ConductIT

ConductIT Workbook

Part 4 in Eb low treble

University of Stavanger · RNCM Royal Northern College of Music · The Open University · universidade de aveiro

Co-funded by the Erasmus+ Programme of the European Union

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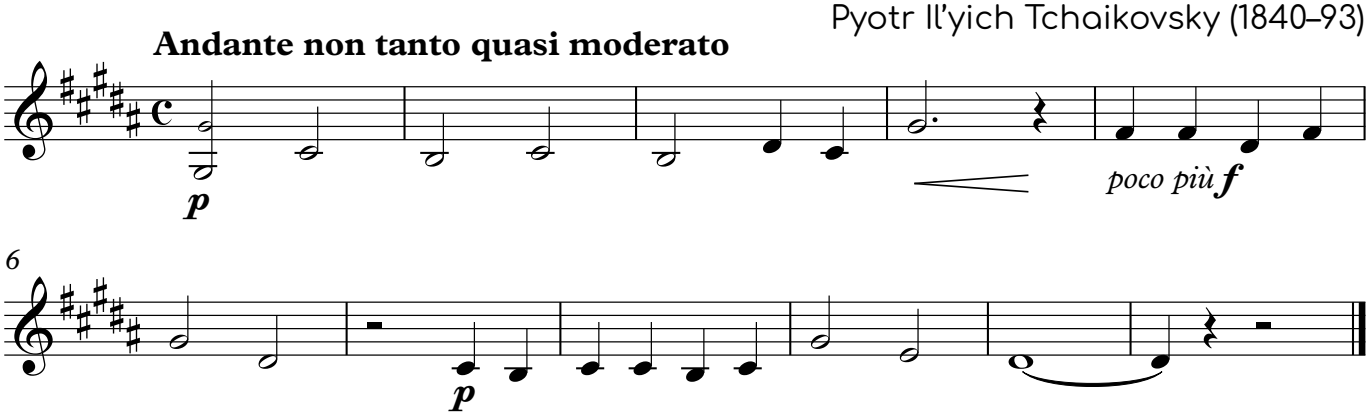
49. Brahms	Symphony No.1, 1st movement

Part 4 in E♭ low treble

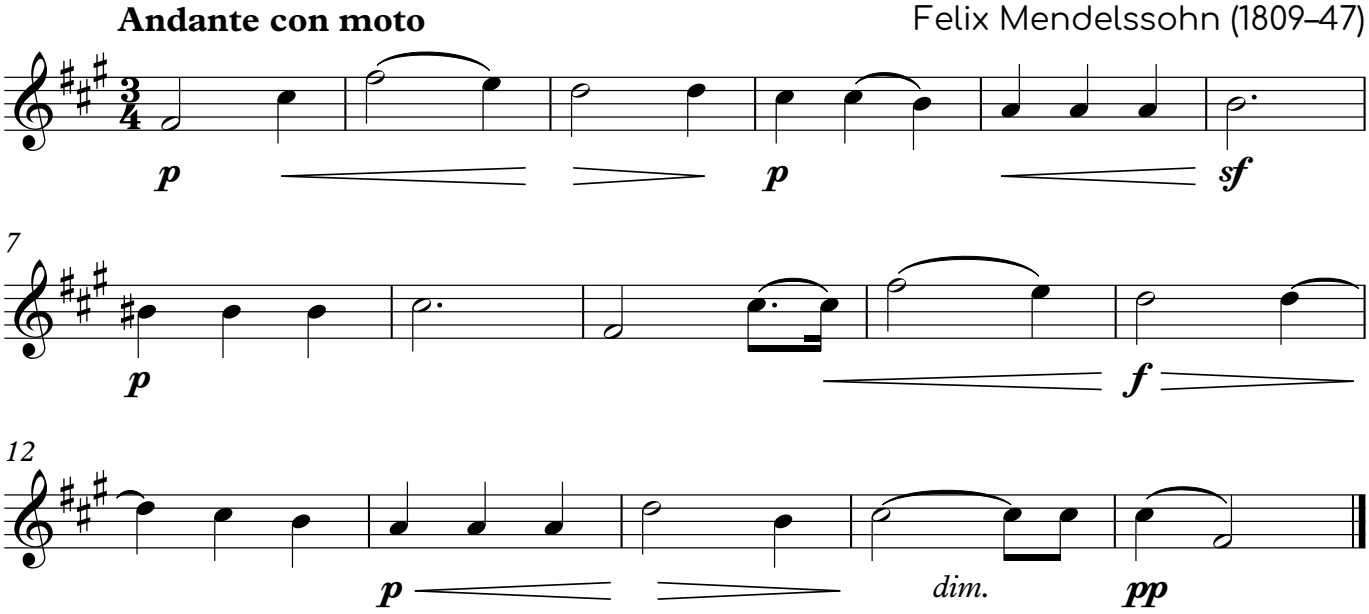
1. Overture from Romeo and Juliet

Pyotr Il'yich Tchaikovsky (1840–93)



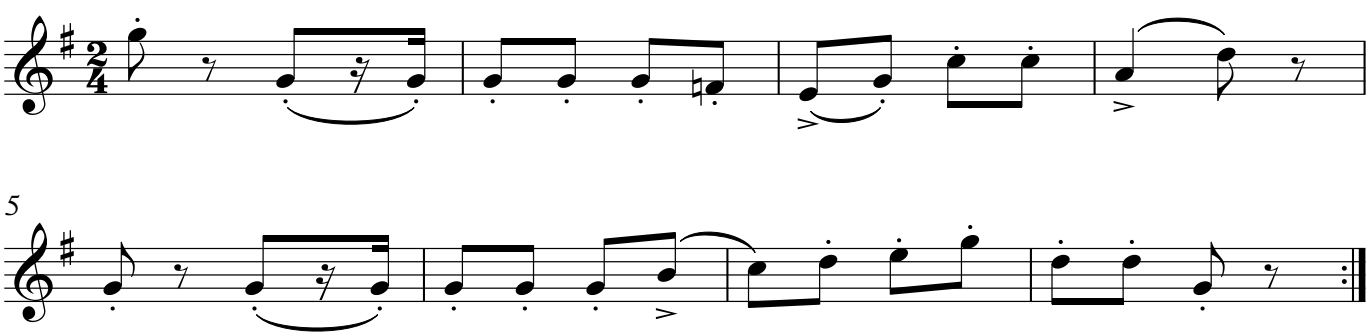
2. Symphony No. 3, 1st movement

Felix Mendelssohn (1809–47)



3. Overture from The Nutcracker

Pyotr Il'yich Tchaikovsky (1840–93)



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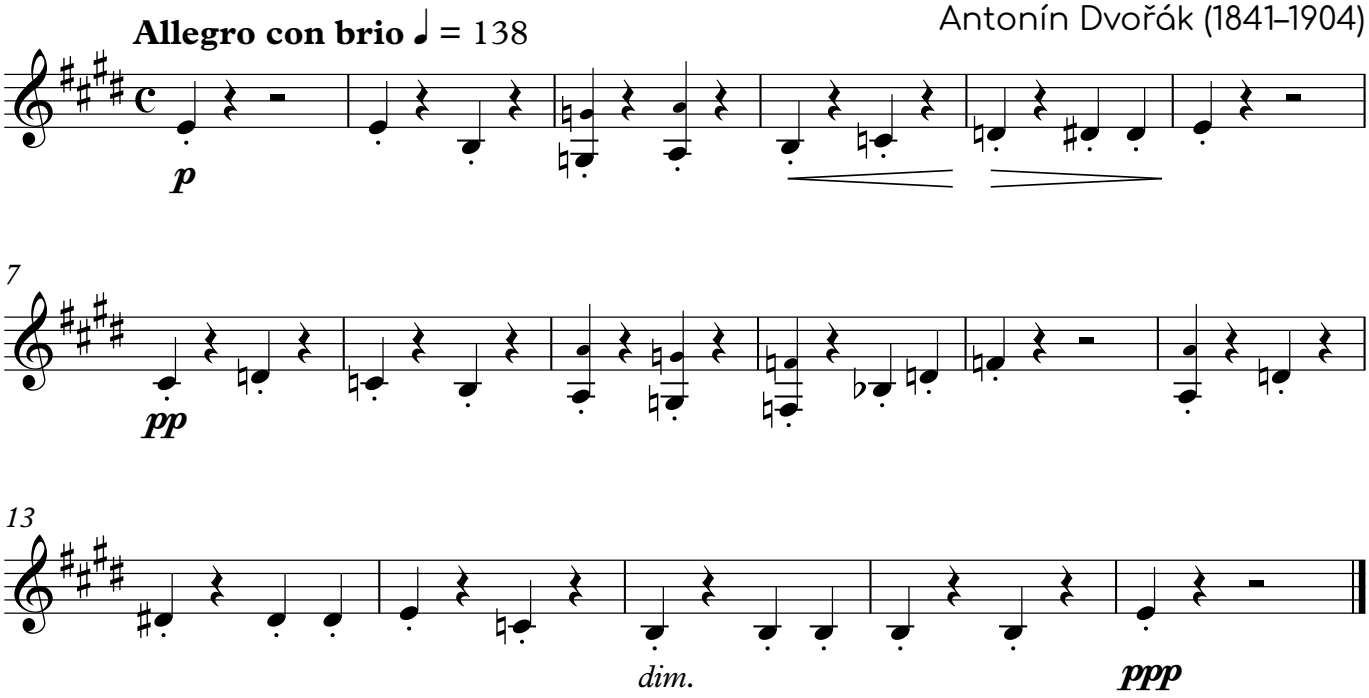
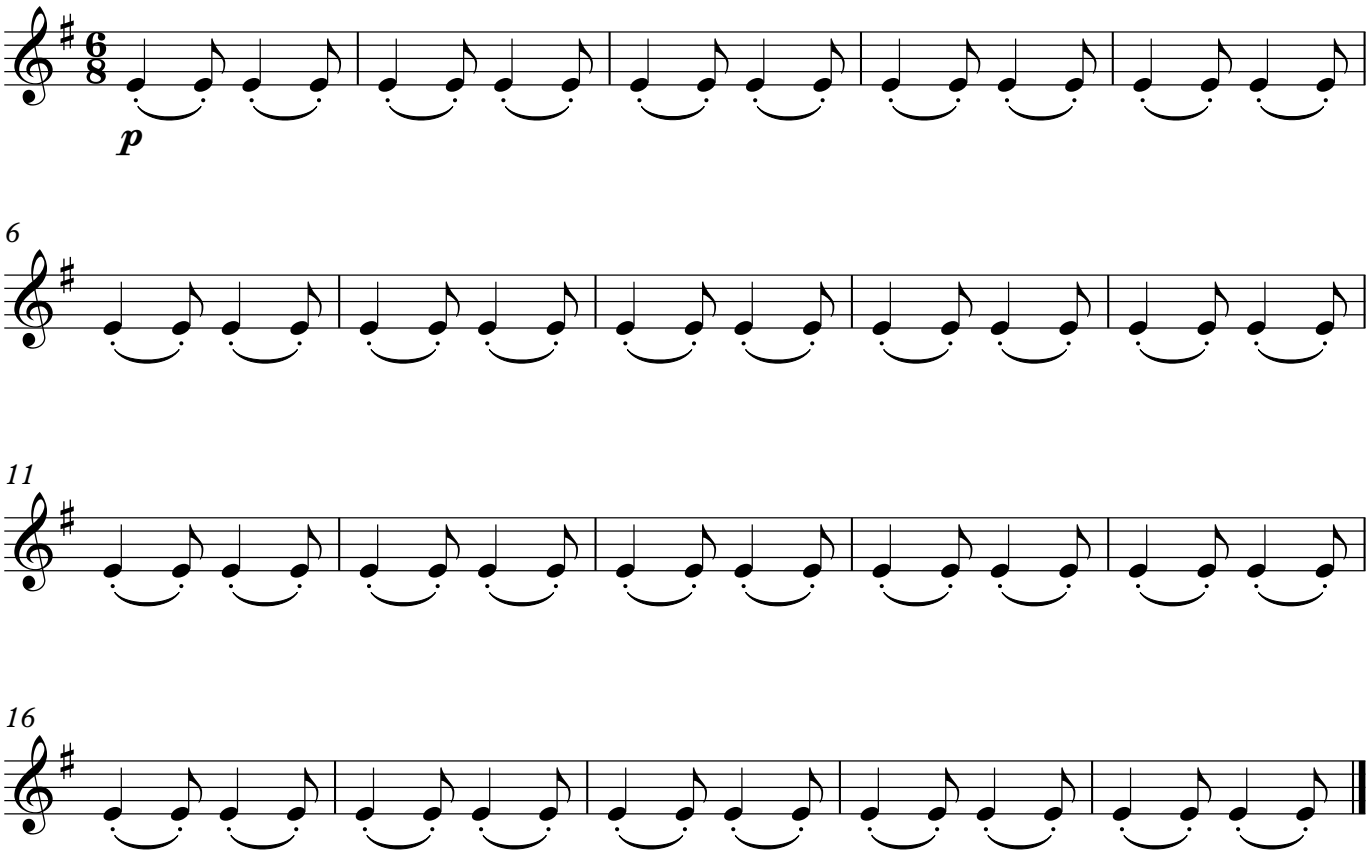
4. Symphony No. 8, 1st movement

Antonín Dvořák (1841–1904)



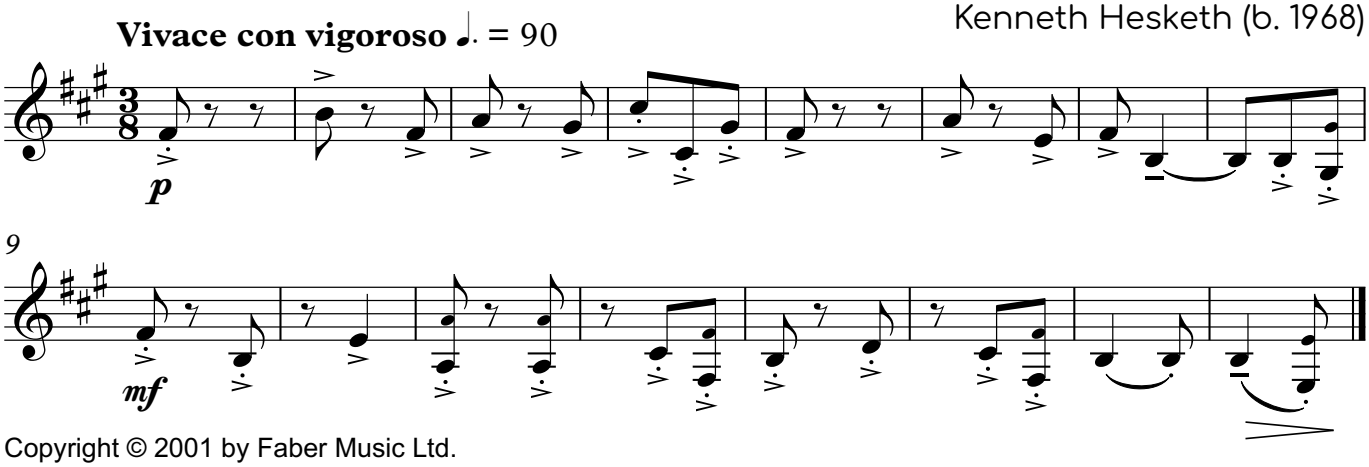
5. 'The Old Castle' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



6. 'Catching of Quails' from Danceries

Kenneth Hesketh (b. 1968)



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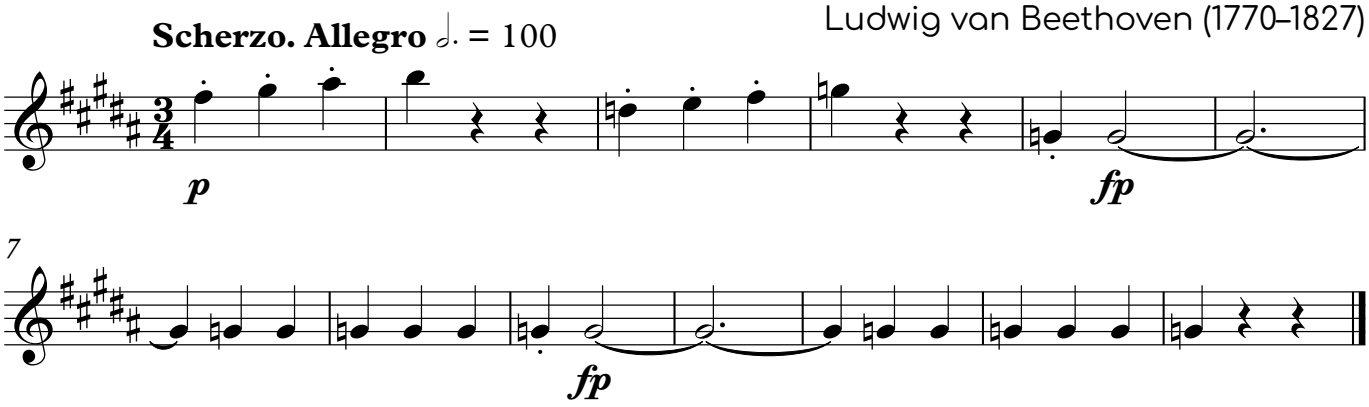
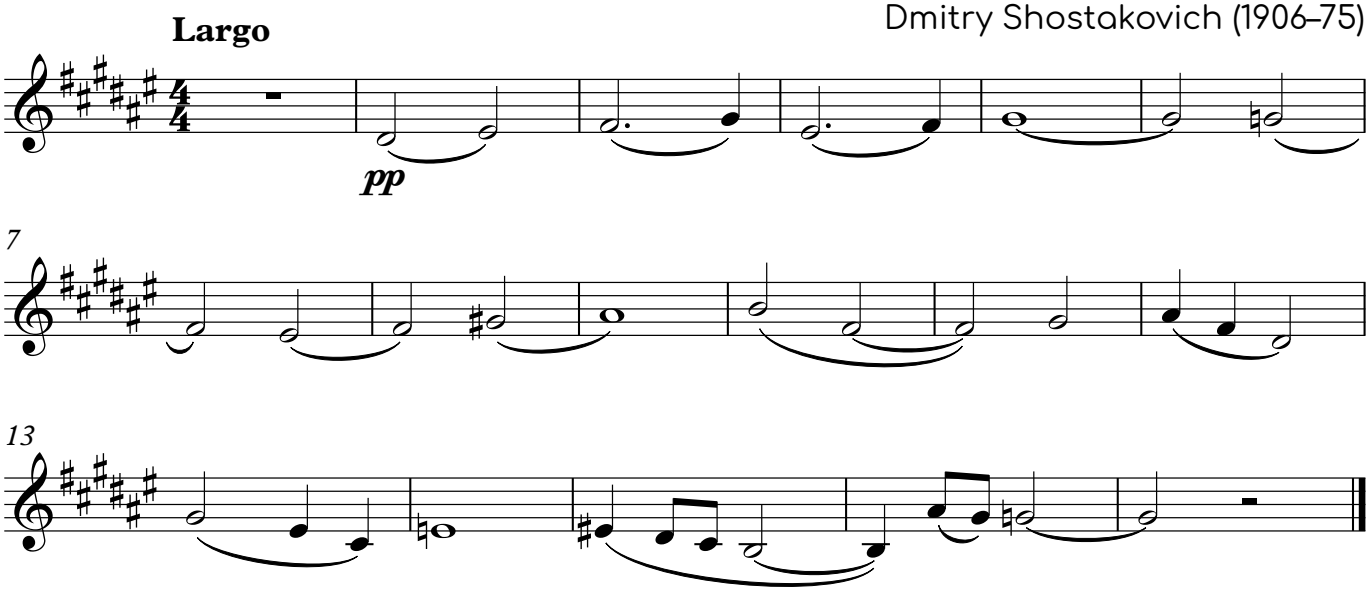
7. Symphony No. 2, 3rd movement

Ludwig van Beethoven (1770–1827)



8. Symphony No. 5, 3rd movement

Dmitry Shostakovich (1906–75)



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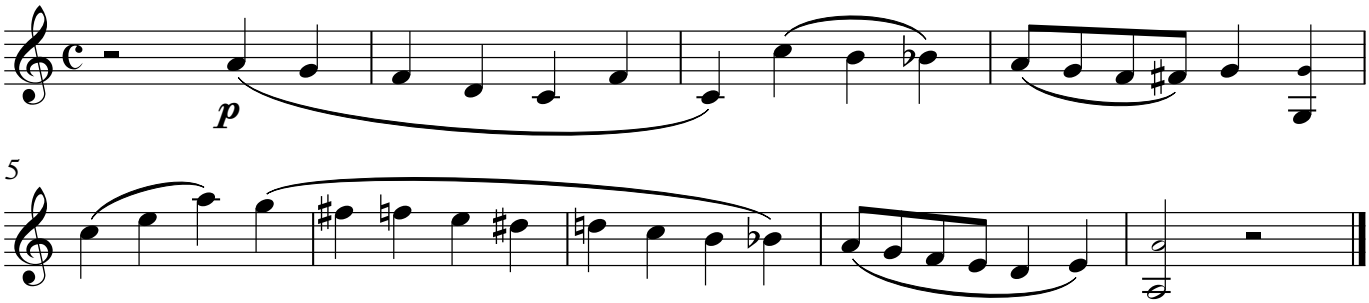
9. Prelude from L'Arlésienne Suite No. 1

Allegro Deciso ♩ = 104

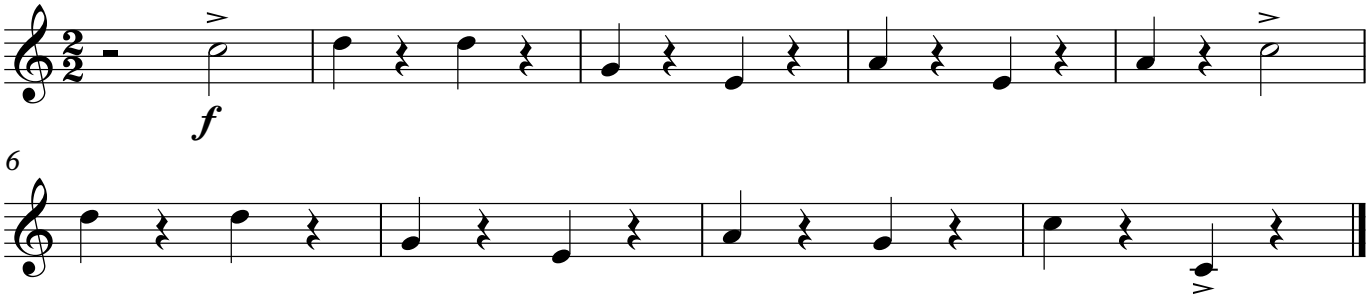
Georges Bizet (1838–75)



10. Suite No. 1 in E♭, 3rd movement

Tempo di Marcia

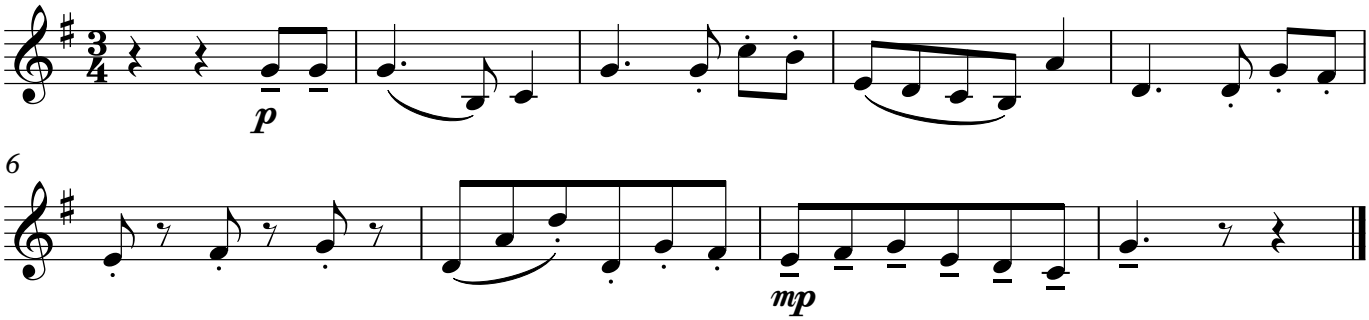
Gustav Holst (1874–1934)



11. 'The Brisk Young Sailor' from Lincolnshire Posy

Sprightly ♩ = *c.*92

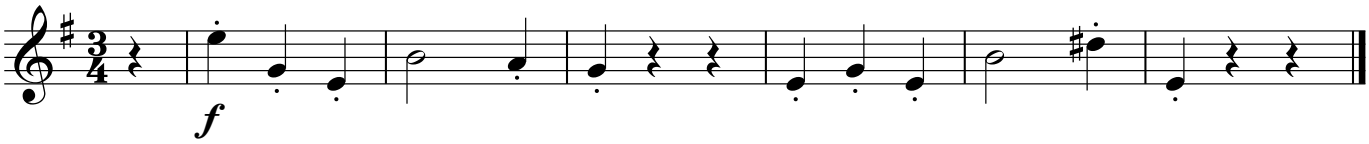
Percy Grainger (1882–1961)



12. Symphony No. 40, 3rd movement

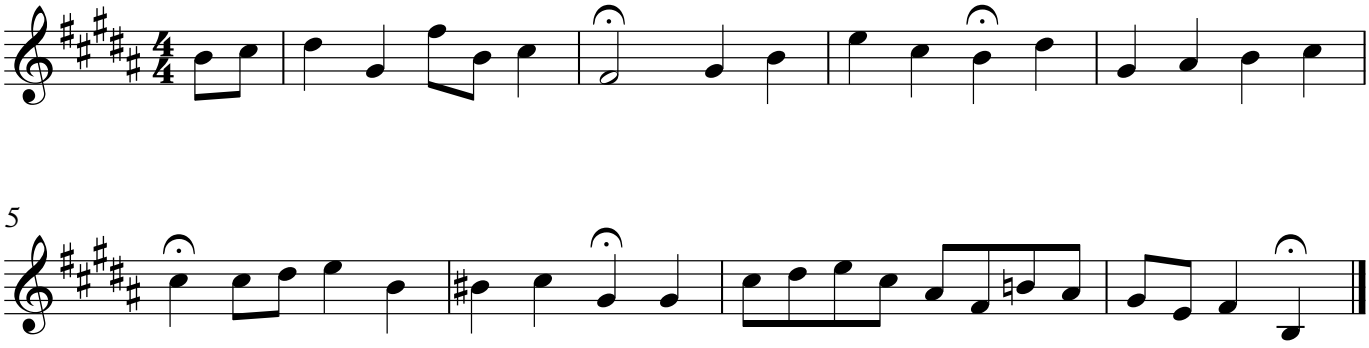
Allegretto

Wolfgang Amadeus Mozart (1756–91)



13. Ein feste Burg ist unser Gott, 8th movement

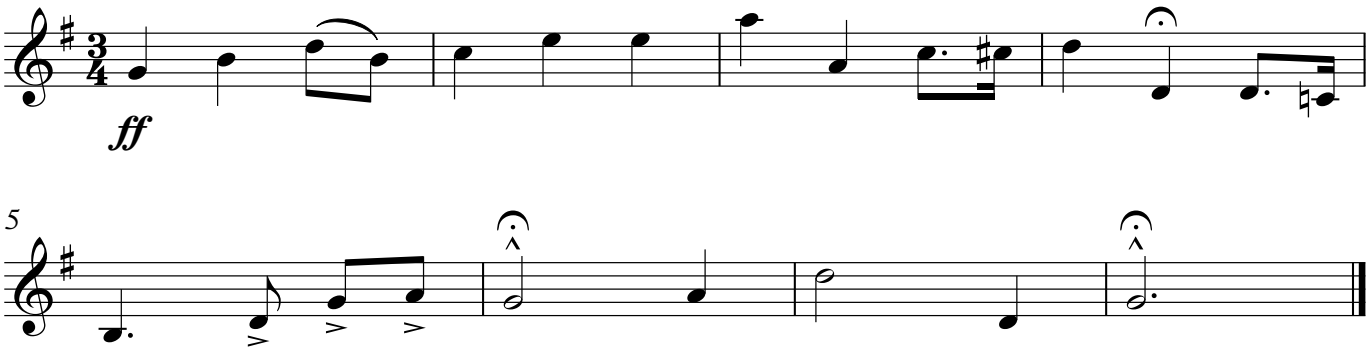
Johann Sebastian Bach (1685–1750)



14. The Star Spangled Banner

Stately

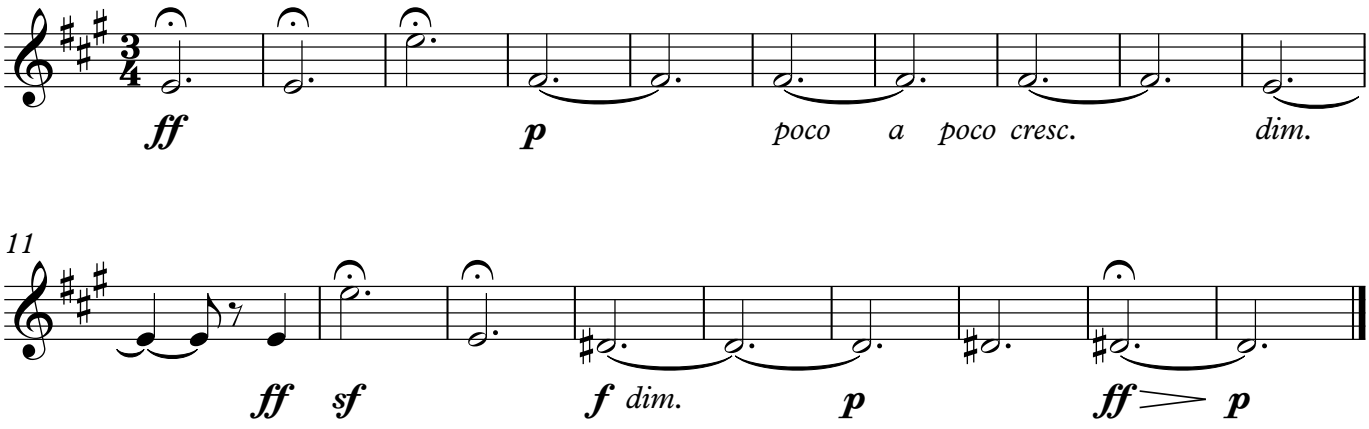
John Stafford Smith (1750–1836)



15. 'Catacombs' from Pictures at an Exhibition

Largo

Modest Mussorgsky (1839–81)



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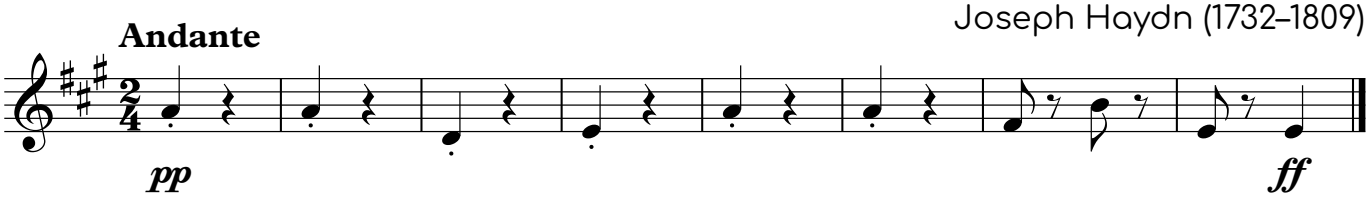
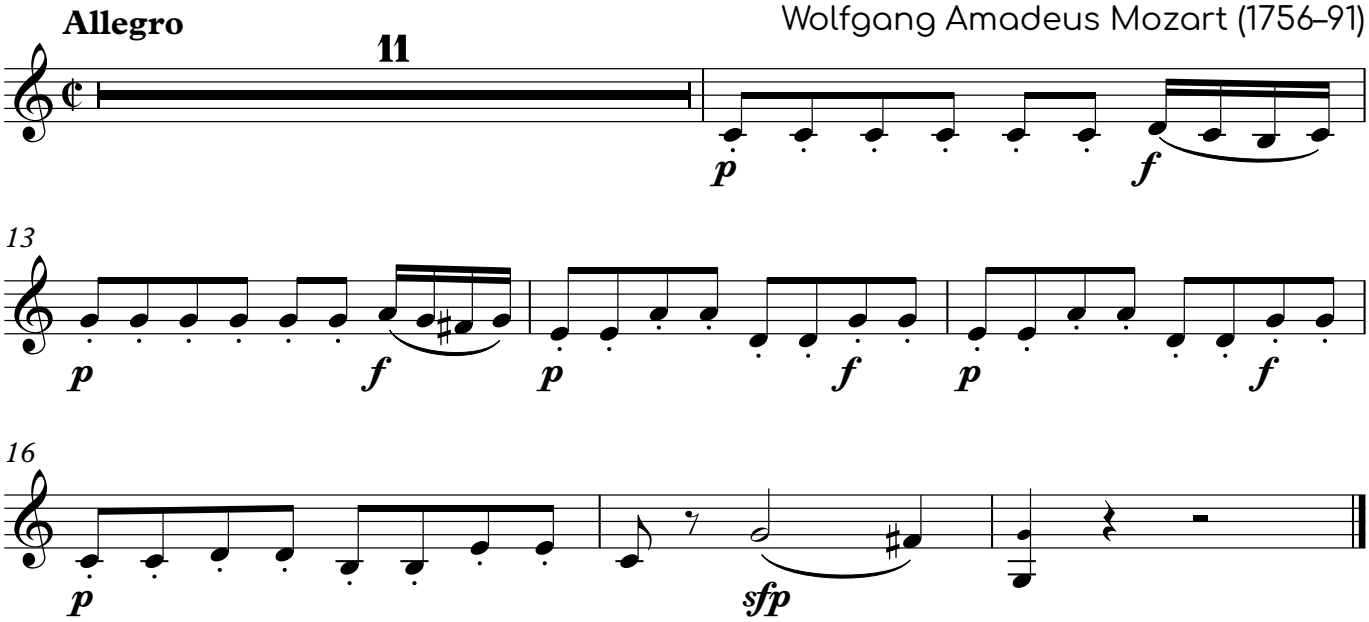
16. Symphony No. 94, 'Surprise', 2nd movement

Joseph Haydn (1732–1809)



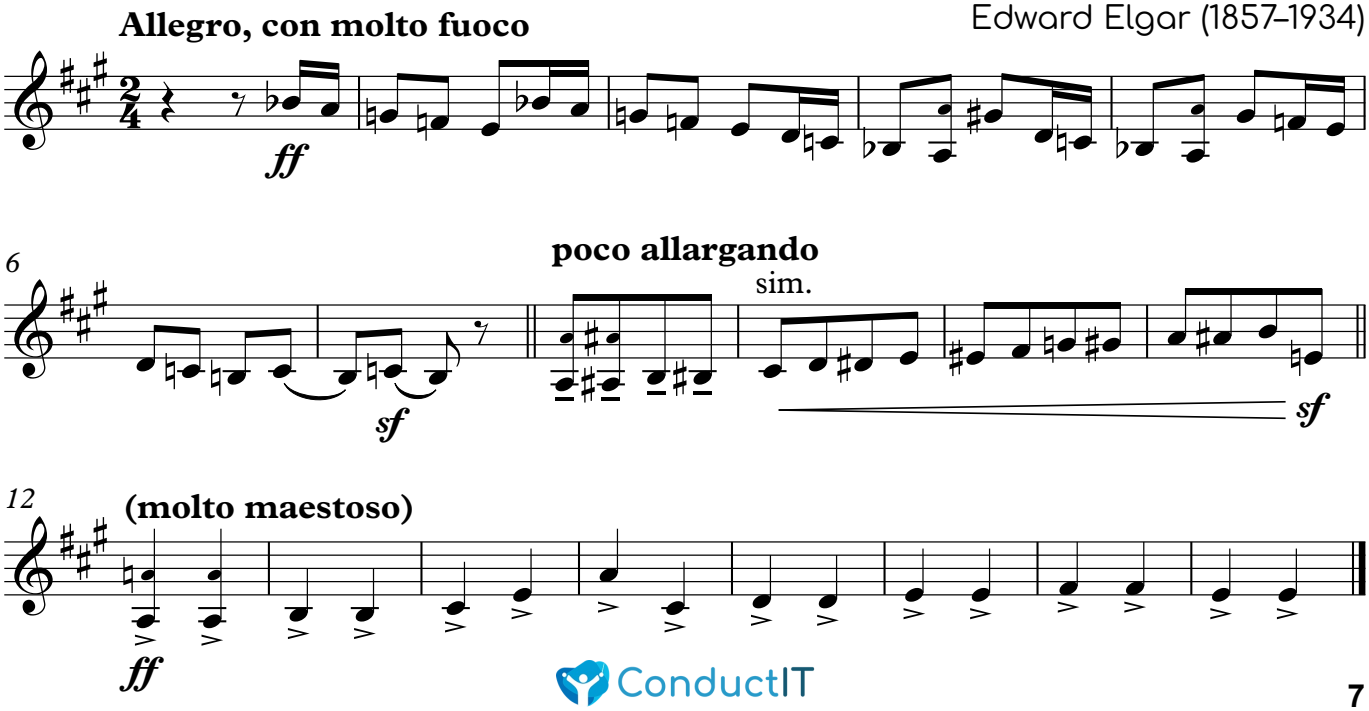
17. Overture from The Magic Flute

Wolfgang Amadeus Mozart (1756–91)



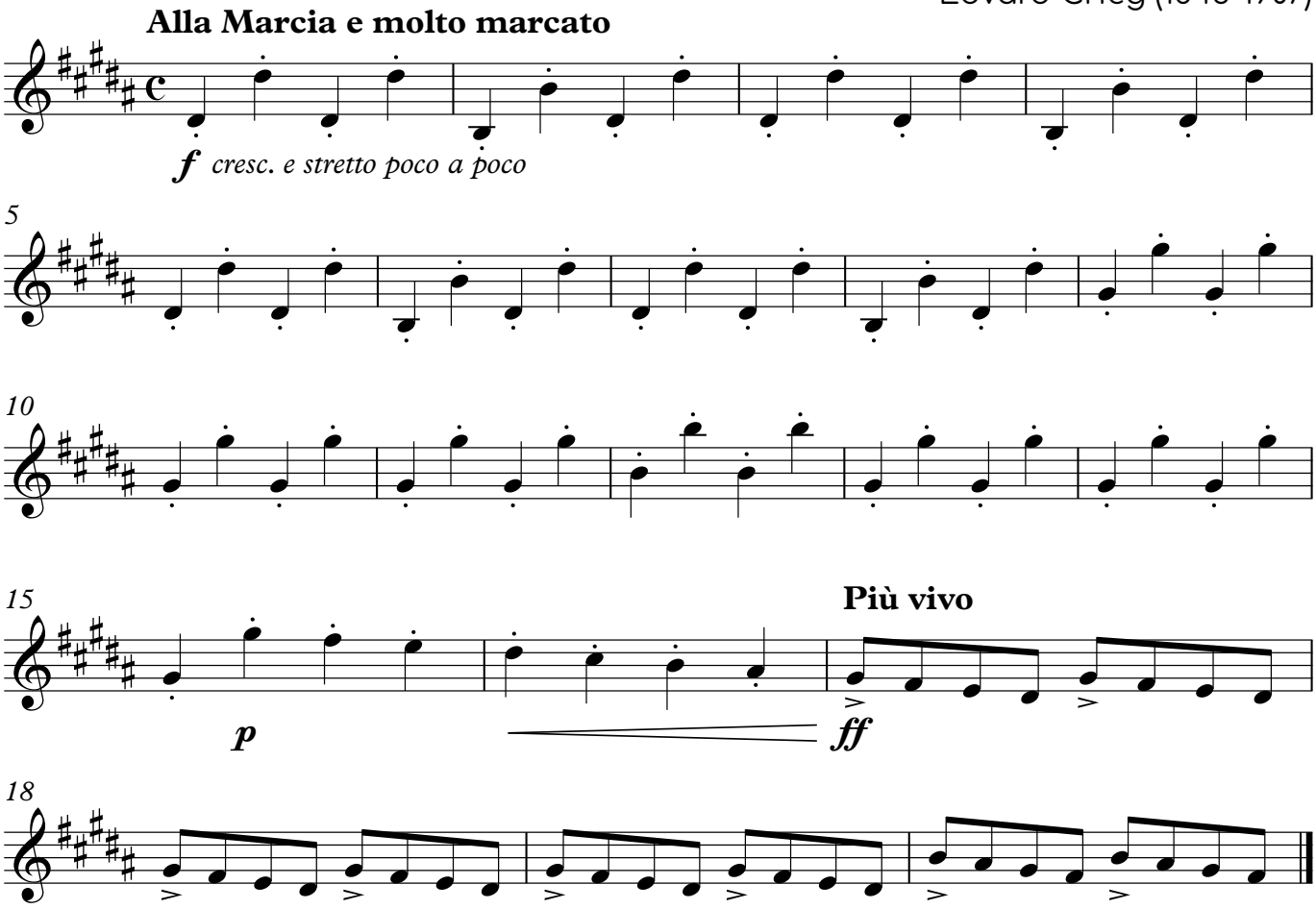
18. Pomp and Circumstance March No. 1

Edward Elgar (1857–1934)



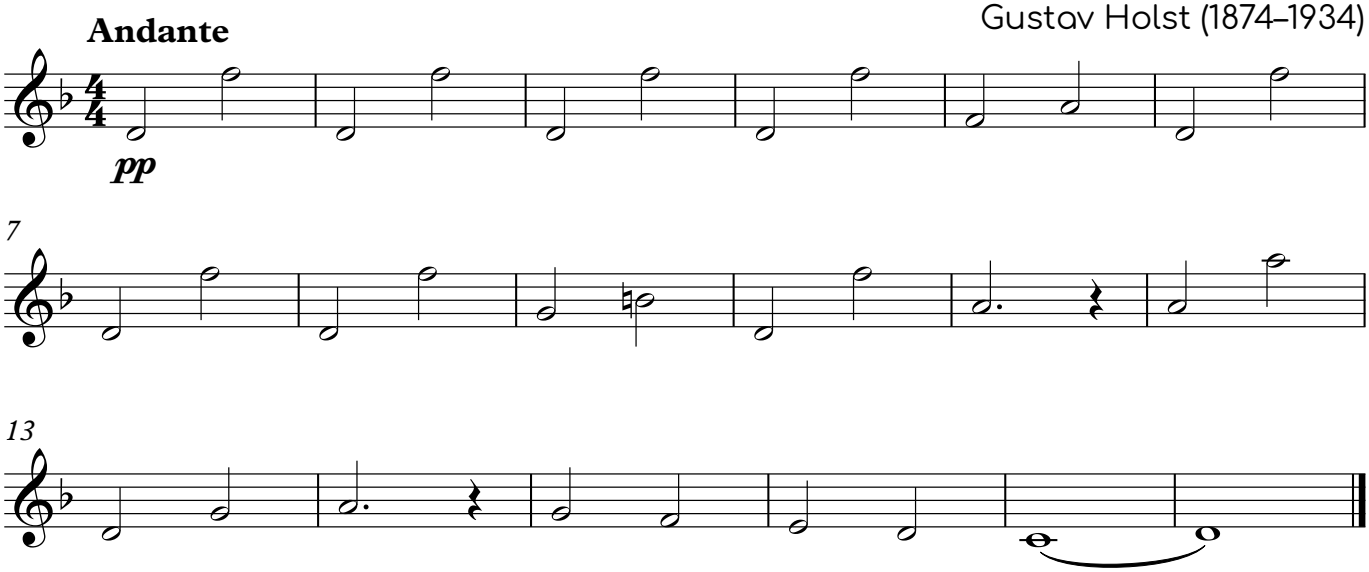
19. 'In the Hall of the Mountain King' from Peer Gynt Suite No. 1

Edvard Grieg (1843–1907)



20. Suite No. 2 in F, 2nd movement, 'Song without words'

Gustav Holst (1874–1934)



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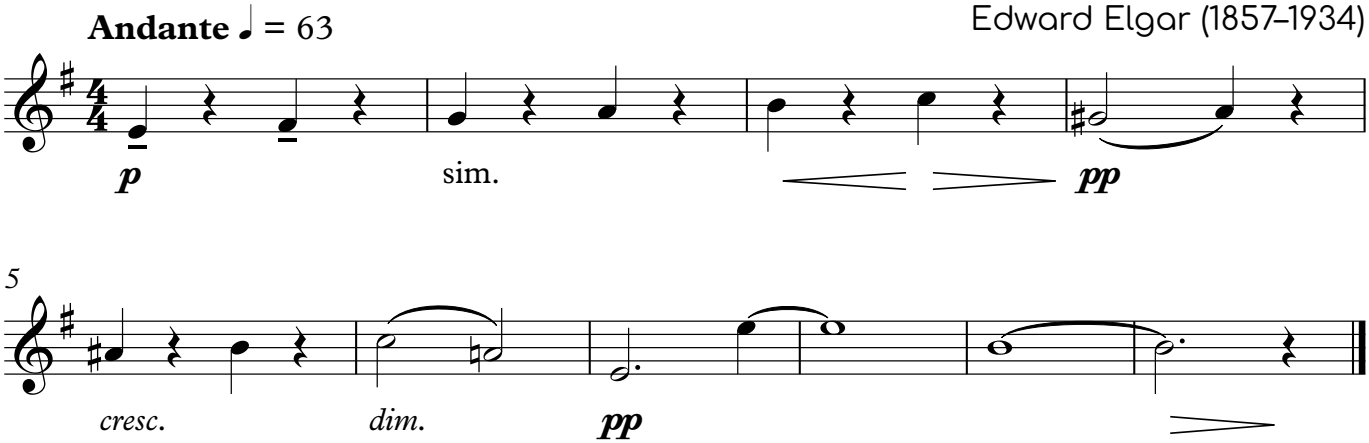
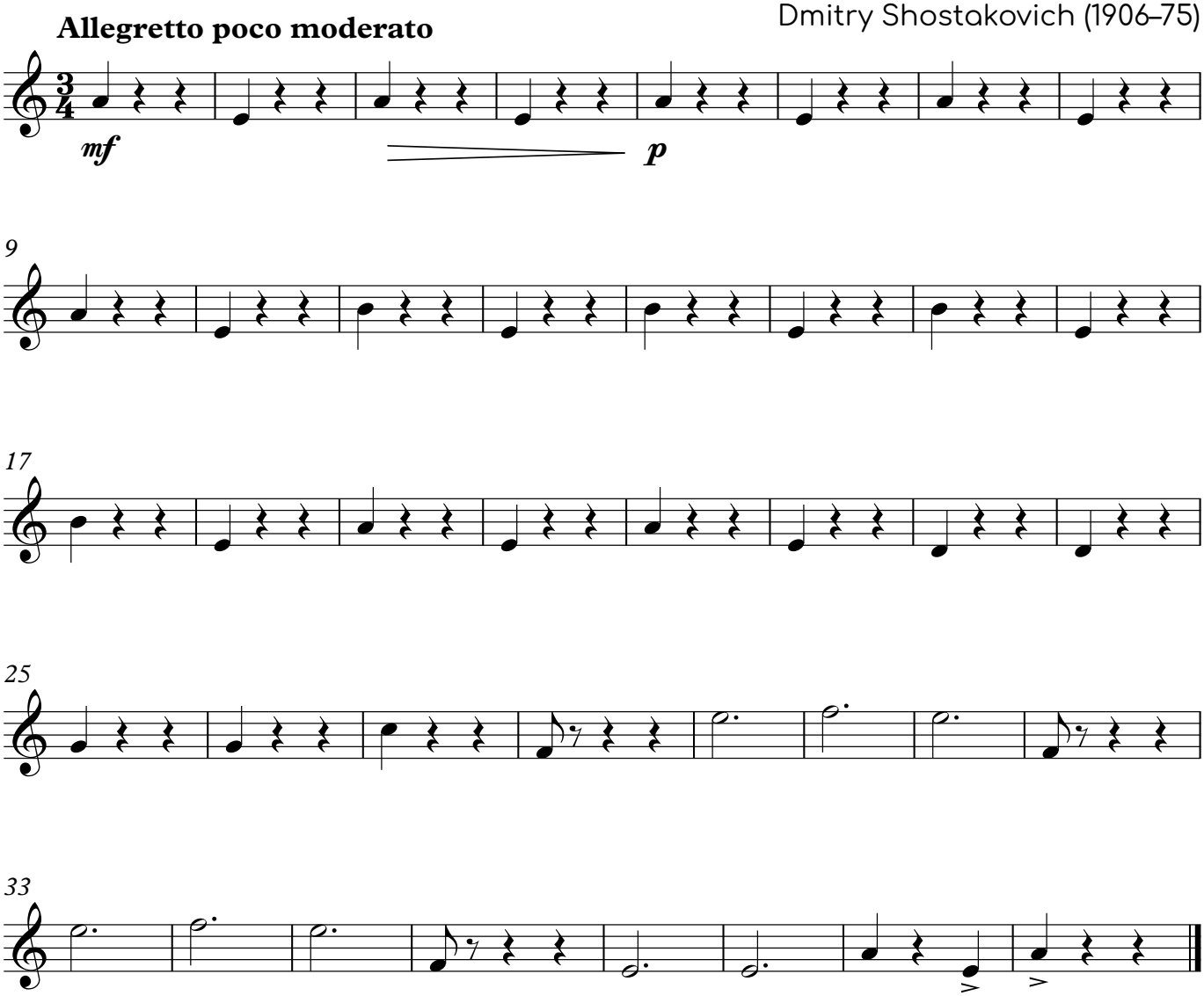
21. Theme from Enigma Variations

Edward Elgar (1857–1934)



22. Waltz 2 from Jazz Suite No. 2

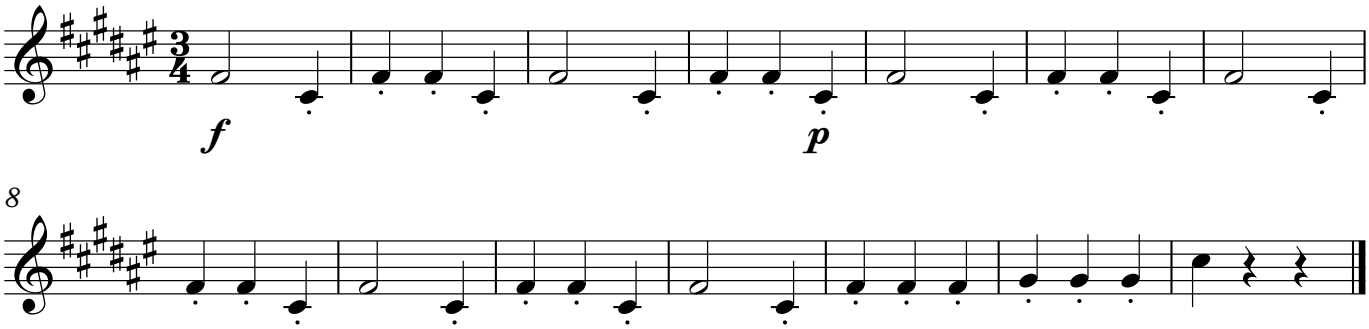
Dmitry Shostakovich (1906–75)



23. Symphony No. 1, 2nd movement

Gustav Mahler (1860–1911)

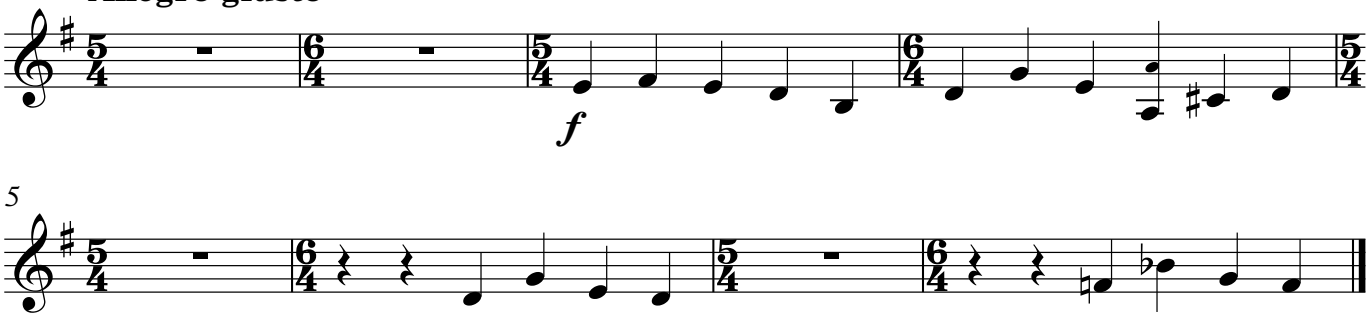
Kräftig bewegt, doch nicht zu schnell



24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

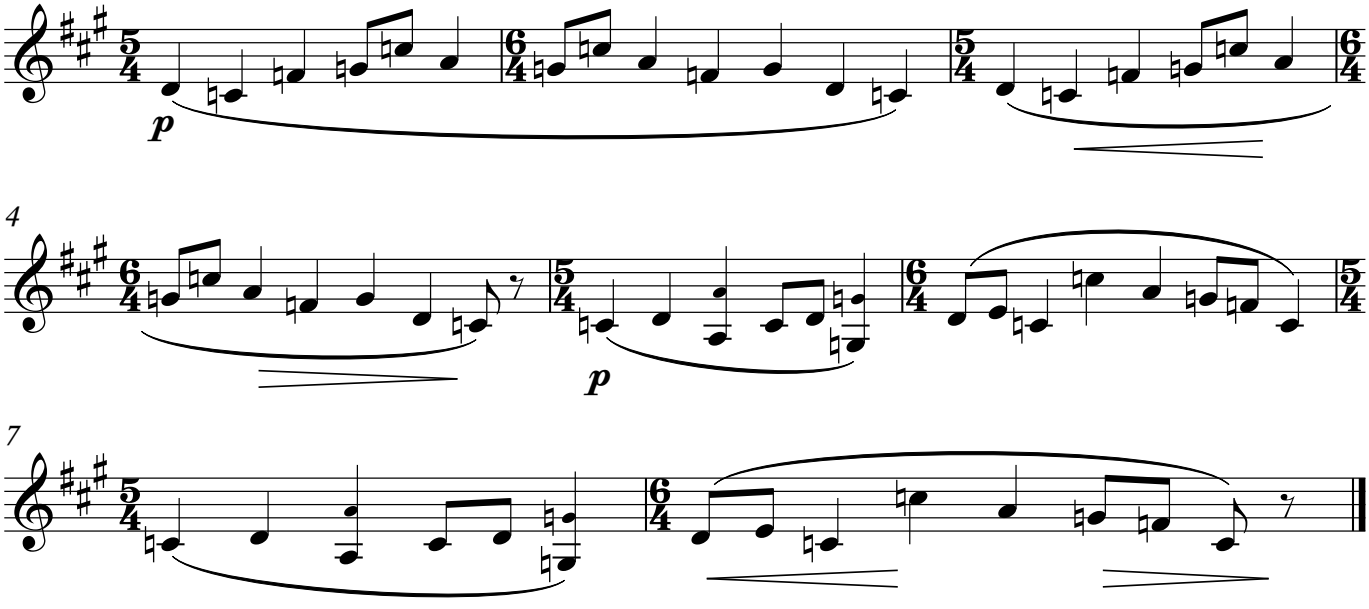
Allegro giusto



25. 'Promenade II' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Moderato commodo assai e con delicatezza



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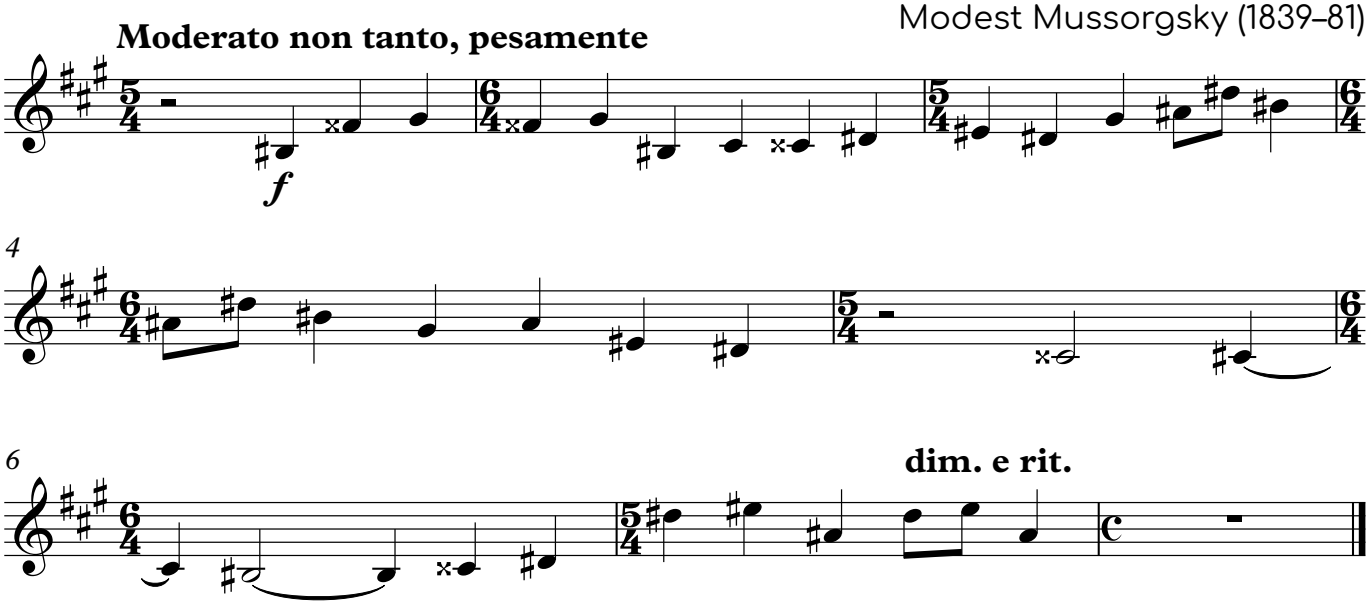
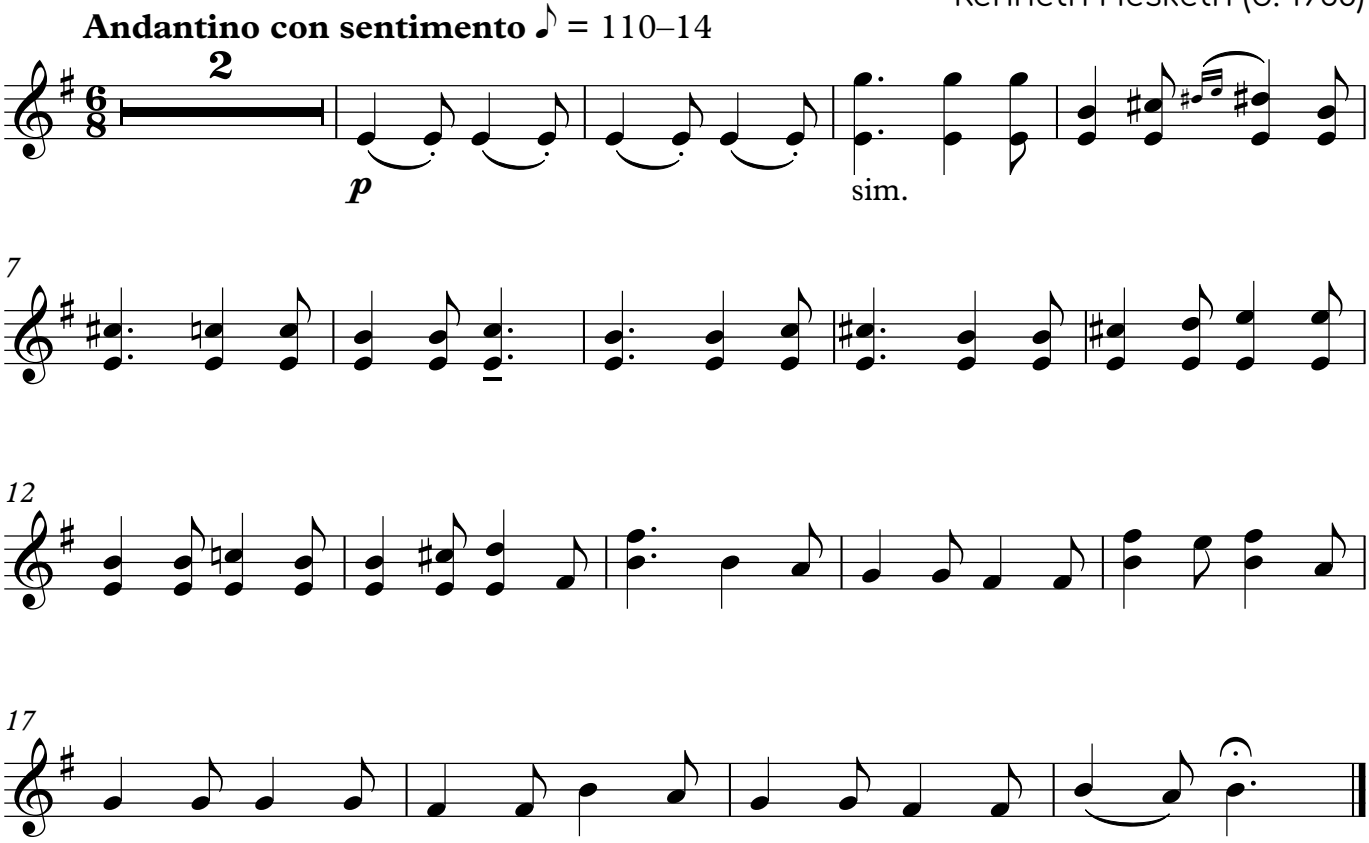
26. ‘Promenade III’ from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



27. ‘My Lady’s Rest’ from Danceries

Kenneth Hesketh (b. 1968)



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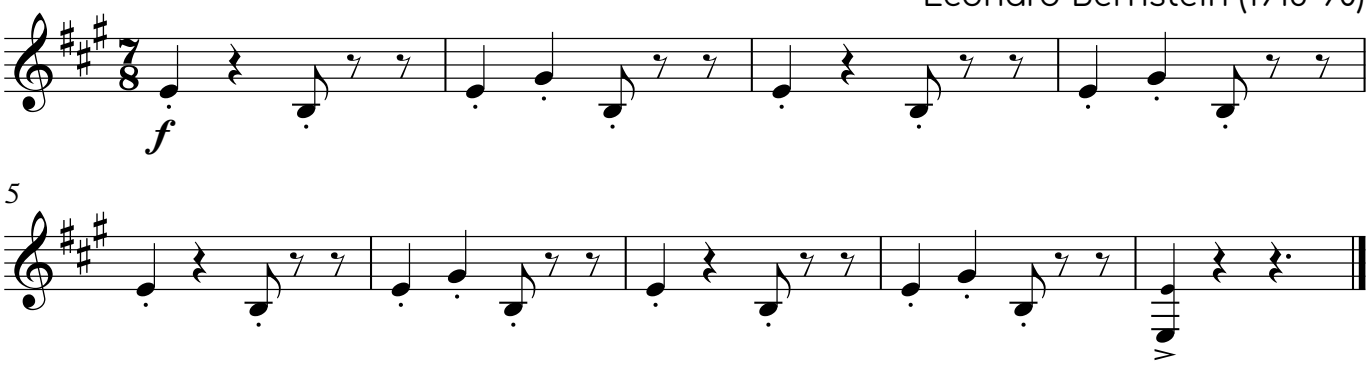
28. Slava!

♩ = 168

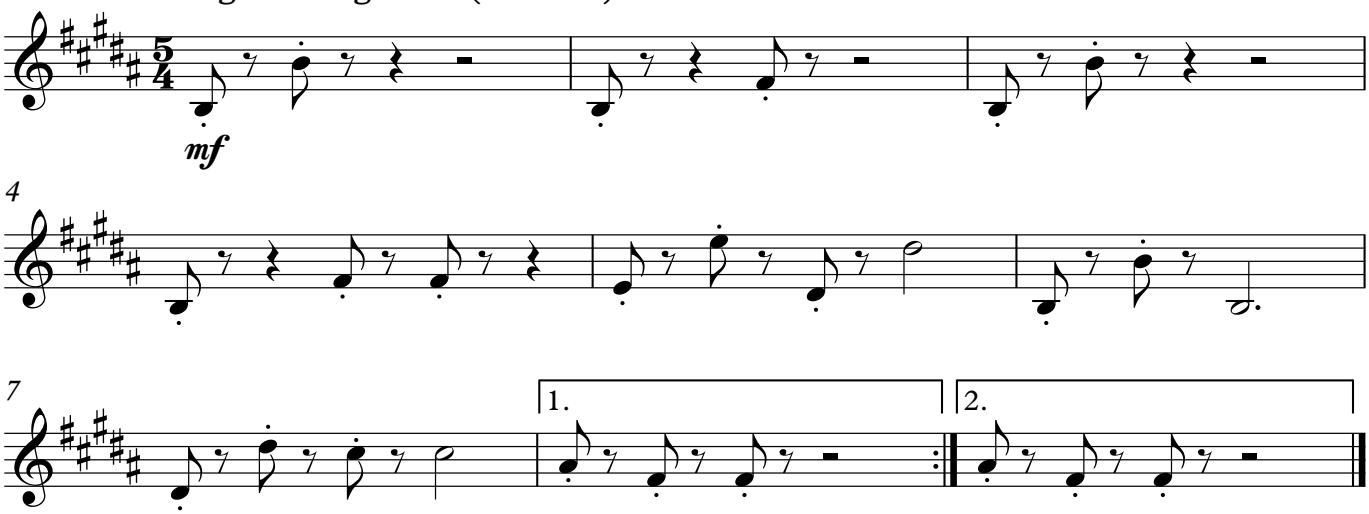
Leonard Bernstein (1918–90)



29. Symphony No. 6, 2nd movement

Allegro con grazia (♩ = 144)

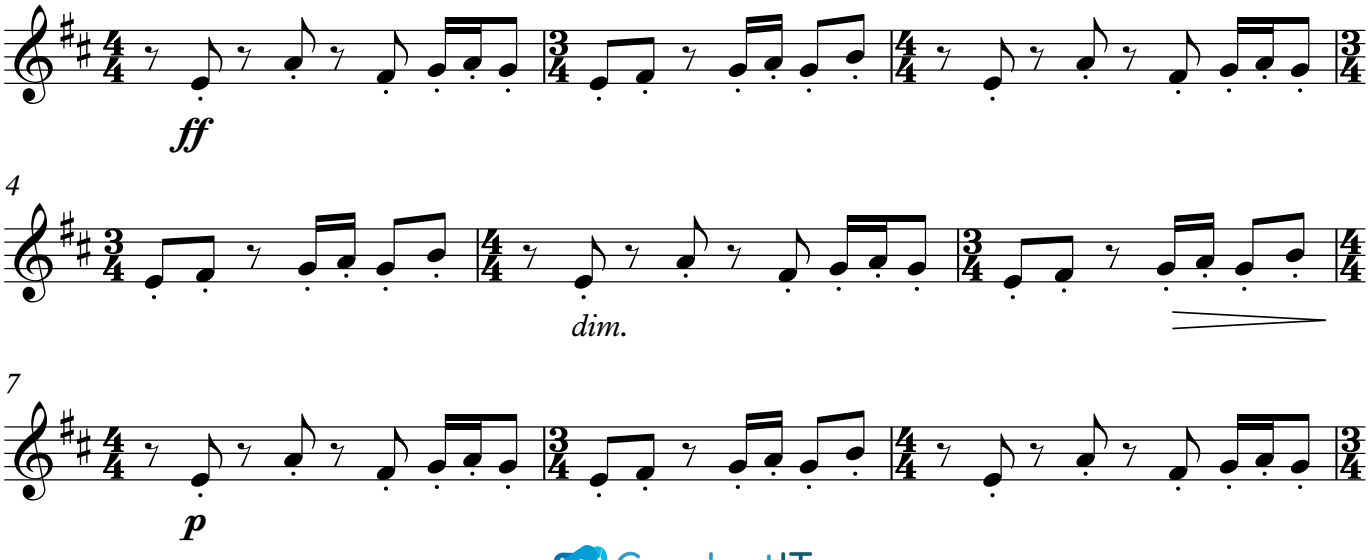
Pyotr Il'yich Tchaikovsky (1840–93)



30. Suite No. 2 in F, 3rd movement, 'Song of the Blacksmith'

Moderato e maestoso (♩ = 92)

Gustav Holst (1874–1934)



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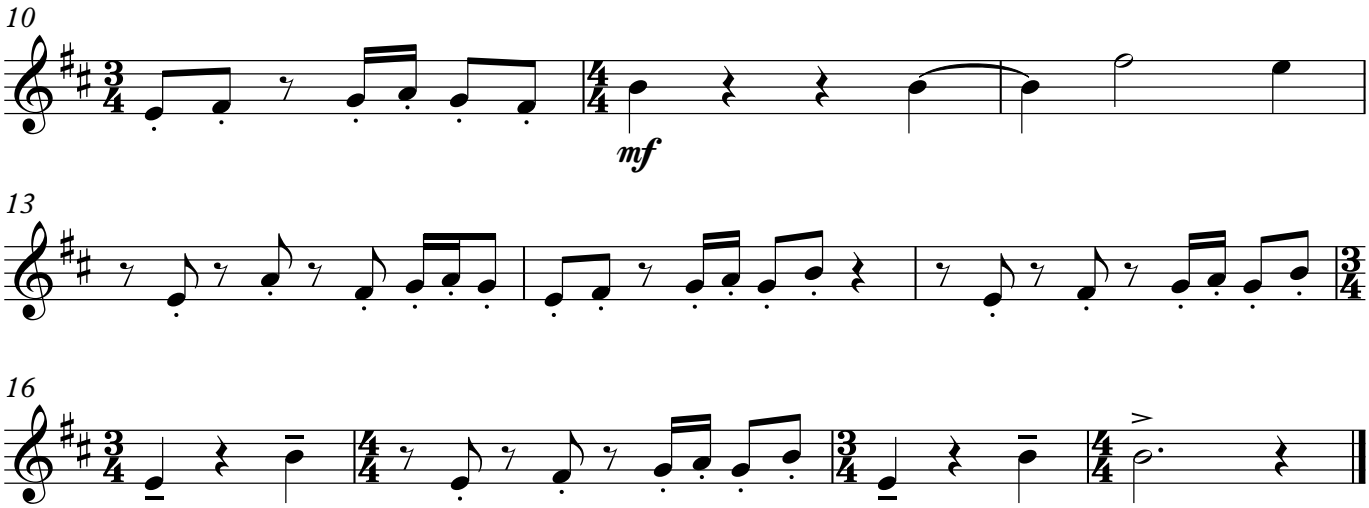
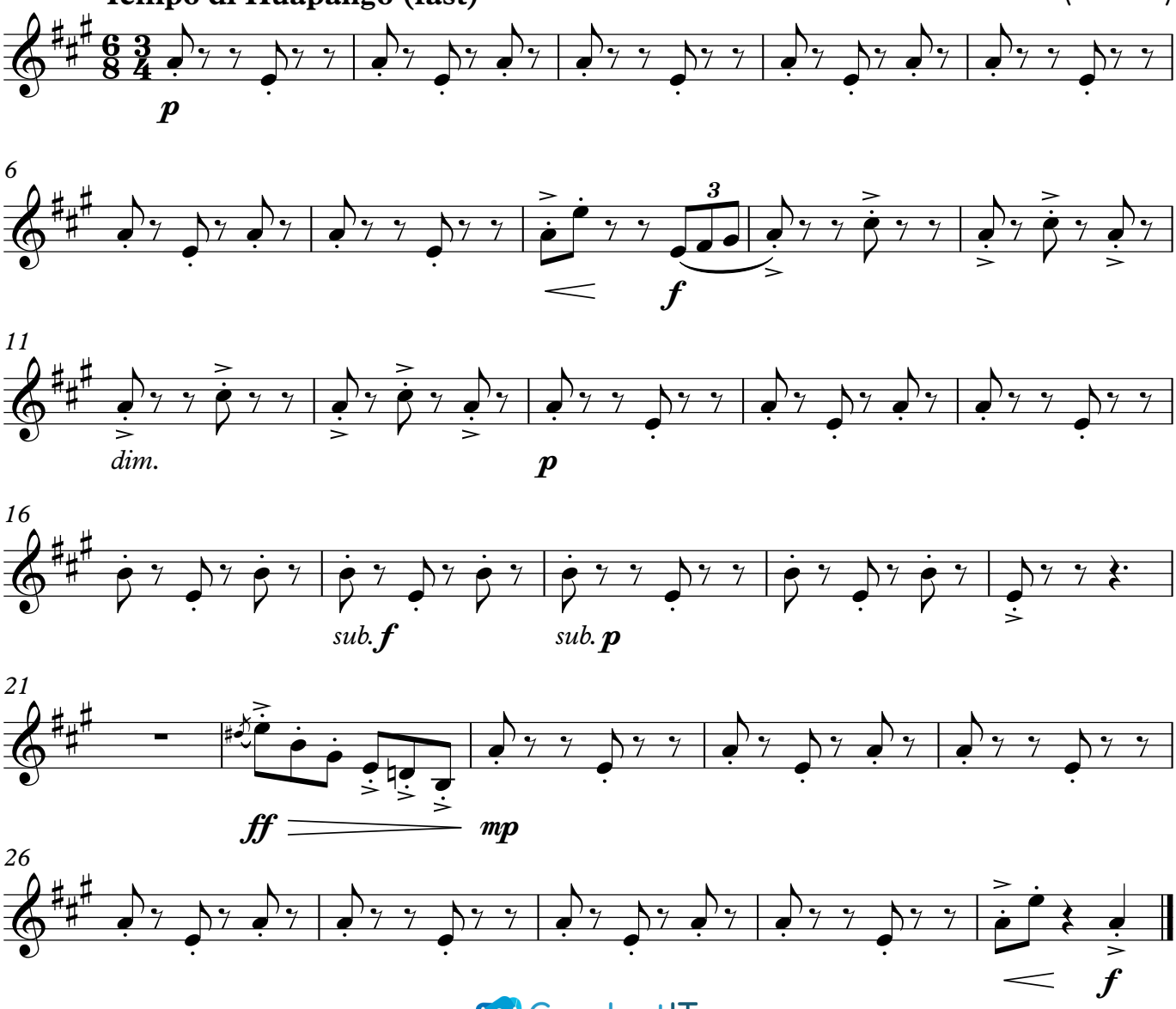


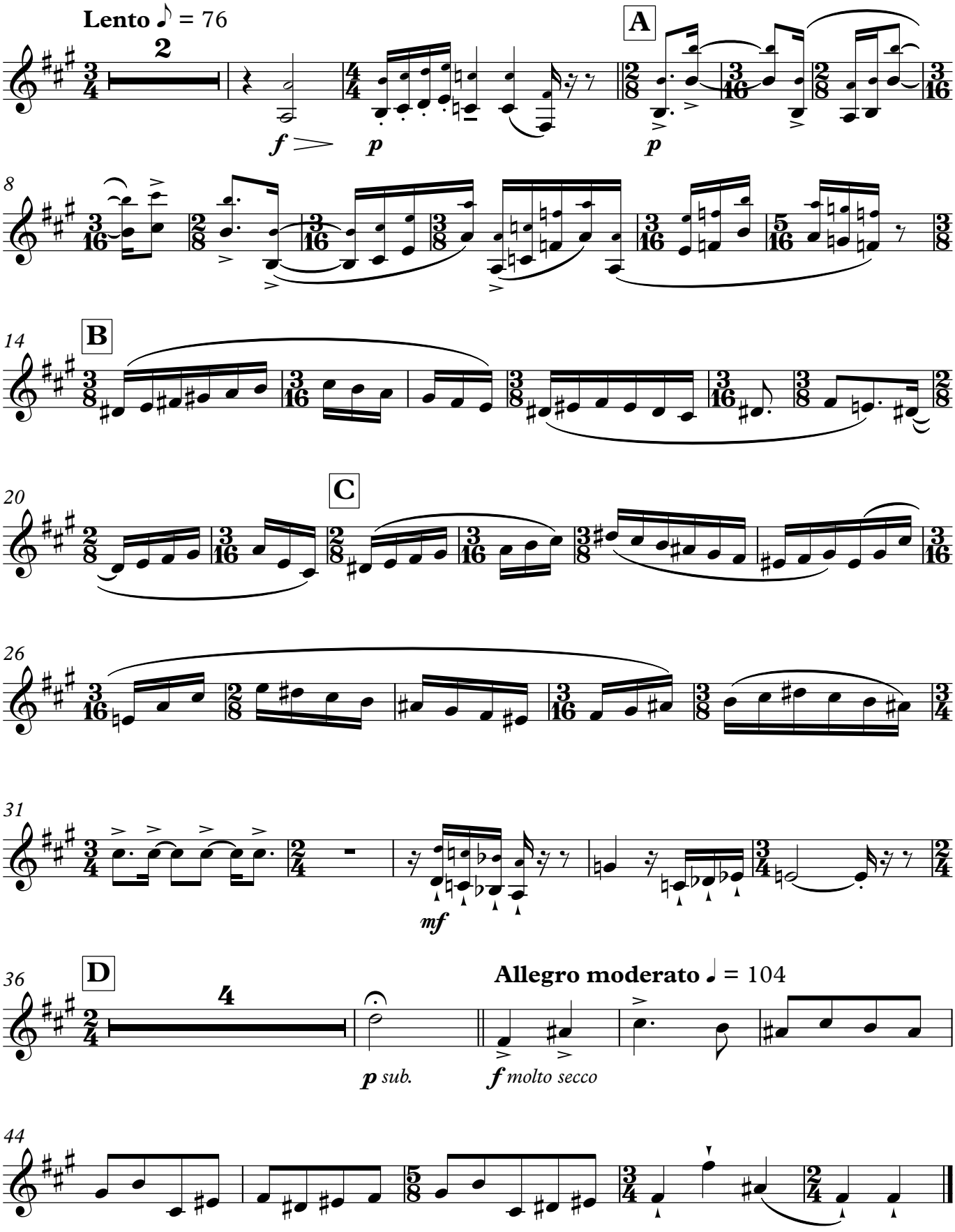
31. 'America' from West Side Story

Tempo di Huapango (fast)

Leonard Bernstein (1918–90)



32. Mocktet



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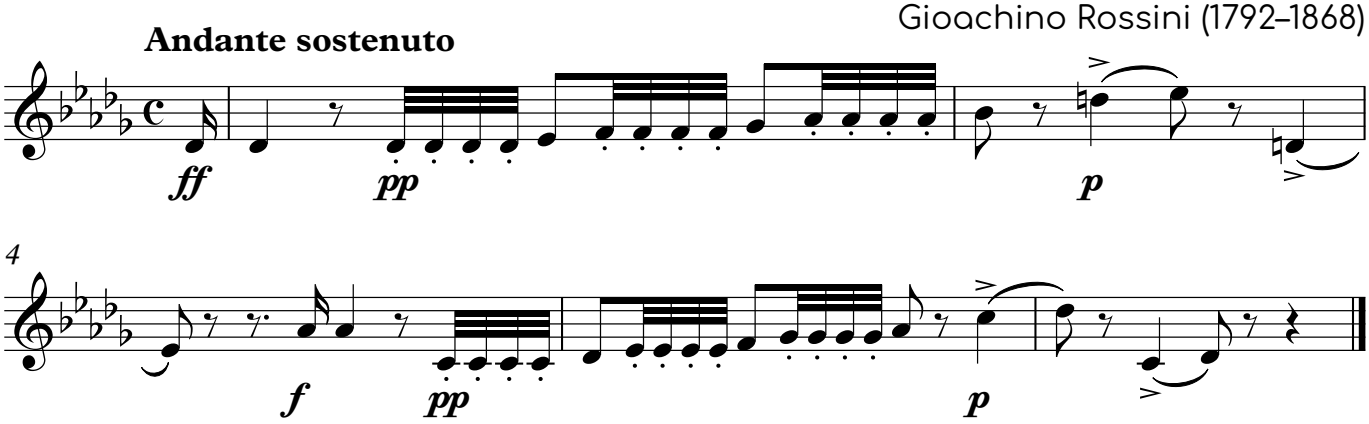
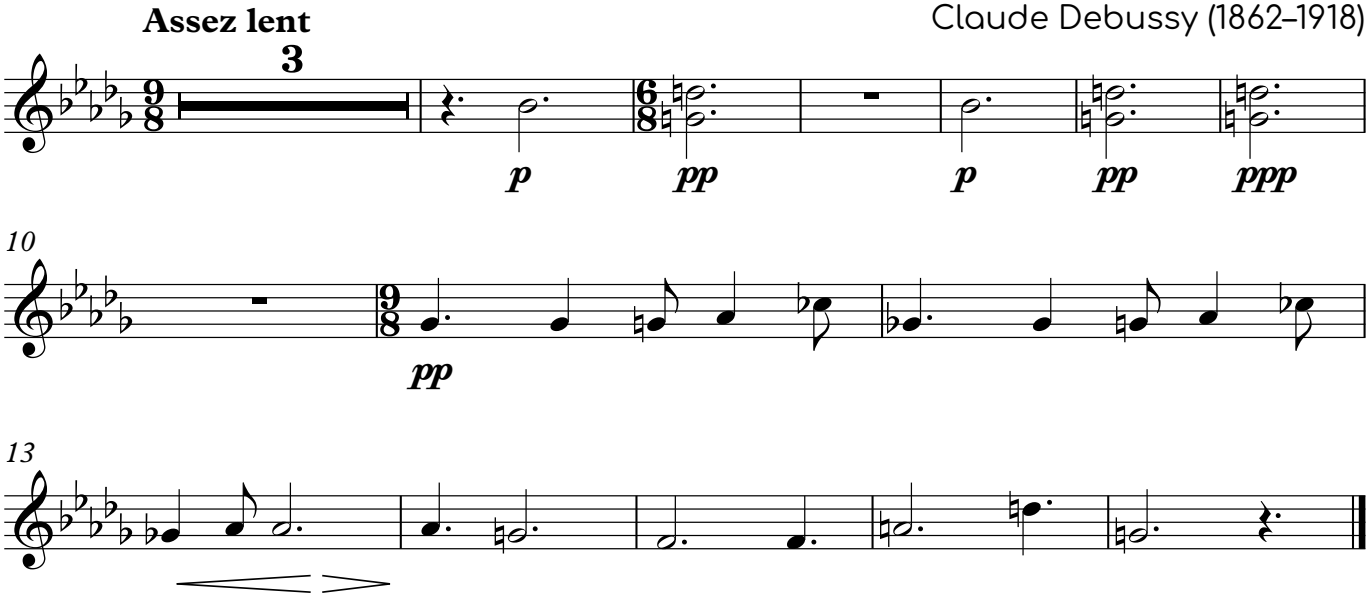
33. Overture from The Barber of Seville

Gioachino Rossini (1792–1868)



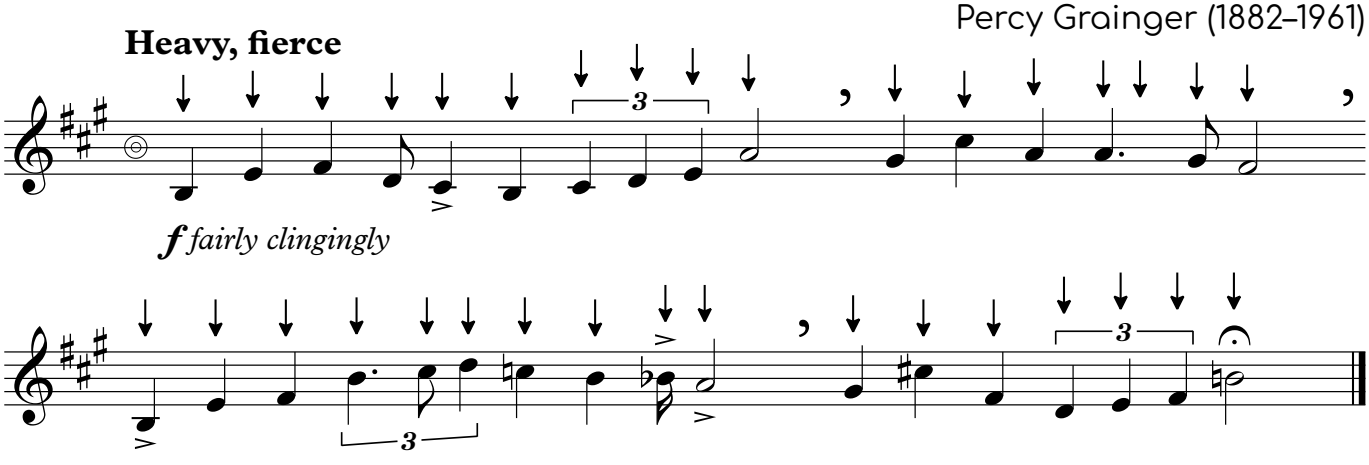
34. Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

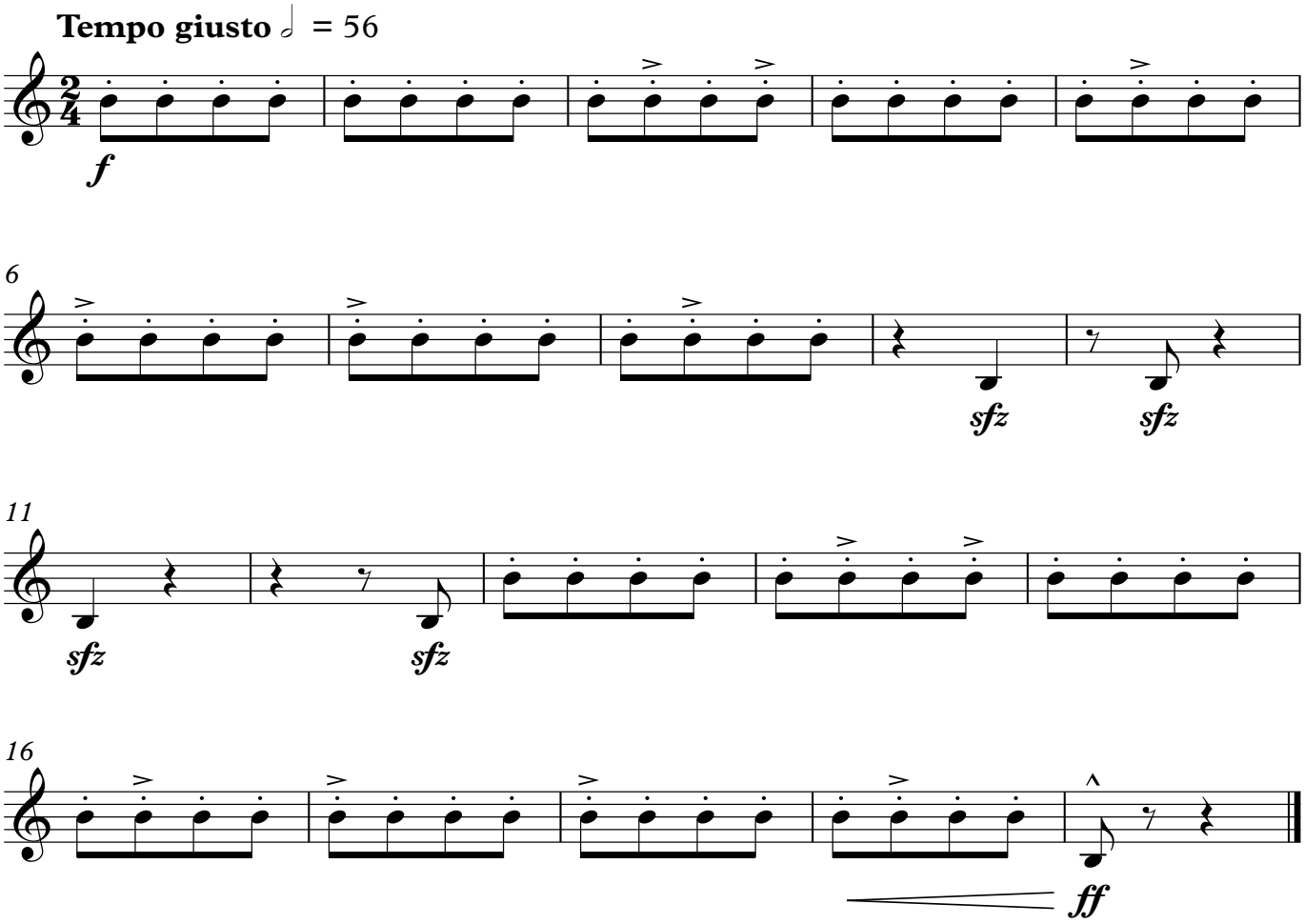


35. 'Lord Melbourne' from Lincolnshire Posy

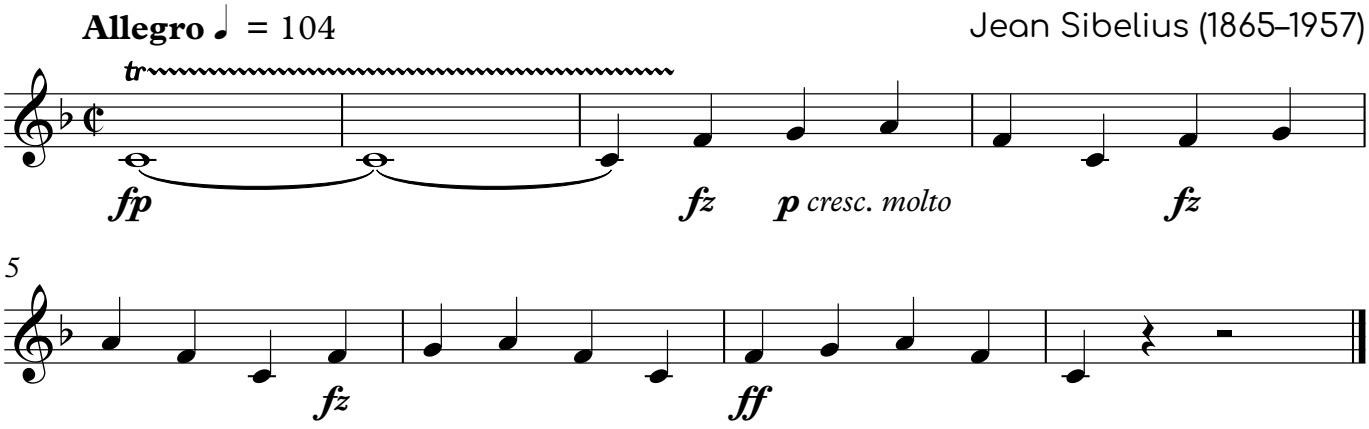
Percy Grainger (1882–1961)



36. Accents and Augurs



37. Finlandia



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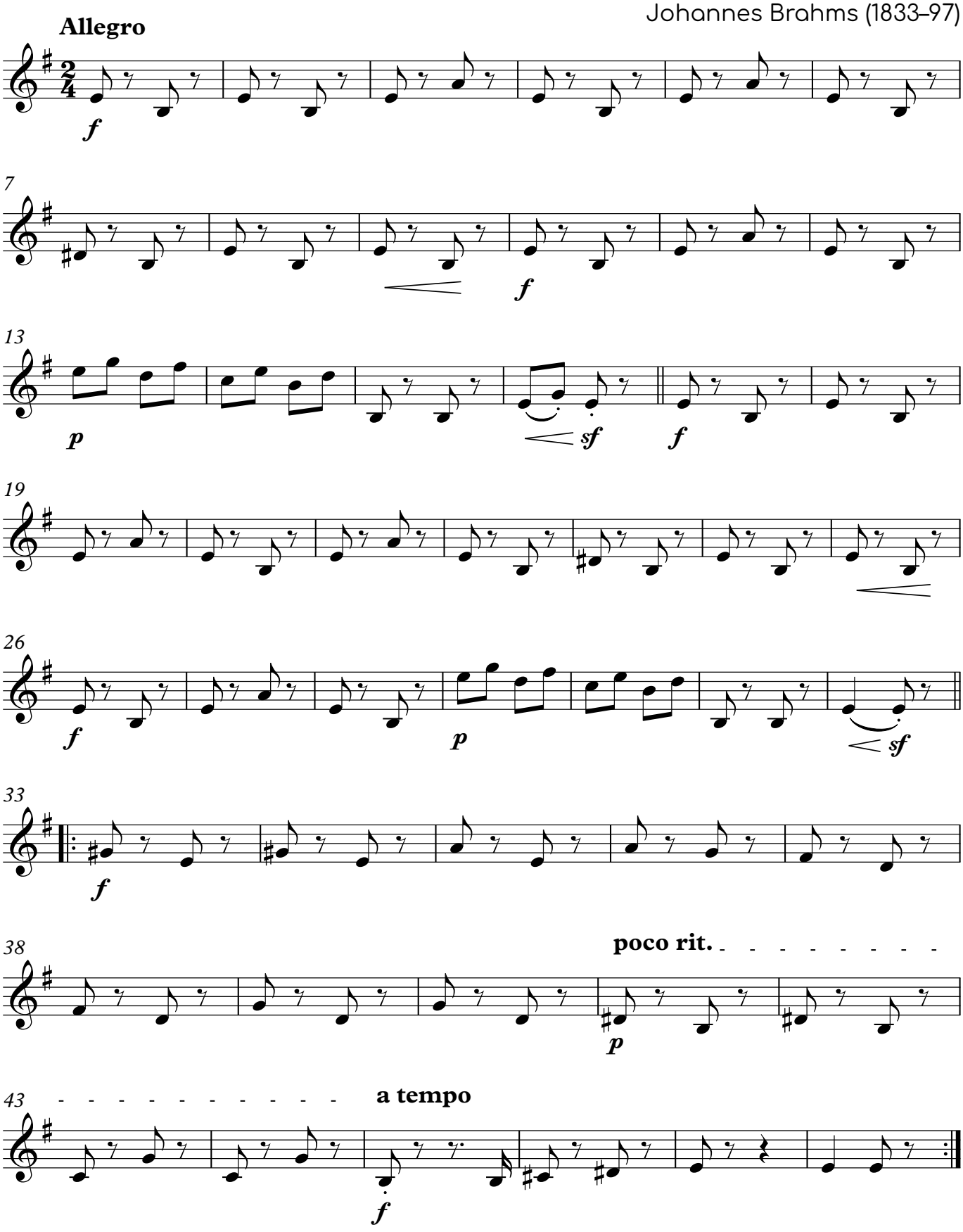
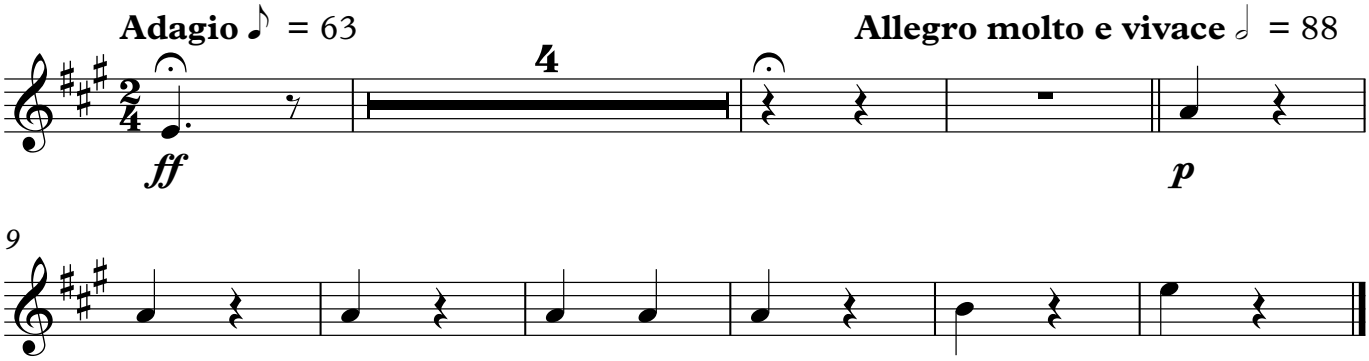
38. Hungarian Dance No. 5

Johannes Brahms (1833–97)



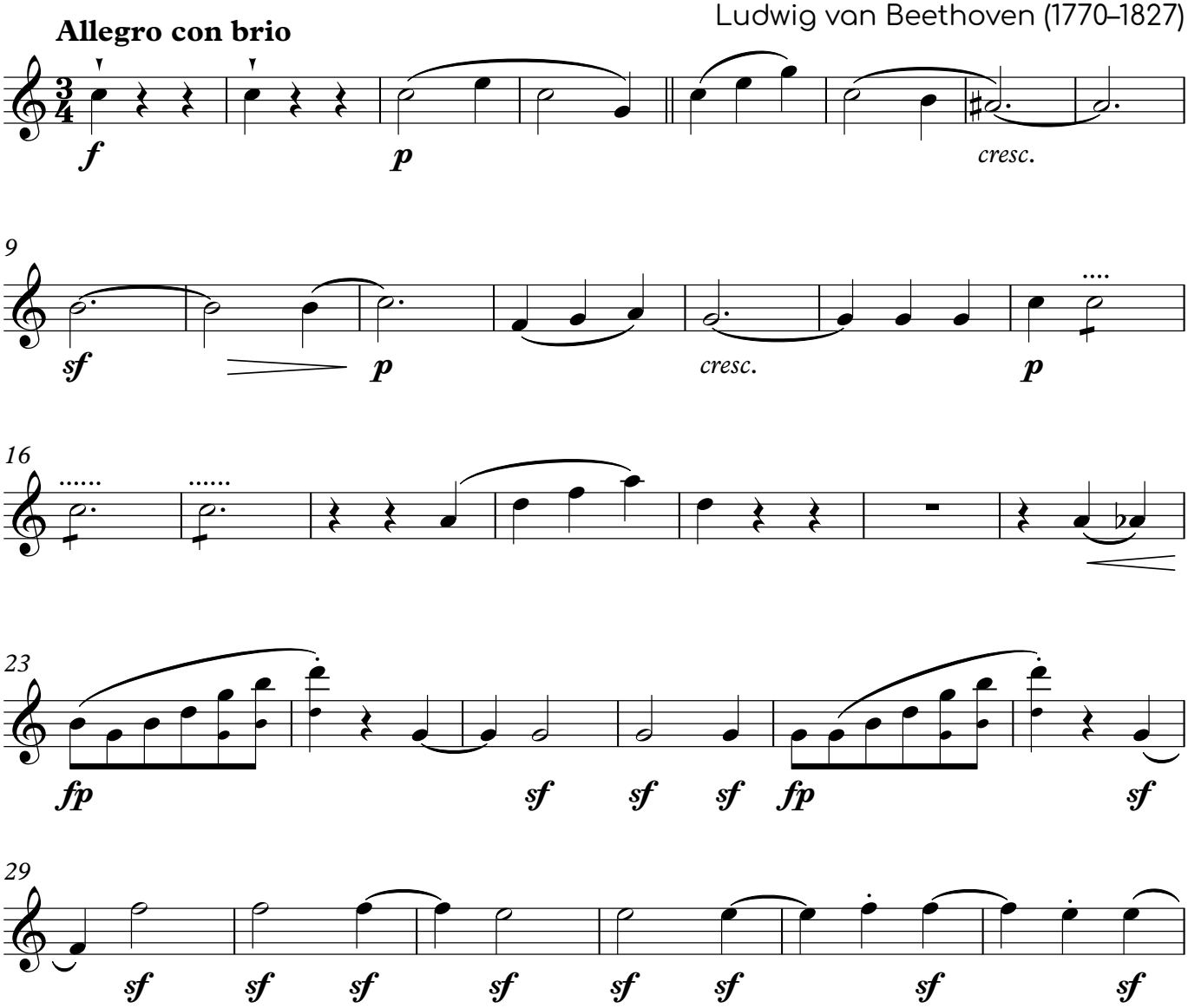
39. Symphony No. 1, 4th movement

Ludwig van Beethoven (1770–1827)



40. Symphony No. 3, 1st movement

Ludwig van Beethoven (1770–1827)



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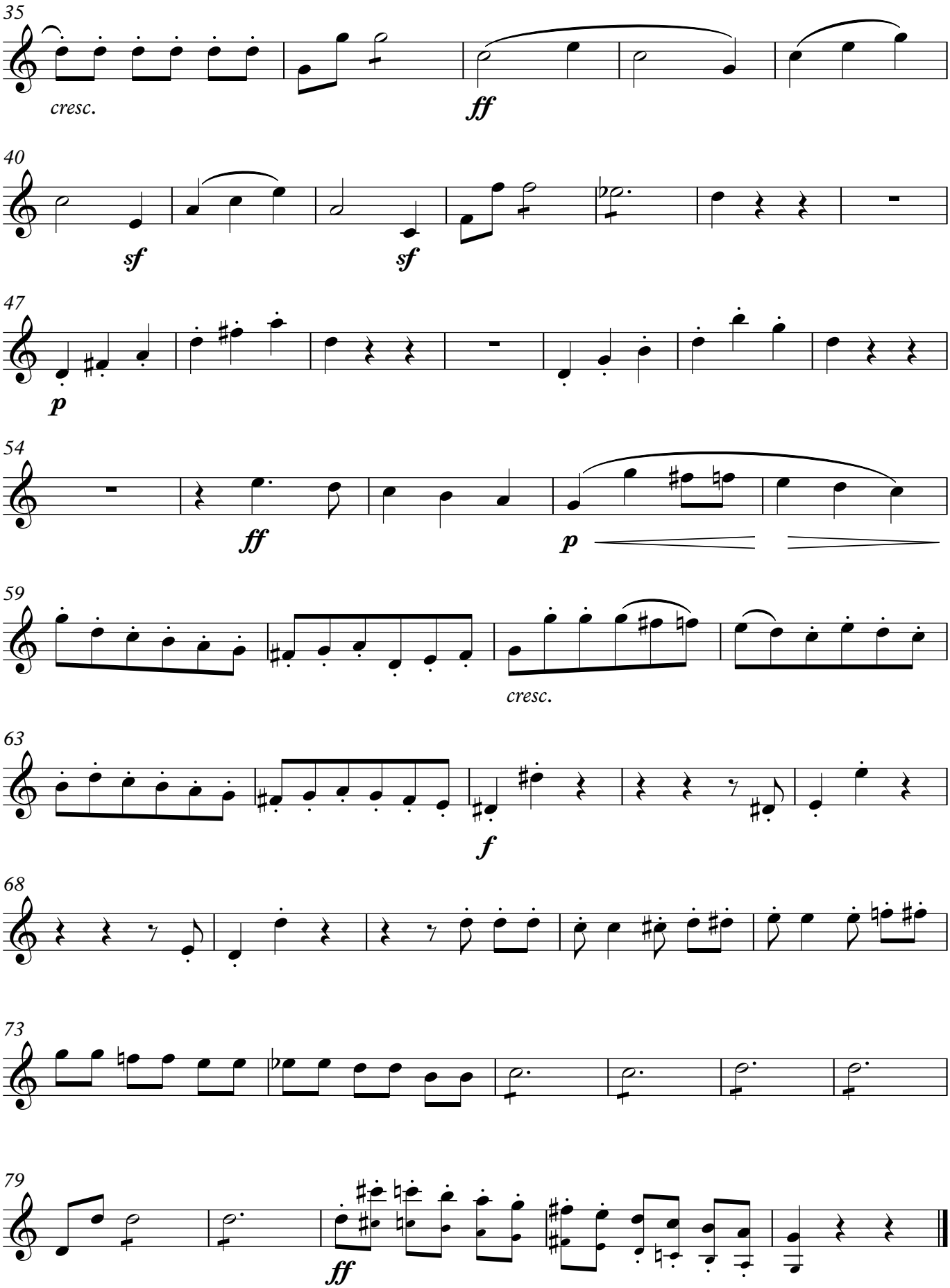
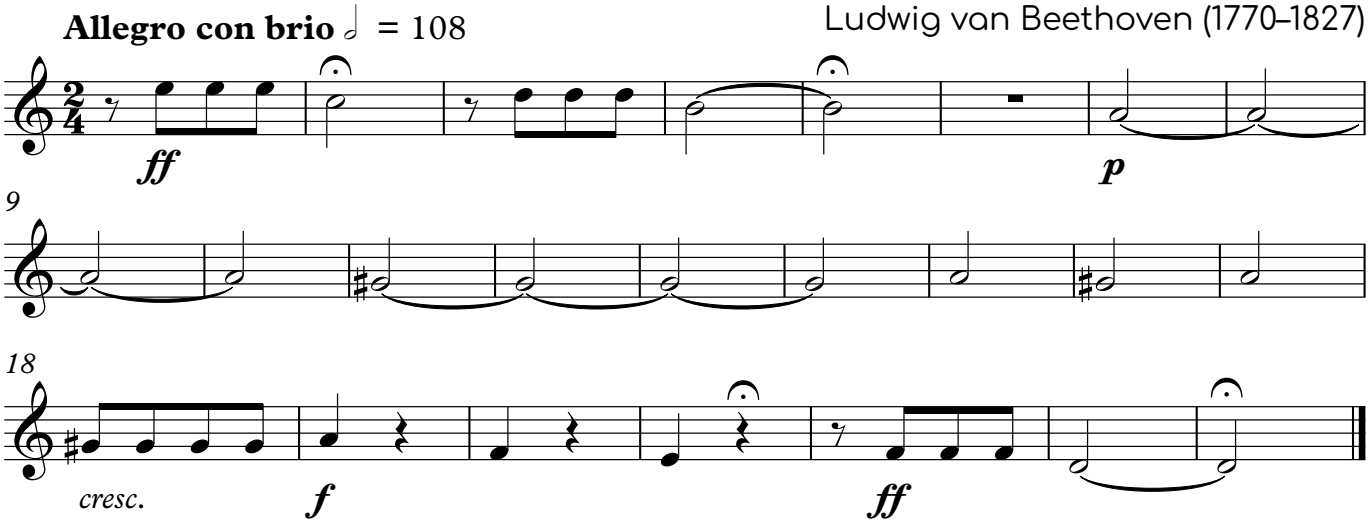

35
cresc.
ff
40
sf
sf
47
p
54
ff
p
59
cresc.
63
f
68
73
79
ff

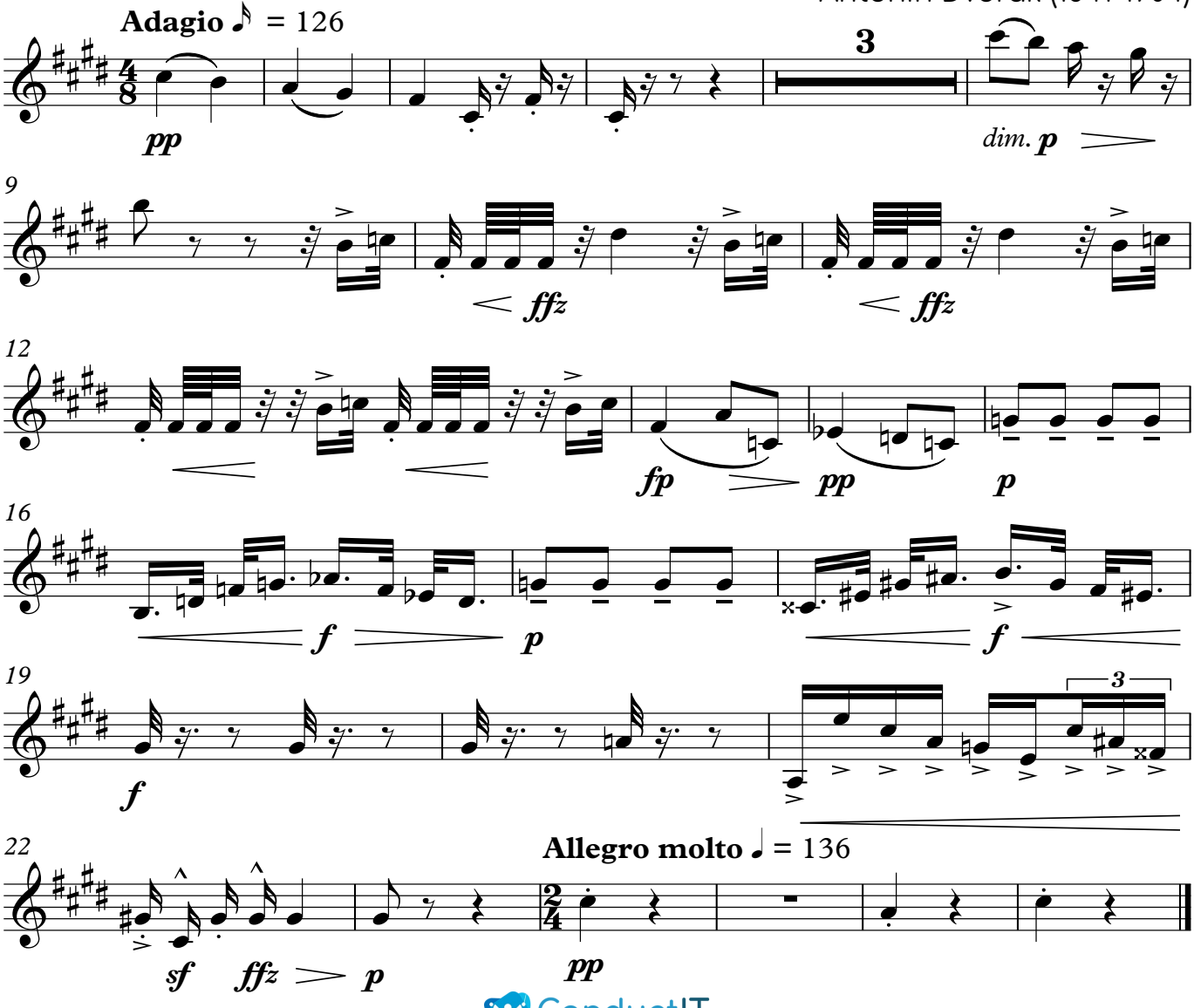
41. Symphony No. 5, 1st movement

Ludwig van Beethoven (1770–1827)



42. Symphony No. 9, 1st movement

Antonín Dvořák (1841–1904)



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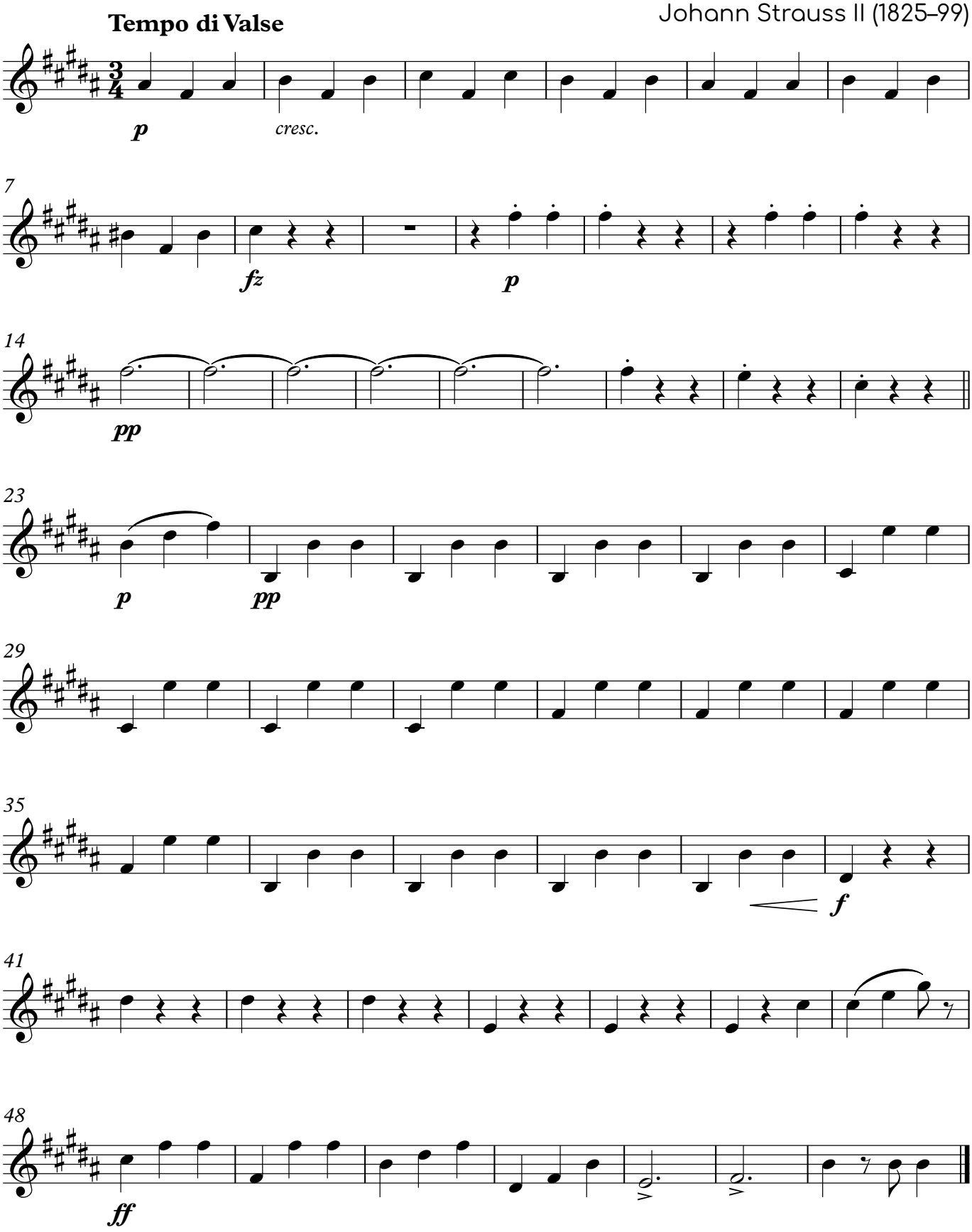
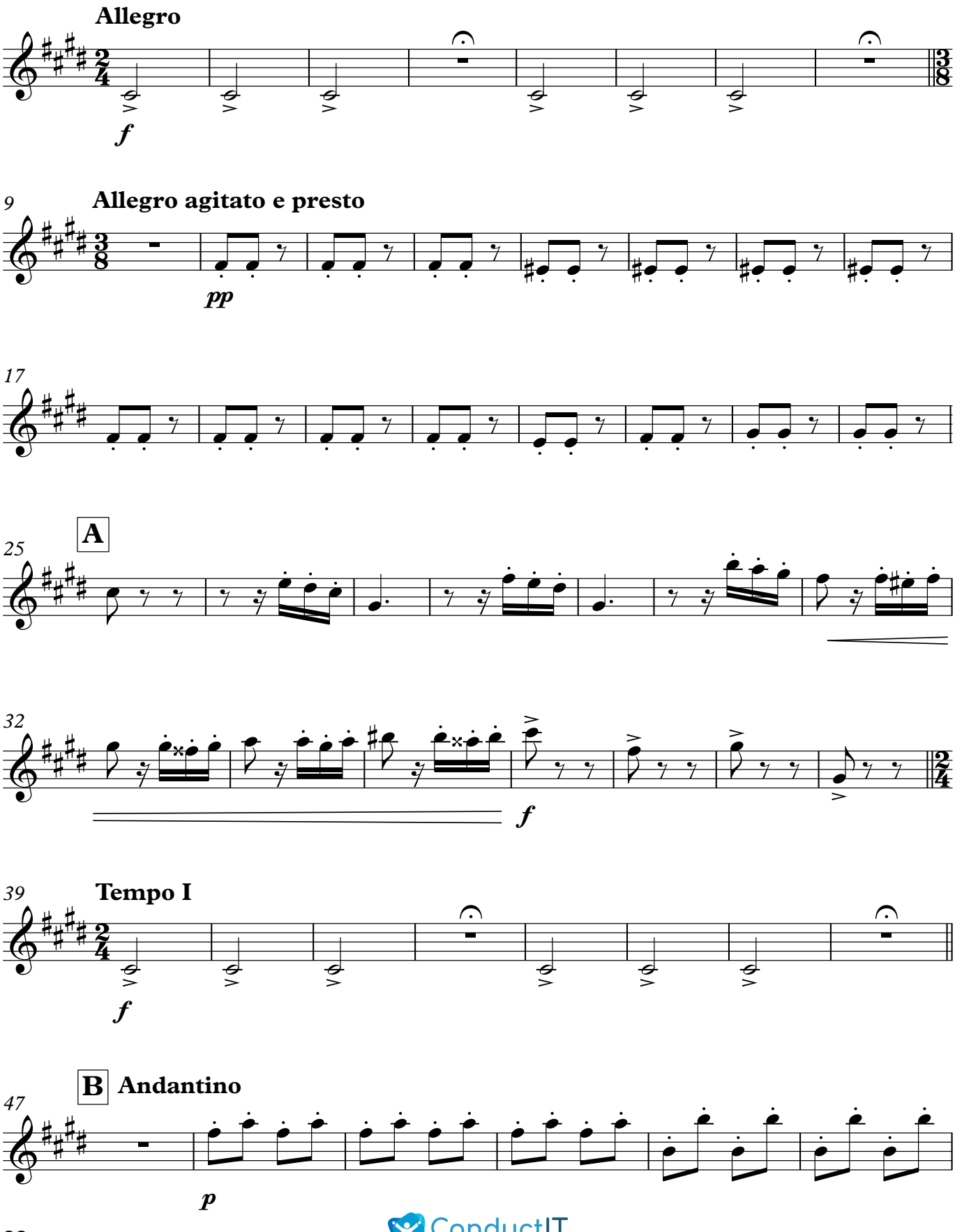
43. The Blue Danube

Johann Strauss II (1825–99)



44. Overture from La Forza del Destino

Giuseppe Verdi (1813–1901)



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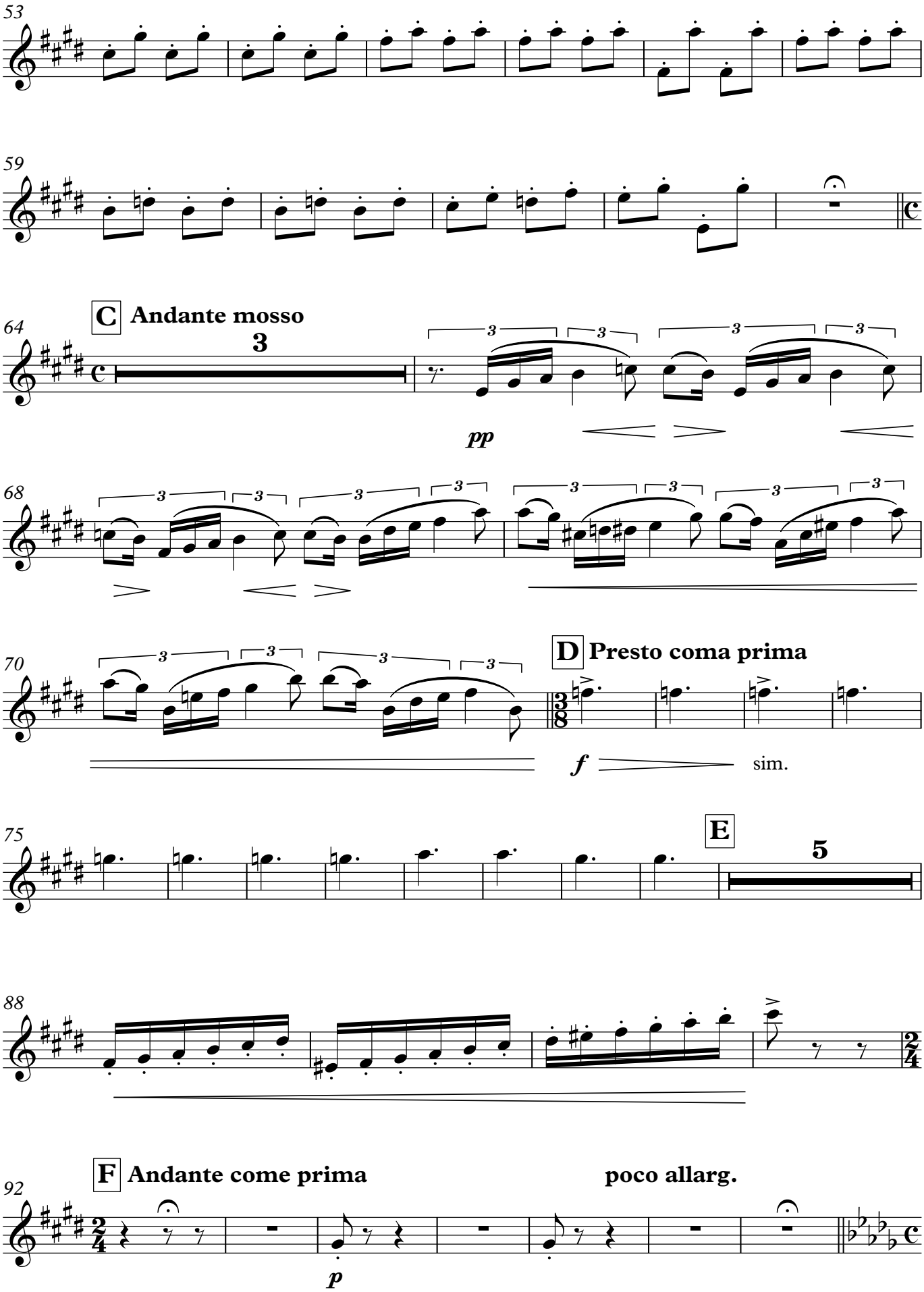
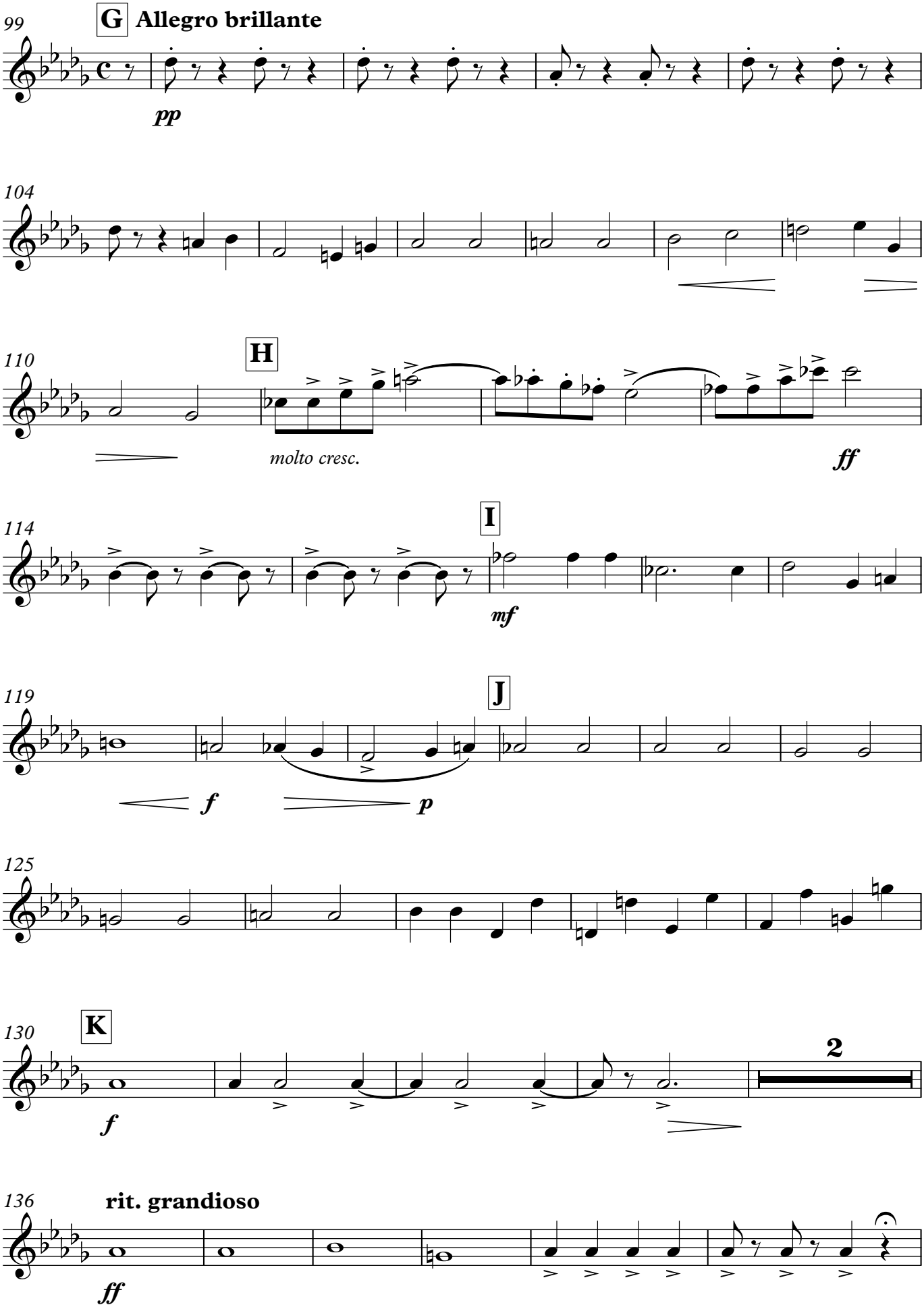
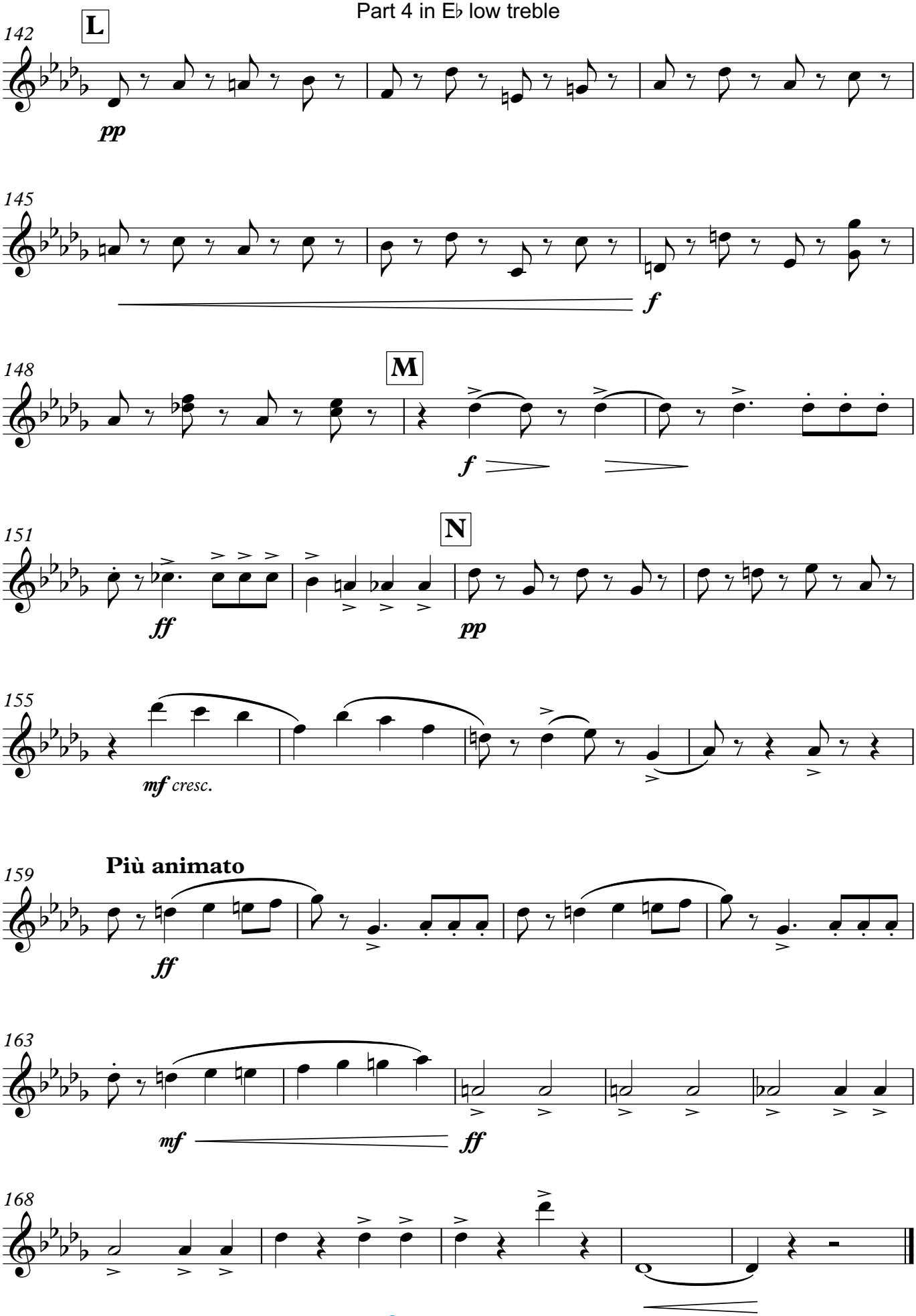

53
59
64
C Andante mosso
3
pp
68
70
D Presto coma prima
f
sim.
75
E
5
88
92
F Andante come prima
poco allarg.
p

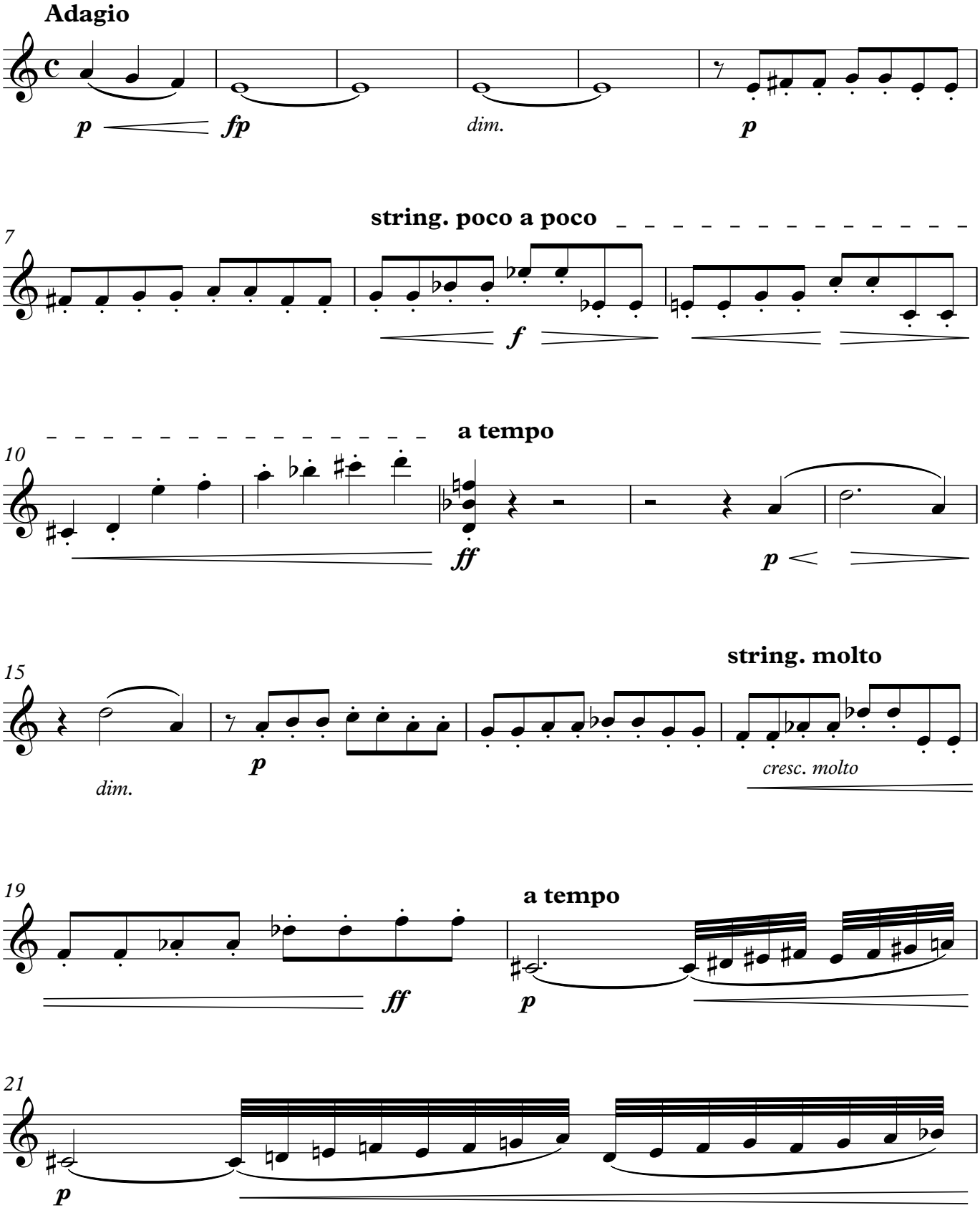

99
G
Allegro brillante
pp
104
110
H
molto cresc.
ff
114
I
mf
119
J
f
p
125
130
K
2
f
136
rit. grandioso
ff

ConductIT

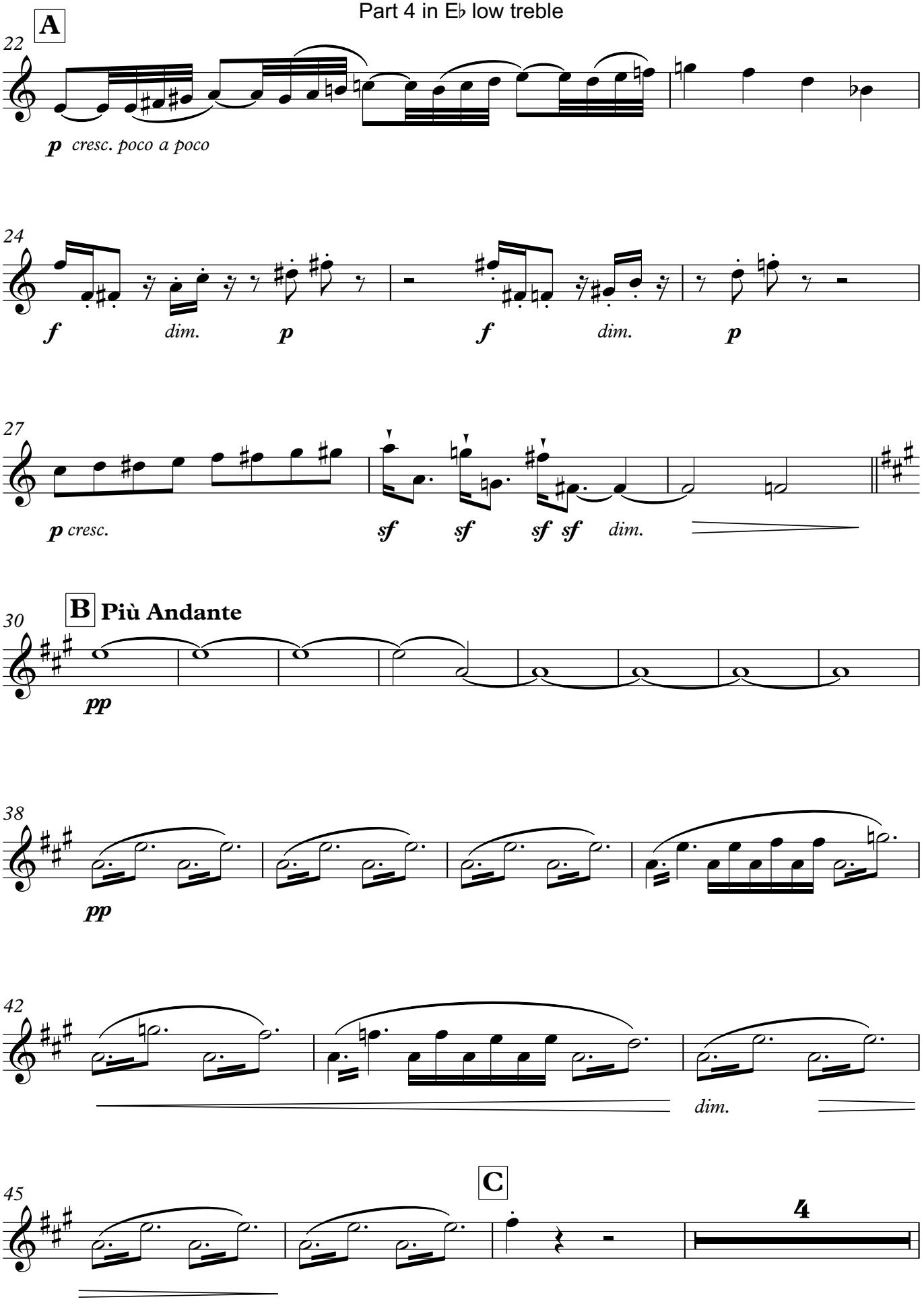

142
L
pp
145
f
148
M
f
151
N
ff
pp
155
mf cresc.
159
Più animato
ff
163
mf
ff
168

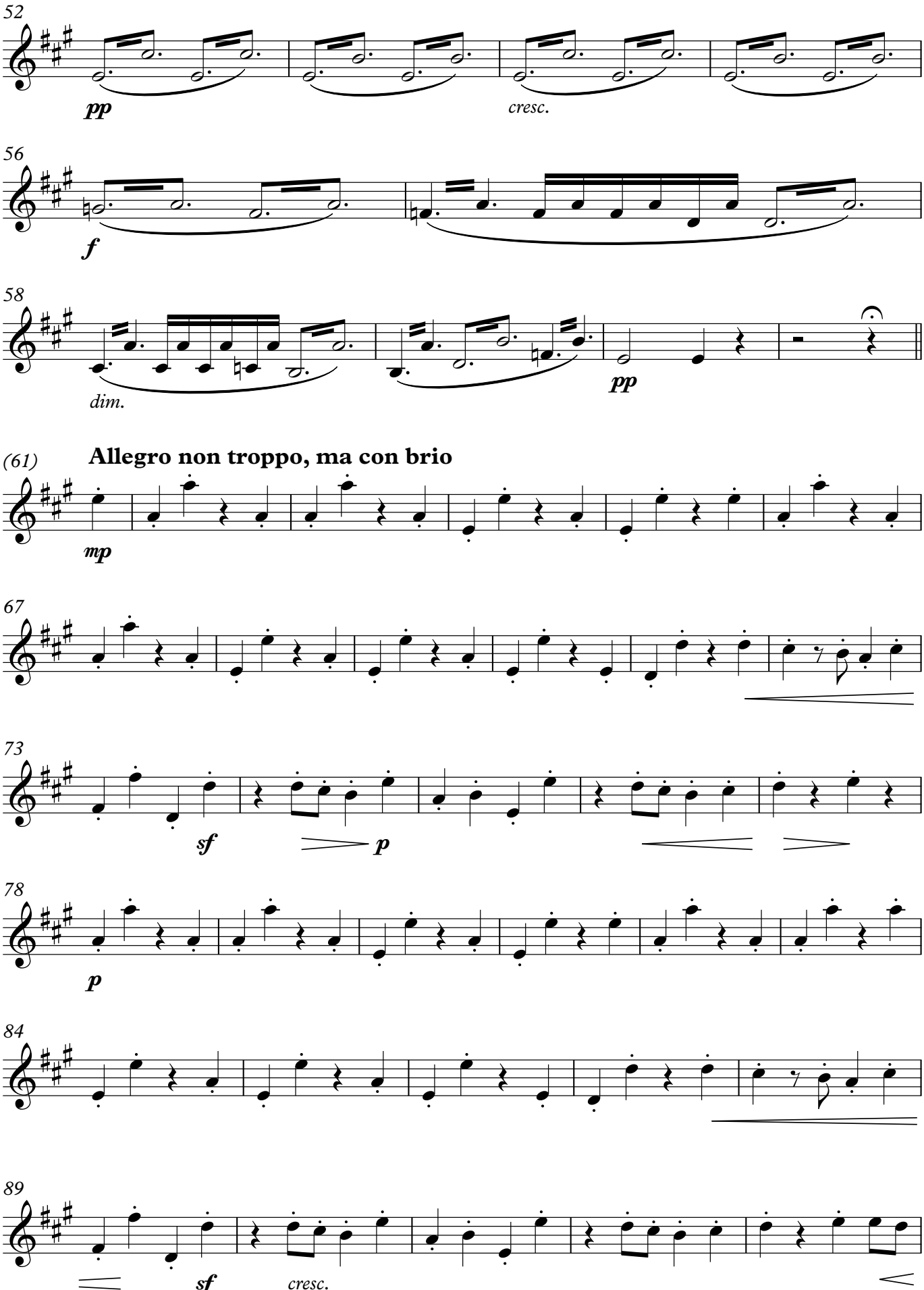
45b. Symphony No. 1, 4th movement

Johannes Brahms (1833–97)

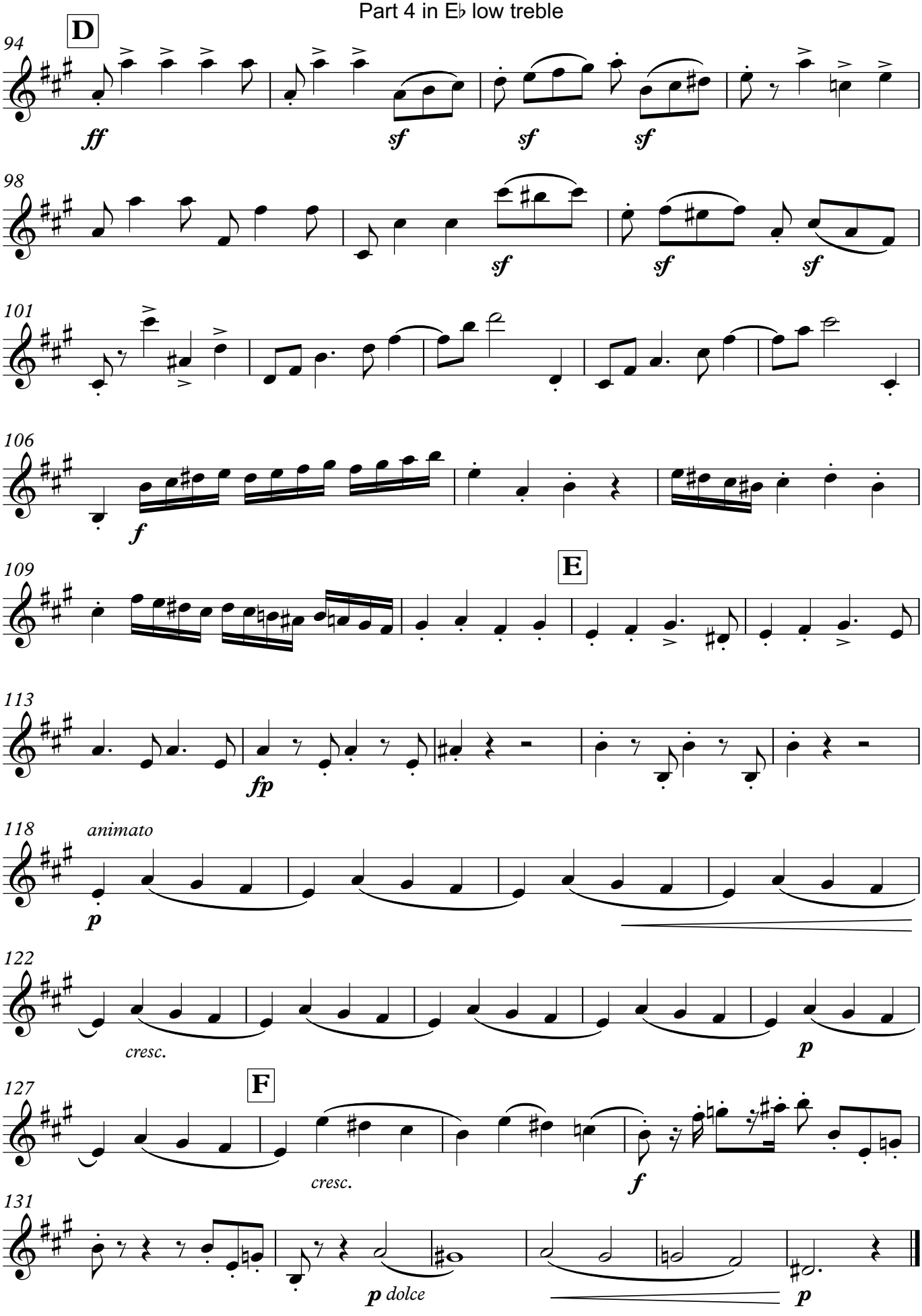


ConductIT


A
22
p cresc. poco a poco
24
f dim. p f dim. p
27
p cresc. sf sf sf sf dim.
B Più Andante
30
pp
38
pp
42
dim.
C
45
4

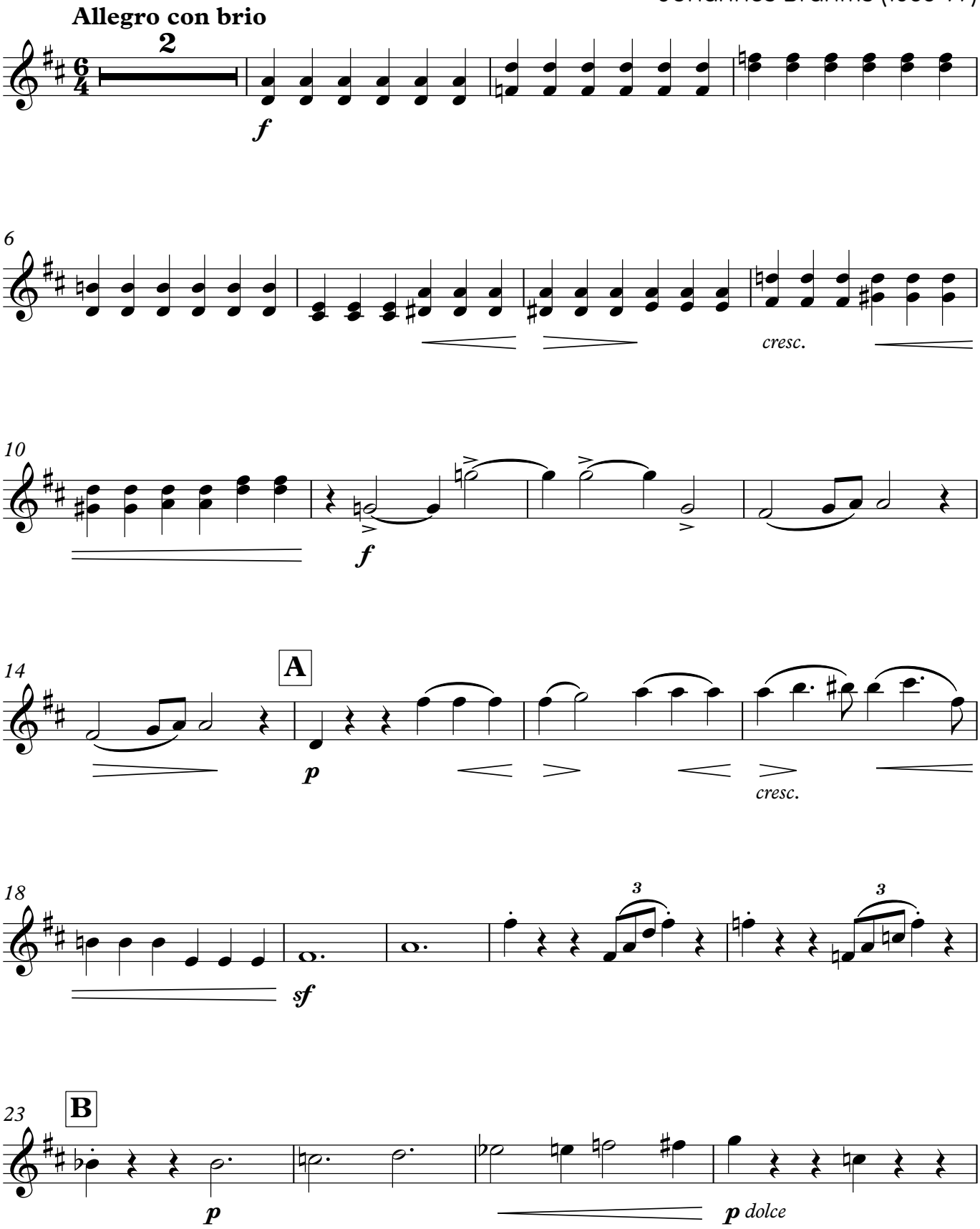

52
pp
cresc.
56
f
58
dim.
pp
(61)
Allegro non troppo, ma con brio
mp
67
73
sf
p
78
p
84
89
sf
cresc.

ConductIT

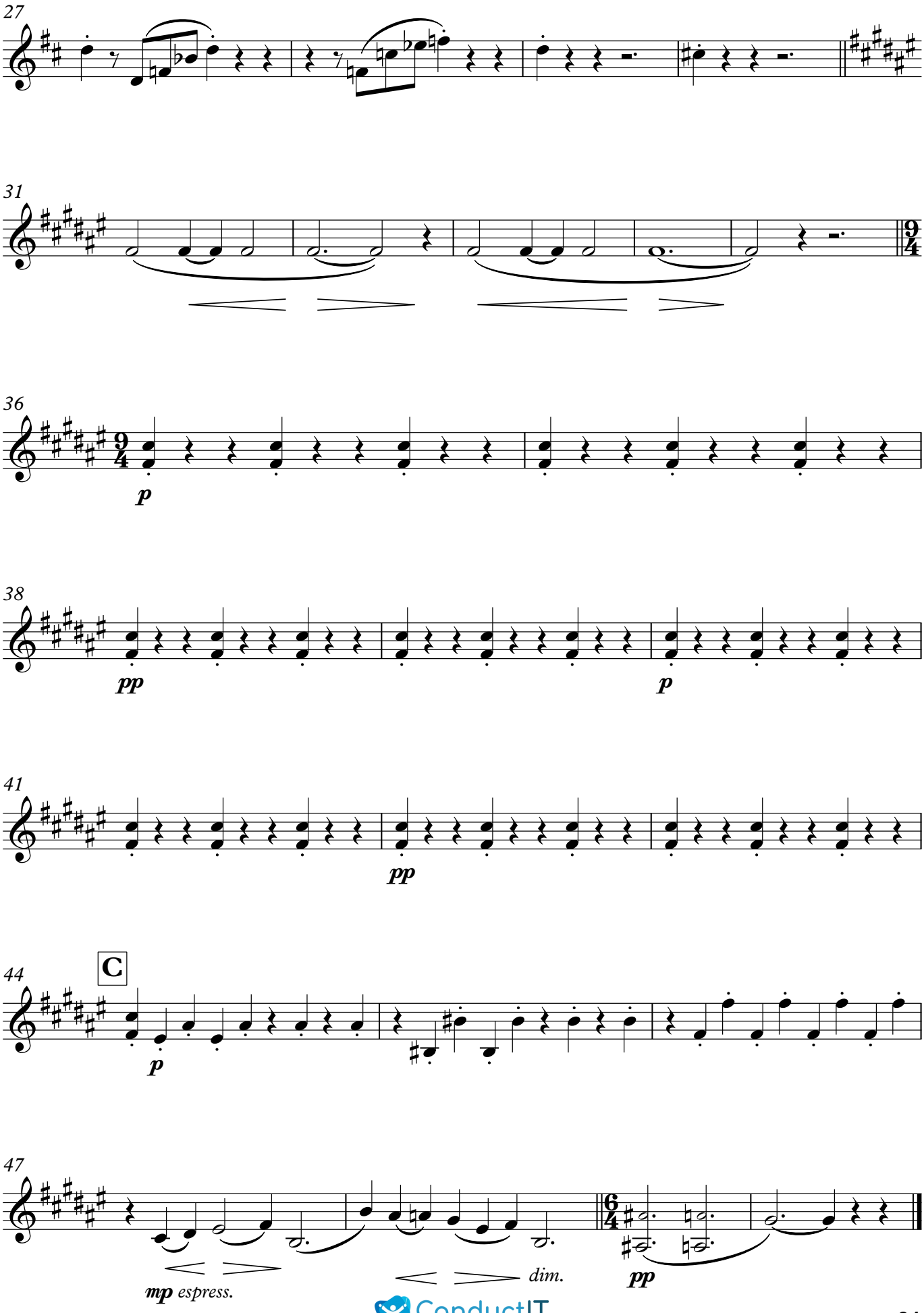

D
94
ff
sf
sf
sf
98
sf
sf
sf
101
106
f
E
109
113
fp
118
animato
p
122
cresc.
p
F
127
cresc.
f
131
p dolce
p

46b. Symphony No. 3, 1st movement

Johannes Brahms (1833–97)



ConductIT



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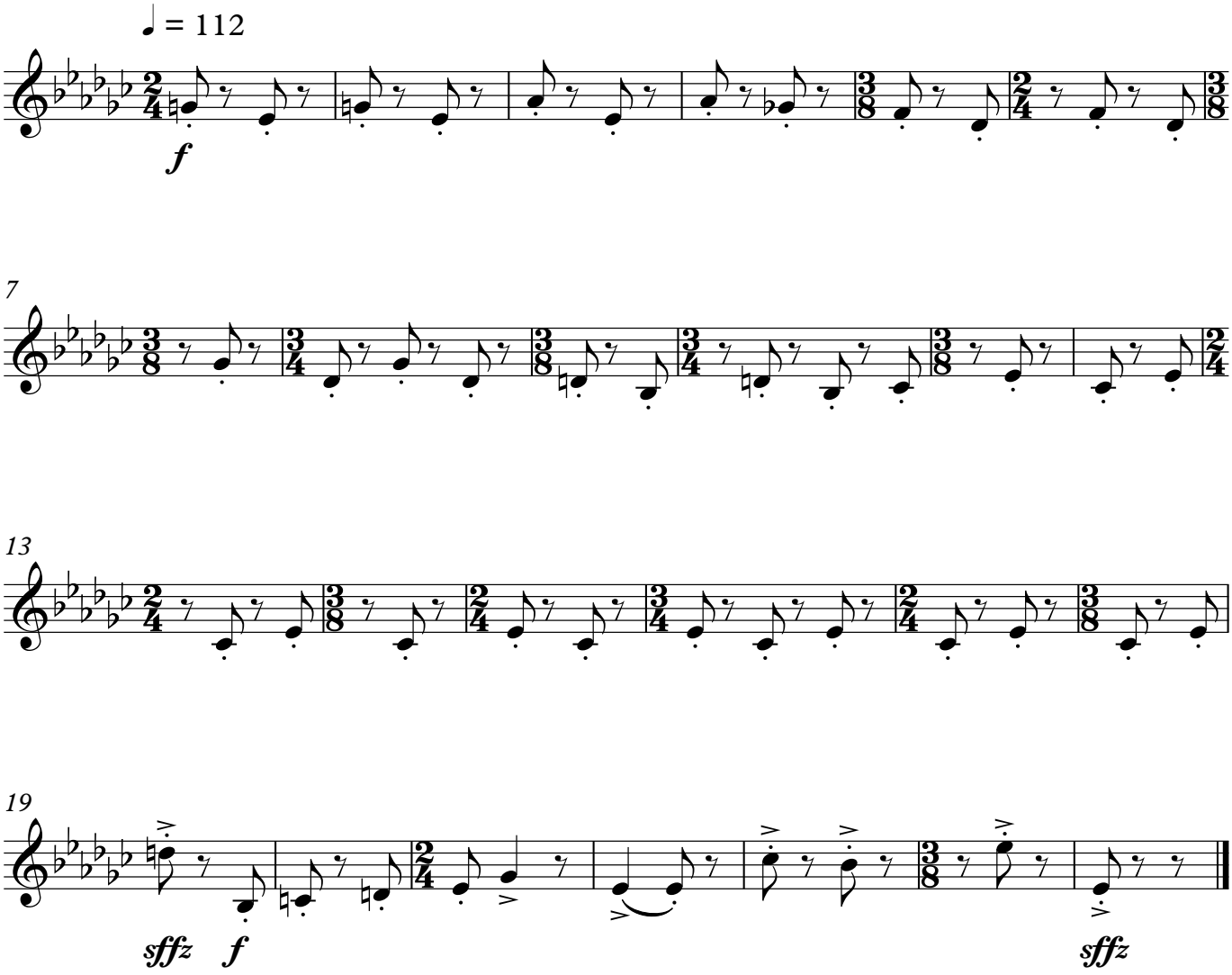
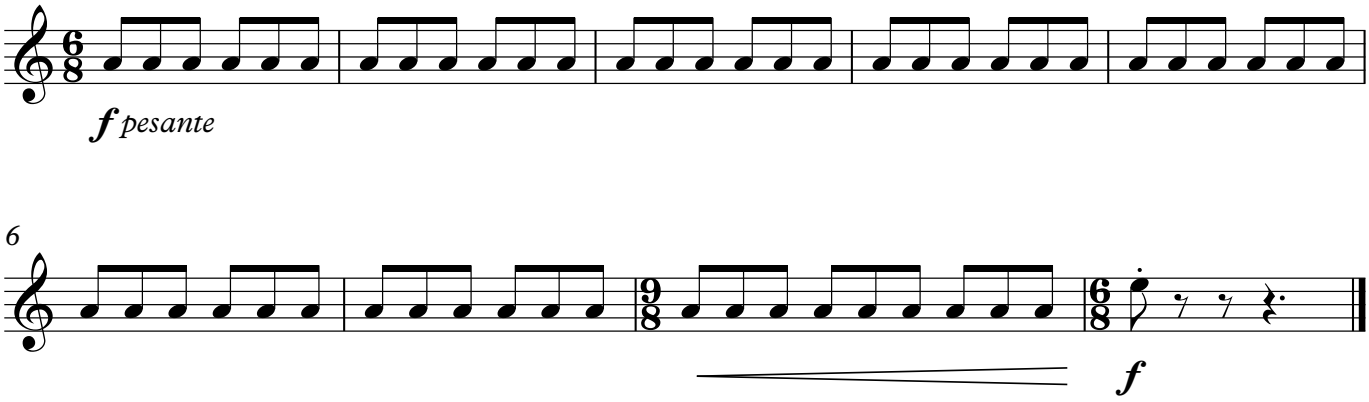
48. L'histoire du Brahms



49. Symphony No. 1, 1st movement

Un poco sostenuto

Johannes Brahms (1833–97)



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