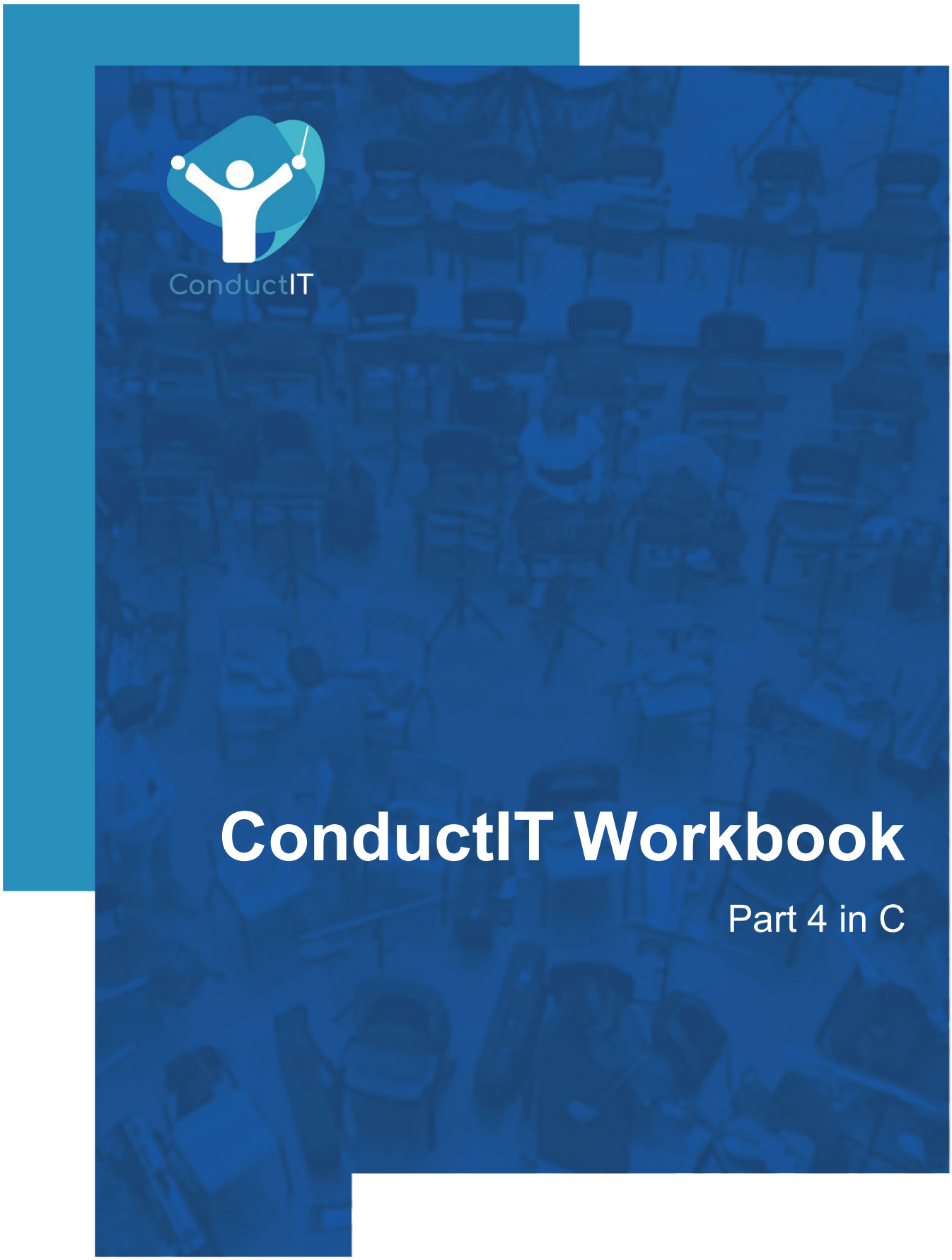

ConductIT Workbook

Part 4 in C

University of Stavanger
RNCM ROYAL NORTHERN COLLEGE of MUSIC
The Open University
universidade de aveiro

Co-funded by the Erasmus+ Programme of the European Union

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32. ConductIT	Mocktet
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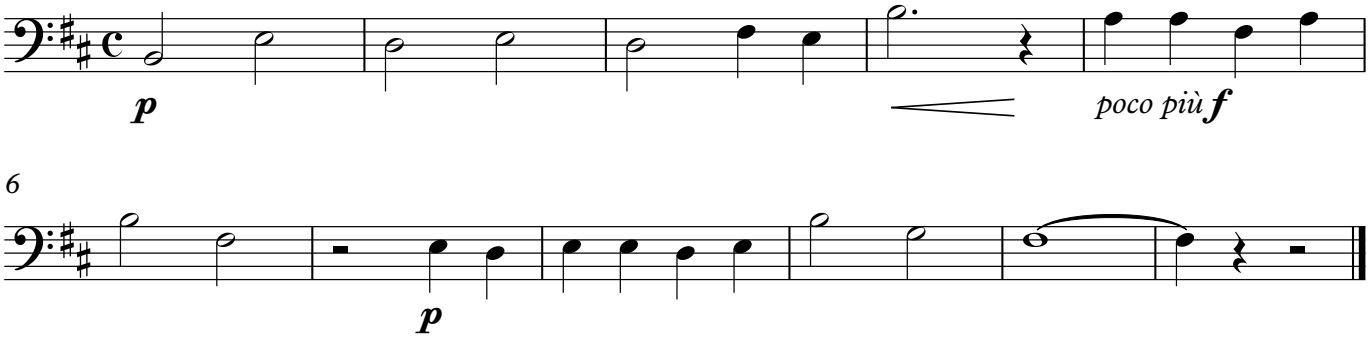
45b. Brahms	Symphony No.1, 4th movement (quartet & piano version)
46. Brahms	Symphony No.3, 1st movement (ensemble version)
46b. Brahms	Symphony No.3, 1st movement (quartet & piano version)
47. Verdi	Overture from La Forza del Destino (ensemble version)
48. ConductIT	L'histoire du Brahms
49. Brahms	Symphony No.1, 1st movement

1. Overture from Romeo and Juliet

Pyotr Il'yich Tchaikovsky (1840–93)

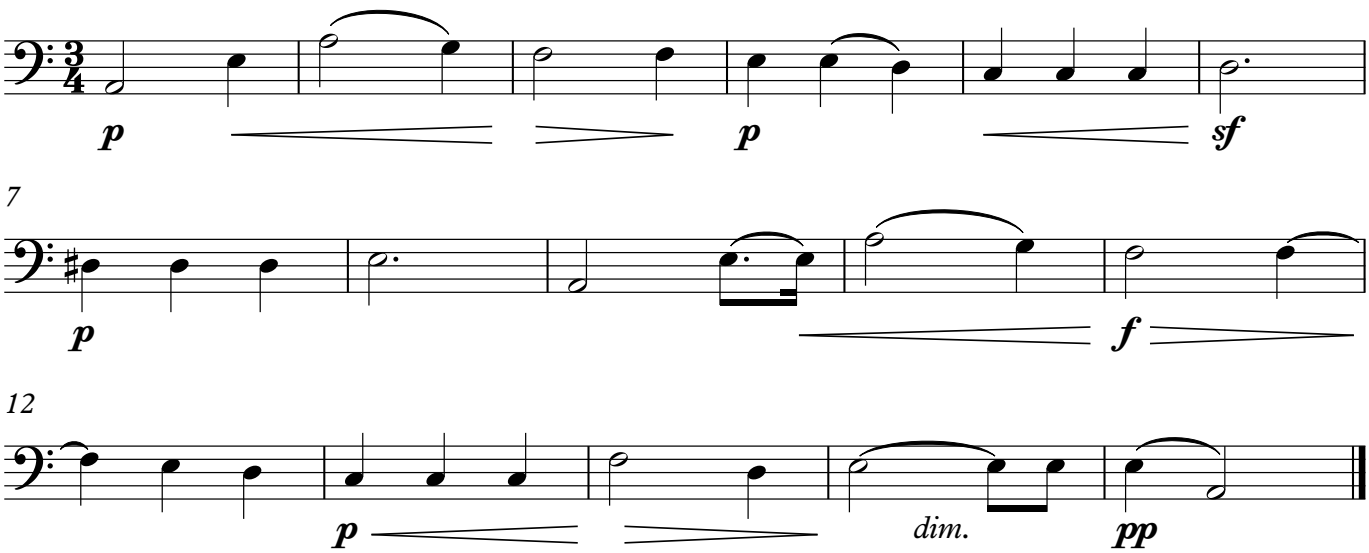
Andante non tanto quasi moderato



2. Symphony No. 3, 1st movement

Felix Mendelssohn (1809–47)

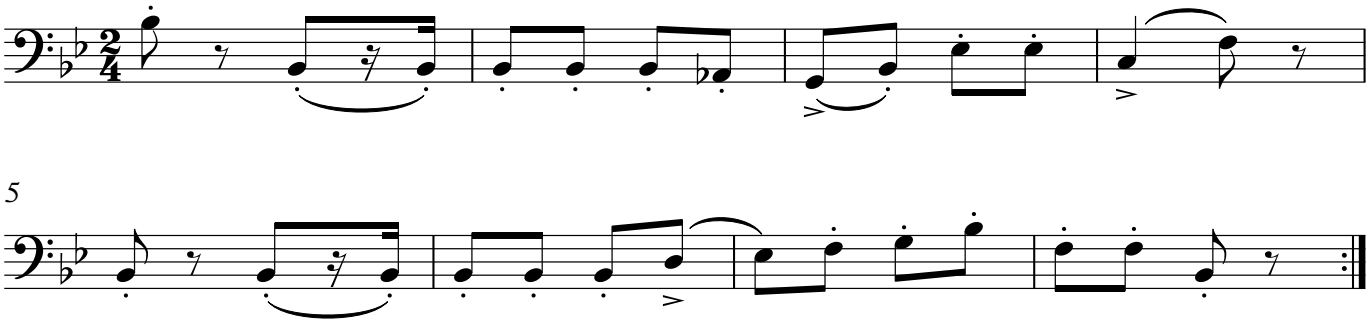
Andante con moto



3. Overture from The Nutcracker

Pyotr Il'yich Tchaikovsky (1840–93)

Allegro giusto



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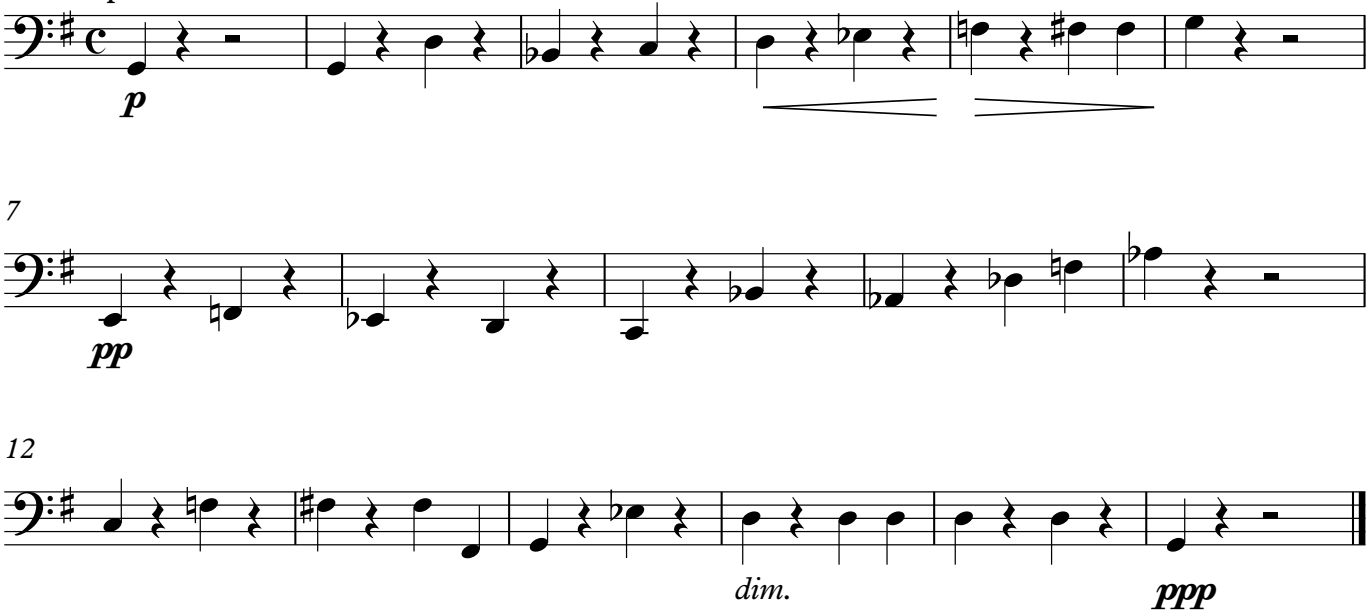
4. Symphony No. 8, 1st movement

Antonín Dvořák (1841–1904)

Allegro con brio ♩ = 138

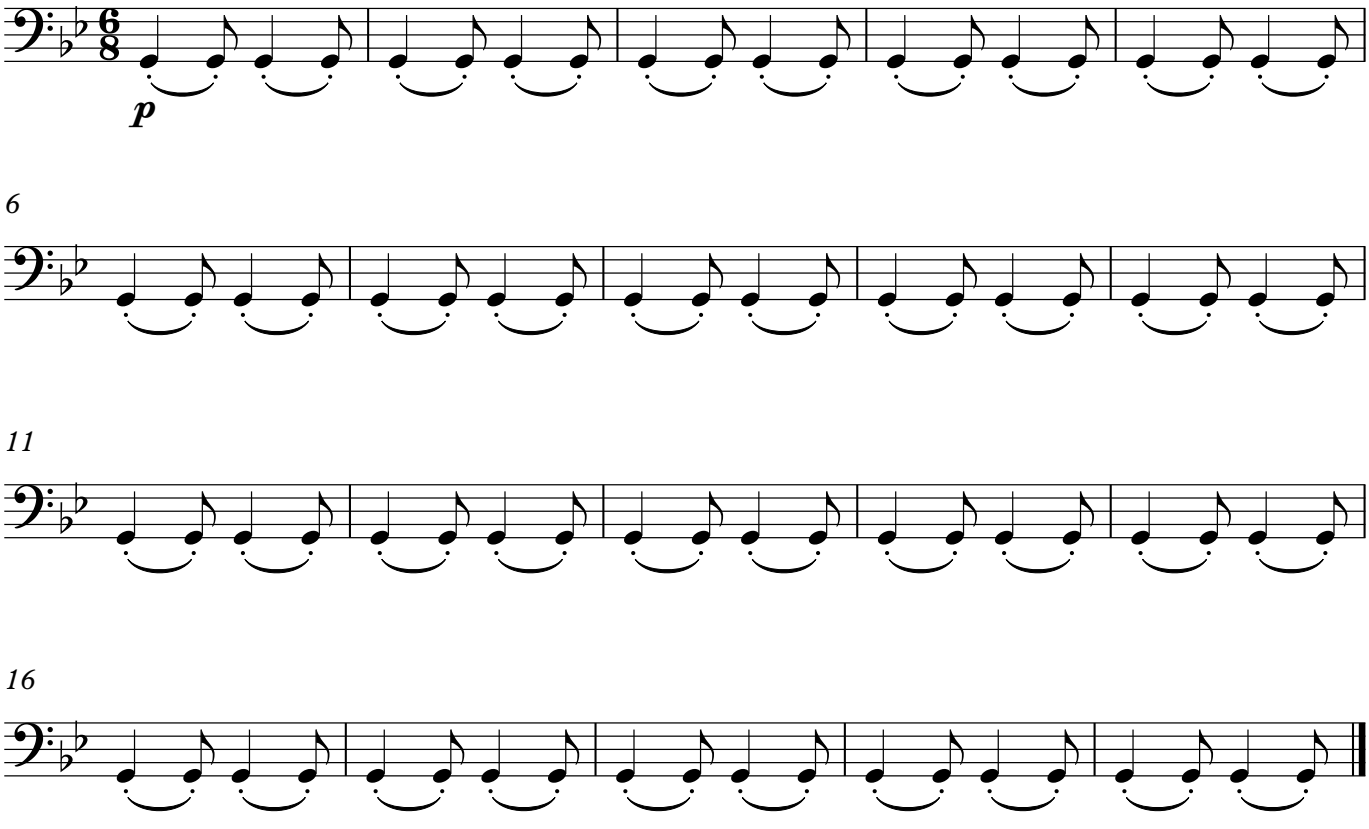
pizz.



5. 'The Old Castle' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

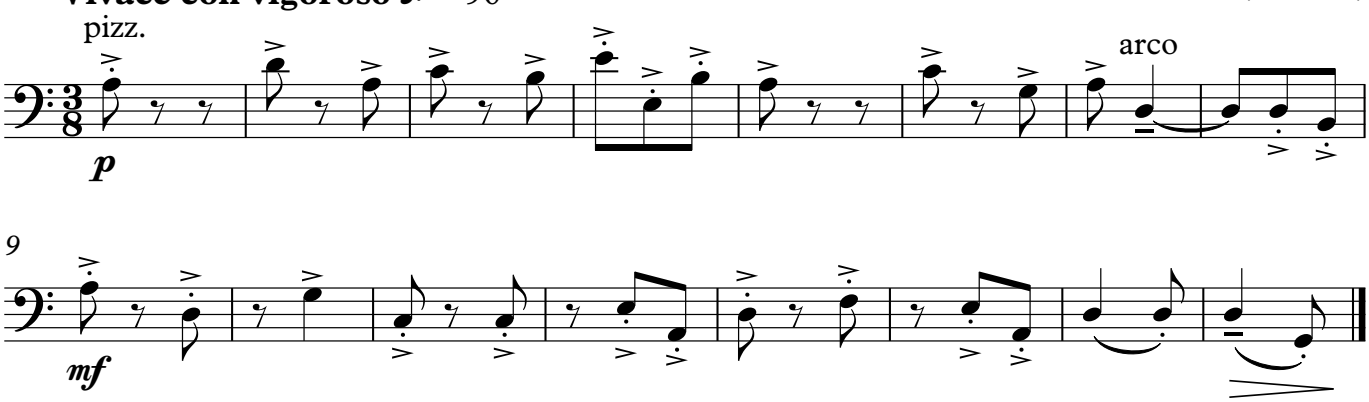
Andante molto cantabile e con dolore



6. 'Catching of Quails' from Danceries

Kenneth Hesketh (b. 1968)

Vivace con vigoroso ♩. = 90



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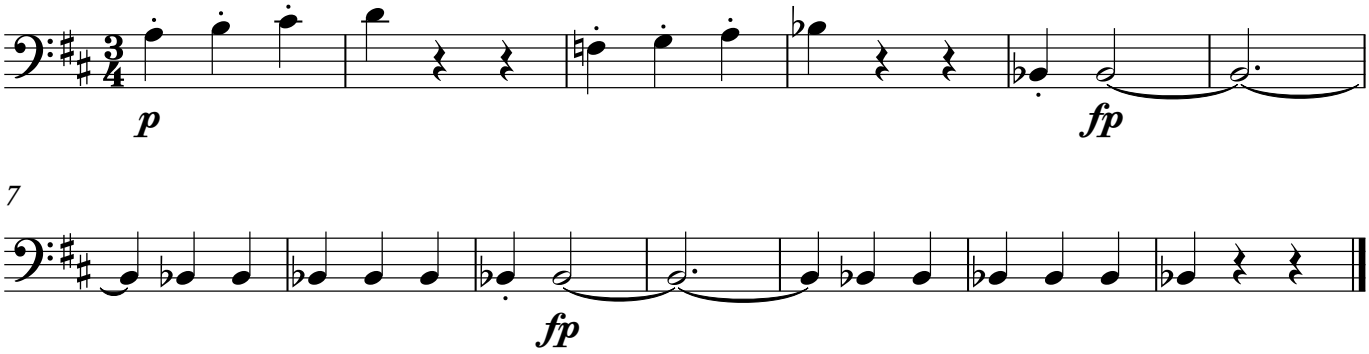
7. Symphony No. 2, 3rd movement

Ludwig van Beethoven (1770–1827)

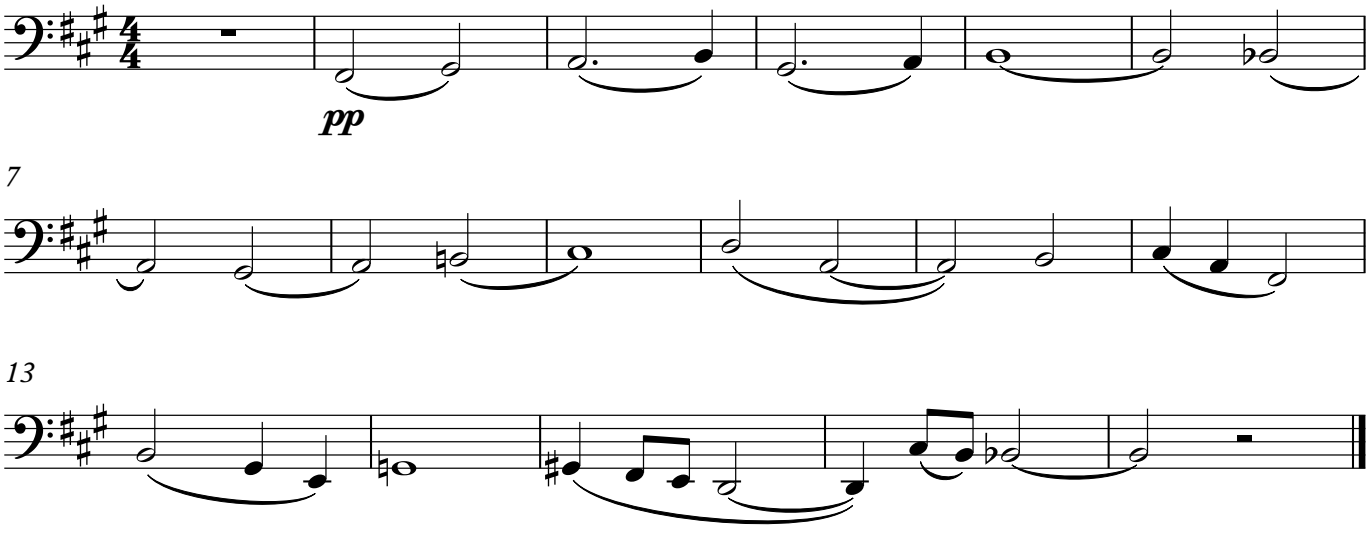
Scherzo. Allegro ♩. = 100



8. Symphony No. 5, 3rd movement

Dmitry Shostakovich (1906–75)

Largo



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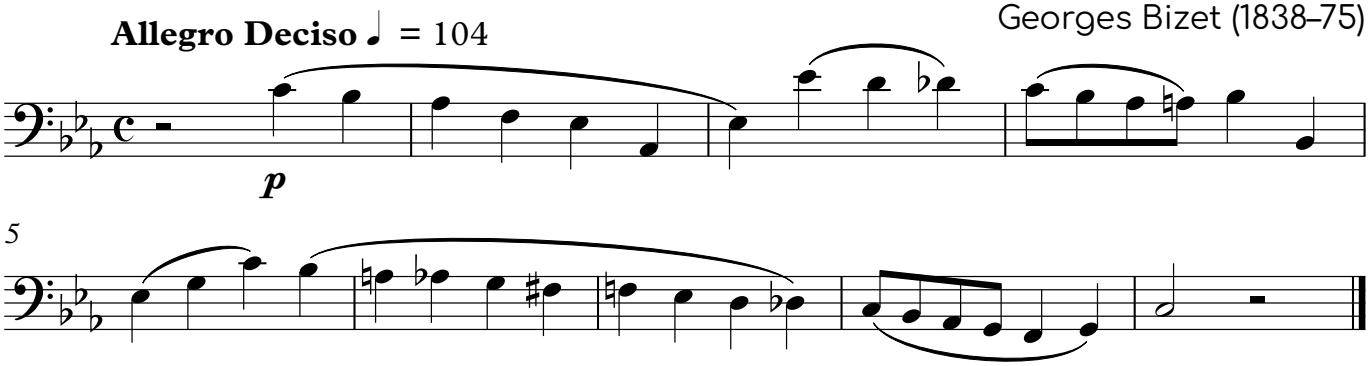
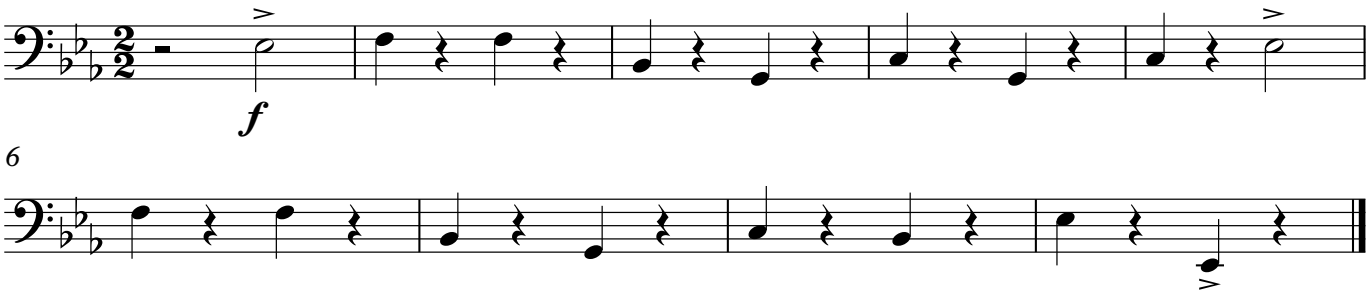
9. Prelude from L'Arlésienne Suite No. 1

Georges Bizet (1838–75)



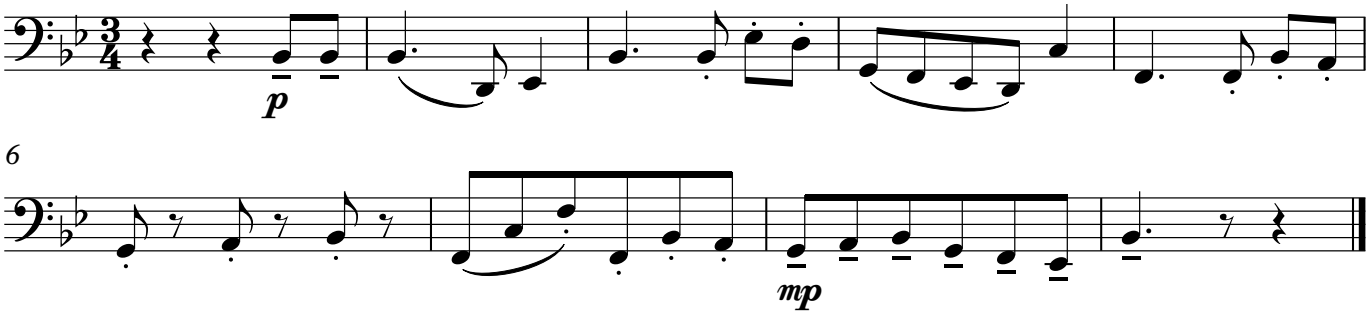
10. Suite No. 1 in E♭, 3rd movement

Gustav Holst (1874–1934)



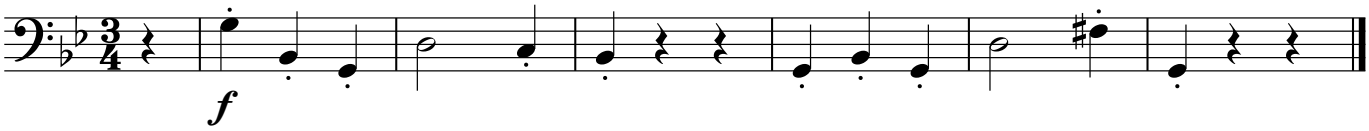
11. 'The Brisk Young Sailor' from Lincolnshire Posy

Percy Grainger (1882–1961)



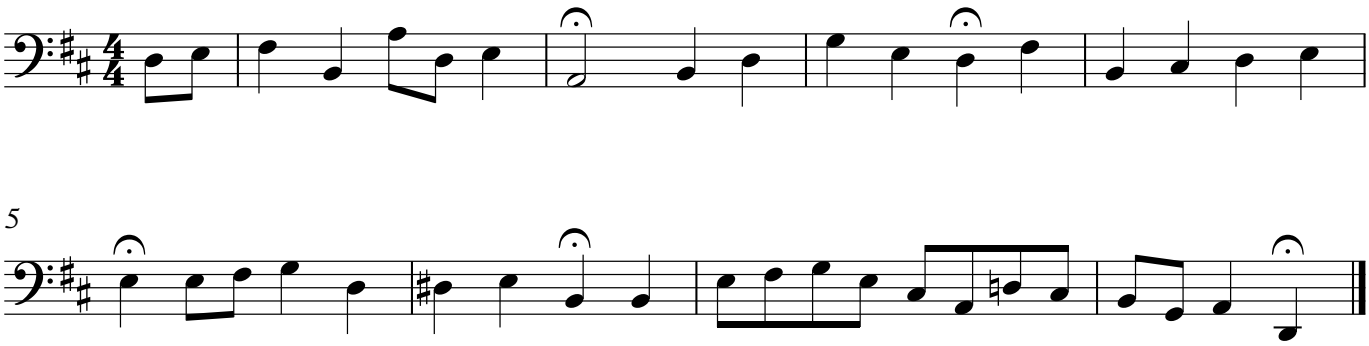
12. Symphony No. 40, 3rd movement

Wolfgang Amadeus Mozart (1756–91)



13. Ein feste Burg ist unser Gott, 8th movement

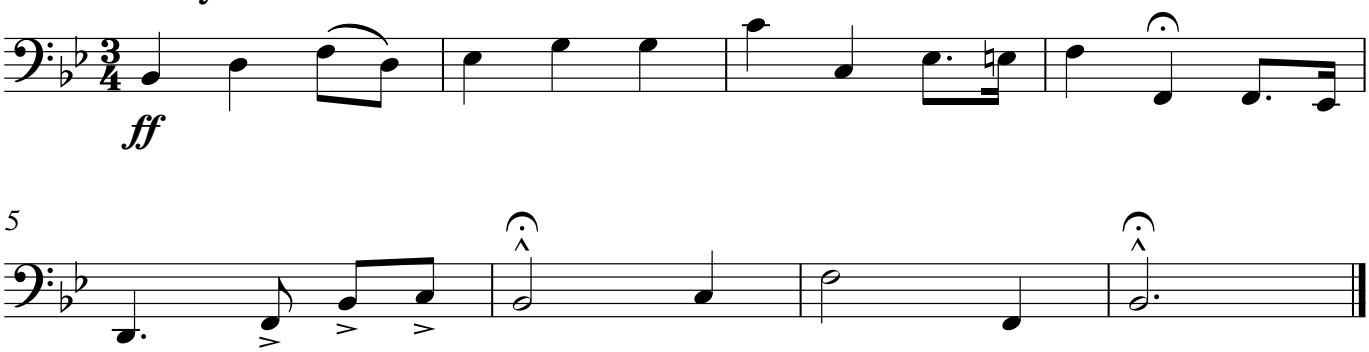
Johann Sebastian Bach (1685–1750)



14. The Star Spangled Banner

Stately

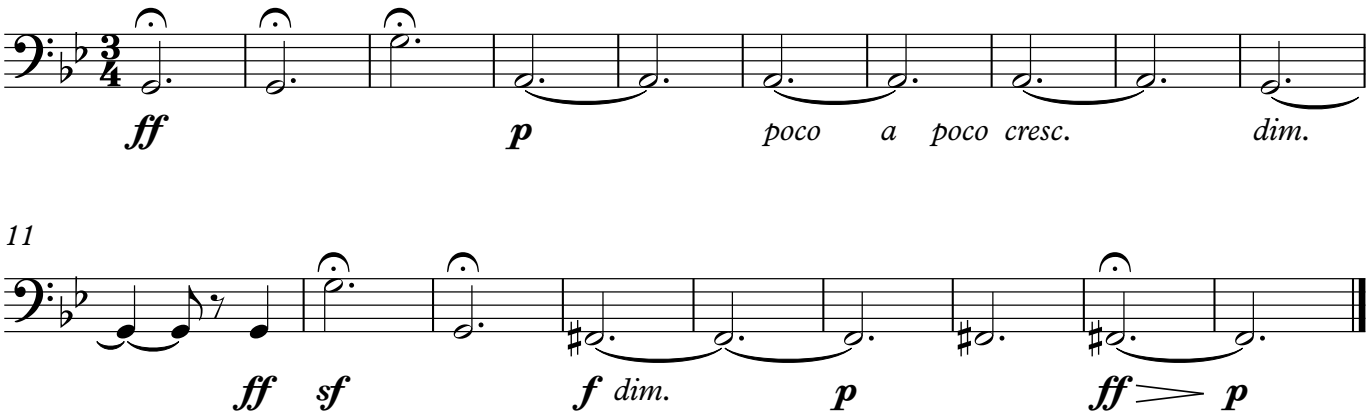
John Stafford Smith (1750–1836)



15. 'Catacombs' from Pictures at an Exhibition

Largo

Modest Mussorgsky (1839–81)



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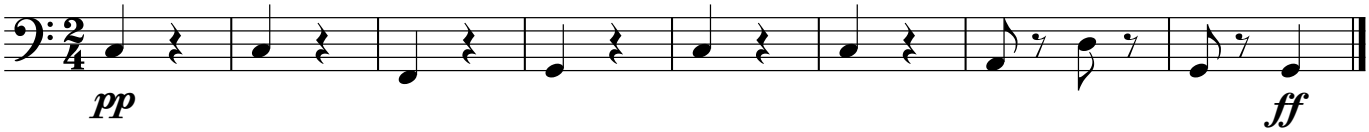
16. Symphony No. 94, 'Surprise', 2nd movement

Joseph Haydn (1732–1809)

Andante

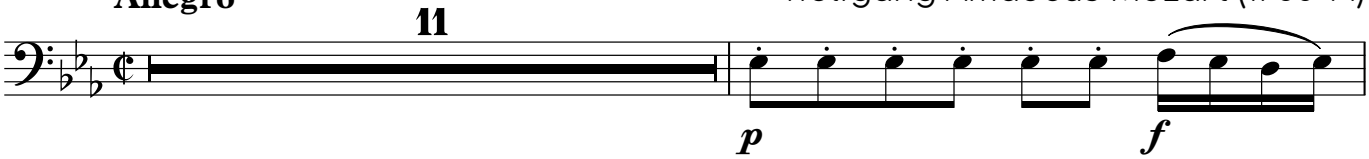
pizz.

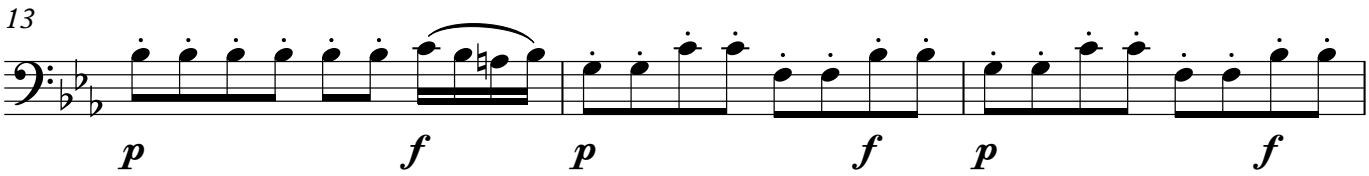


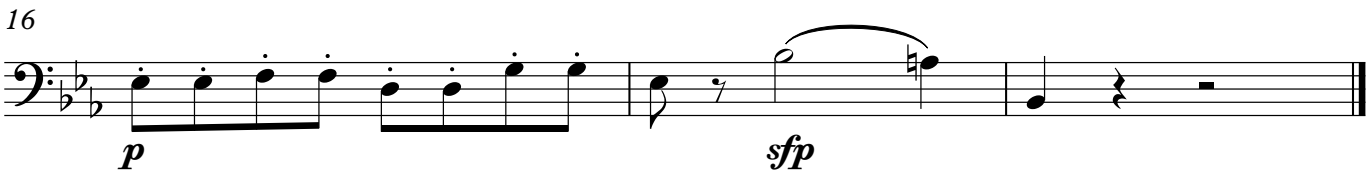
17. Overture from The Magic Flute

Wolfgang Amadeus Mozart (1756–91)

Allegro



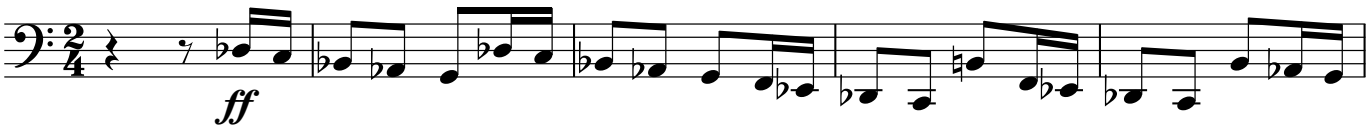


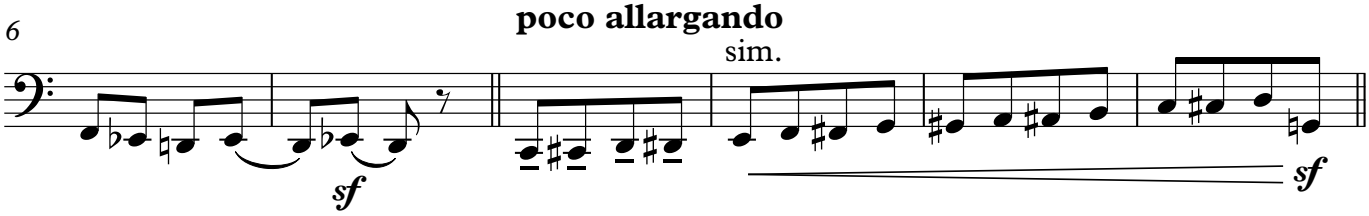


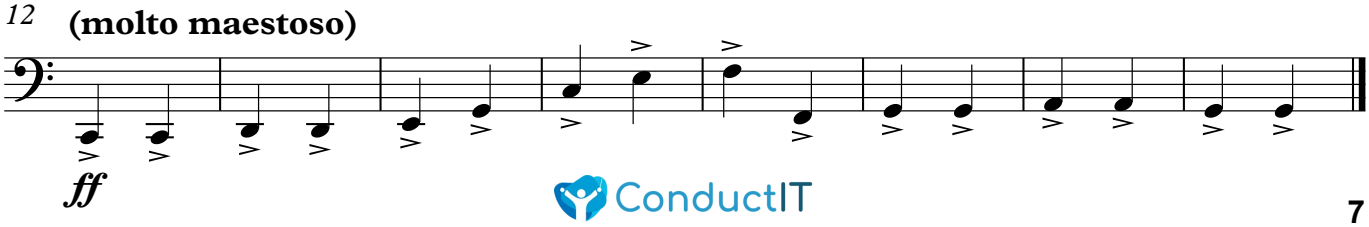
18. Pomp and Circumstance March No. 1

Edward Elgar (1857–1934)

Allegro, con molto fuoco

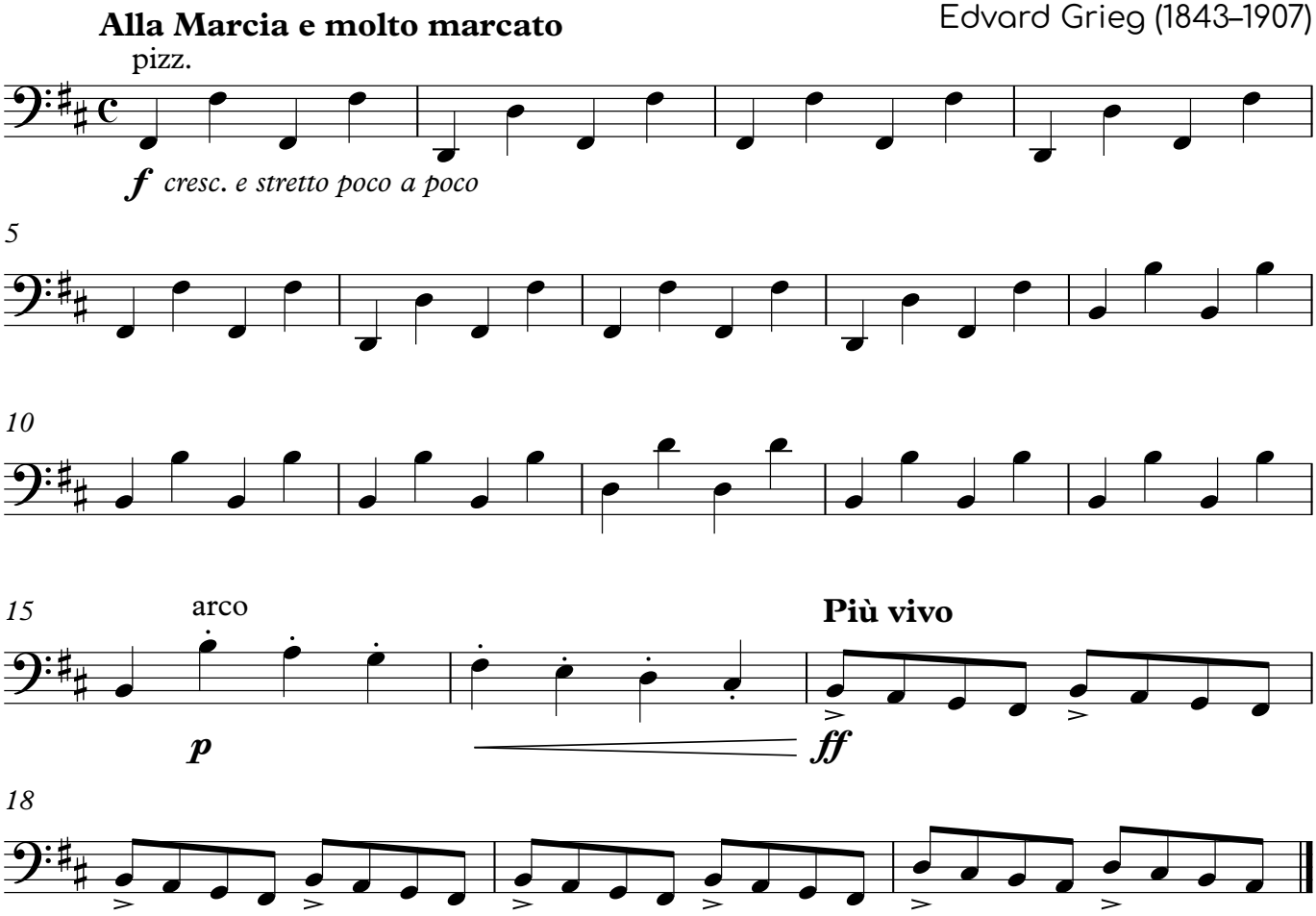






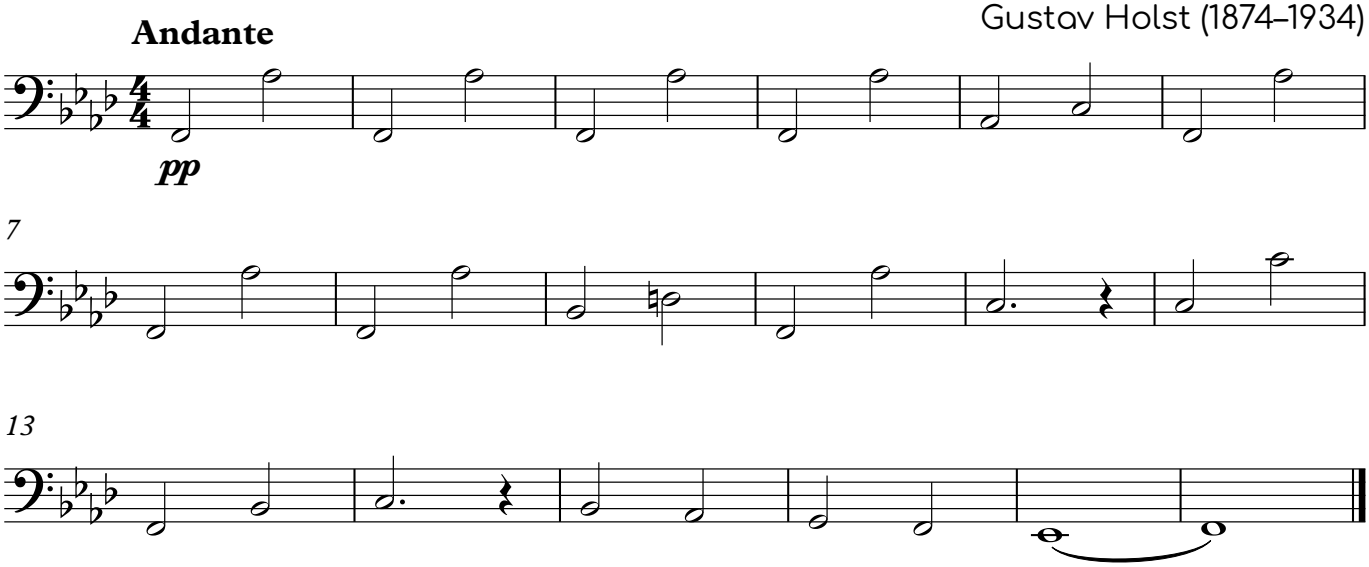
19. 'In the Hall of the Mountain King' from Peer Gynt Suite No. 1

Edvard Grieg (1843–1907)



20. Suite No. 2 in F, 2nd movement, 'Song without words'

Gustav Holst (1874–1934)



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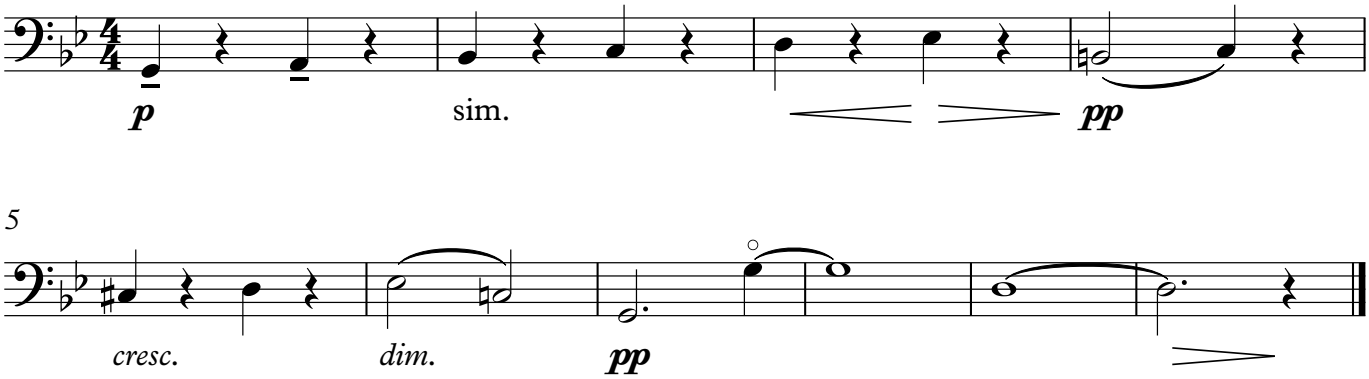
21. Theme from Enigma Variations

Andante ♩ = 63

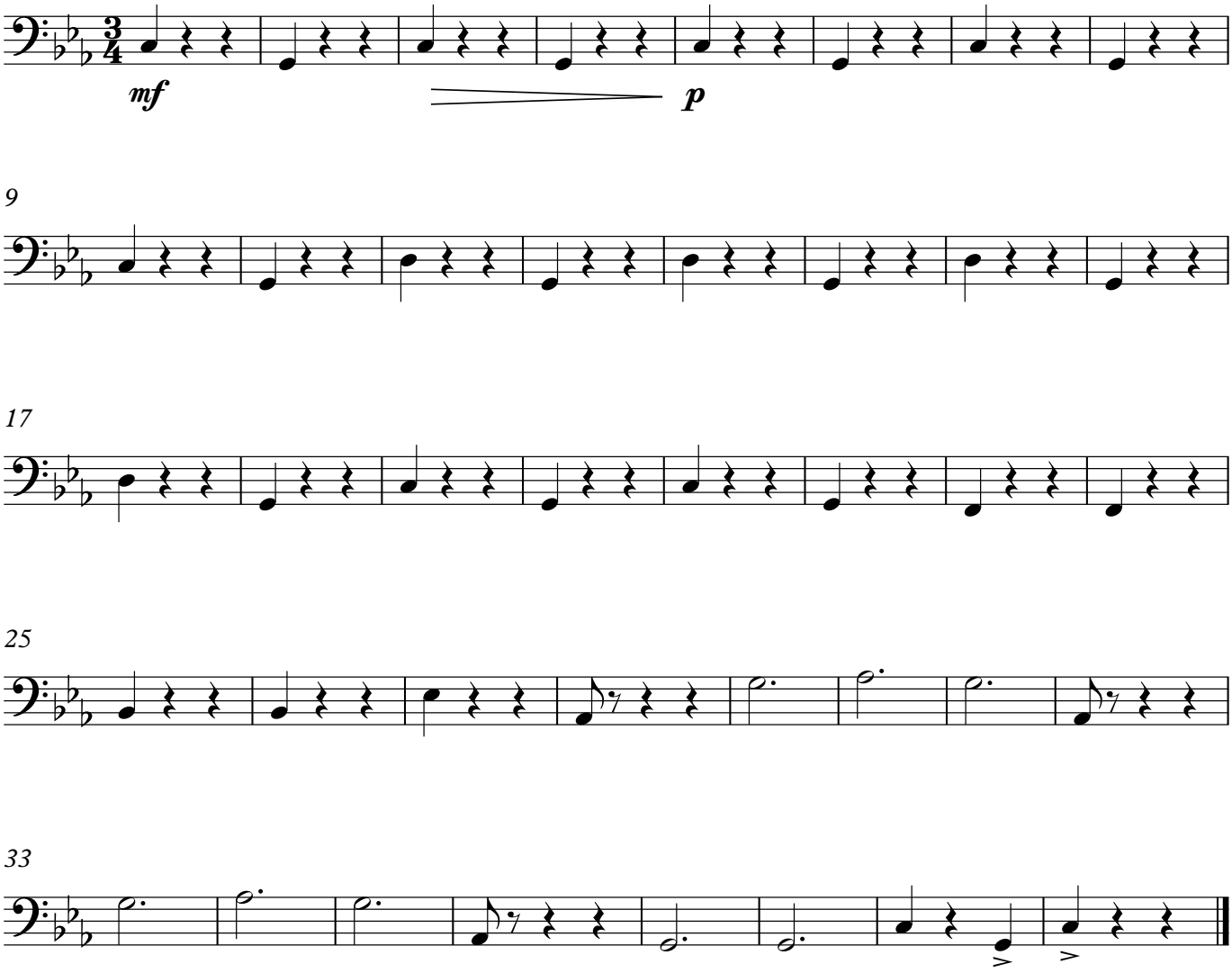
Edward Elgar (1857–1934)



22. Waltz 2 from Jazz Suite No. 2

Allegretto poco moderato

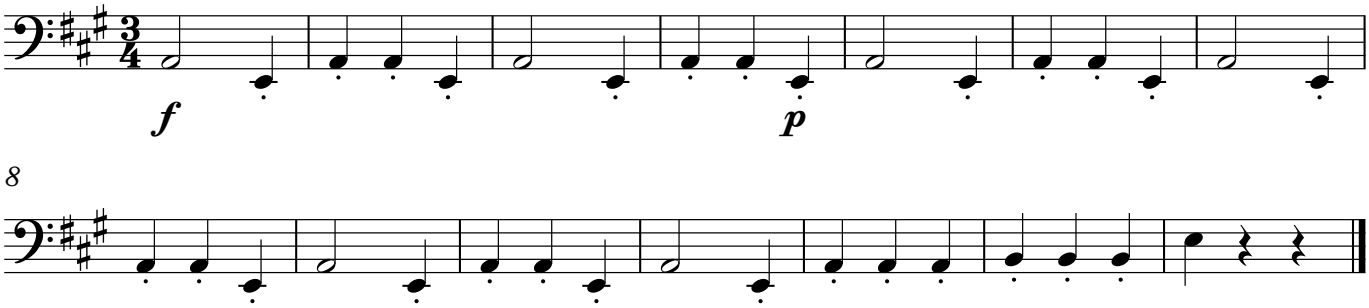
Dmitry Shostakovich (1906–75)



23. Symphony No. 1, 2nd movement

Gustav Mahler (1860–1911)

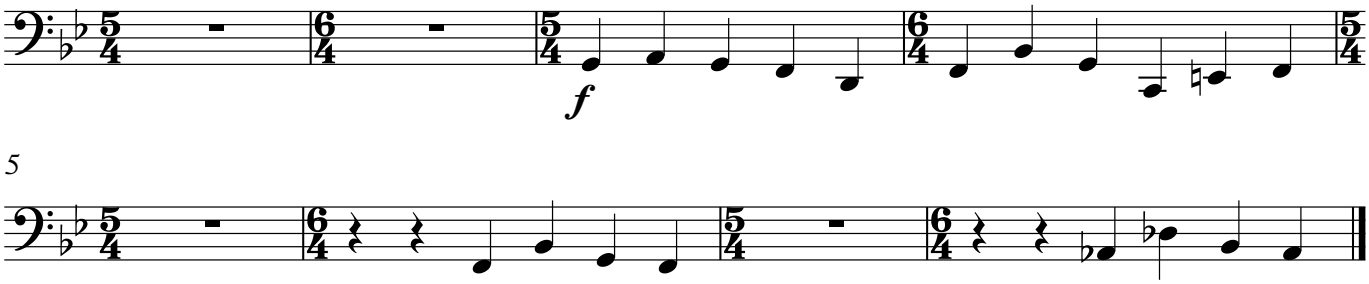
Kräftig bewegt, doch nicht zu schnell



24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

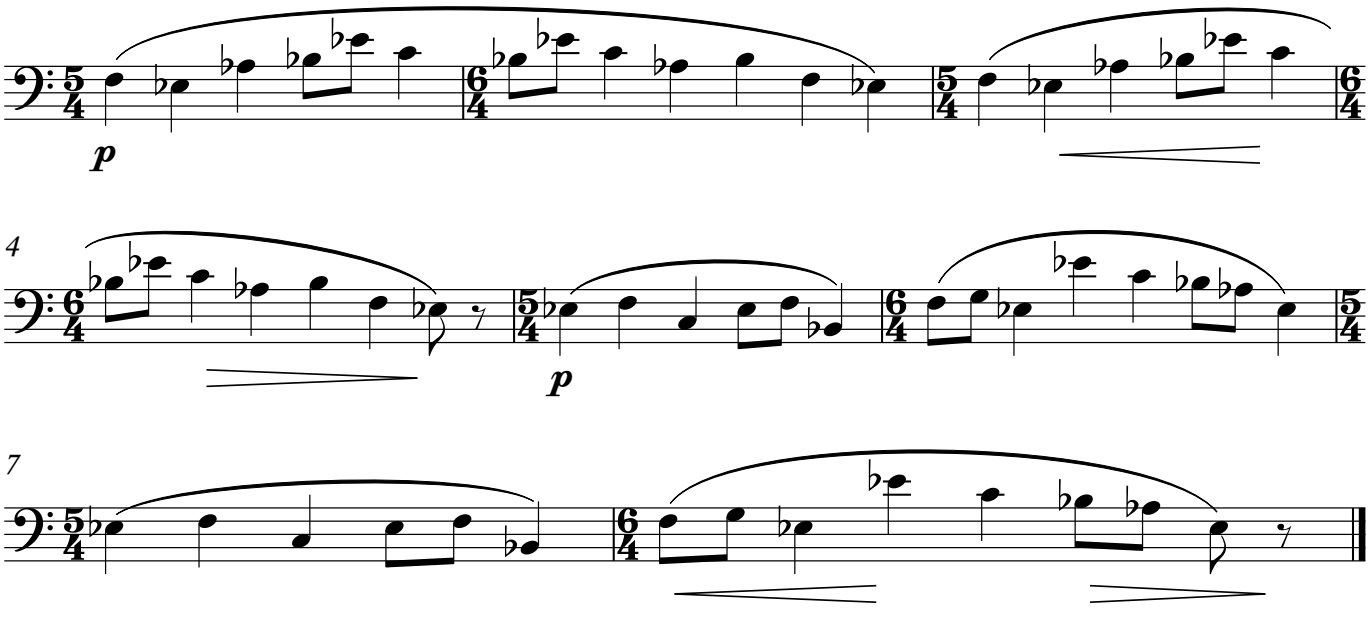
Allegro giusto



25. 'Promenade II' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Moderato commodo assai e con delicatezza



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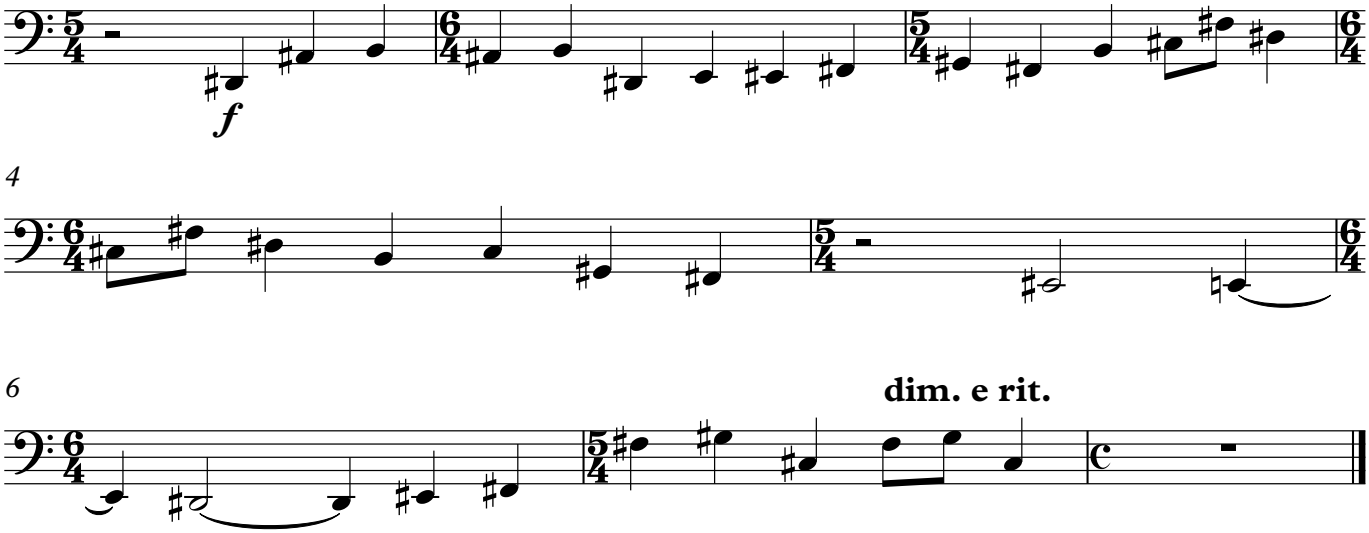
26. ‘Promenade III’ from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

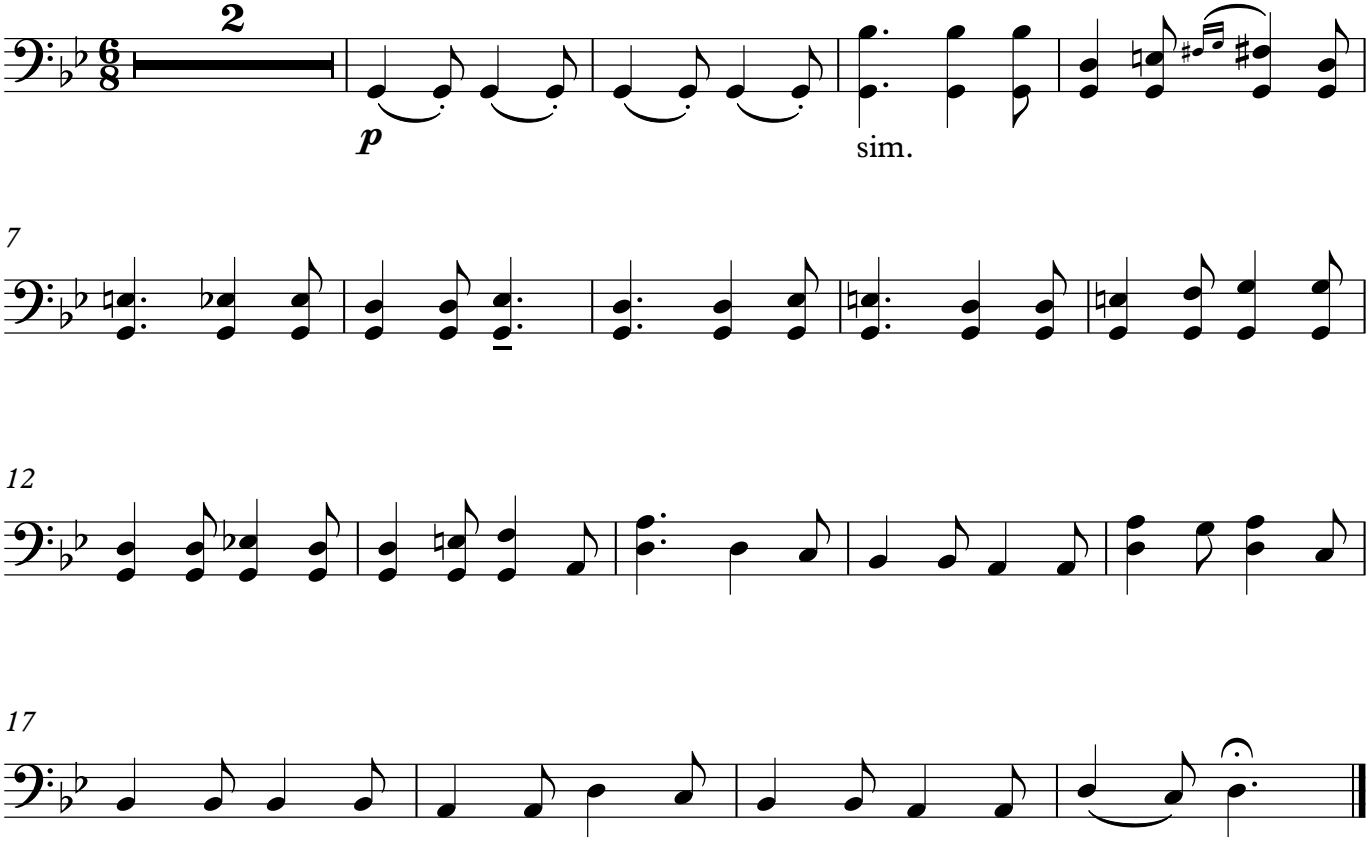
Moderato non tanto, pesamente



27. ‘My Lady’s Rest’ from Danceries

Kenneth Hesketh (b. 1968)

Andantino con sentimento ♪ = 110–14



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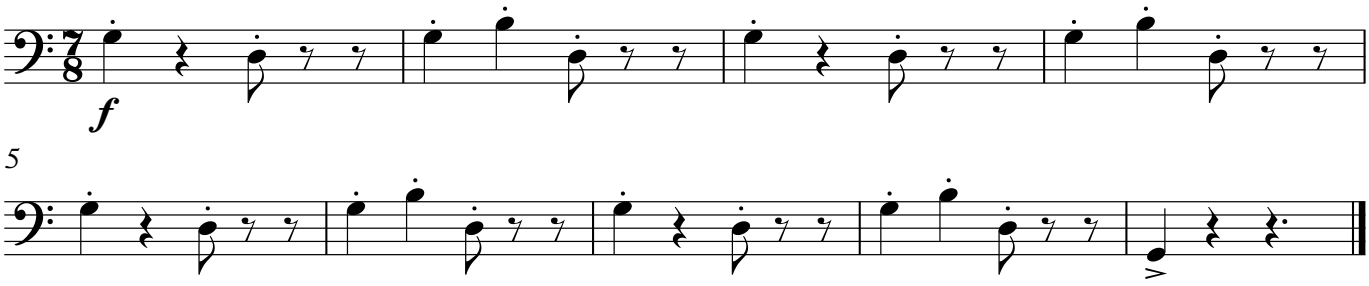
28. Slava!

♩ = 168

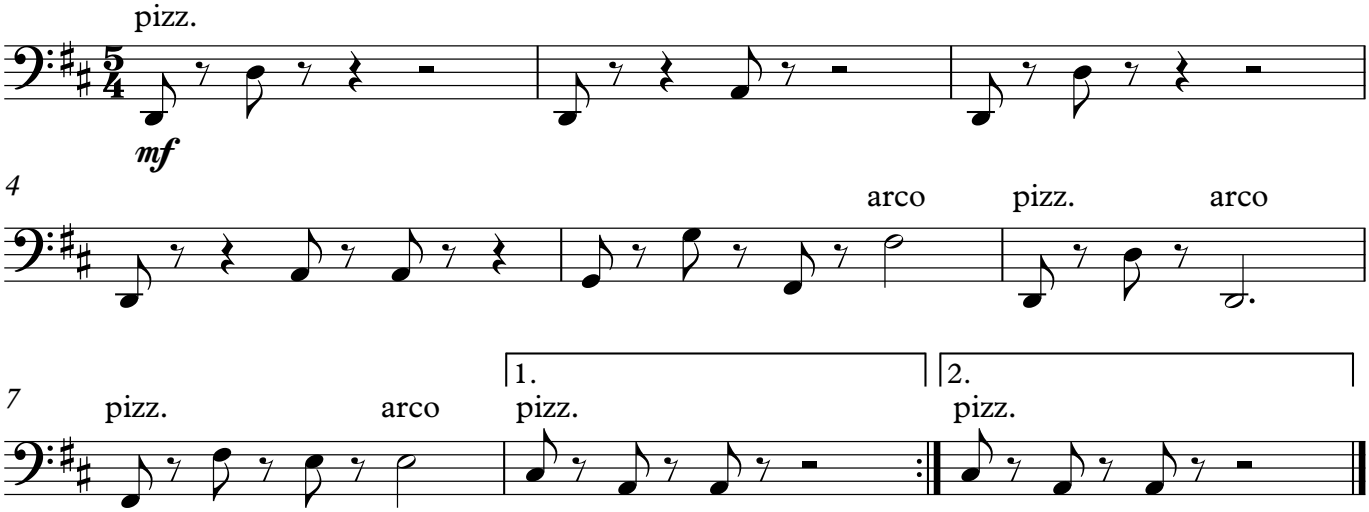
Leonard Bernstein (1918–90)



29. Symphony No. 6, 2nd movement

Allegro con grazia (♩ = 144)

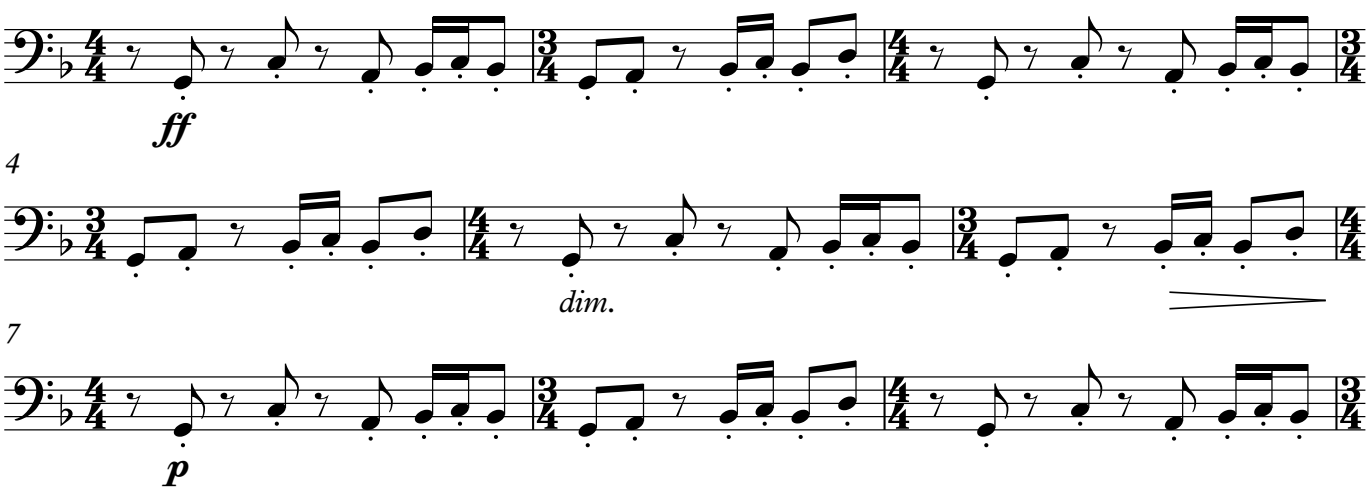
Pyotr Il'yich Tchaikovsky (1840–93)



30. Suite No. 2 in F, 3rd movement, 'Song of the Blacksmith'

Moderato e maestoso (♩ = 92)

Gustav Holst (1874–1934)



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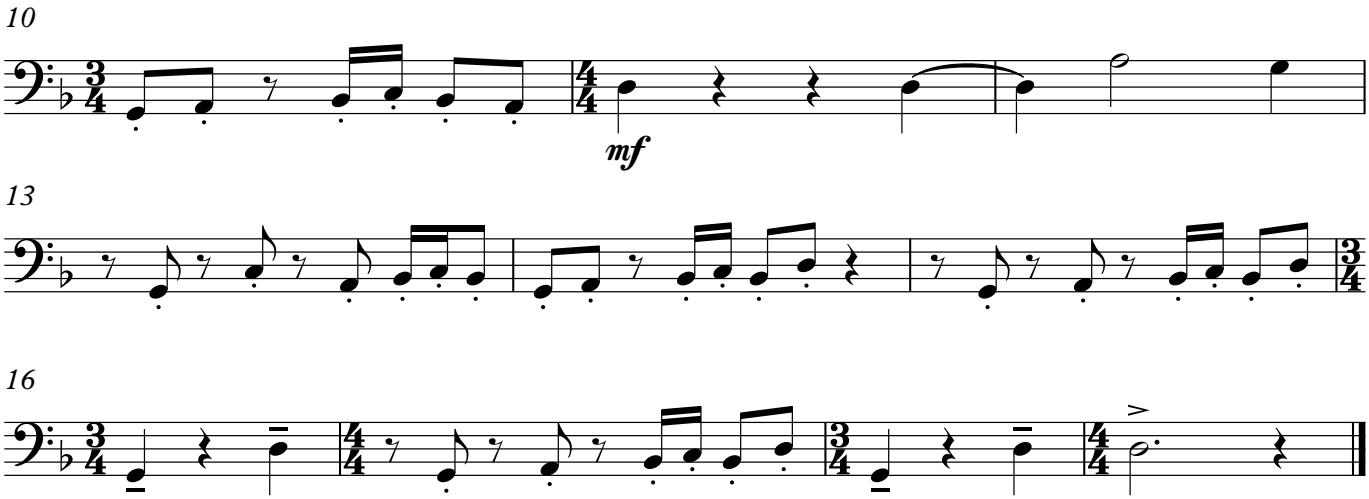
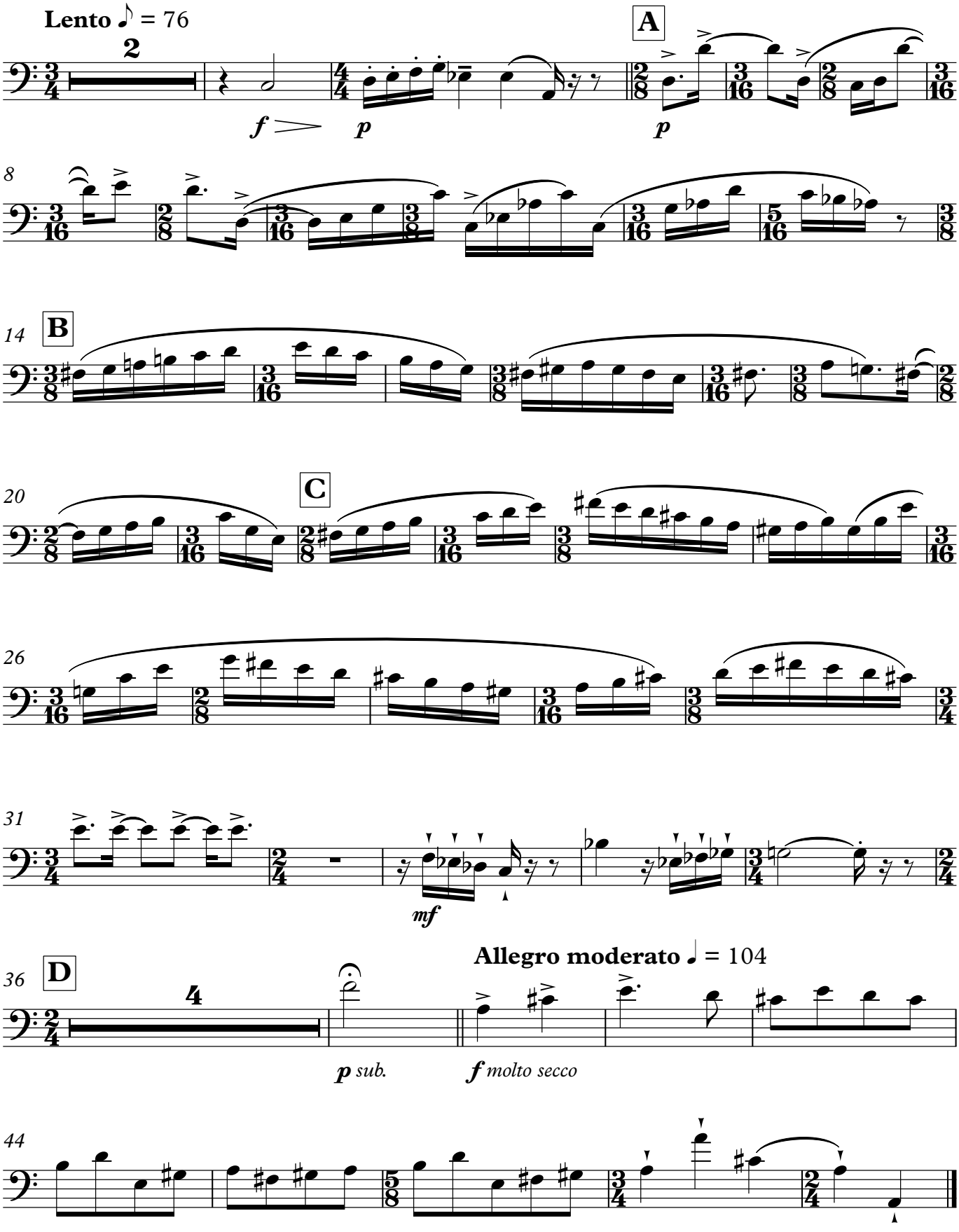


31. 'America' from West Side Story

Leonard Bernstein (1918–90)

32. Mocktet



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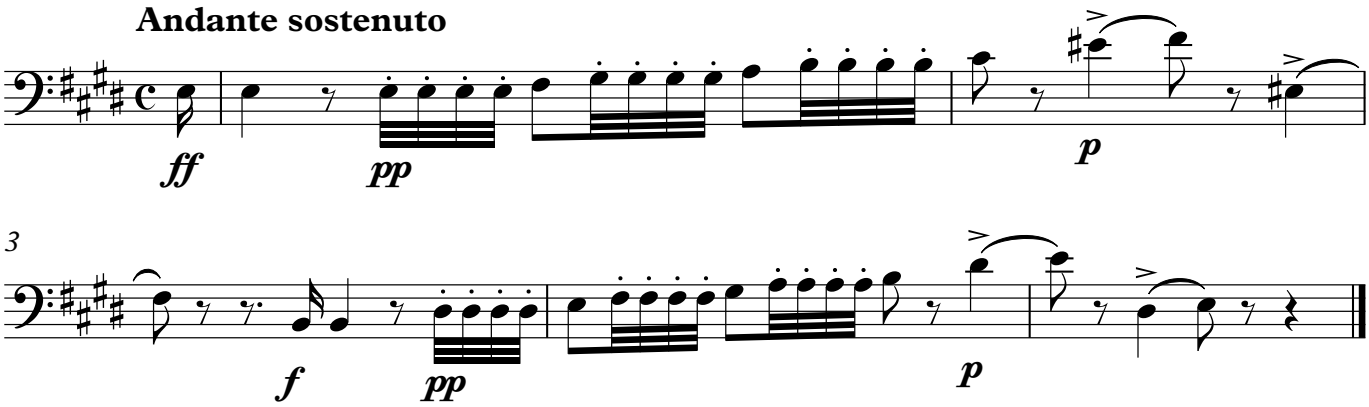
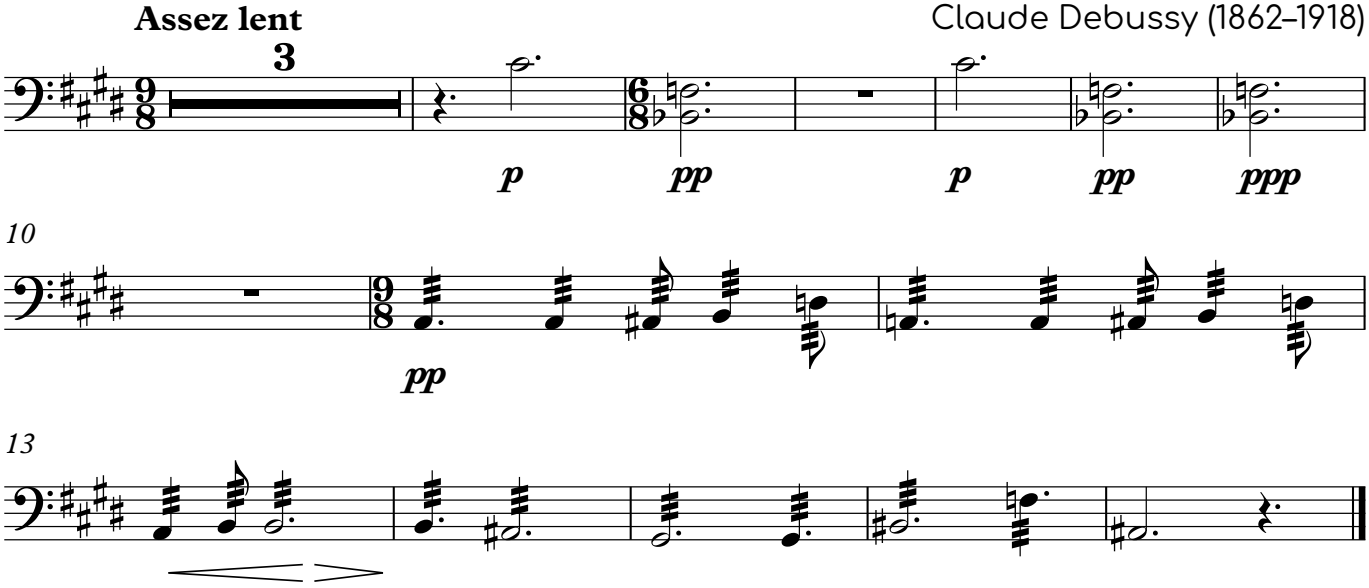
33. Overture from The Barber of Seville

Gioachino Rossini (1792–1868)



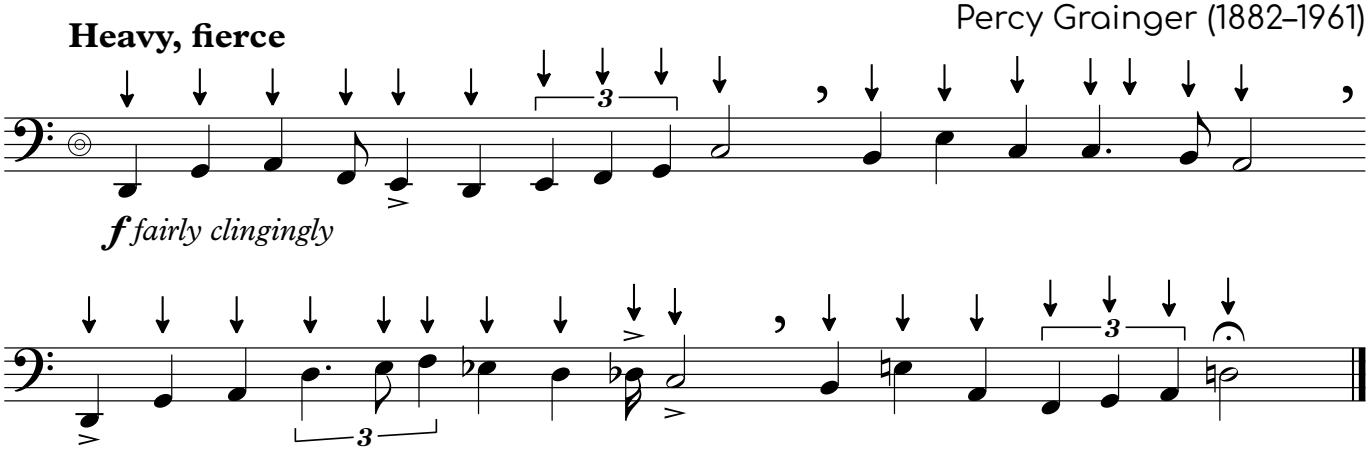
34. Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

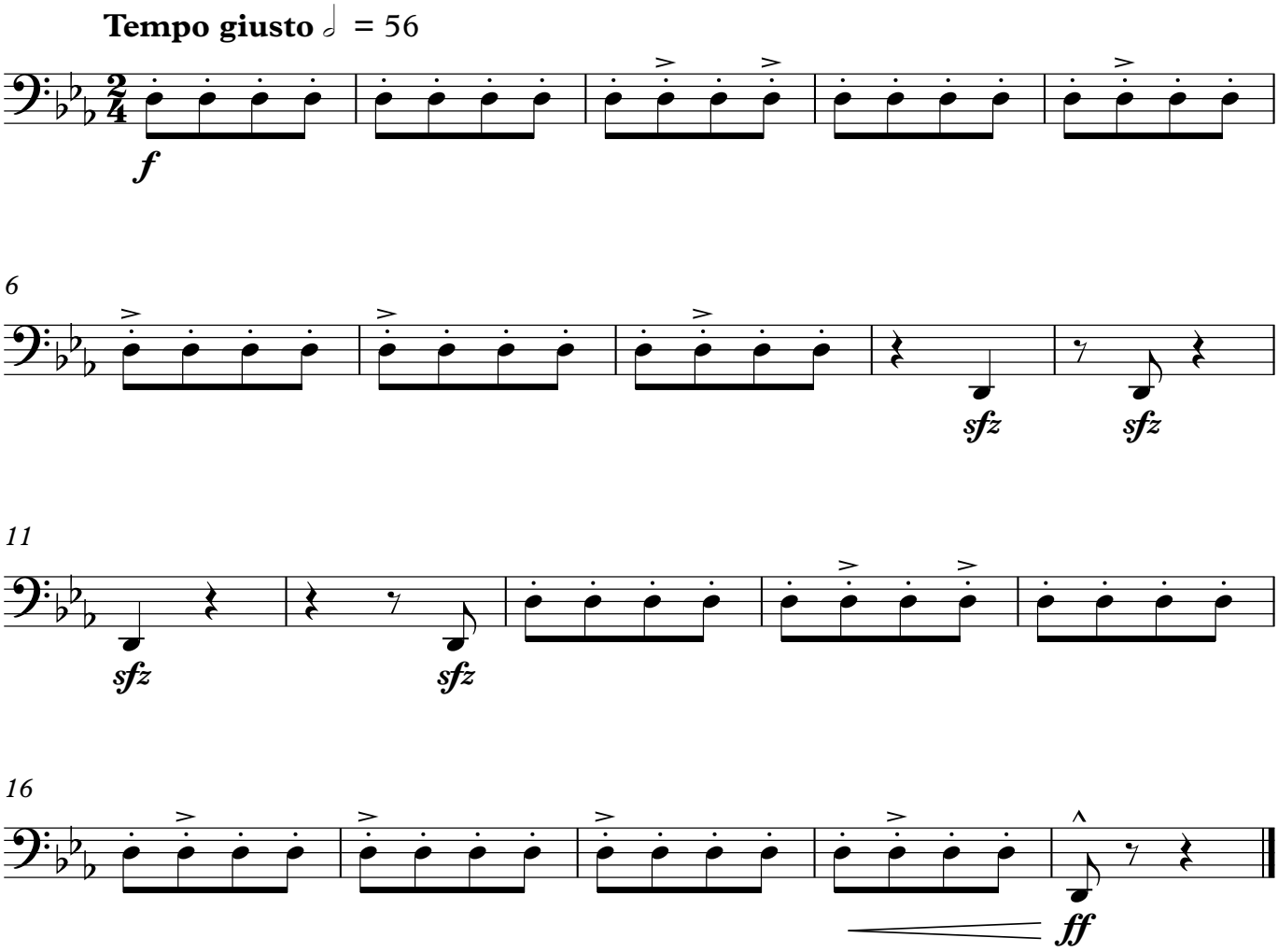


35. 'Lord Melbourne' from Lincolnshire Posy

Percy Grainger (1882–1961)

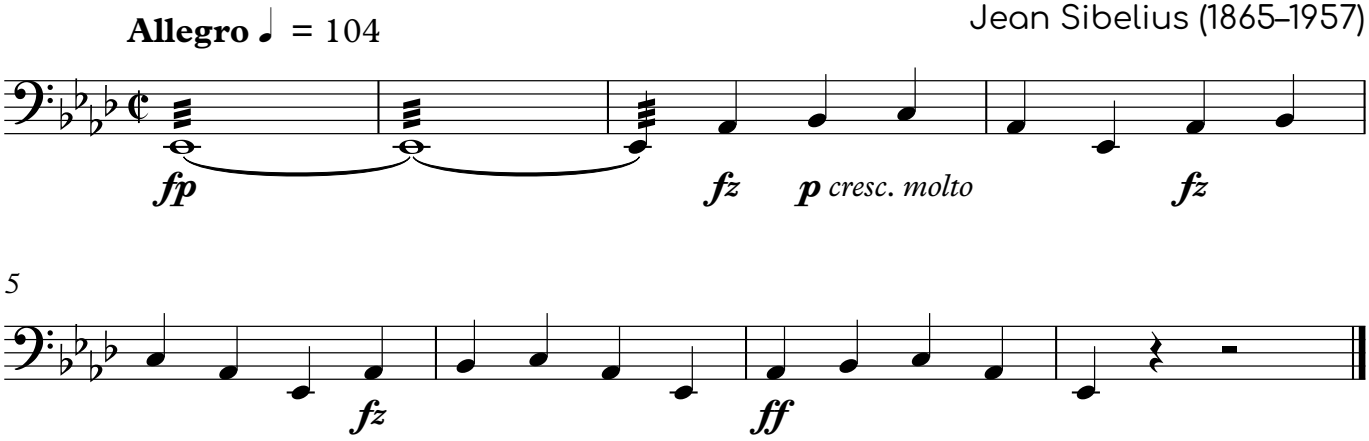


36. Accents and Augurs



37. Finlandia

Jean Sibelius (1865–1957)



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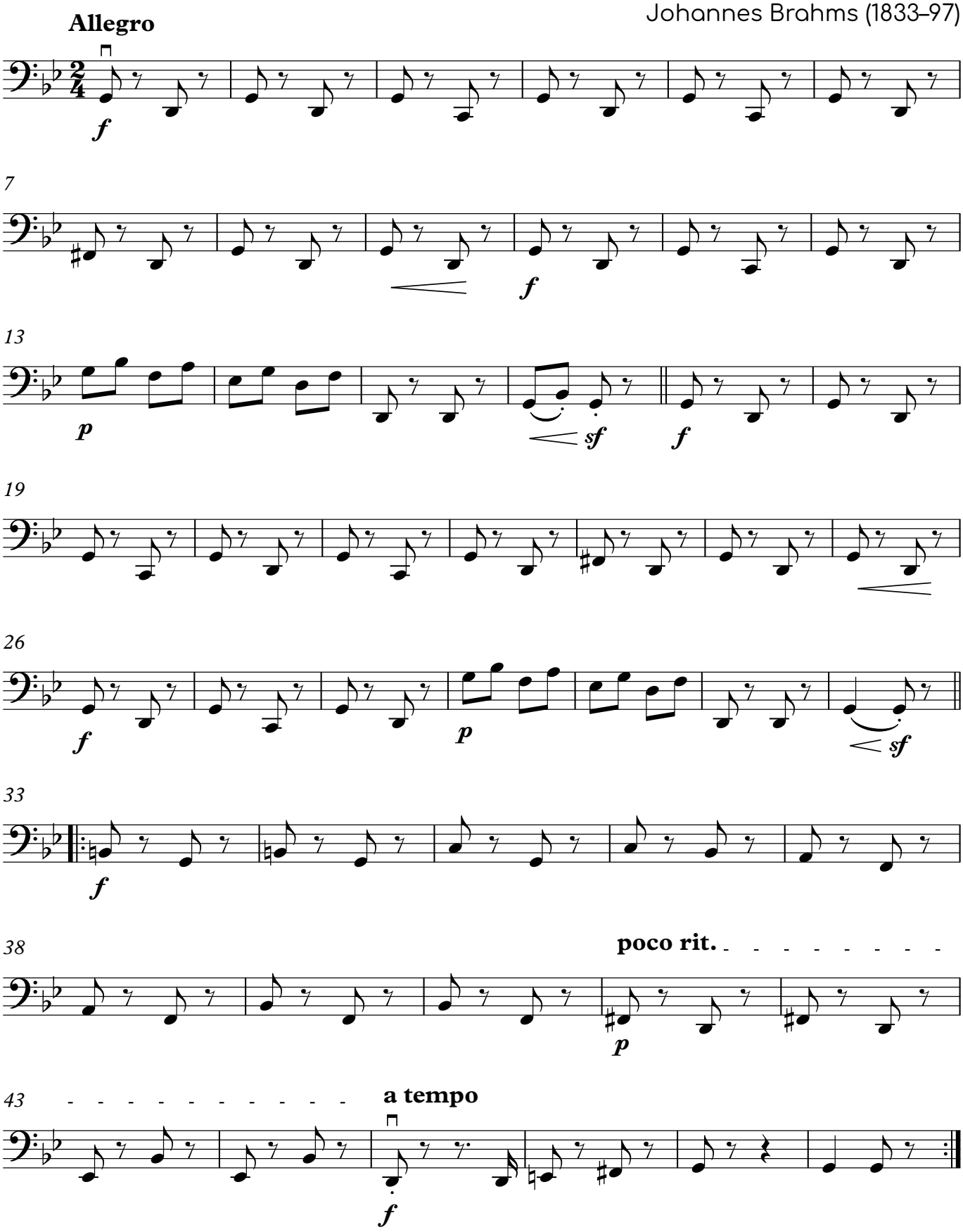
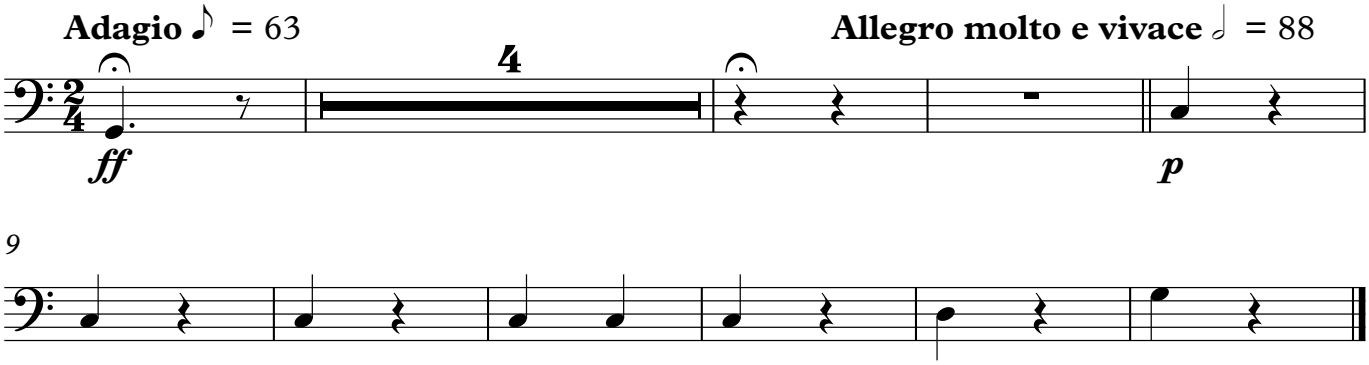
38. Hungarian Dance No. 5

Johannes Brahms (1833–97)



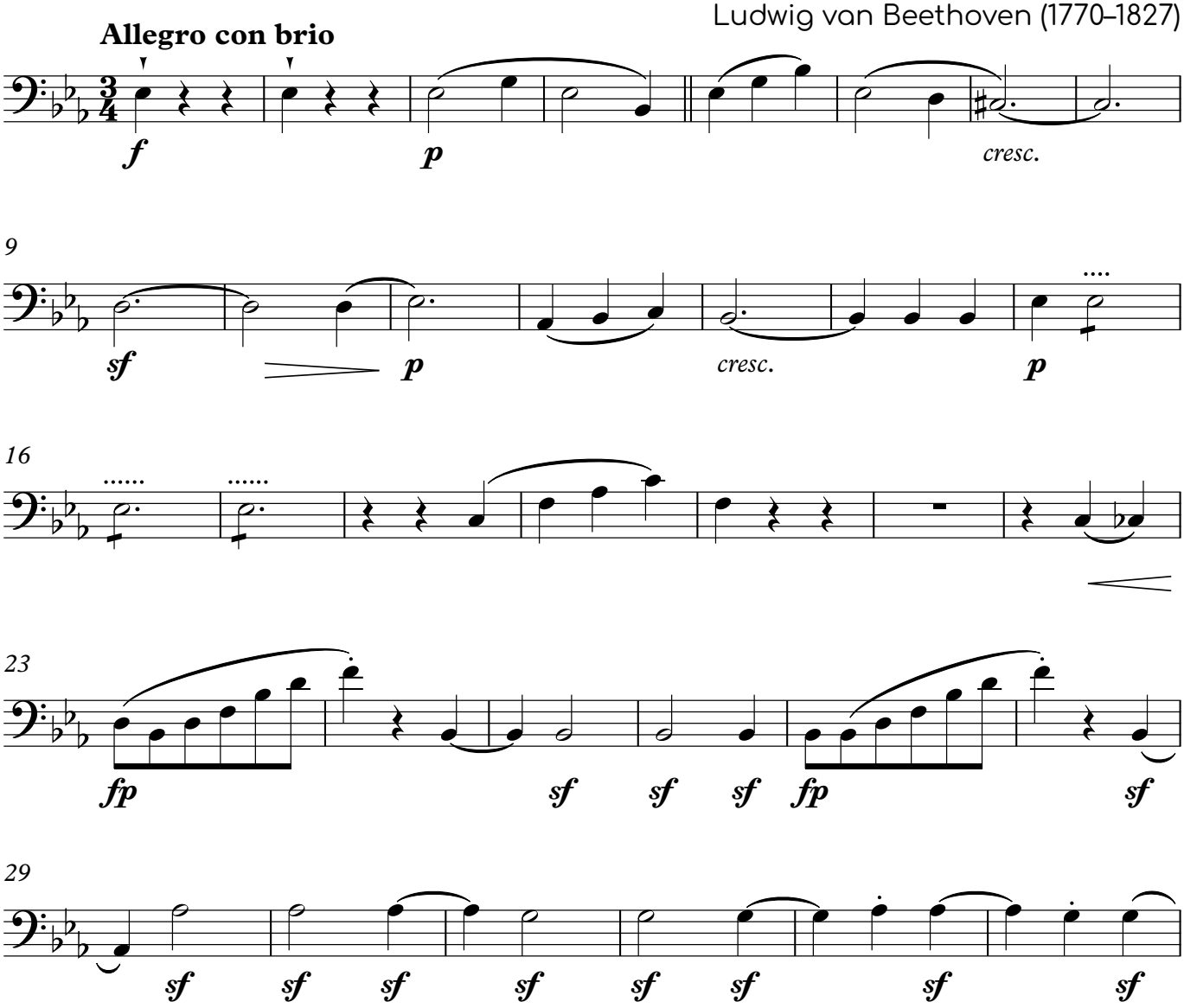
39. Symphony No. 1, 4th movement

Ludwig van Beethoven (1770–1827)



40. Symphony No. 3, 1st movement

Ludwig van Beethoven (1770–1827)



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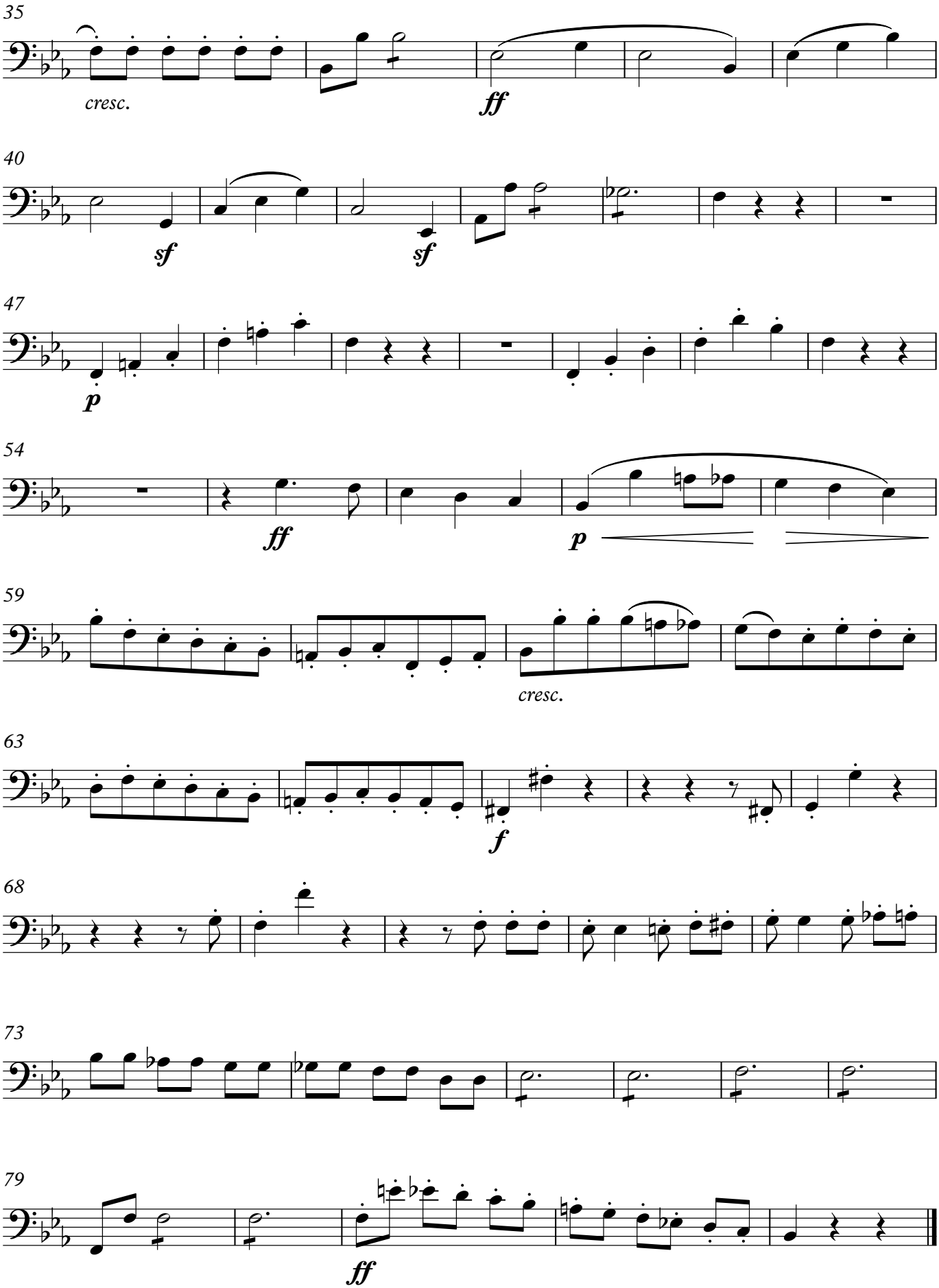
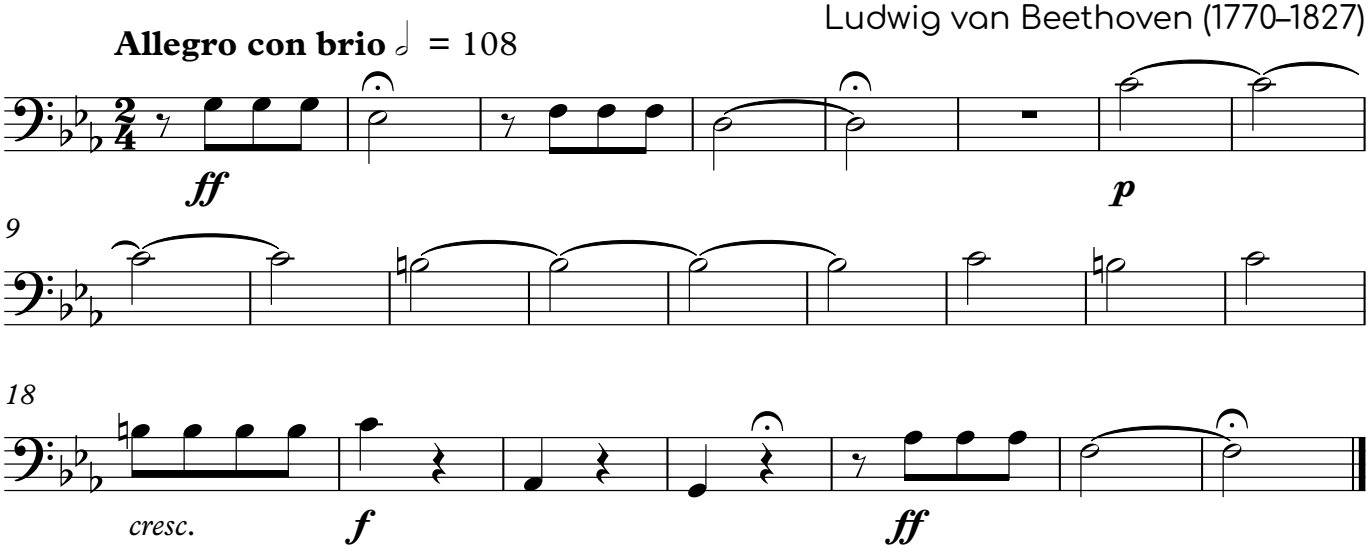

35
cresc.
ff
40
sf
sf
47
p
54
ff
p
59
cresc.
63
f
68
73
79
ff

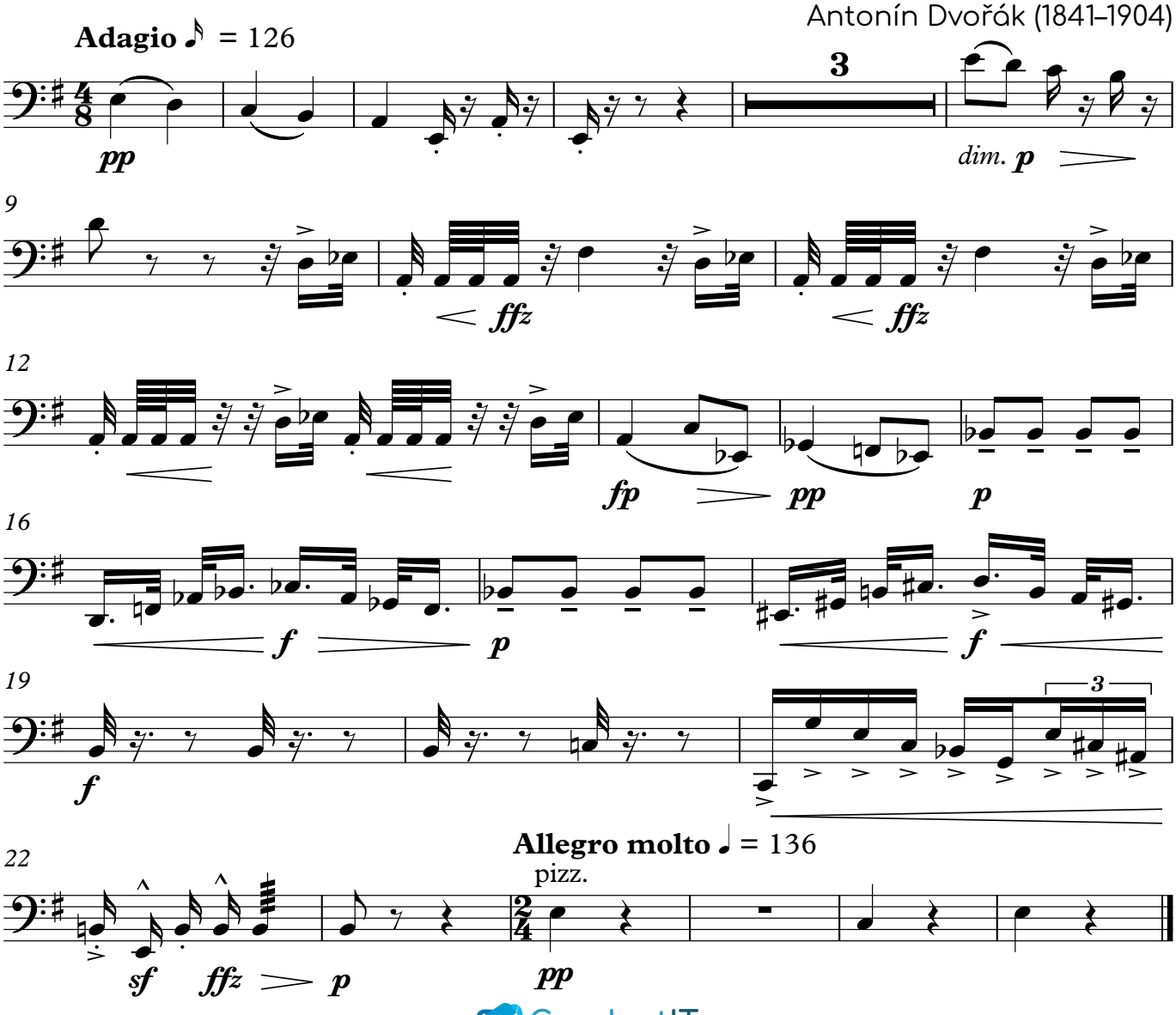
41. Symphony No. 5, 1st movement

Ludwig van Beethoven (1770–1827)



42. Symphony No. 9, 1st movement

Antonín Dvořák (1841–1904)



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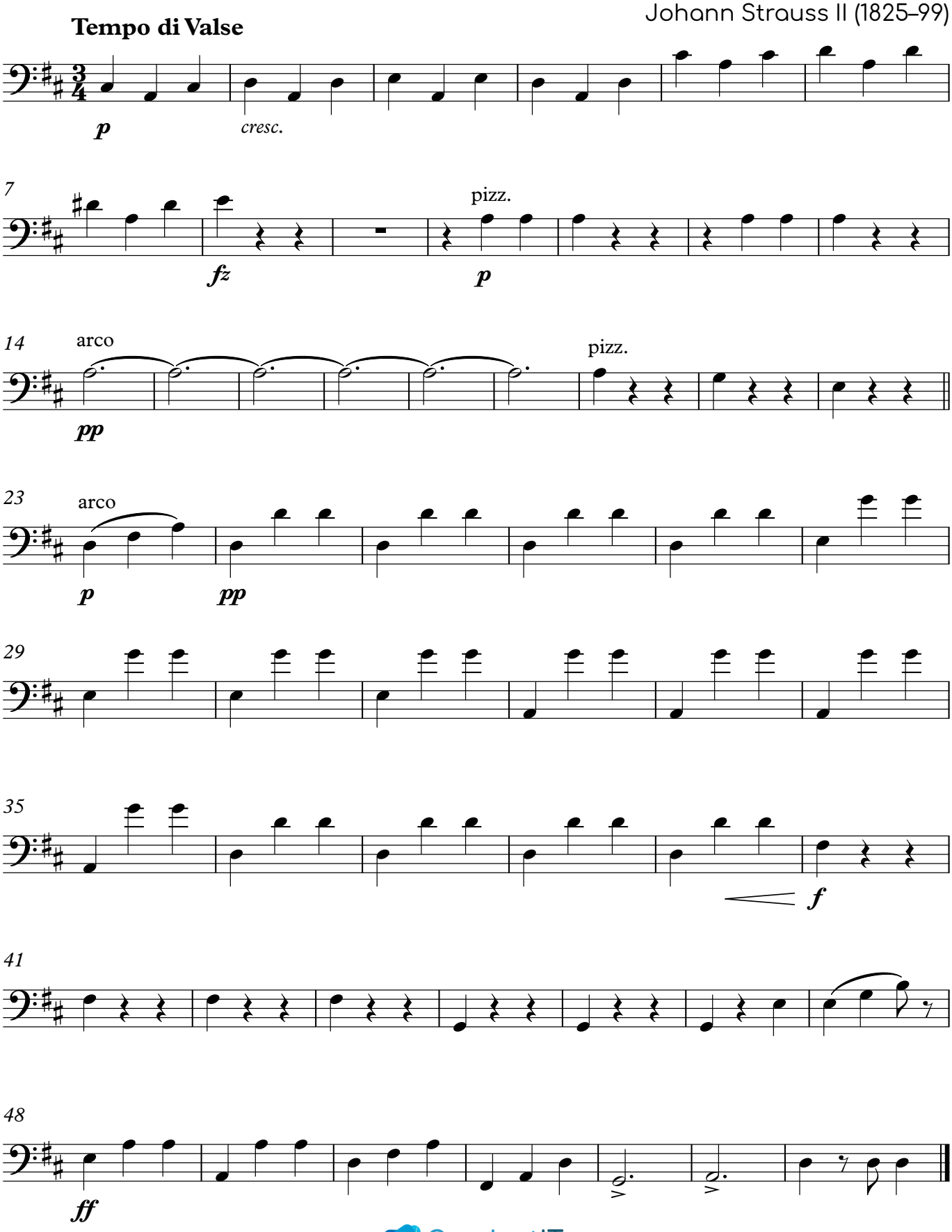
43. The Blue Danube

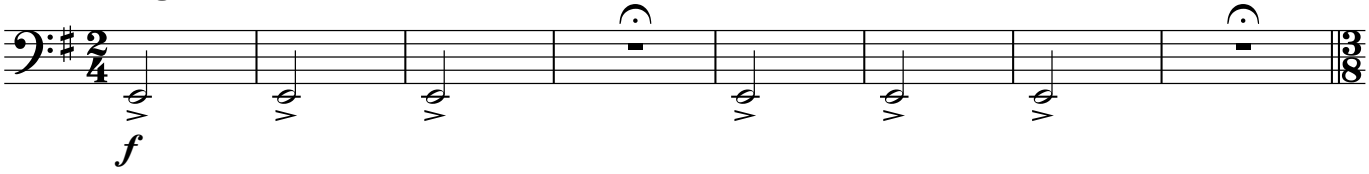
Johann Strauss II (1825–99)



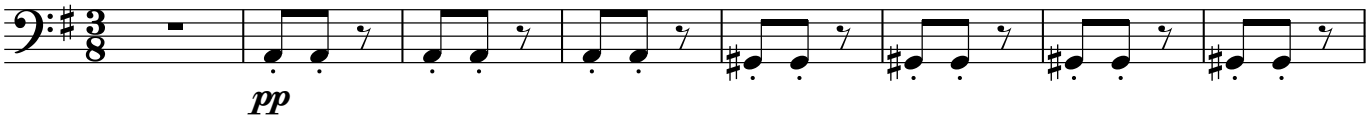
44. Overture from La Forza del Destino

Giuseppe Verdi (1813–1901)

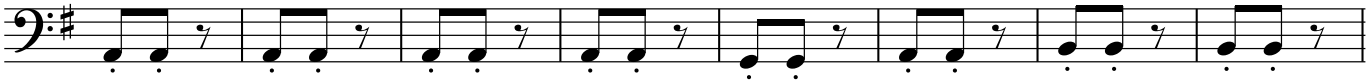
Allegro



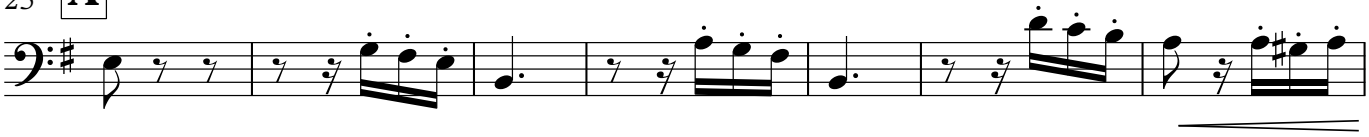
9 **Allegro agitato e presto**



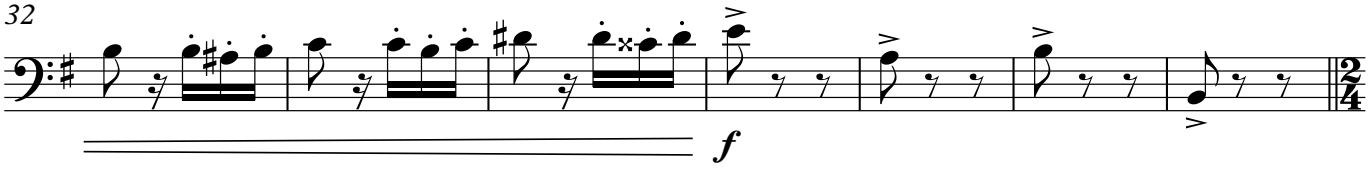
17



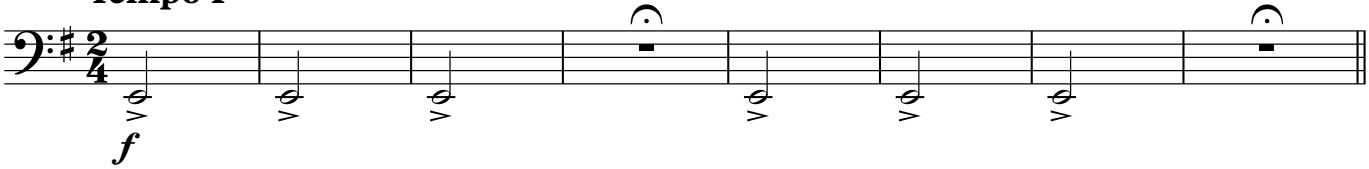
25 **A**



32

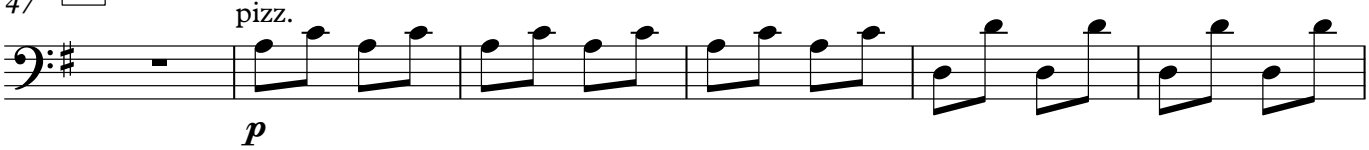


39 **Tempo I**

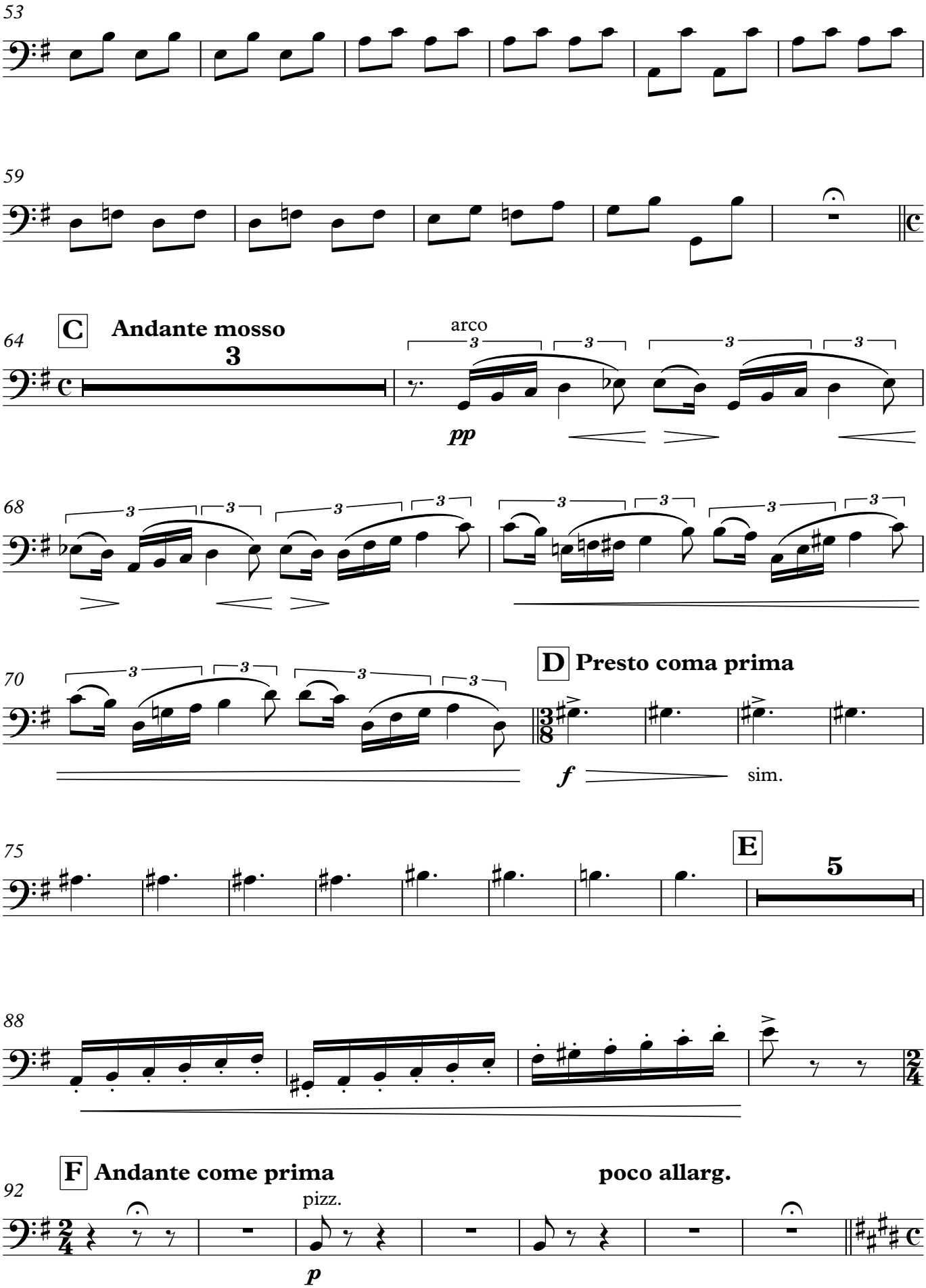


47 **B Andantino**

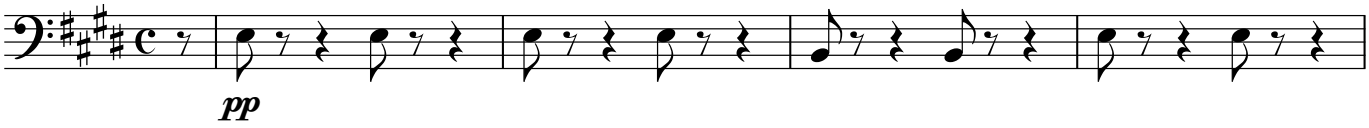
pizz.



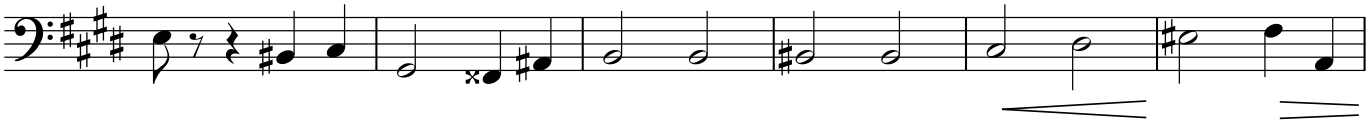
ConductIT


53
59
64
C
Andante mosso
3
arco
pp
68
70
D
Presto coma prima
f
sim.
75
E
5
88
92
F
Andante come prima
poco allarg.
pizz.
p

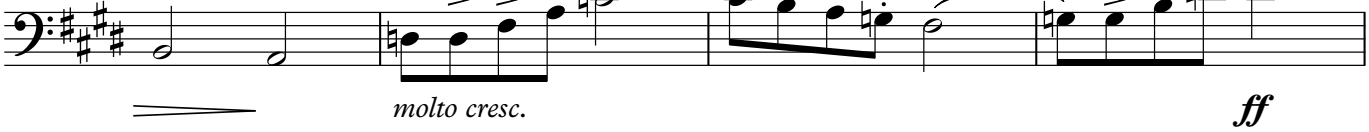
99 **G** **Allegro brillante**



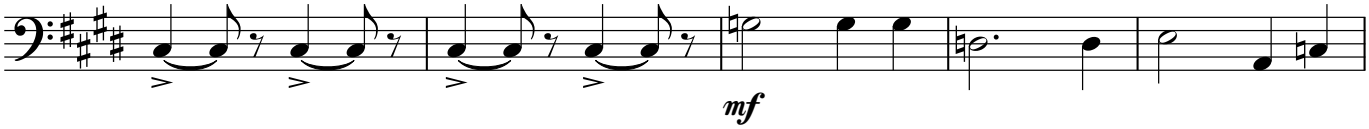
104 arco



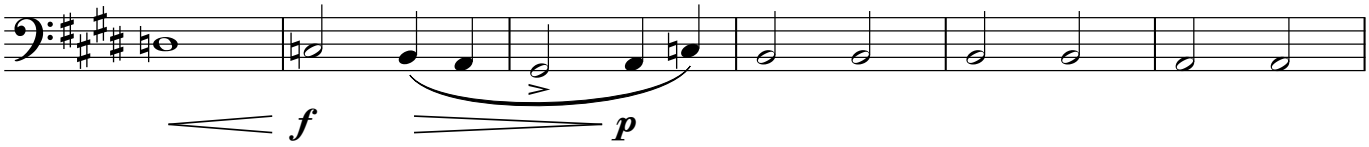
110 **H**



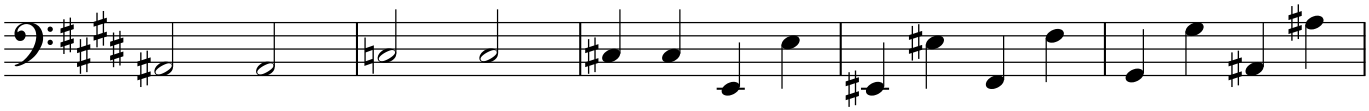
114 **I**



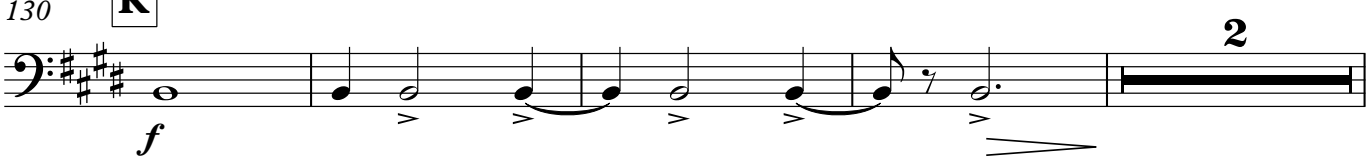
119 **J**



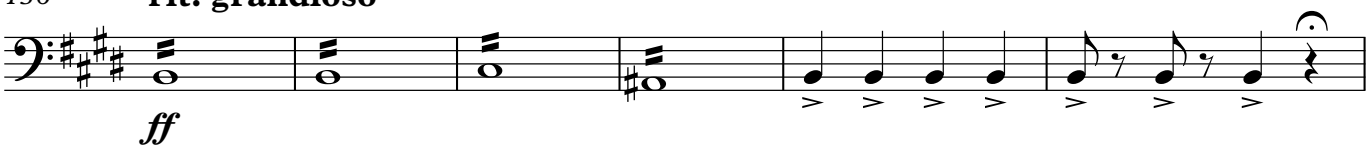
125



130 **K**



136 **rit. grandioso**



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142 **L**

pp

145

f

148 **M**

f

151 **N**

ff *pp*

155

mf cresc.

159 **Più animato**

ff

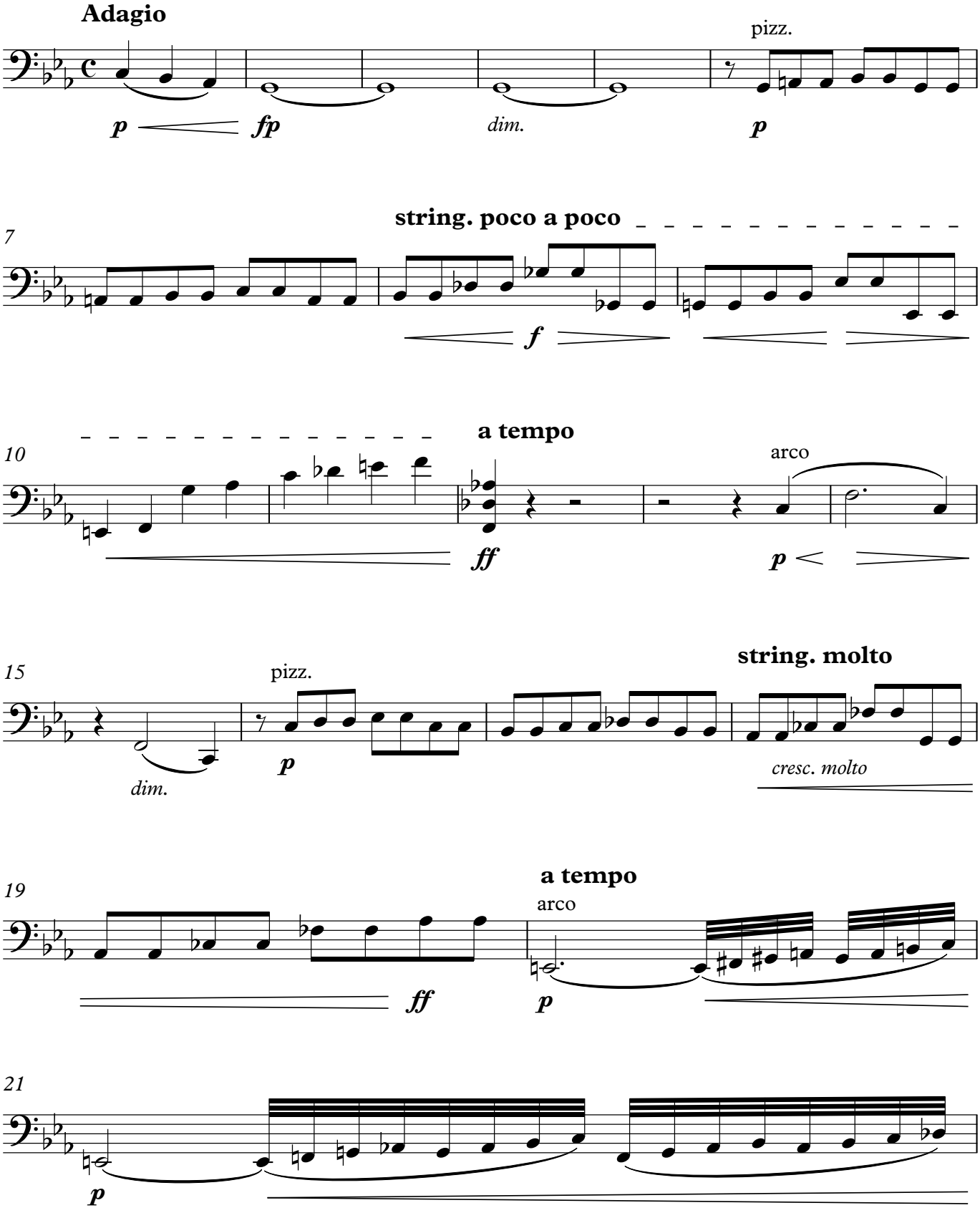
163

mf *ff*

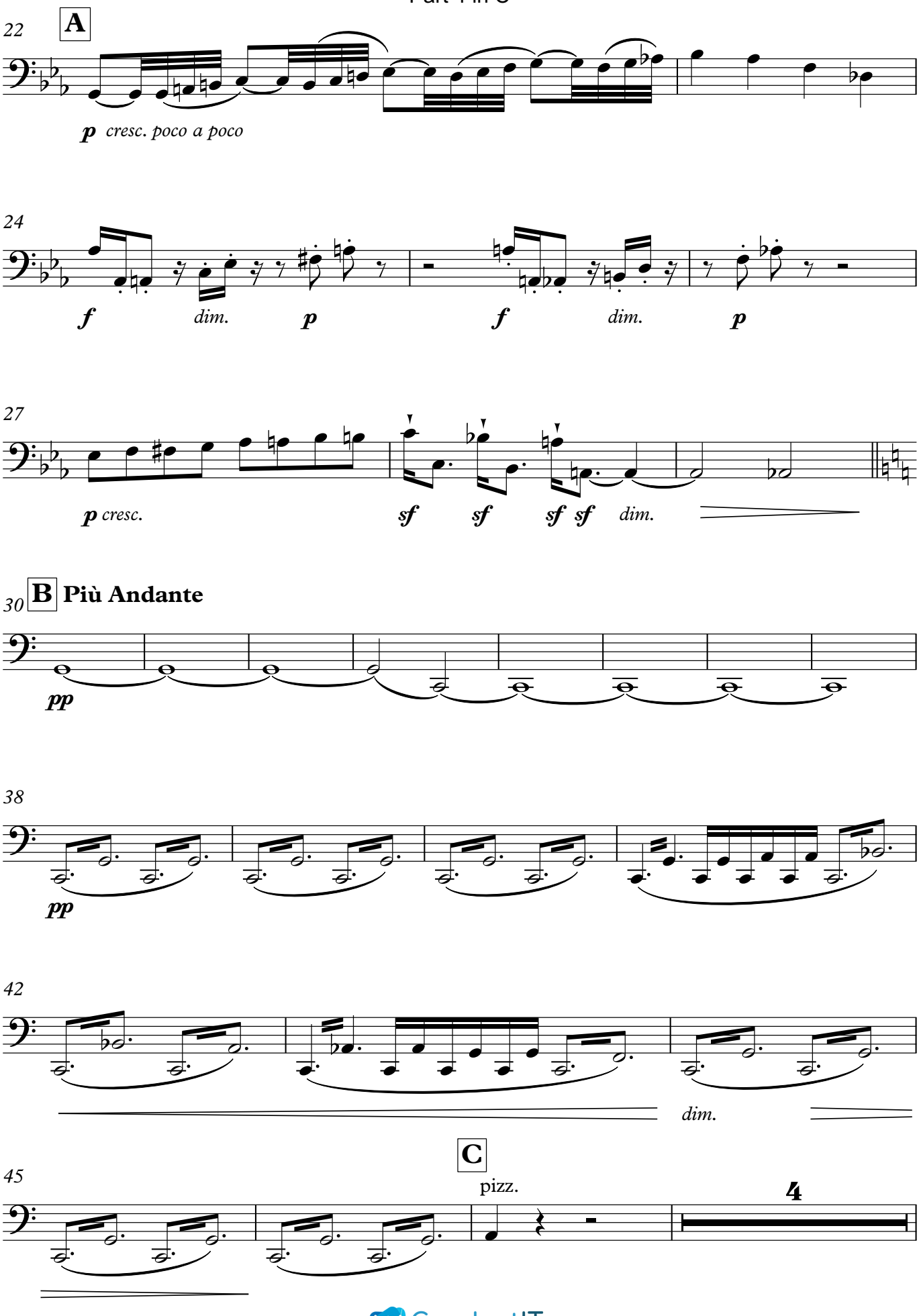
168

45b. Symphony No. 1, 4th movement

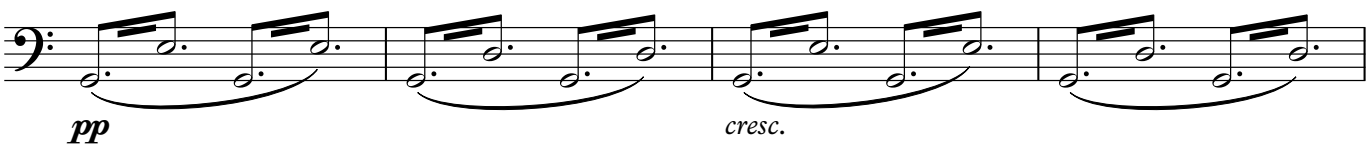
Johannes Brahms (1833–97)



ConductIT


22
A
p cresc. poco a poco
24
f dim. p f dim. p
27
p cresc. sf sf sf sf dim.
30
B Più Andante
pp
38
pp
42
dim.
45
C
pizz.
4

52 arco

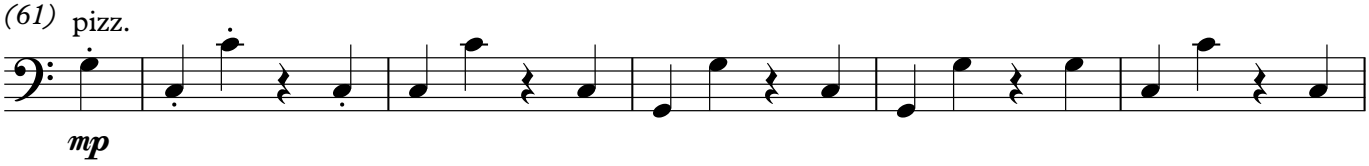


56

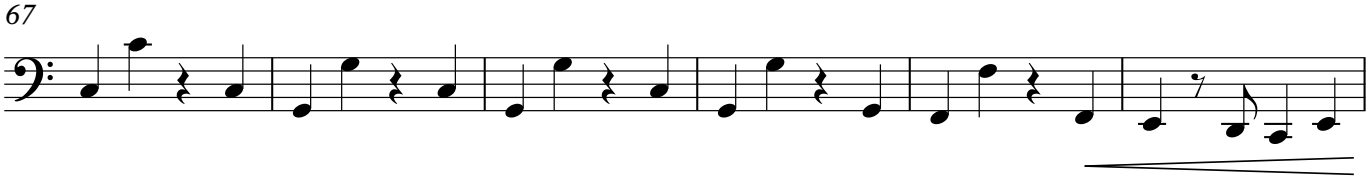
58

Allegro non troppo, ma con brio

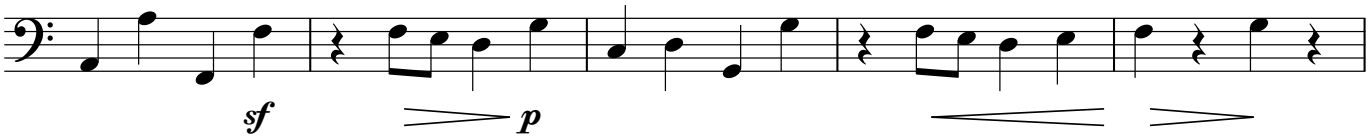
(61) pizz.



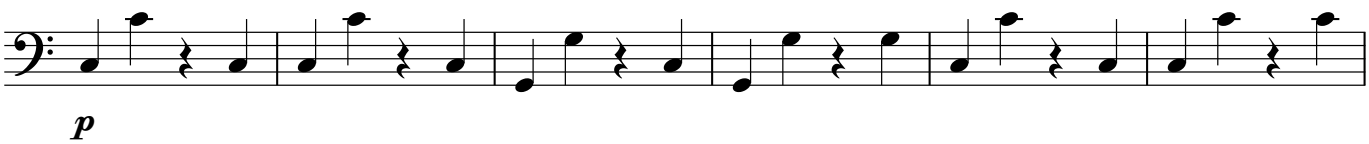
67



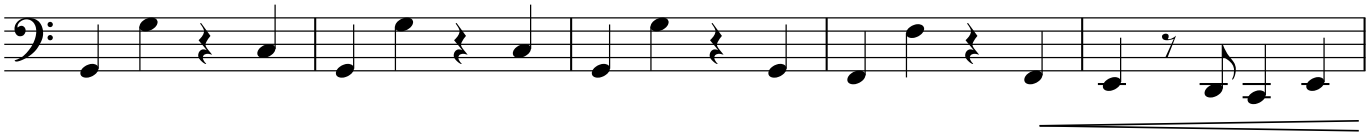
73



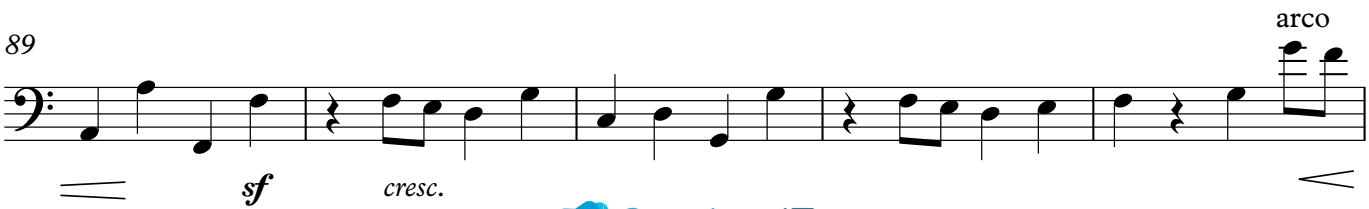
78



84



89



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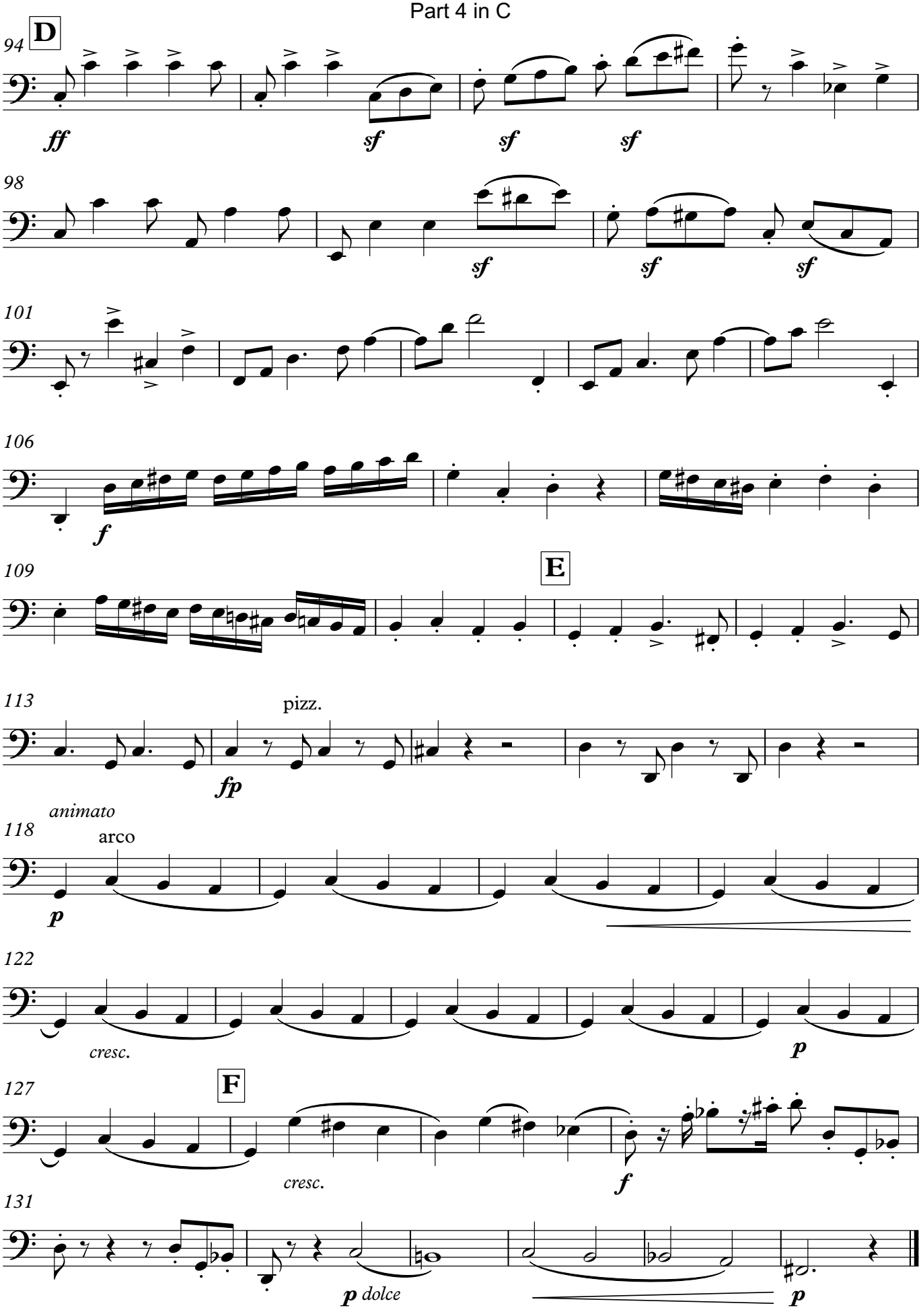
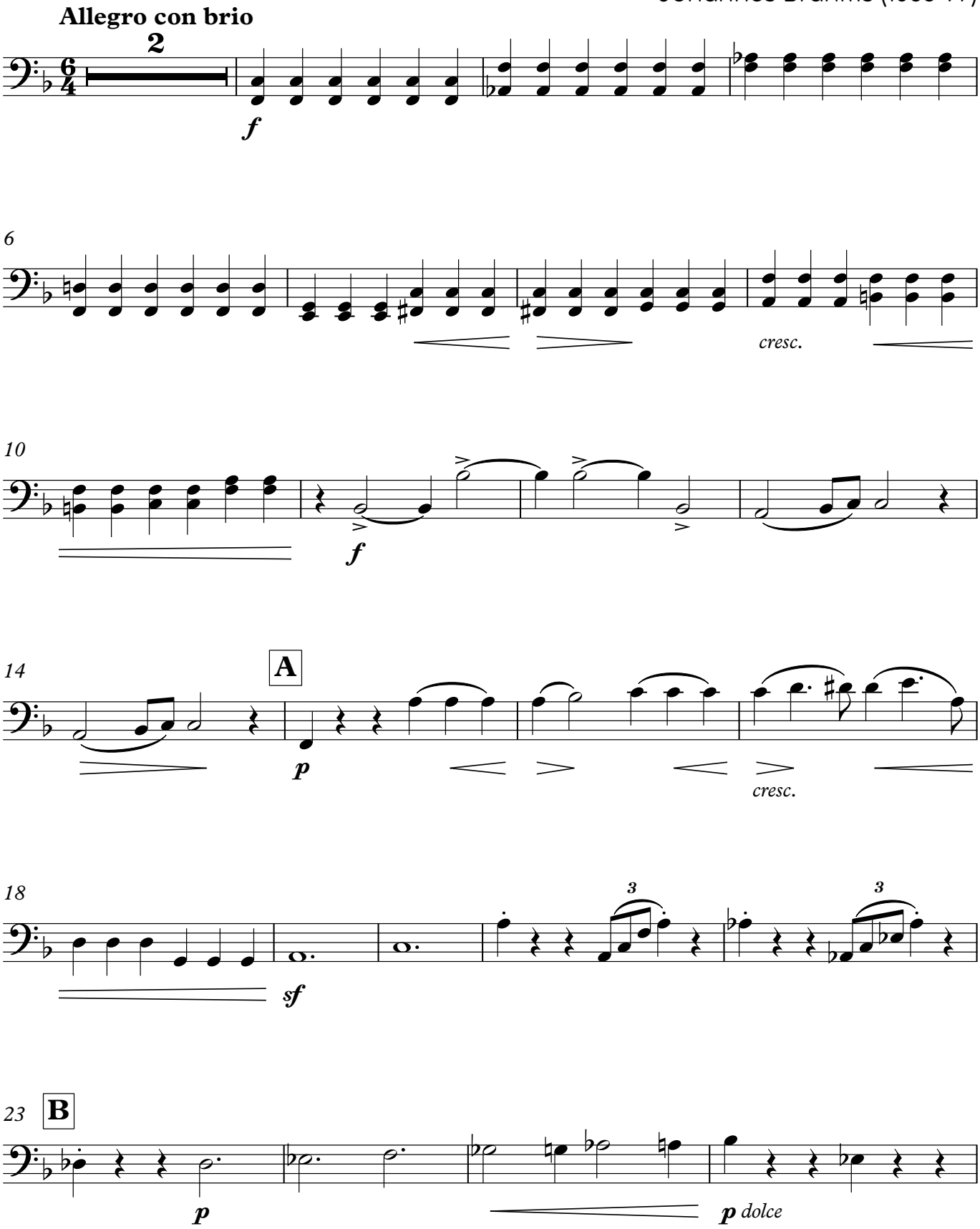
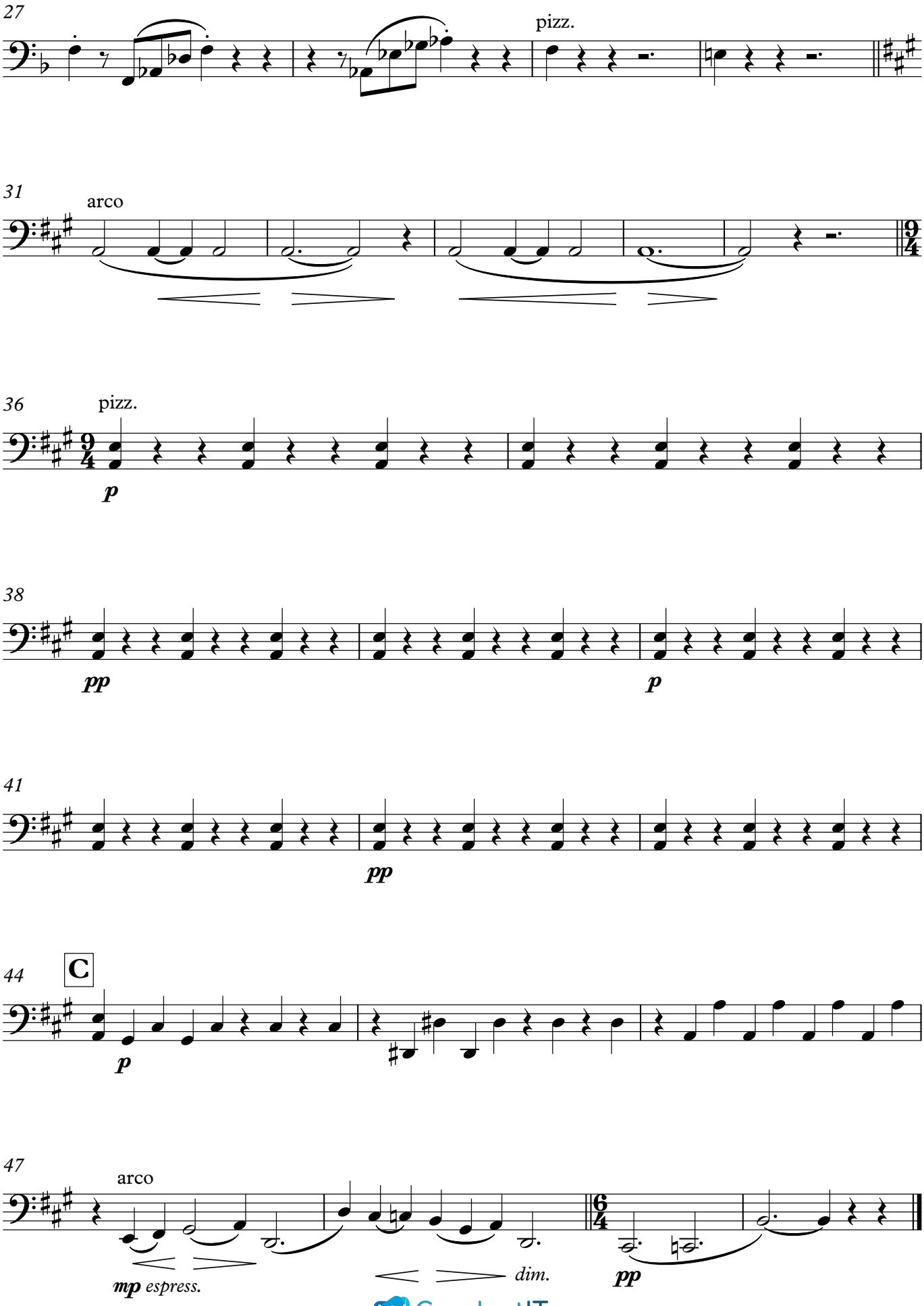

94
D
ff
sf
sf
sf
98
sf
sf
sf
101
106
f
109
E
113
pizz.
fp
animato
118
arco
p
122
cresc.
p
127
F
cresc.
f
131
p dolce
p

46b. Symphony No. 3, 1st movement

Johannes Brahms (1833–97)

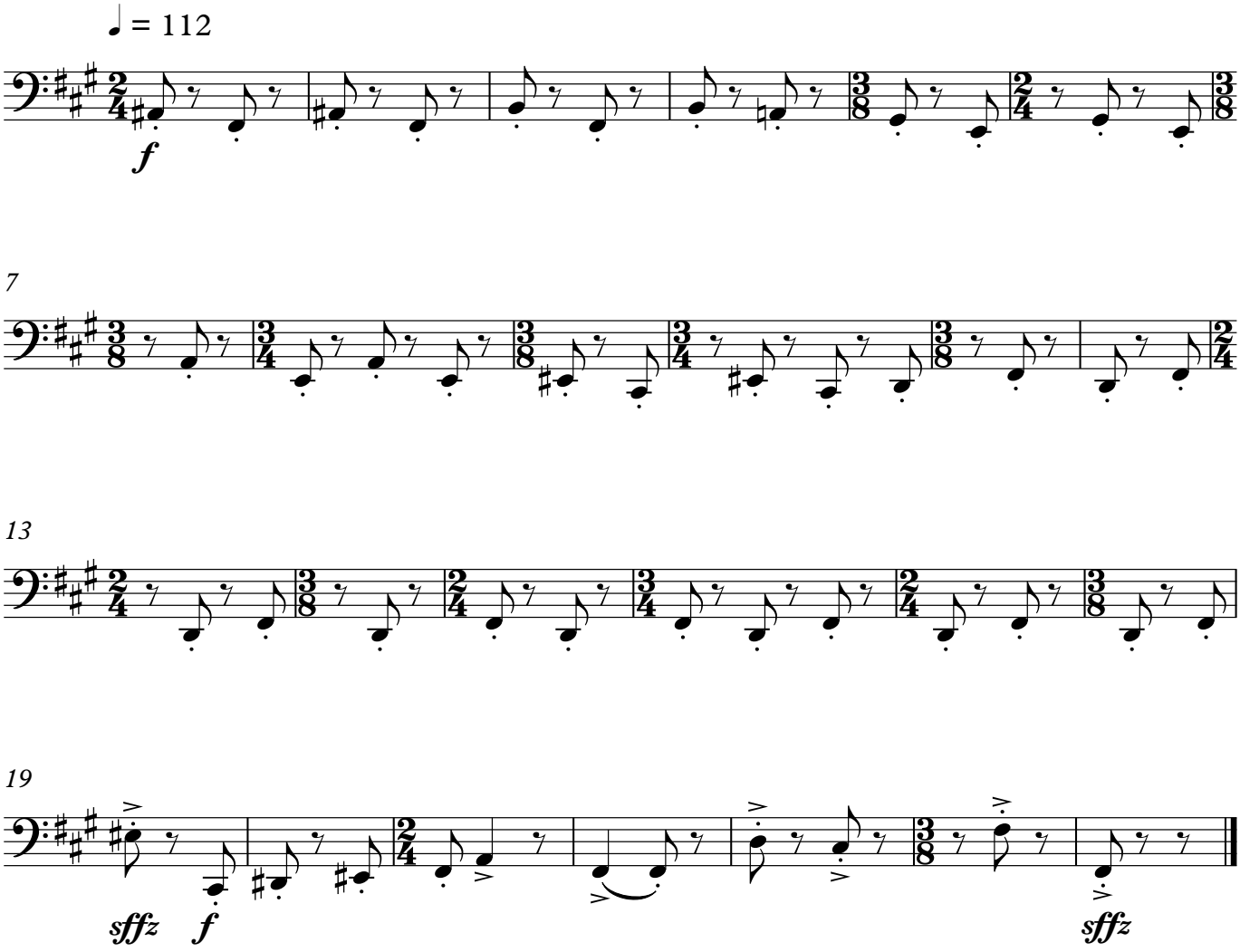


ConductIT


27
pizz.
31
arco
36
pizz.
p
38
pp
p
41
pp
44
C
p
47
arco
mp espress.
dim.
pp

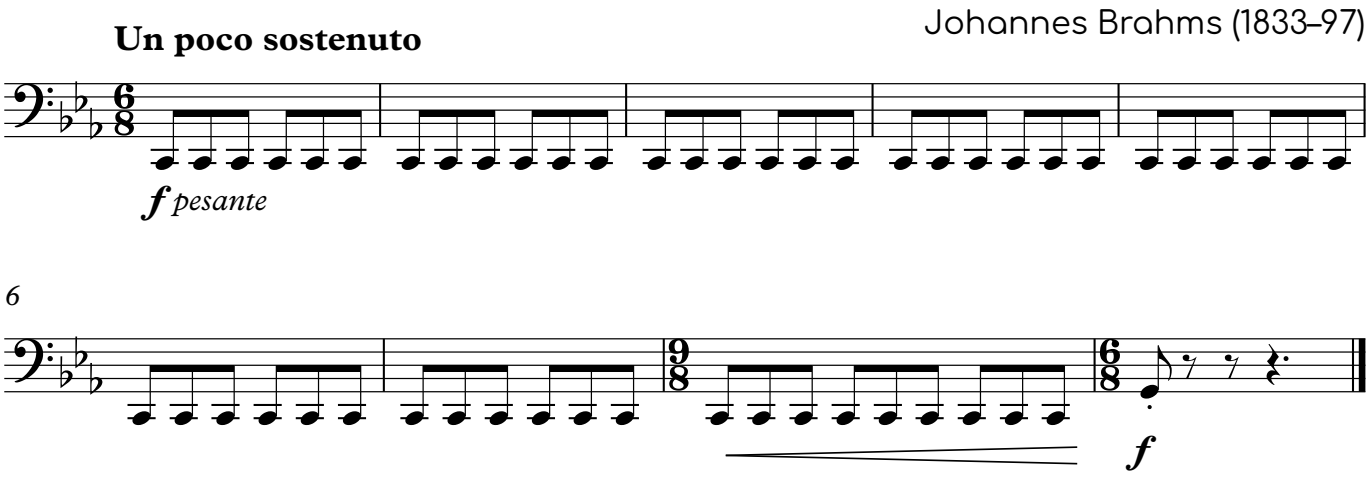
ConductIT

48. L'histoire du Brahms



49. Symphony No. 1, 1st movement

Johannes Brahms (1833–97)



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