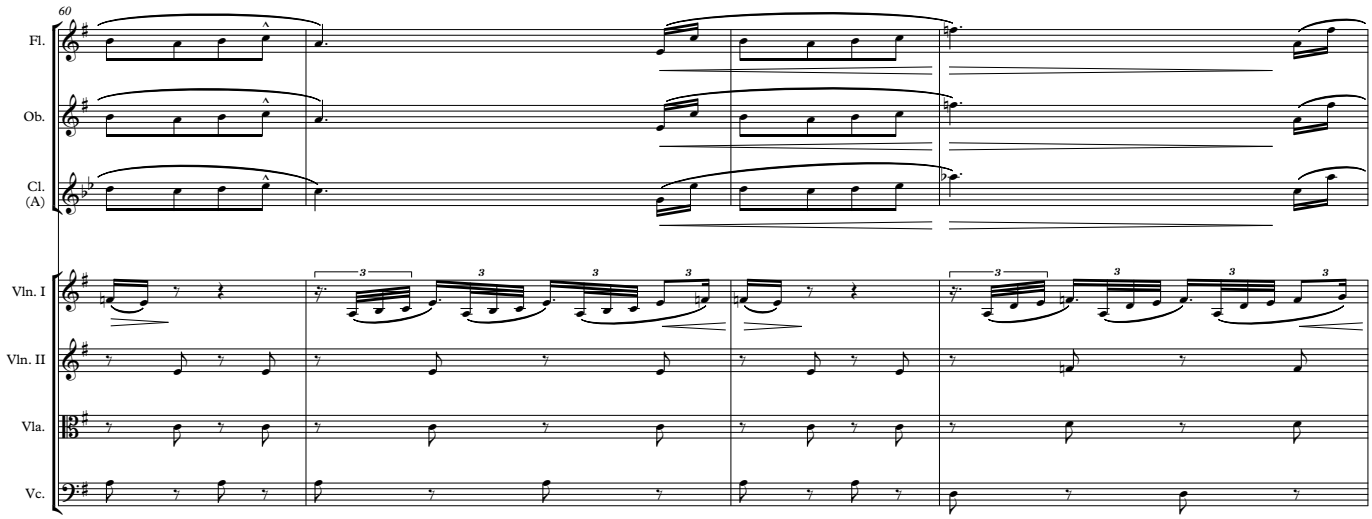

22
A
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
A
Vln. I
Vln. II
Vla.
Vc.
Db.
p
cresc.
mf
31
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
cresc.
p

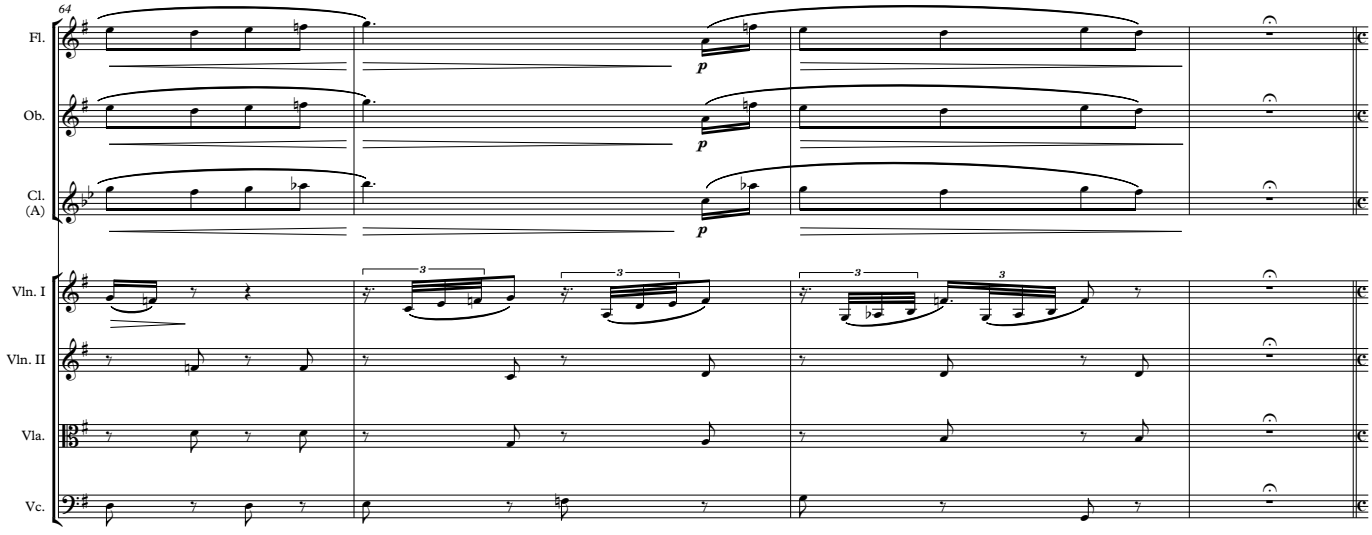
ConductIT


Tempo I
39
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Tempo I
Vln. I
Vln. II
Vla.
Vc.
Db.

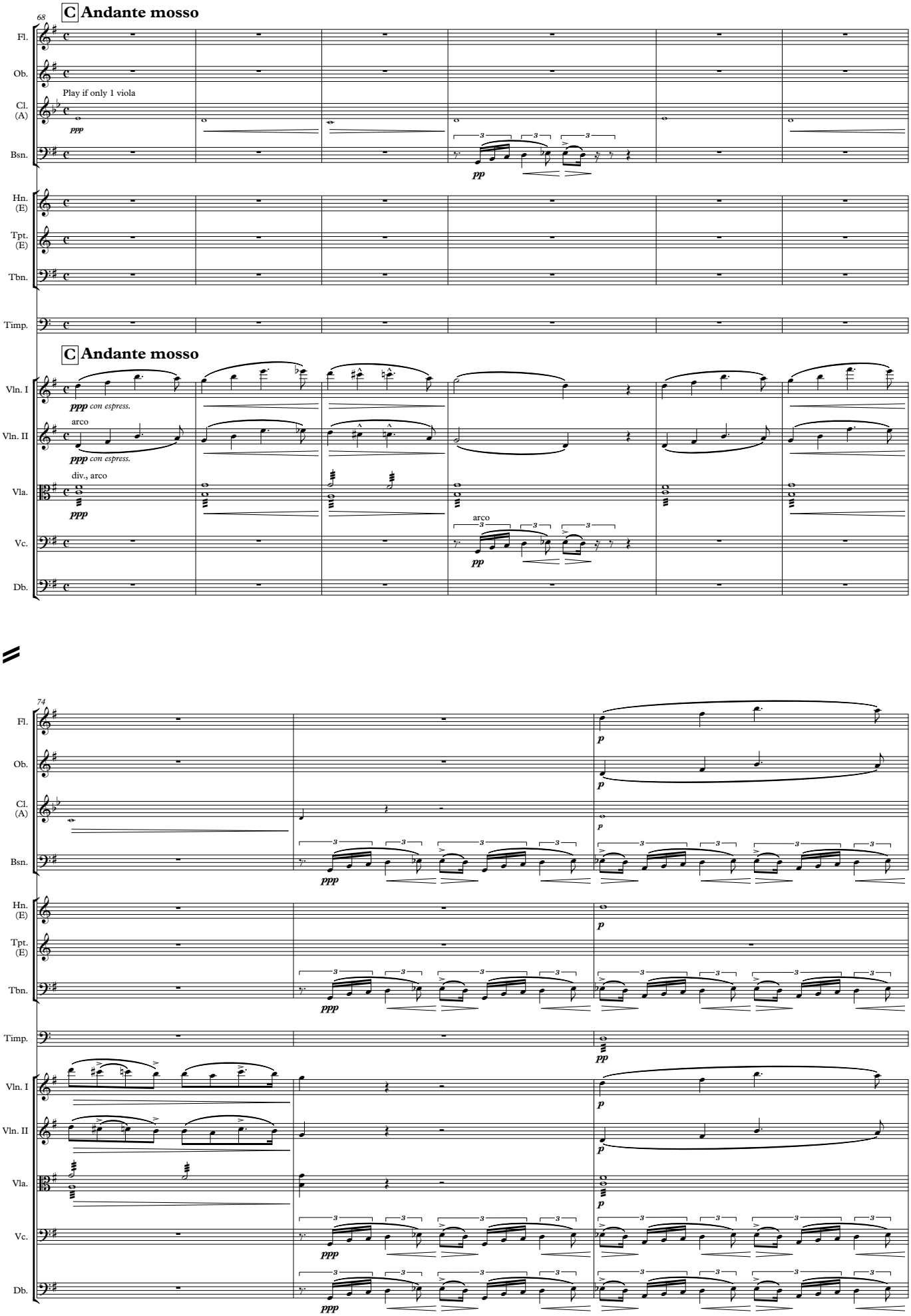

B Andantino
51
Fl.
Ob.
Cl. (A)
p con espress.
B Andantino
Vln. I
Vln. II
Vla.
Vc.
pizz.
p

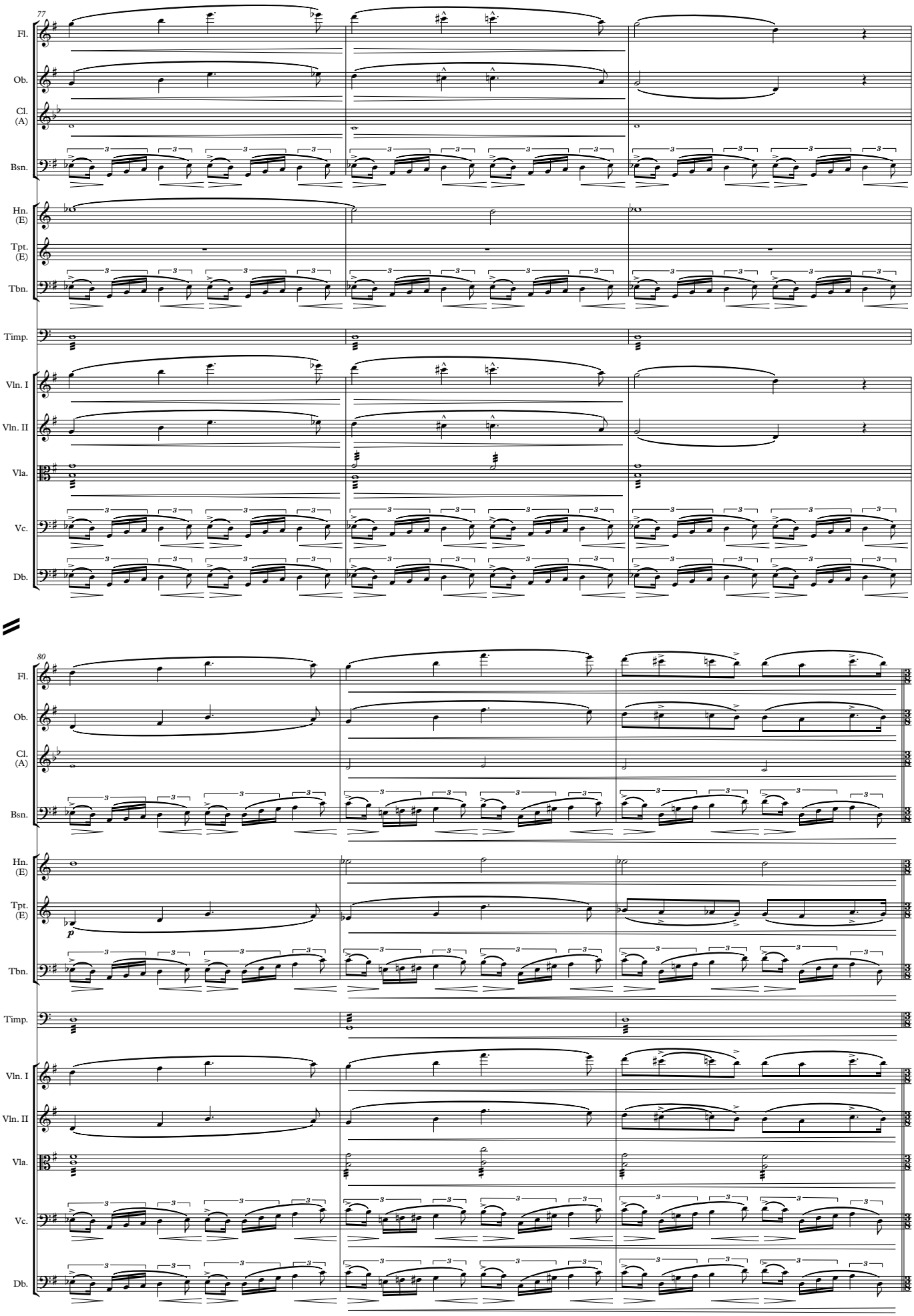

56
Fl.
Ob.
Cl.
(A)
Vln. I
Vln. II
Vla.
Vc.
p
3


60
Fl.
Ob.
Cl.
(A)
Vln. I
Vln. II
Vla.
Vc.
3

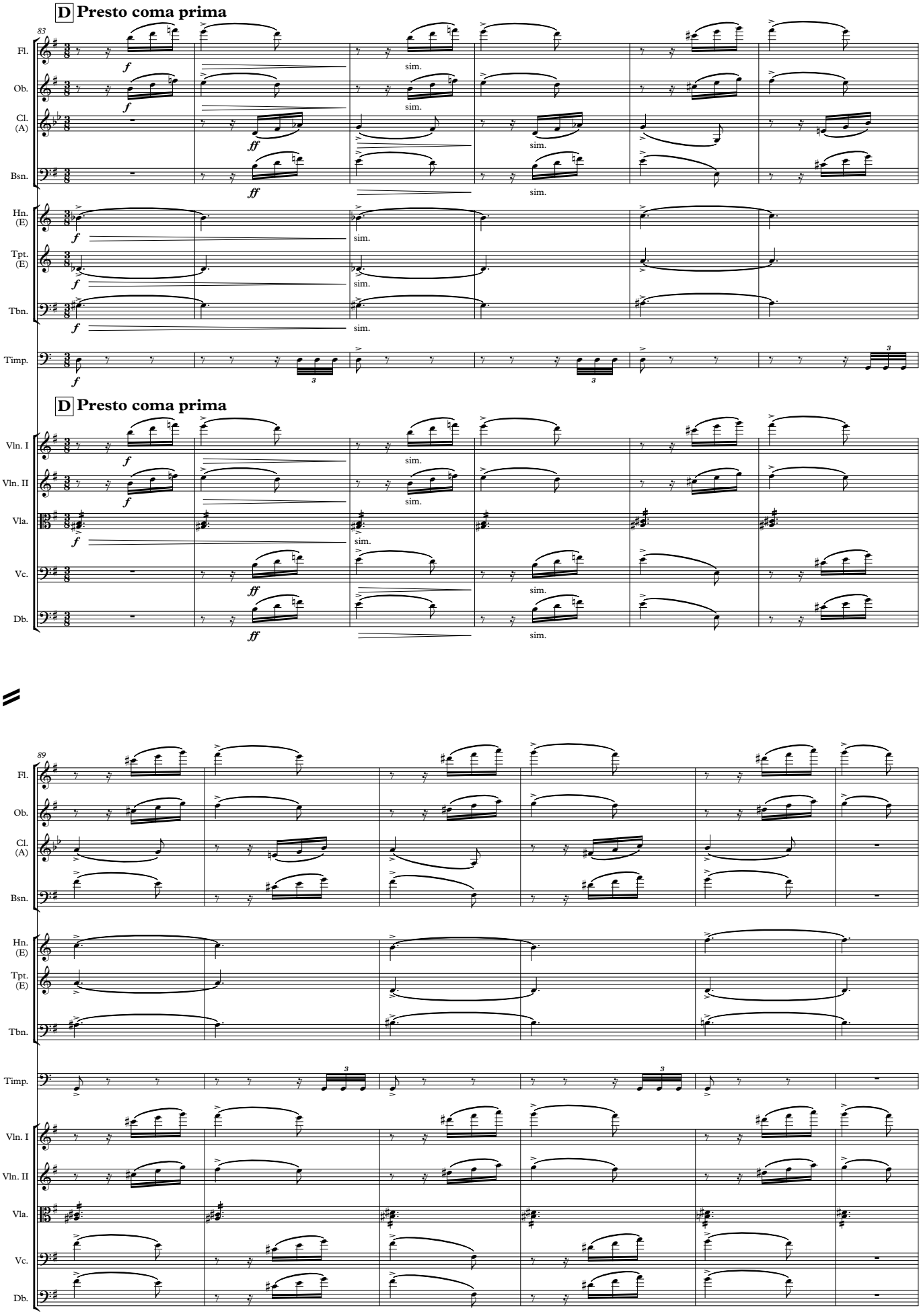

64
Fl.
Ob.
Cl.
(A)
Vln. I
Vln. II
Vla.
Vc.
p
3

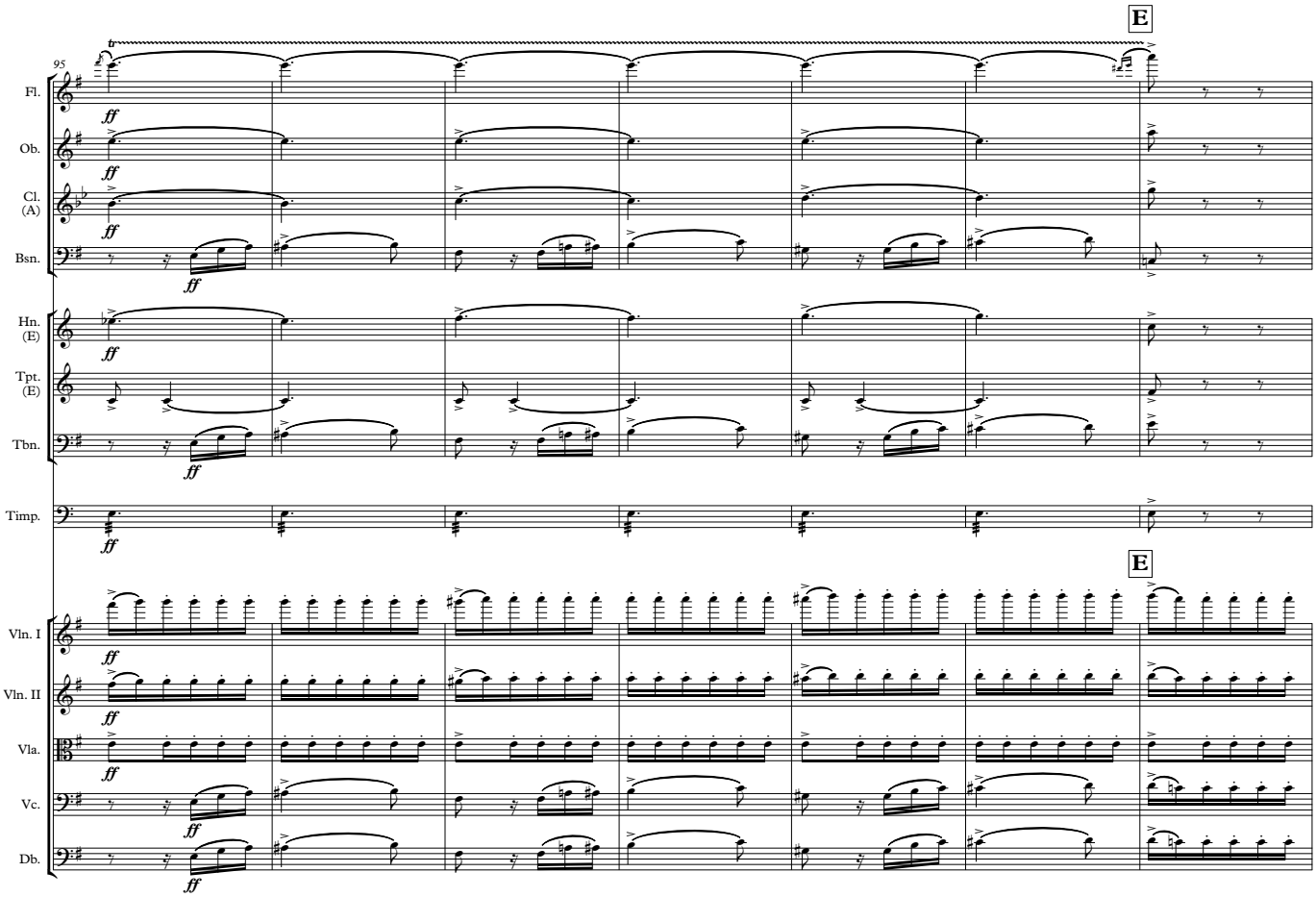
ConductIT

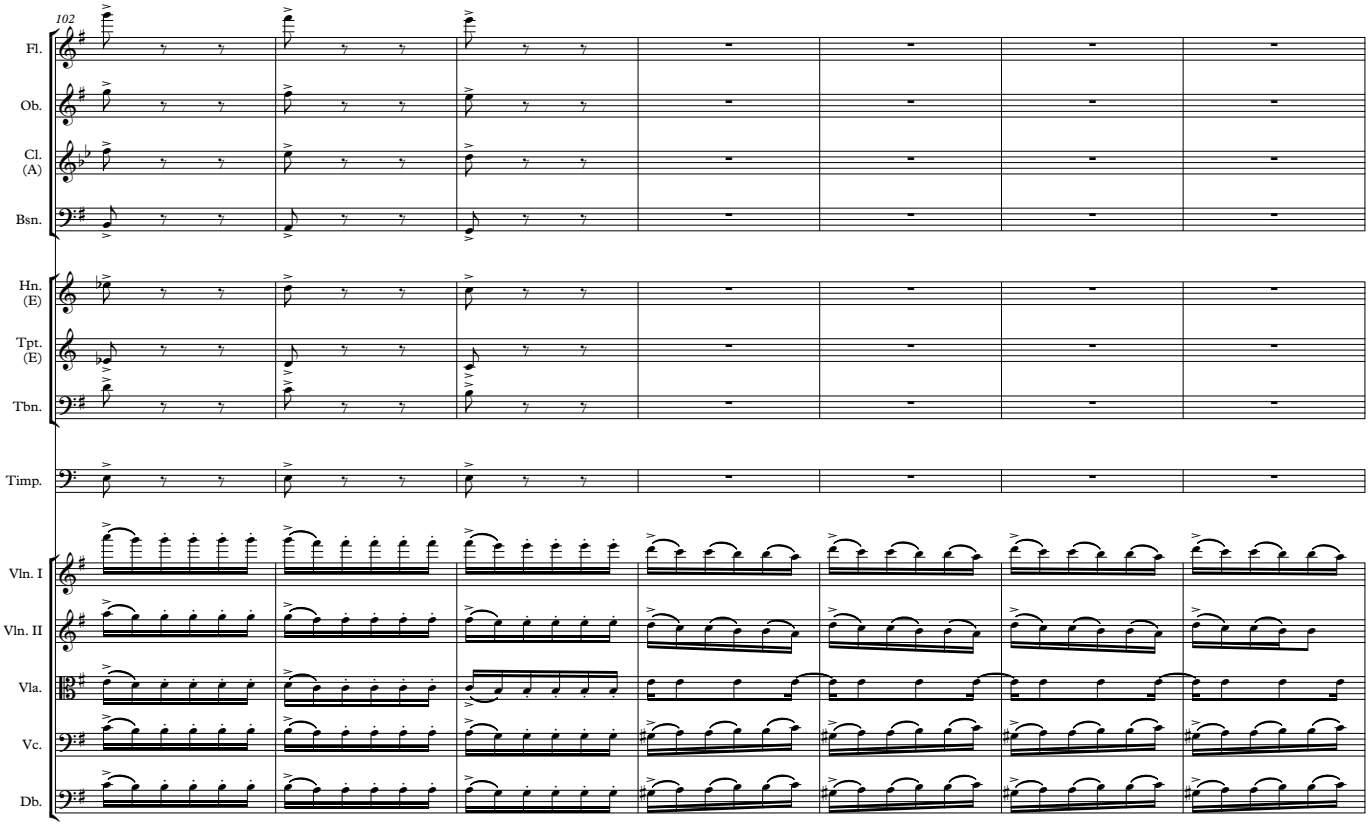

C Andante mosso
68
Fl.
Ob.
Play if only 1 viola
Cl. (A)
ppp
Bsn.
pp
Hn. (E)
Tpt. (E)
Tbn.
Timp.
C Andante mosso
Vln. I
ppp con espress.
Vln. II
arco
ppp con espress.
div., arco
Vla.
ppp
arco
Vc.
pp
Db.
74
Fl.
p
Ob.
p
Cl. (A)
p
Bsn.
ppp
Hn. (E)
p
Tpt. (E)
Tbn.
ppp
Timp.
pp
Vln. I
p
Vln. II
p
Vla.
p
Vc.
ppp
Db.
ppp


77
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
80
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
p
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

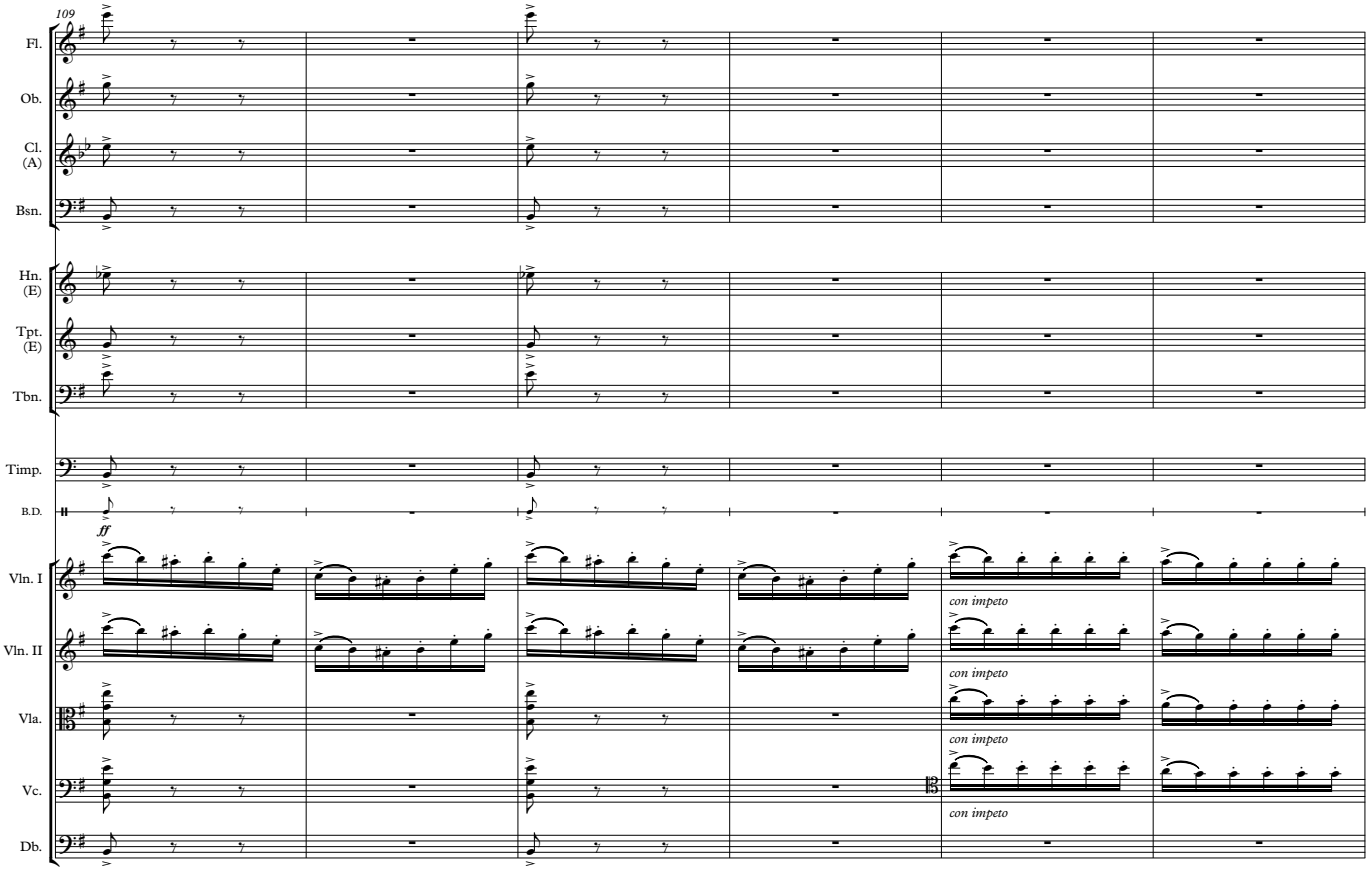
ConductIT

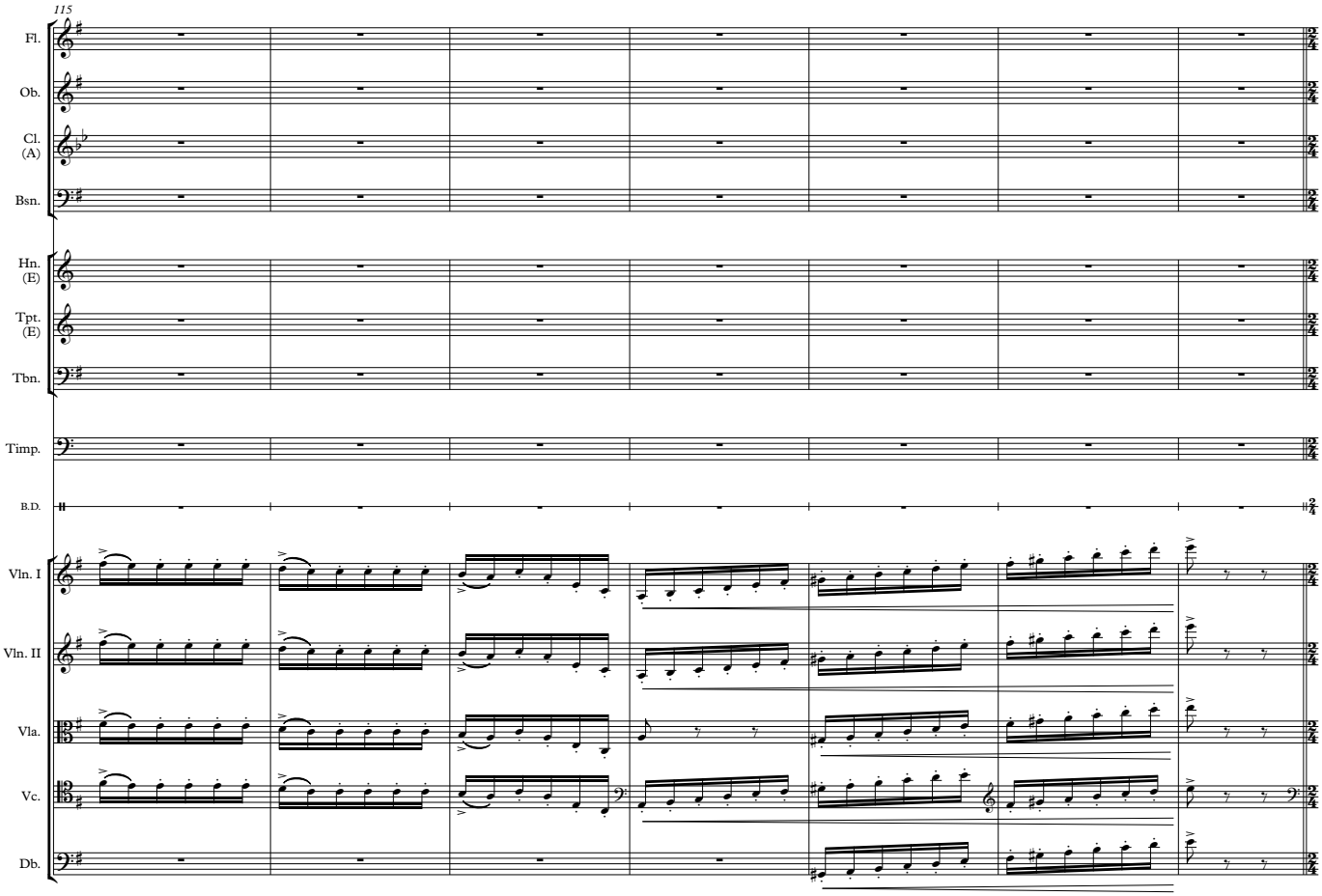

D Presto coma prima
83
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
ff
sim.
3
89

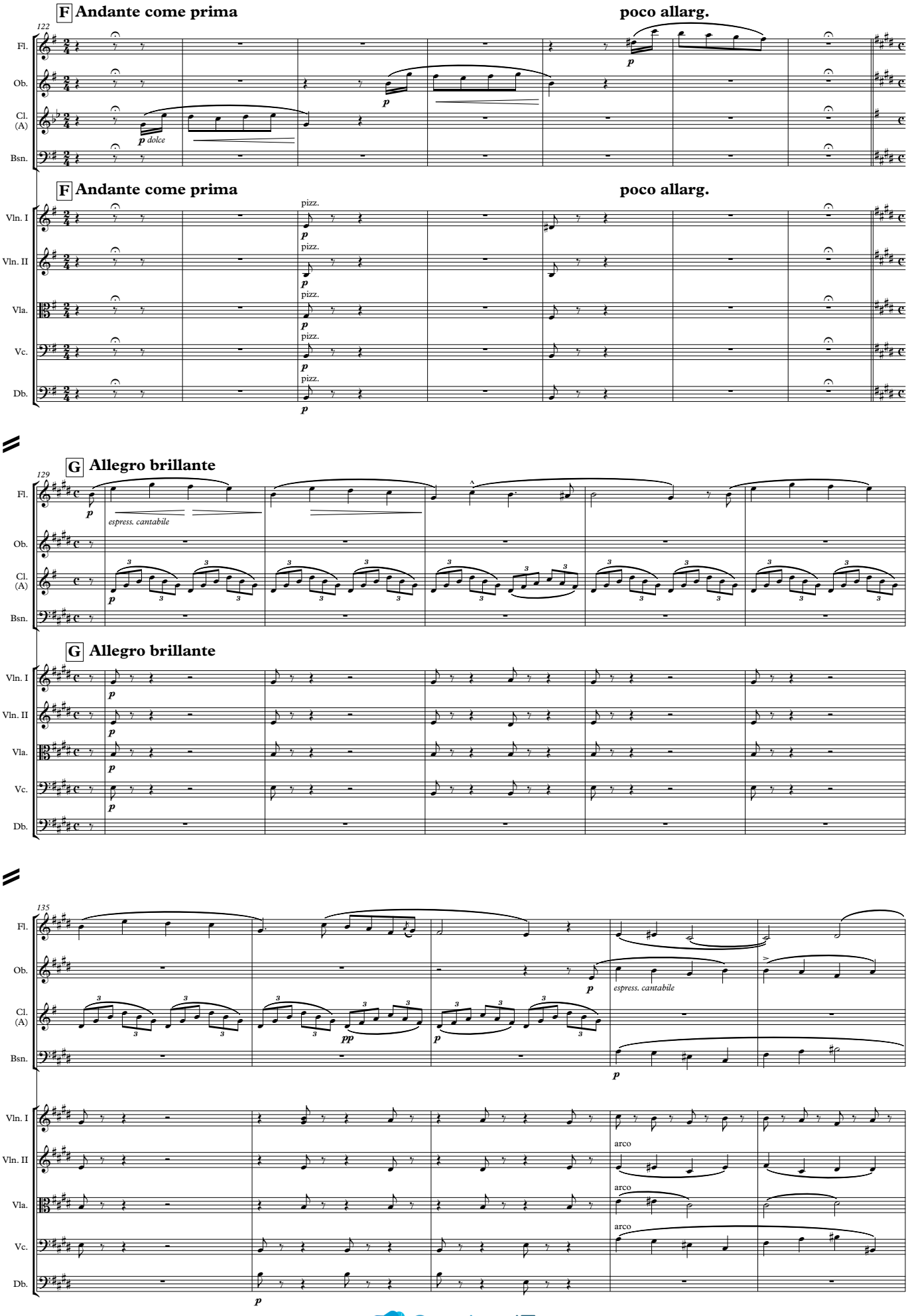

E
95
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff


102
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

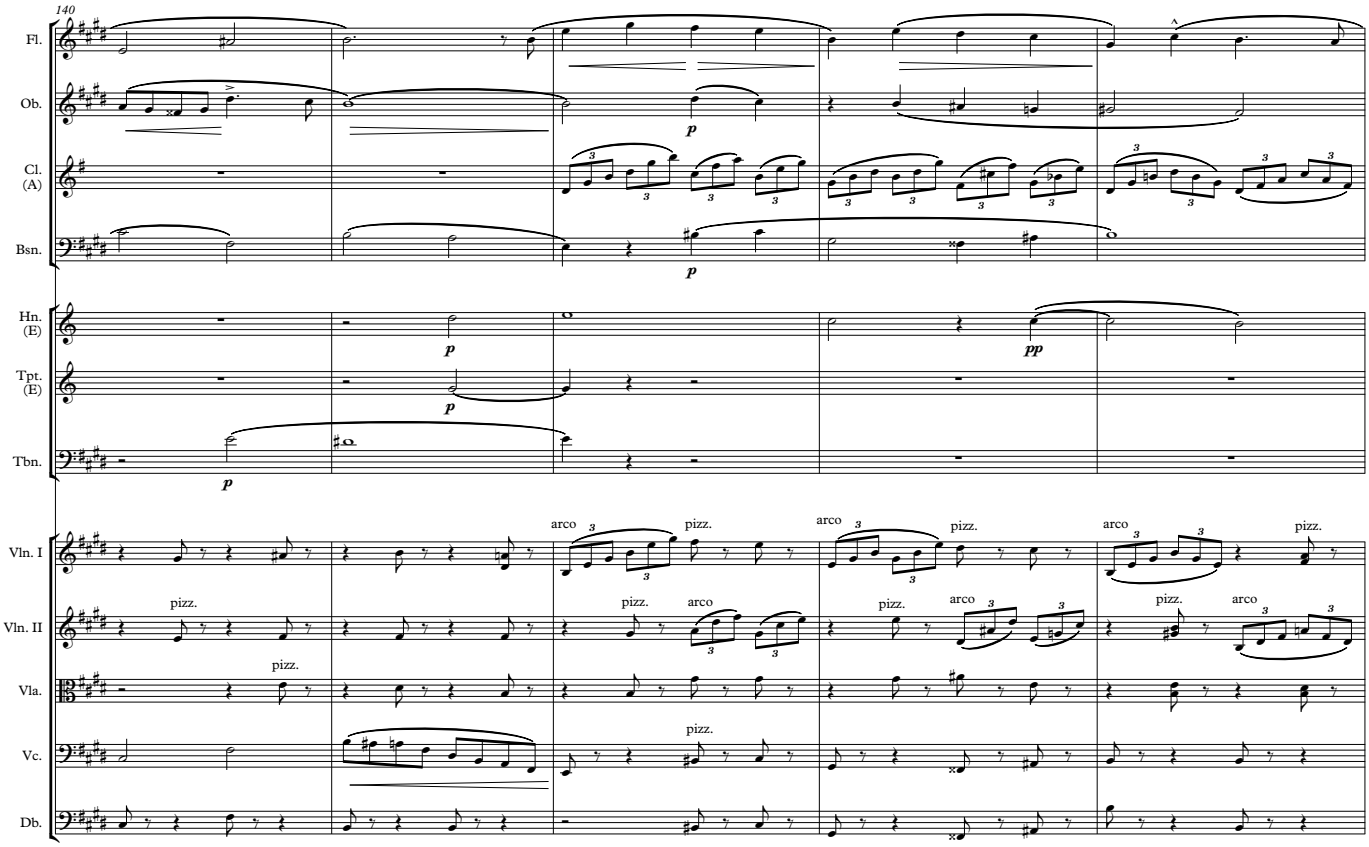
ConductIT

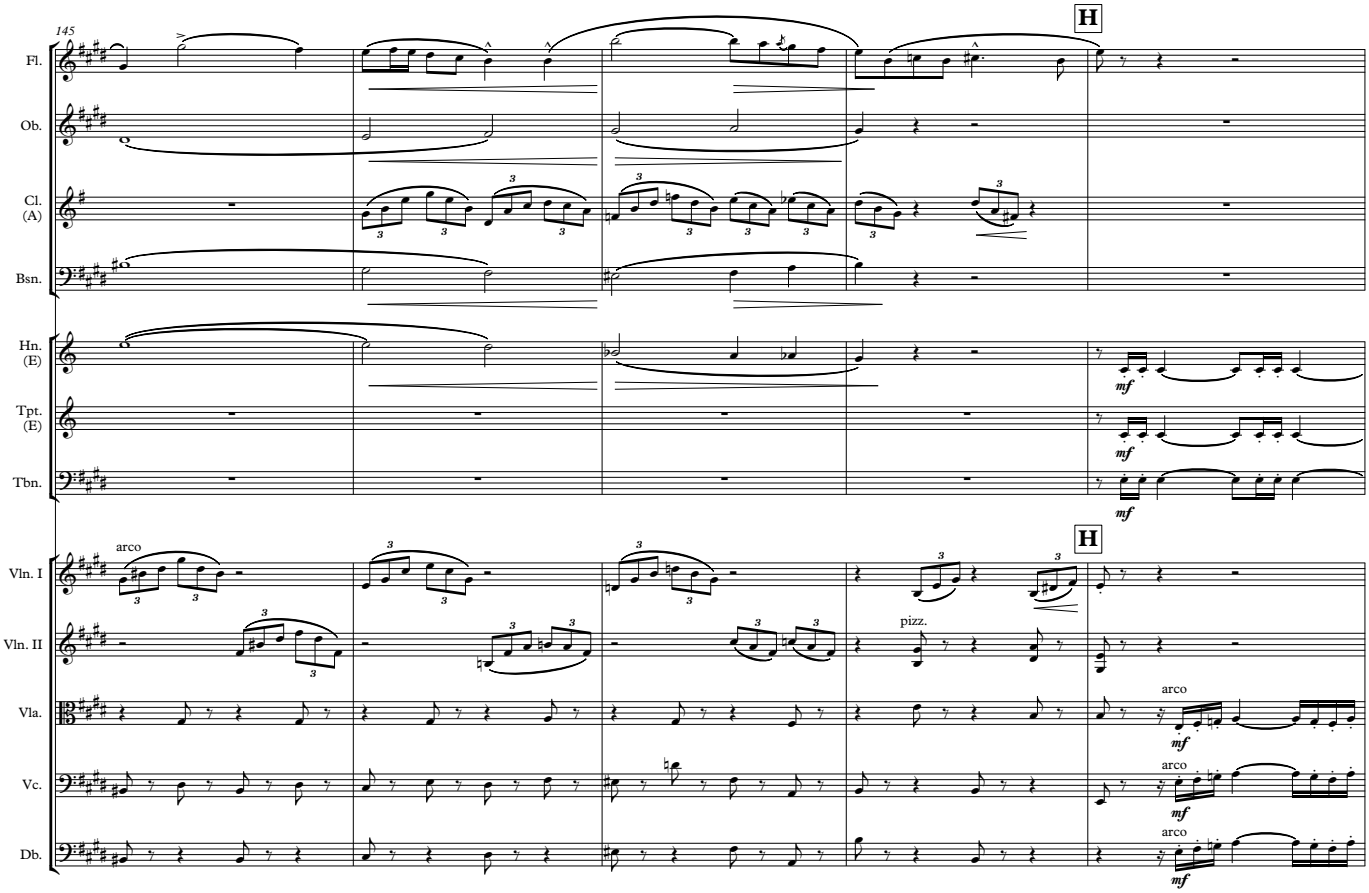

109
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
B.D.
ff
Vln. I
Vln. II
Vla.
Vc.
Db.
con impeto
con impeto
con impeto
con impeto

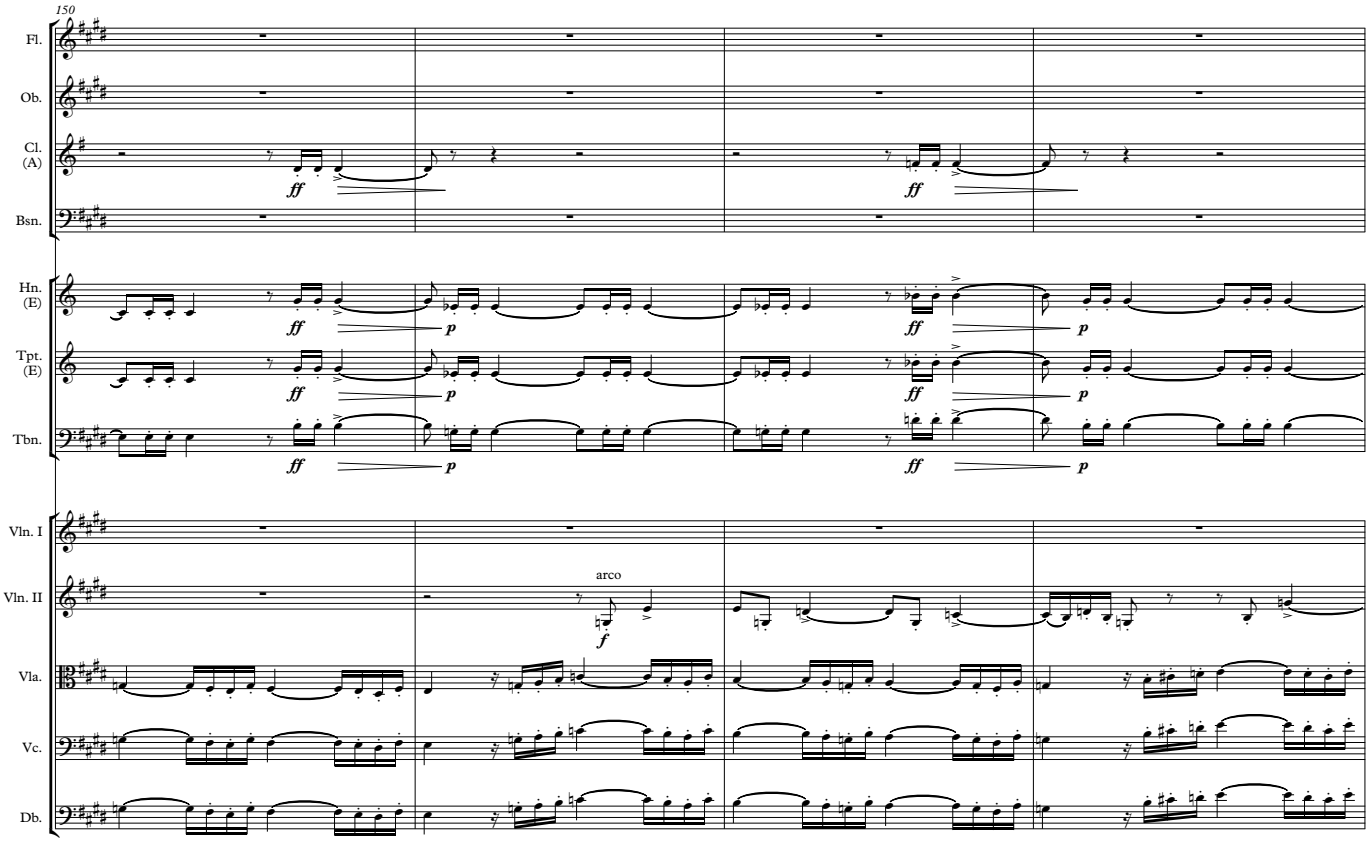

115
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Db.

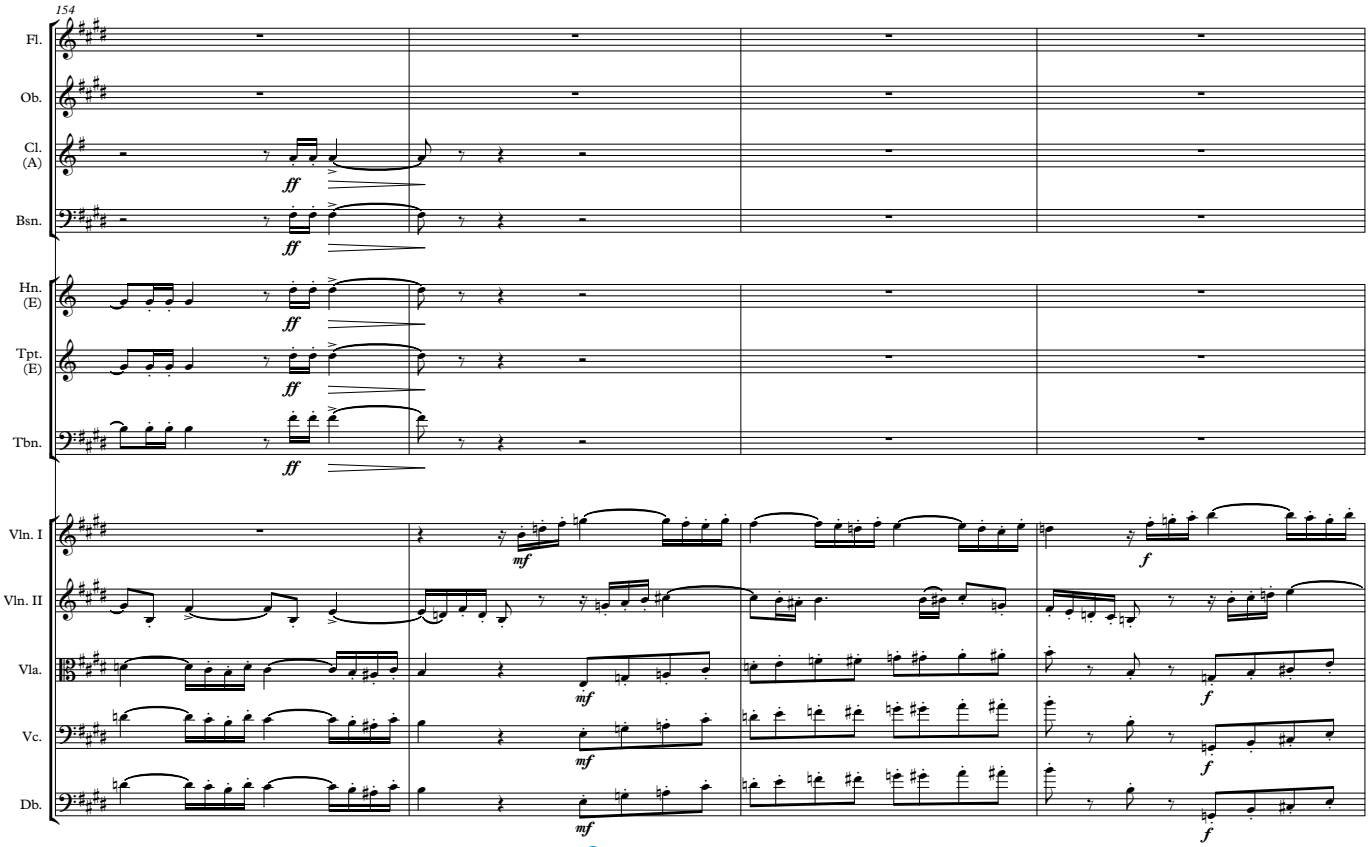

F Andante come prima
poco allarg.
122
Fl.
Ob.
Cl. (A)
Bsn.
p dolce
p
F Andante come prima
poco allarg.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
G Allegro brillante
129
espress. cantabile
135
pp
arco

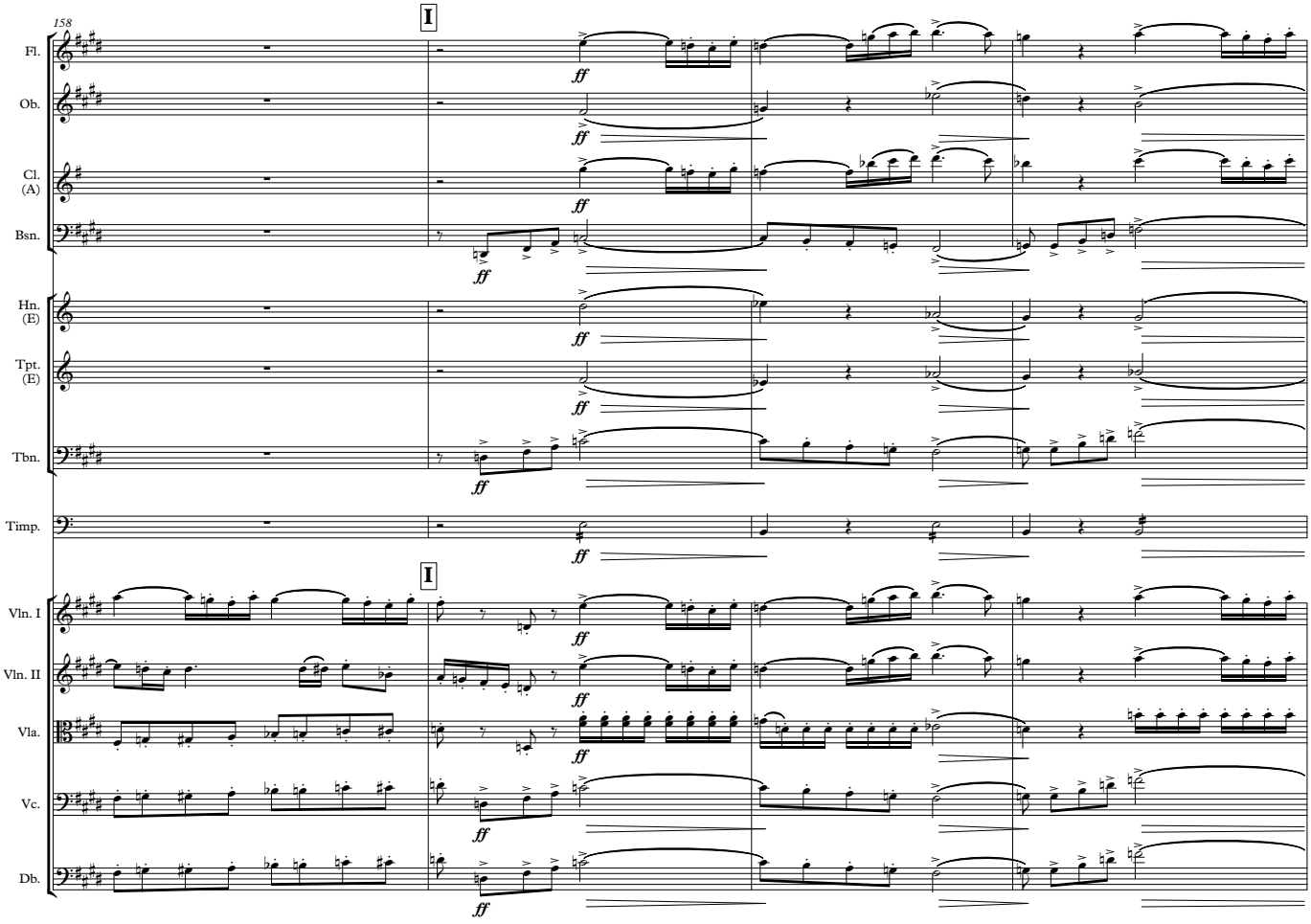
ConductIT

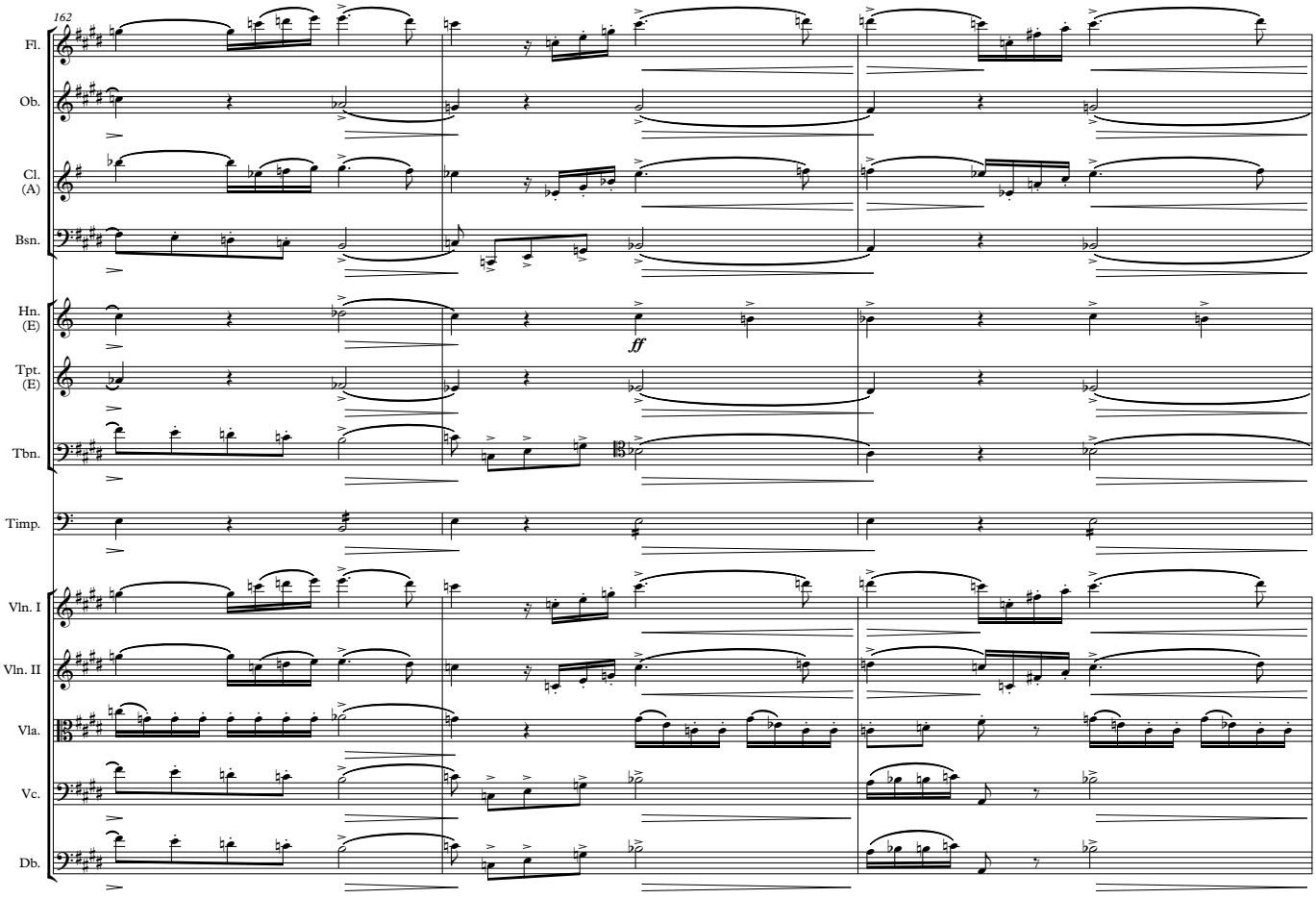

140
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pp
arco
pizz.

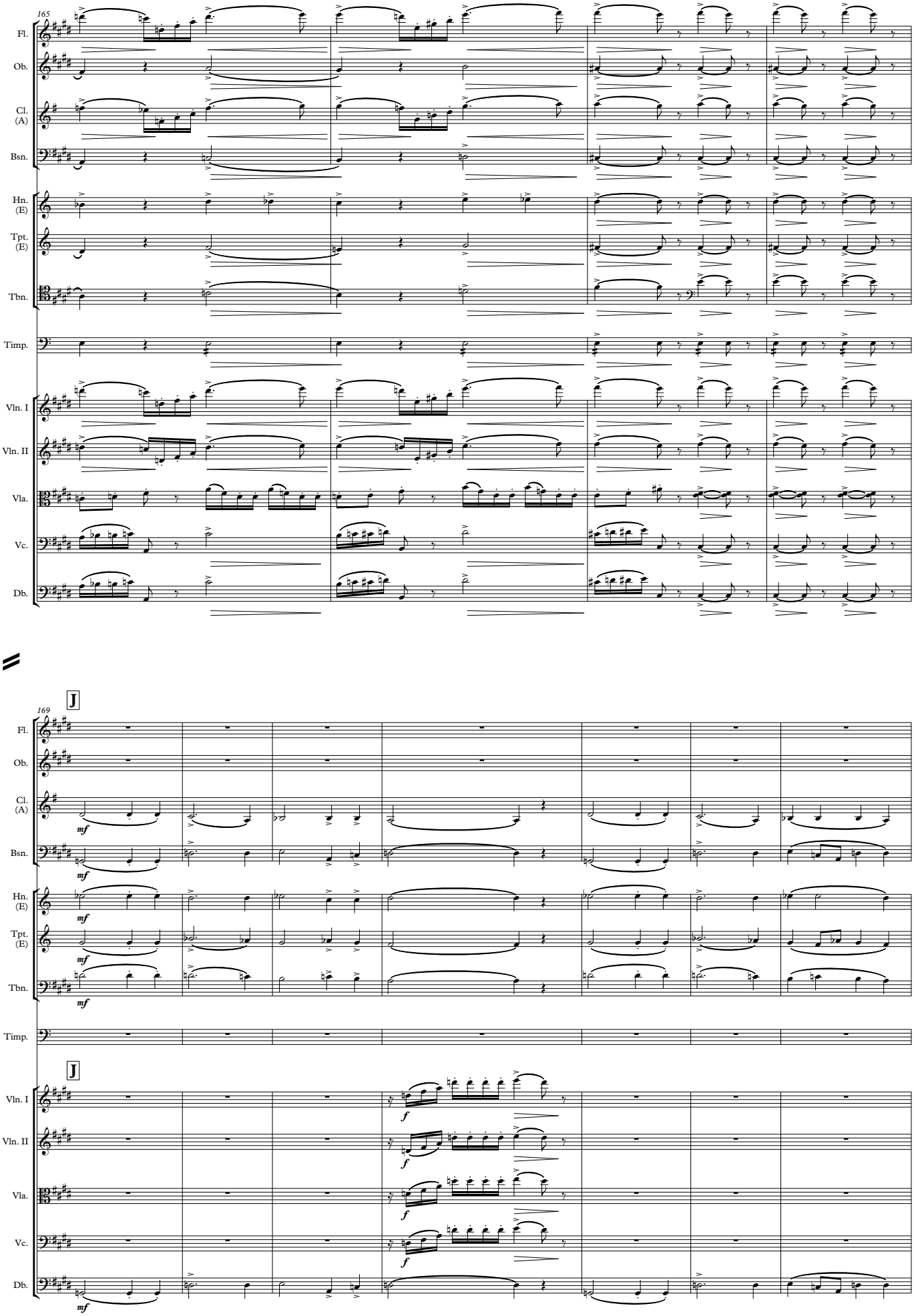

145
H
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
arco
pizz.


150
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco

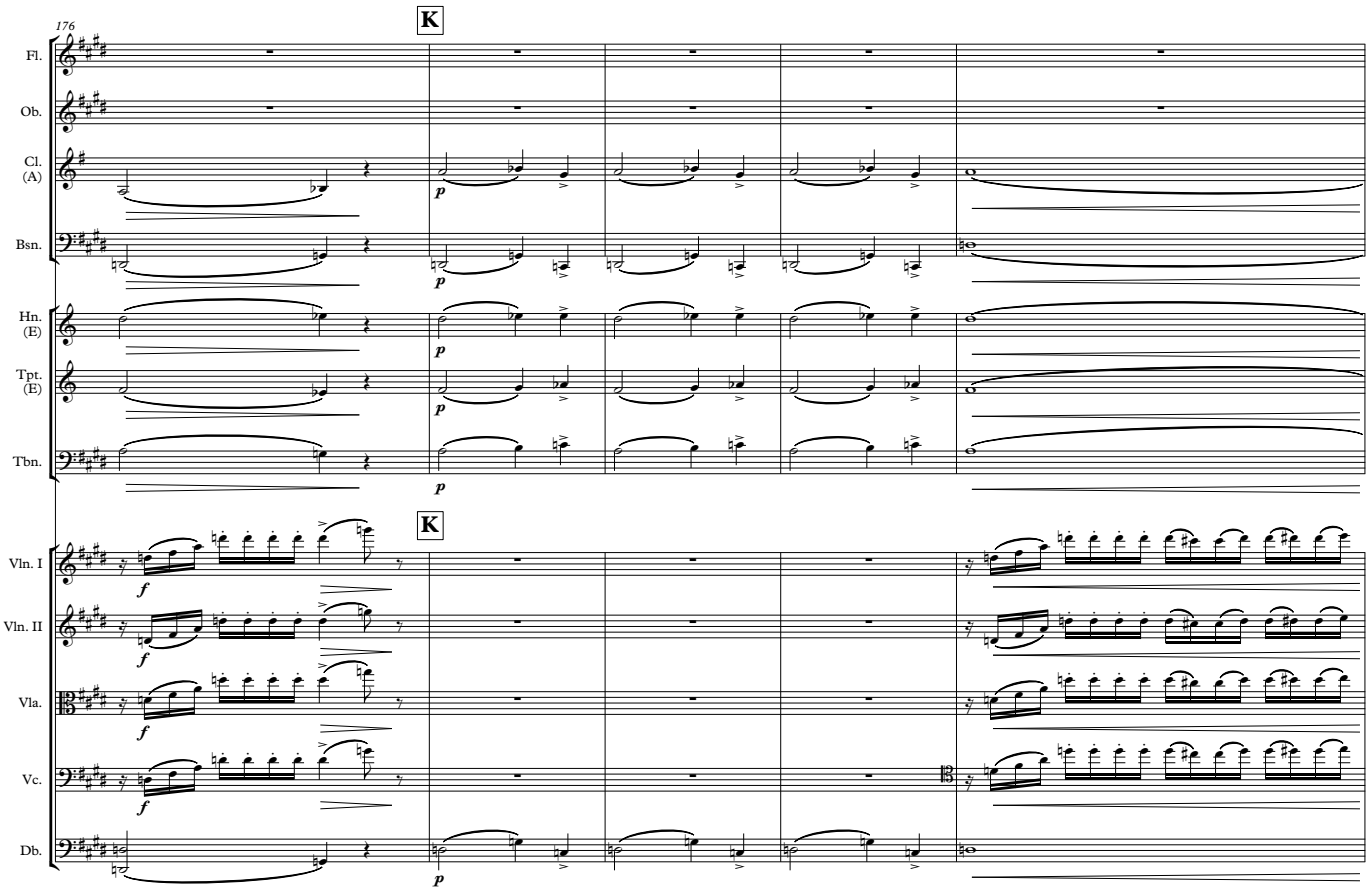

154
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.

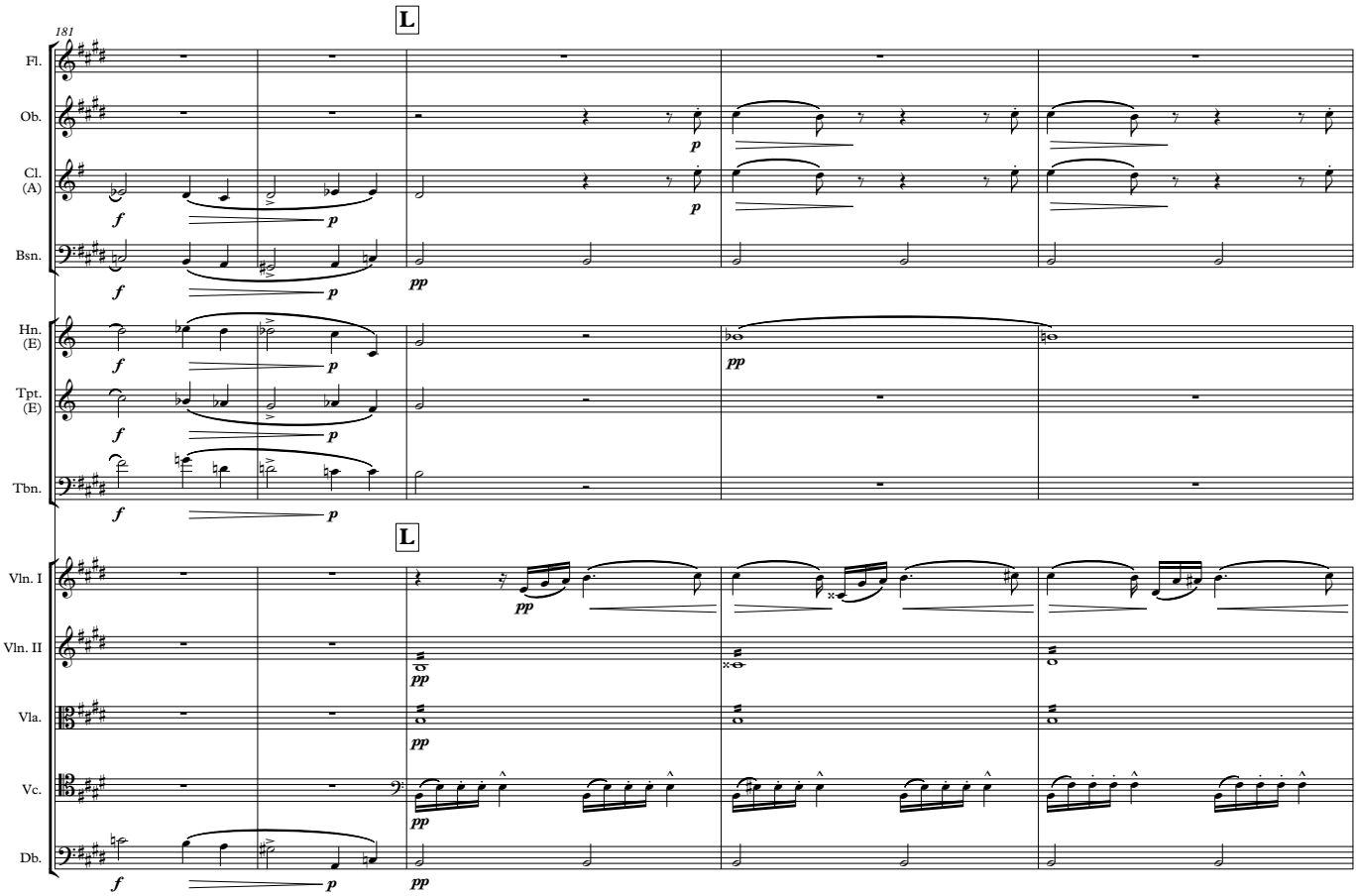

158
I
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff

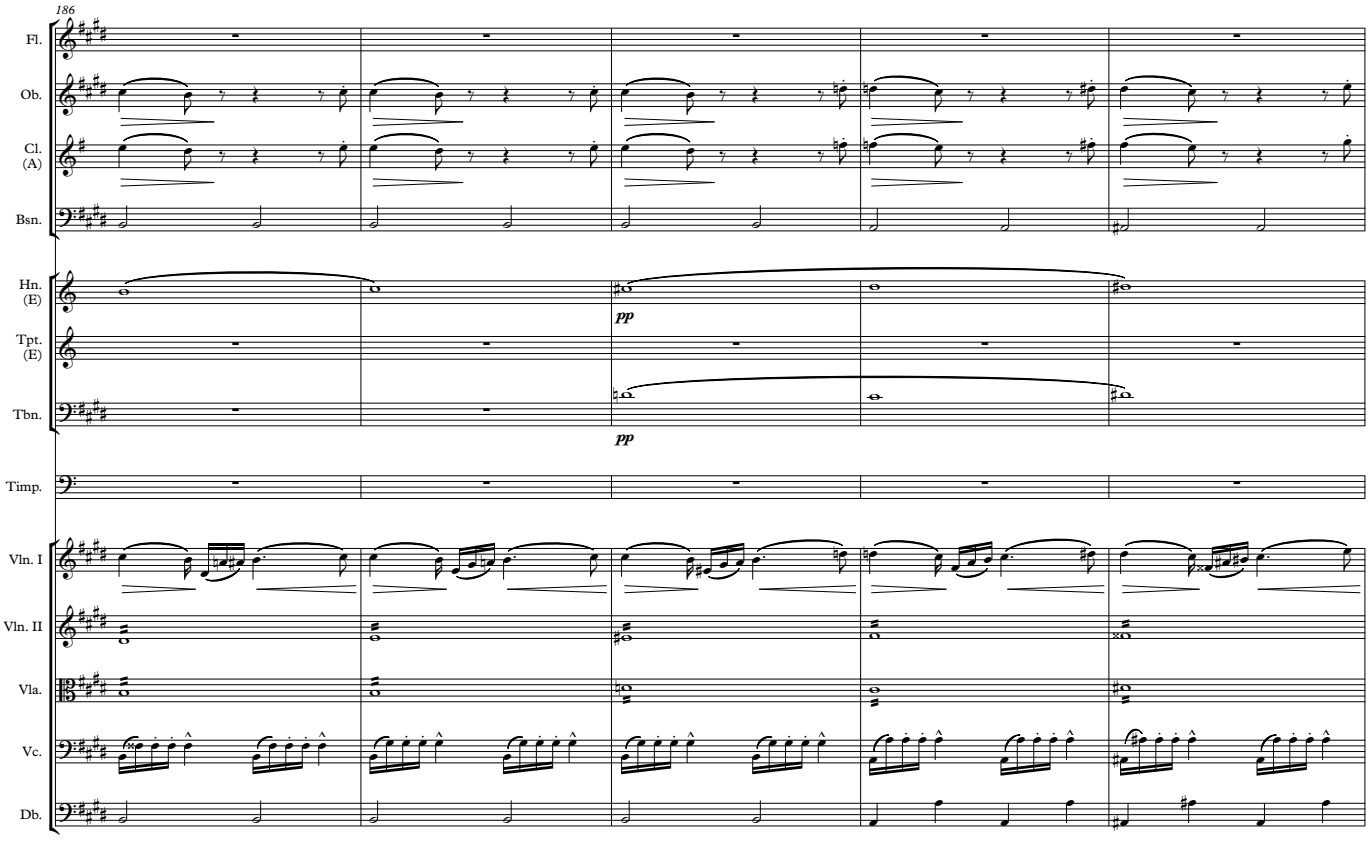

162
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff

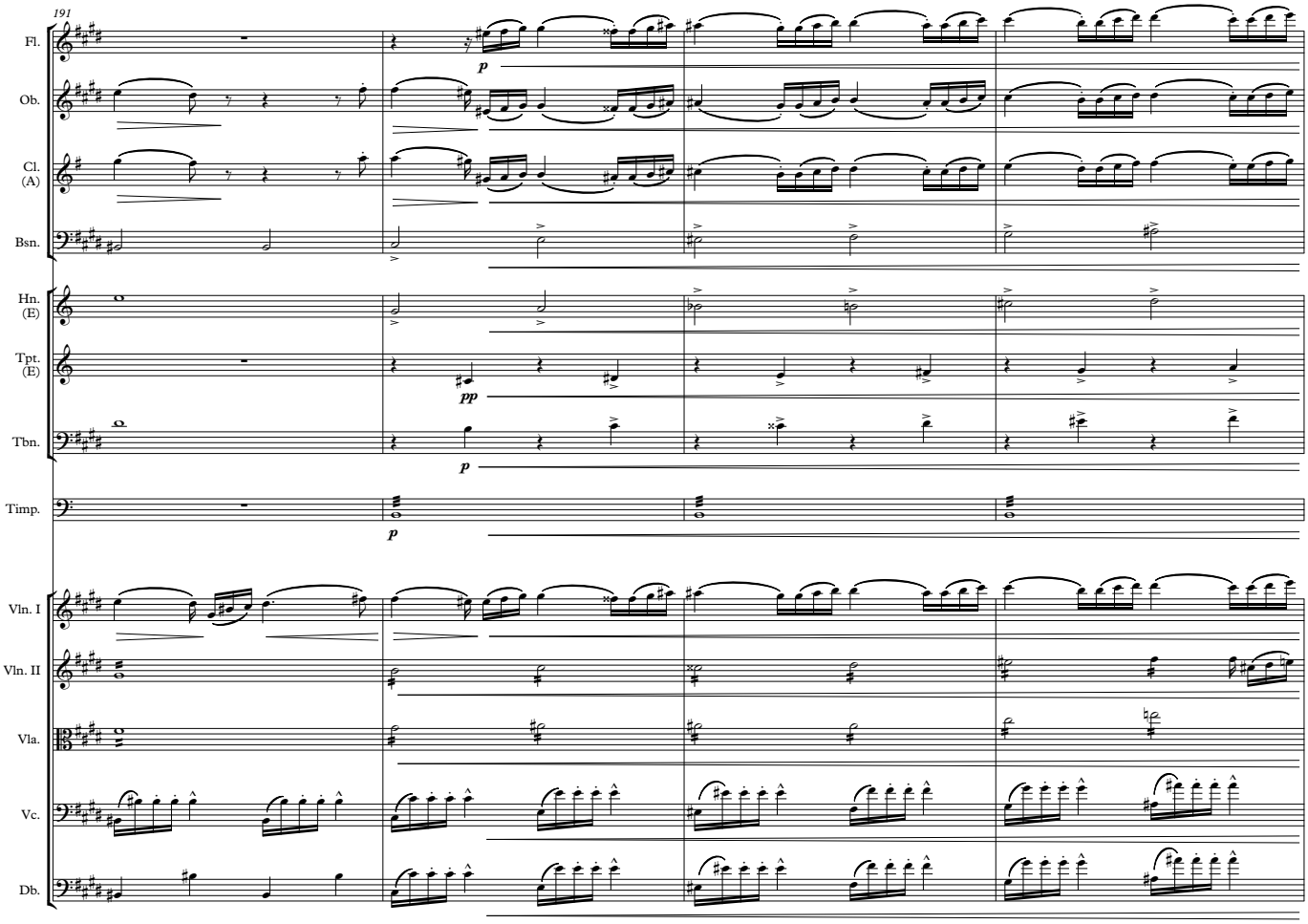

165
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
169
J
mf
f

ConductIT

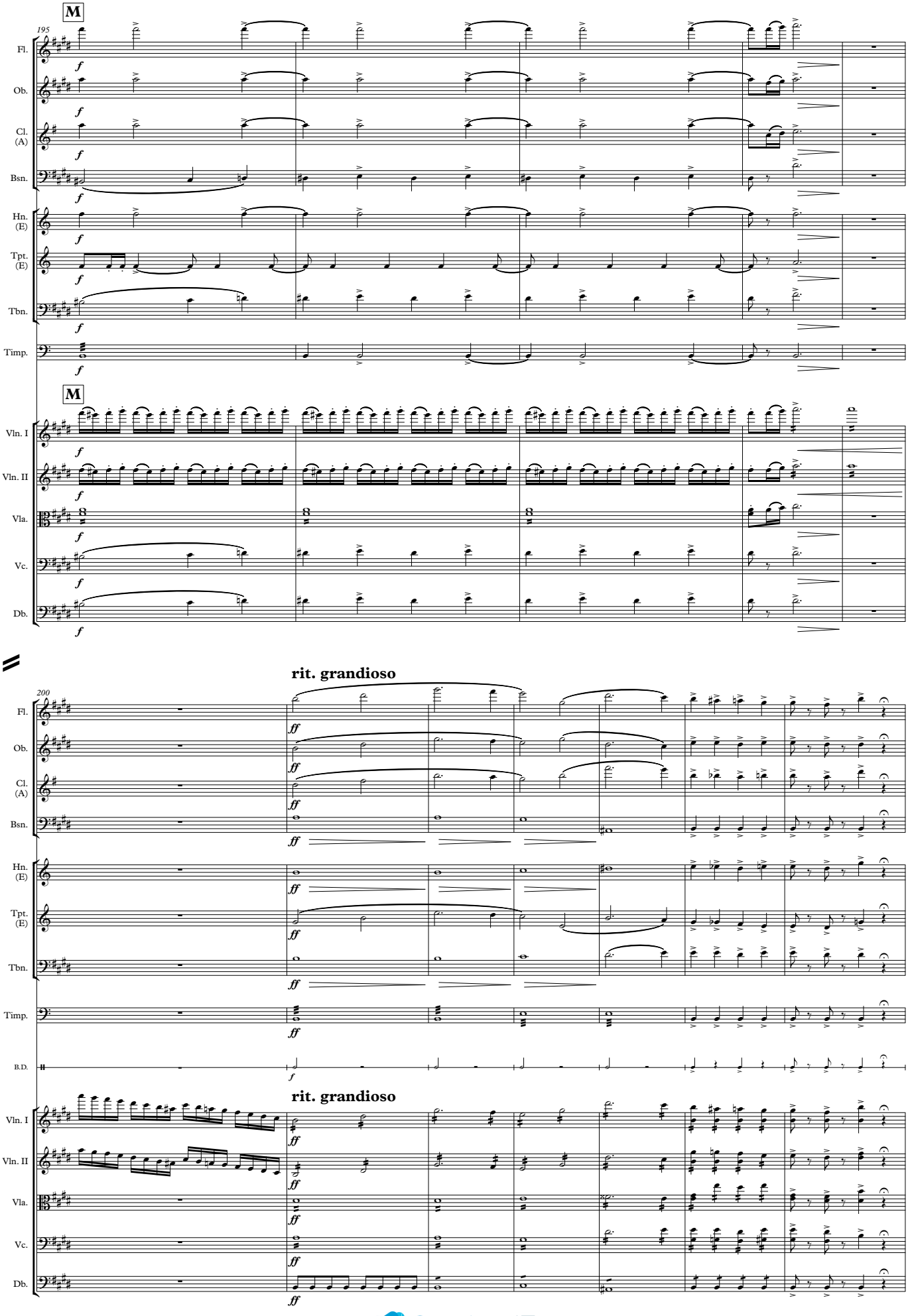

176
K
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
K
Vln. I
Vln. II
Vla.
Vc.
Db.

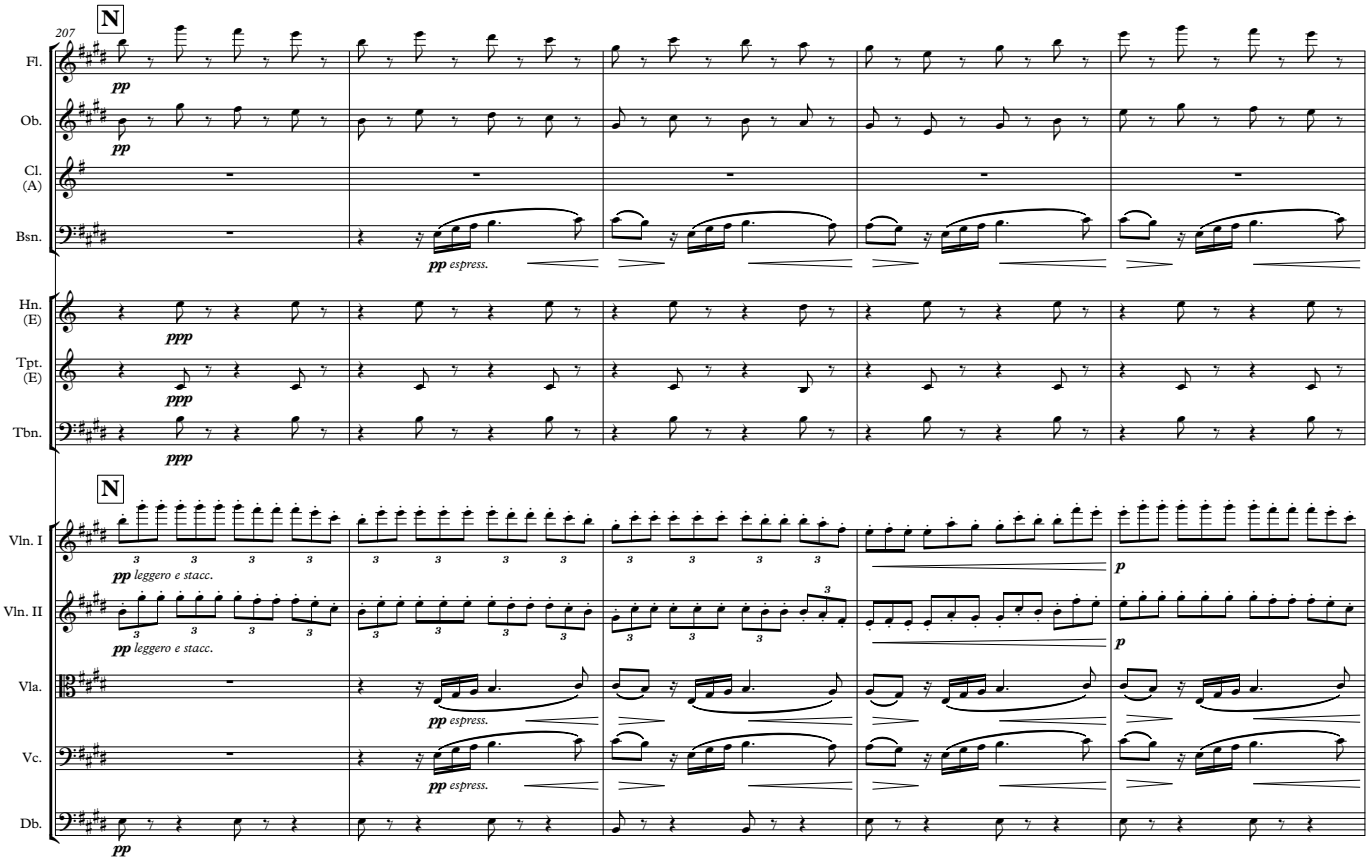

181
L
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
L
Vln. I
Vln. II
Vla.
Vc.
Db.

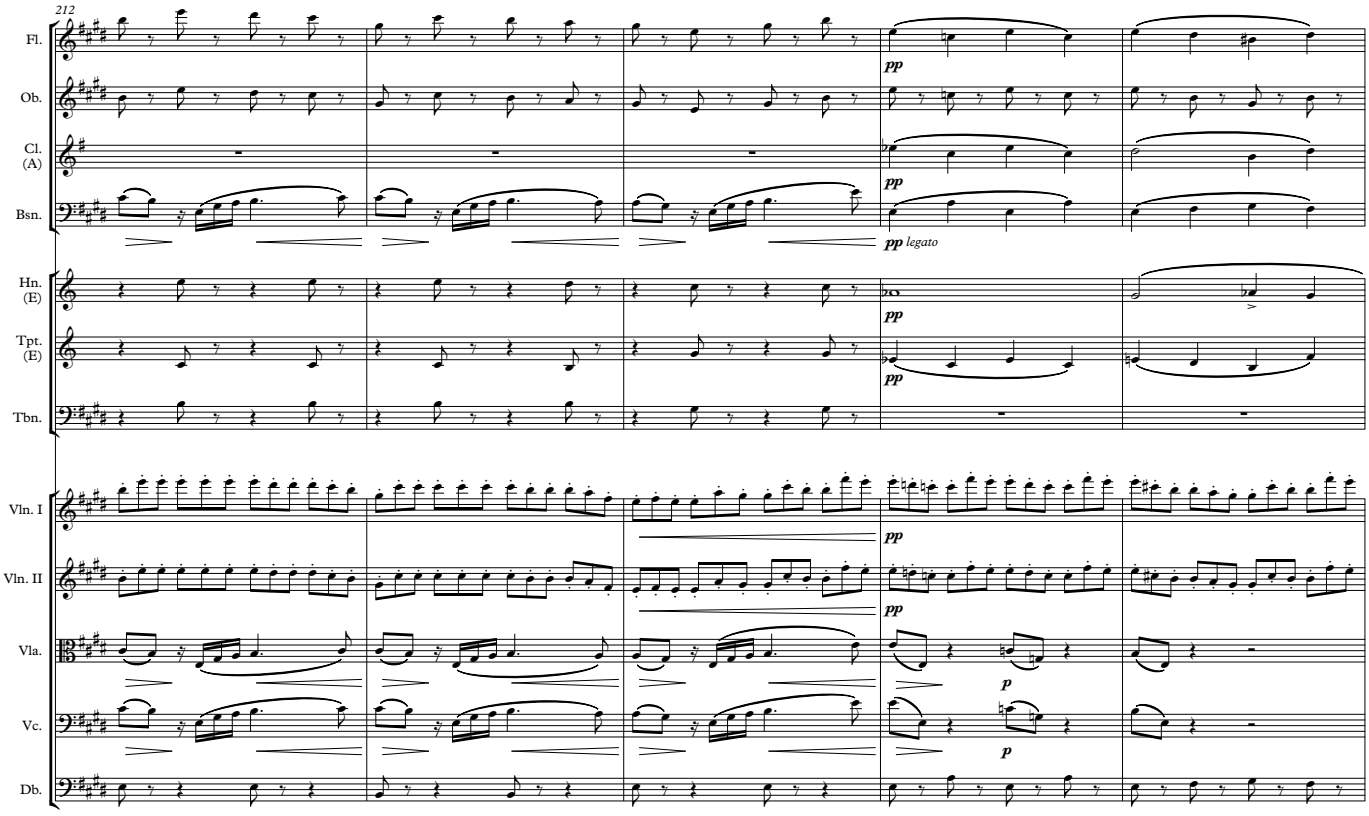

186
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
pp

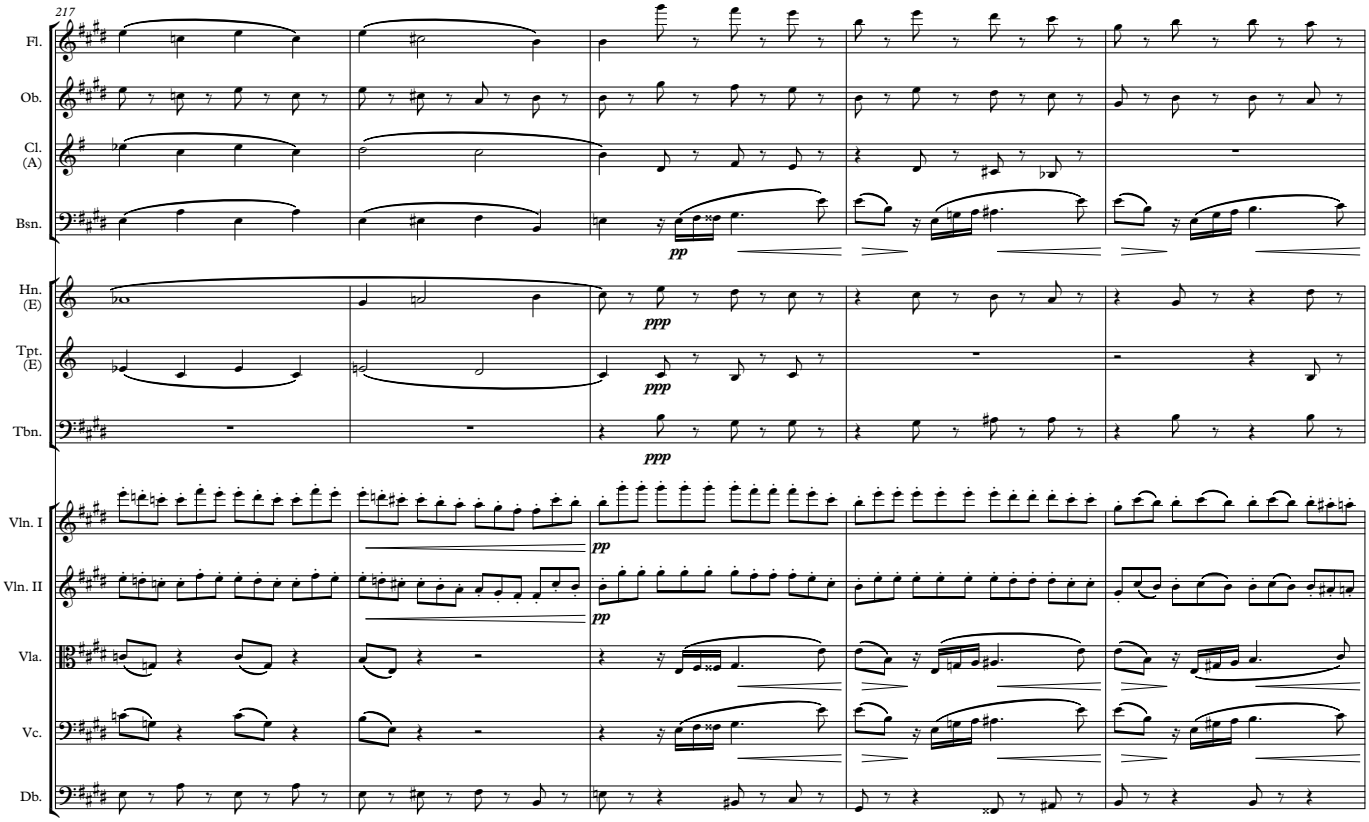

191
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pp
p
p

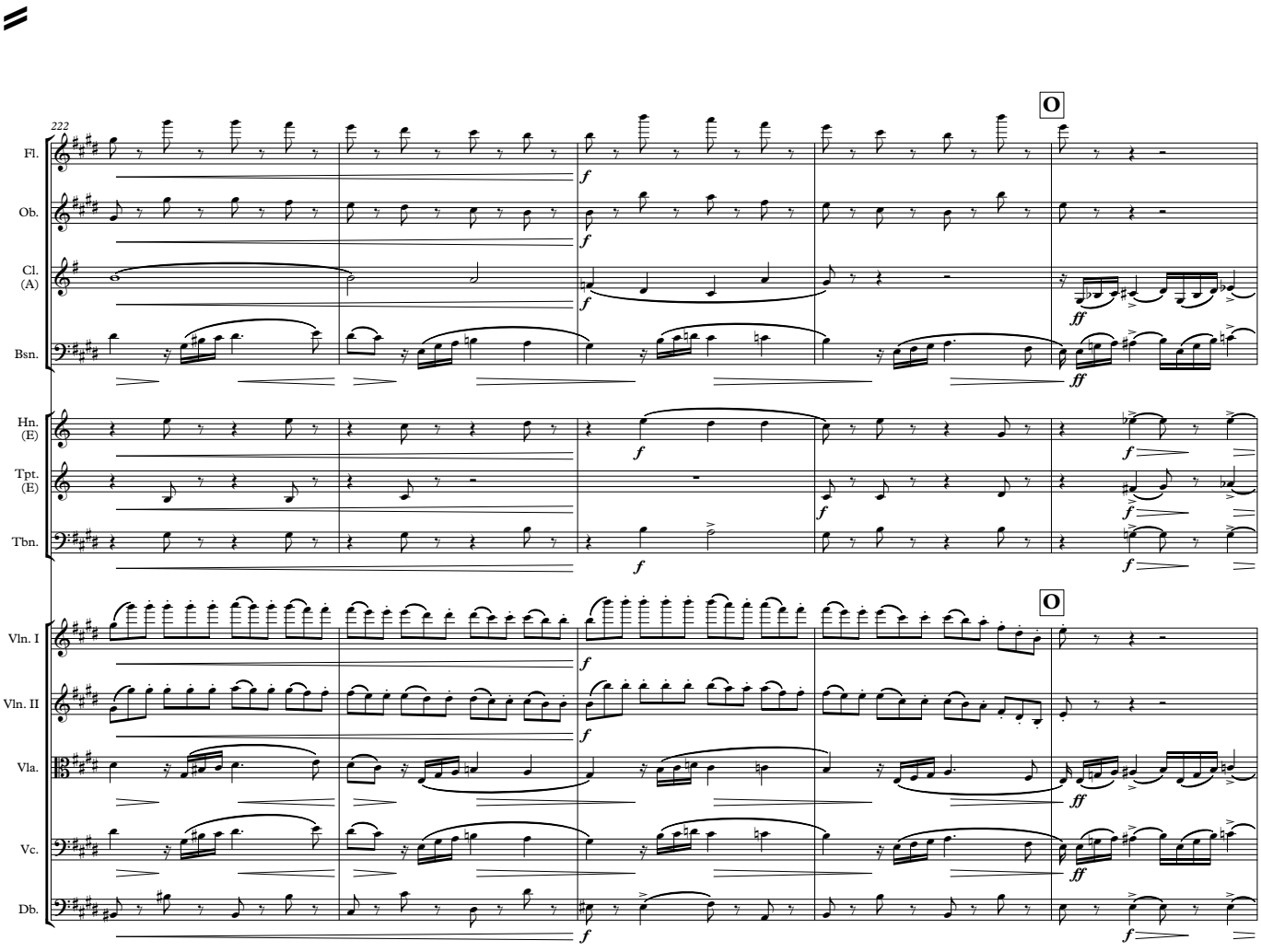
ConductIT

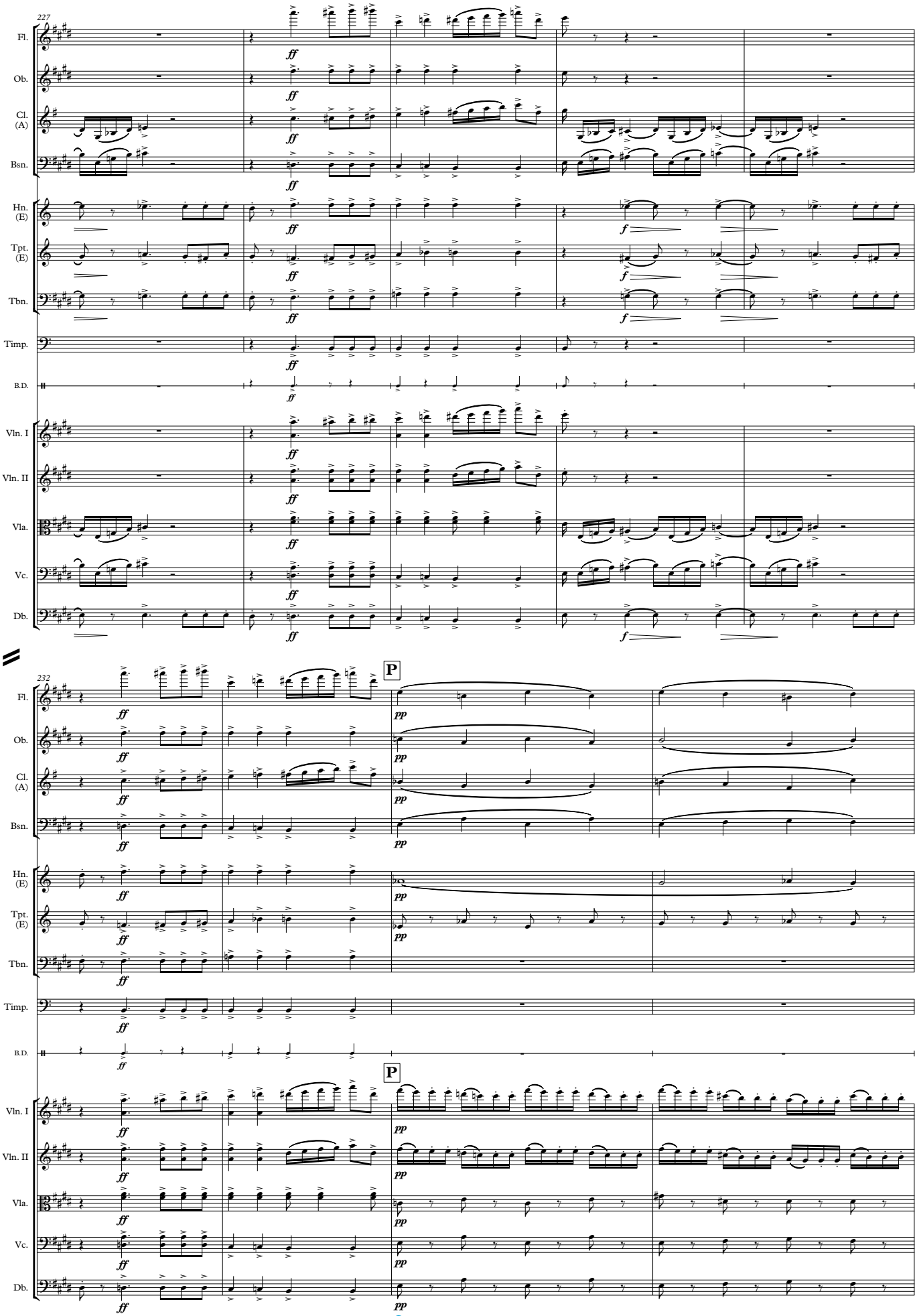

M
195
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
M
Vln. I
Vln. II
Vla.
Vc.
Db.
f
rit. grandioso
200
ff
B.D.
rit. grandioso


207
N
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
N
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp
pp espress.
pp leggero e stacc.
p

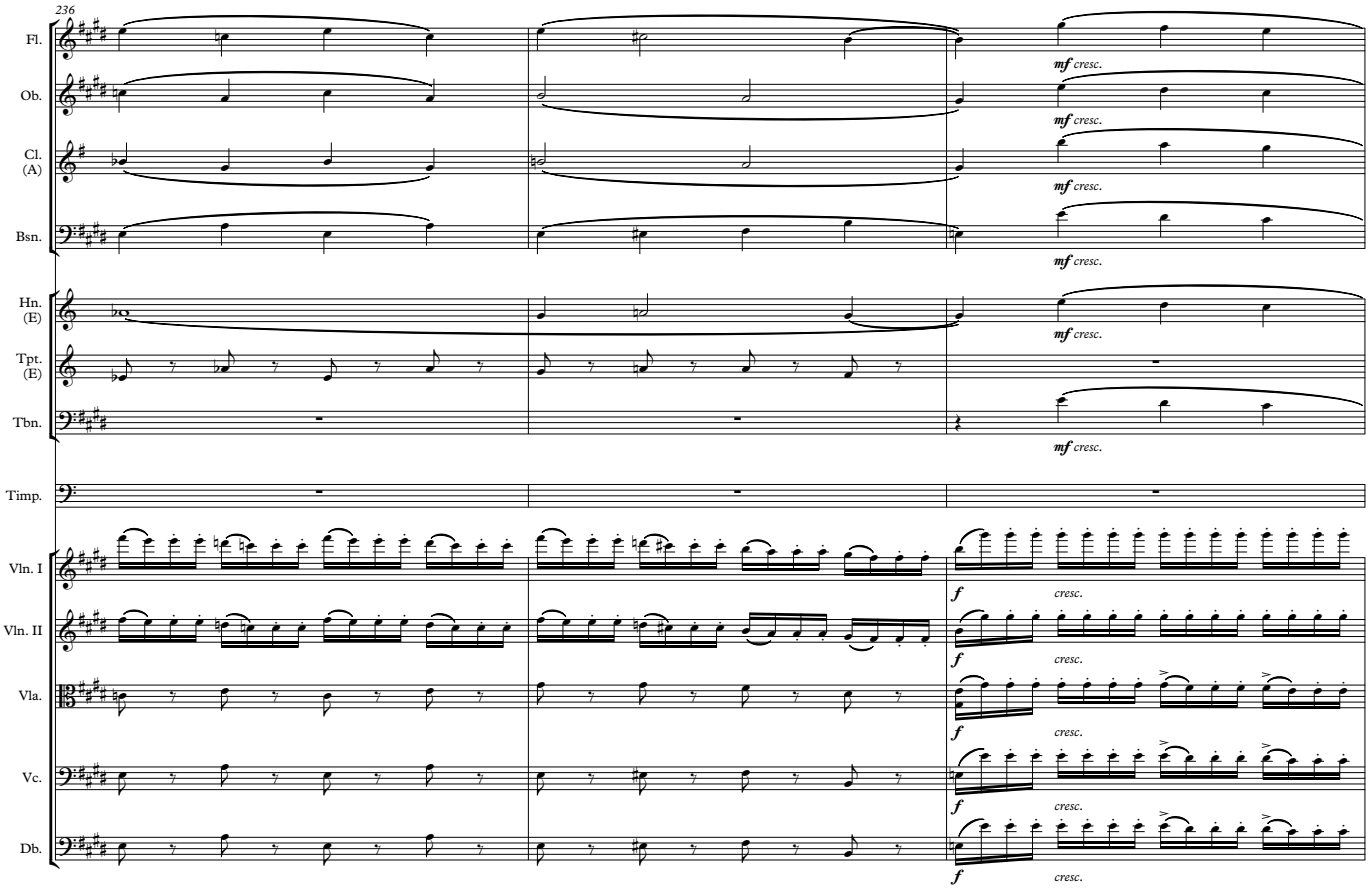

212
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
pp legato
p

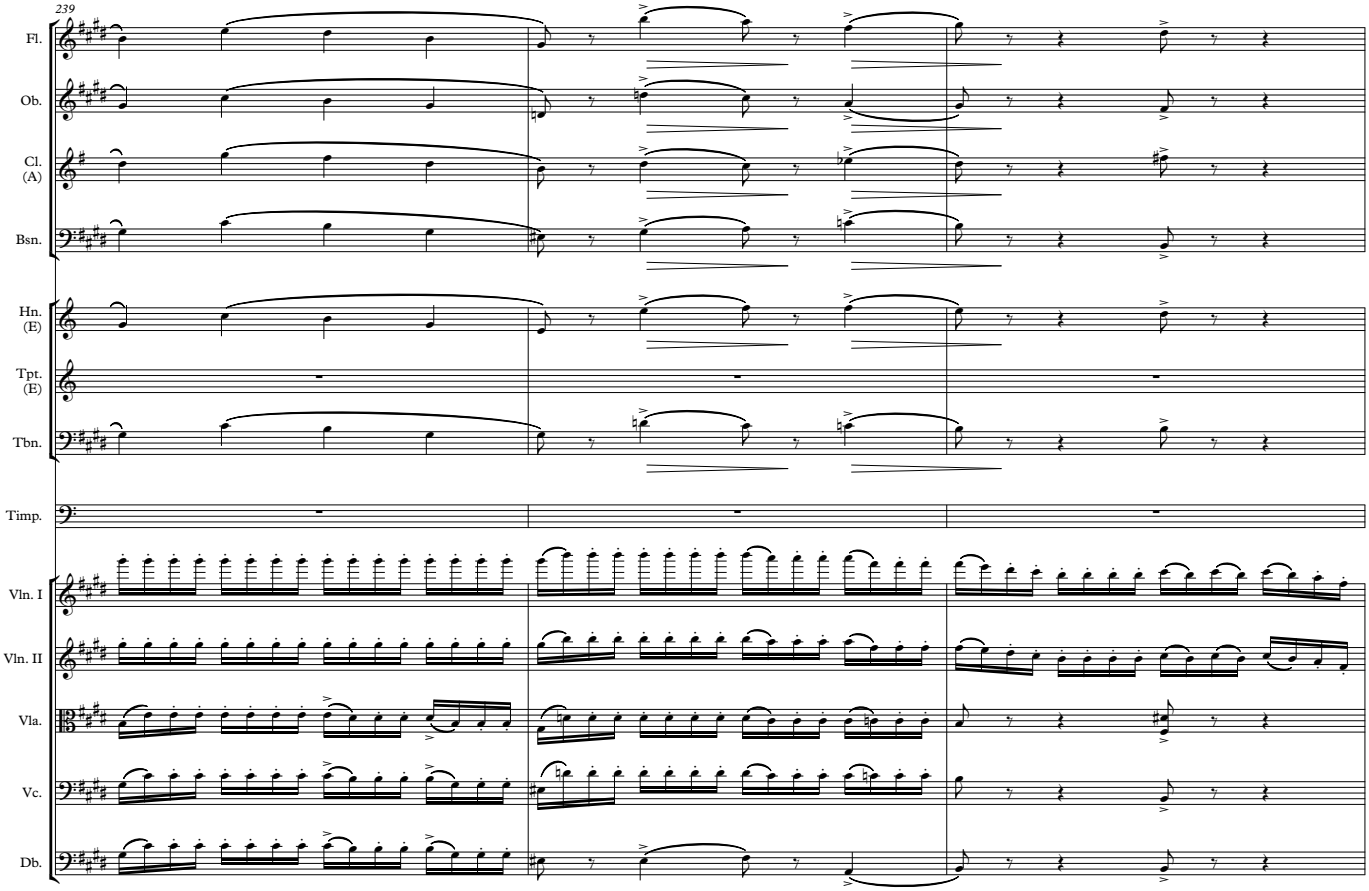

217
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp

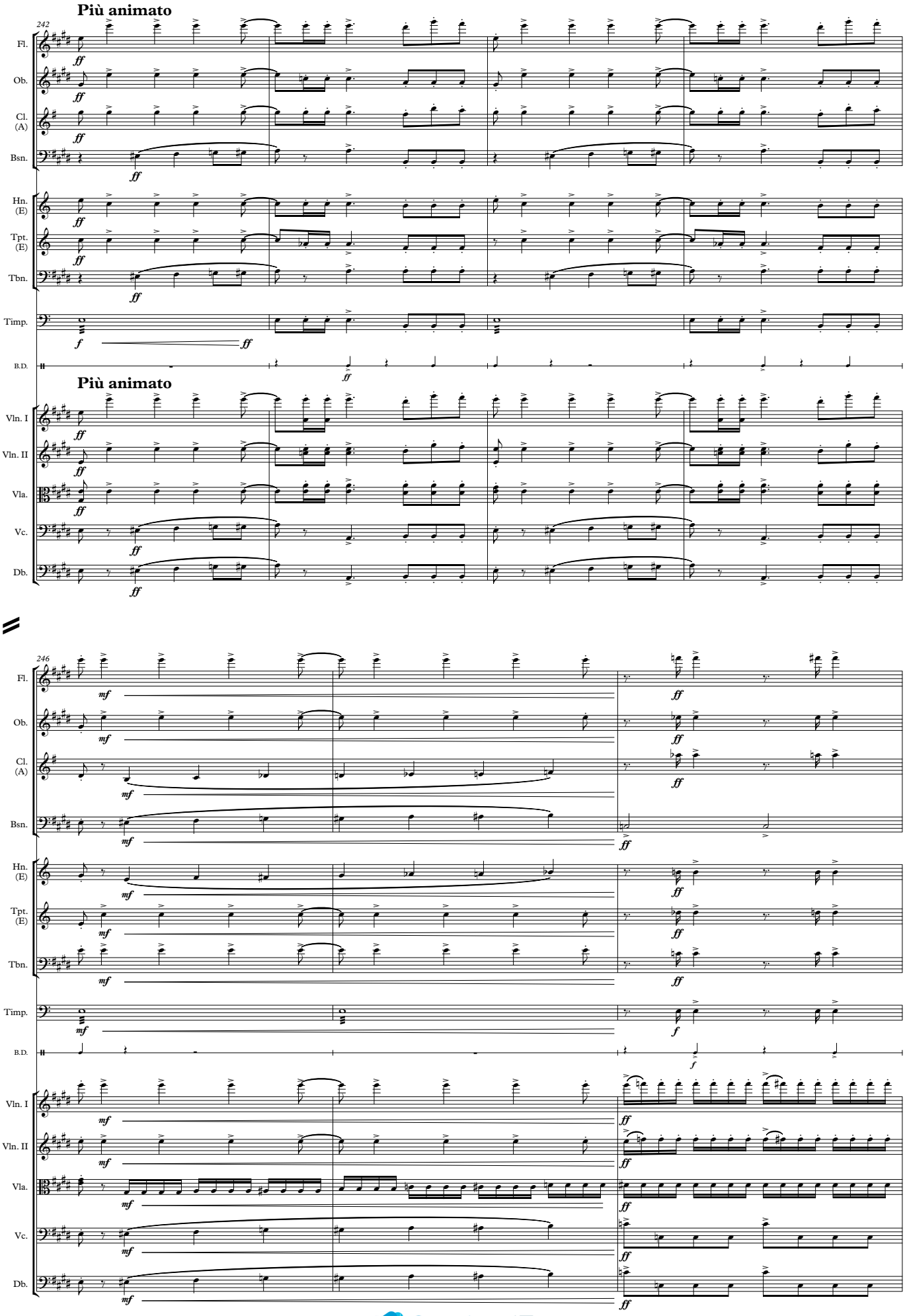

222
O
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
ff


227
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
f
232
P
pp

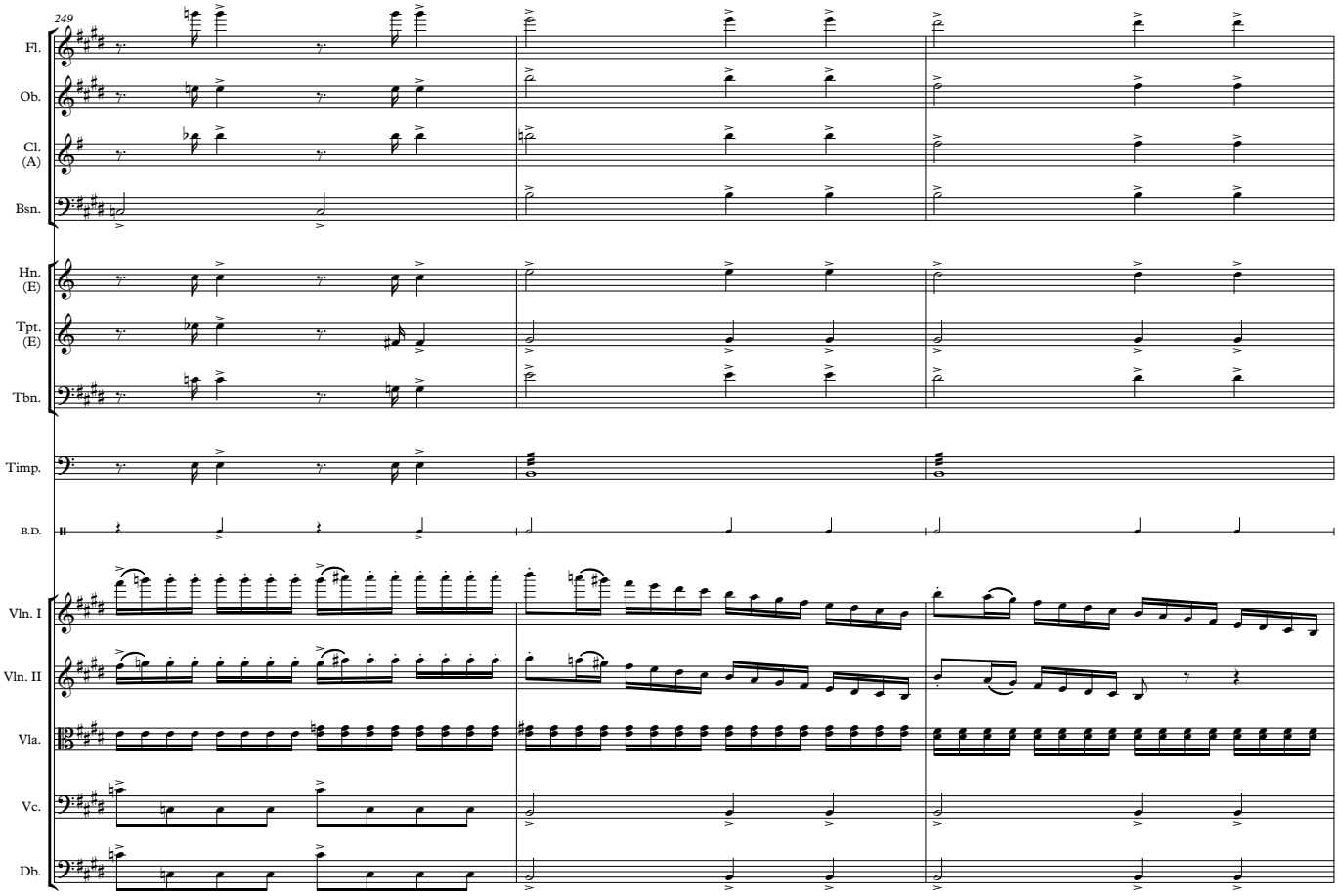
ConductIT

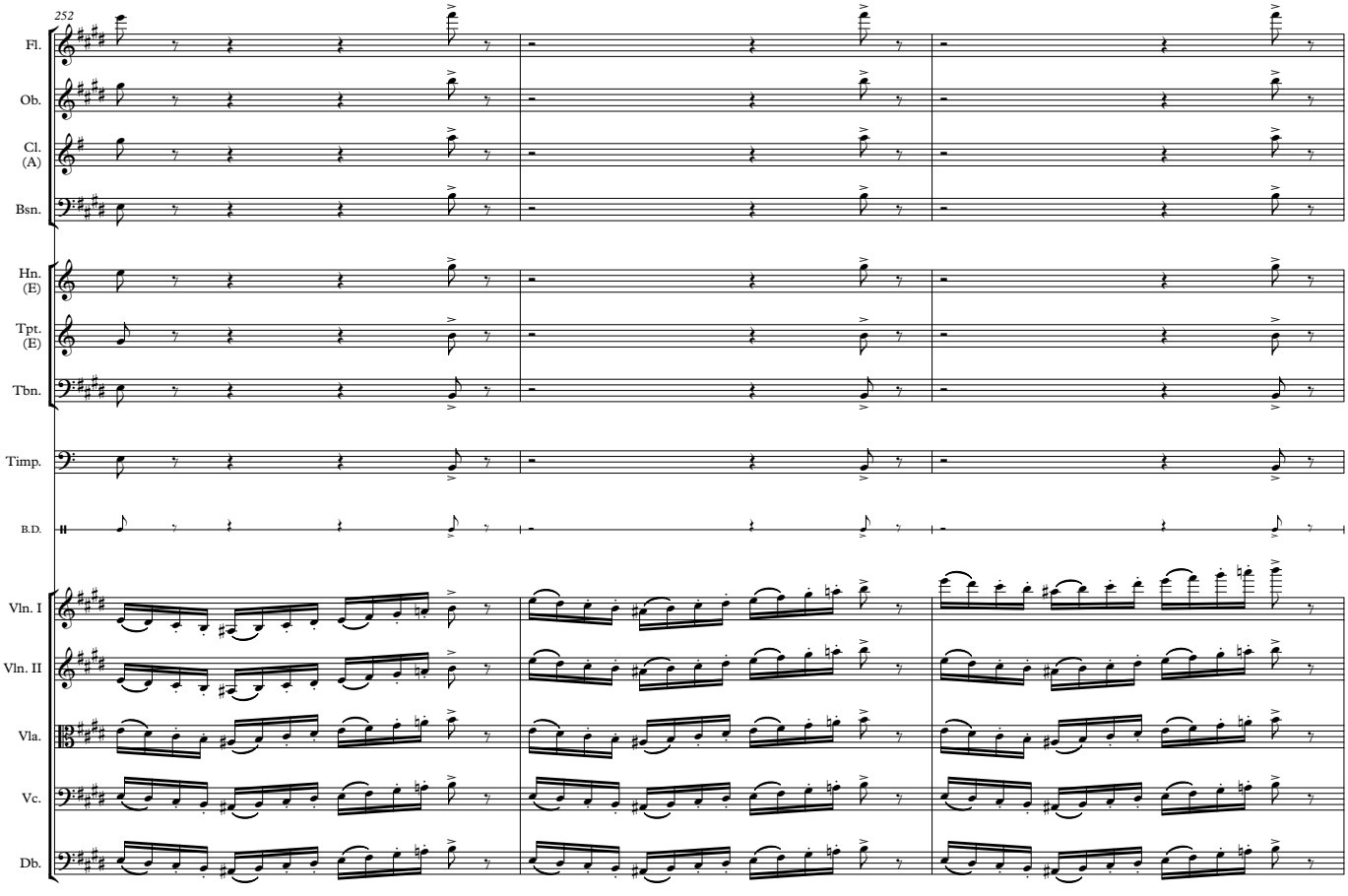

236
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf cresc.
f cresc.

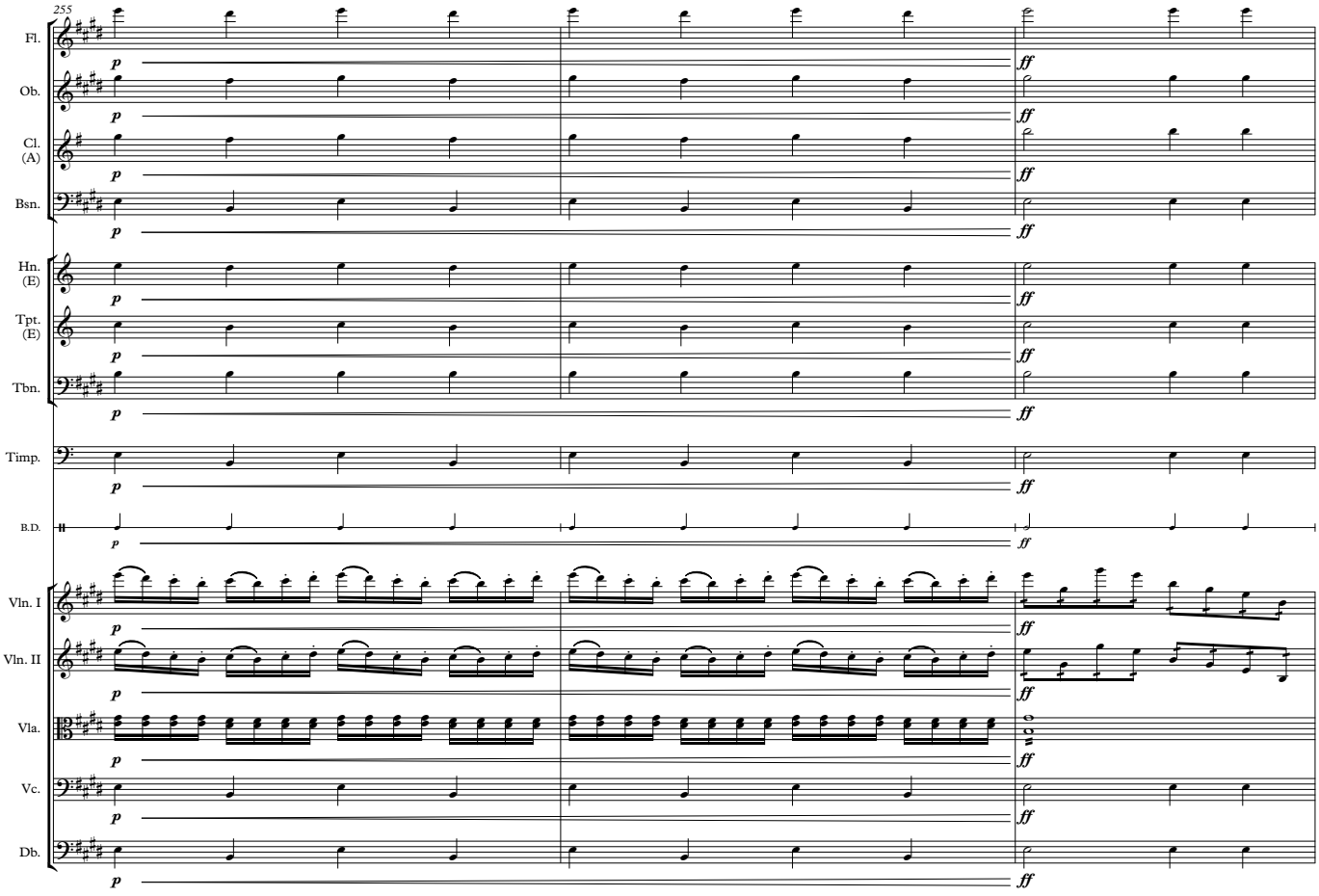

239
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

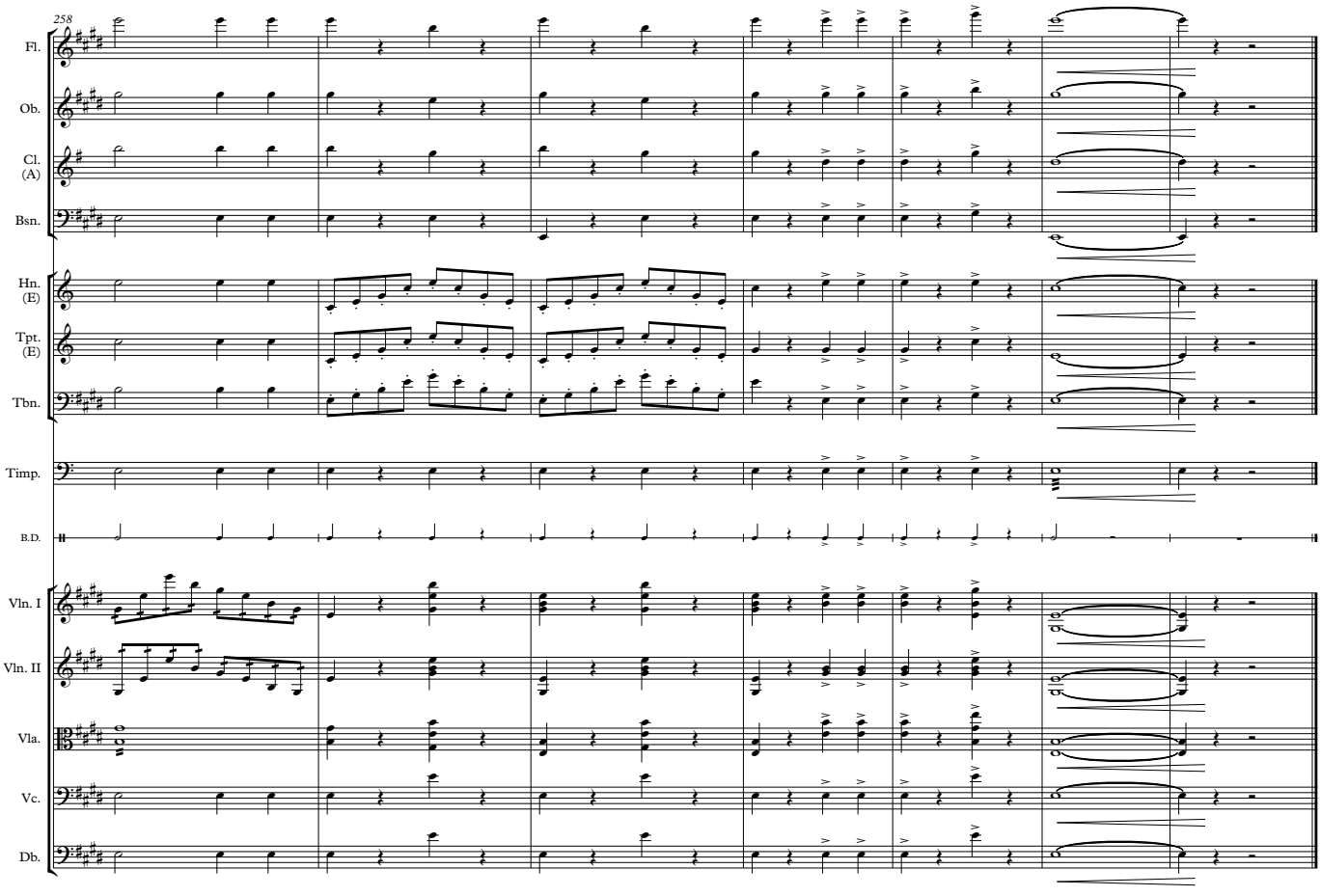

Più animato
242
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
B.D.
Più animato
Vln. I
Vln. II
Vla.
Vc.
Db.
246

ConductIT


249
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Db.

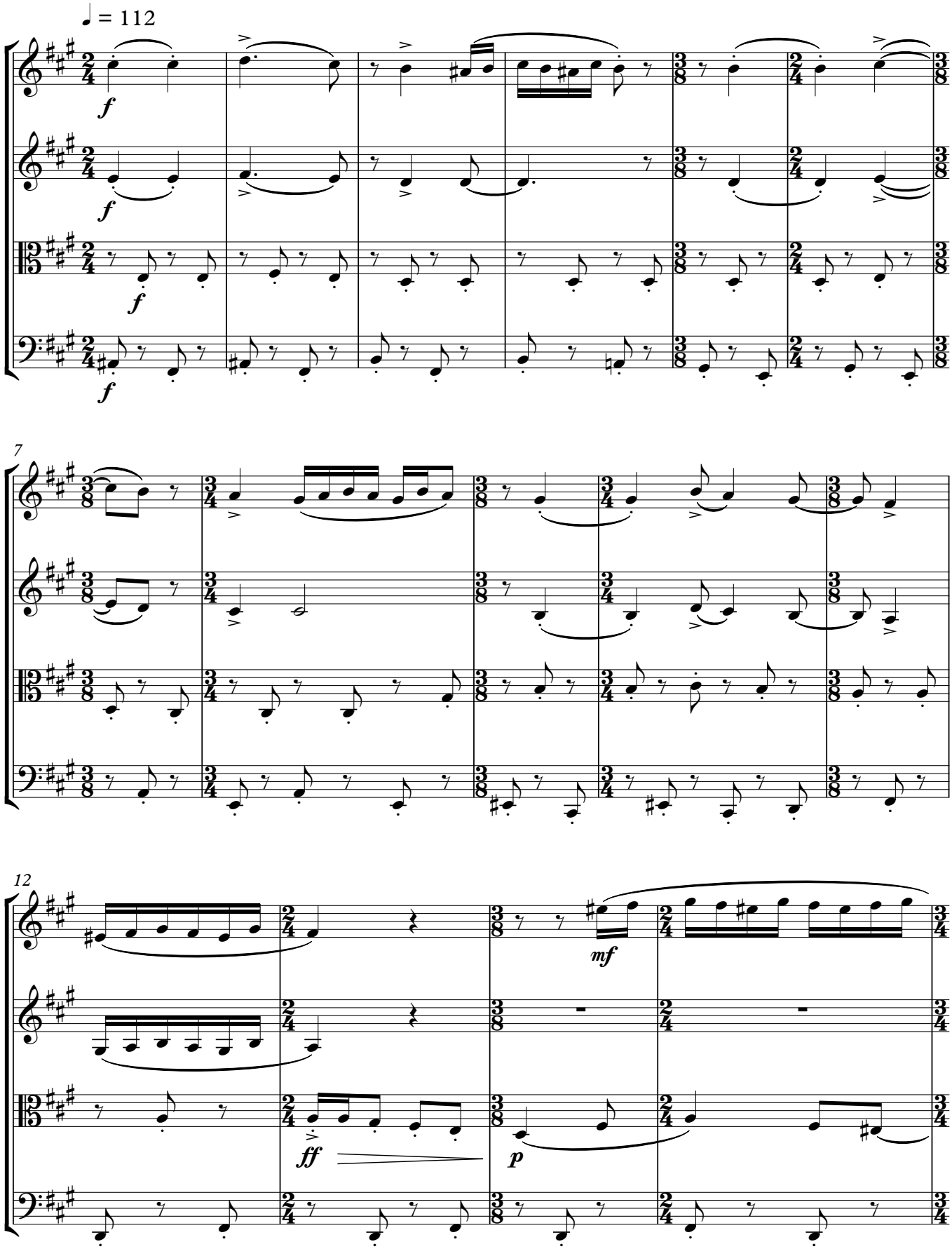

252
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Db.

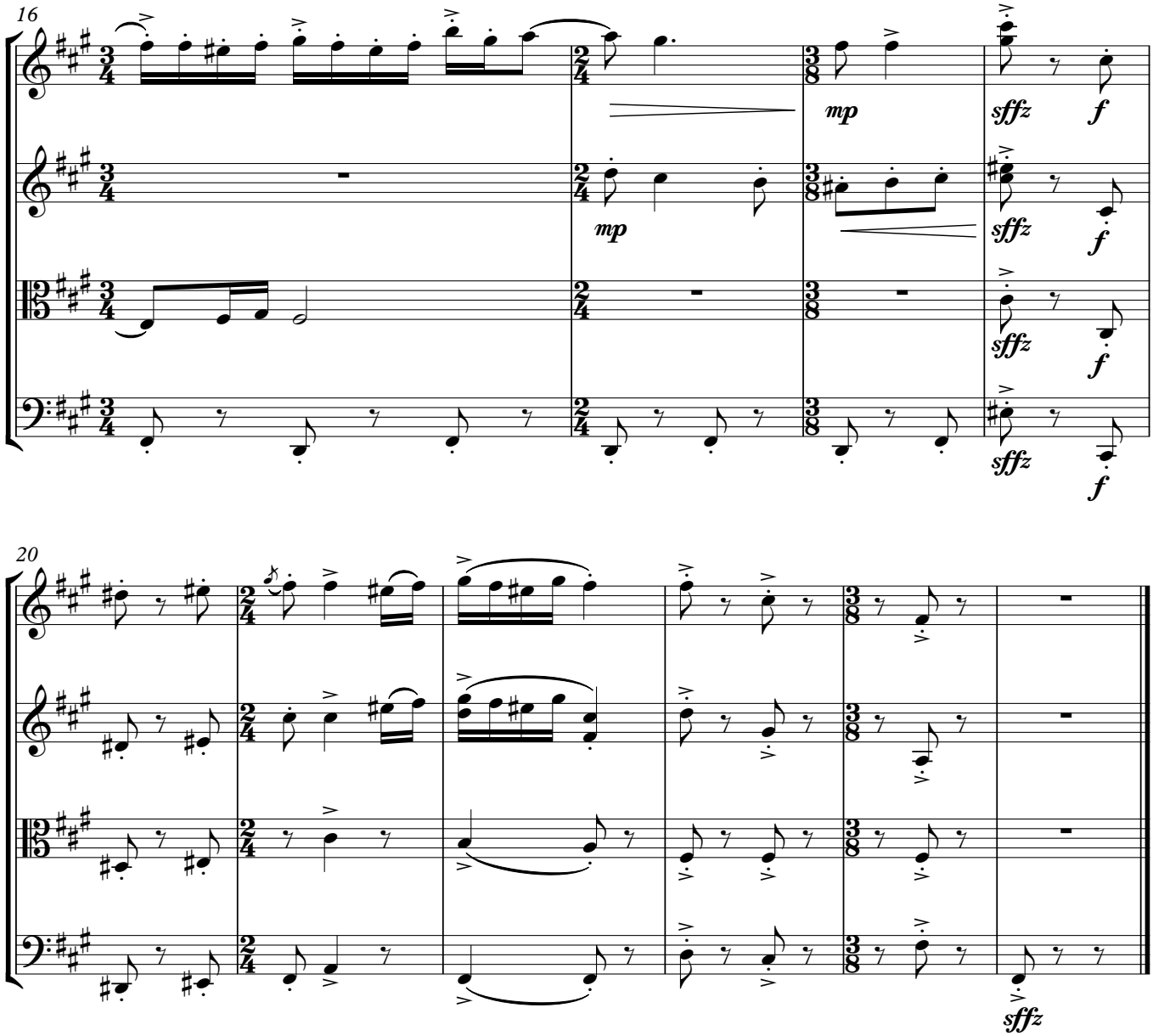

255
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
ff


258
Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Db.

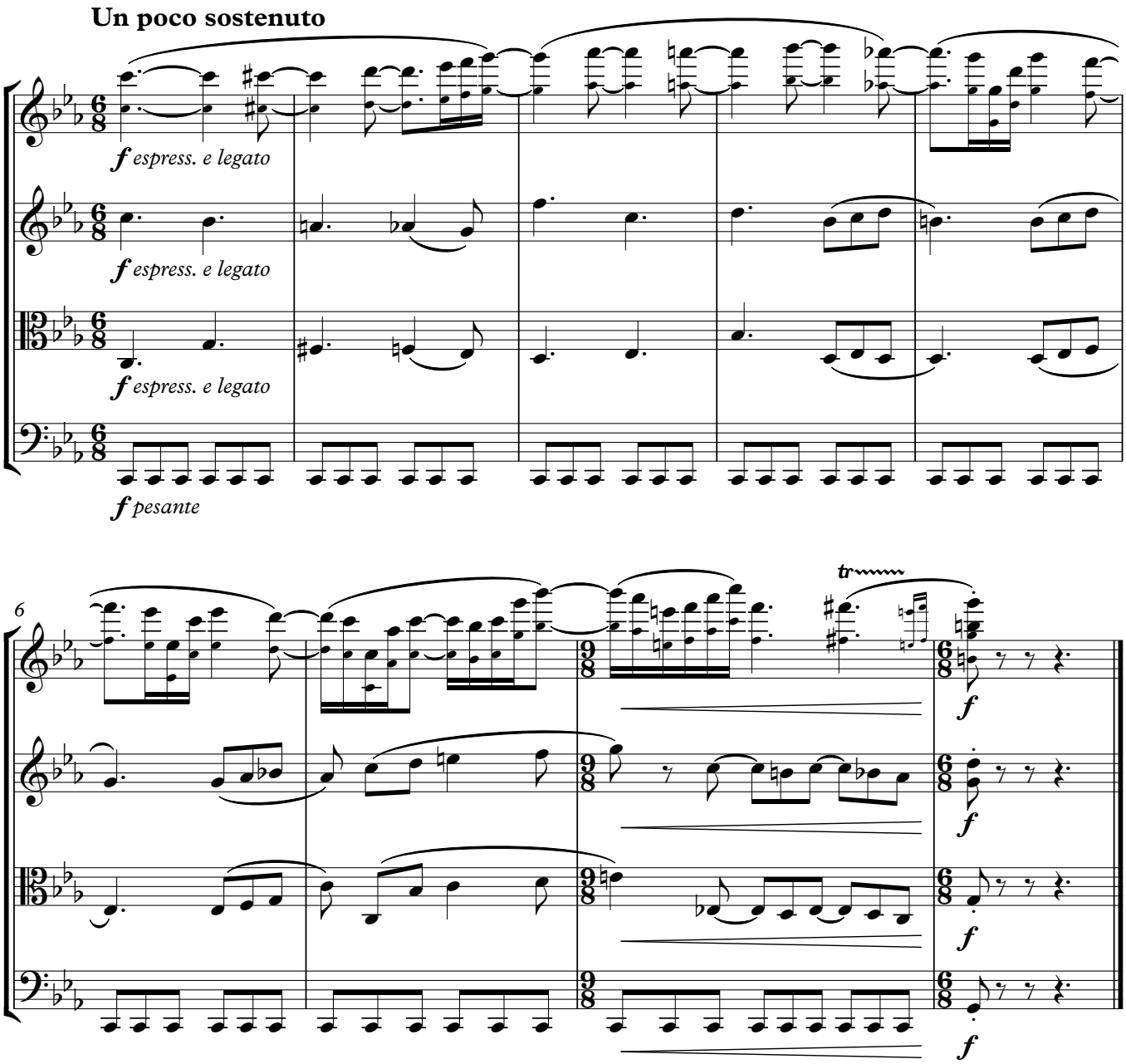
ConductIT

48. L'histoire du Brahms





ConductIT

49. Symphony No. 1, 1st movement
bars 1–9

Johannes Brahms (1833–97)