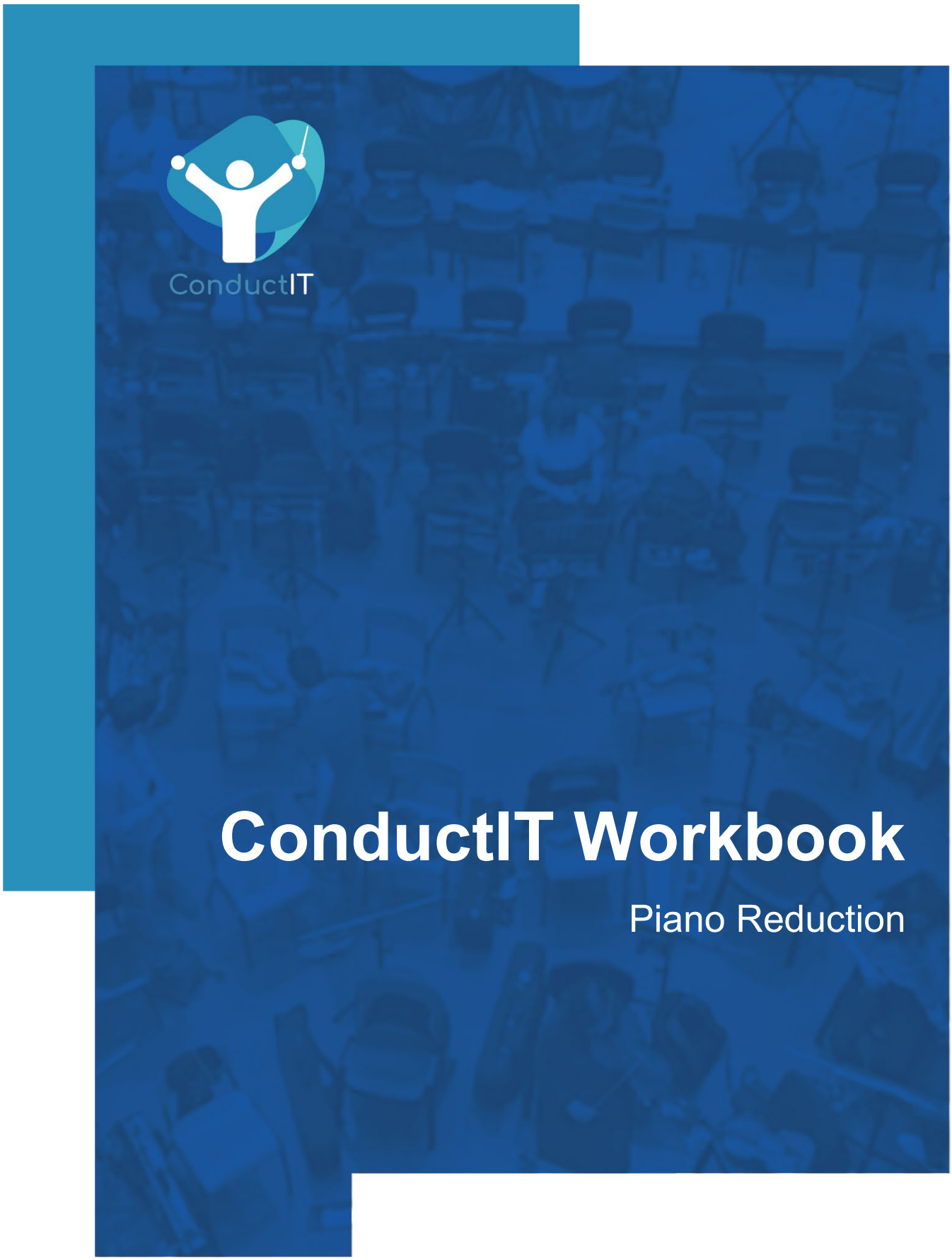

ConductIT Workbook

Piano Reduction

University of Stavanger
RNCM ROYAL NORTHERN COLLEGE of MUSIC
The Open University
universidade de aveiro

Co-funded by the Erasmus+ Programme of the European Union

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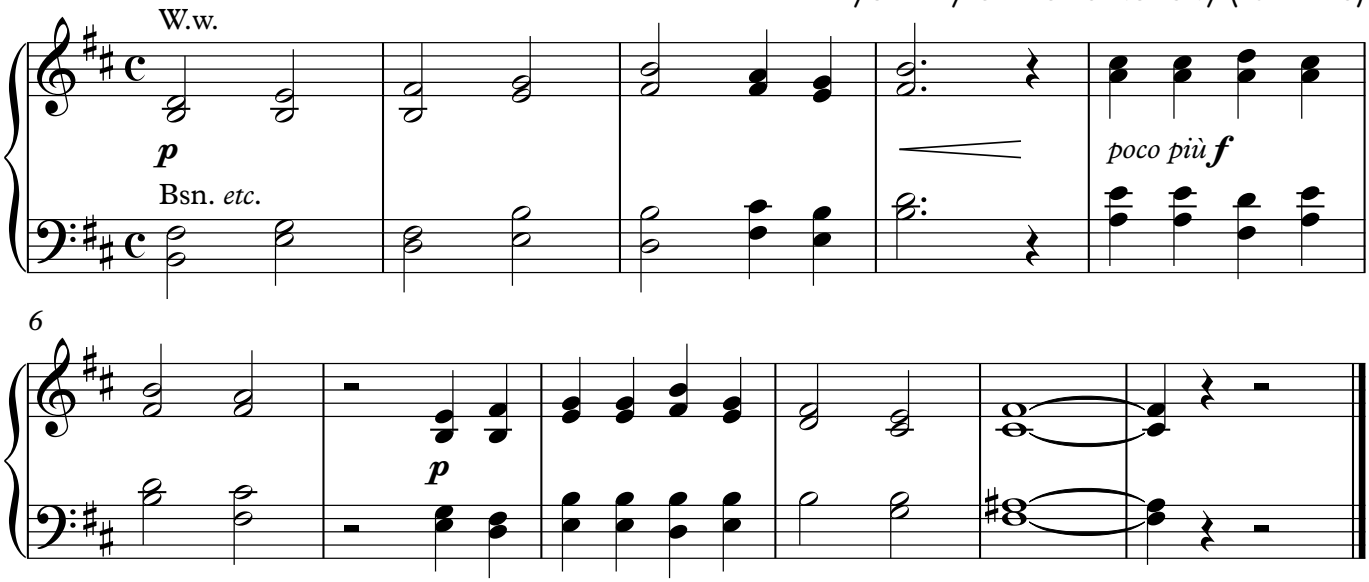
45b. Brahms	Symphony No.1, 4th movement (quartet & piano version)
46. Brahms	Symphony No.3, 1st movement (ensemble version)
46b. Brahms	Symphony No.3, 1st movement (quartet & piano version)
47. Verdi	Overture from La Forza del Destino (ensemble version)
48. ConductIT	L'histoire du Brahms
49. Brahms	Symphony No.1, 1st movement

1. Overture from Romeo and Juliet

Andante non tanto quasi moderato

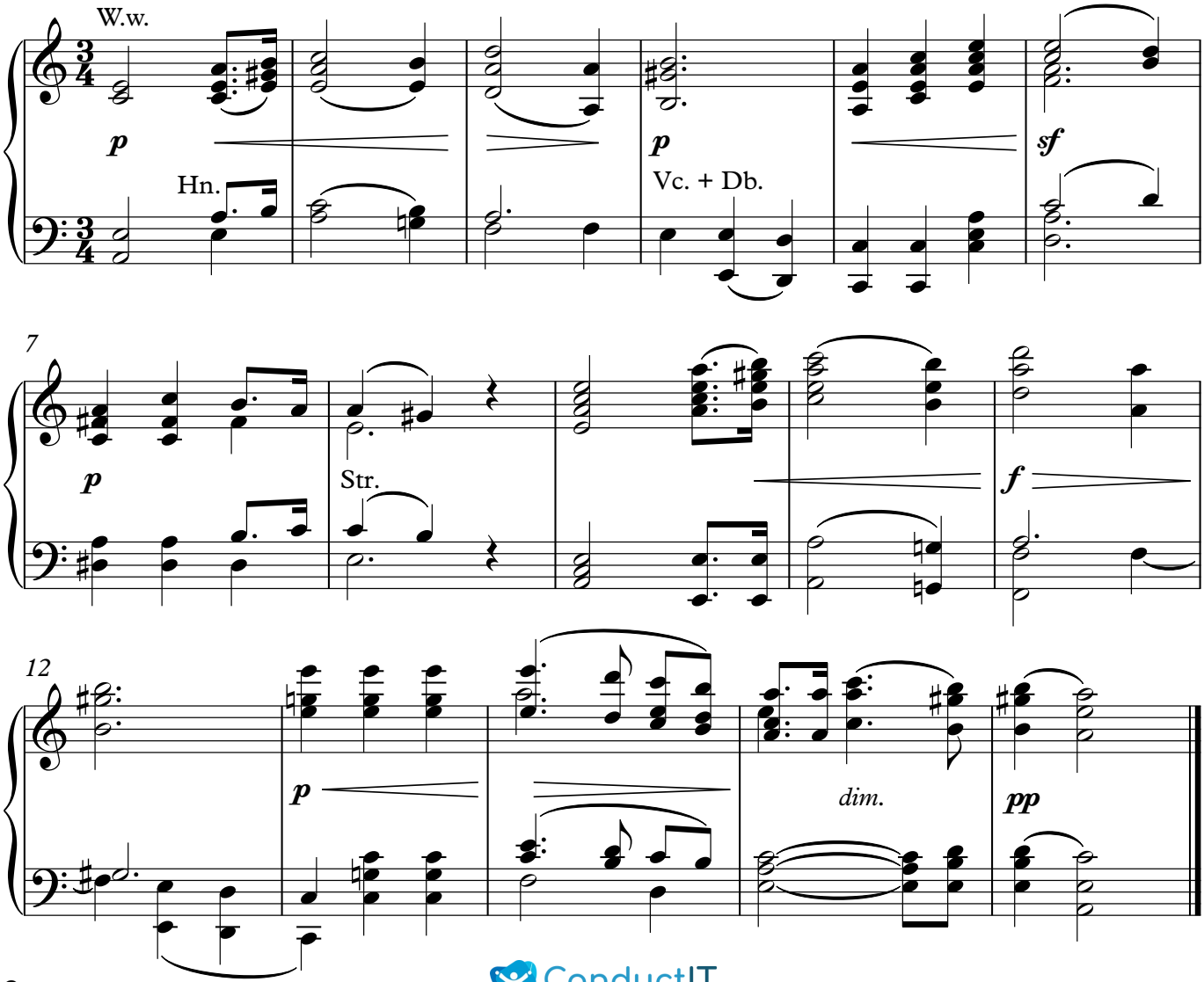
Pyotr Il'yich Tchaikovsky (1840–93)



2. Symphony No. 3, 1st movement

Andante con moto

Felix Mendelssohn (1809–47)



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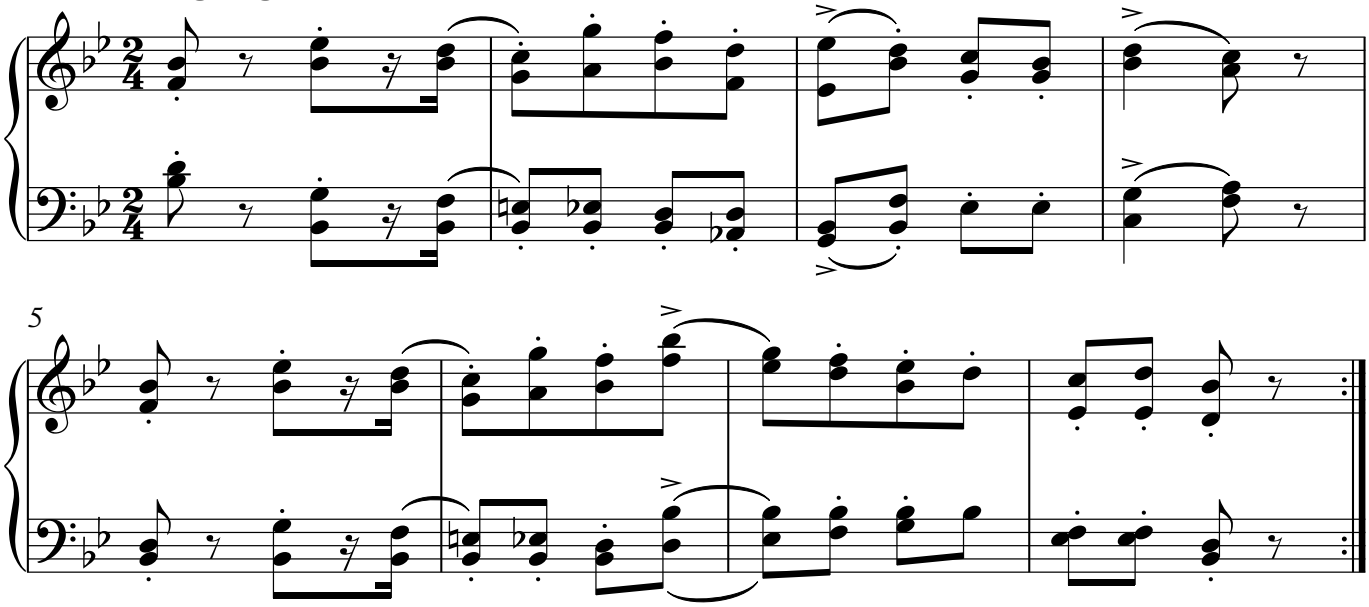
3. Overture from The Nutcracker

Pyotr Il'yich Tchaikovsky (1840–93)

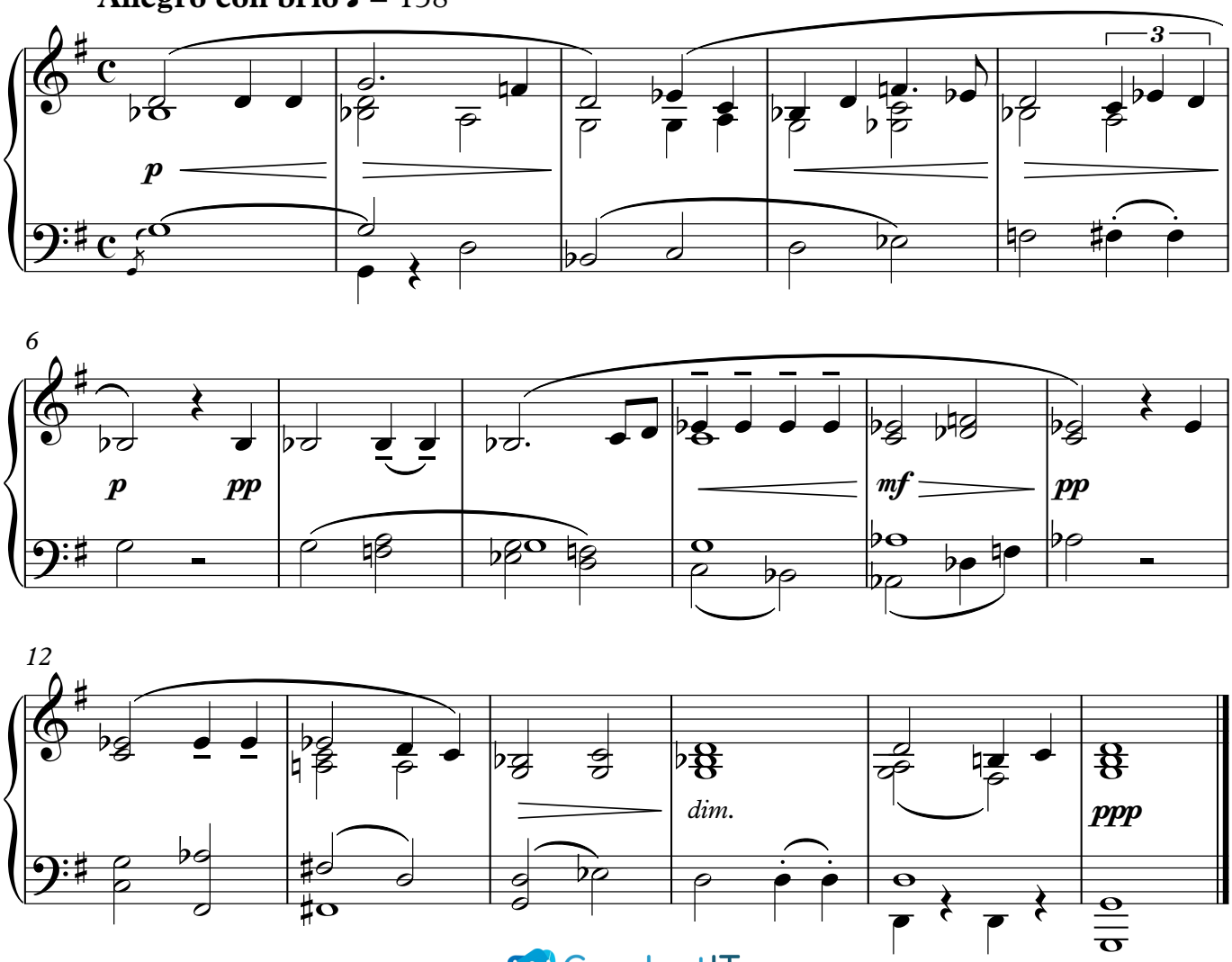
Allegro giusto



4. Symphony No. 8, 1st movement

Antonín Dvořák (1841–1904)

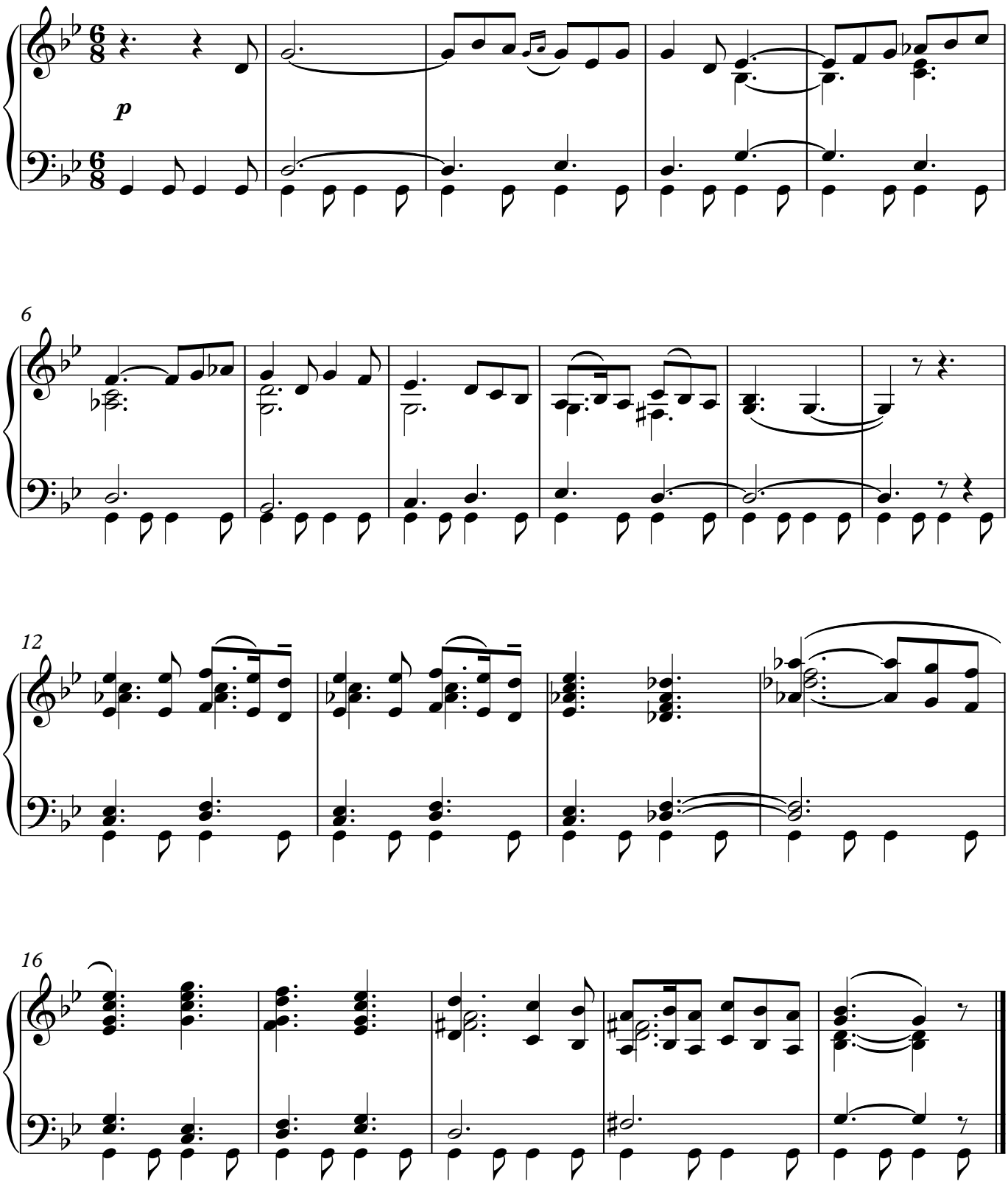
Allegro con brio ♩ = 138



5. ‘The Old Castle’ from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Andante molto cantabile e con dolore



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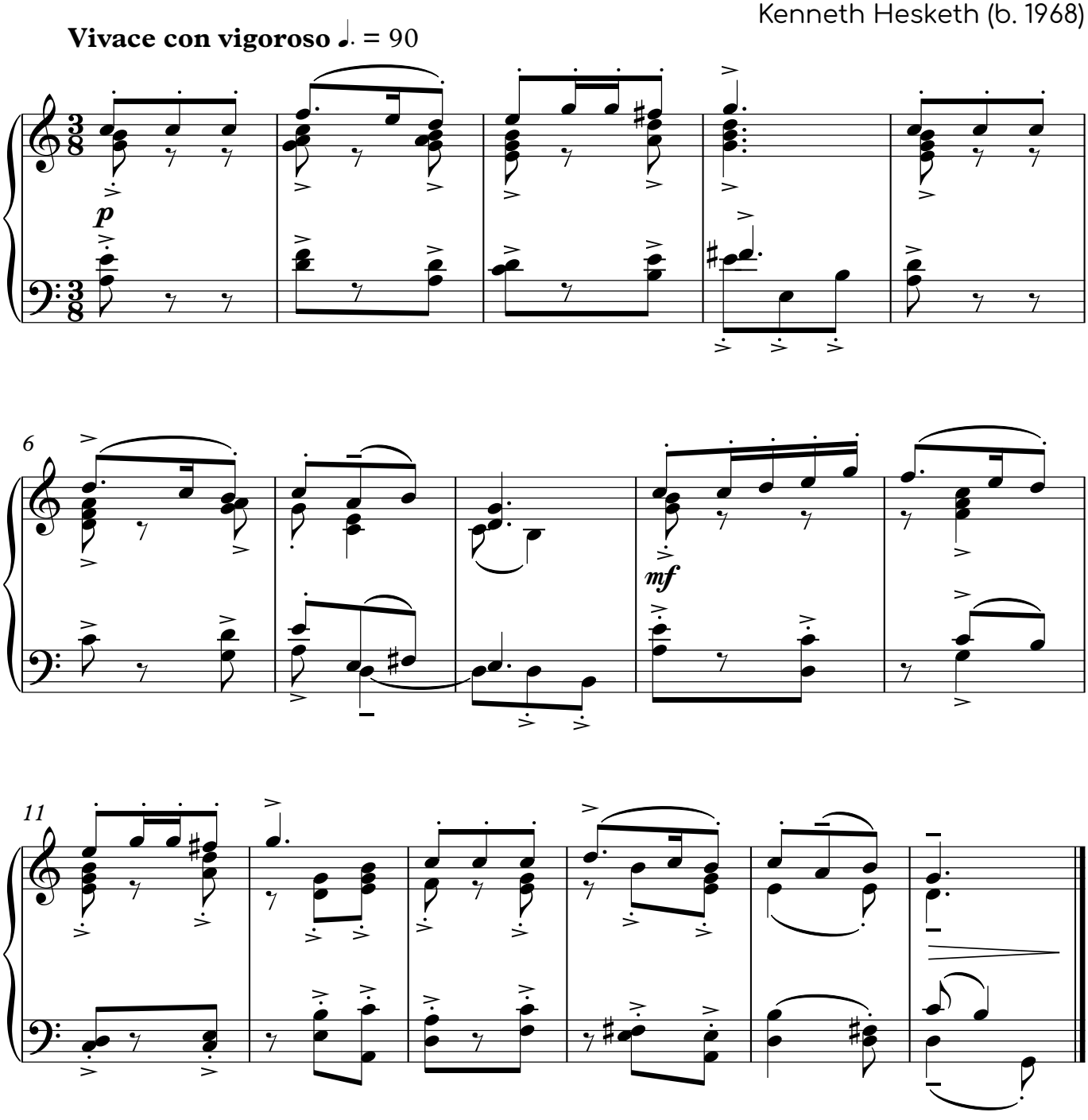
6. 'Catching of Quails' from Danceries

Kenneth Hesketh (b. 1968)



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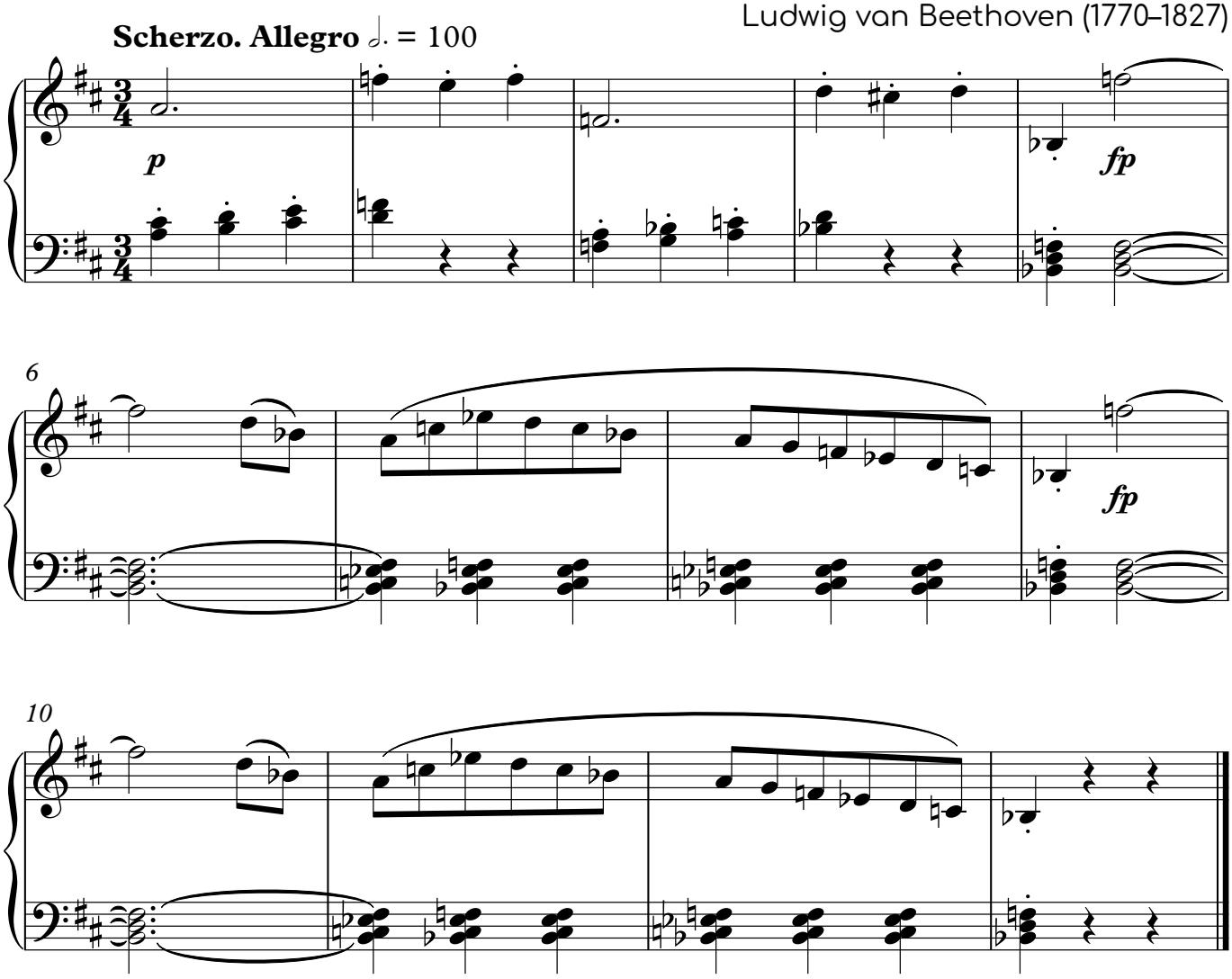
7. Symphony No. 2, 3rd movement

Ludwig van Beethoven (1770–1827)



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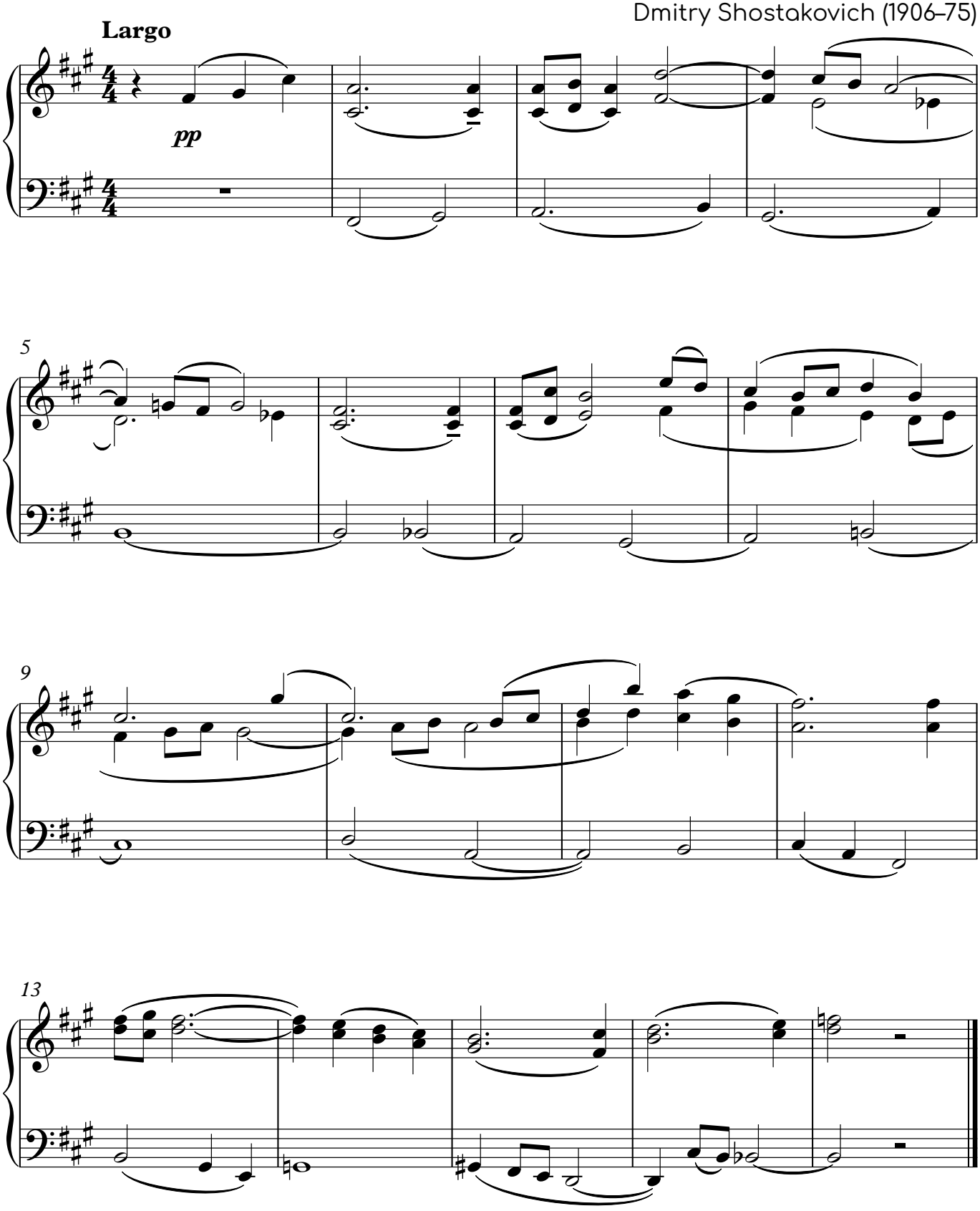
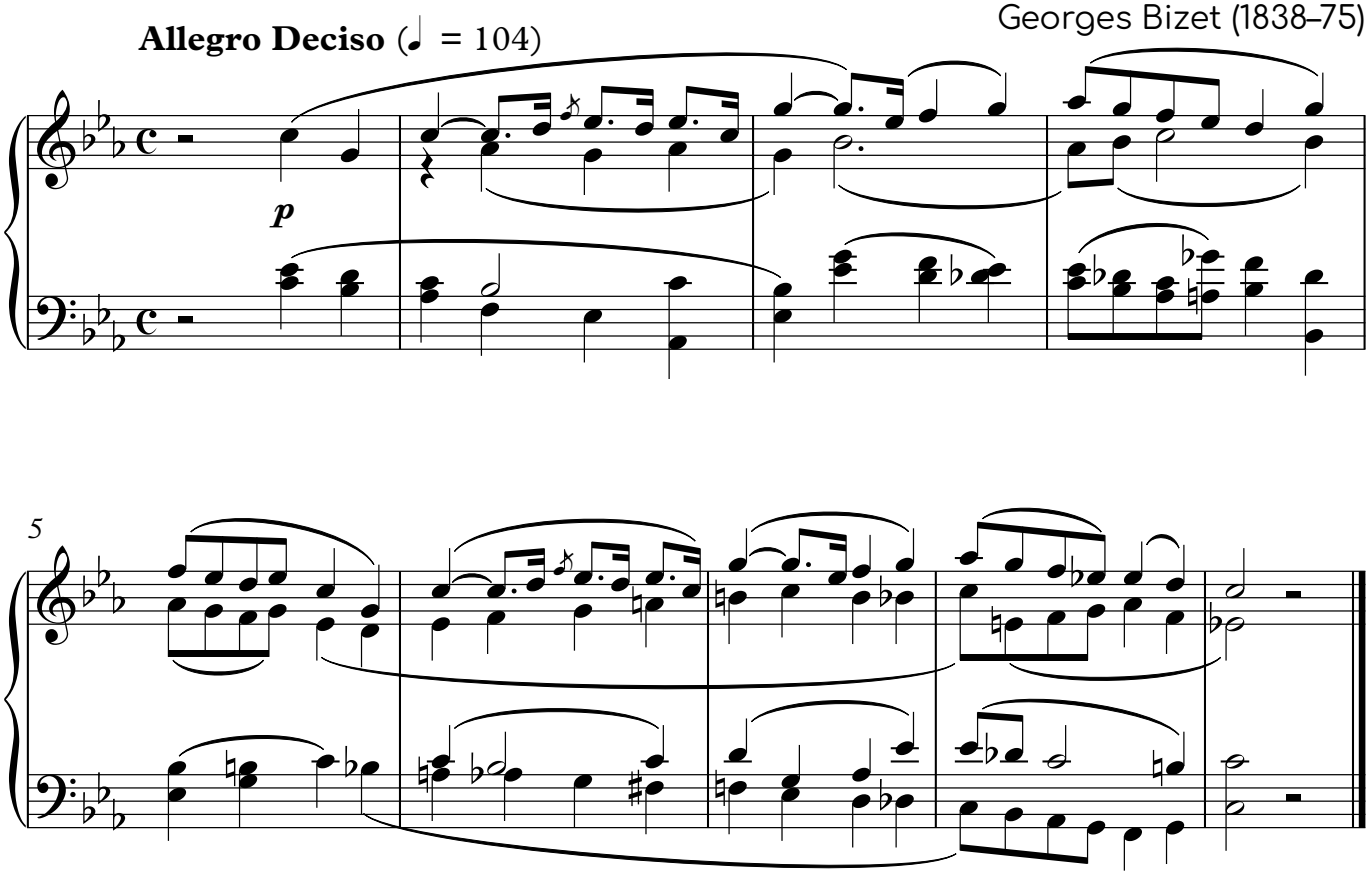
8. Symphony No. 5, 3rd movement

Dmitry Shostakovich (1906–75)



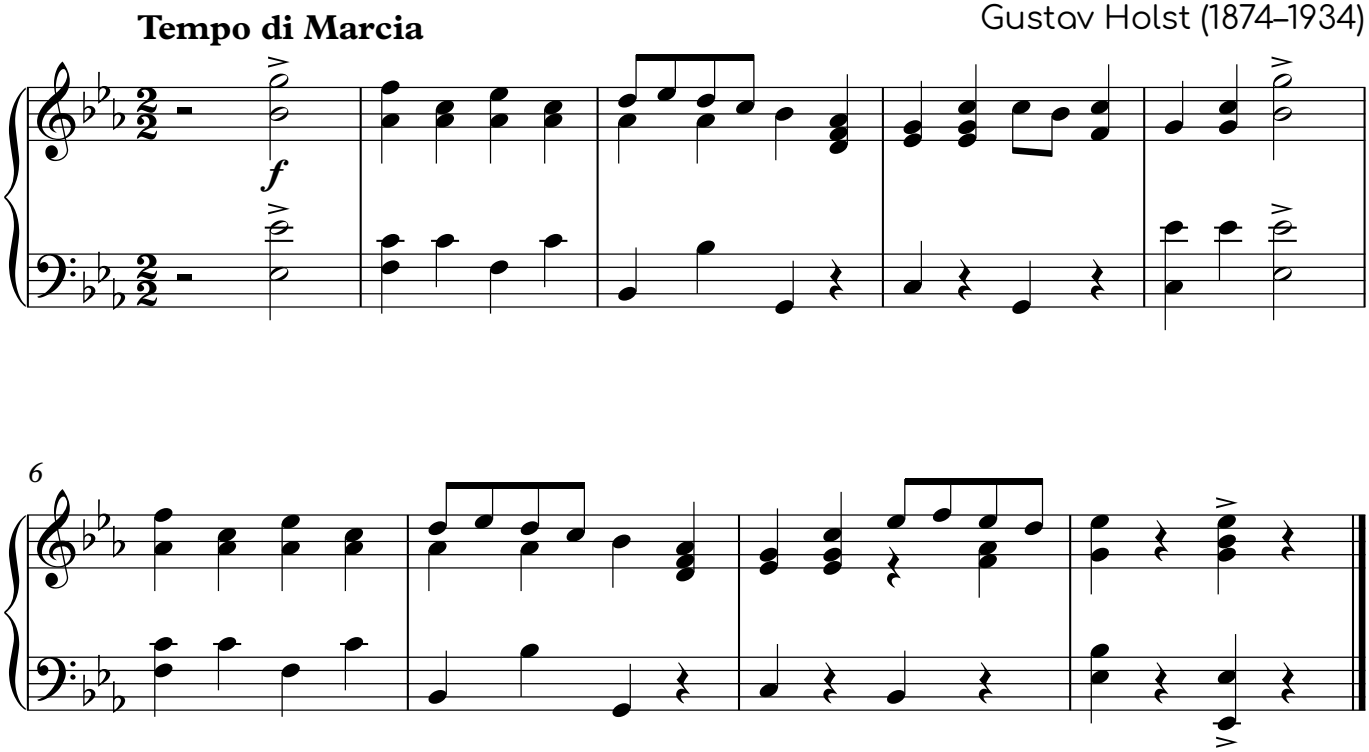
9. Prelude from L'Arlésienne Suite No. 1

Georges Bizet (1838–75)



10. Suite No. 1 in E♭, 3rd movement

Gustav Holst (1874–1934)



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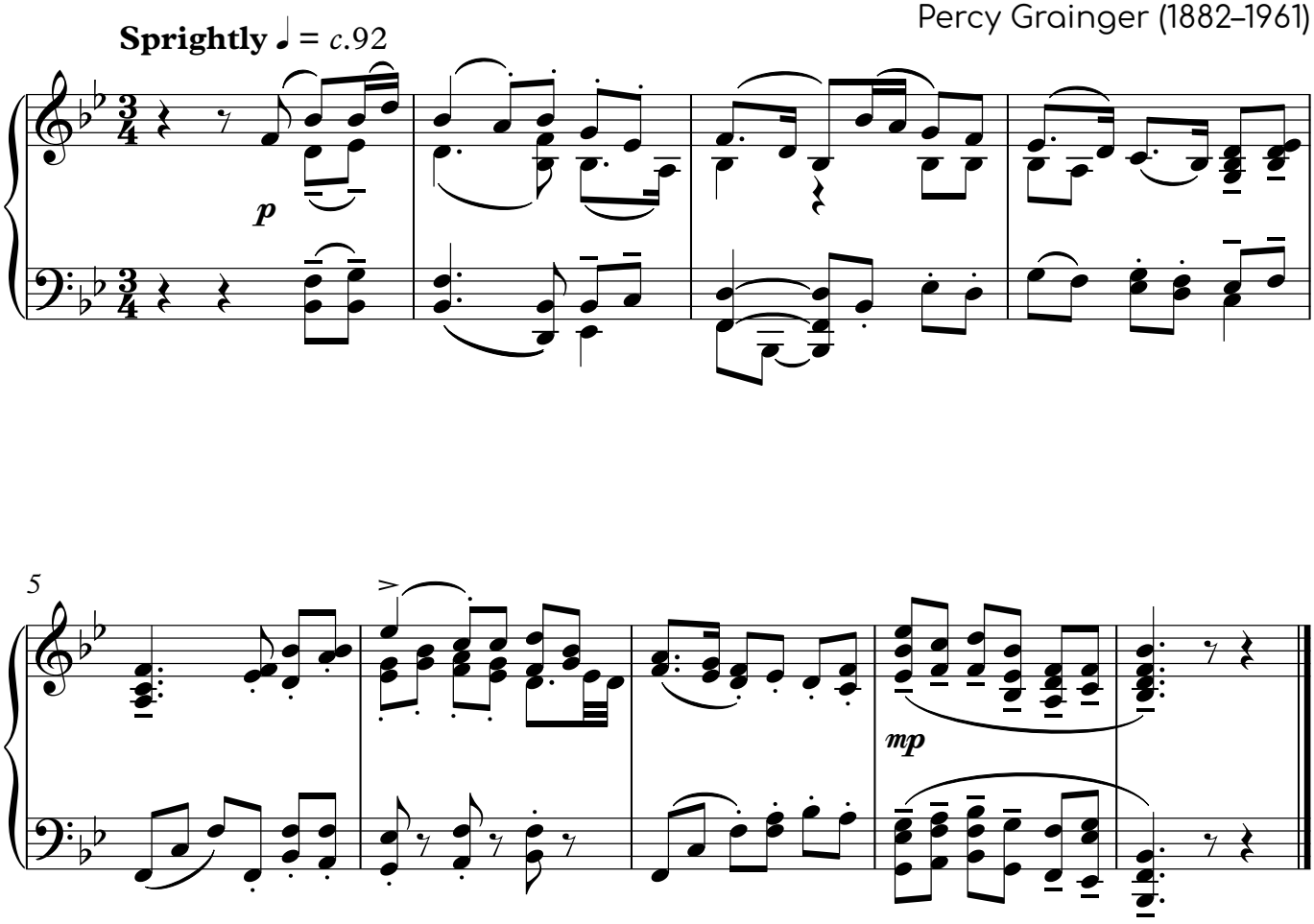
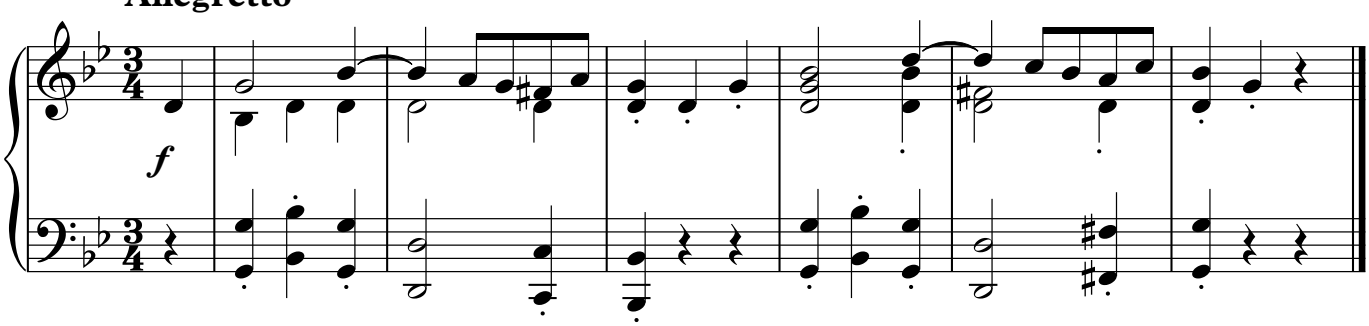
11. ‘The Brisk Young Sailor’ from Lincolnshire Posy

Percy Grainger (1882–1961)



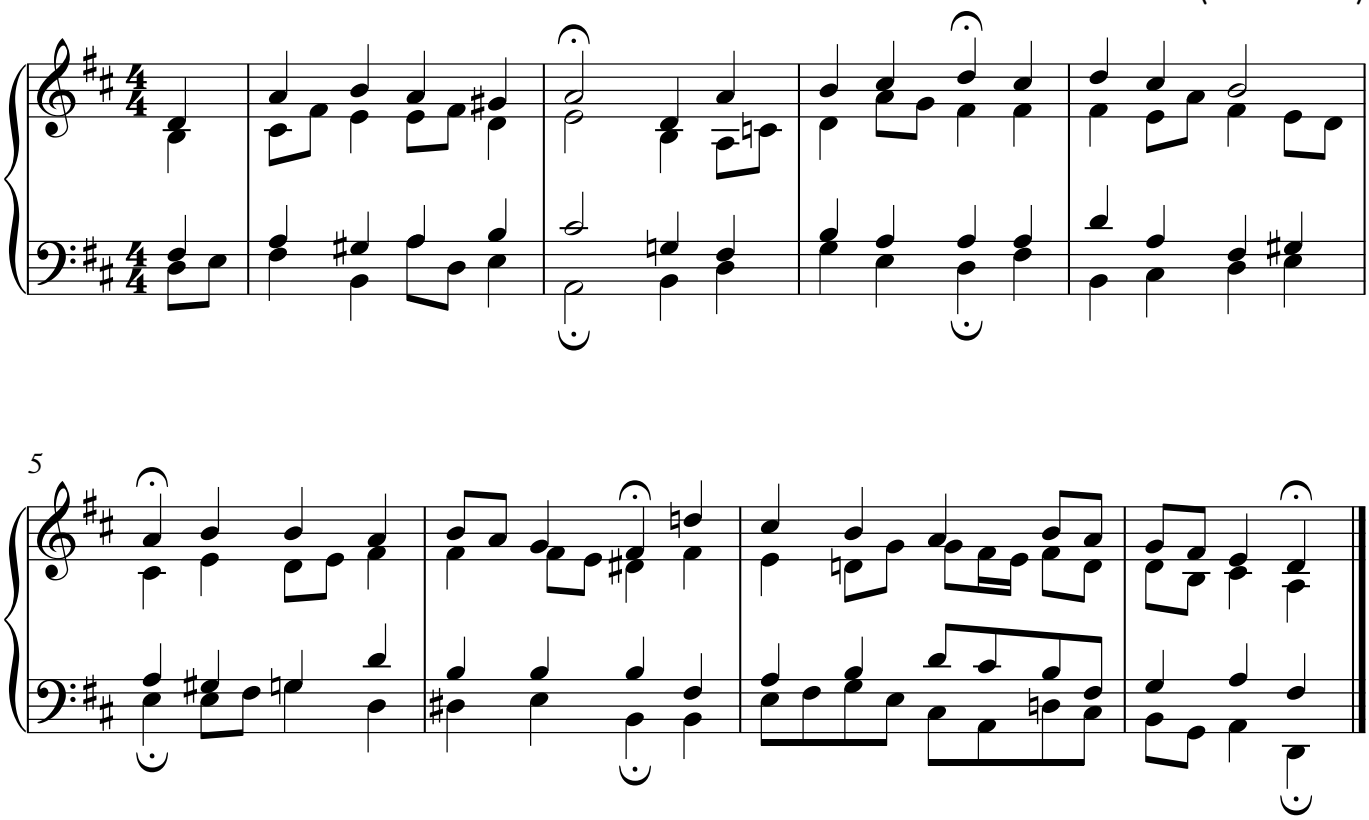
12. Symphony No. 40, 3rd movement

Wolfgang Amadeus Mozart (1756–91)



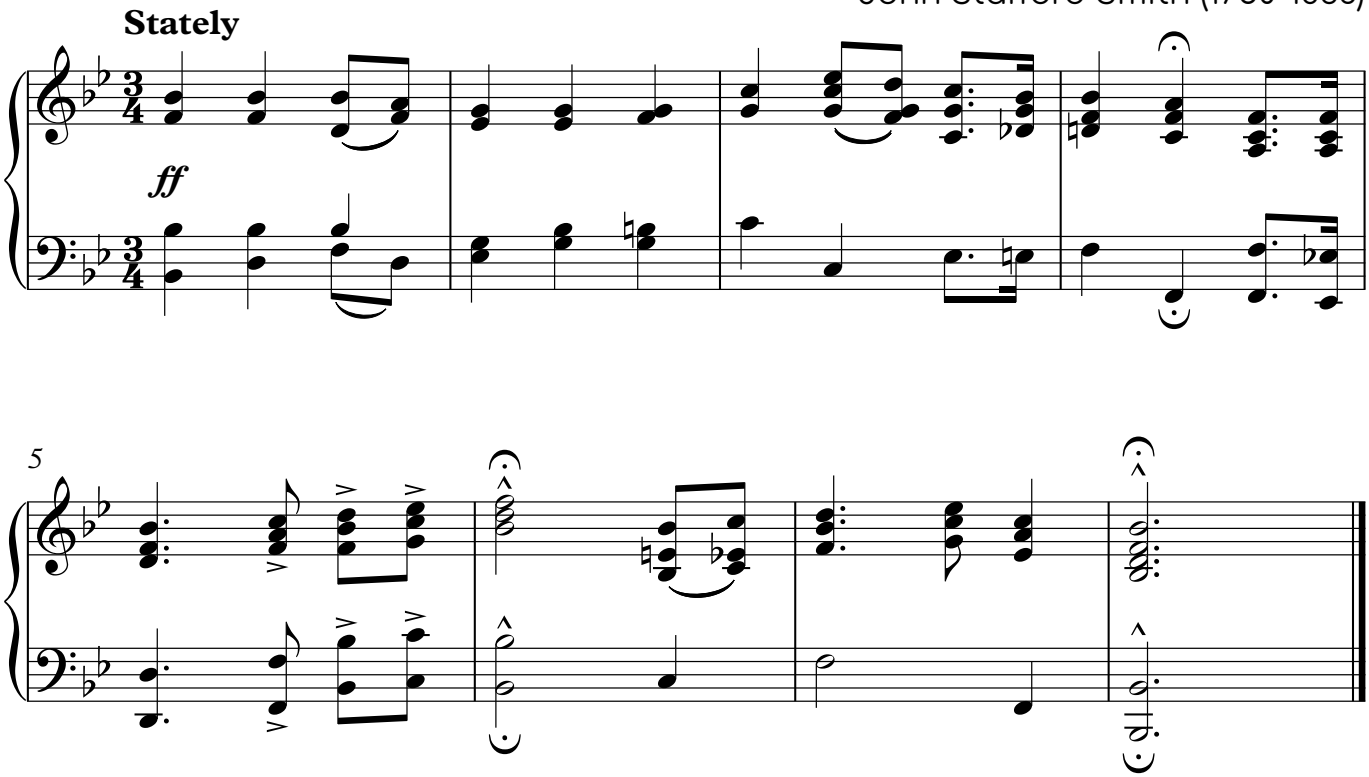
13. Ein feste Burg ist unser Gott, 8th movement

Johann Sebastian Bach (1685–1750)



14. The Star Spangled Banner

John Stafford Smith (1750–1836)



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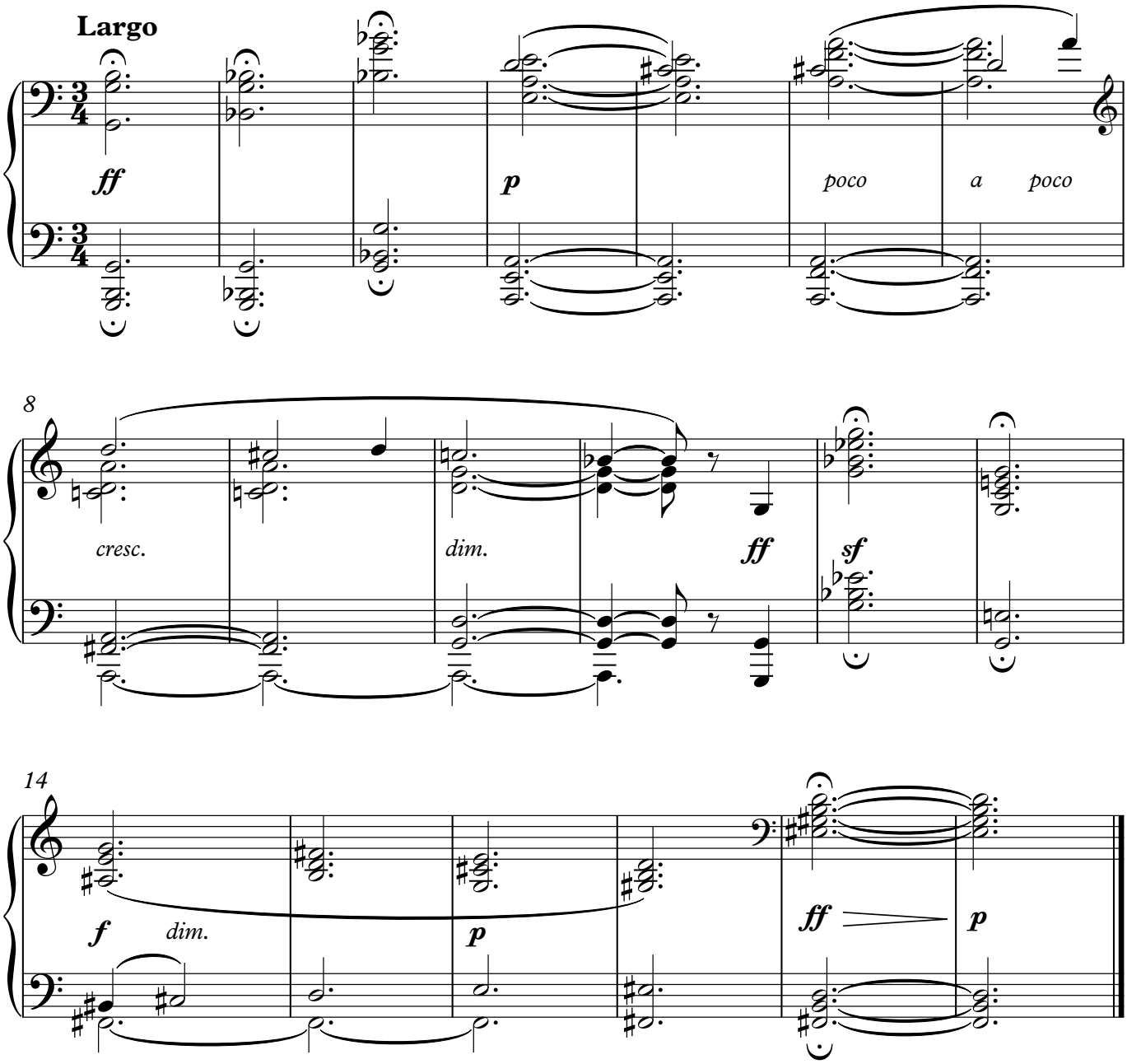
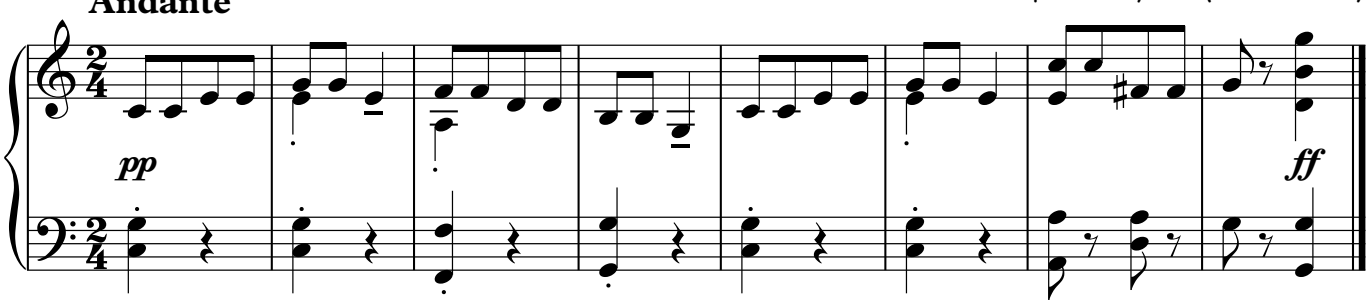
15. ‘Catacombs’ from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



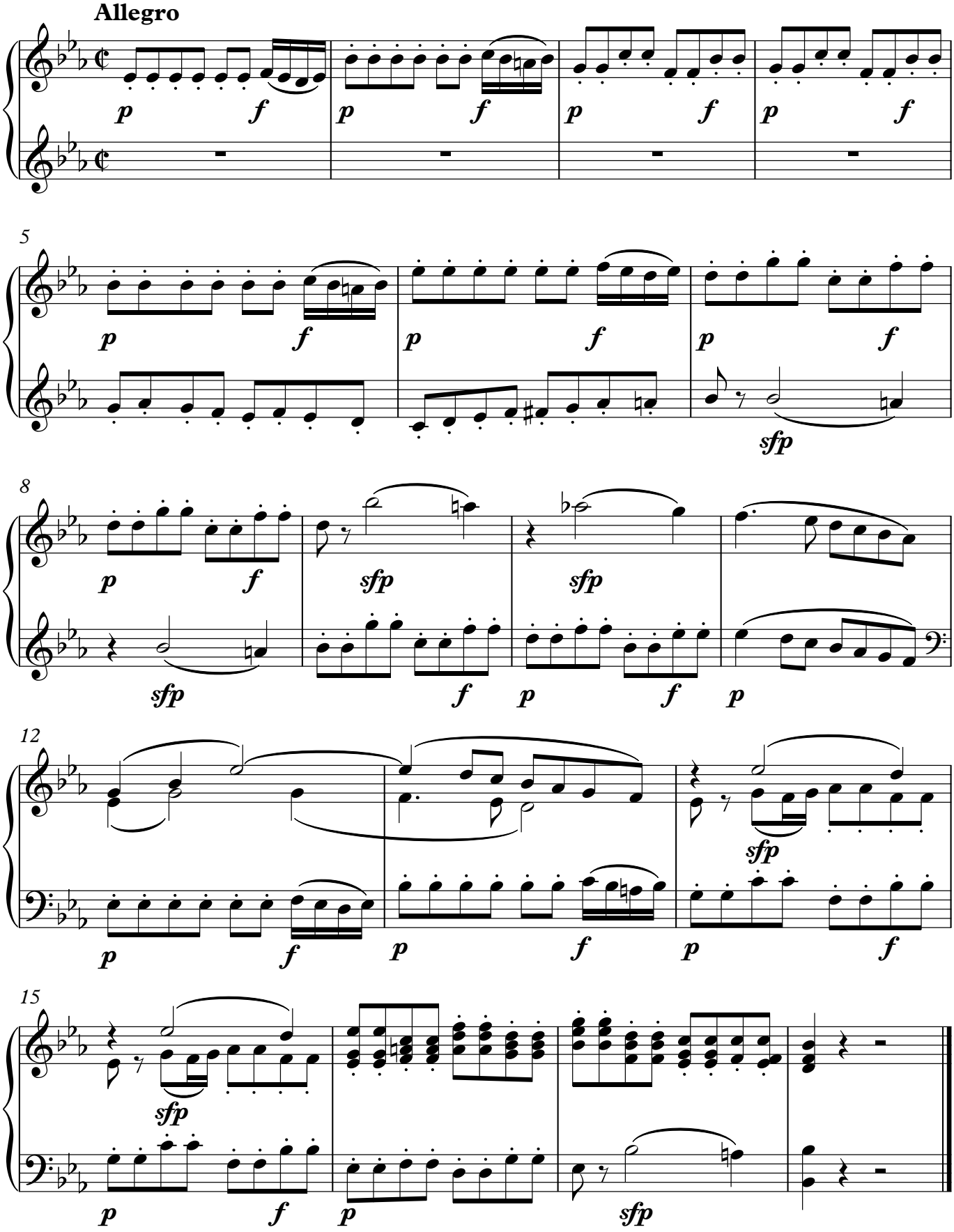
16. Symphony No. 94, ‘Surprise’, 2nd movement

Joseph Haydn (1732–1809)



17. Overture from The Magic Flute

Wolfgang Amadeus Mozart (1756–91)



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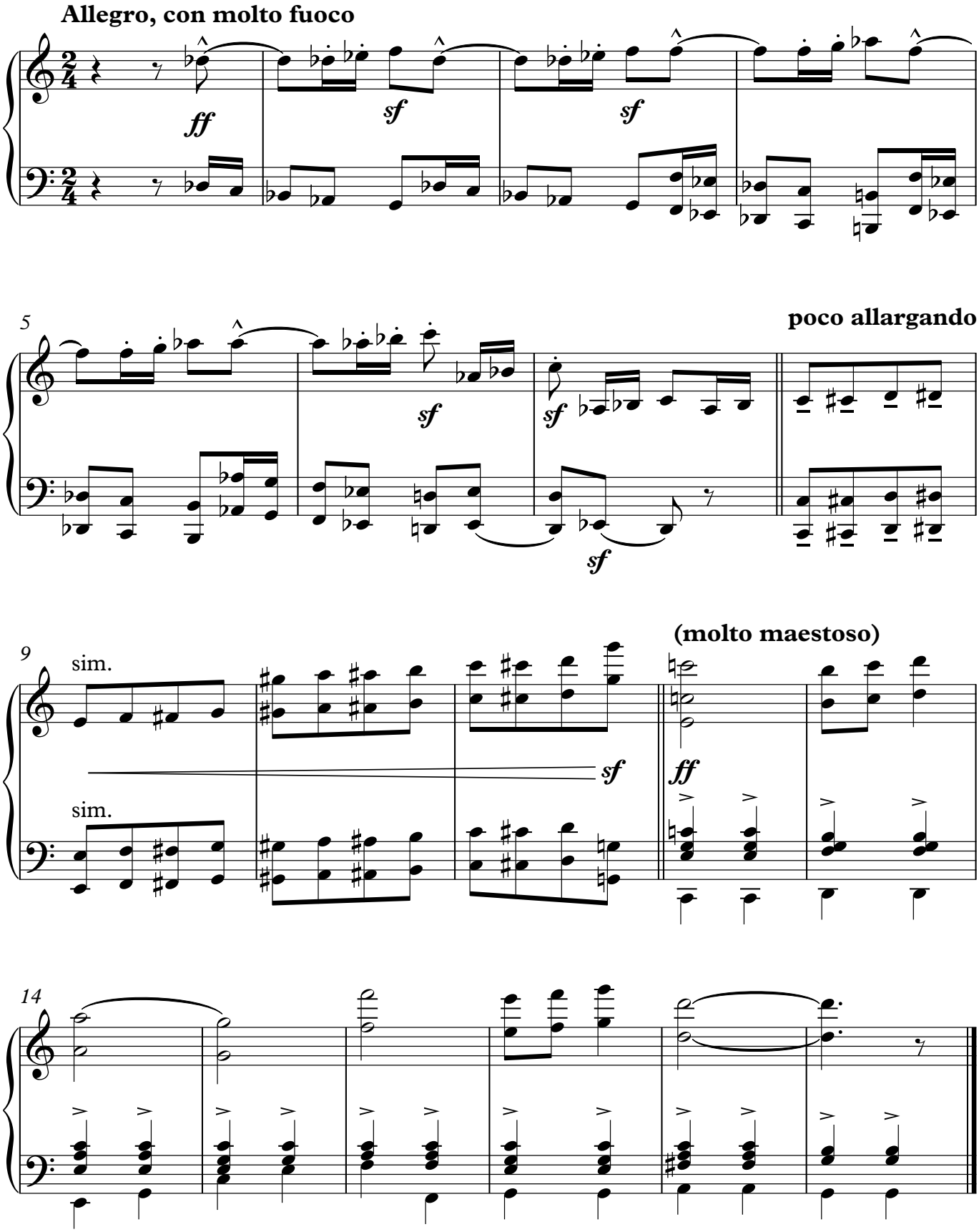
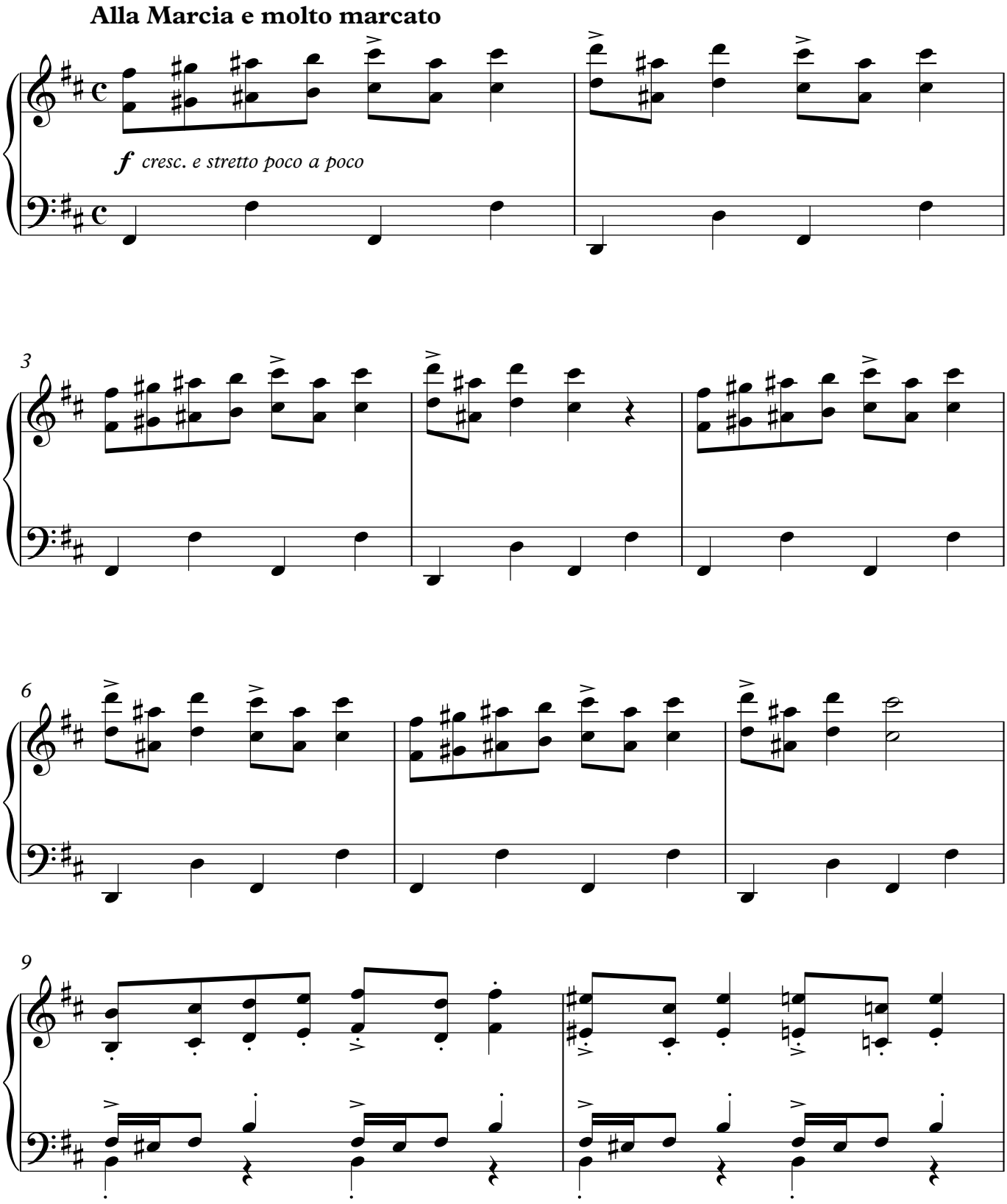
18. Pomp and Circumstance March No. 1

Edward Elgar (1857–1934)



19. 'In the Hall of the Mountain King' from Peer Gynt Suite No. 1

Edvard Grieg (1843–1907)



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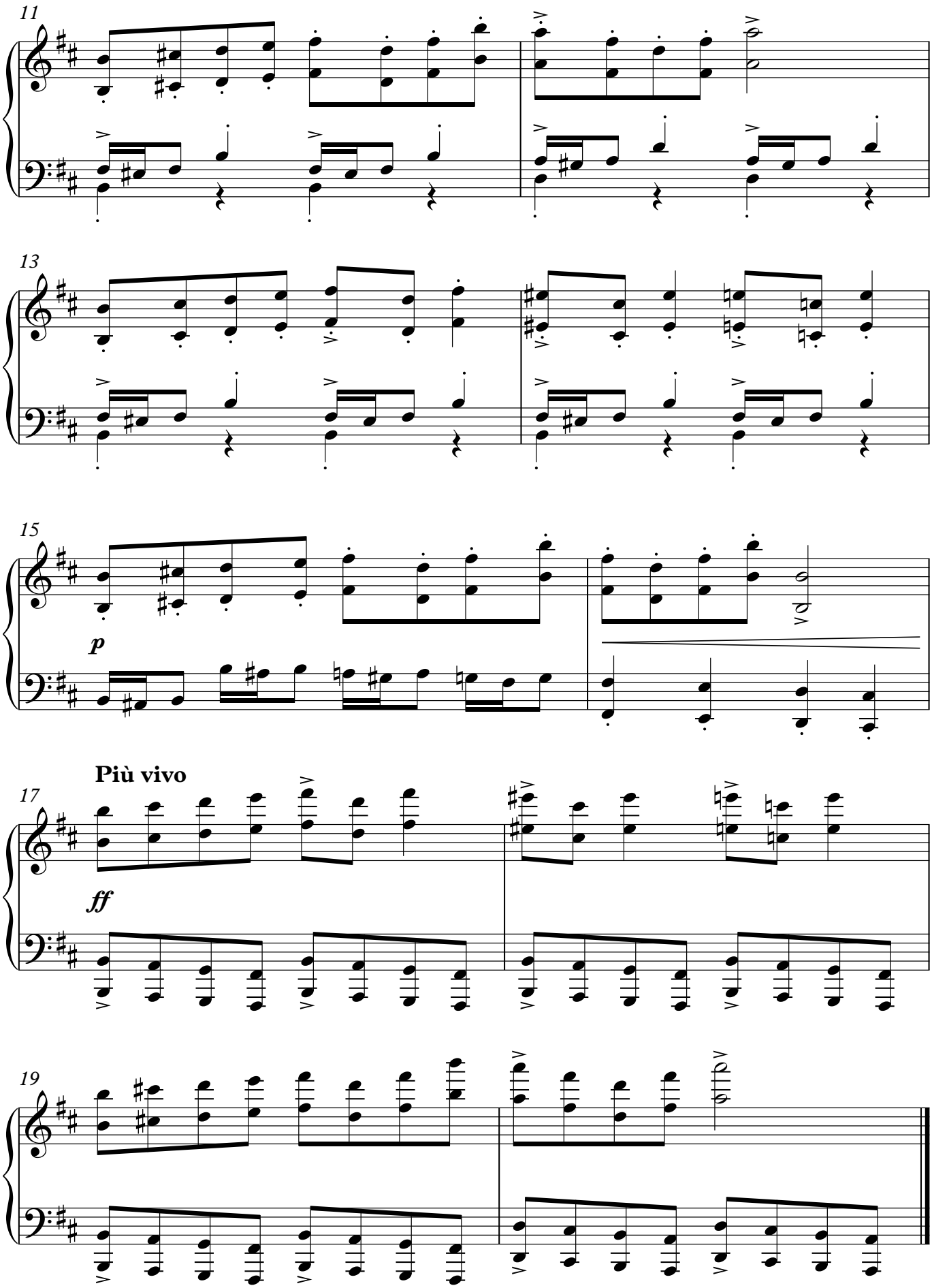
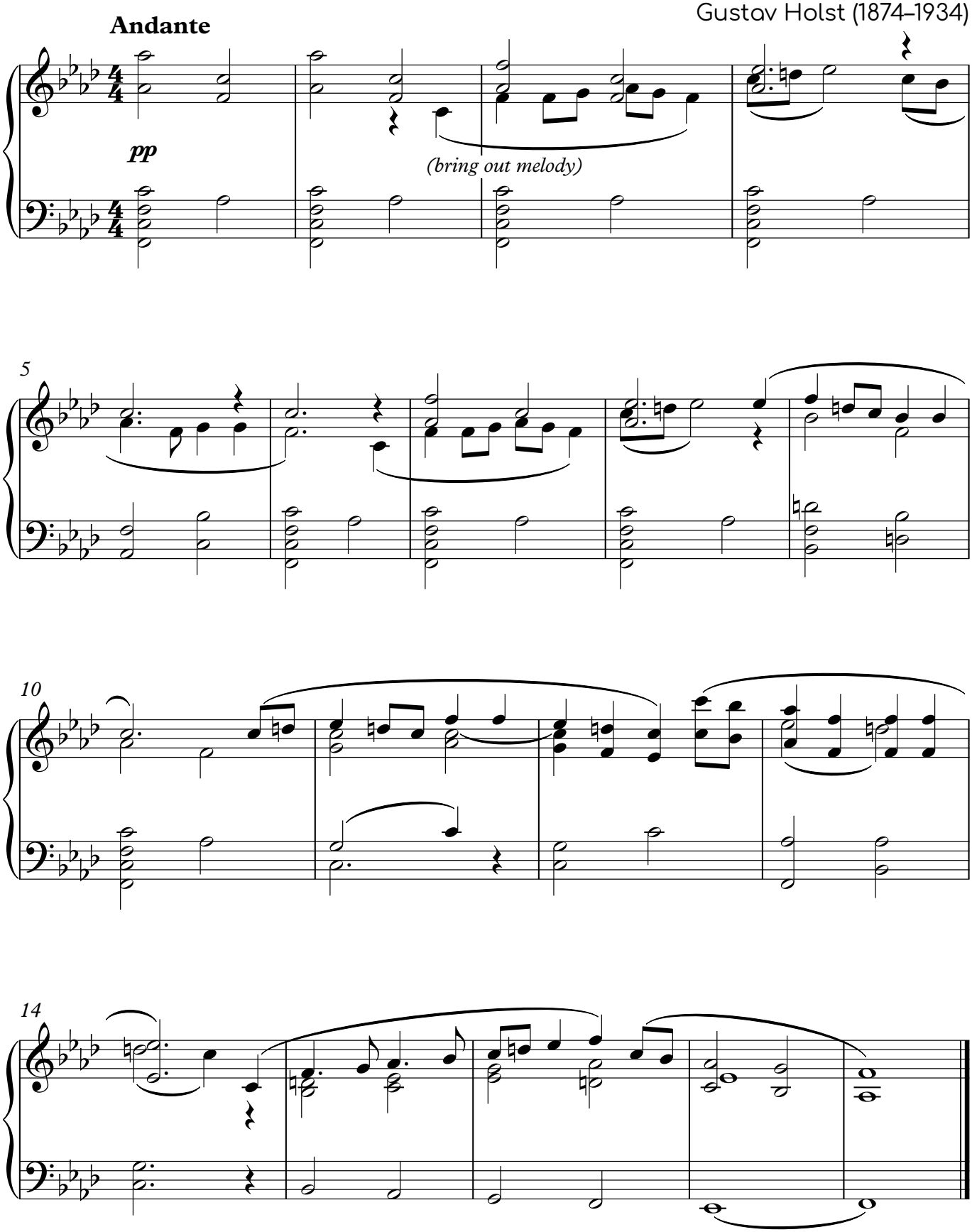

11
13
15
p
Più vivo
17
ff
19

20. Suite No. 2 in F, 2nd movement, ‘Song without words’

Gustav Holst (1874–1934)



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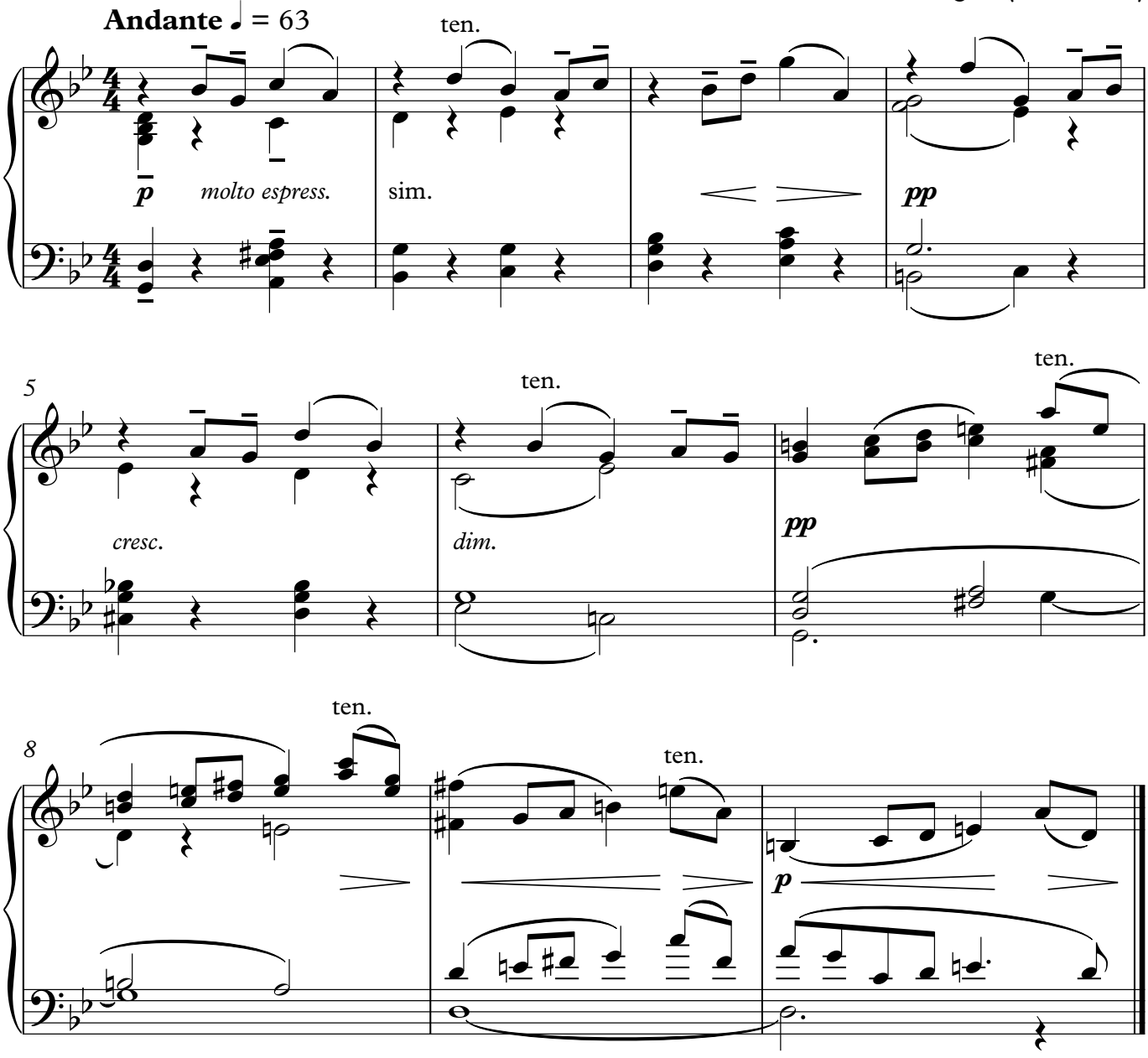
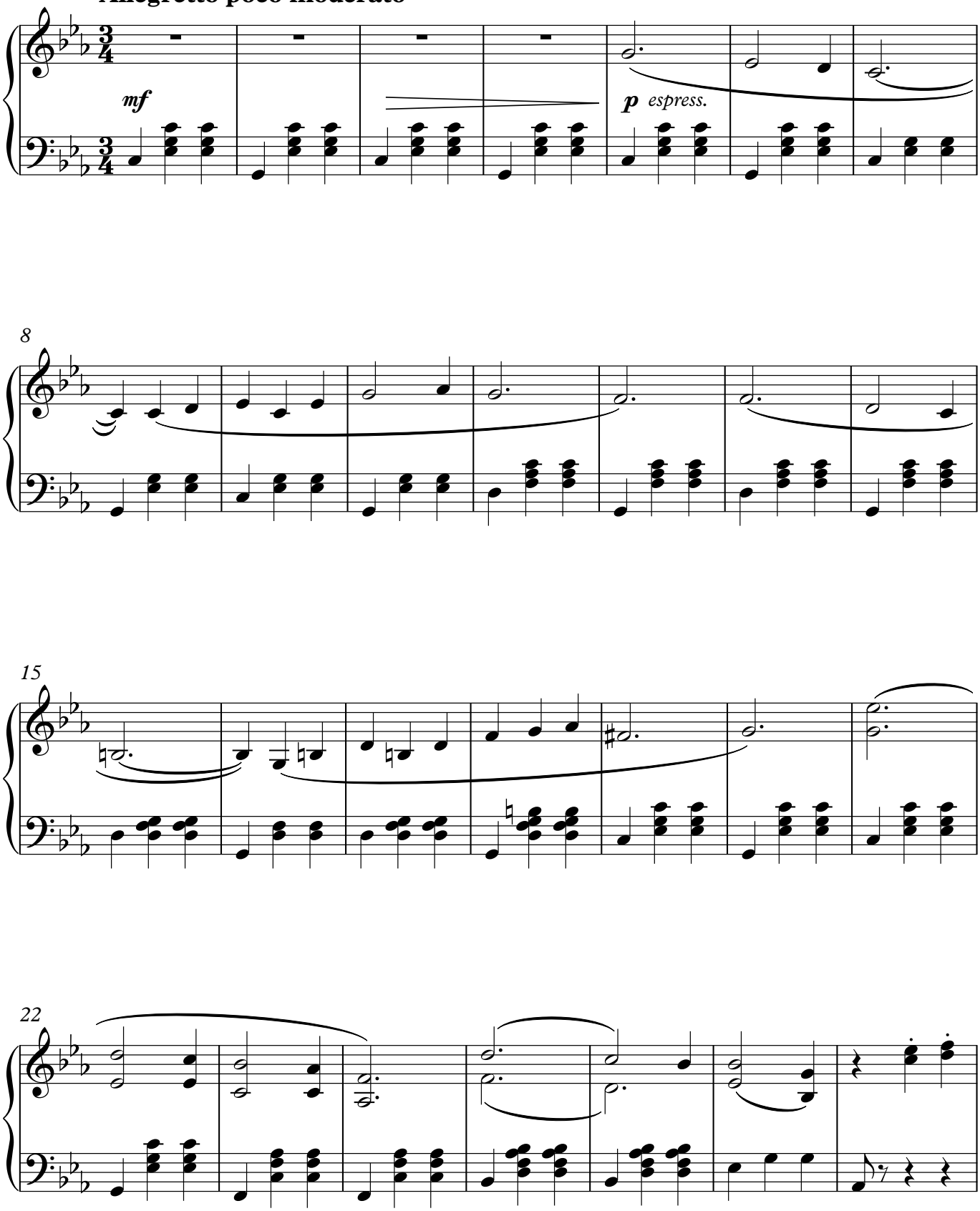
21. Theme from Enigma Variations

Edward Elgar (1857–1934)



22. Waltz 2 from Jazz Suite No. 2

Dmitry Shostakovich (1906–75)



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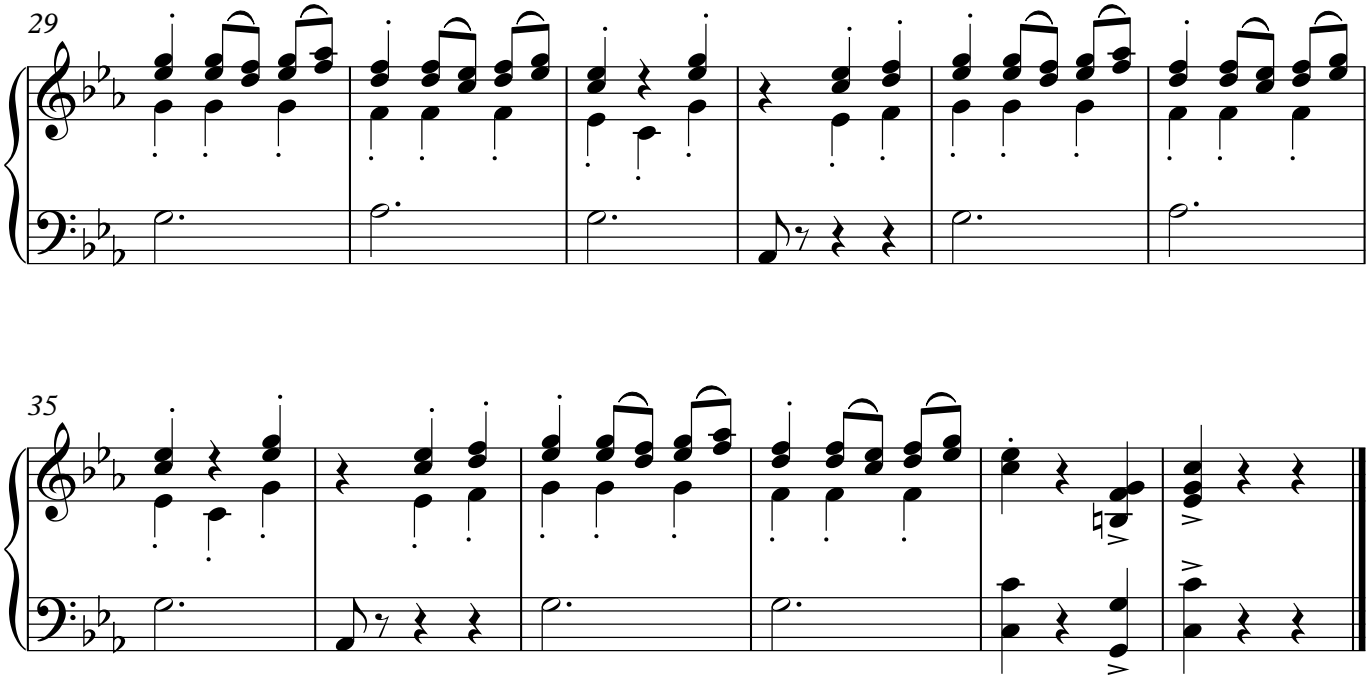
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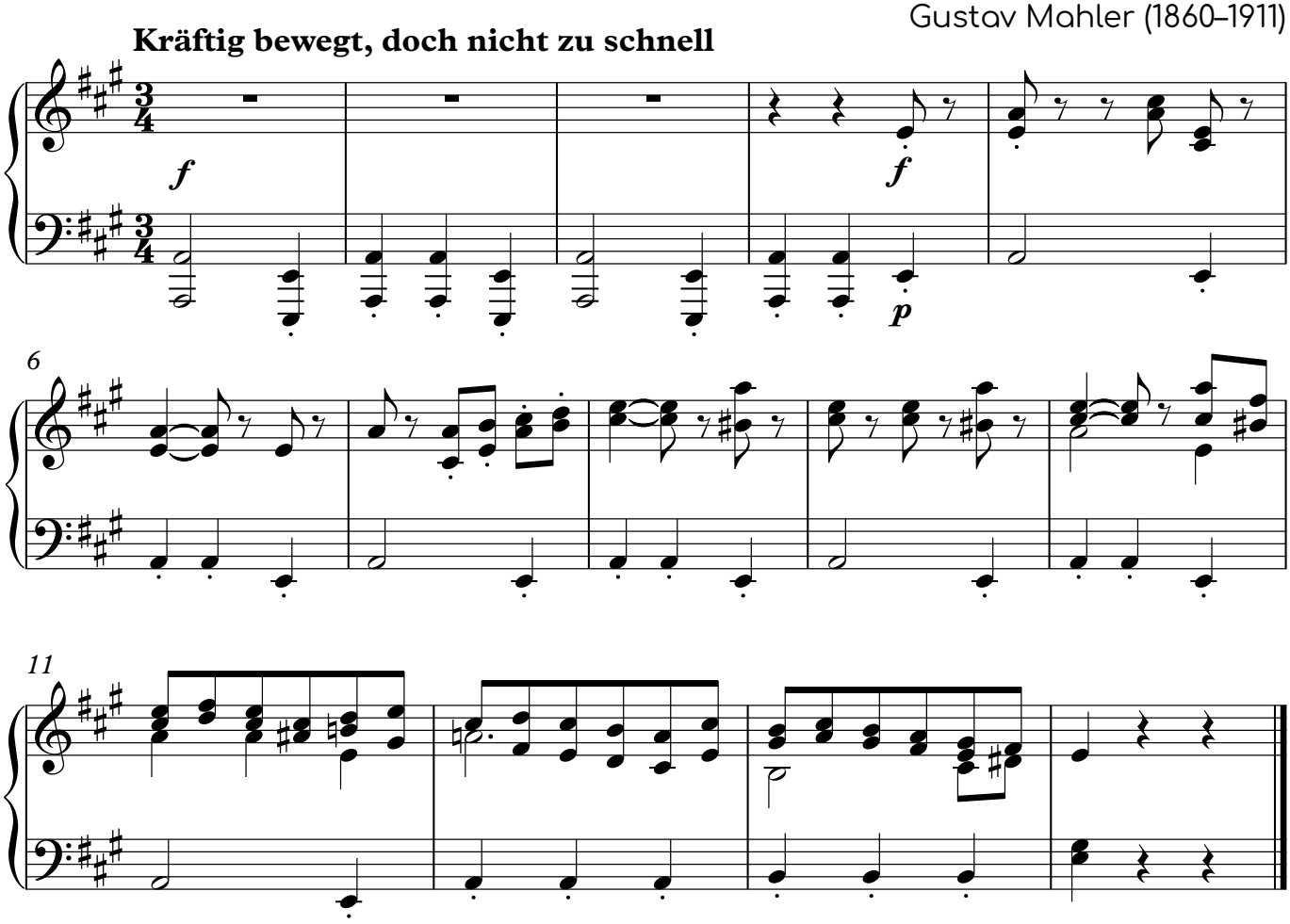
35

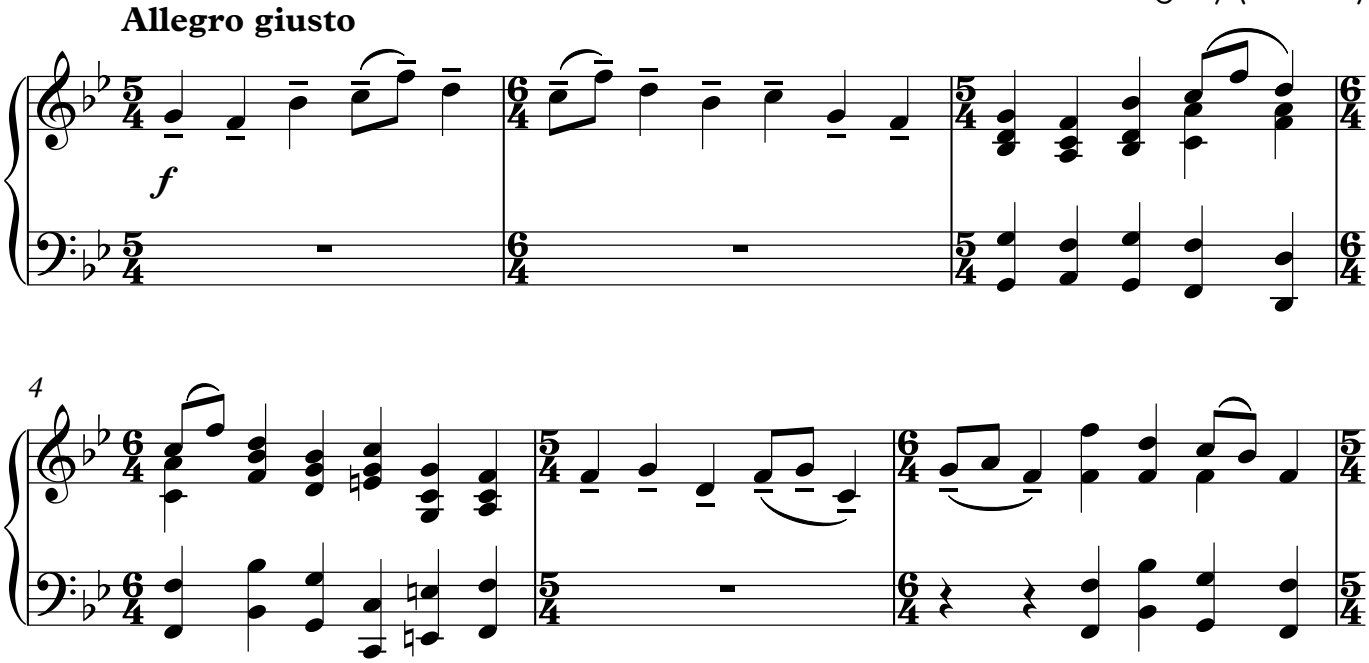
23. Symphony No. 1, 2nd movement

Gustav Mahler (1860–1911)



24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



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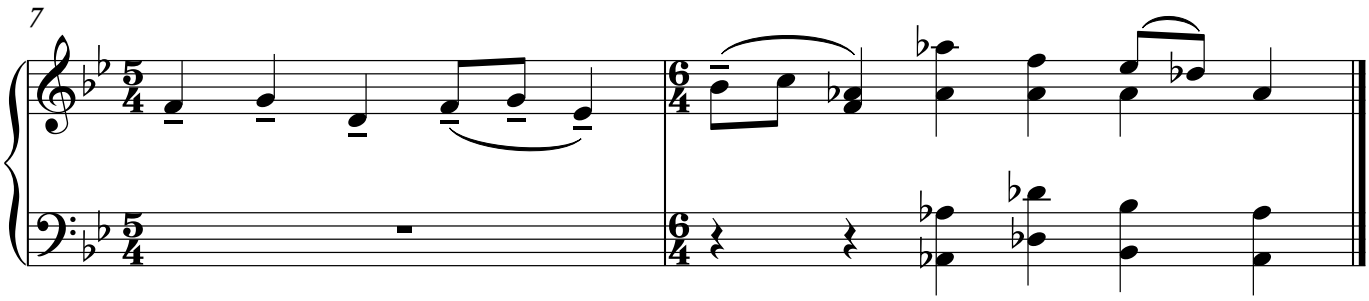
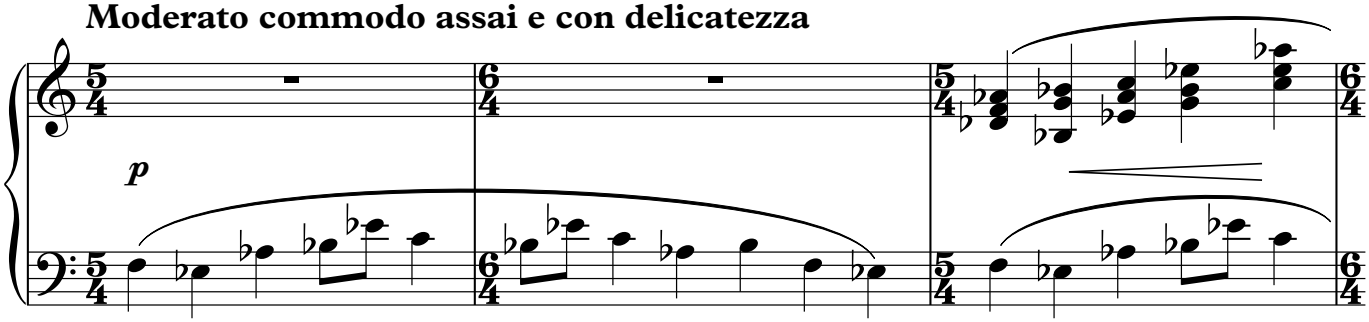
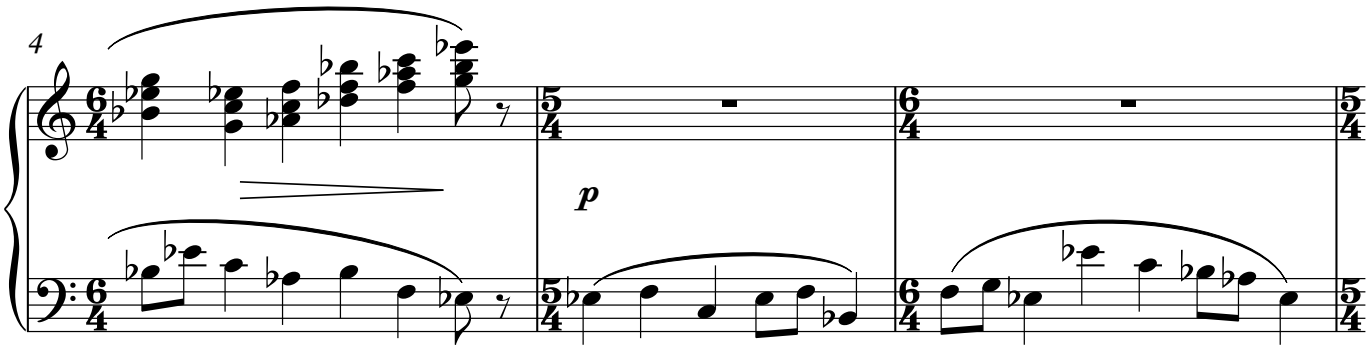


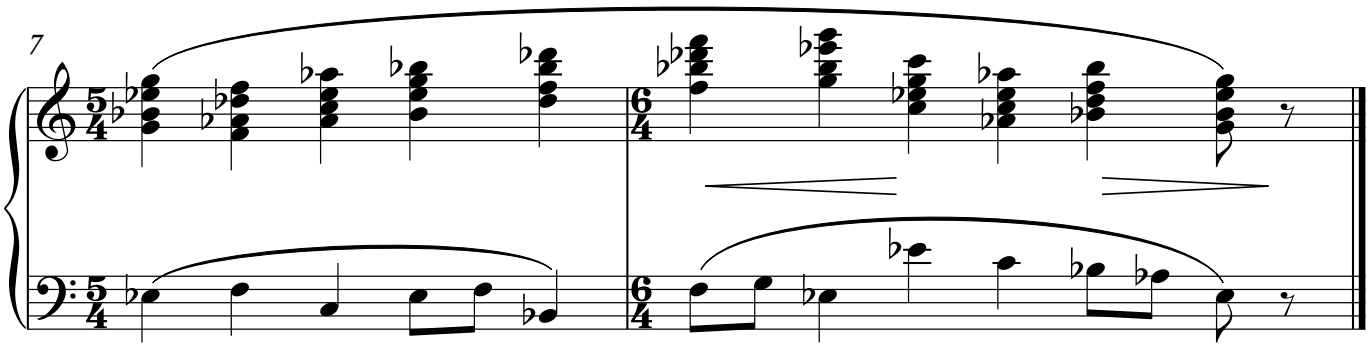
25. 'Promenade II' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Moderato commodo assai e con delicatezza

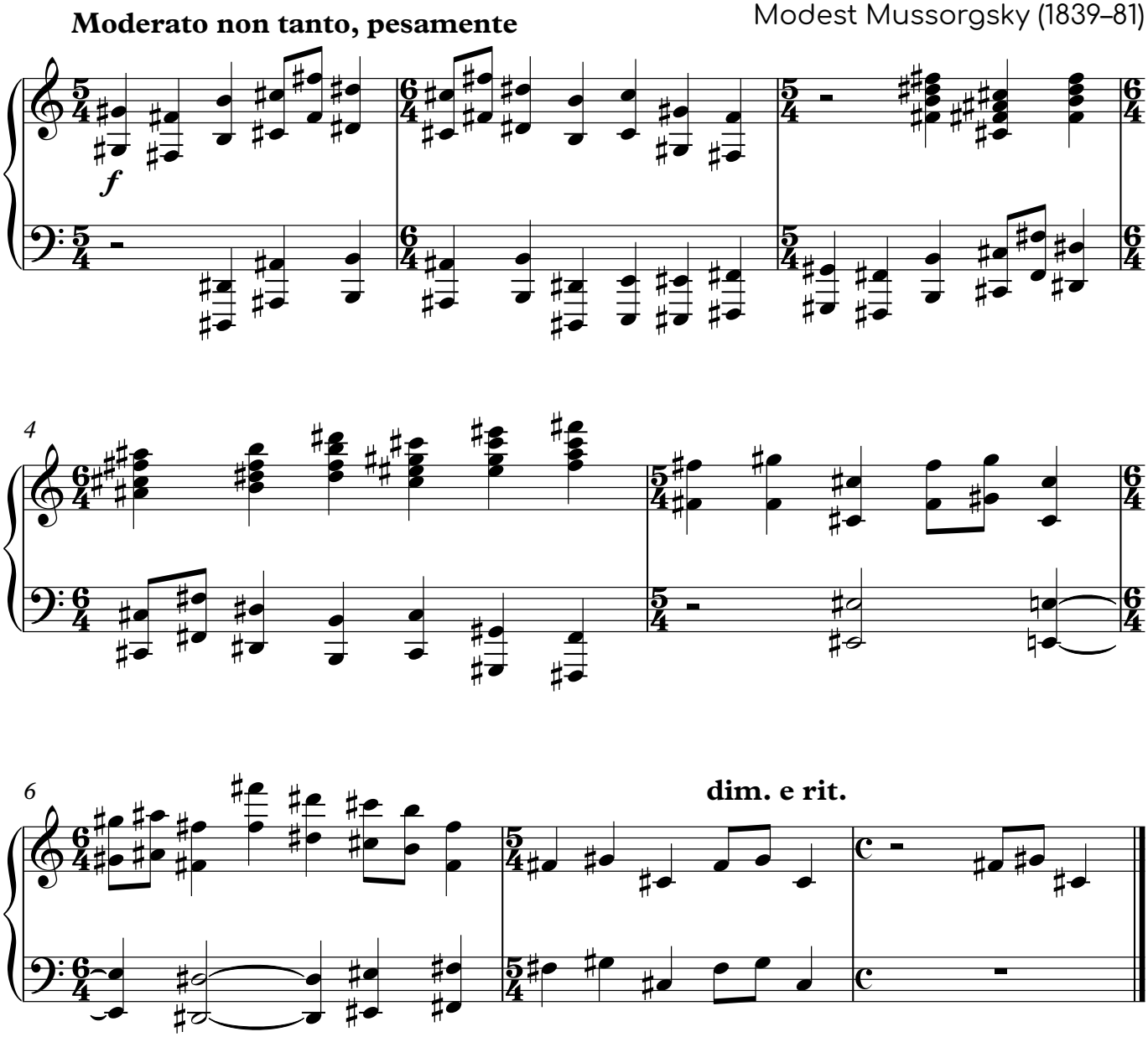






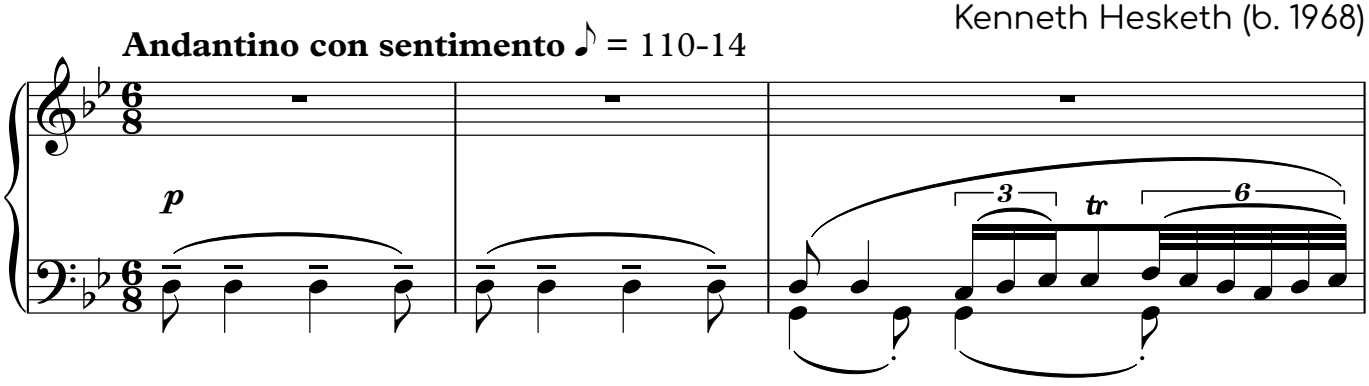
26. ‘Promenade III’ from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



27. ‘My Lady’s Rest’ from Danceries

Kenneth Hesketh (b. 1968)



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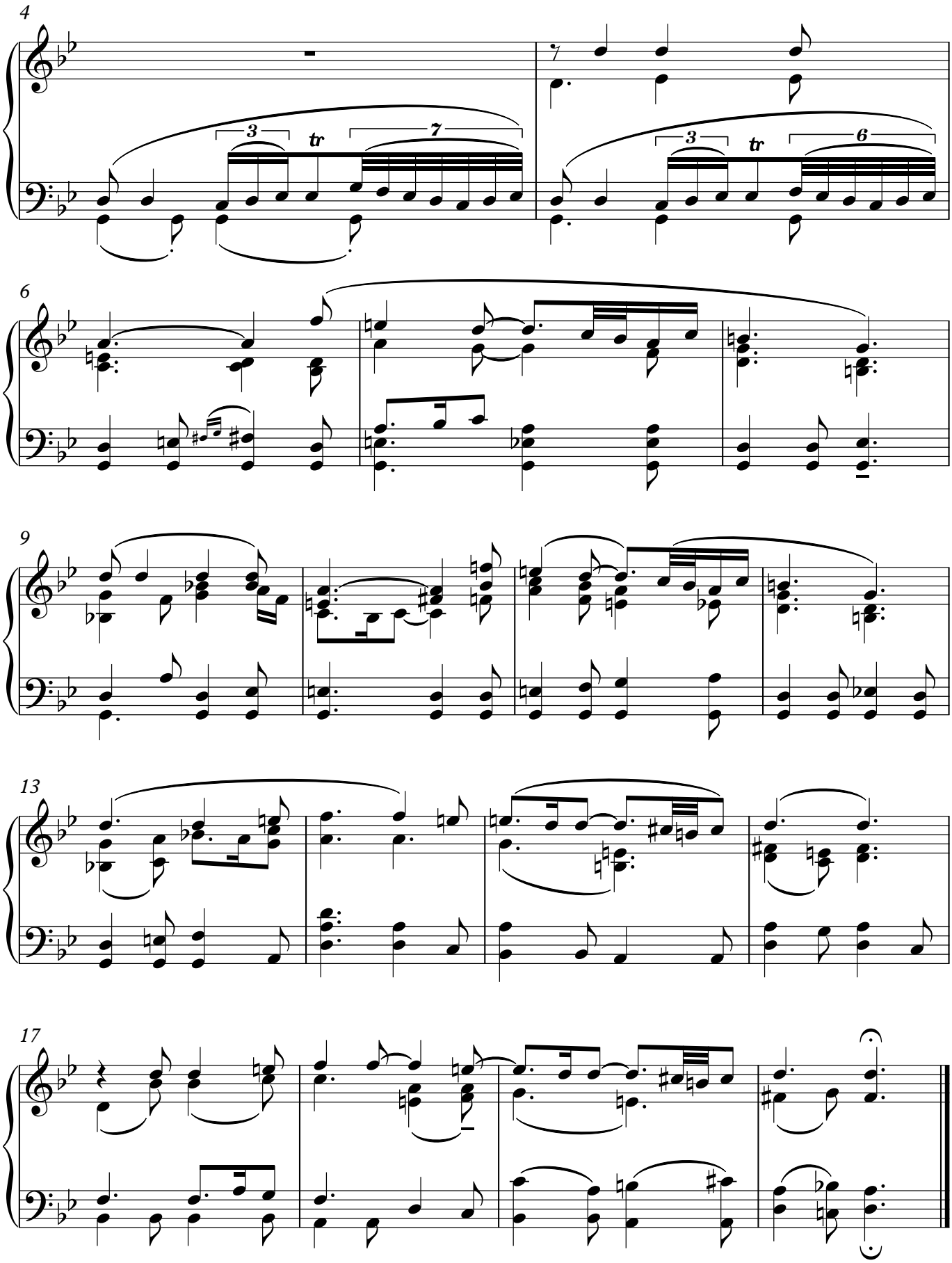

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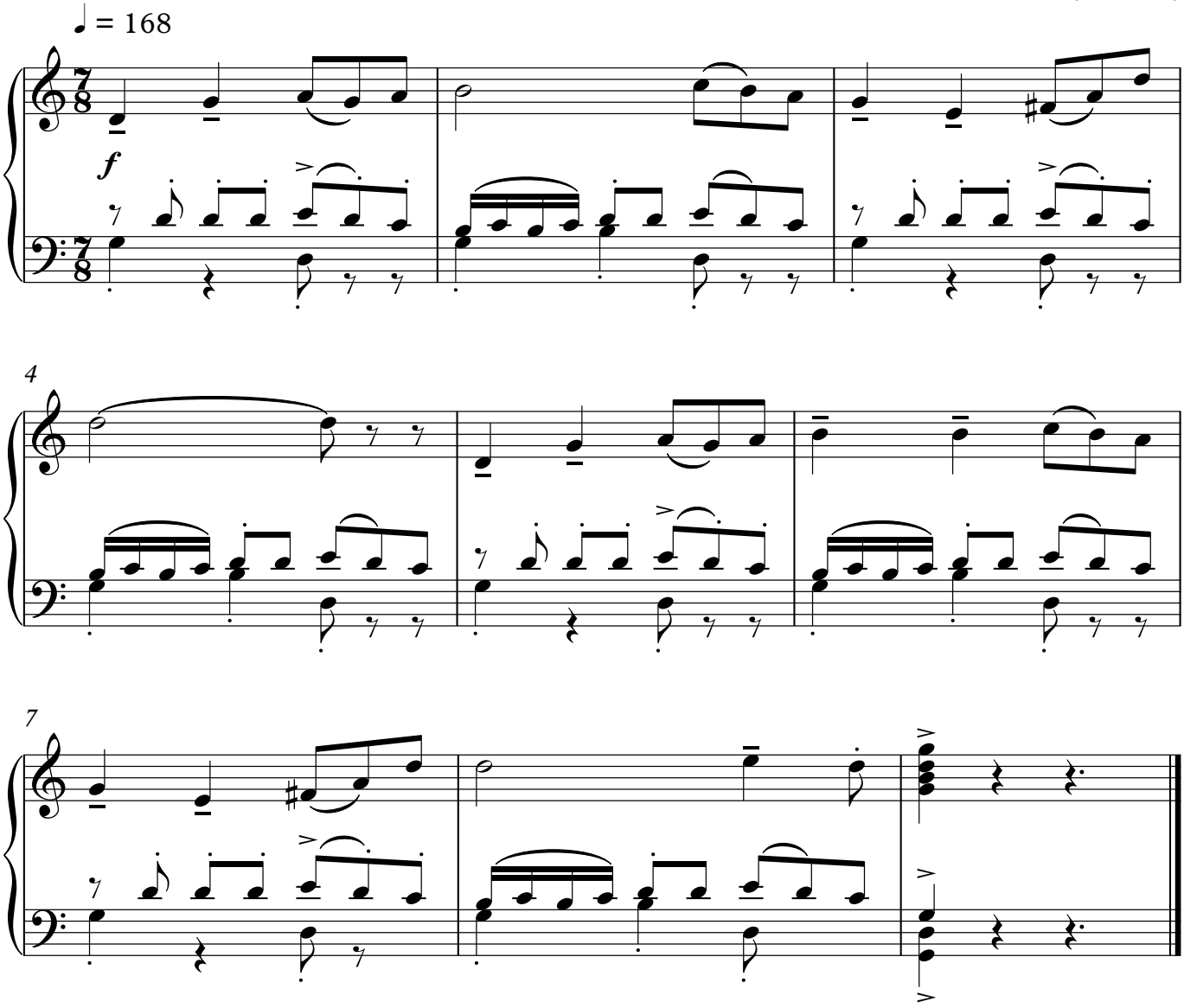
28. Slava!

Leonard Bernstein (1918–90)



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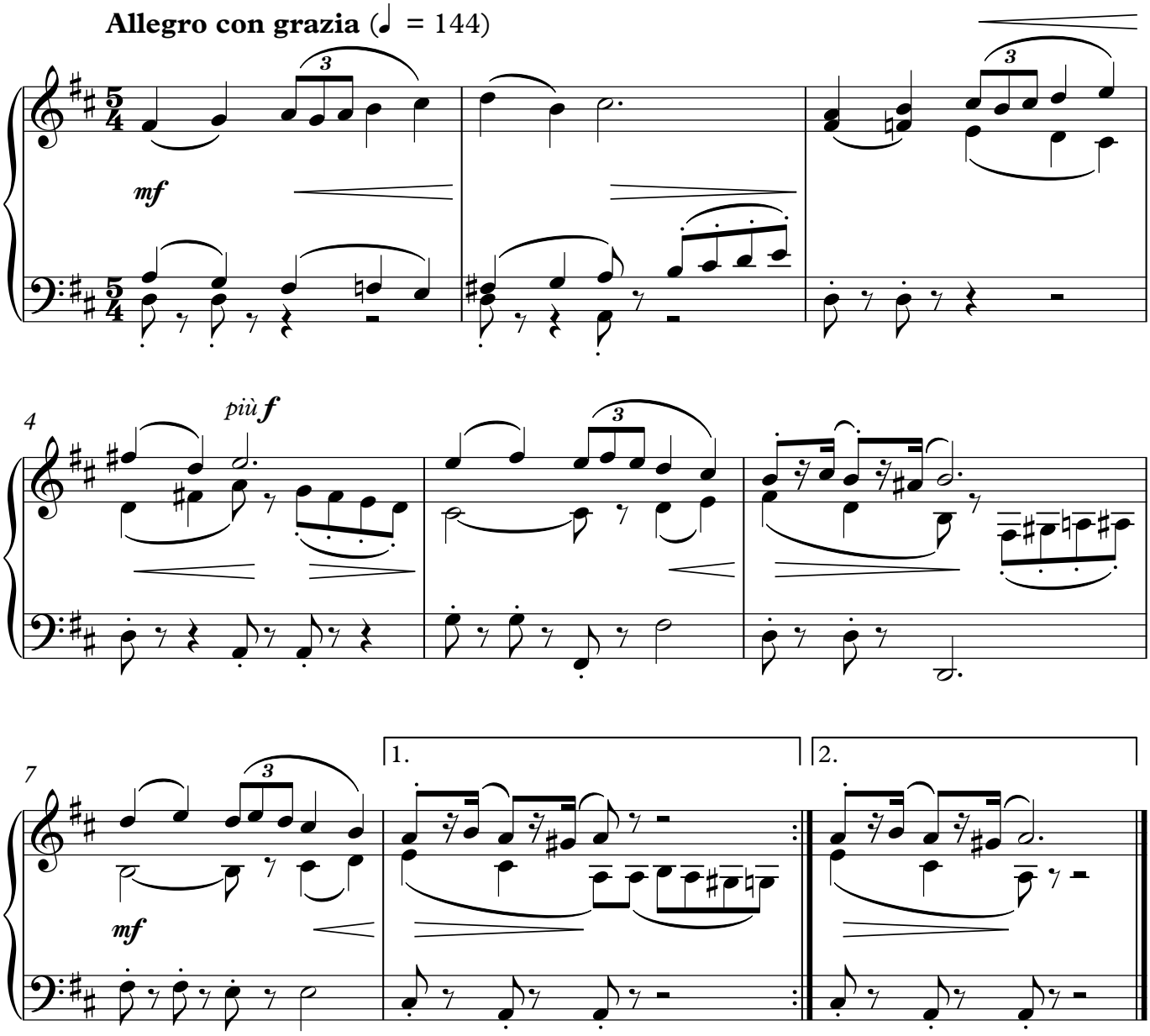
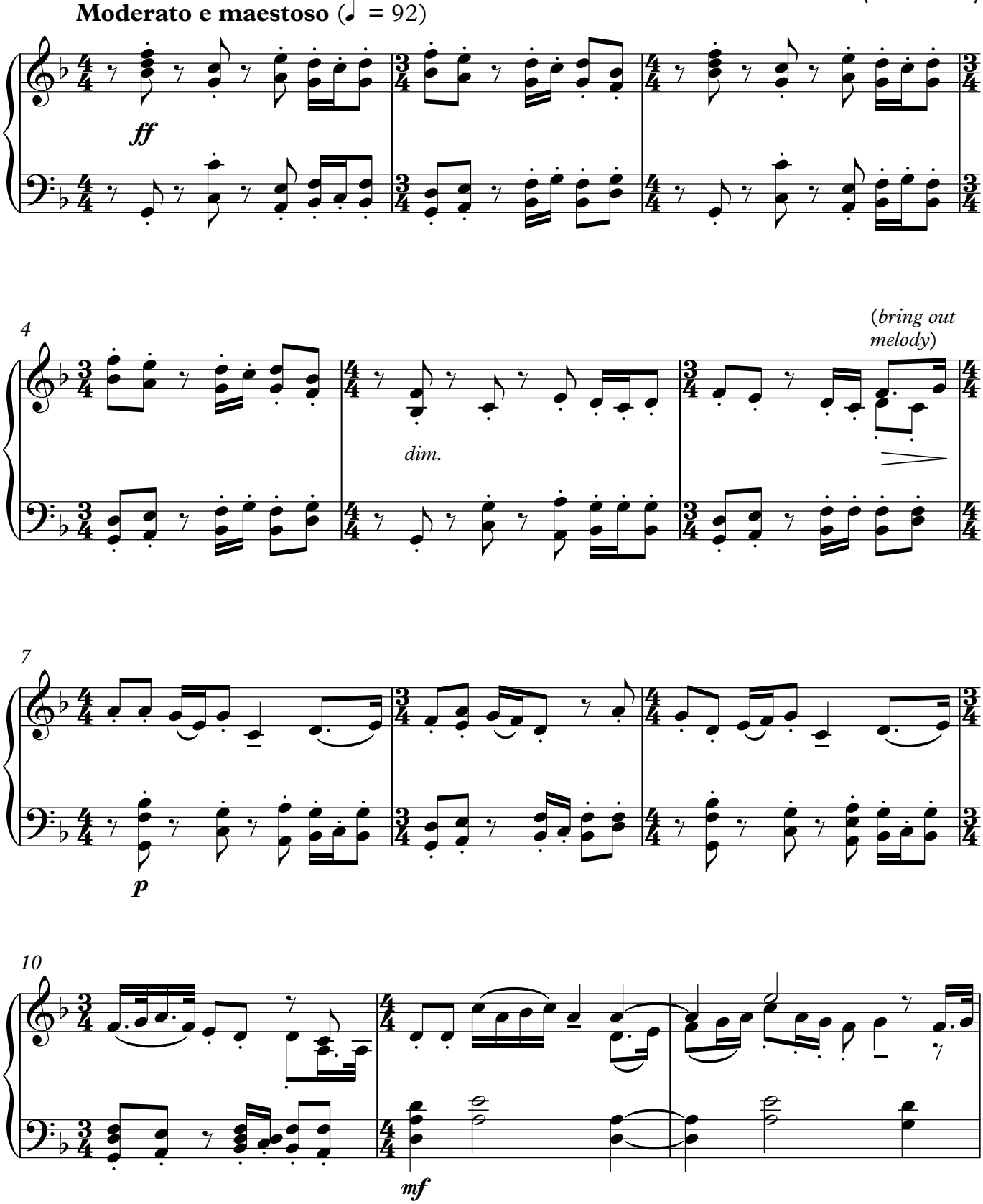
29. Symphony No. 6, 2nd movement

Pyotr Il'yich Tchaikovsky (1840–93)



30. Suite No. 2 in F, 3rd movement, ‘Song of the Blacksmith’

Gustav Holst (1874–1934)



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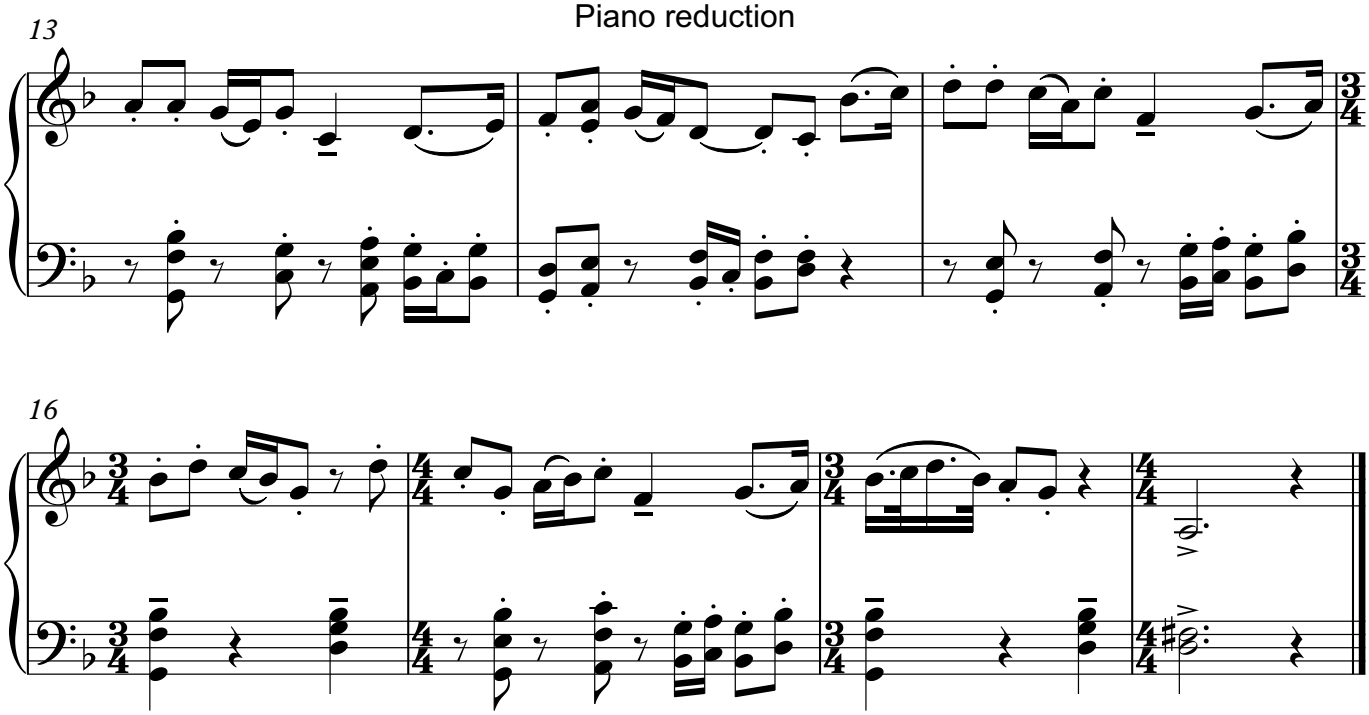
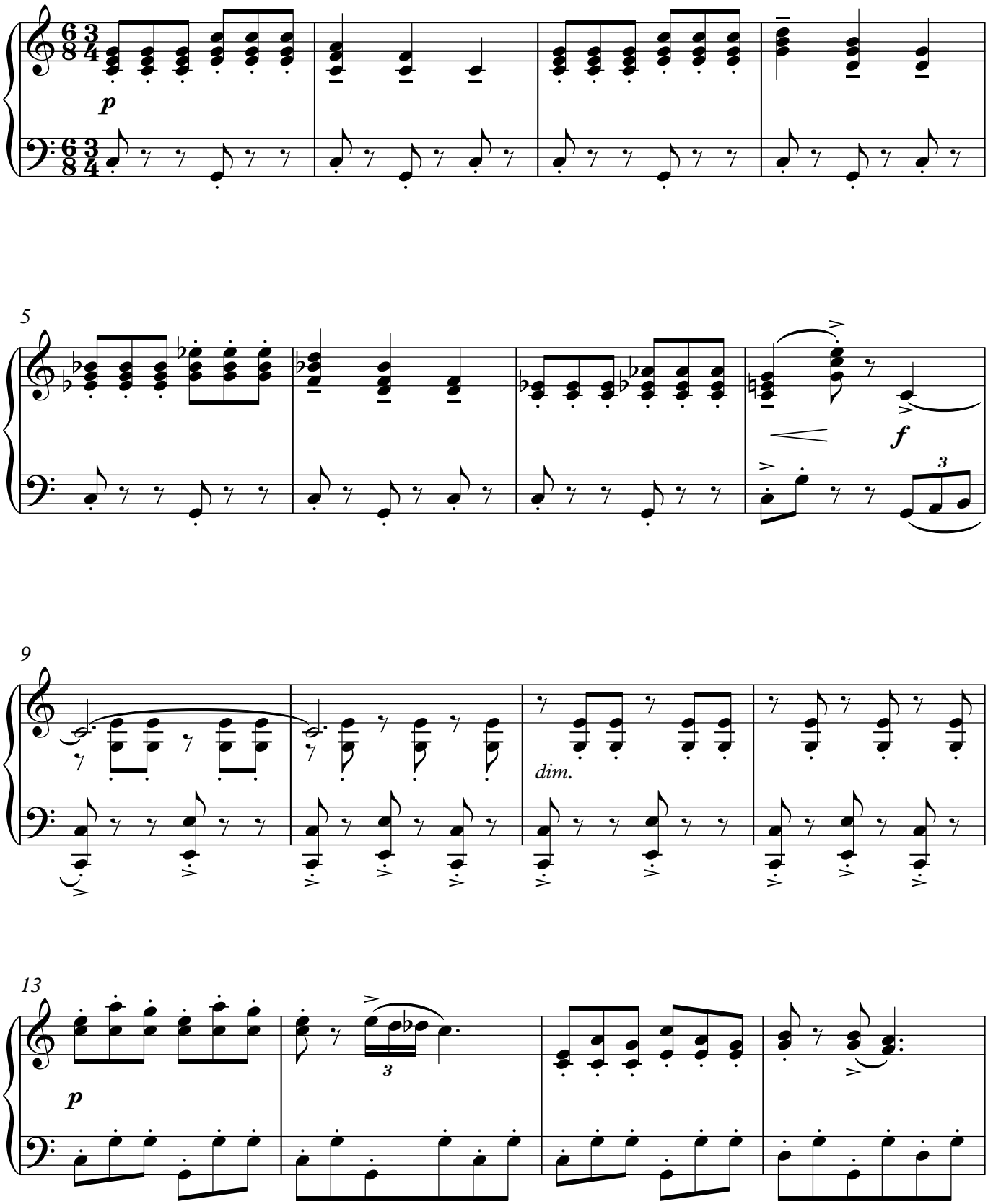

13

16

31. ‘America’ from West Side Story

Leonard Bernstein (1918–90)

Tempo di Huapango (fast)



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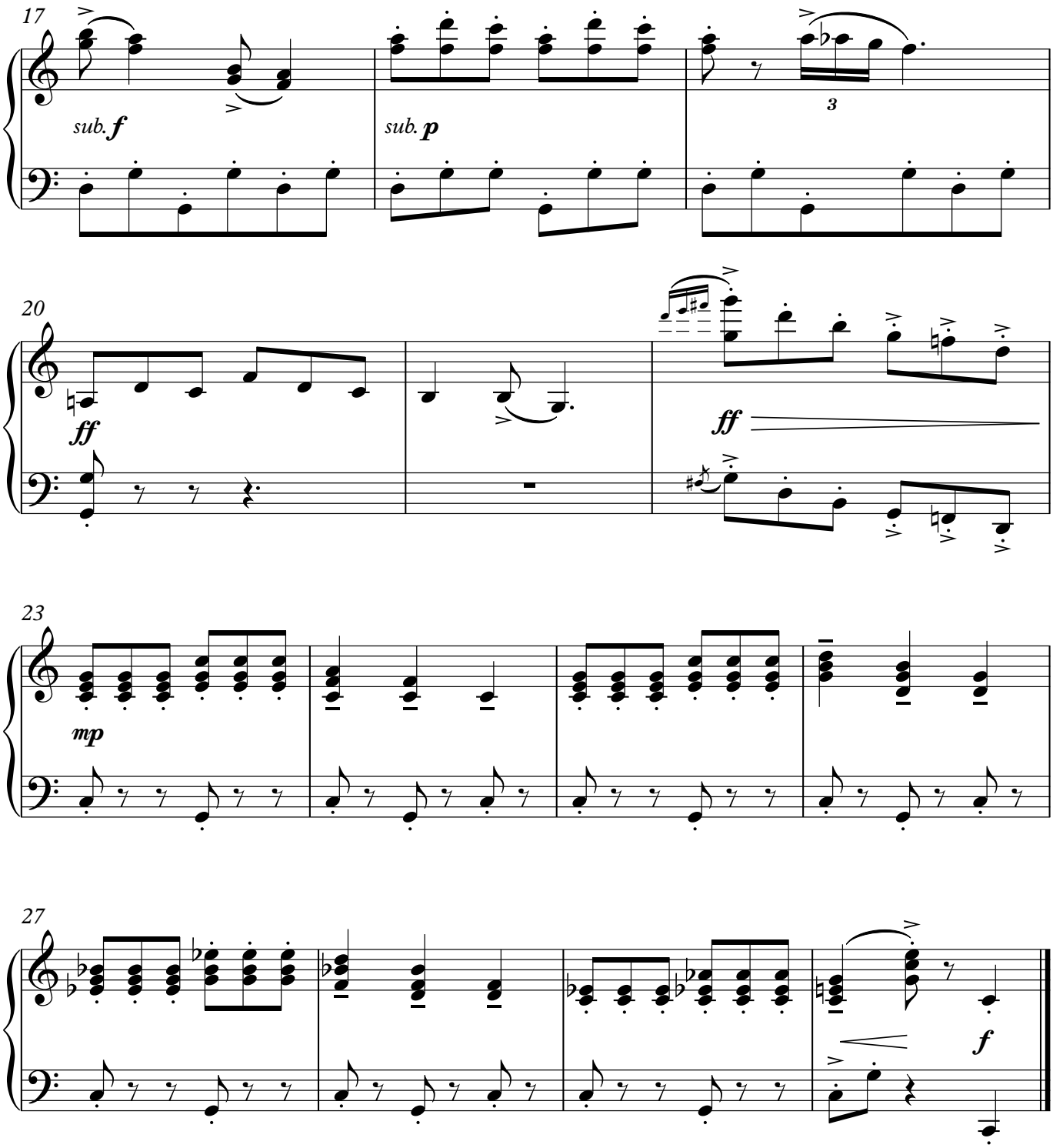
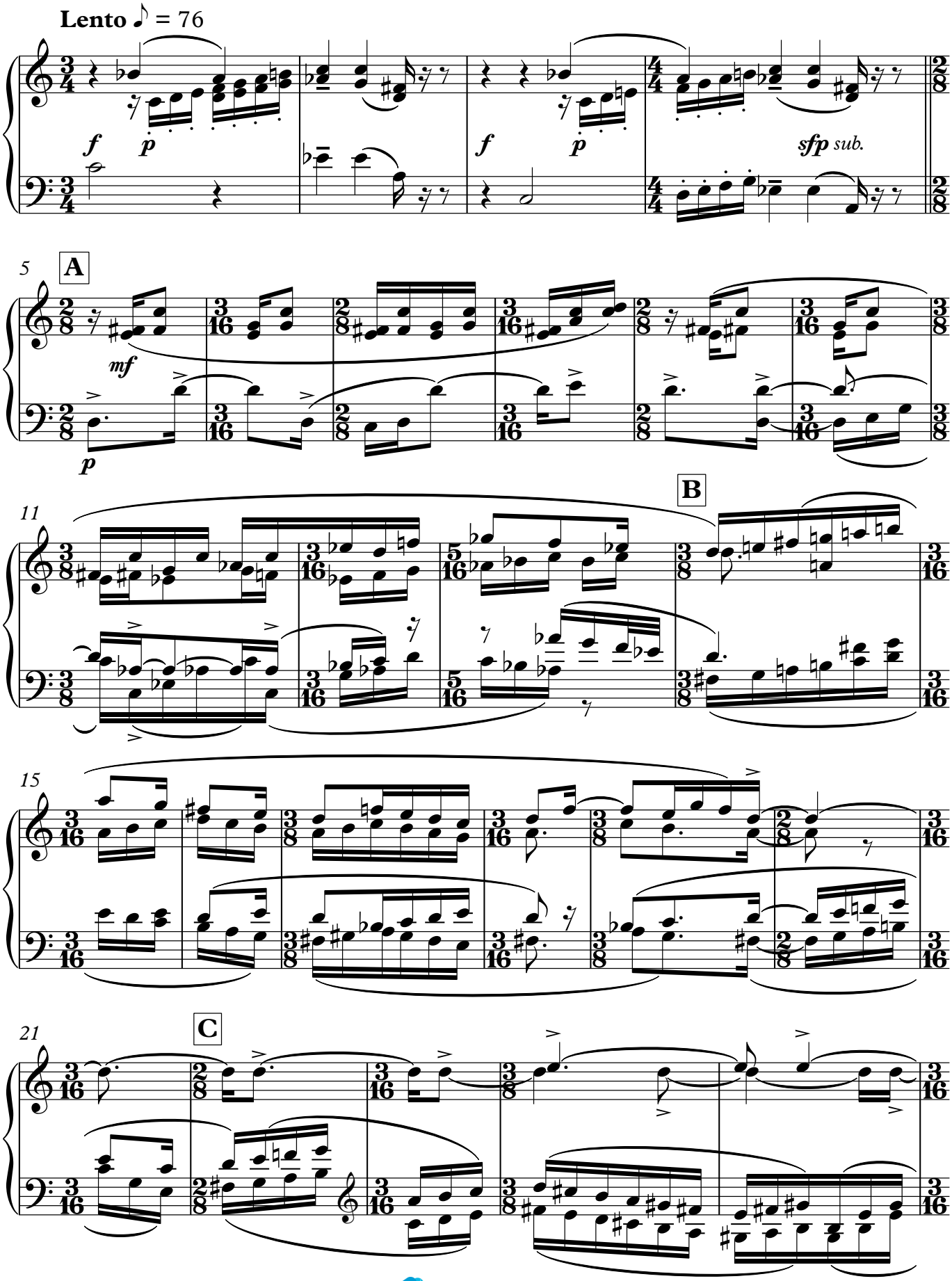

17
sub. f
sub. p
3
20
ff
ff
23
mp
27
f

32. Mocktet



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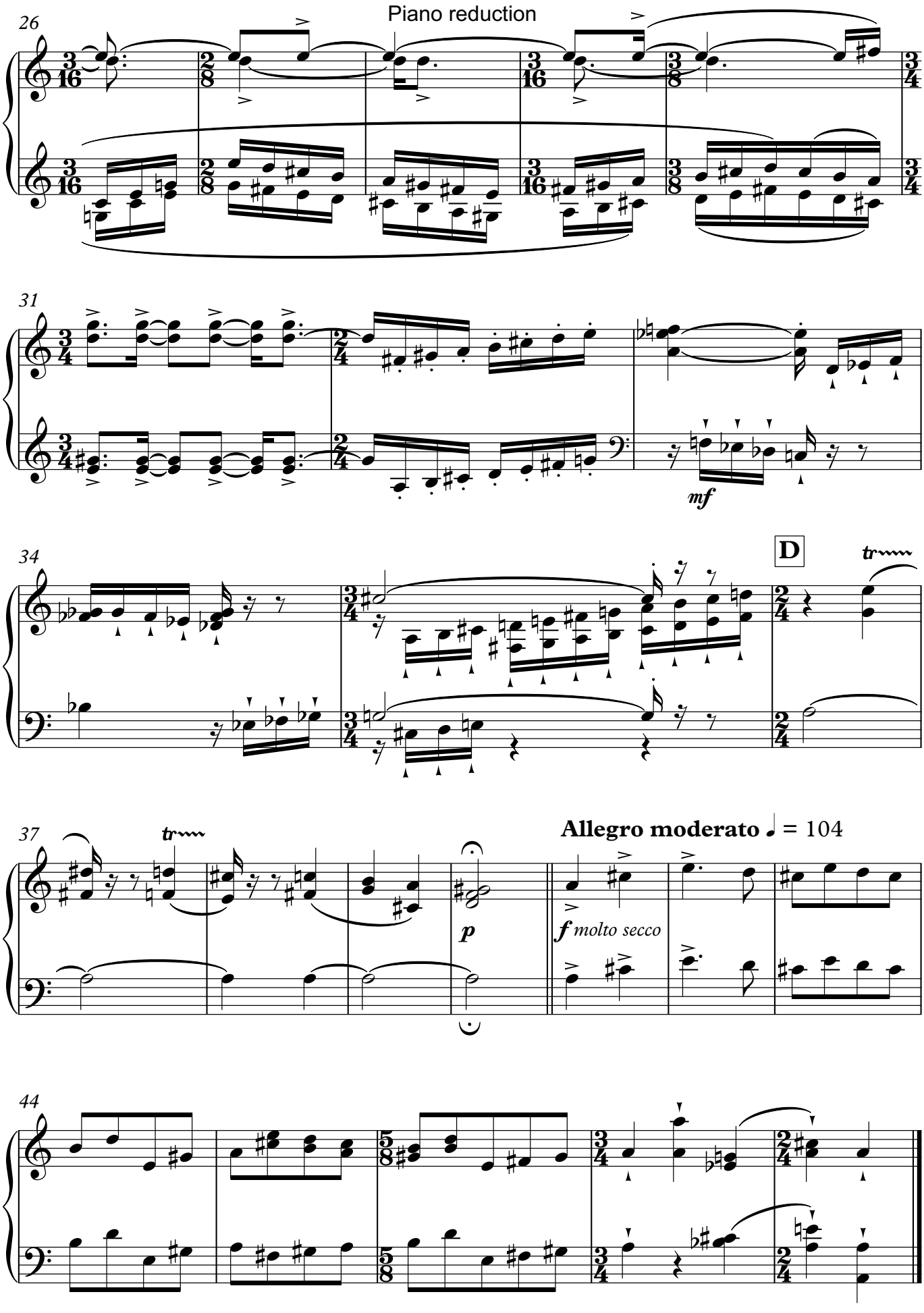
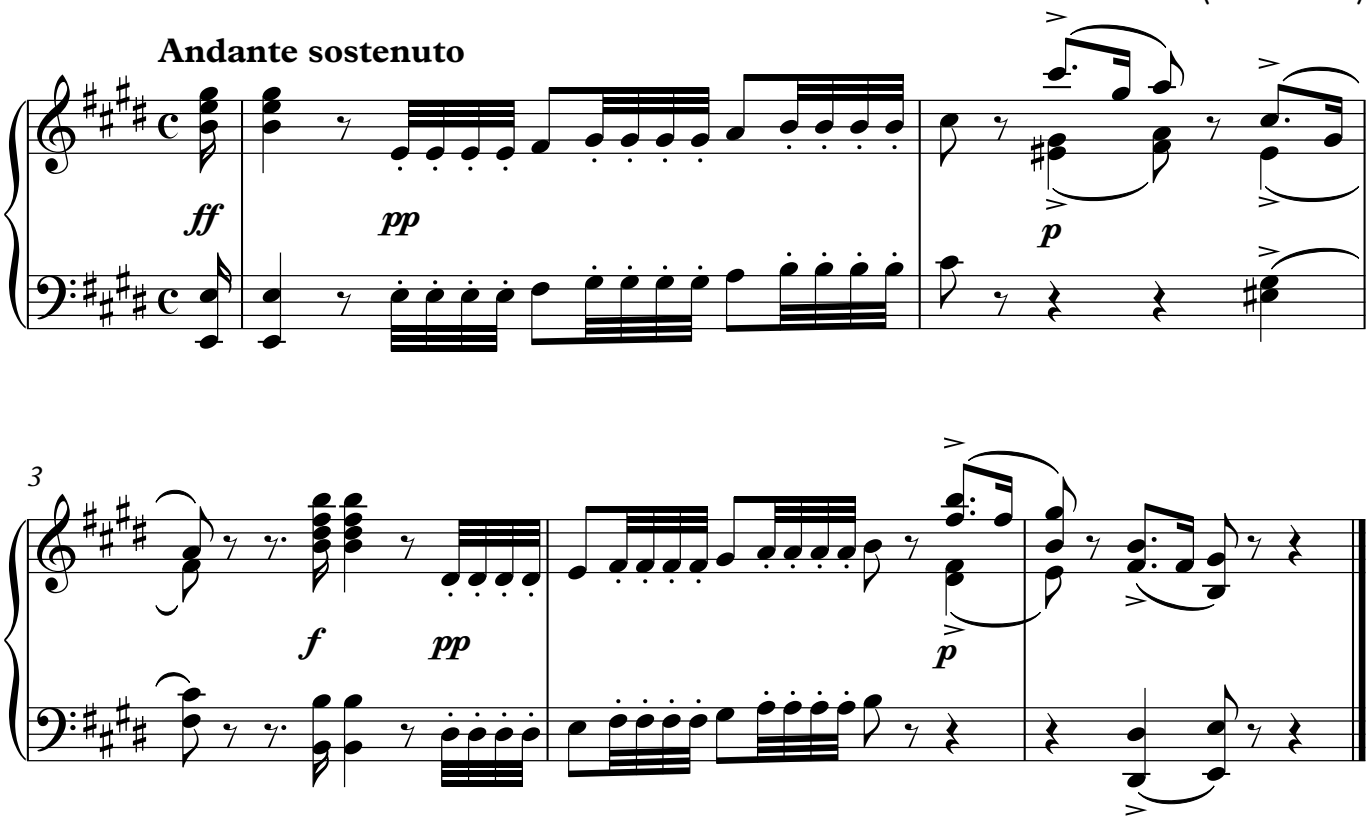

Piano reduction
26
31
mf
34
D
37
Allegro moderato ♩ = 104
p
f molto secco
44

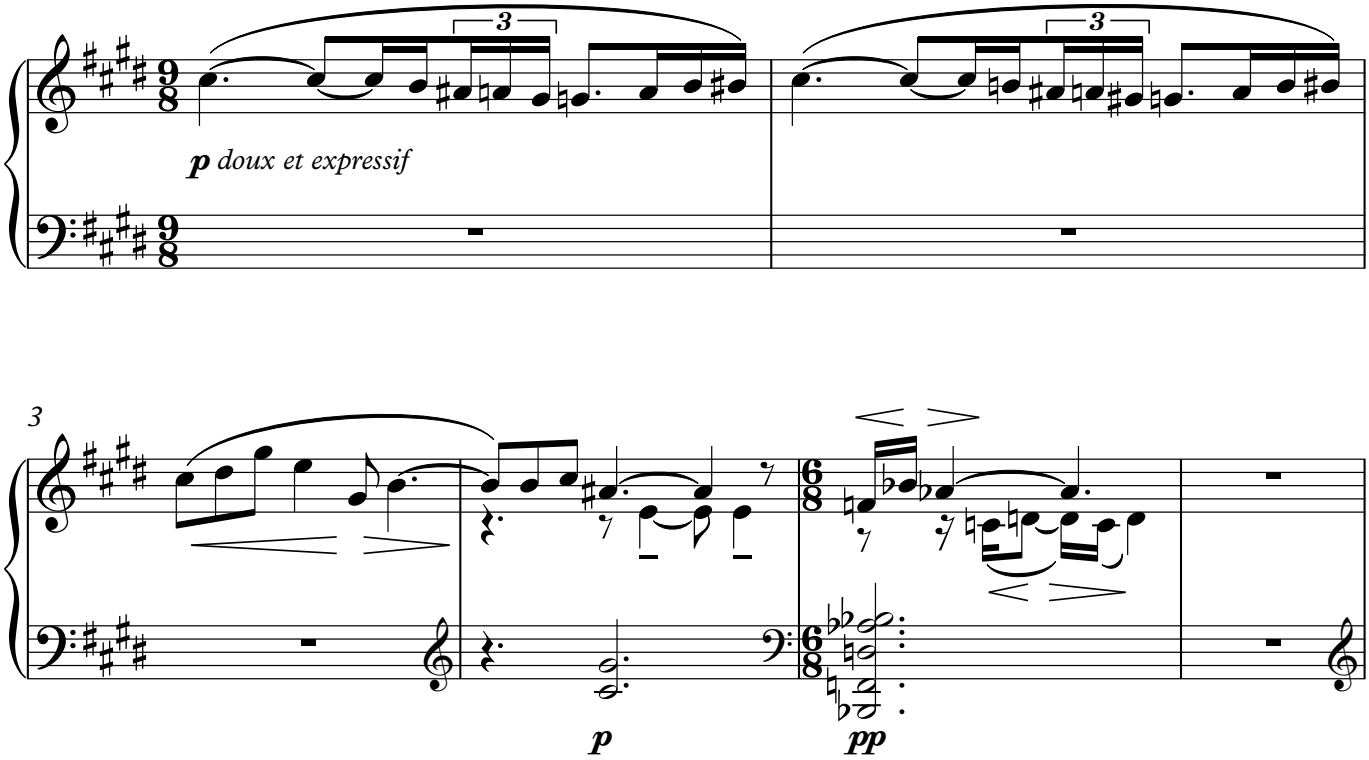
33. Overture from The Barber of Seville

Gioachino Rossini (1792–1868)

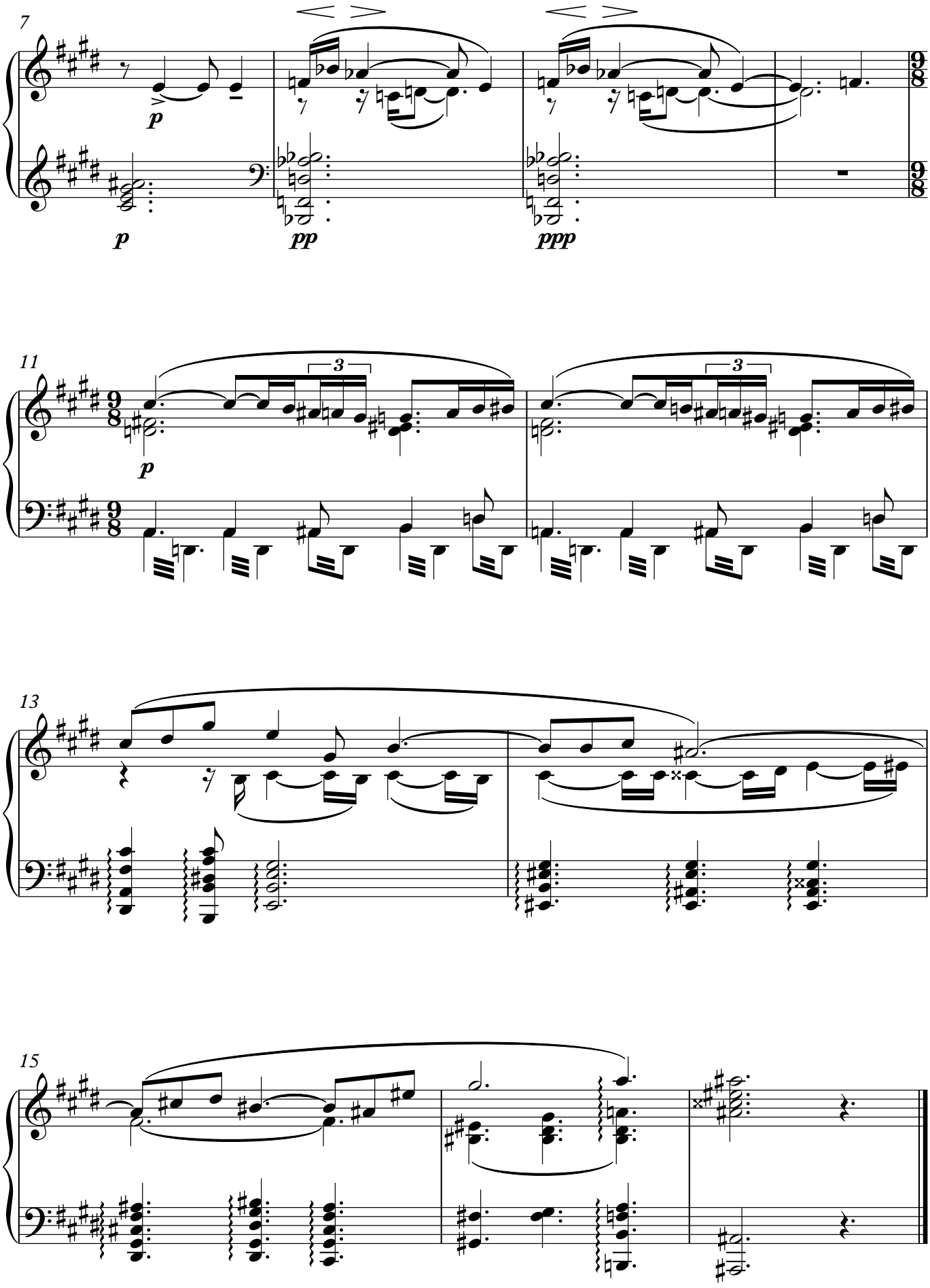


34. Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)



ConductIT

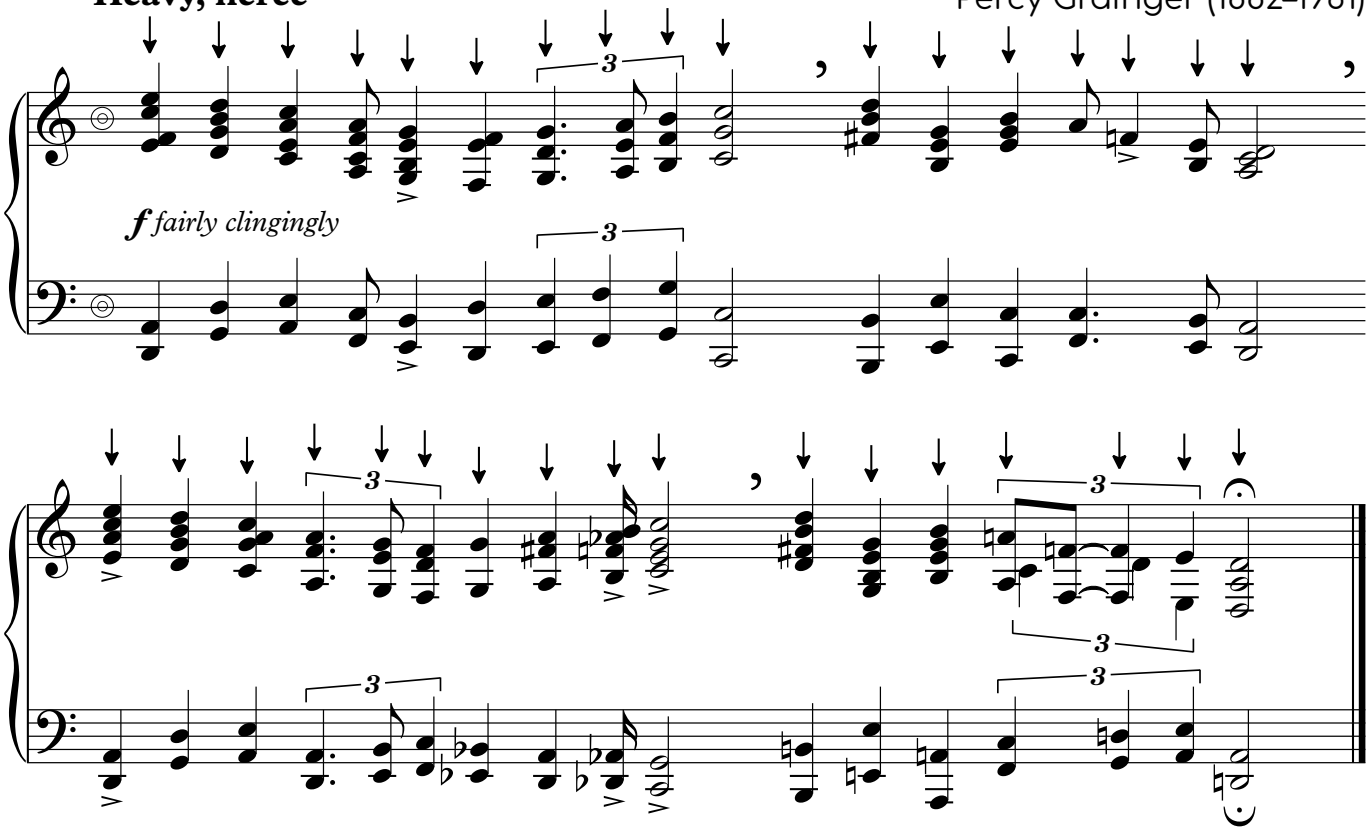

7
p
p
pp
ppp
11
3
3
p
13
15

35. ‘Lord Melbourne’ from Lincolnshire Posy

Heavy, fierce

Percy Grainger (1882–1961)

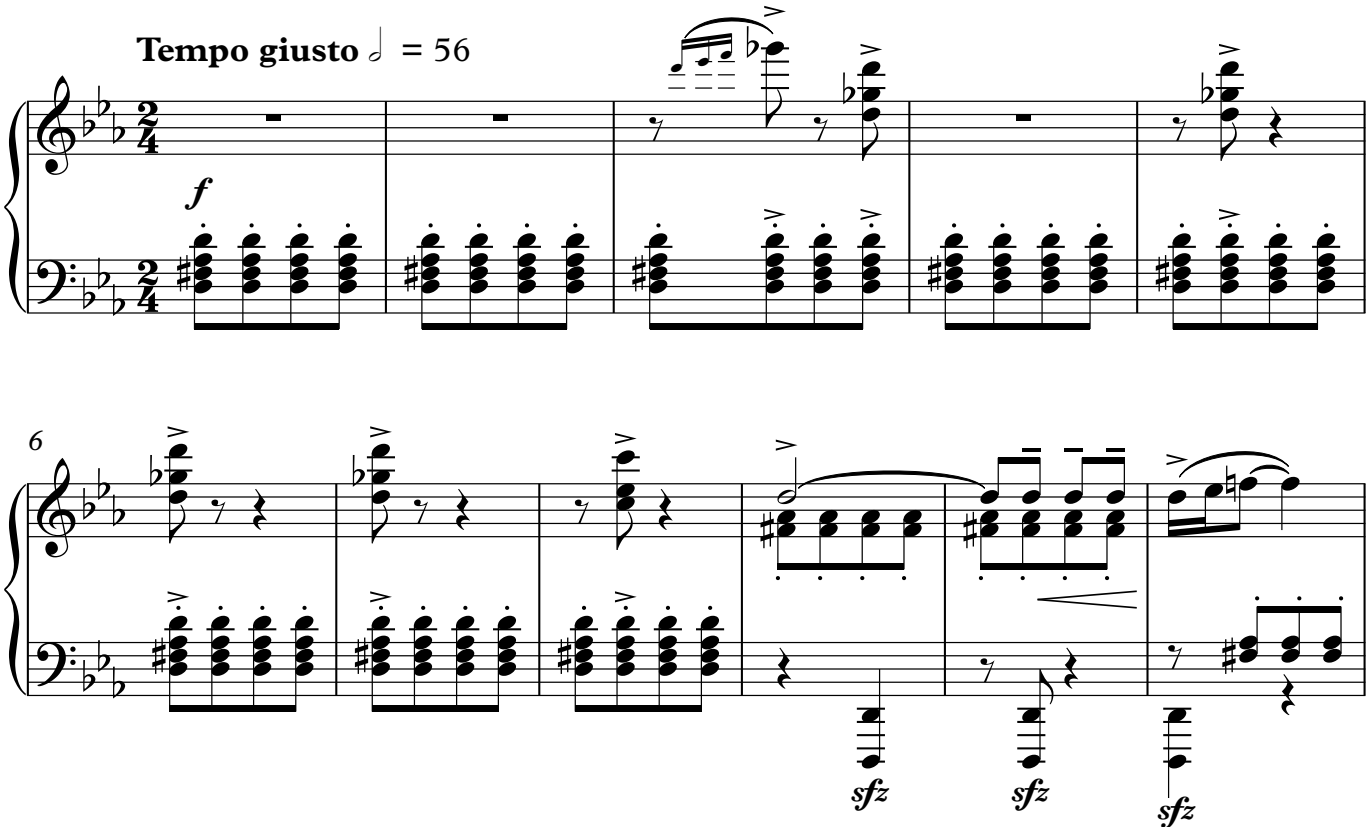
f fairly clingingly



36. Accents and Augurs

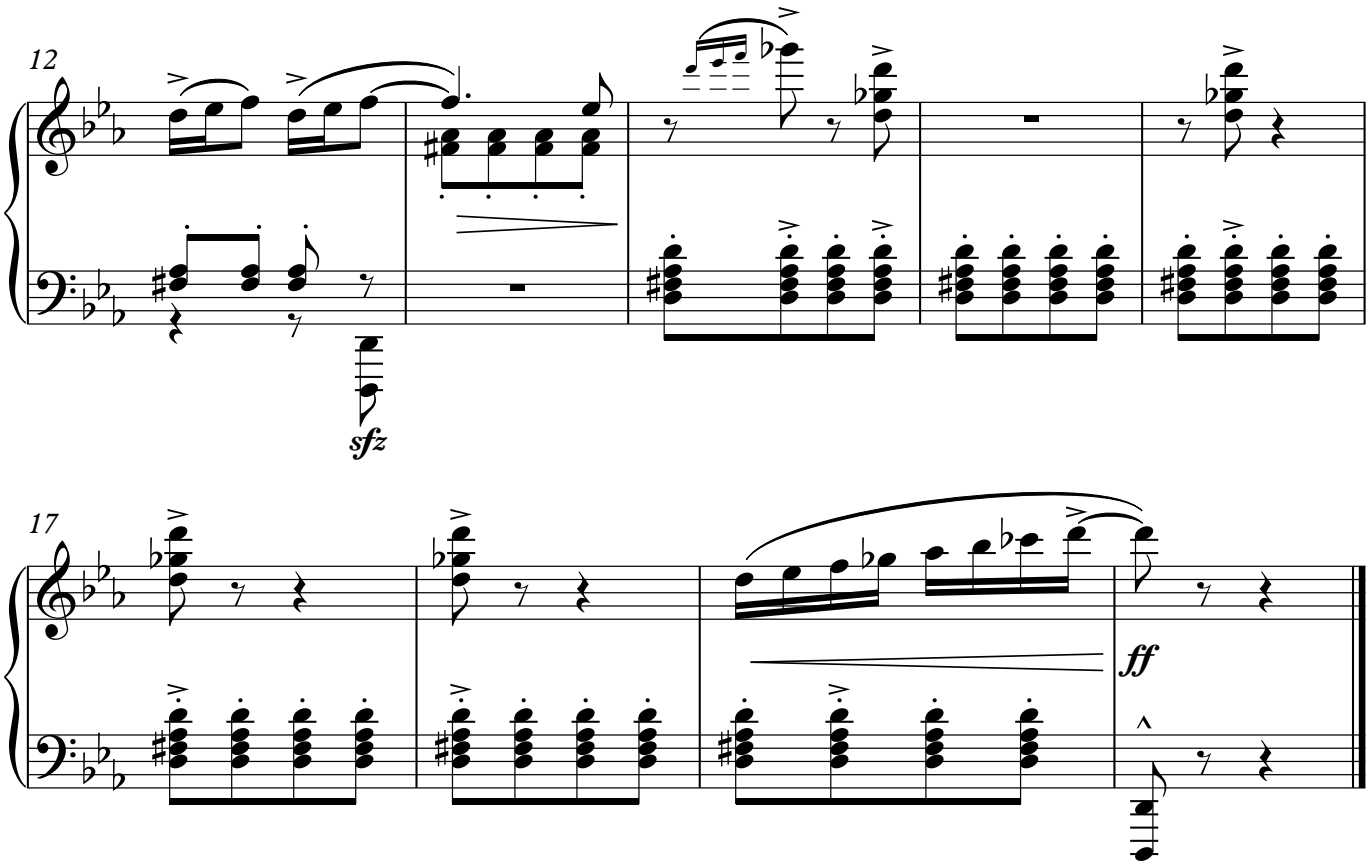
Tempo giusto ♩ = 56

f



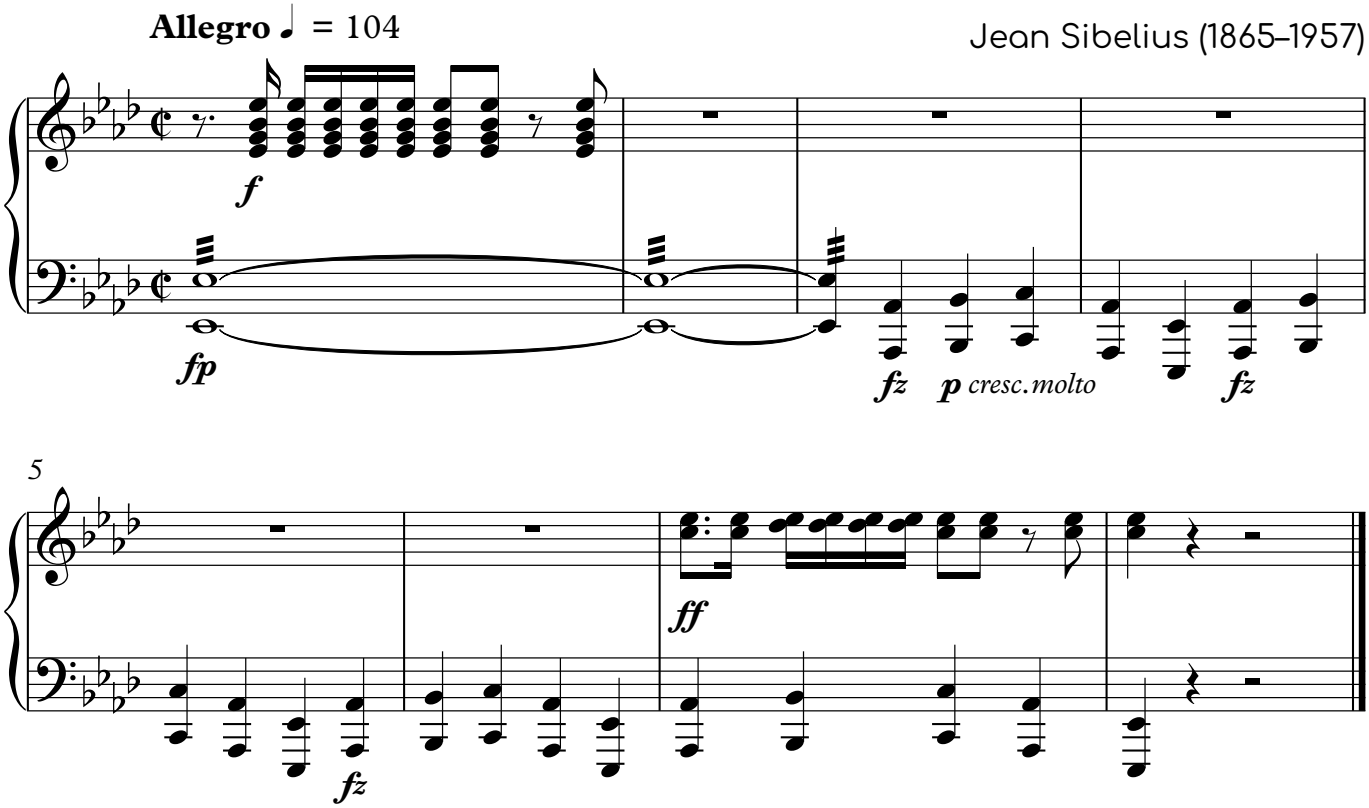
ConductIT

Piano reduction



37. Finlandia

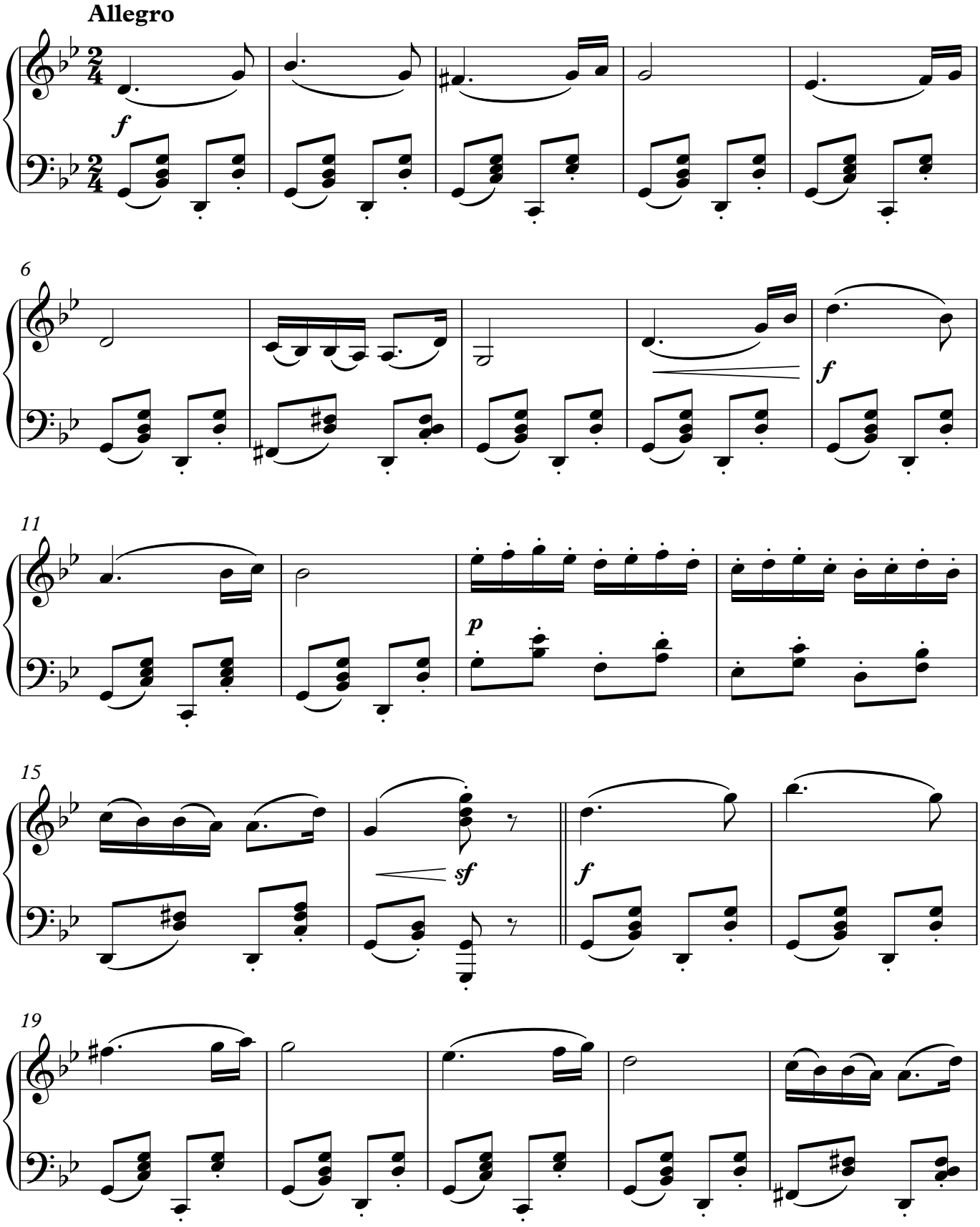
Jean Sibelius (1865–1957)



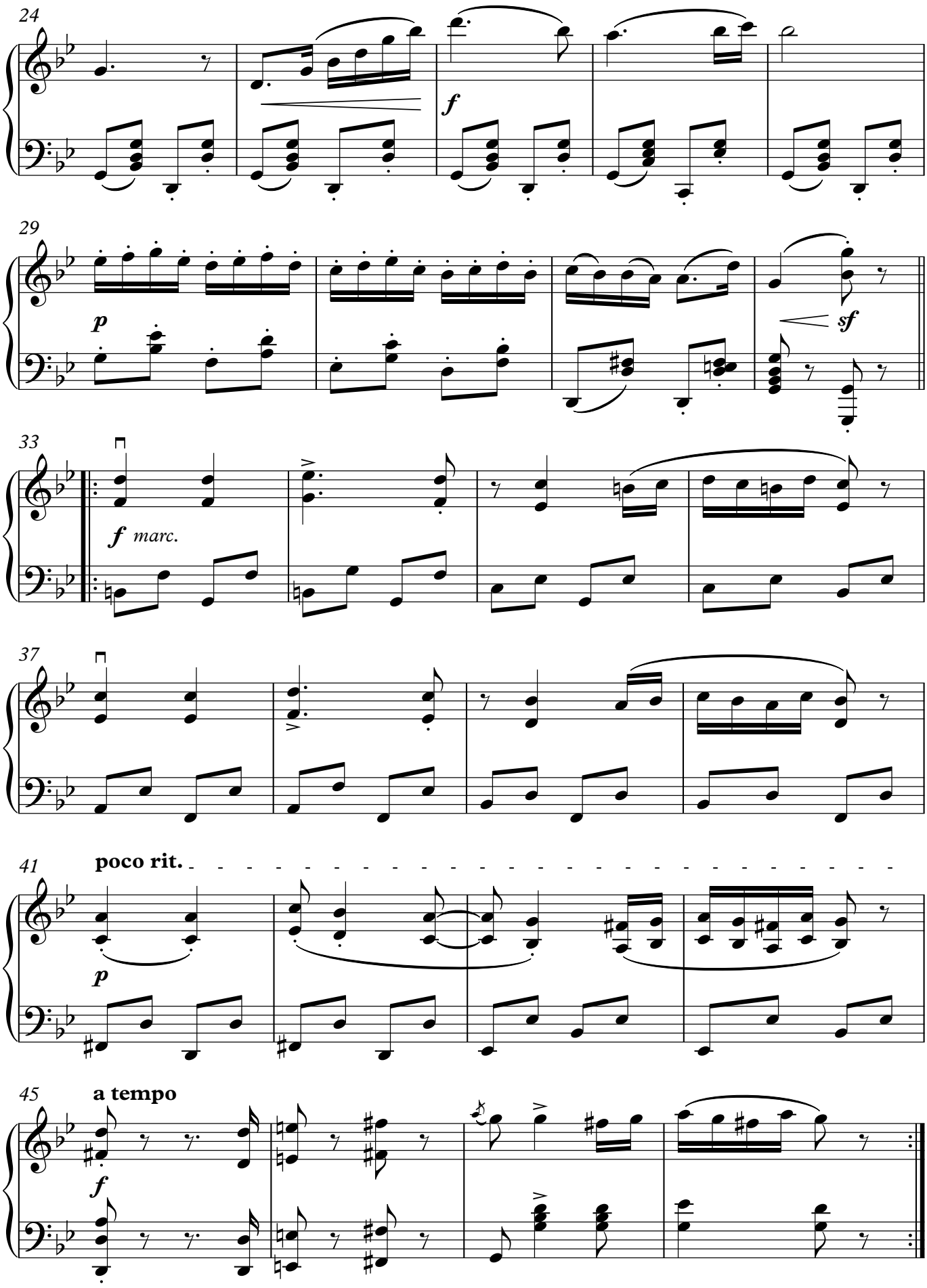
© by Breitkopf & Härtel, Wiesbaden

38. Hungarian Dance No. 5

Johannes Brahms (1833–97)

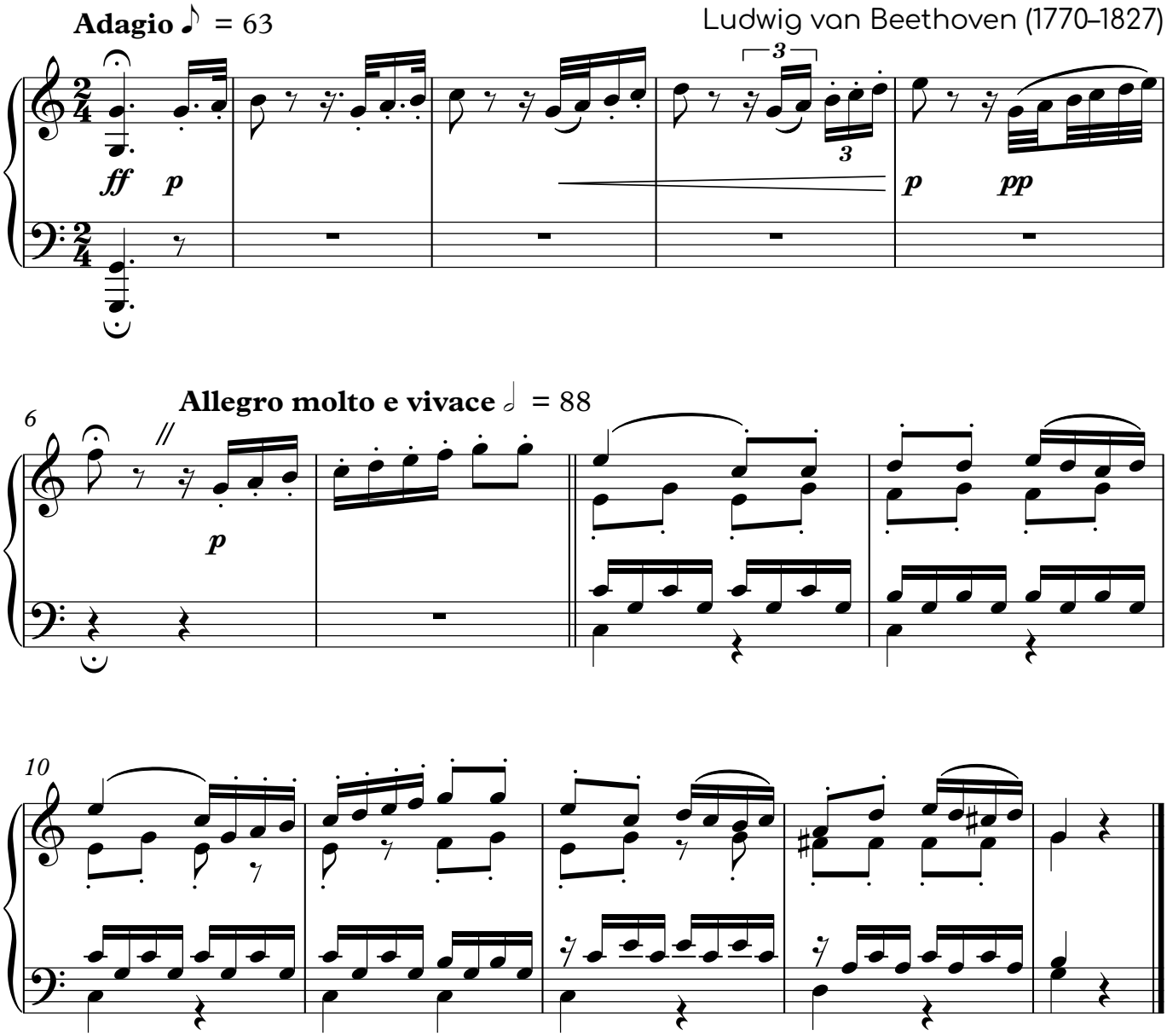


ConductIT


24
f
29
p
sf
33
f marc.
37
41
poco rit.
p
45
a tempo
f

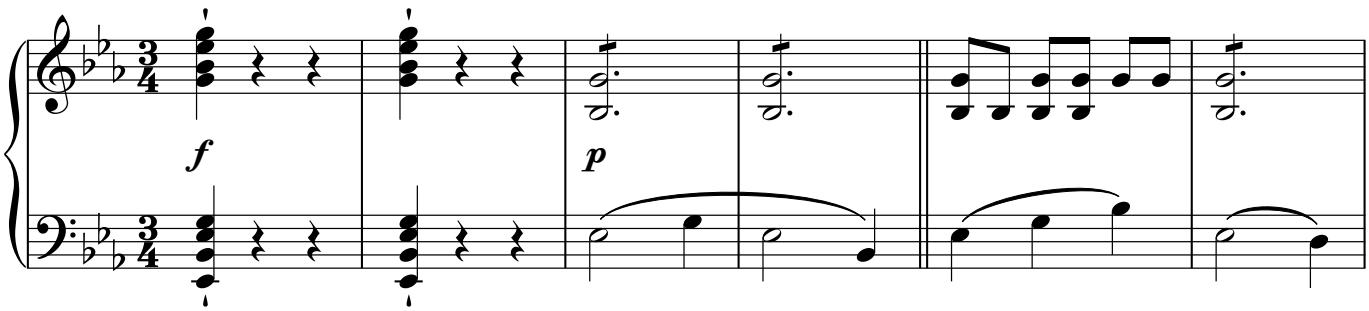
39. Symphony No. 1, 4th movement

Ludwig van Beethoven (1770–1827)

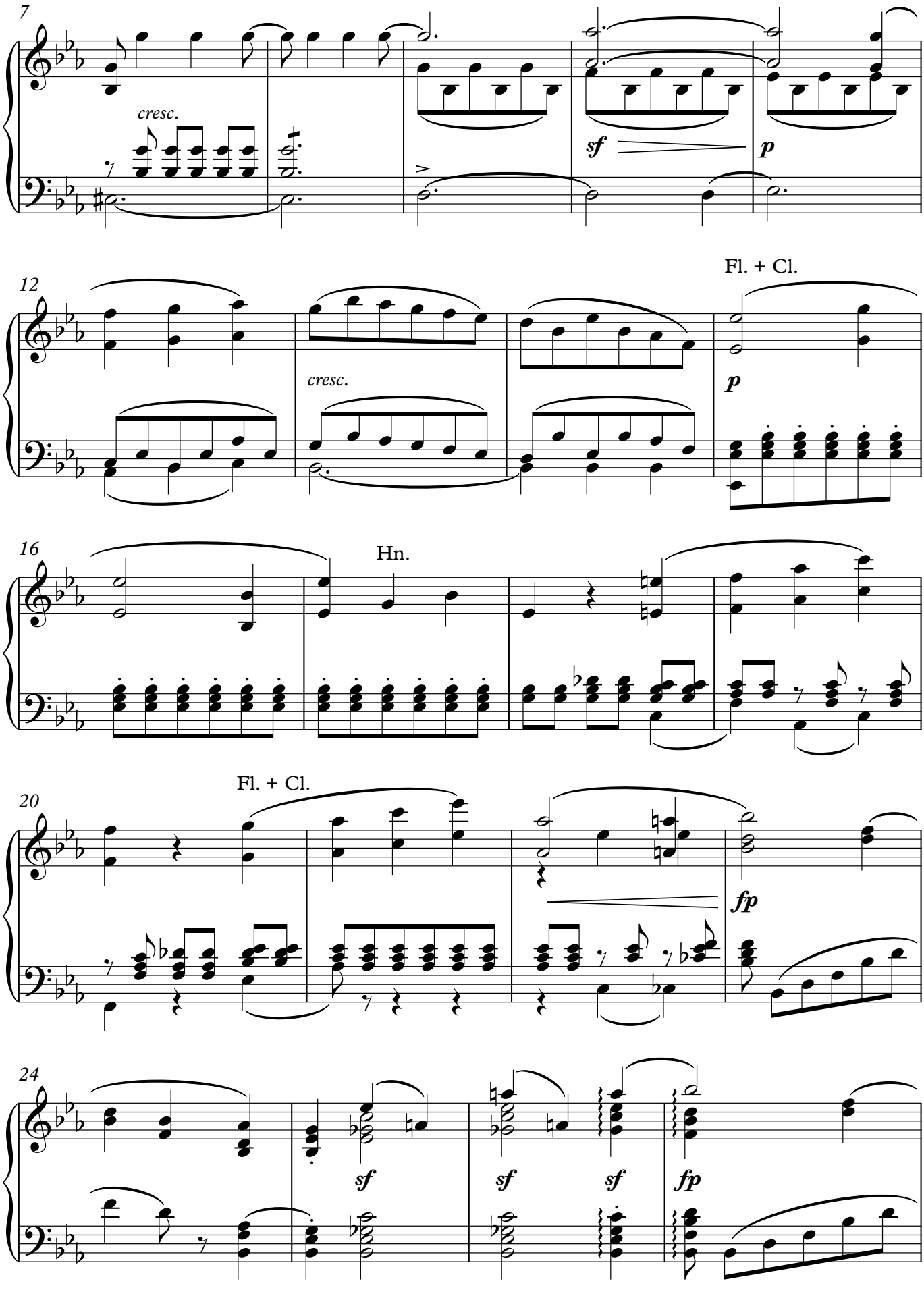


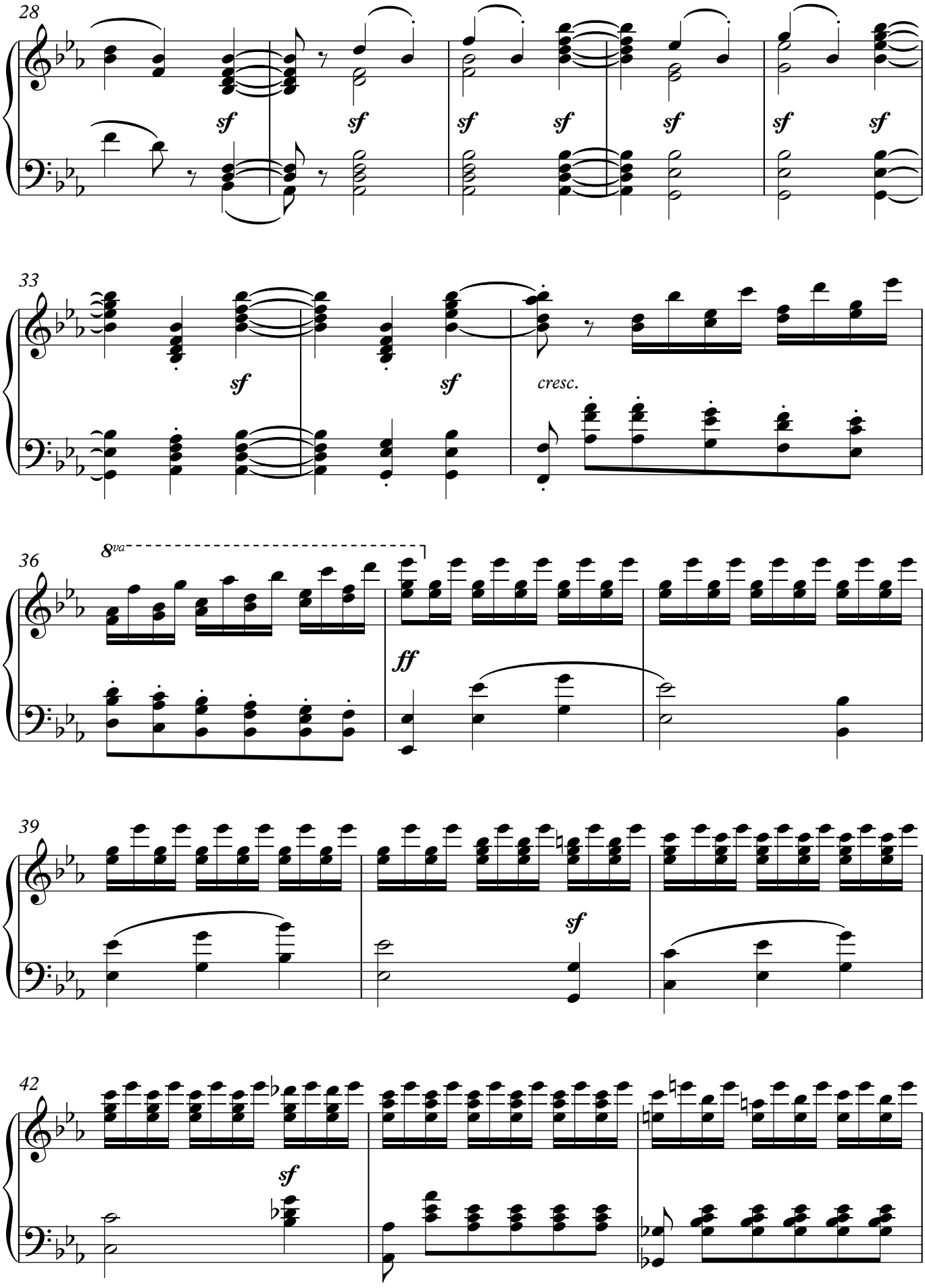
40. Symphony No. 3, 1st movement

Ludwig van Beethoven (1770–1827)

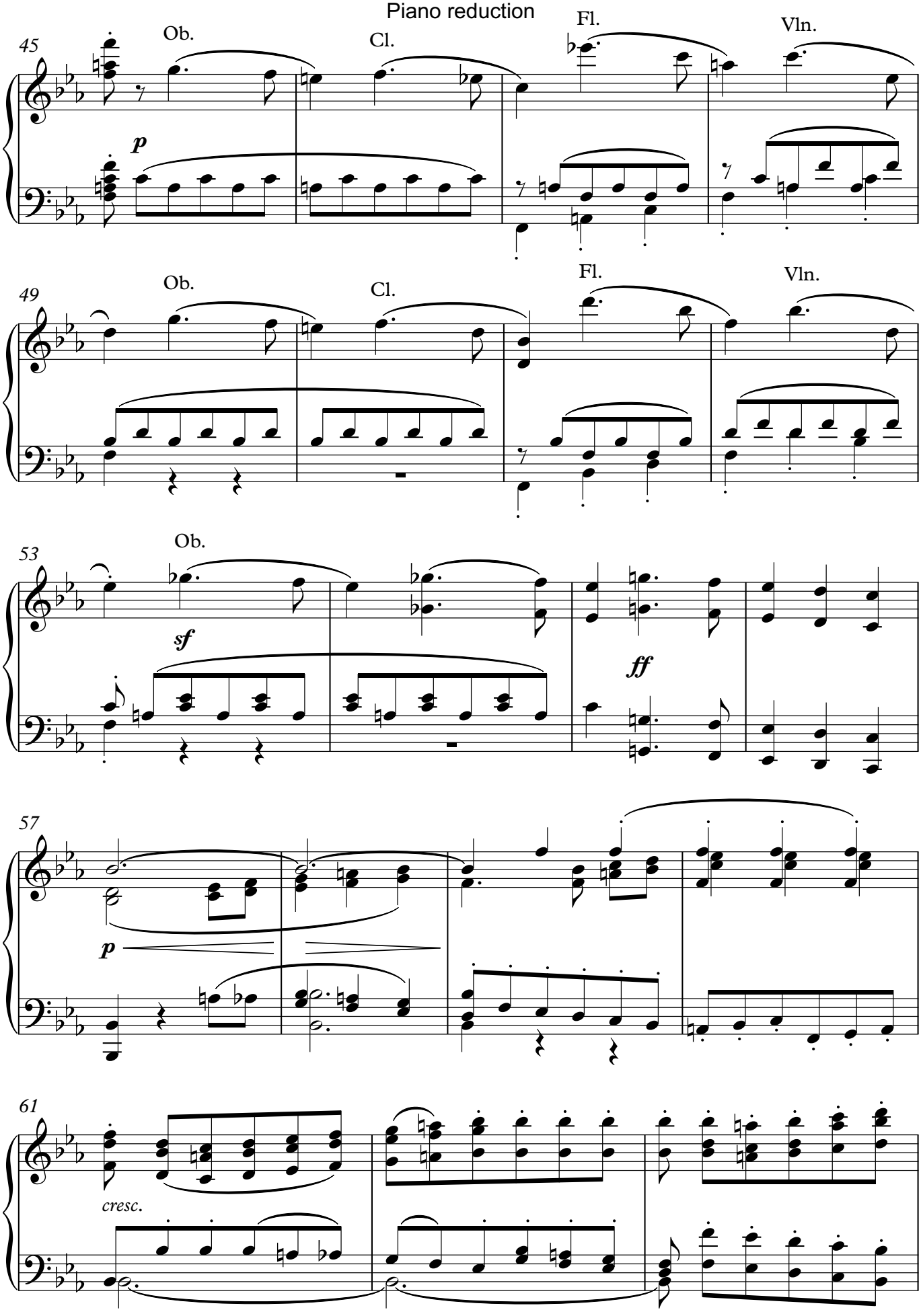


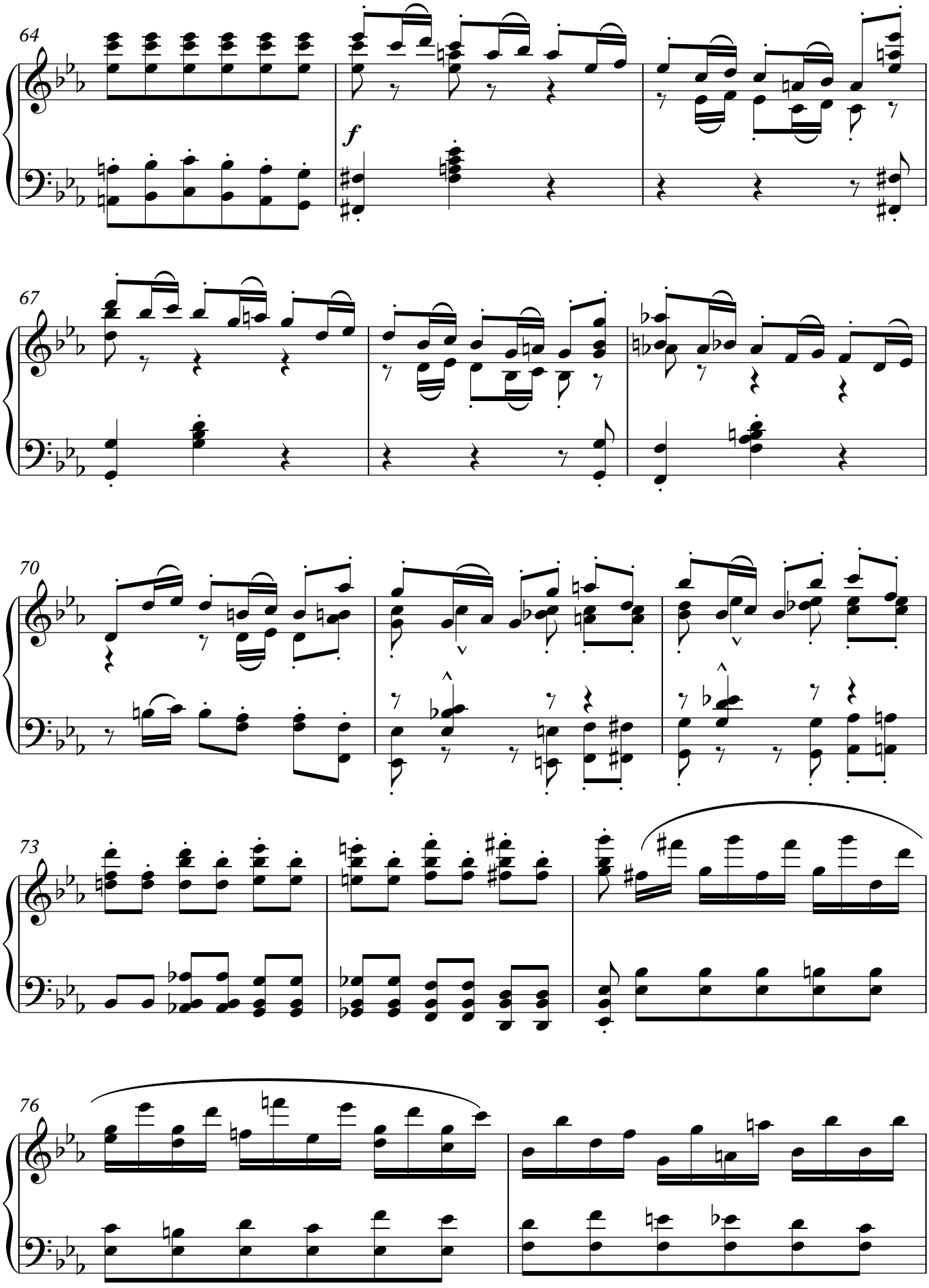
ConductIT


7
cresc.
sf
p
12
Fl. + Cl.
cresc.
p
16
Hn.
20
Fl. + Cl.
fp
24
sf
sf
sf
fp

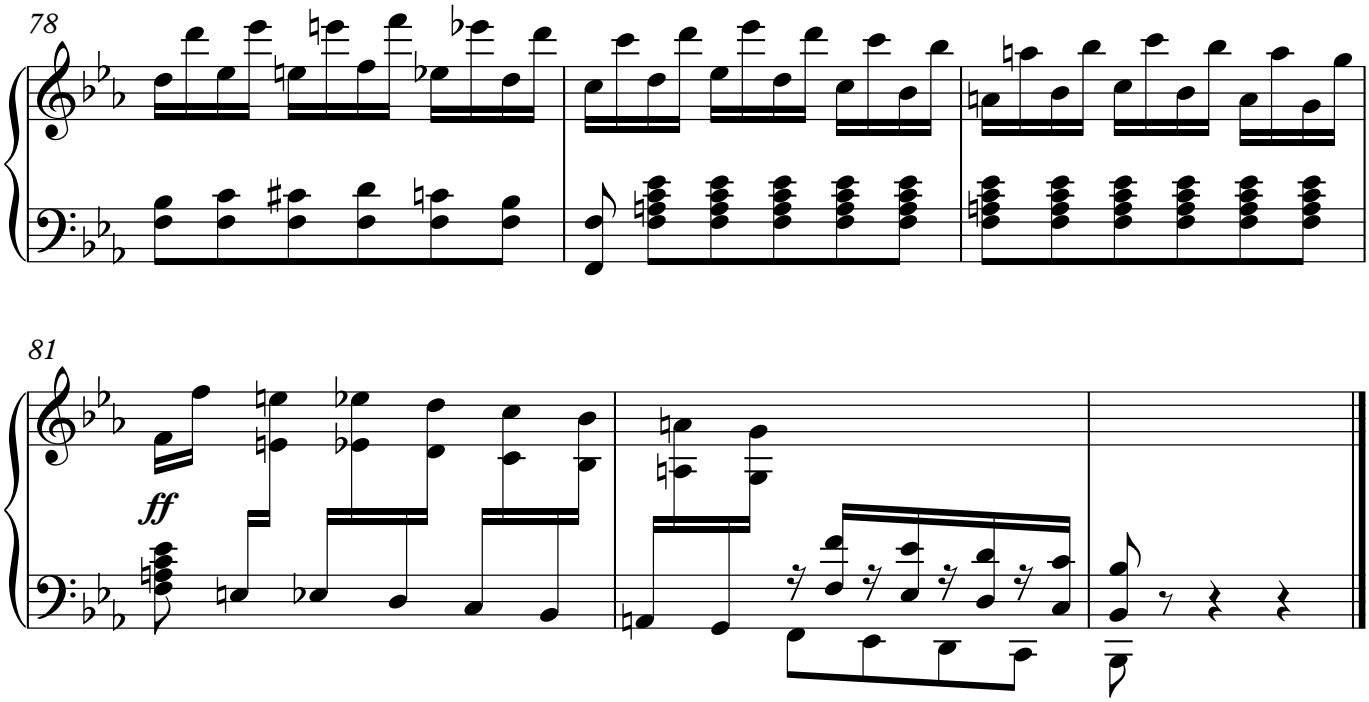


ConductIT


45
Ob.
Cl.
Fl.
Vln.
p
49
Ob.
Cl.
Fl.
Vln.
53
Ob.
sf
ff
57
p
61
cresc.

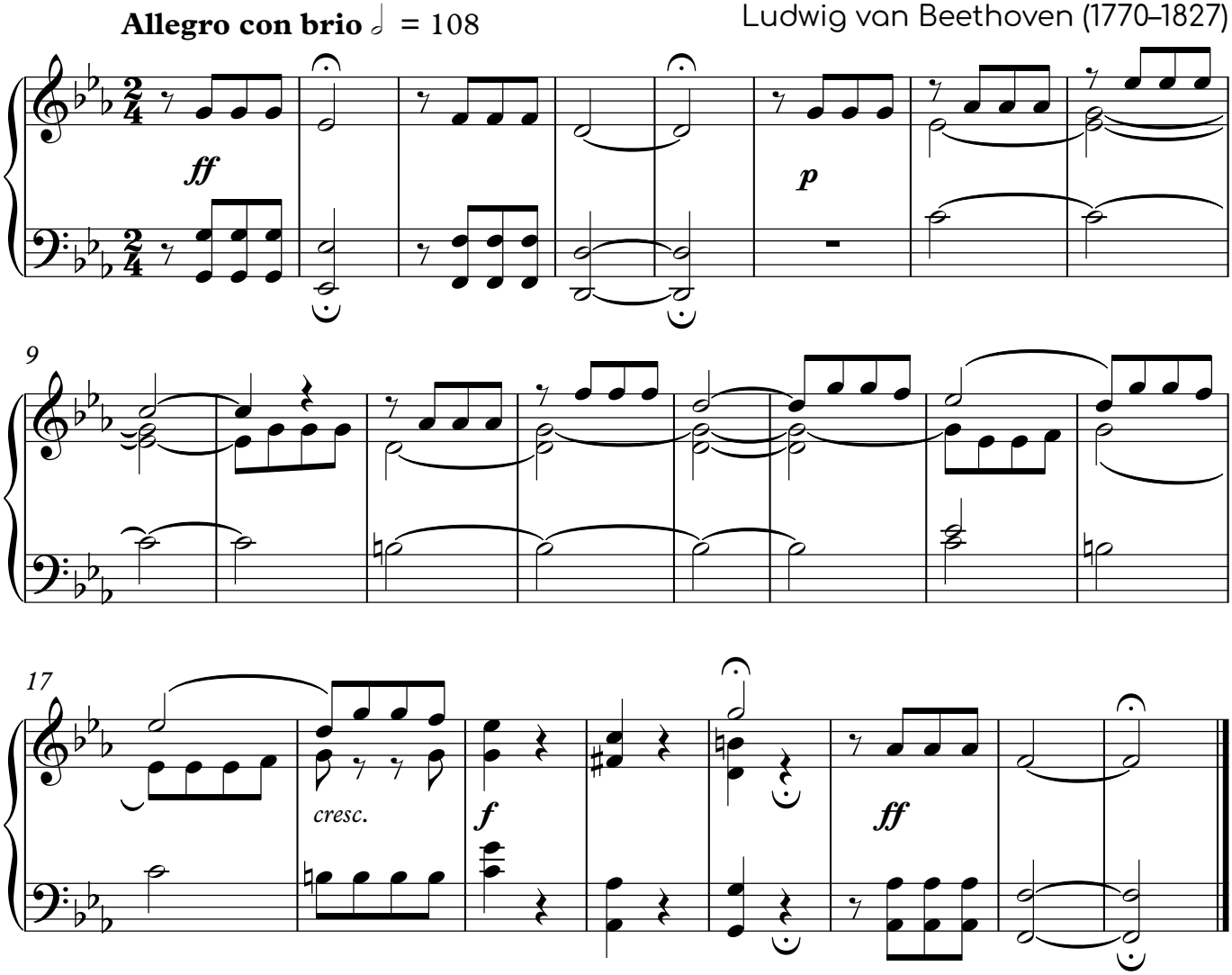


ConductIT



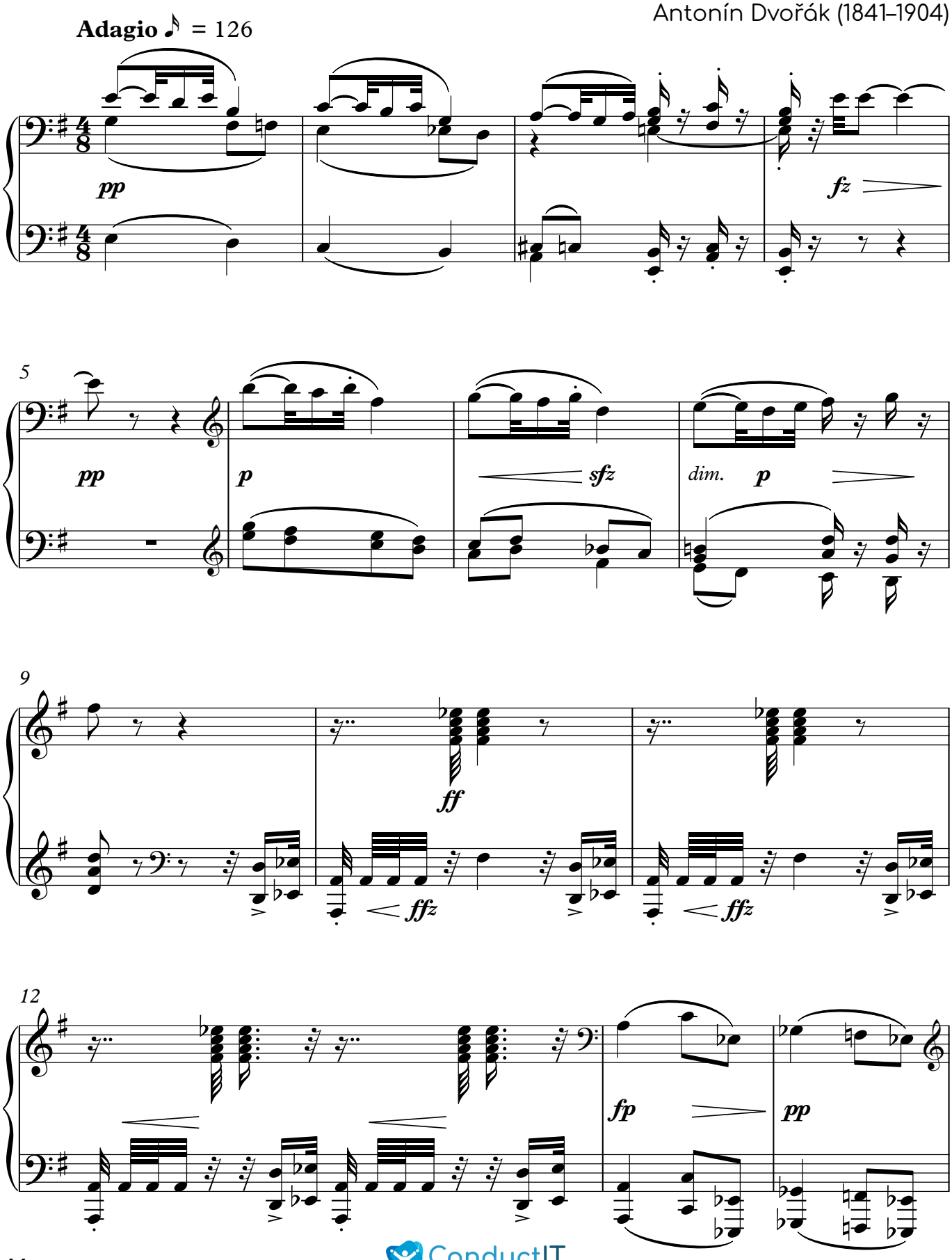
41. Symphony No. 5, 1st movement

Ludwig van Beethoven (1770–1827)

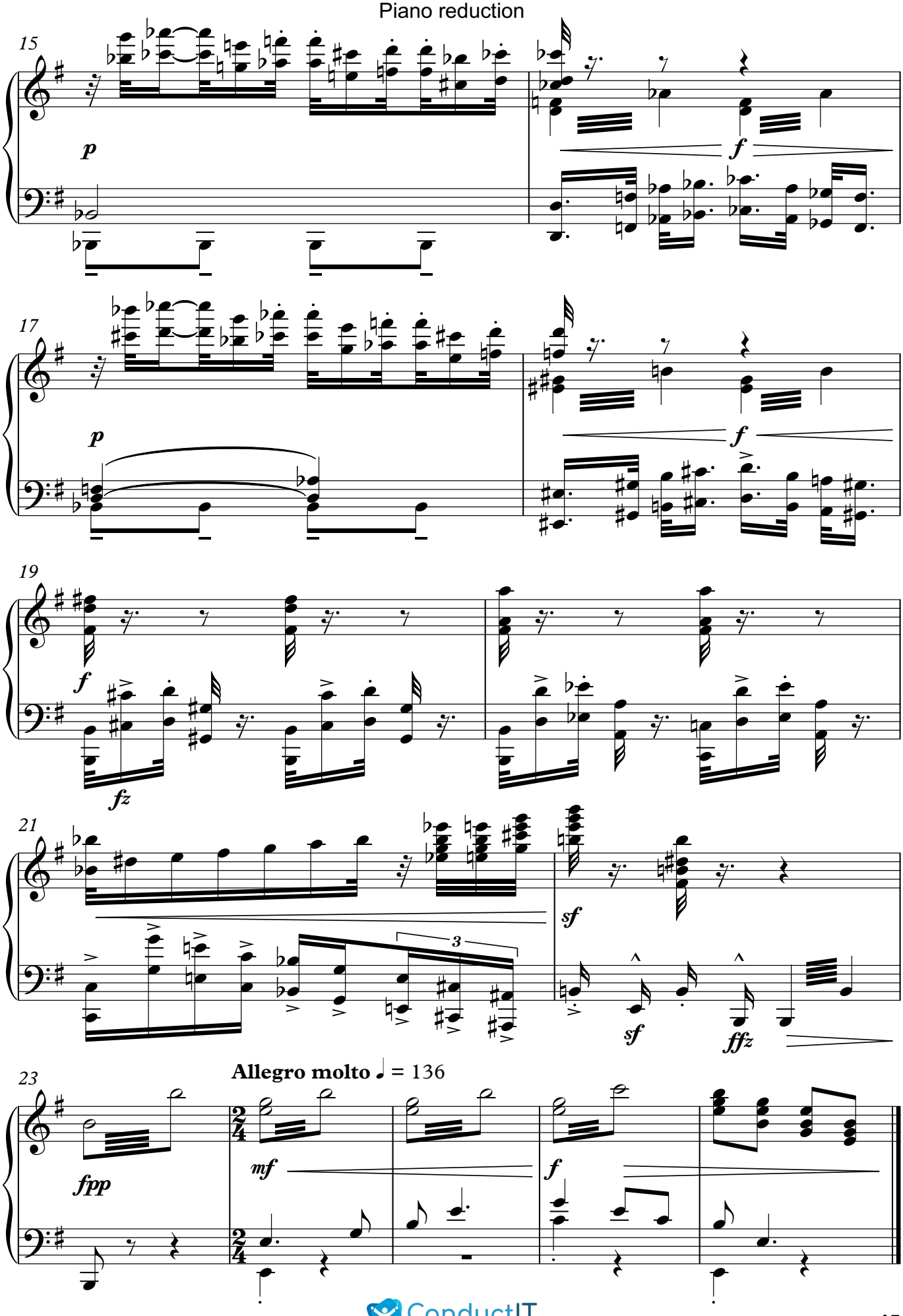


42. Symphony No. 9, 1st movement

Antonín Dvořák (1841–1904)

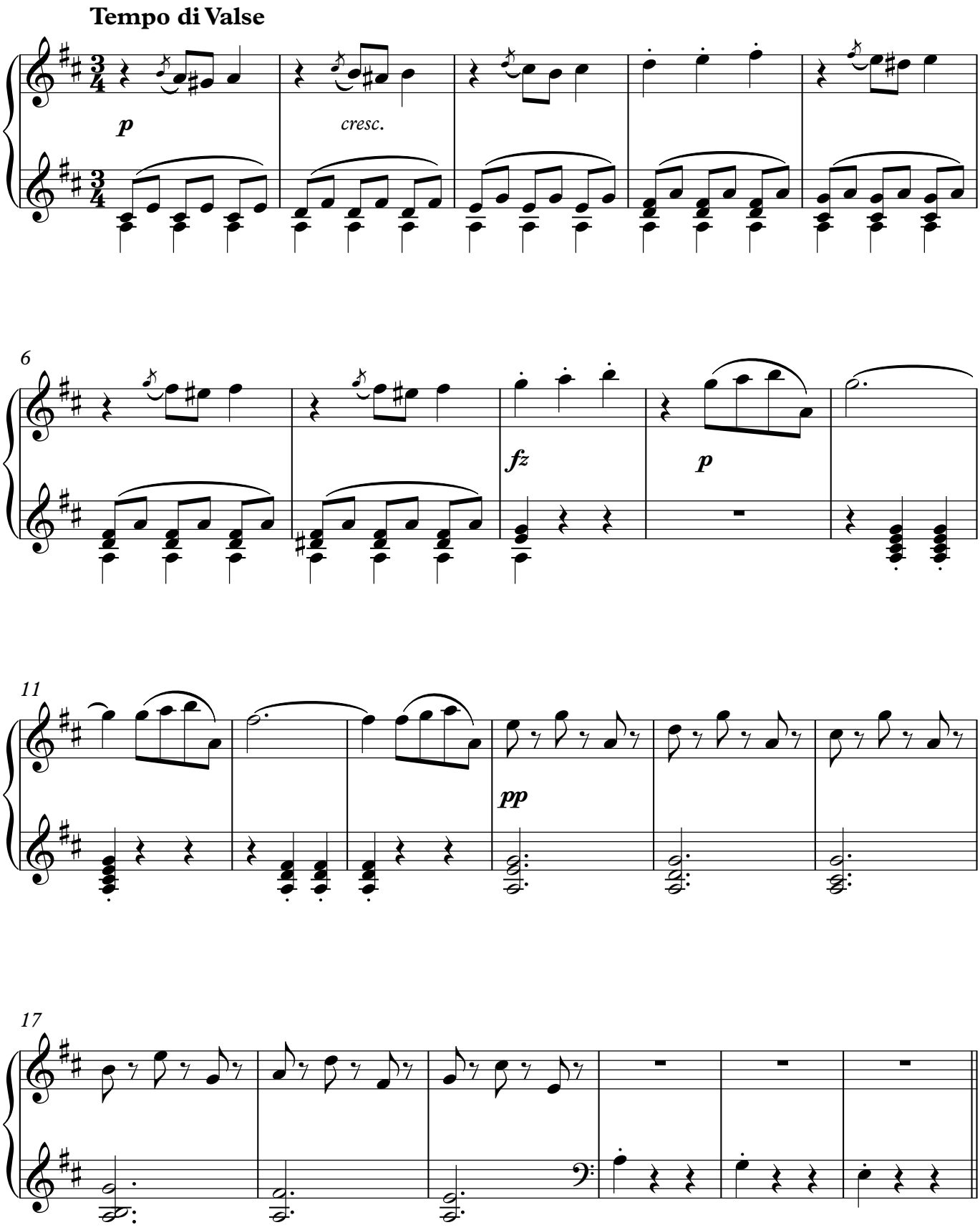


ConductIT

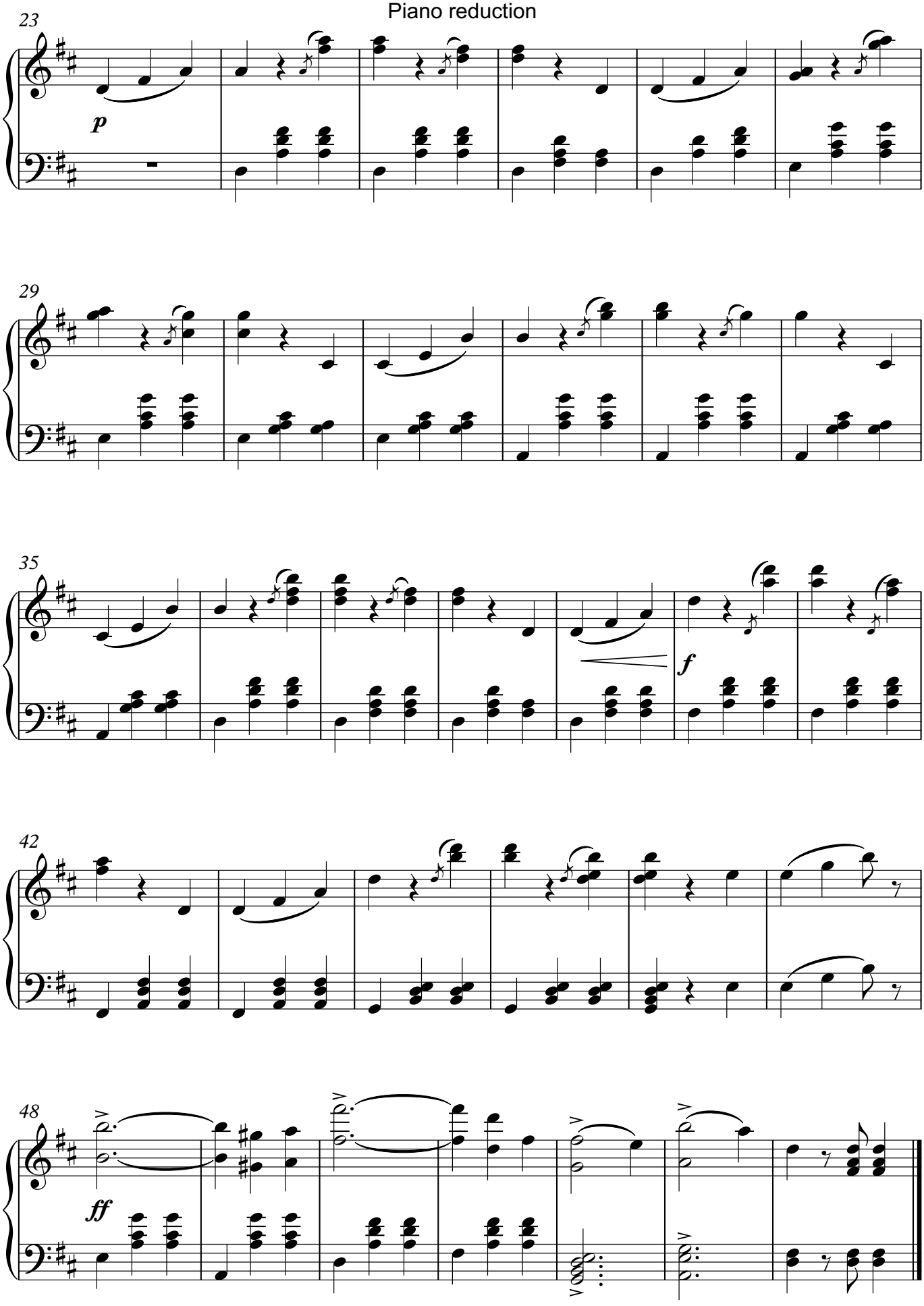

15
p
f
17
p
f
19
f
fz
21
sf
3
sf
ffz
23
Allegro molto ♩ = 136
fpp
mf
f

43. The Blue Danube

Johann Strauss II (1825–99)

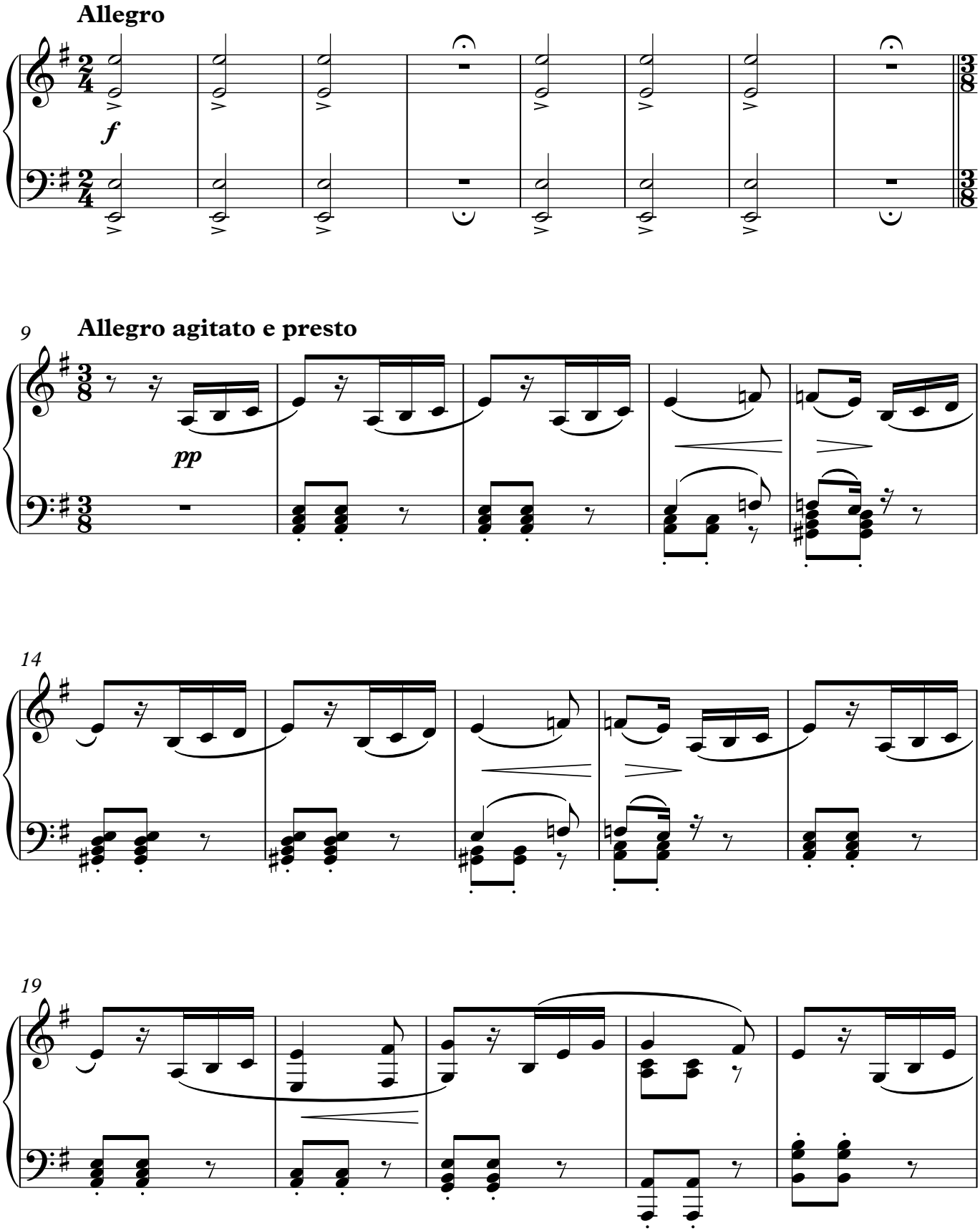


ConductIT


23
p
29
35
f
42
48
ff

44. Overture from La Forza del Destino

Giuseppe Verdi (1813–1901)



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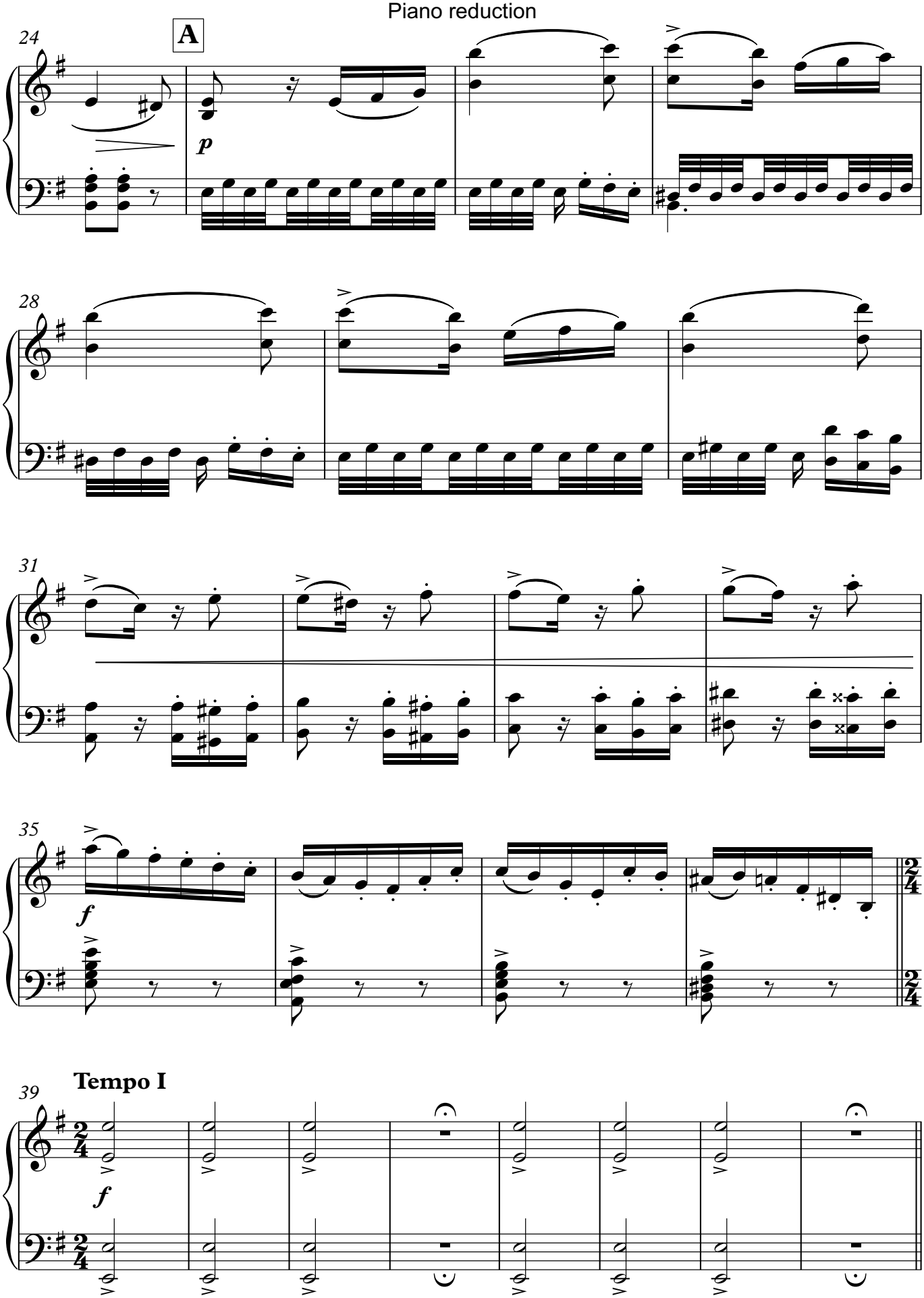
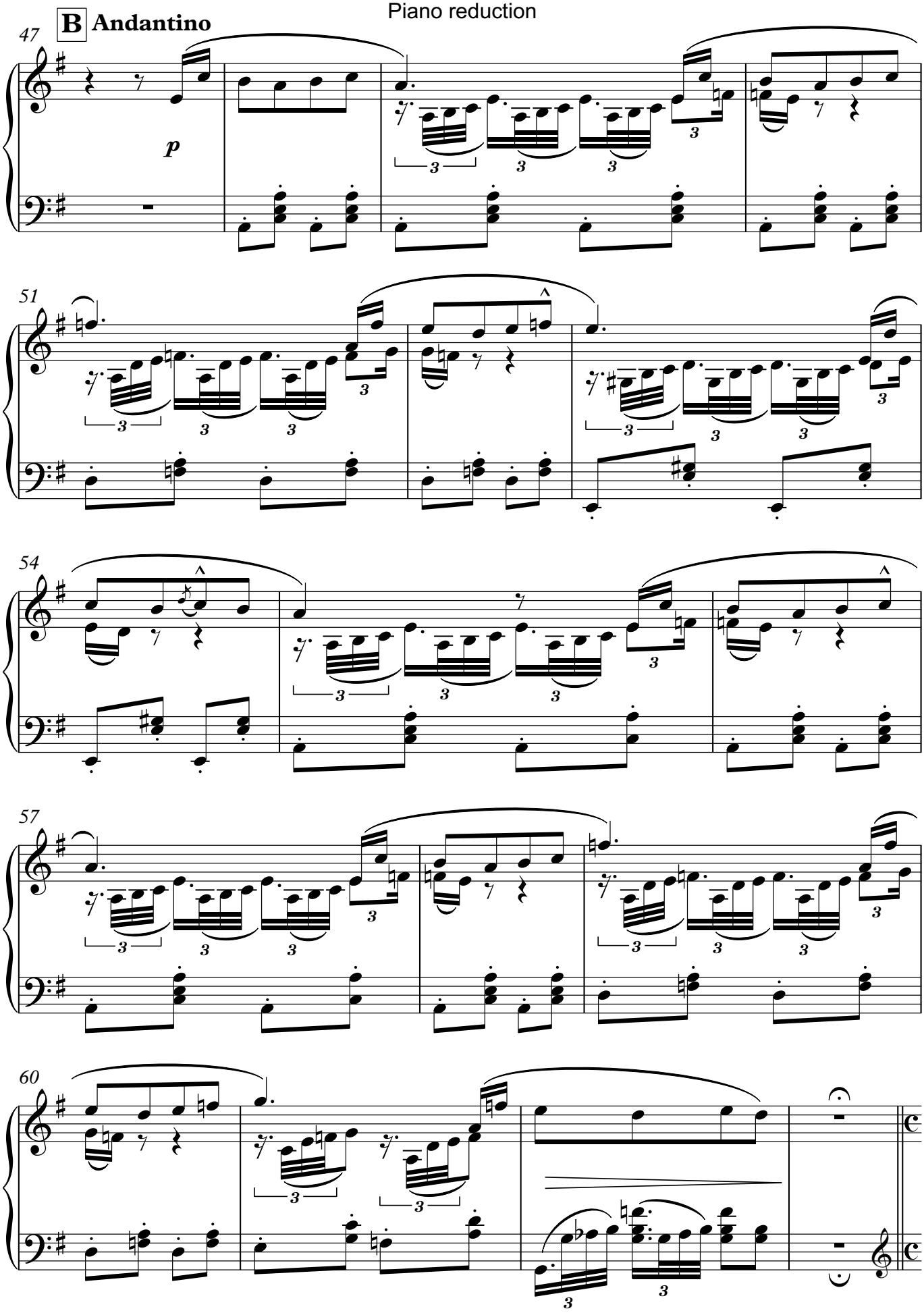

24
A
p
28
31
35
f
39
Tempo I
f



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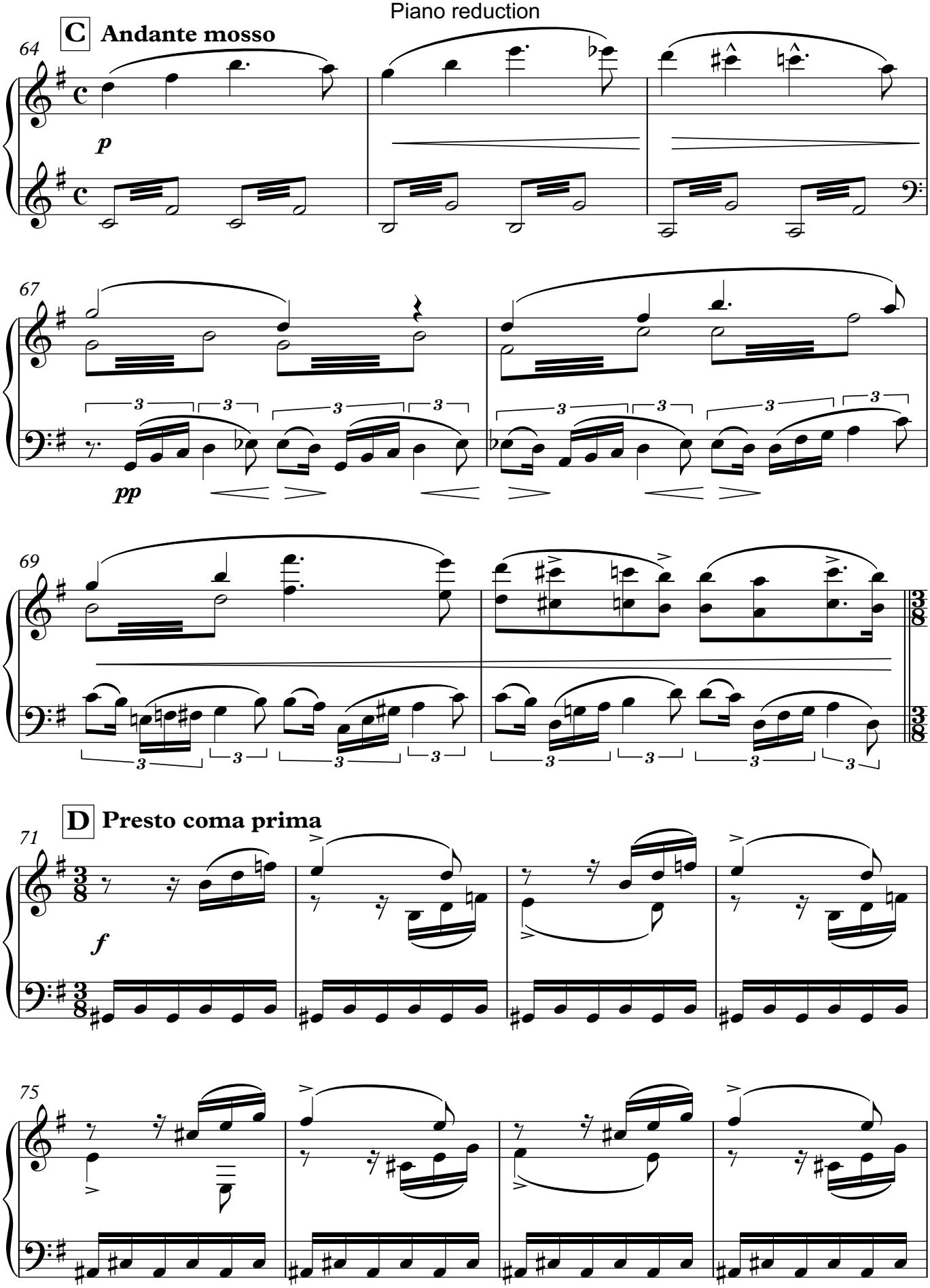
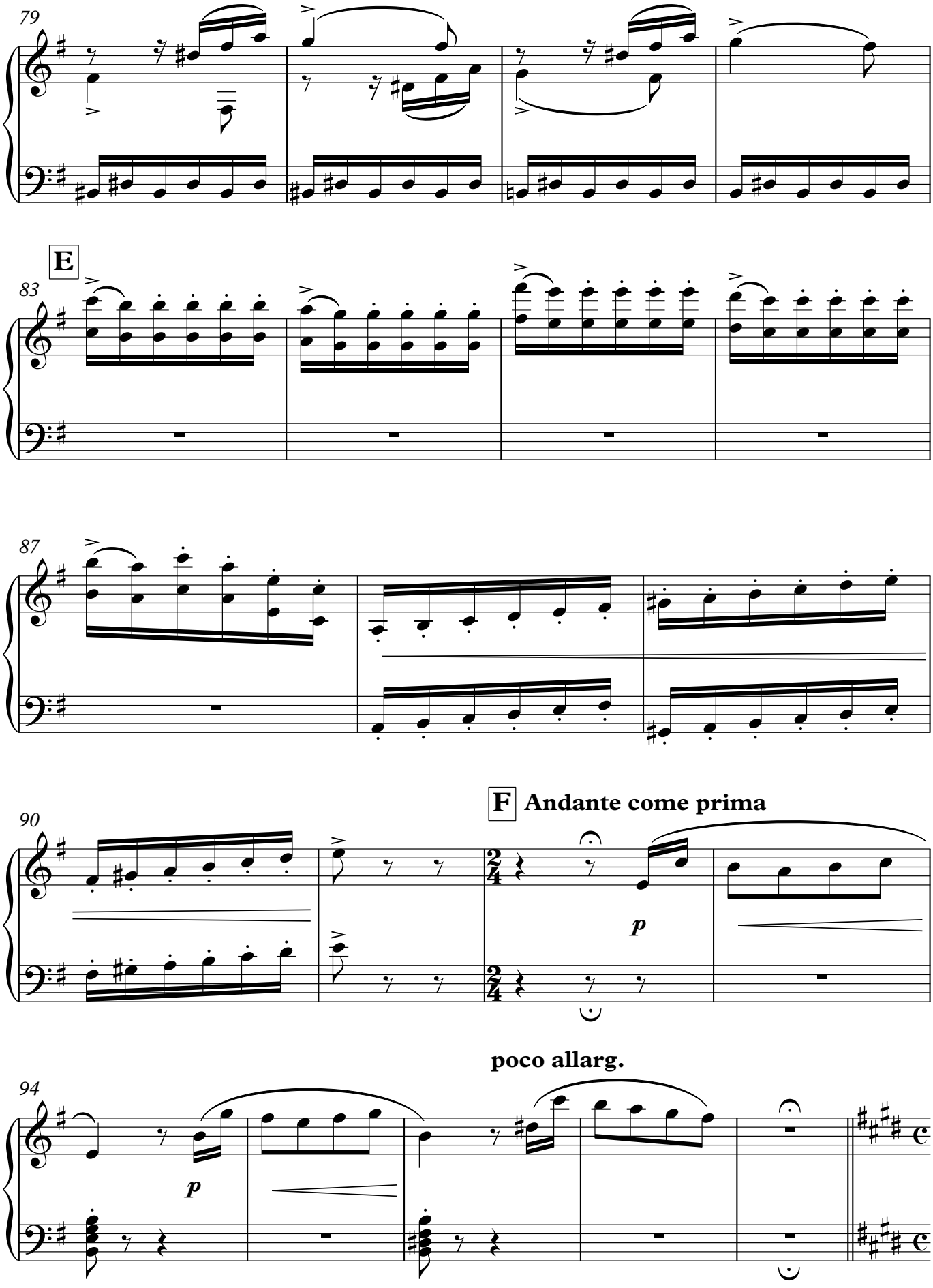
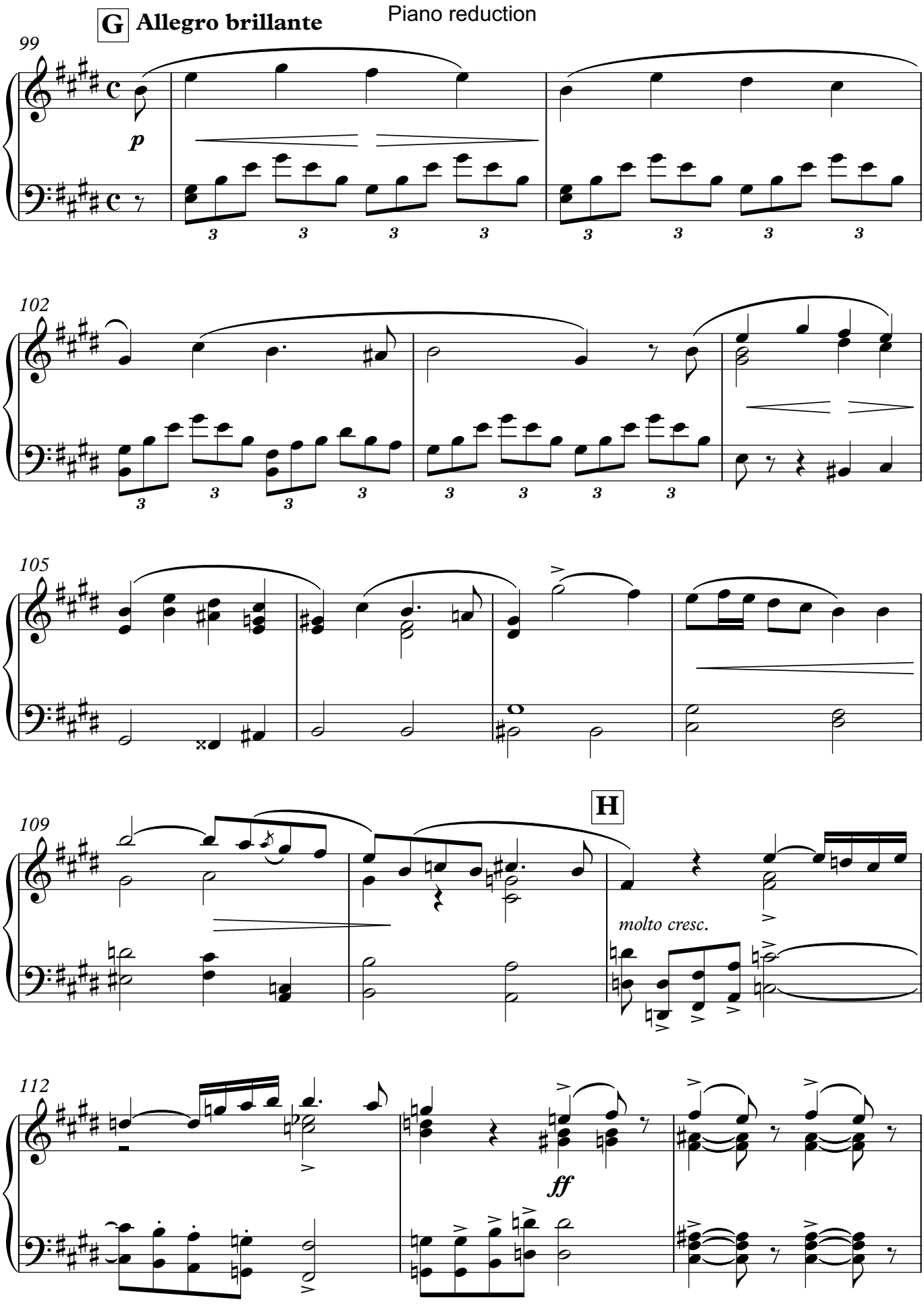
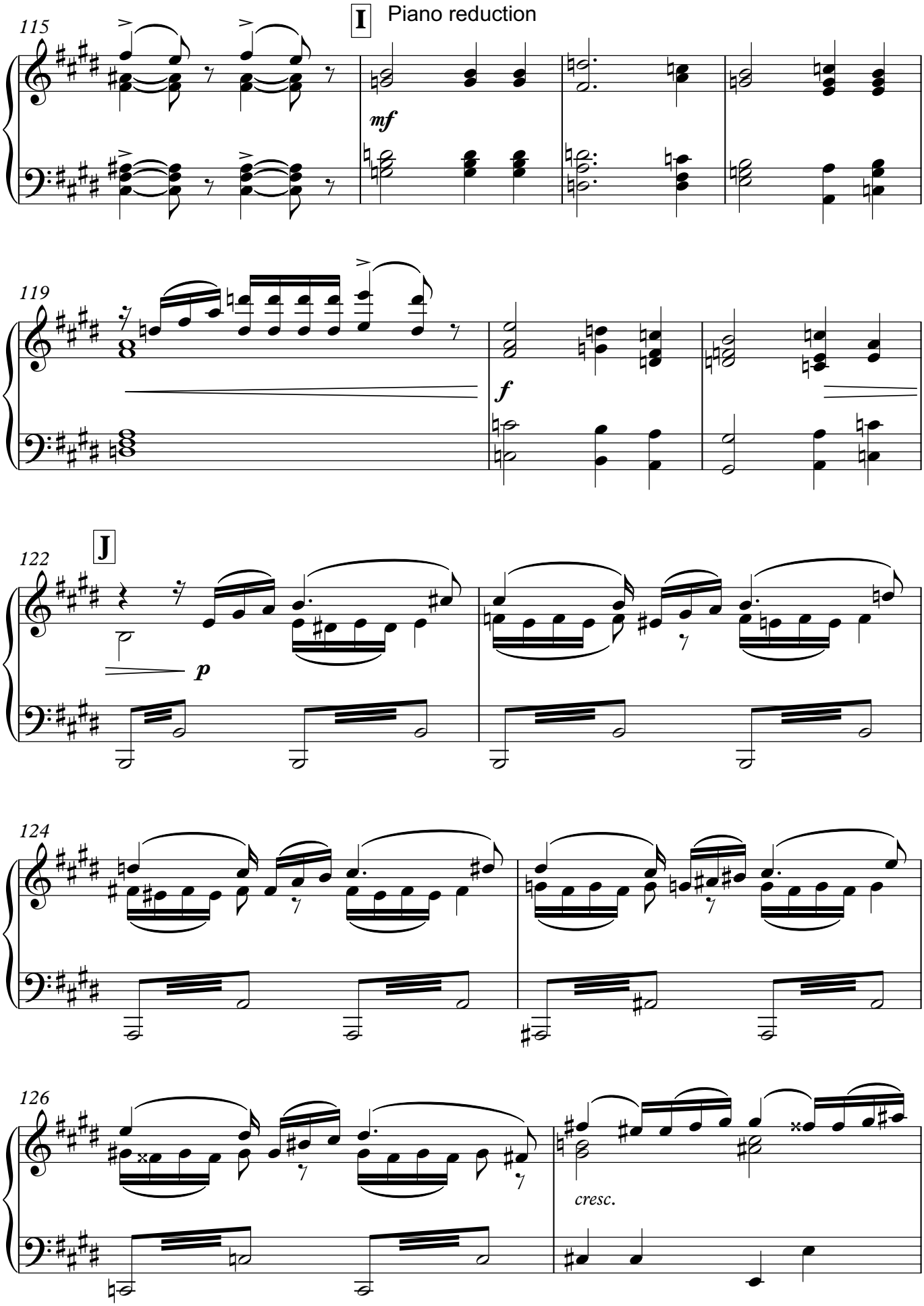

C Andante mosso
64
p
67
pp
69
D Presto coma prima
71
f
75

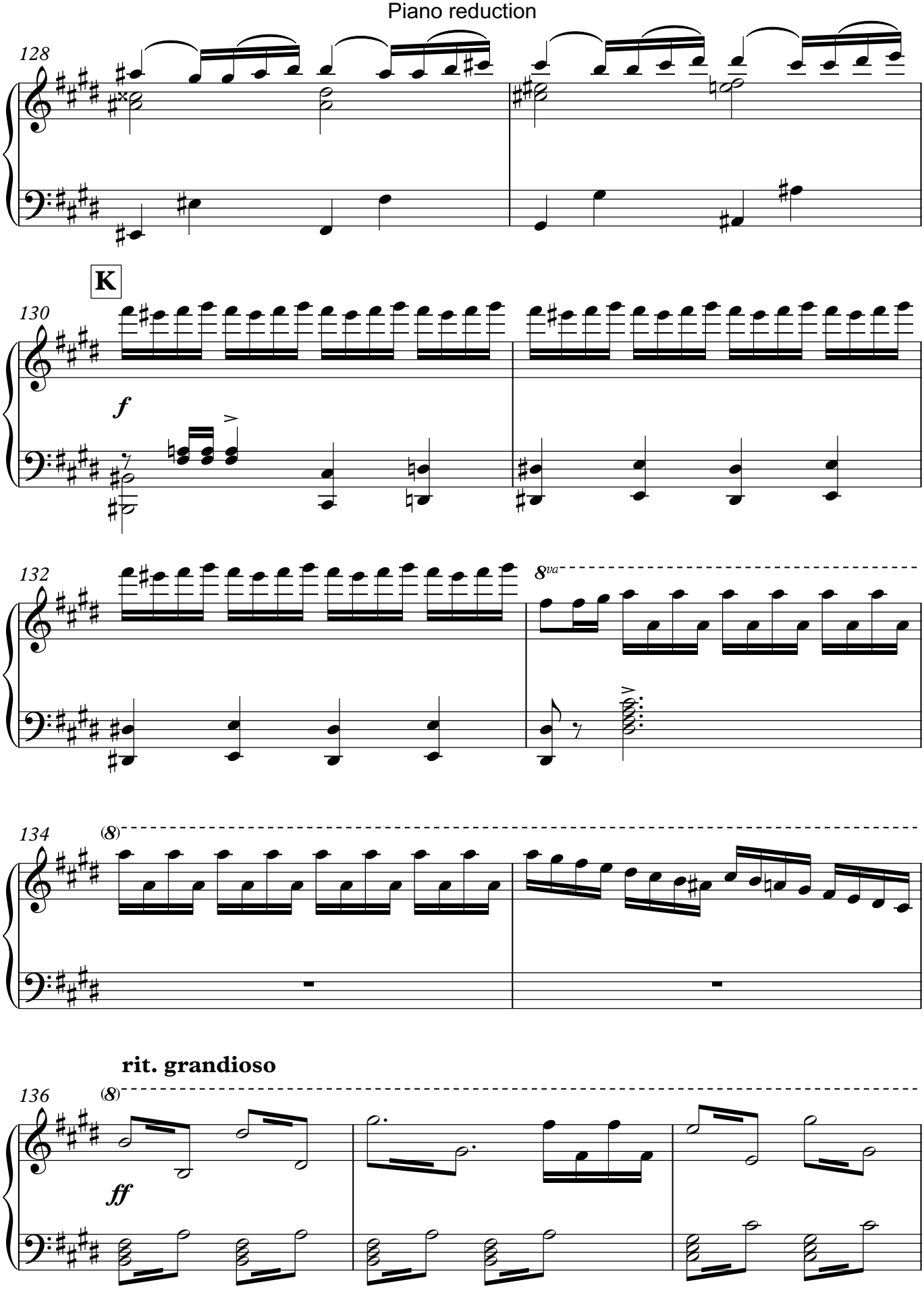


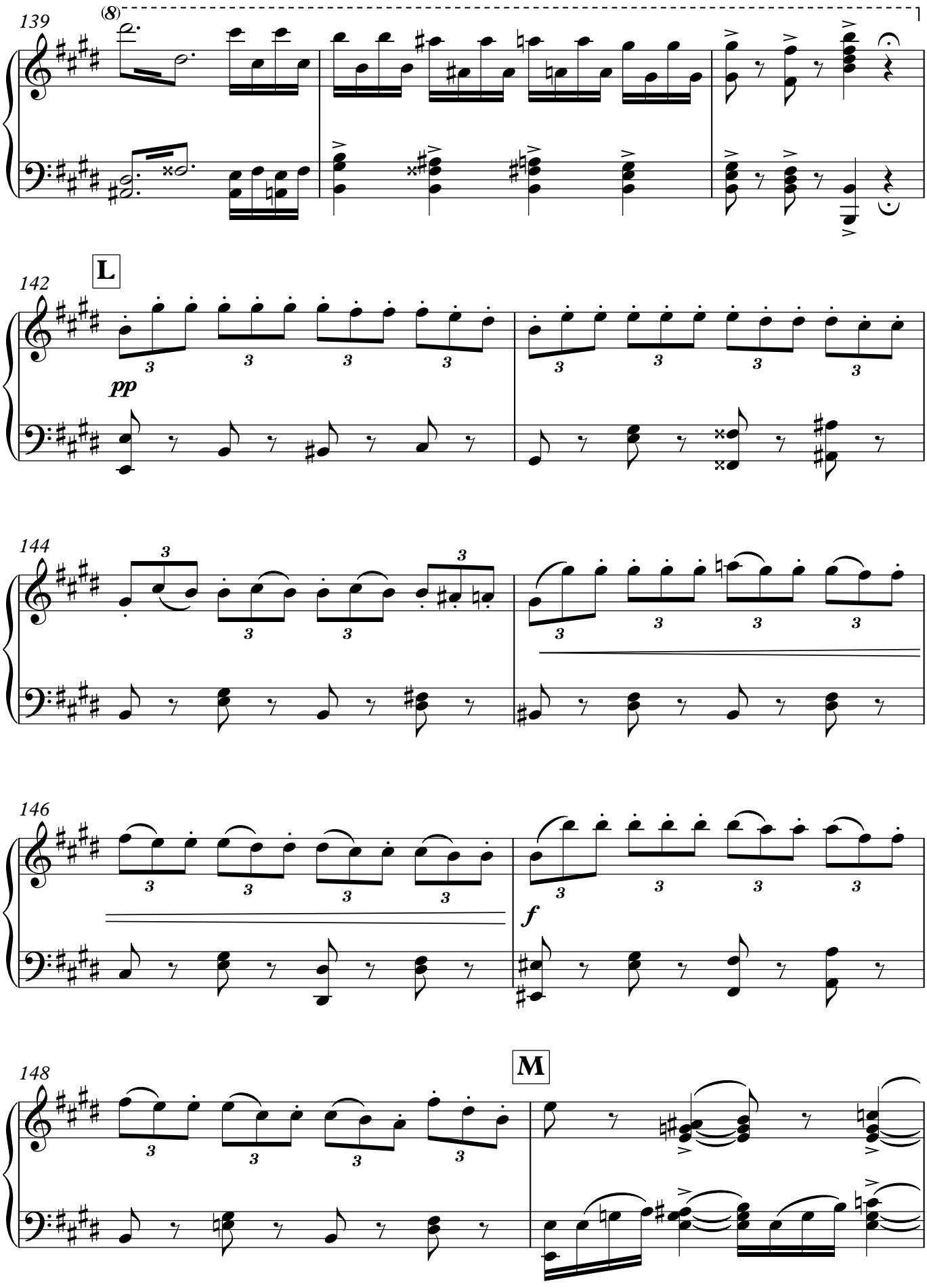
ConductIT


G Allegro brillante
99
p
102
105
109
H
molto cresc.
112
ff

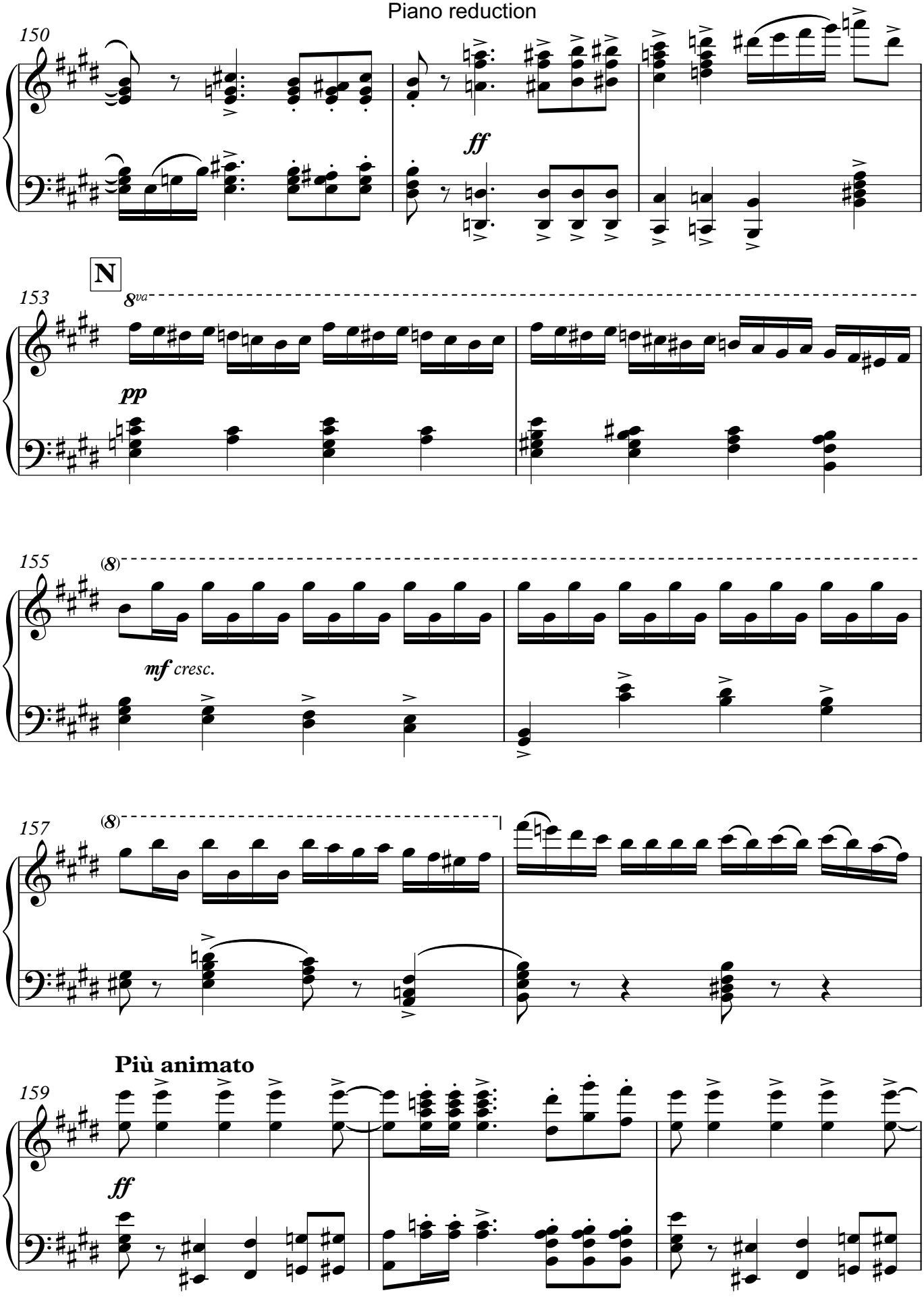


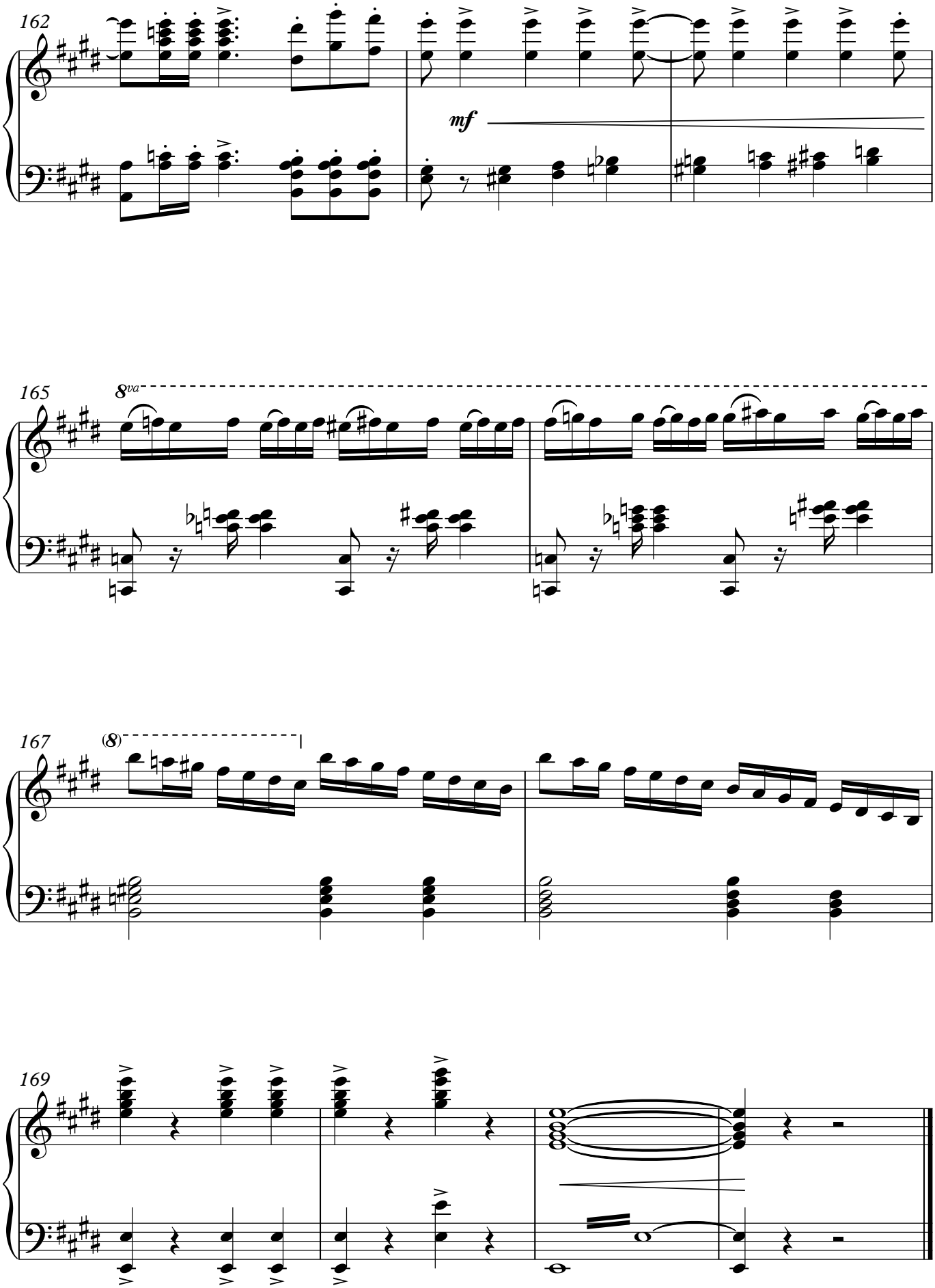
ConductIT


128
K
130
f
132
8va
134
(8)
rit. grandioso
136
(8)
ff



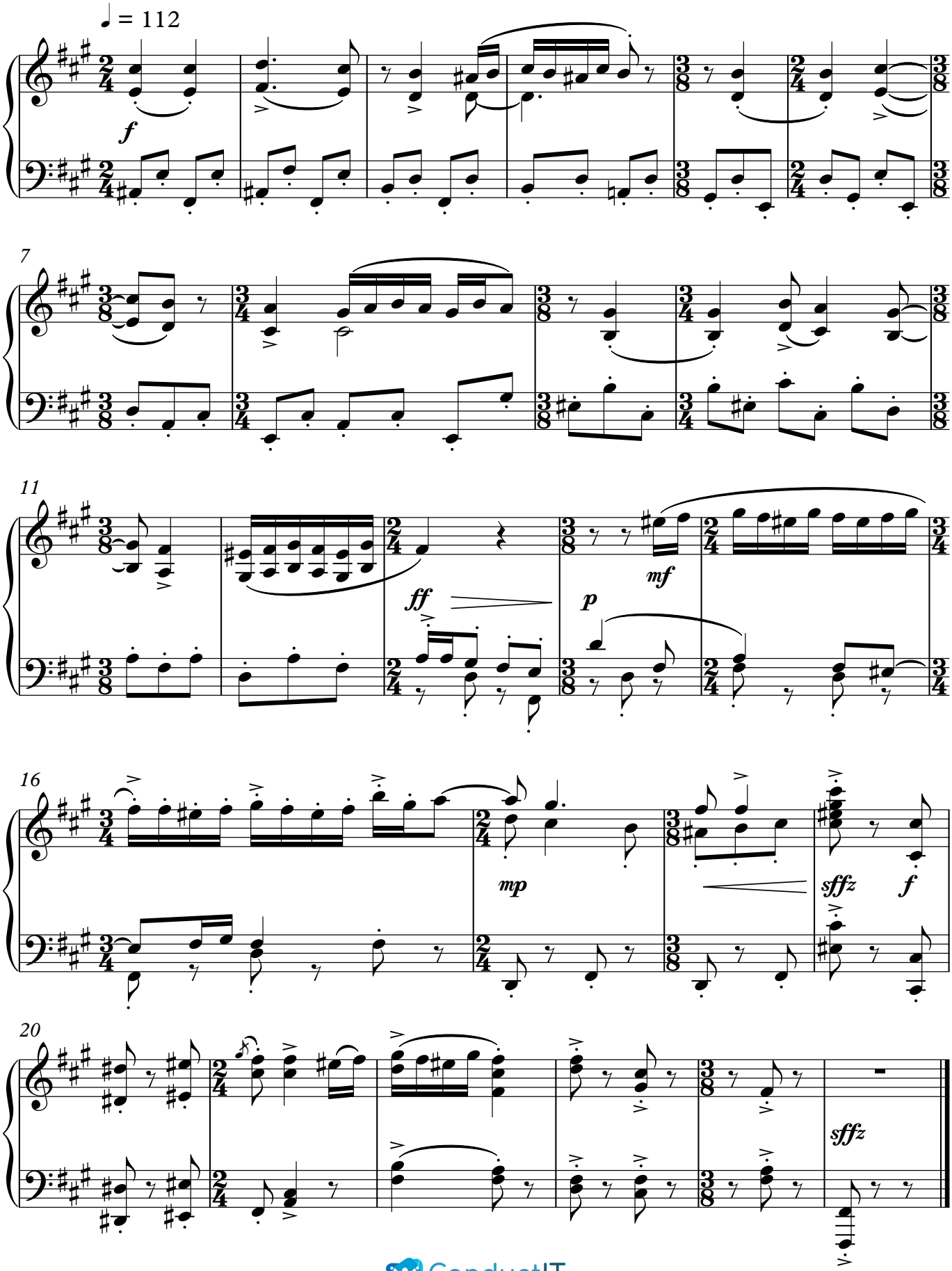
ConductIT


150
ff
N
153
8va
pp
155
(8)
mf cresc.
157
(8)
Più animato
159
ff



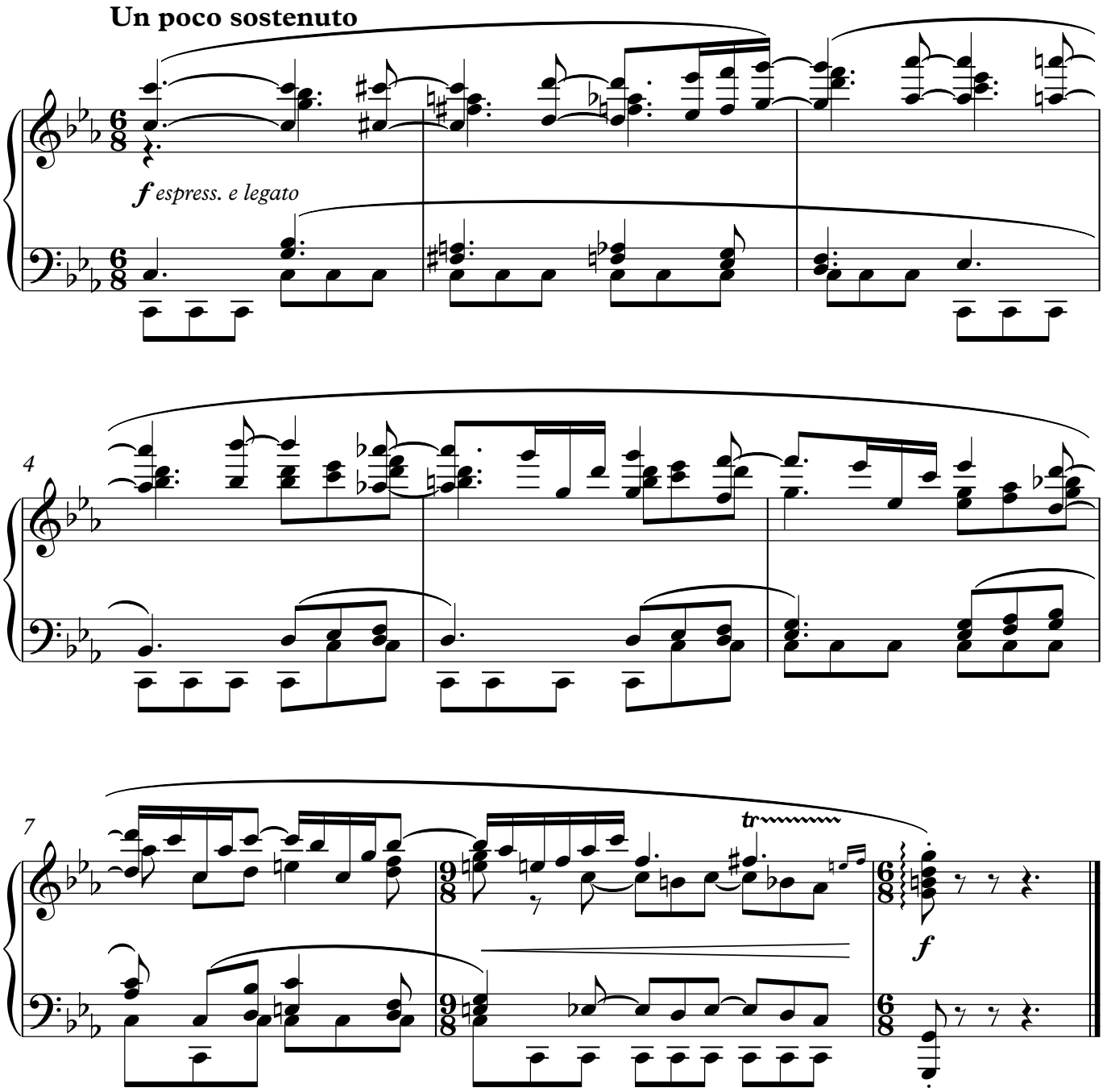
ConductIT

48. L'histoire du Brahms



49. Symphony No. 1, 1st movement

Johannes Brahms (1833–97)

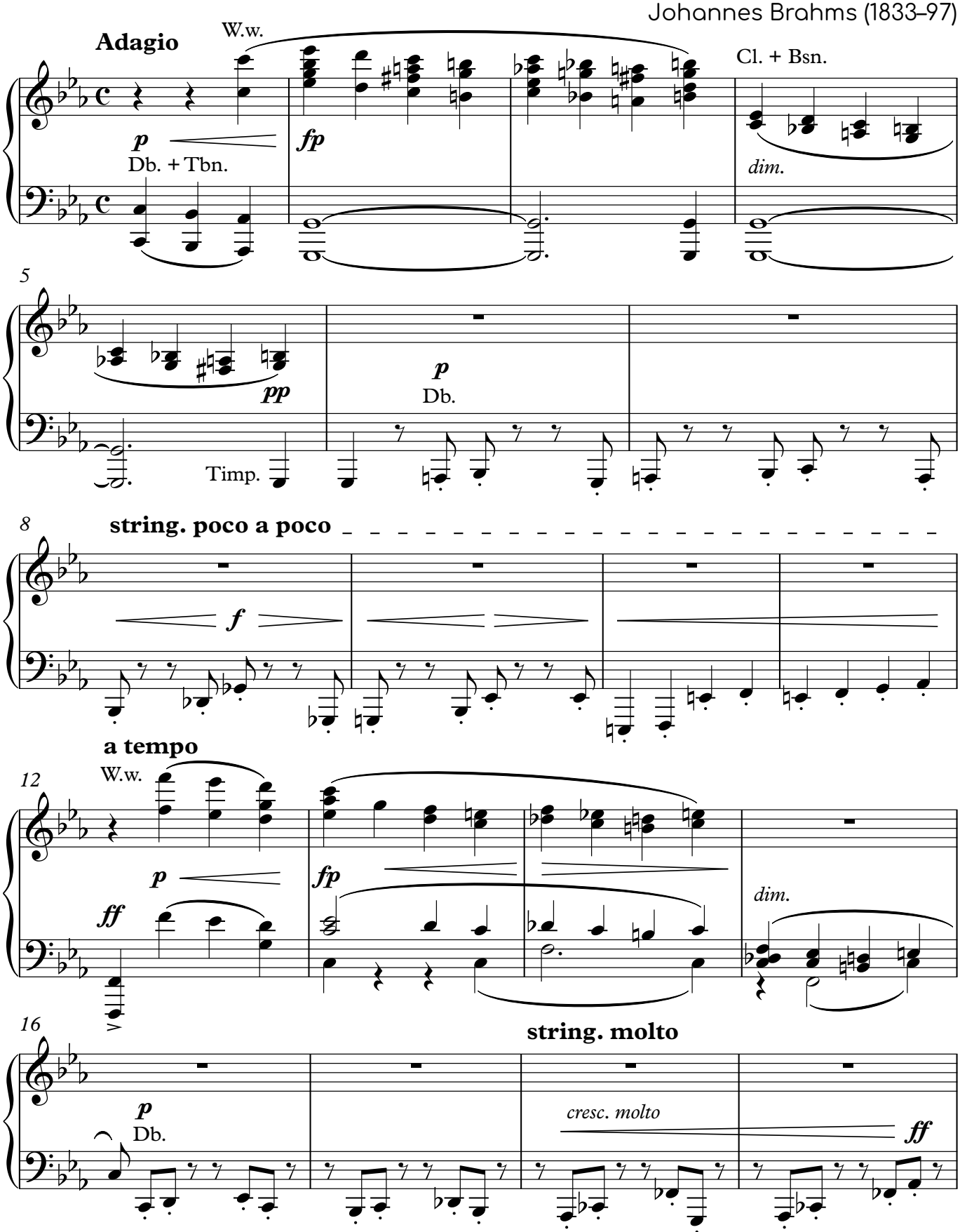


ConductIT

***Piano**

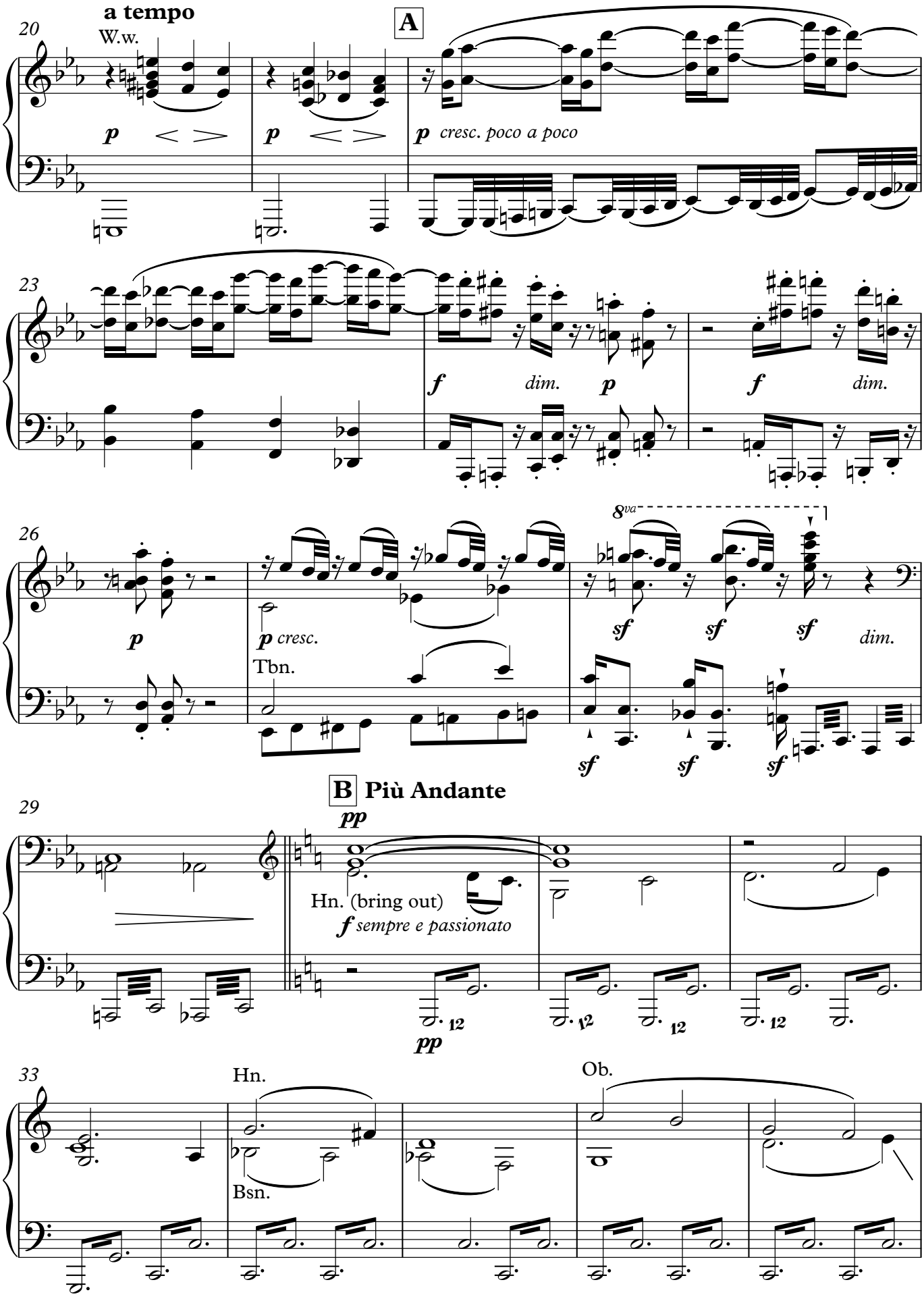
45b. Symphony No. 1, 4th movement

Johannes Brahms (1833–97)

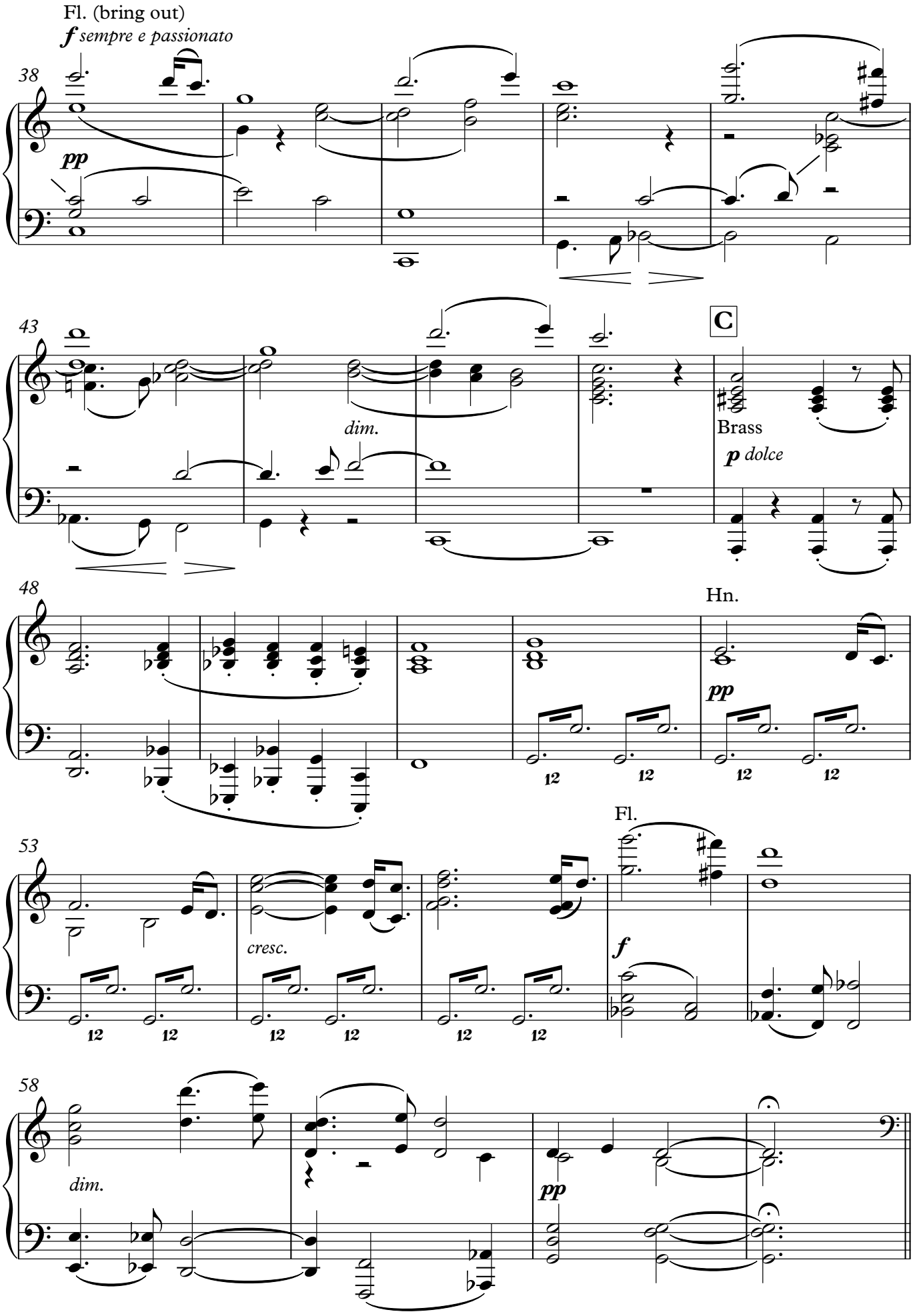


* The piano part is a reduction of the wind, timpani and double bass parts from the chamber version of this piece (no.45) and is therefore required if using this reduced version.

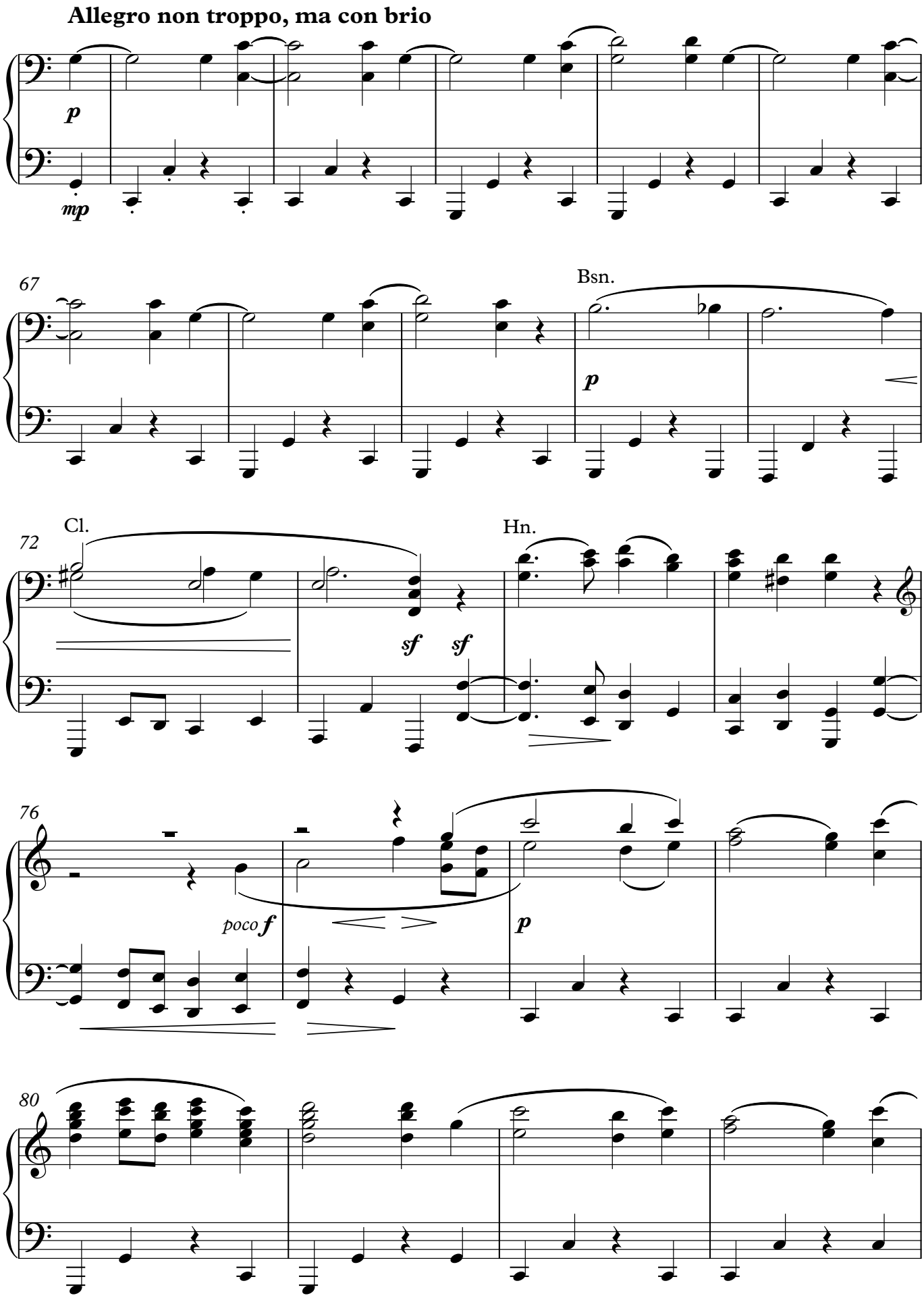
ConductIT


a tempo
20
W.w.
A
p
p
p cresc. poco a poco
23
f
dim.
p
f
dim.
26
p
p cresc.
Tbn.
8va
sf
sf
sf
dim.
sf
sf
sf
B Più Andante
29
pp
Hn. (bring out)
f sempre e passionato
12
12
12
pp
33
Hn.
Bsn.
Ob.

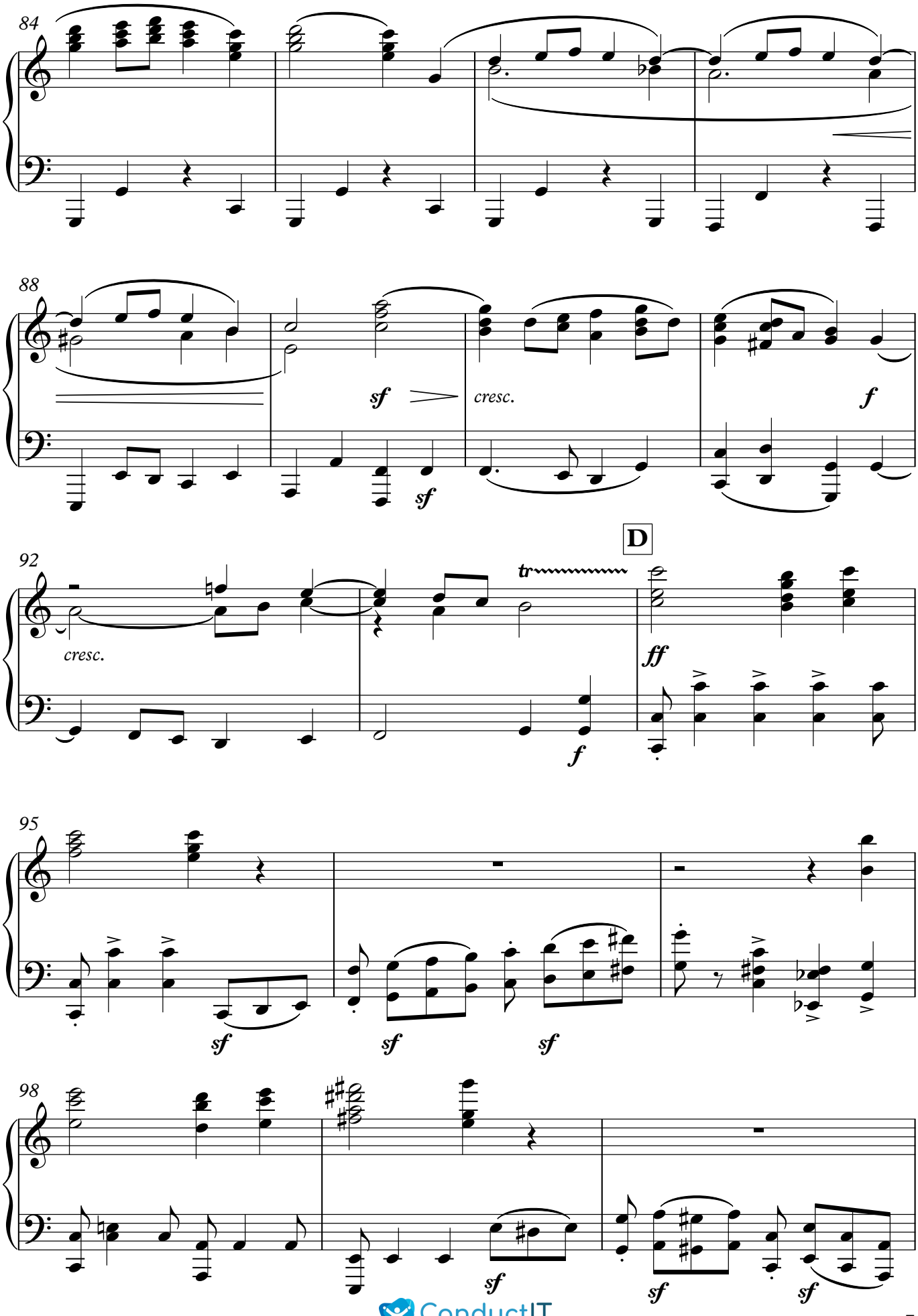
ConductIT


Fl. (bring out)
f sempre e passionato
38
pp
43
dim.
C
Brass
p dolce
48
Hn.
pp
12
53
cresc.
Fl.
f
58
dim.
pp

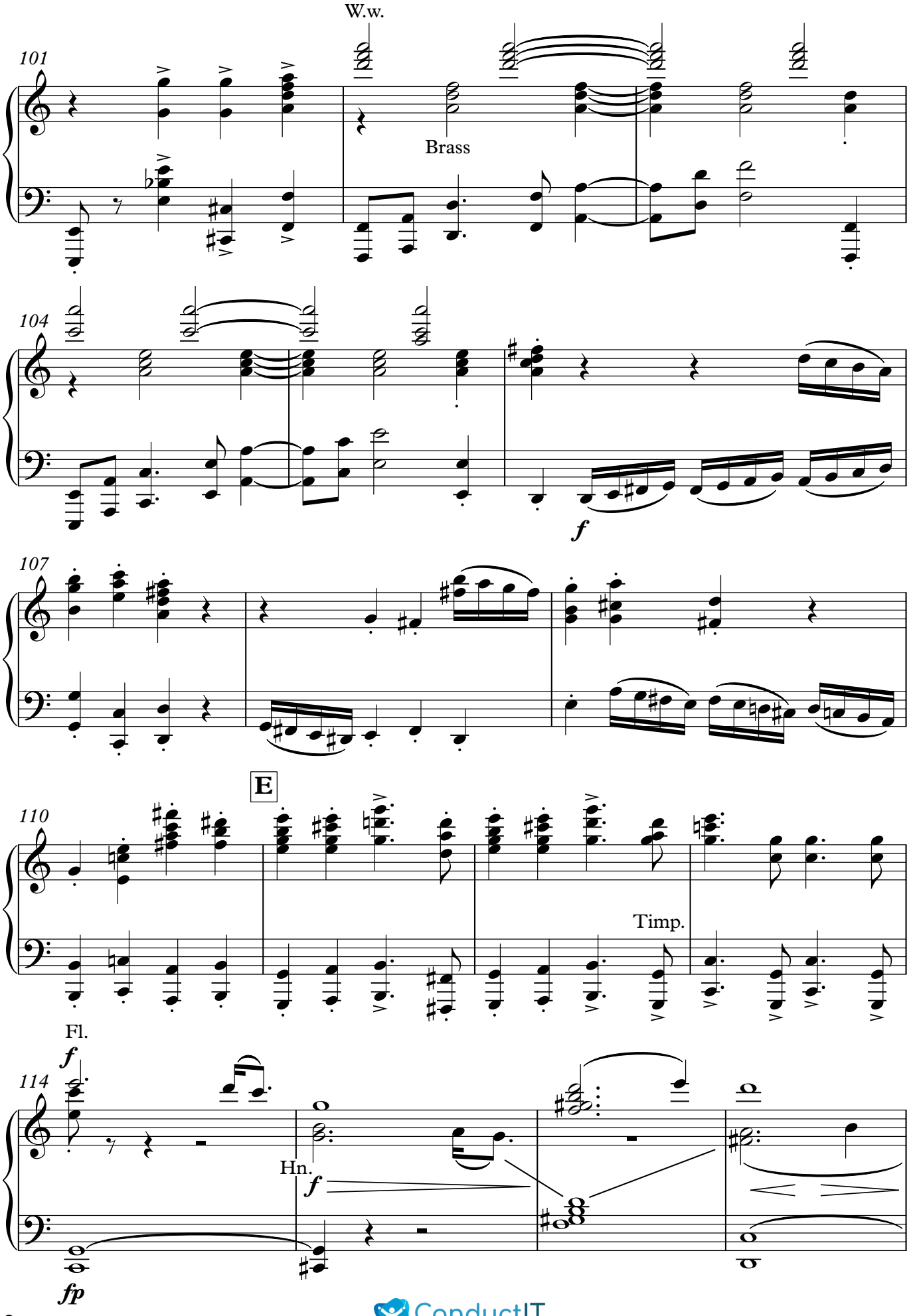
ConductIT


Allegro non troppo, ma con brio
p
mp
67
Bsn.
p
72
Cl.
Hn.
sf
sf
76
poco f
p
80

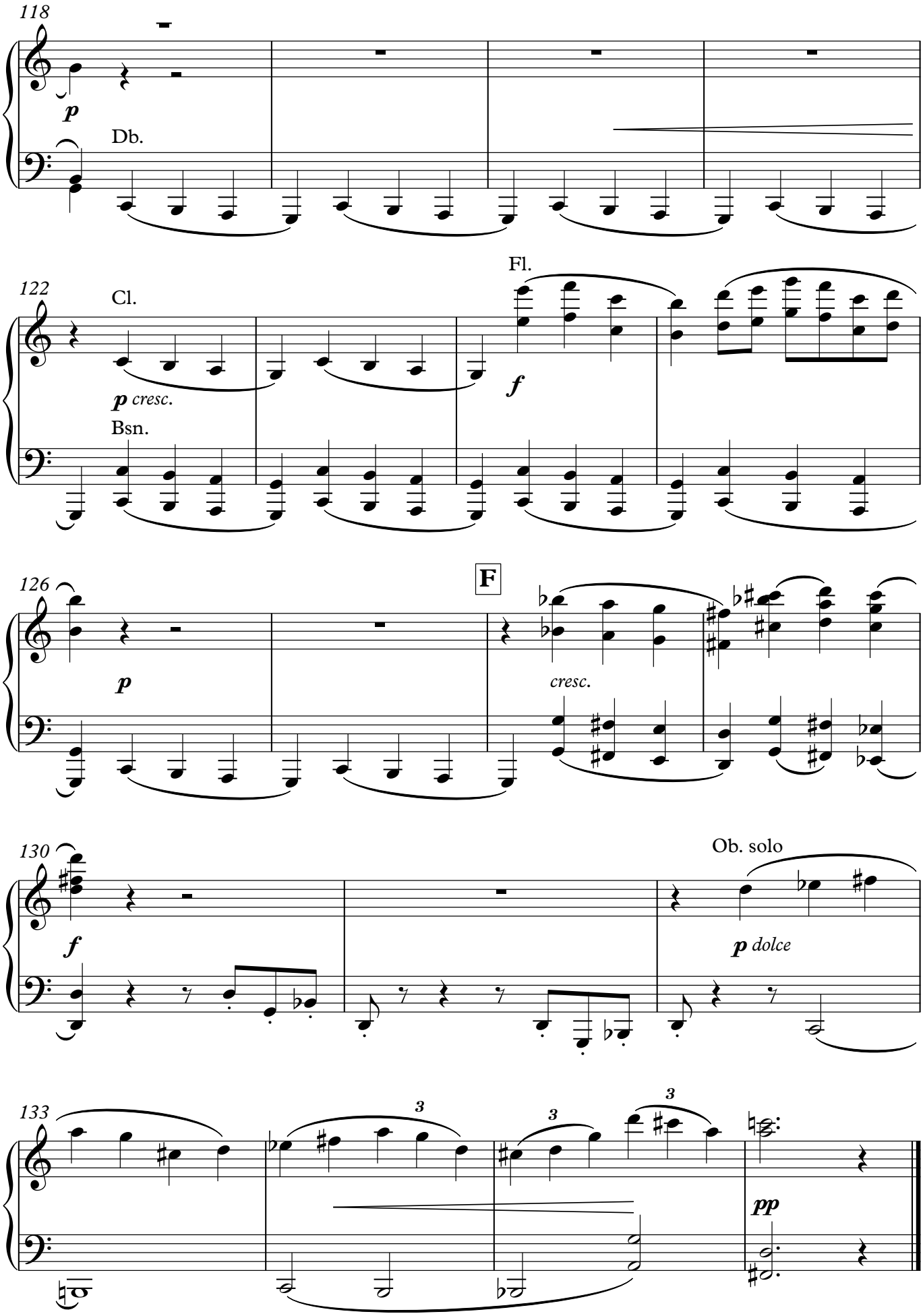
ConductIT



ConductIT



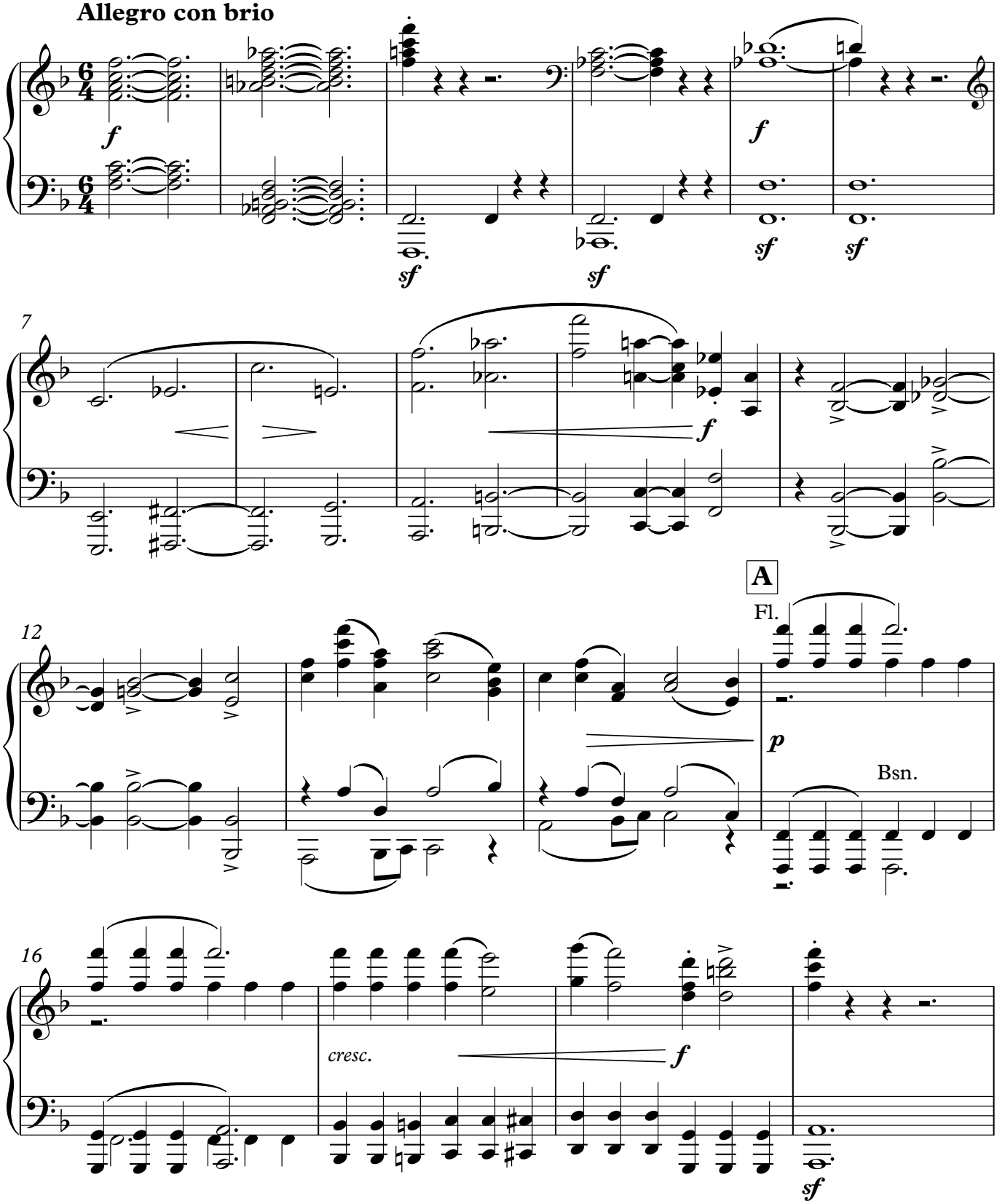
ConductIT


118
p
Db.
122
Cl.
p cresc.
Bsn.
Fl.
f
126
p
F
cresc.
130
f
Ob. solo
p dolce
133
3
3
3
pp

***Piano**

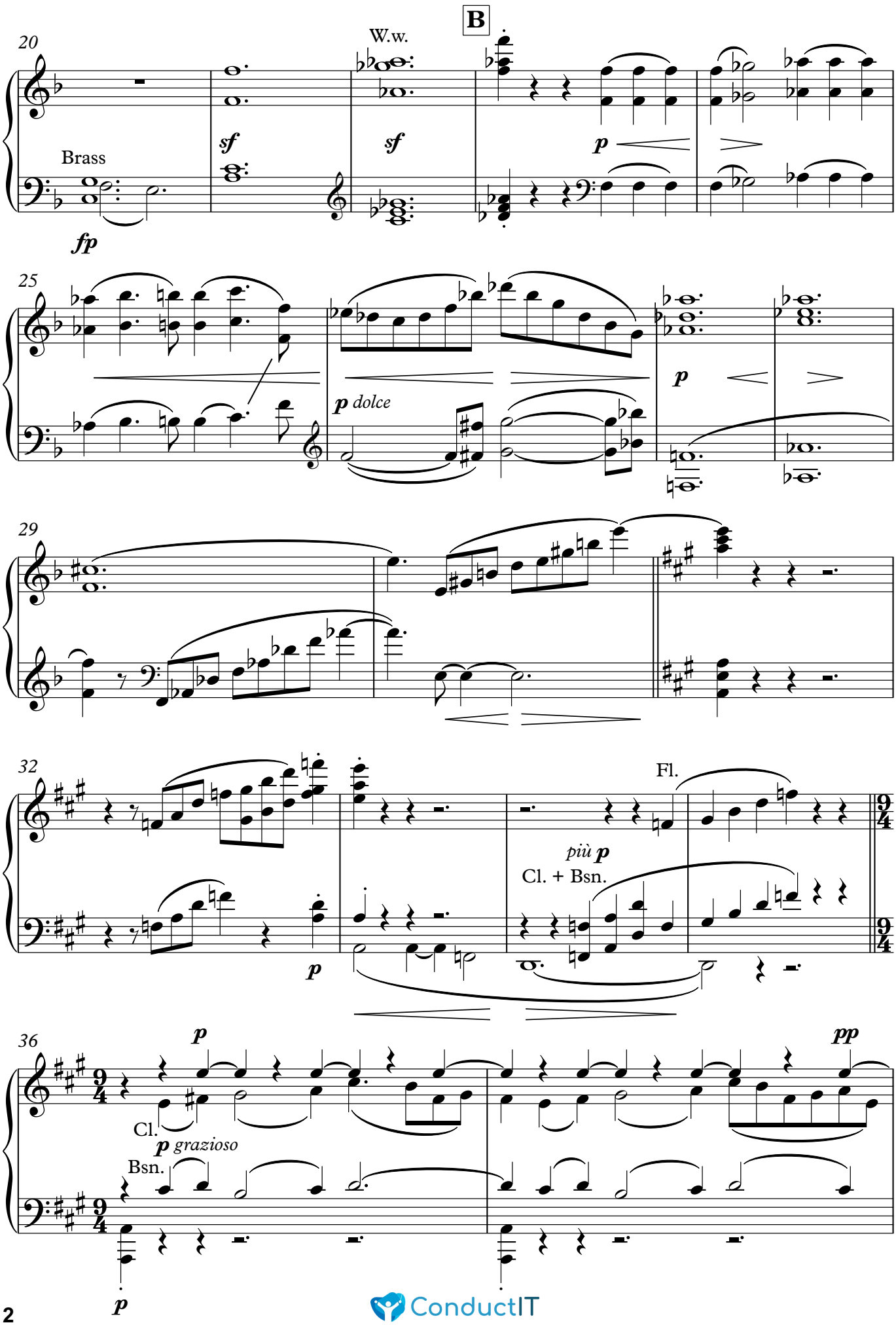
46b. Symphony No. 3, 1st movement

Johannes Brahms (1833–97)

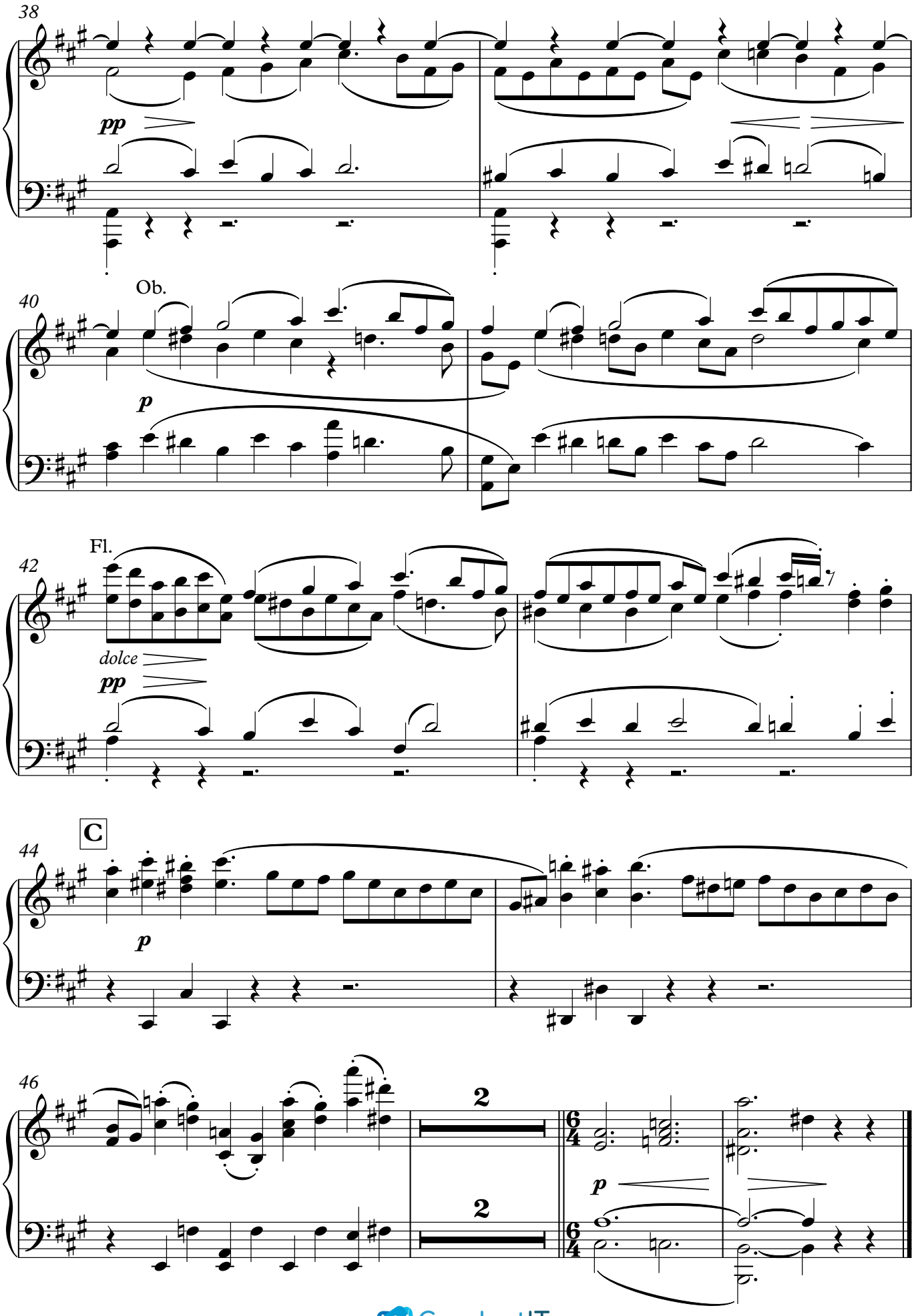


* The piano part is a reduction of the wind, timpani and double bass parts from the chamber version of this piece (no.46) and is therefore required if using this reduced version.

ConductIT


20
B
W.w.
Brass
fp
sf
sf
p
25
p dolce
p
29
32
Fl.
più p
Cl. + Bsn.
p
36
p
pp
Cl.
p grazioso
Bsn.
p

ConductIT


38
pp
Ob.
40
p
Fl.
42
dolce
pp
C
44
p
46
2
2
6/4
p
6/4