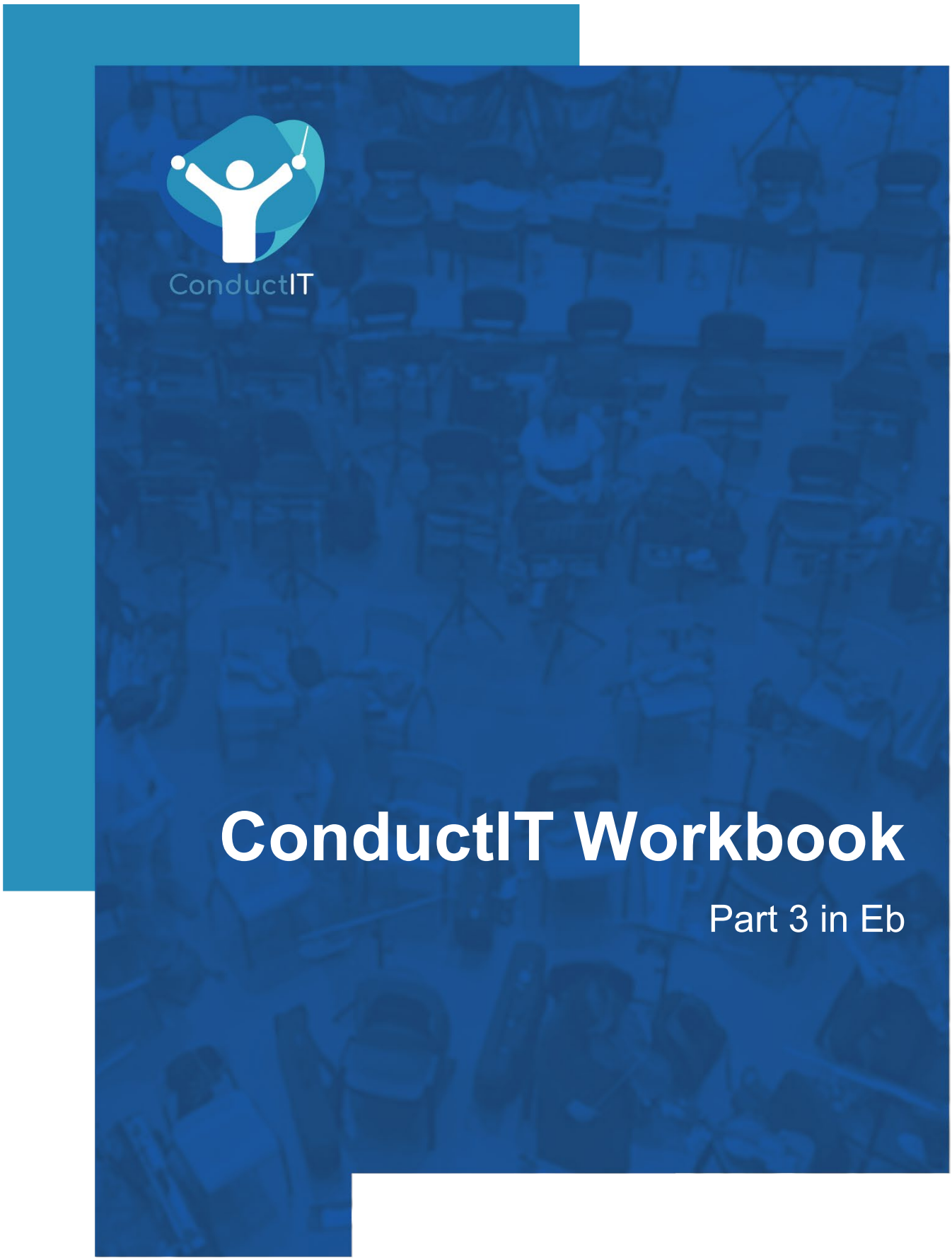

ConductIT Workbook

Part 3 in Eb

University of Stavanger
RNCM ROYAL NORTHERN COLLEGE of MUSIC
The Open University
universidade de aveiro

Co-funded by the Erasmus+ Programme of the European Union

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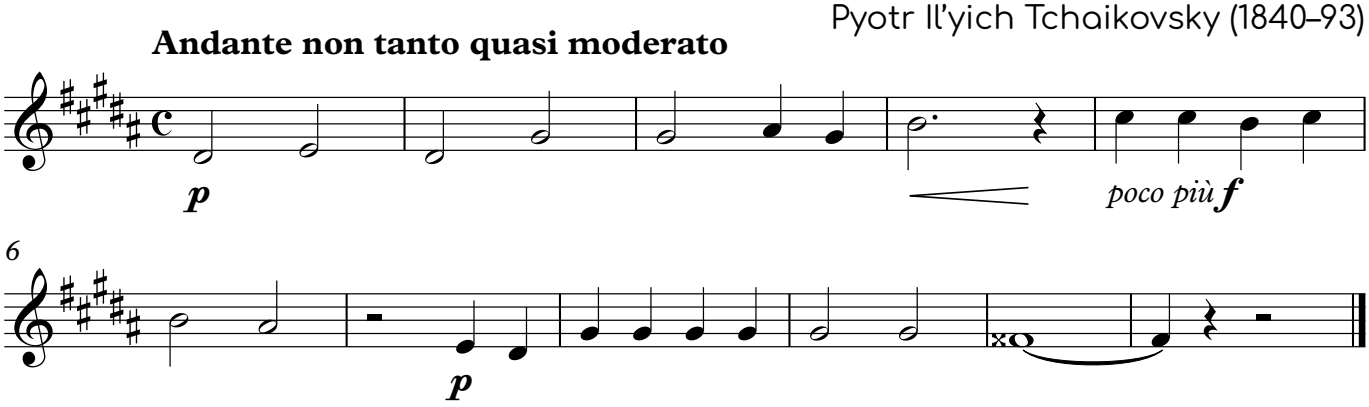
45b. Brahms	Symphony No.1, 4th movement (quartet & piano version)
46. Brahms	Symphony No.3, 1st movement (ensemble version)
46b. Brahms	Symphony No.3, 1st movement (quartet & piano version)
47. Verdi	Overture from La Forza del Destino (ensemble version)
48. ConductIT	L'histoire du Brahms
49. Brahms	Symphony No.1, 1st movement

Part 3 in E♭

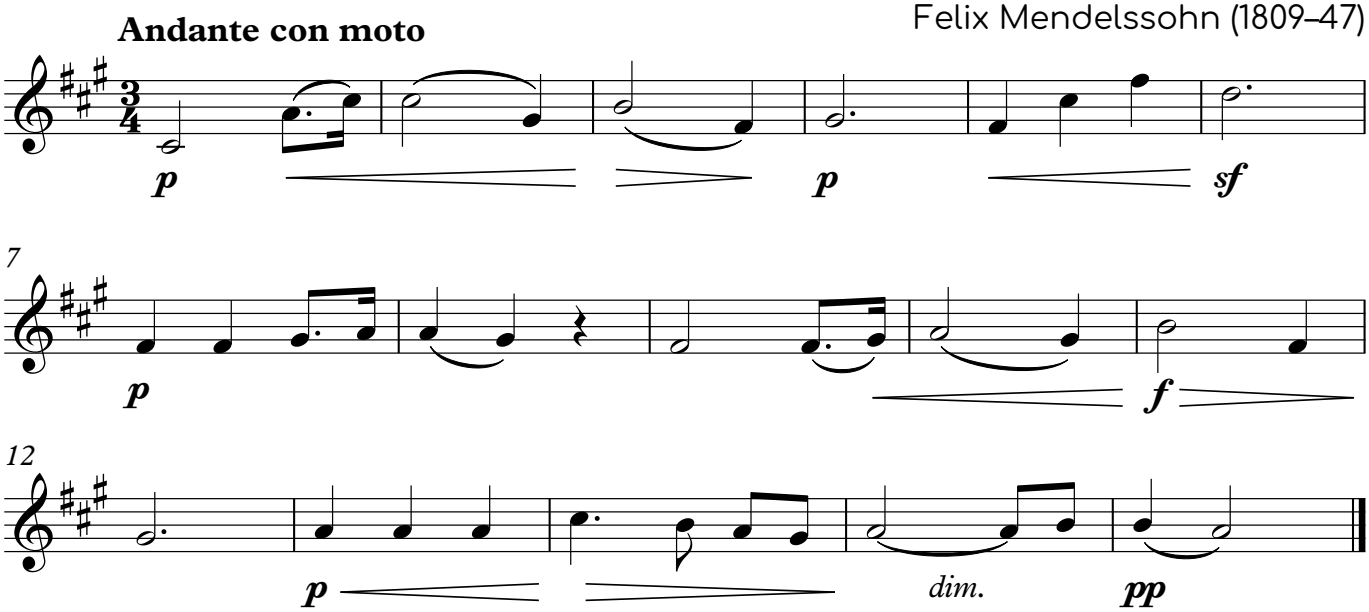
1. Overture from Romeo and Juliet

Pyotr Il'yich Tchaikovsky (1840–93)



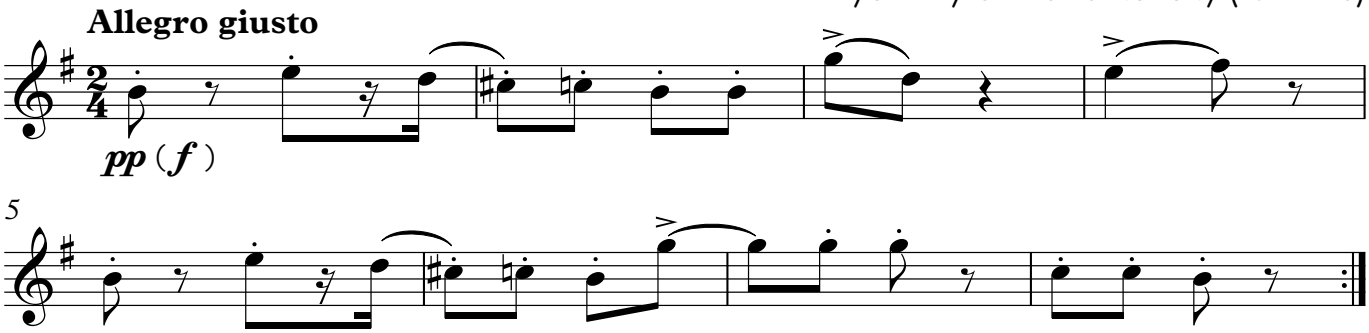
2. Symphony No. 3, 1st movement

Felix Mendelssohn (1809–47)



3. Overture from The Nutcracker

Pyotr Il'yich Tchaikovsky (1840–93)



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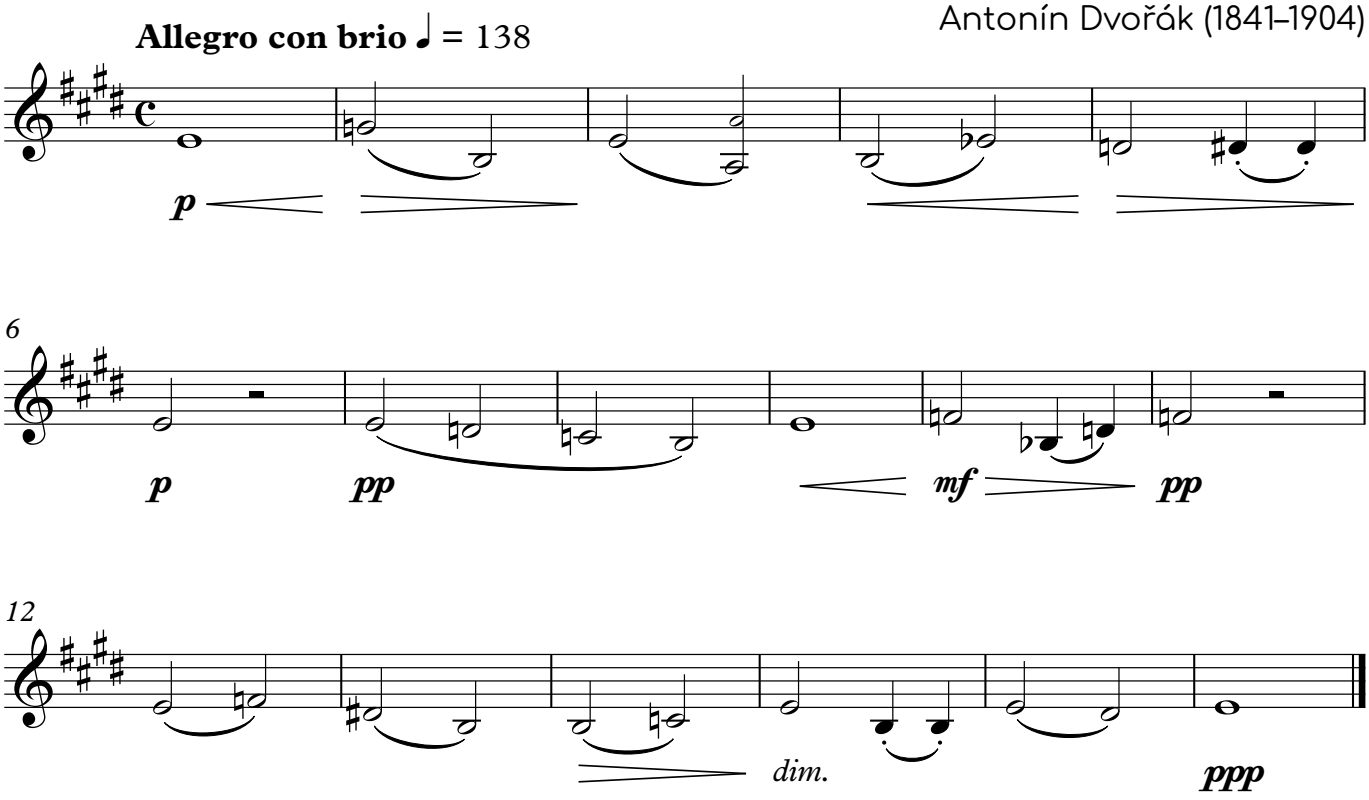
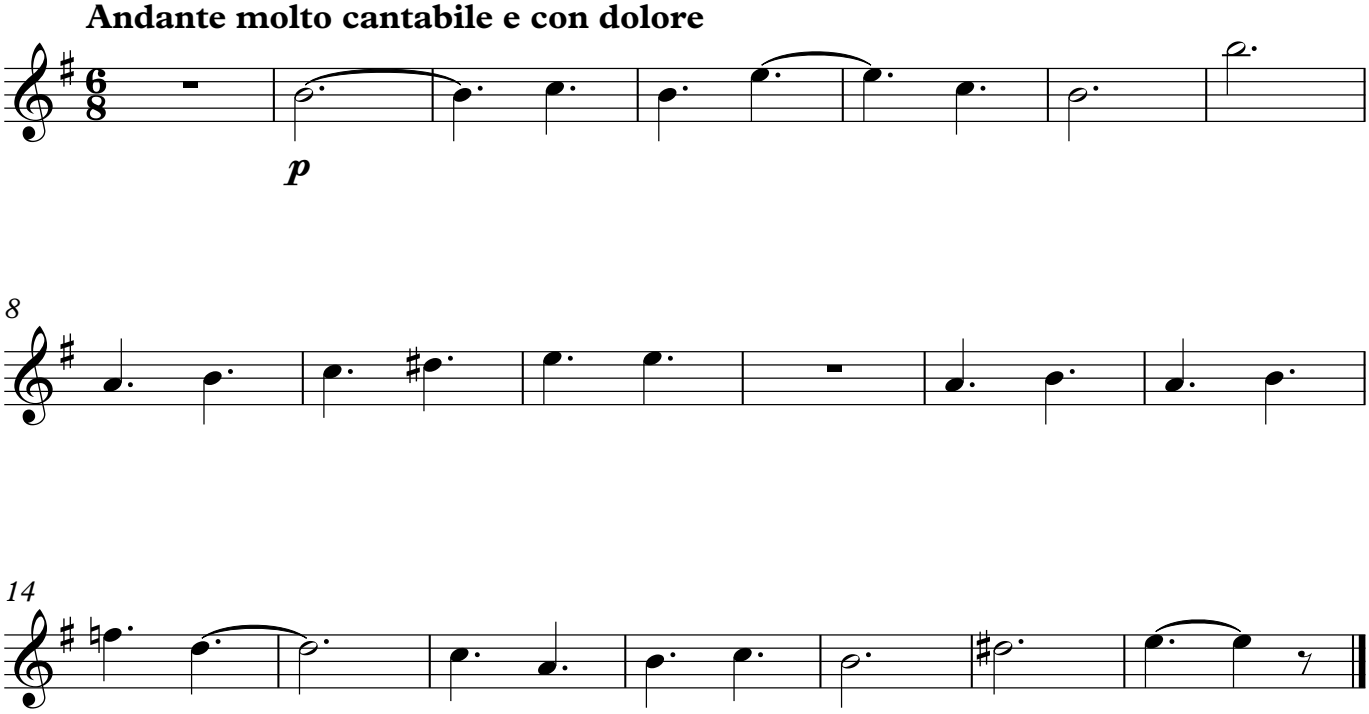
4. Symphony No. 8, 1st movement

Antonín Dvořák (1841–1904)



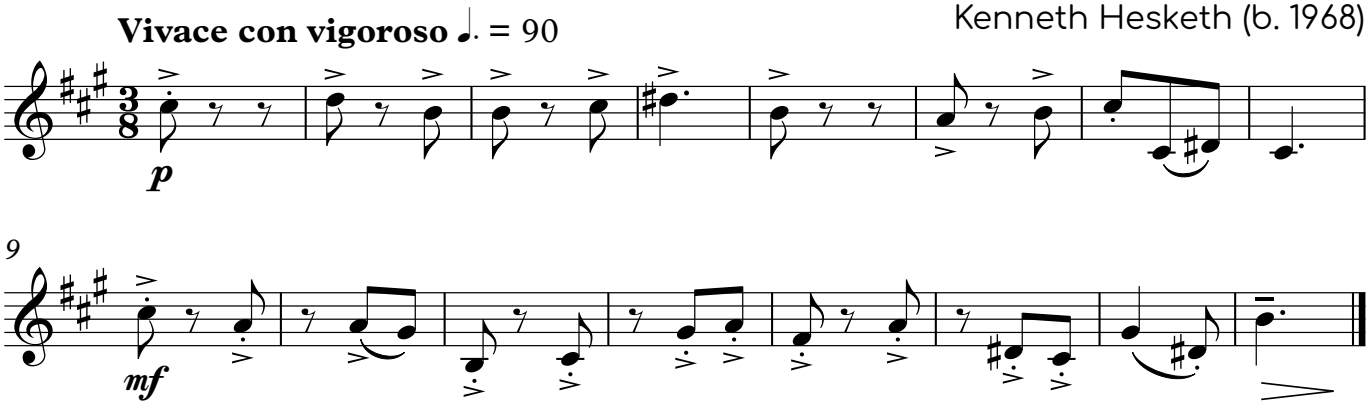
5. 'The Old Castle' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



6. 'Catching of Quails' from Danceries

Kenneth Hesketh (b. 1968)



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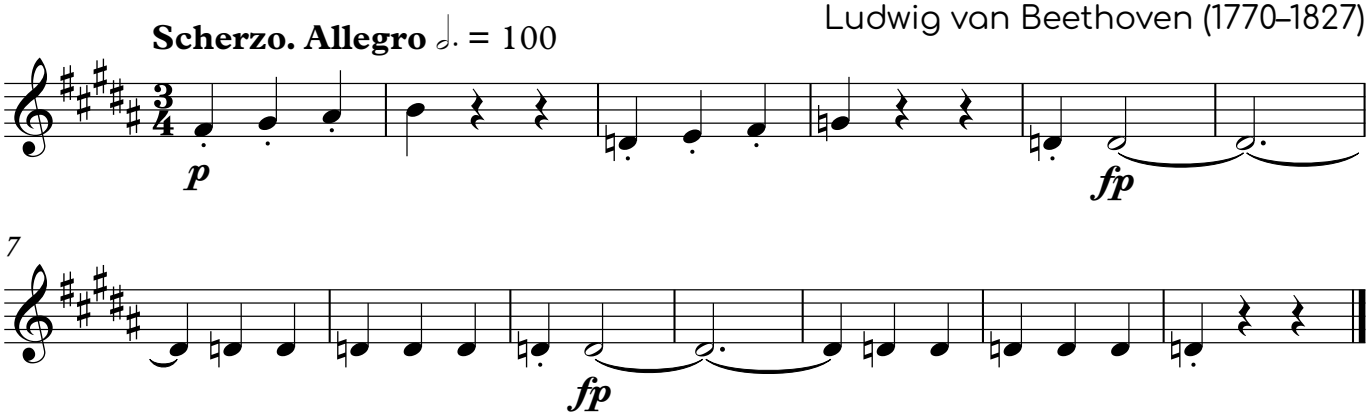
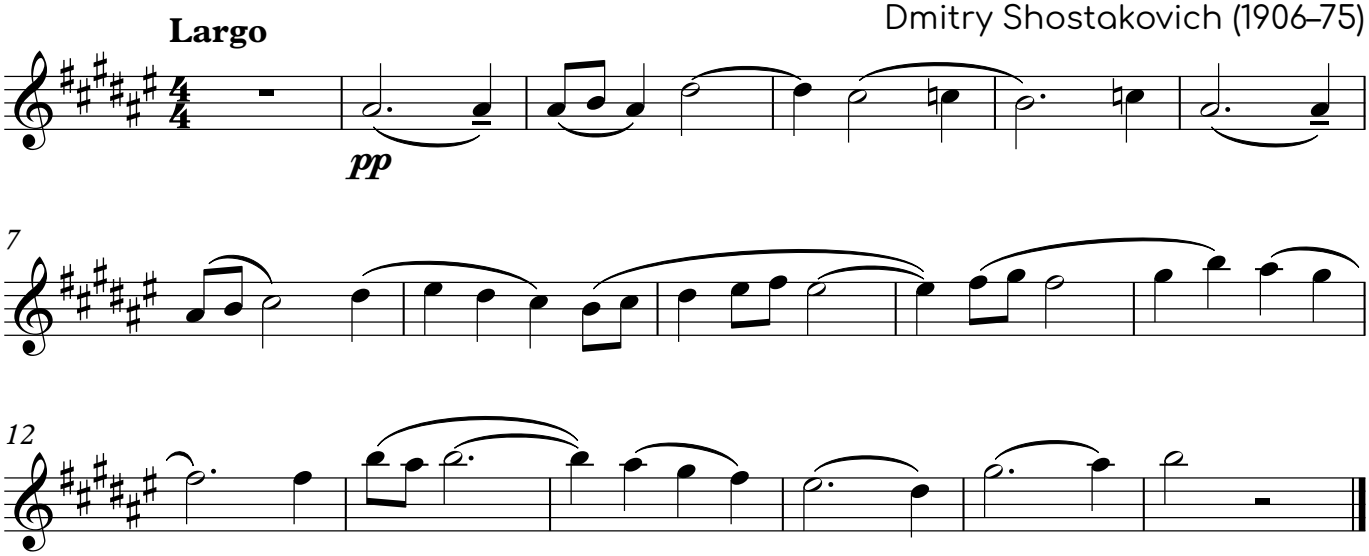
7. Symphony No. 2, 3rd movement

Ludwig van Beethoven (1770–1827)



8. Symphony No. 5, 3rd movement

Dmitry Shostakovich (1906–75)



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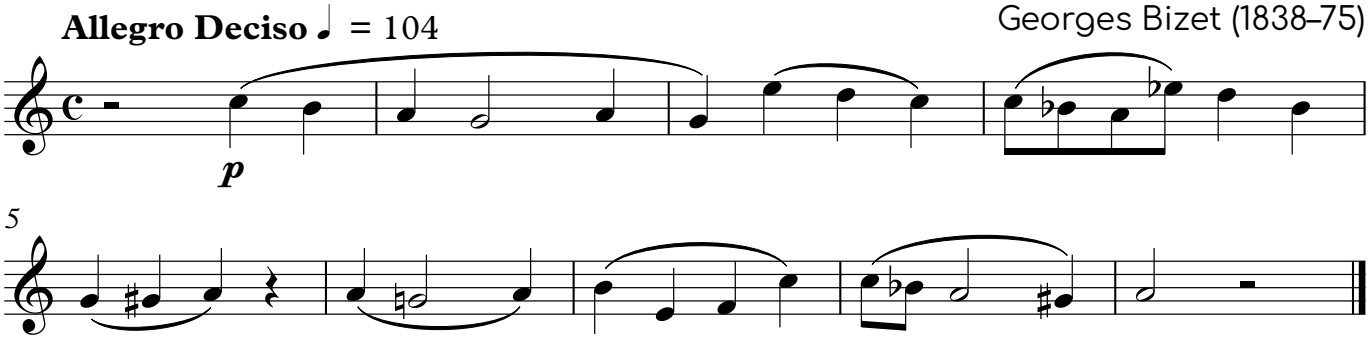
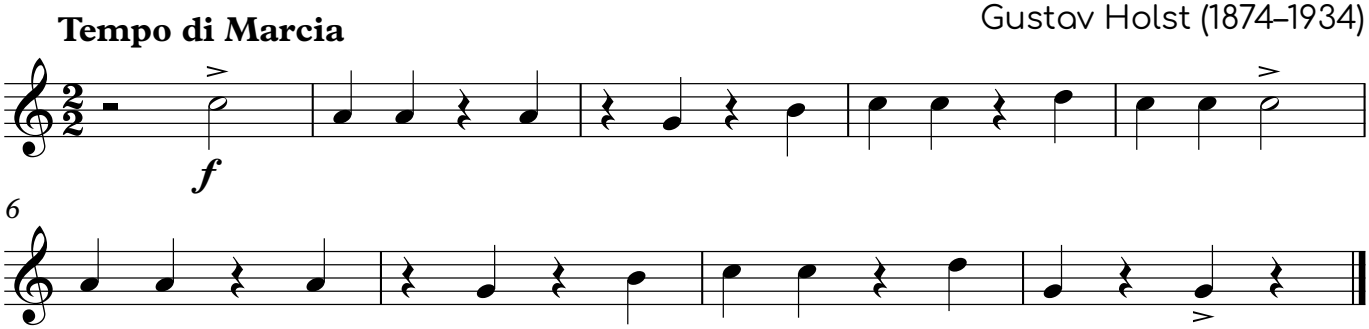
9. Prelude from L'Arlésienne Suite No. 1

Georges Bizet (1838–75)



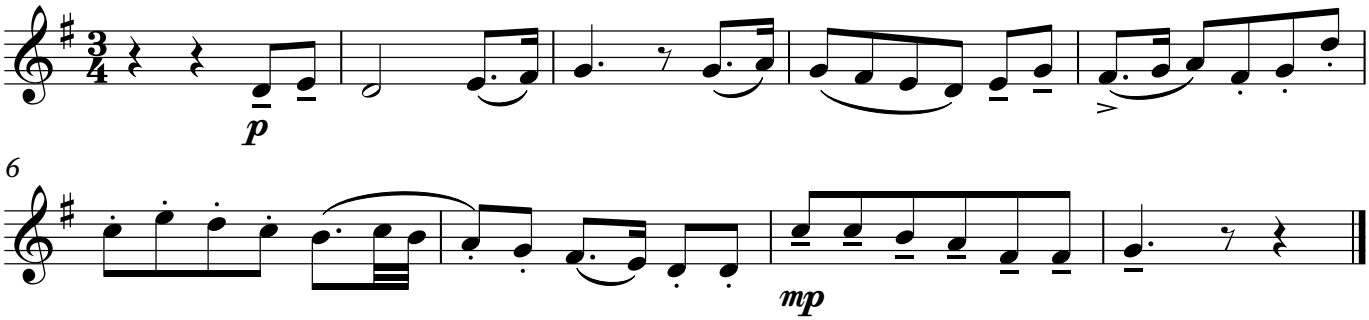
10. Suite No. 1 in E♭, 3rd movement

Gustav Holst (1874–1934)



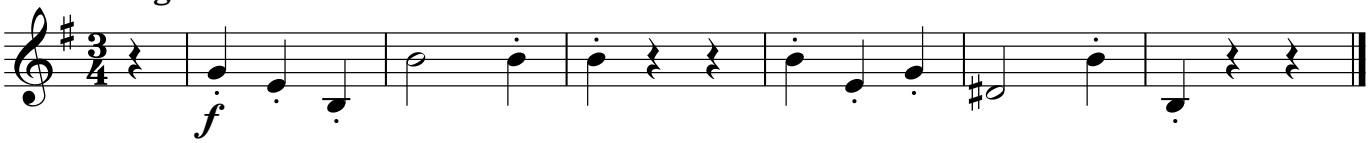
11. 'The Brisk Young Sailor' from Lincolnshire Posy

Percy Grainger (1882–1961)



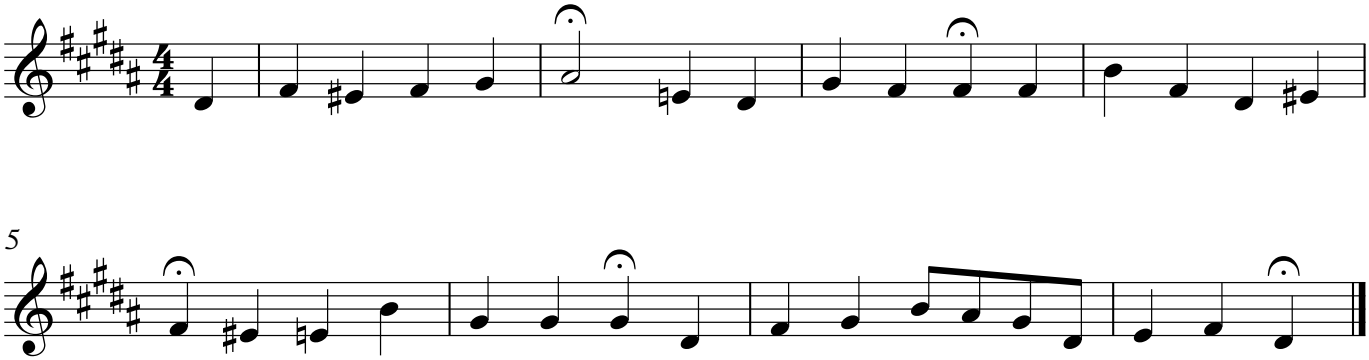
12. Symphony No. 40, 3rd movement

Wolfgang Amadeus Mozart (1756–91)



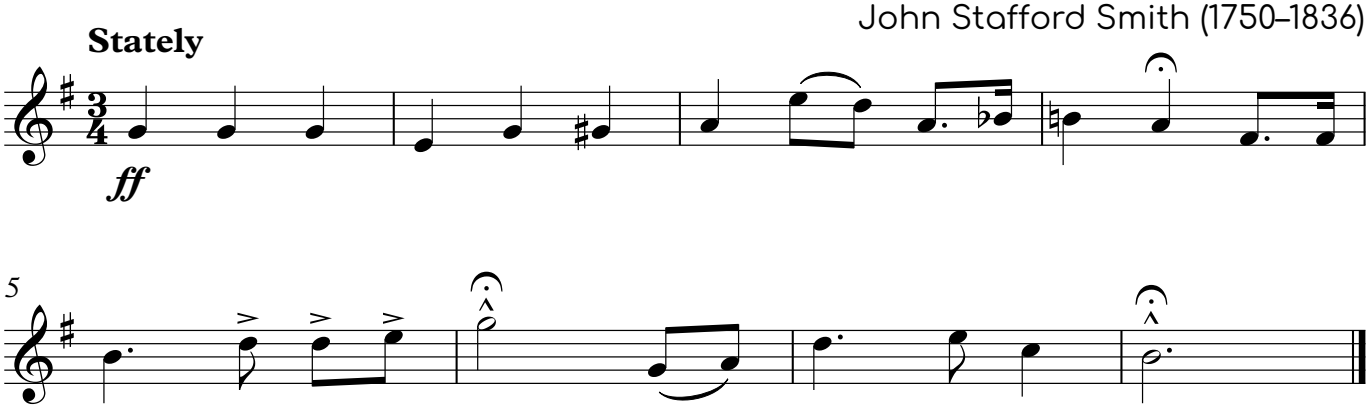
13. Ein feste Burg ist unser Gott, 8th movement

Johann Sebastian Bach (1685–1750)



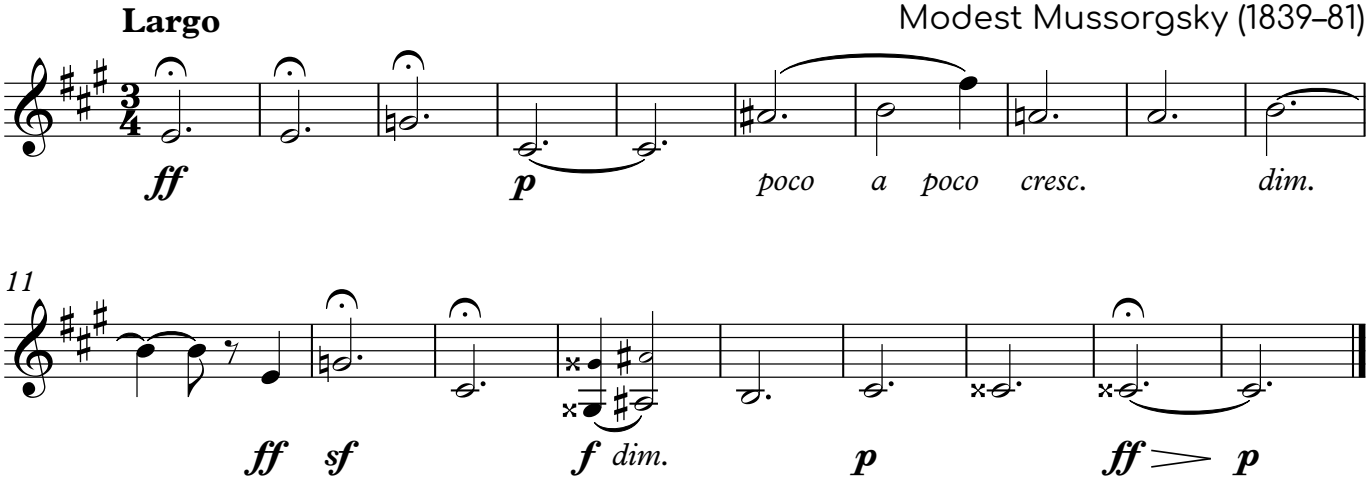
14. The Star Spangled Banner

John Stafford Smith (1750–1836)



15. 'Catacombs' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



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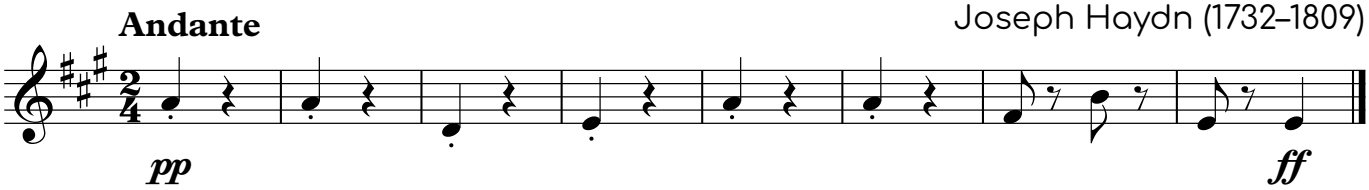
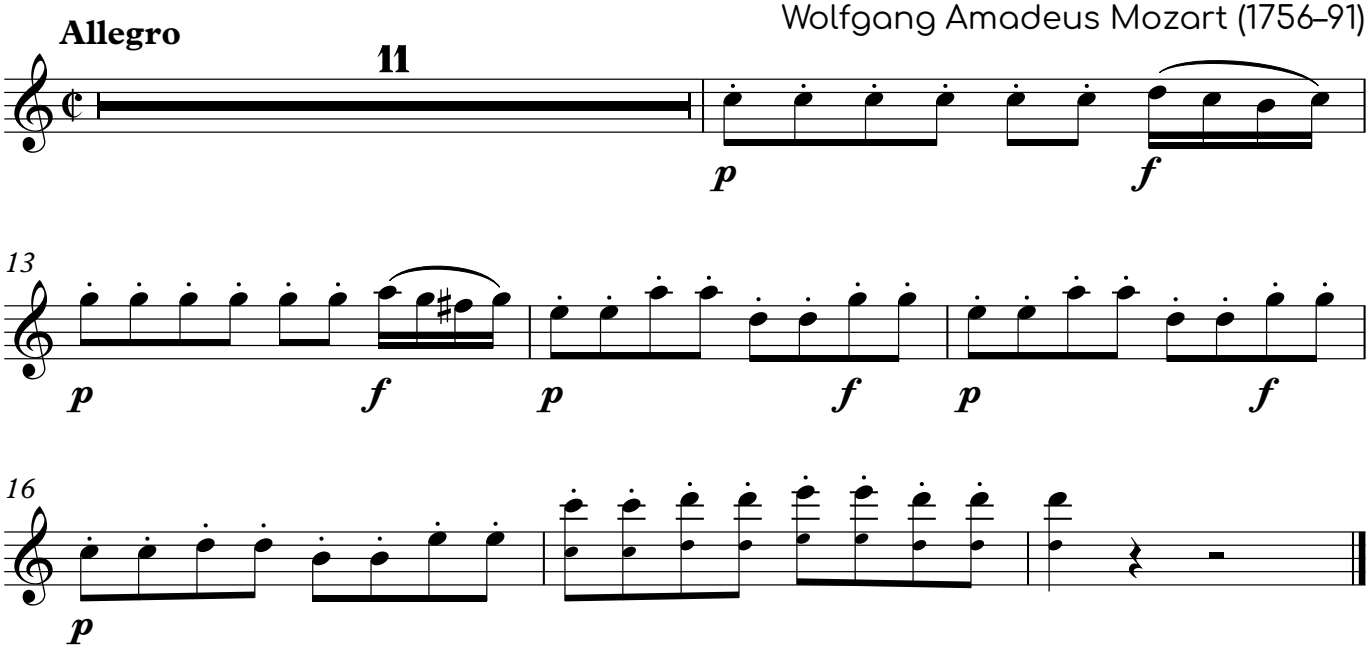
16. Symphony No. 94, 'Surprise', 2nd movement

Joseph Haydn (1732–1809)



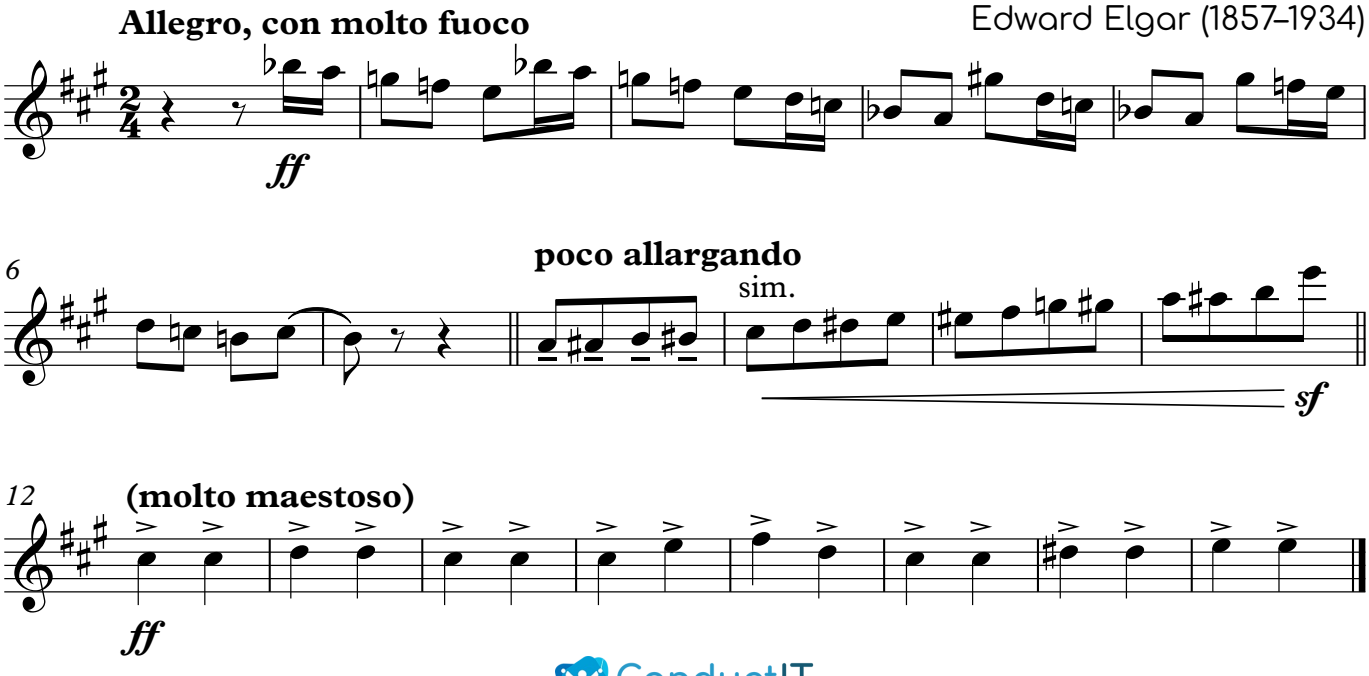
17. Overture from The Magic Flute

Wolfgang Amadeus Mozart (1756–91)



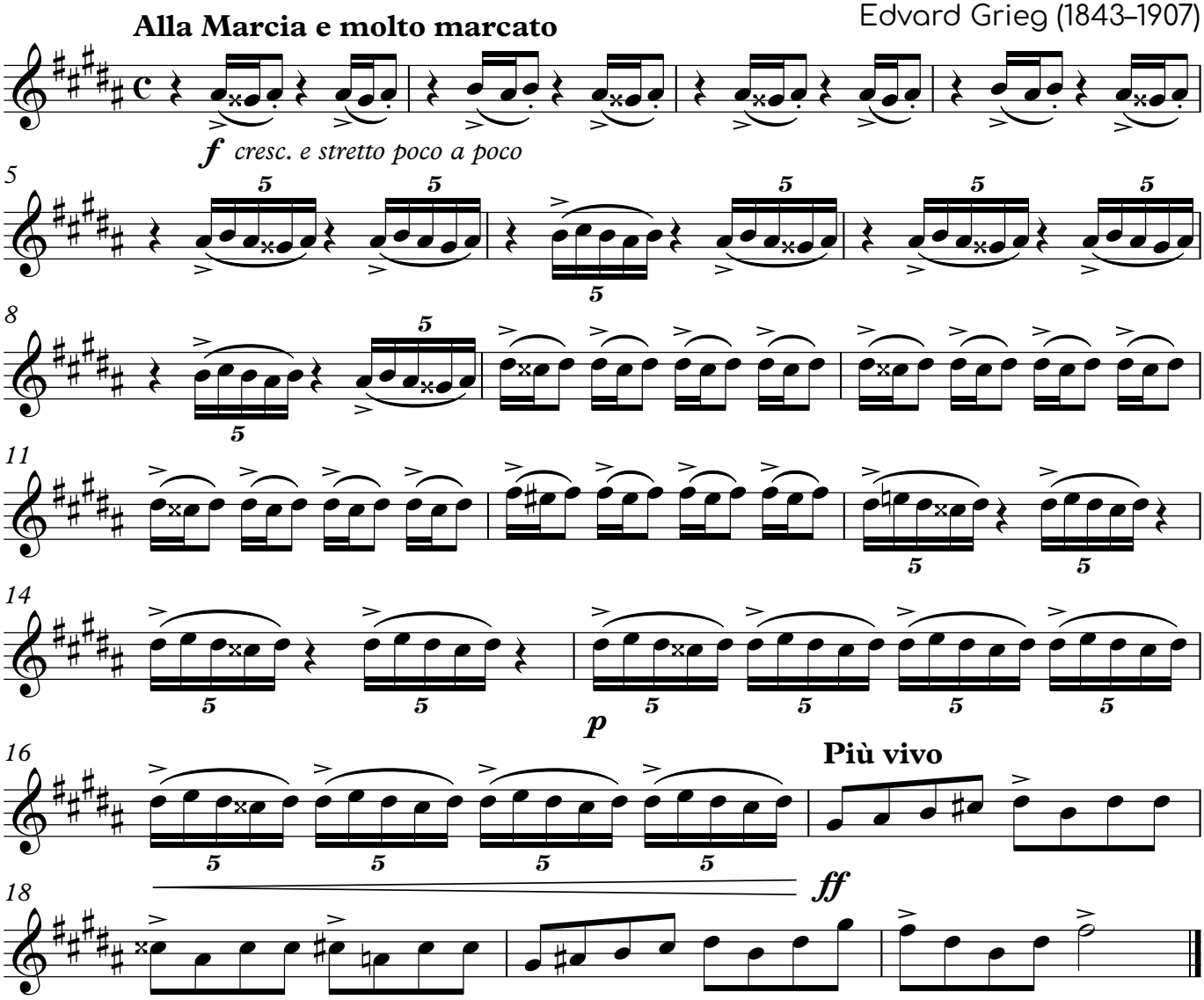
18. Pomp and Circumstance March No. 1

Edward Elgar (1857–1934)



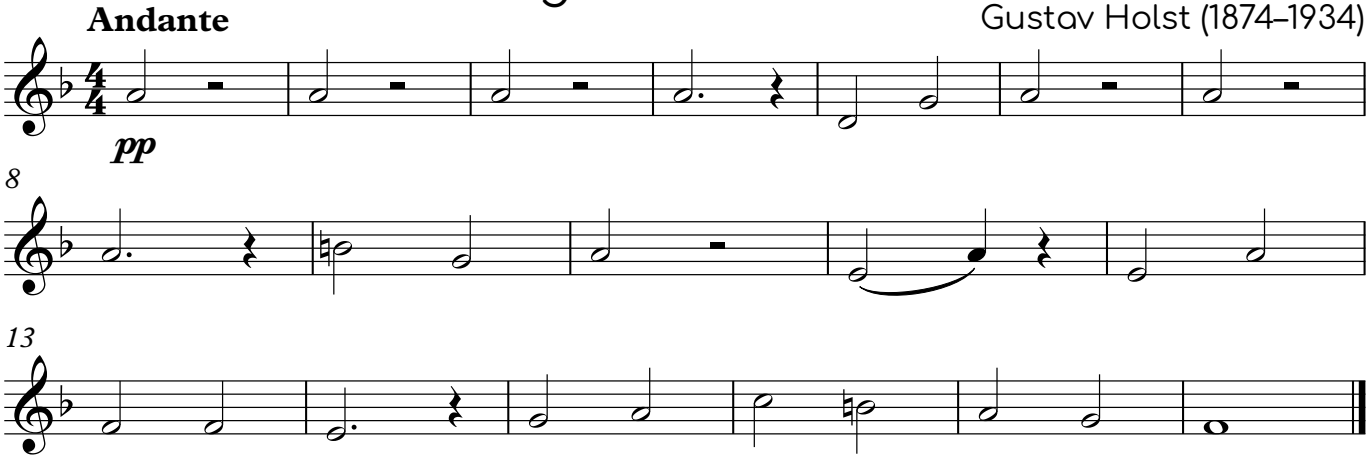
19. ‘In the Hall of the Mountain King’ from Peer Gynt Suite No. 1

Edvard Grieg (1843–1907)



20. Suite No. 2 in F, 2nd movement, ‘Song without words’

Gustav Holst (1874–1934)



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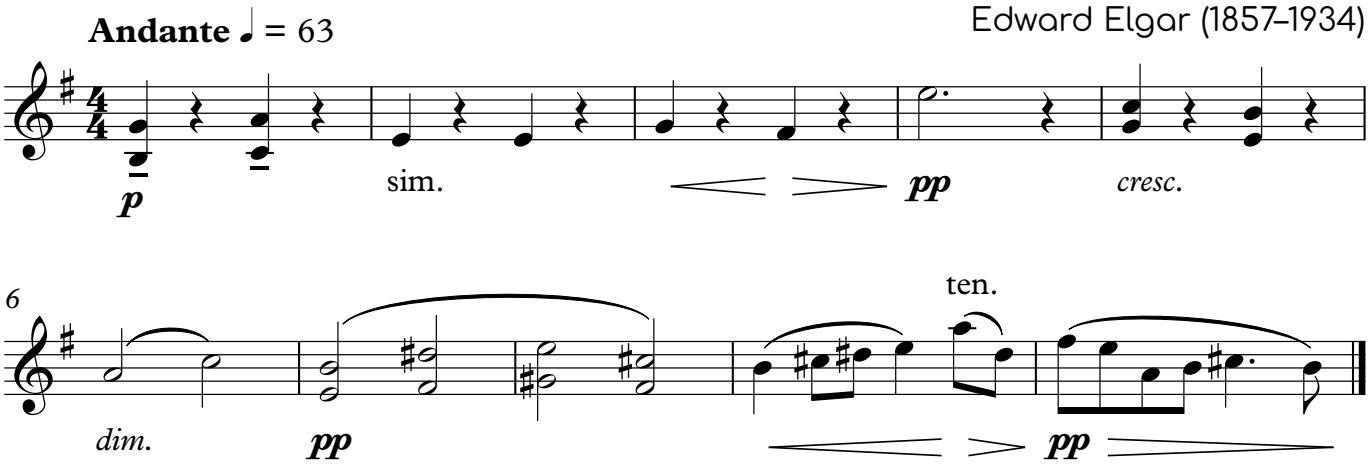
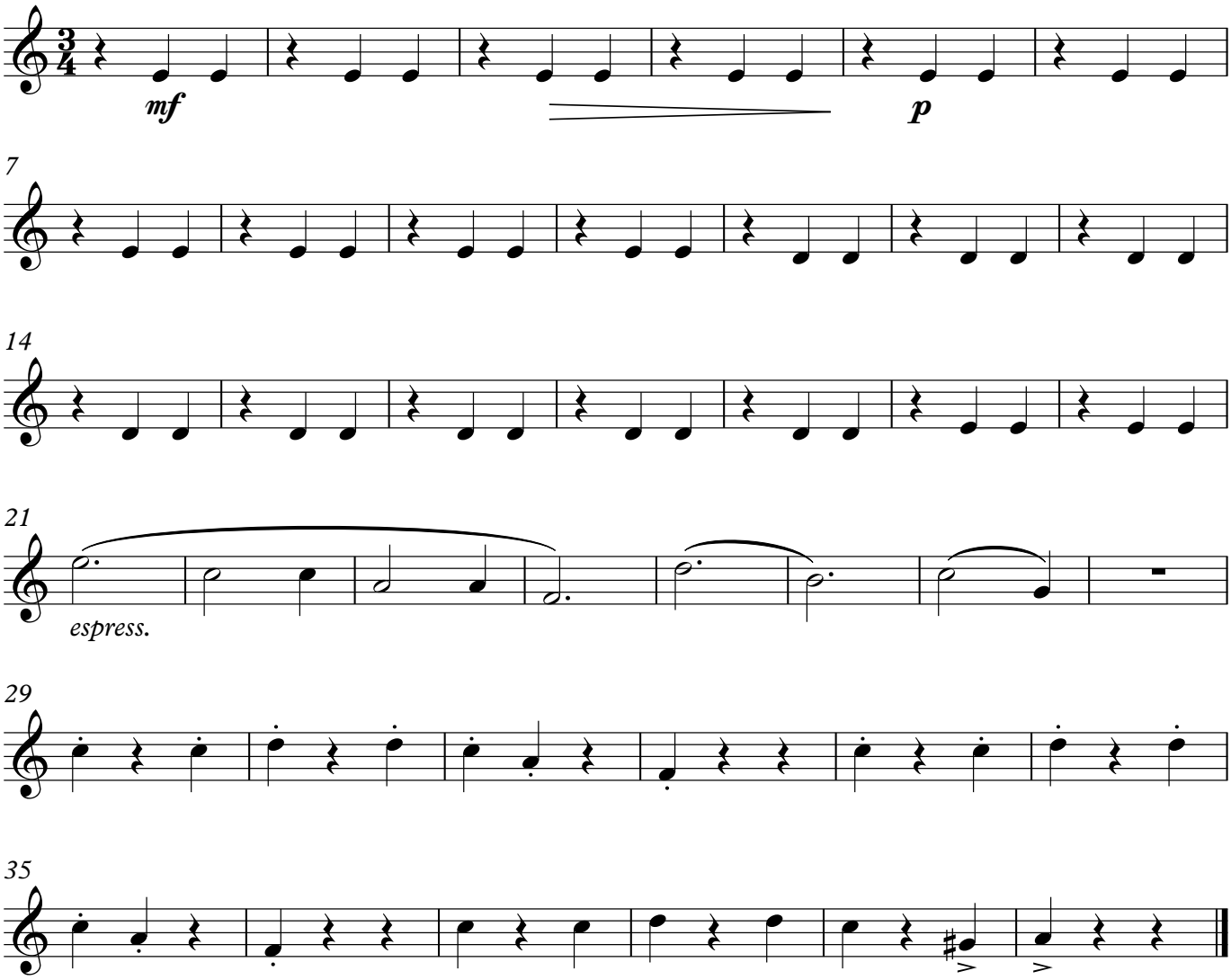
21. Theme from Enigma Variations

Edward Elgar (1857–1934)



22. Waltz 2 from Jazz Suite No. 2

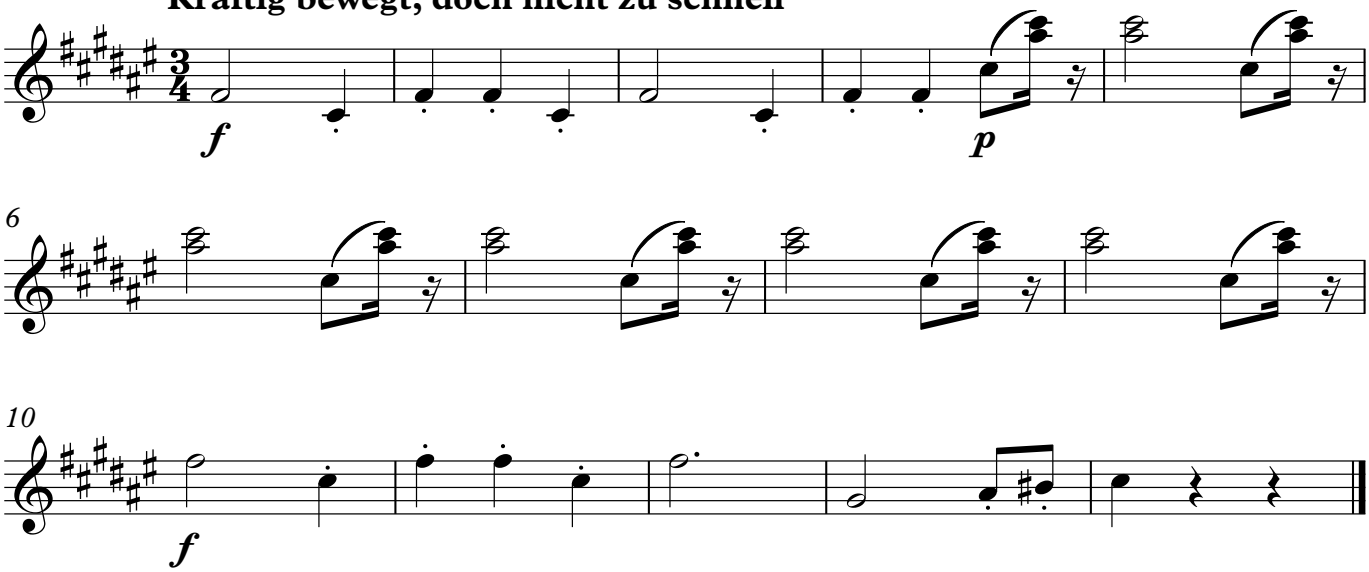
Dmitry Shostakovich (1906–75)



23. Symphony No. 1, 2nd movement

Gustav Mahler (1860–1911)

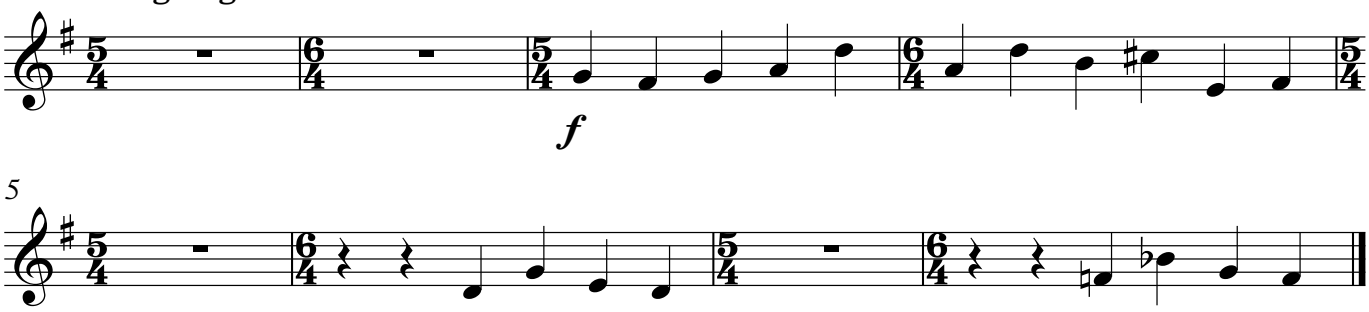
Kräftig bewegt, doch nicht zu schnell



24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

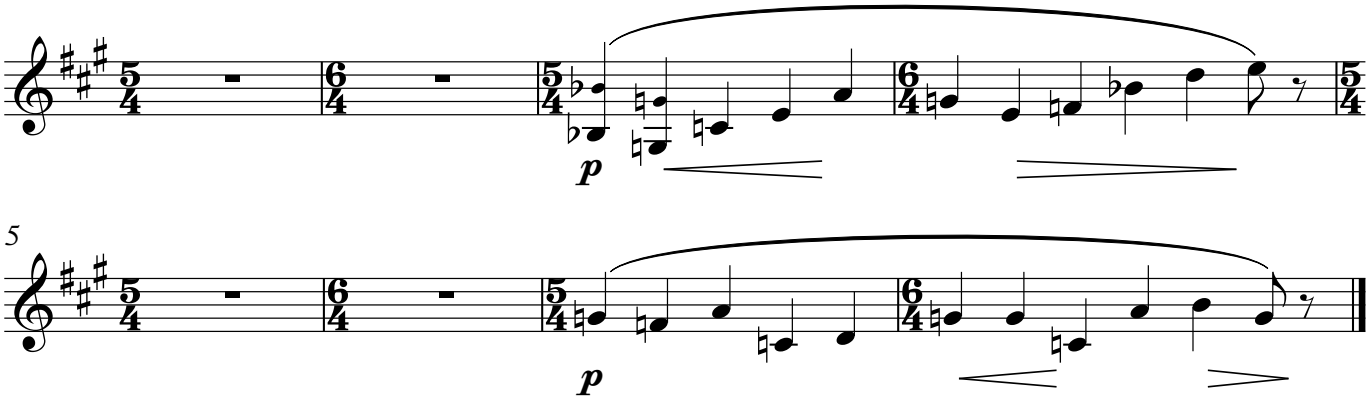
Allegro giusto



25. 'Promenade II' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Moderato commodo assai e con delicatezza



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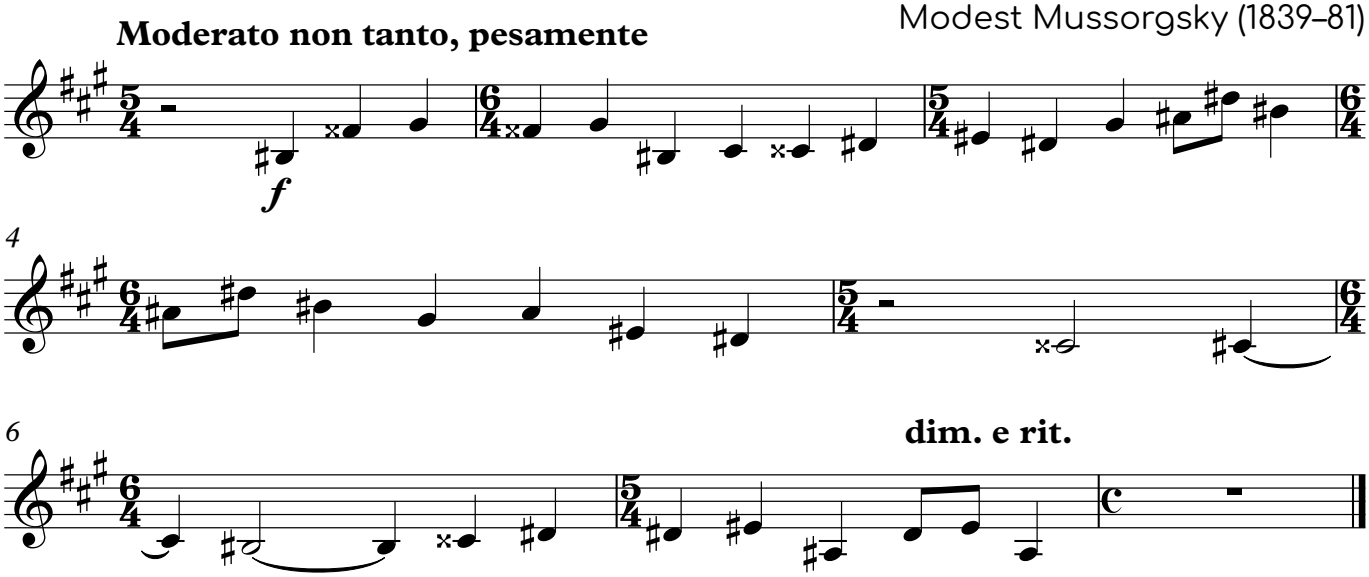
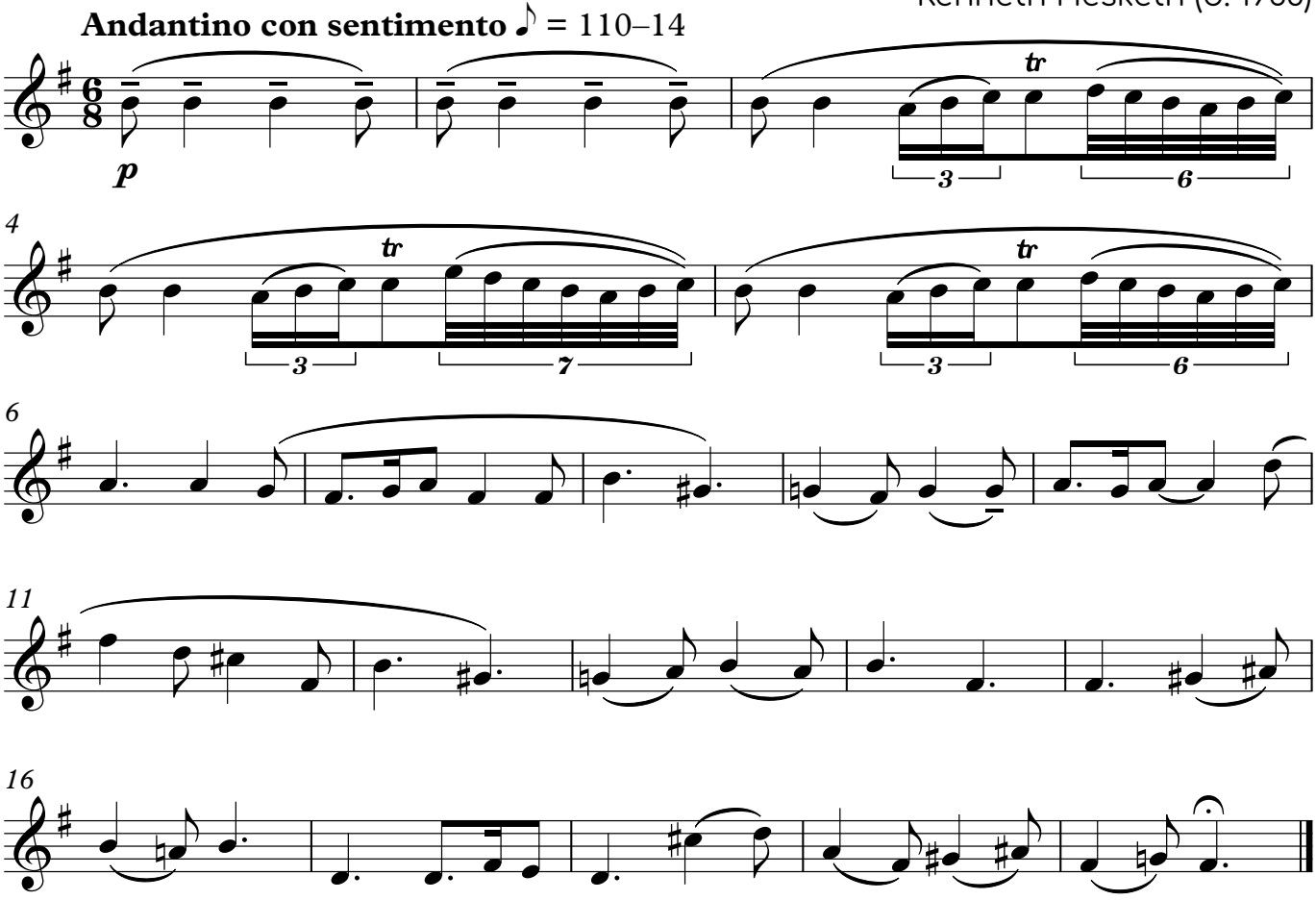
26. ‘Promenade III’ from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



27. ‘My Lady’s Rest’ from Danceries

Kenneth Hesketh (b. 1968)



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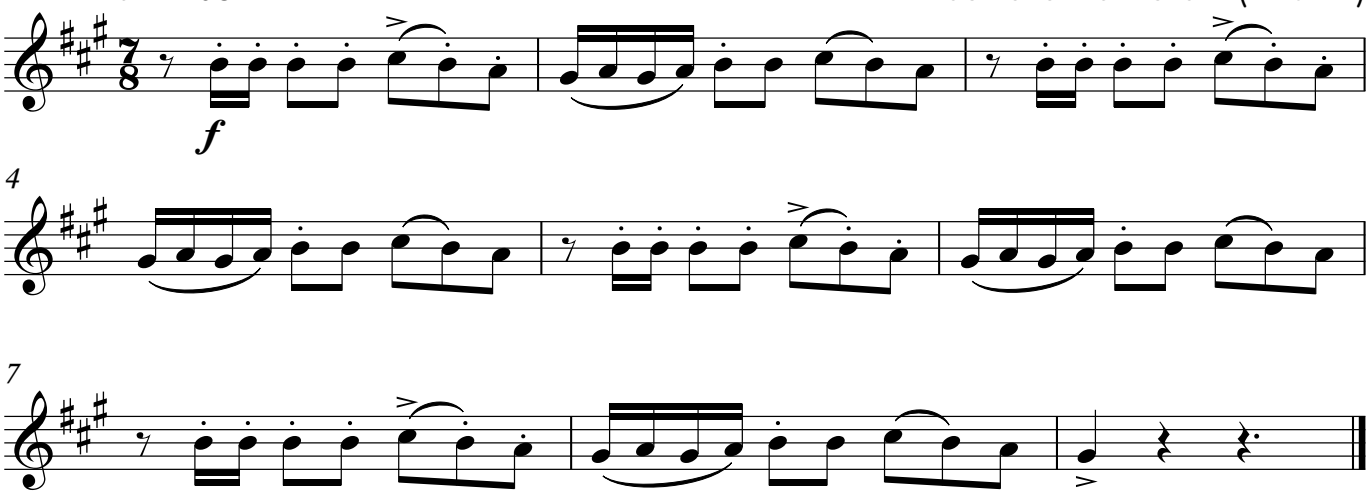
28. Slava!

♩ = 168

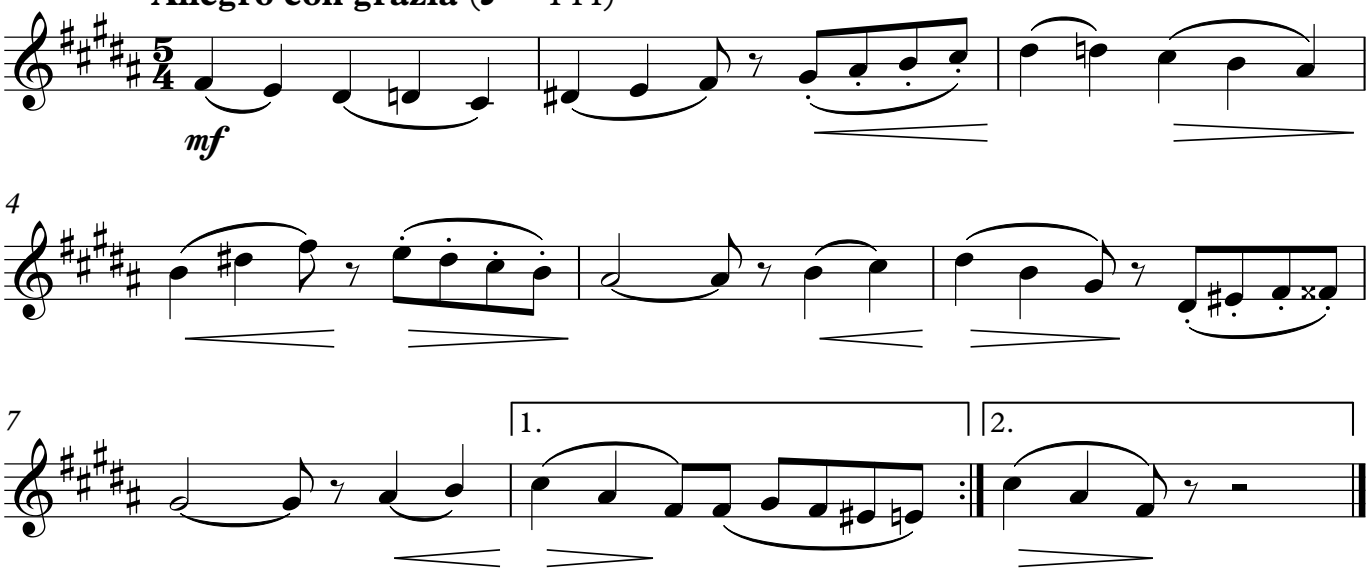
Leonard Bernstein (1918–90)



29. Symphony No. 6, 2nd movement

Pyotr Il'yich Tchaikovsky (1840–93)

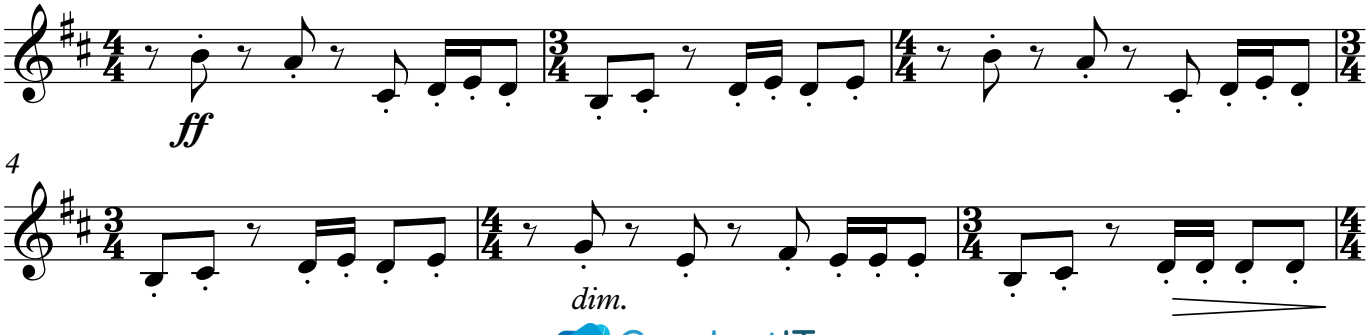
Allegro con grazia (♩ = 144)



30. Suite No. 2 in F, 3rd movement, 'Song of the Blacksmith'

Moderato e maestoso (♩ = 92)

Gustav Holst (1874–1934)



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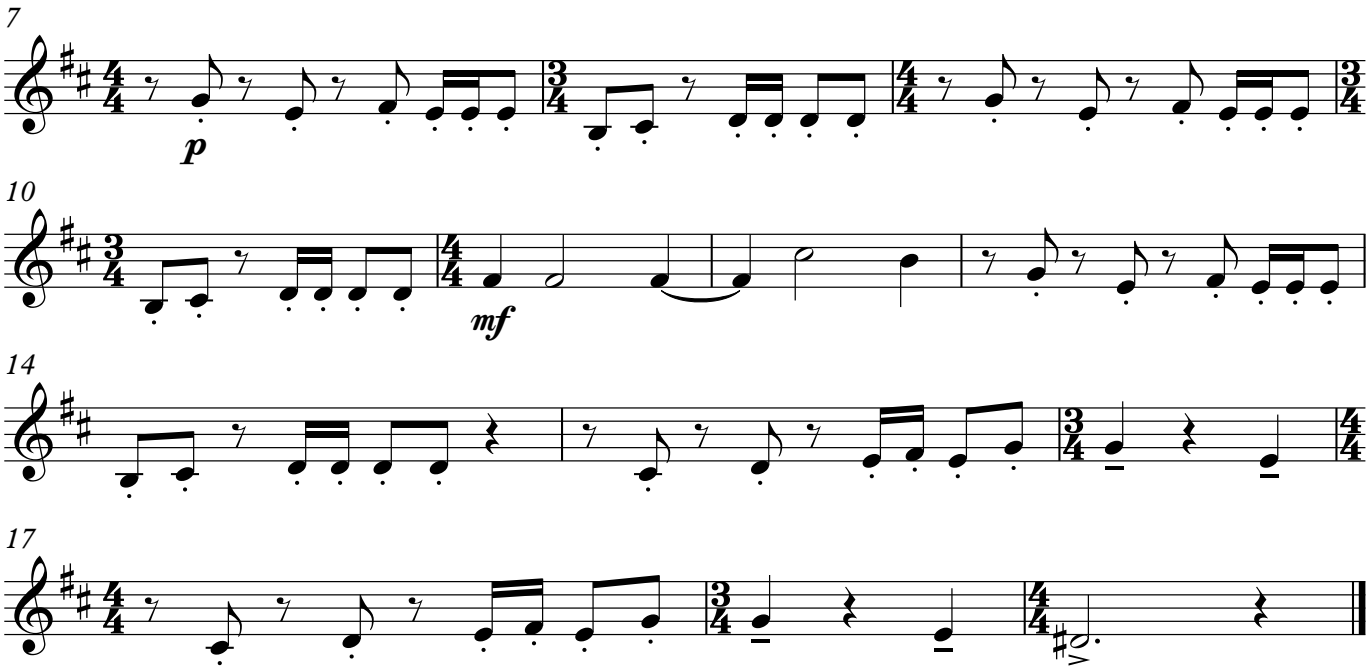
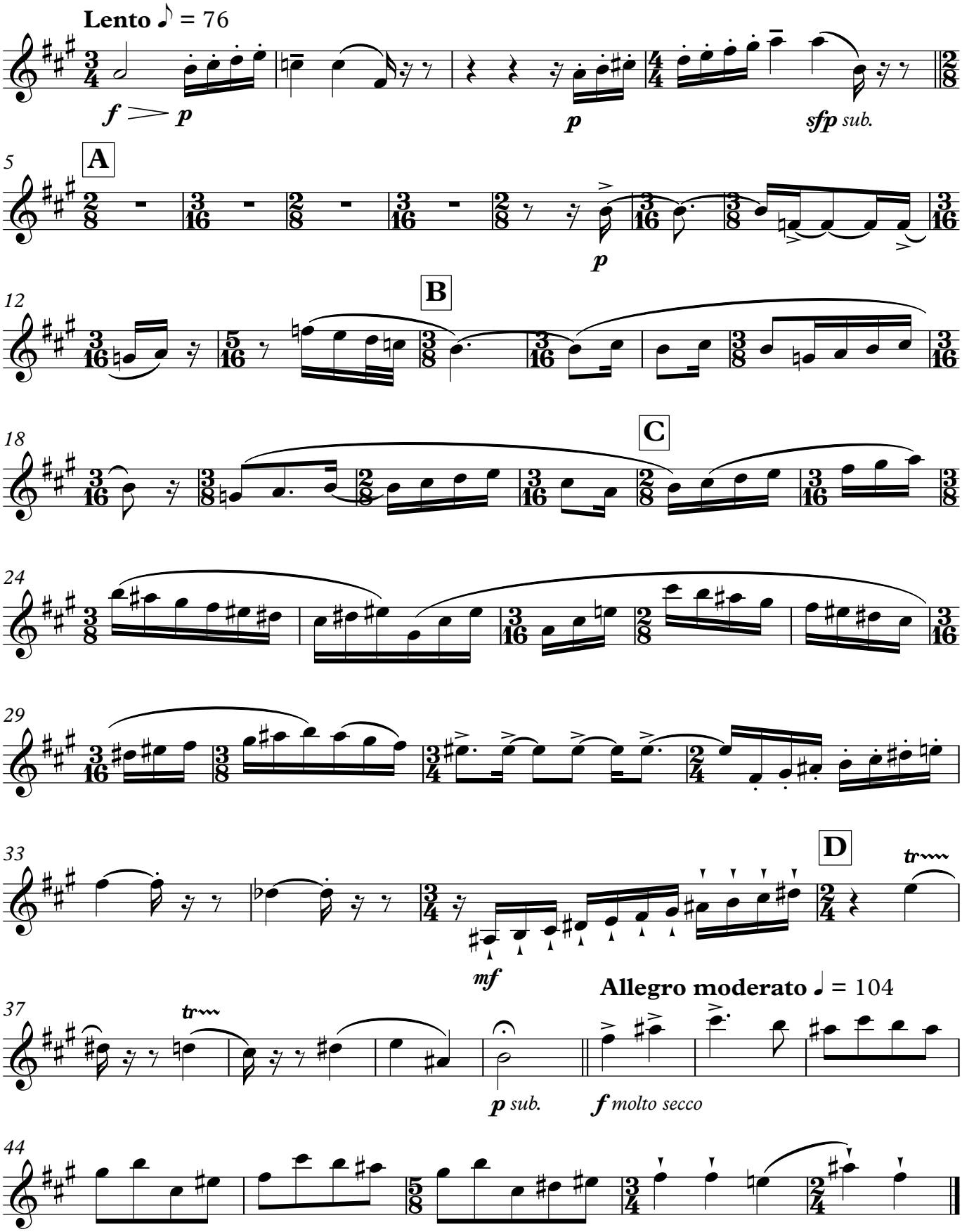


31. 'America' from West Side Story

Leonard Bernstein (1918–90)

32. Mocktet



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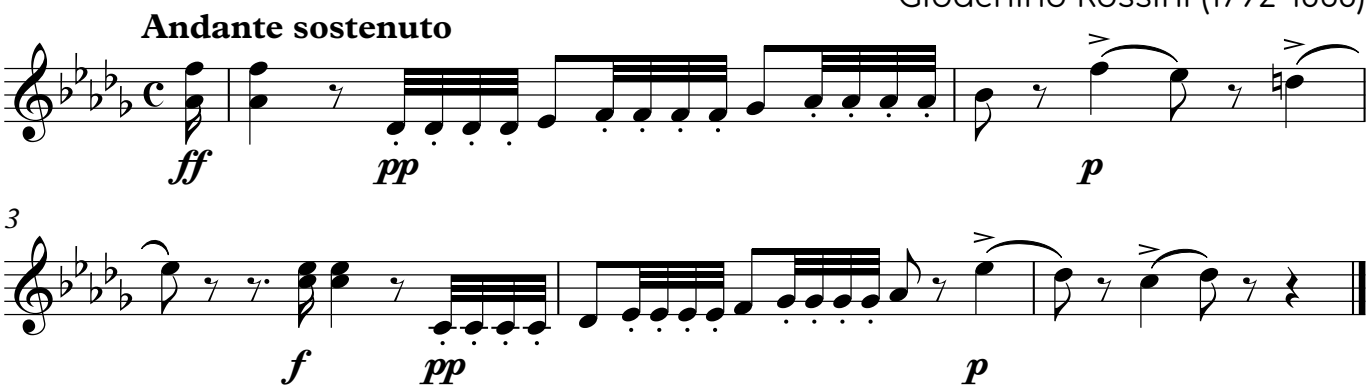
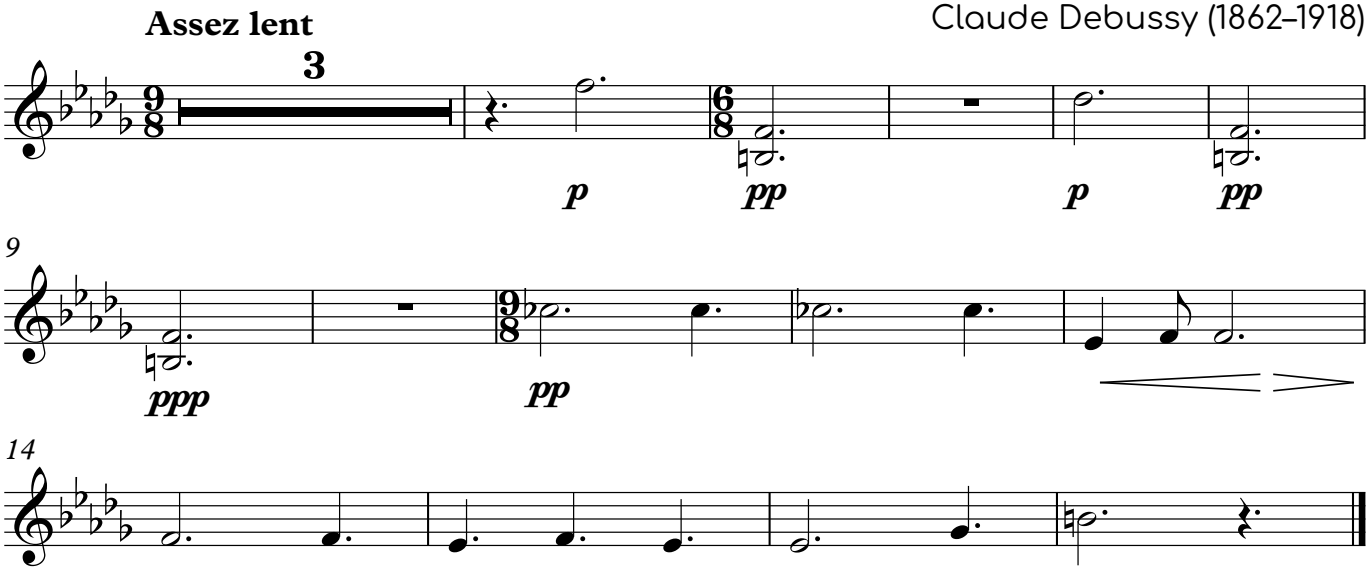
33. Overture from The Barber of Seville

Gioachino Rossini (1792–1868)



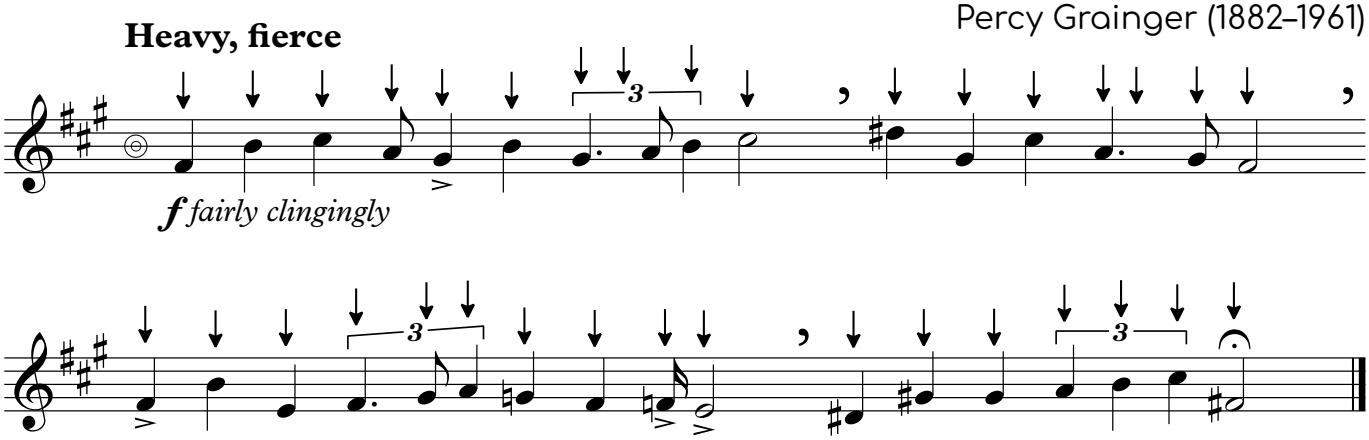
34. Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

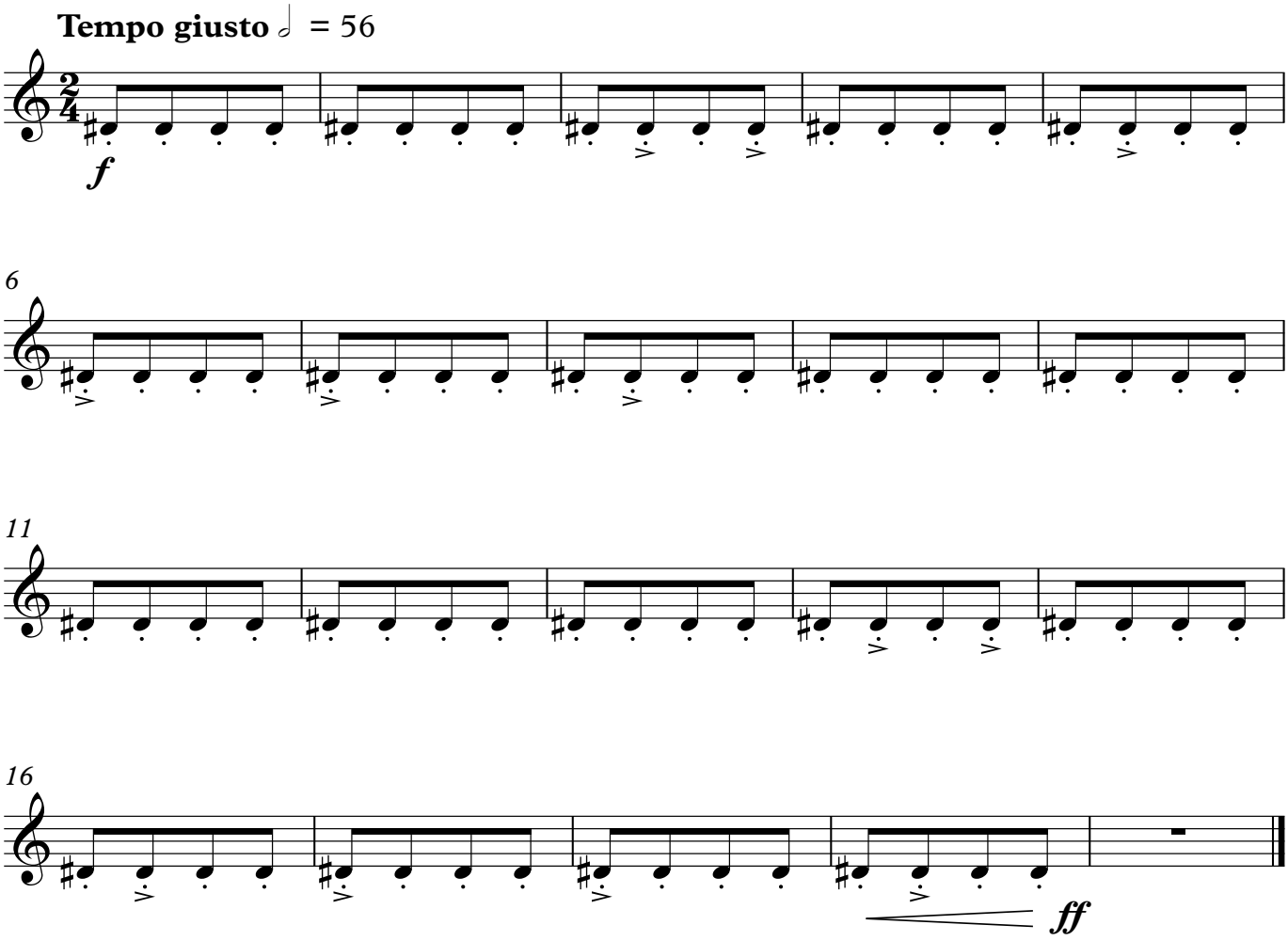


35. 'Lord Melbourne' from Lincolnshire Posy

Percy Grainger (1882–1961)

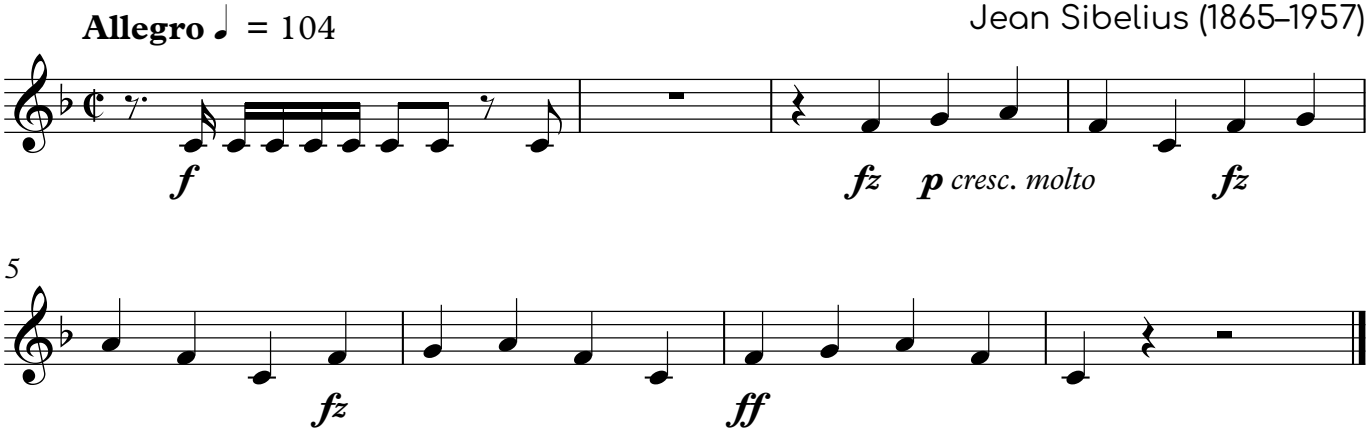


36. Accents and Augurs



37. Finlandia

Jean Sibelius (1865–1957)



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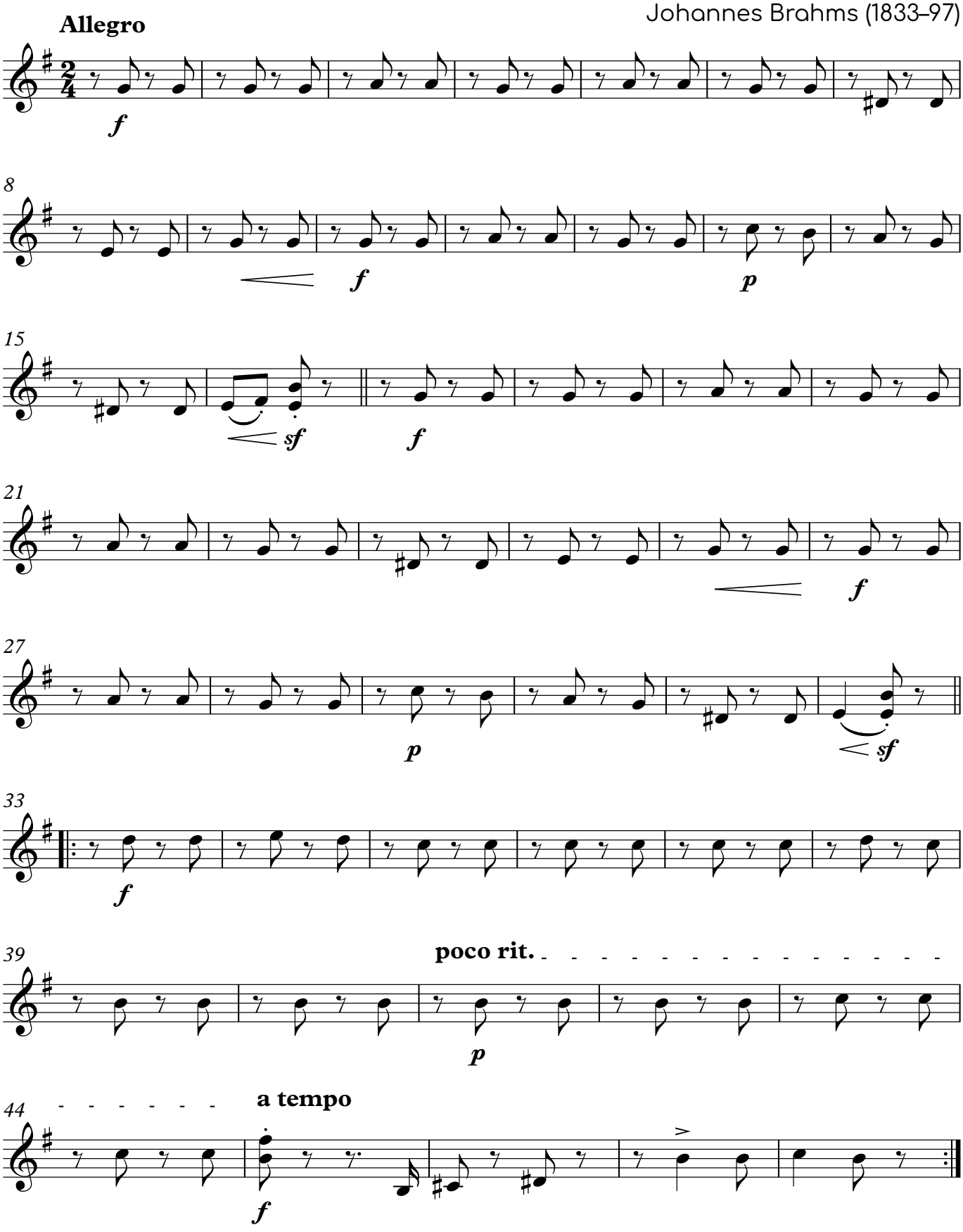
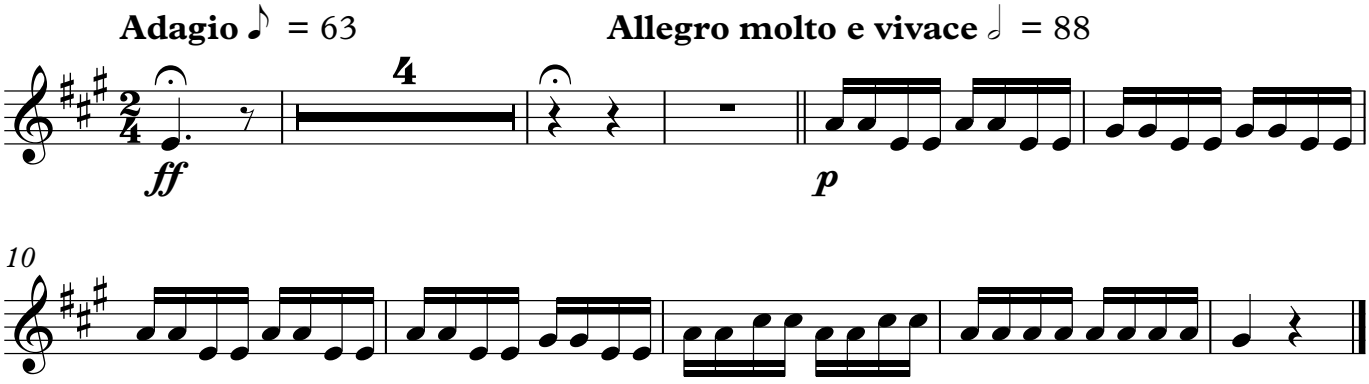
38. Hungarian Dance No. 5

Johannes Brahms (1833–97)



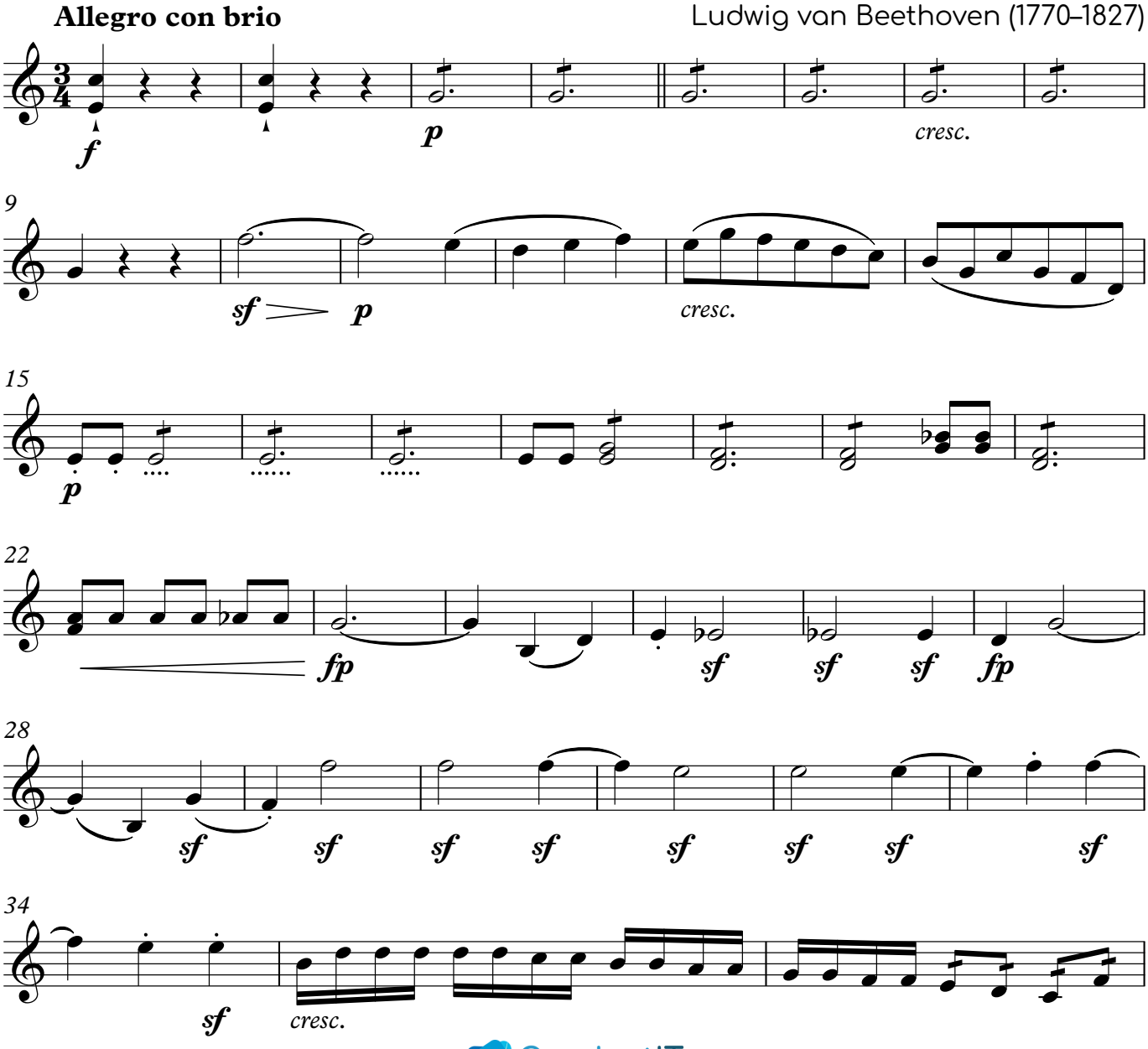
39. Symphony No. 1, 4th movement

Ludwig van Beethoven (1770–1827)



40. Symphony No. 3, 1st movement

Ludwig van Beethoven (1770–1827)



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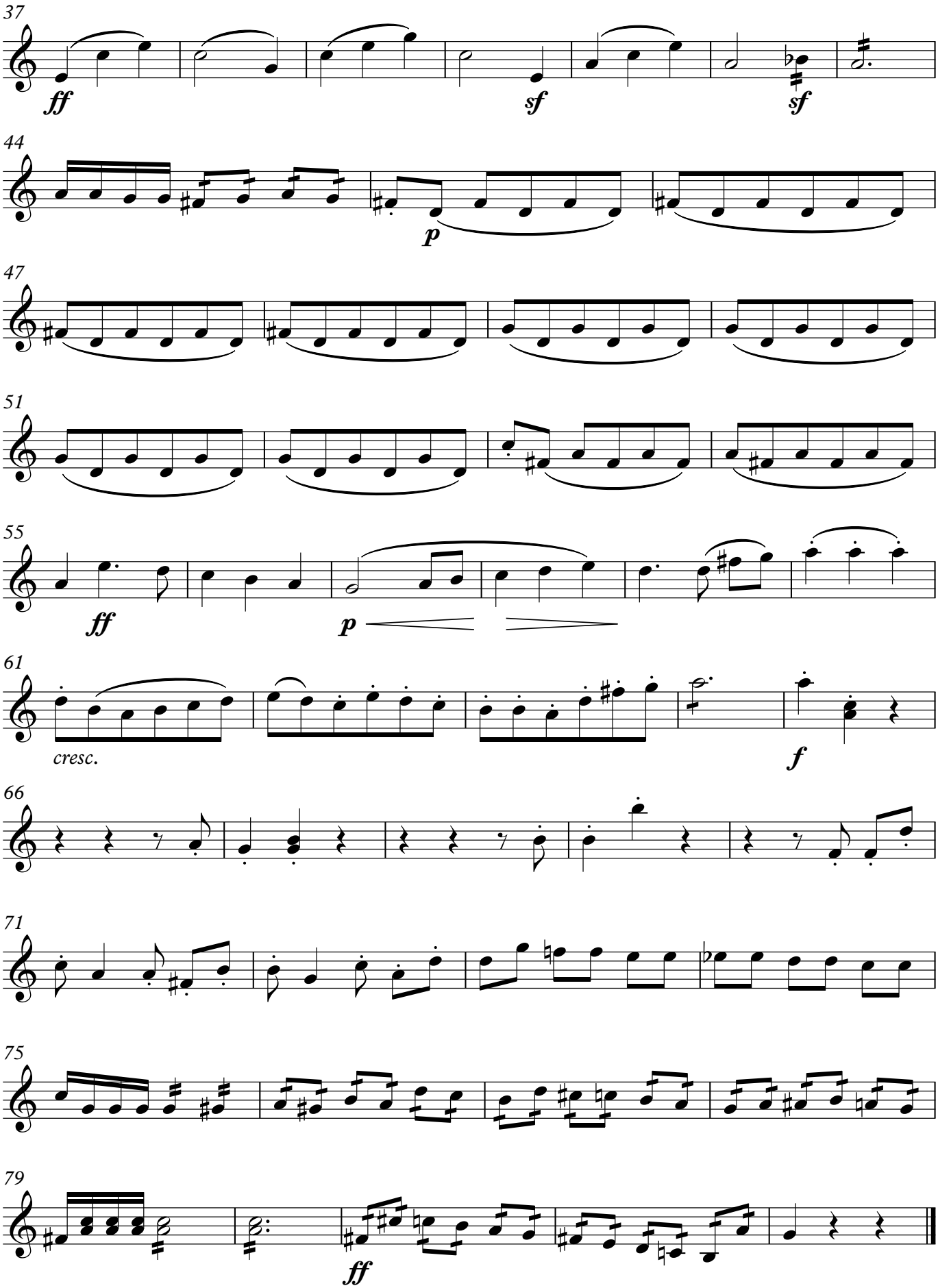

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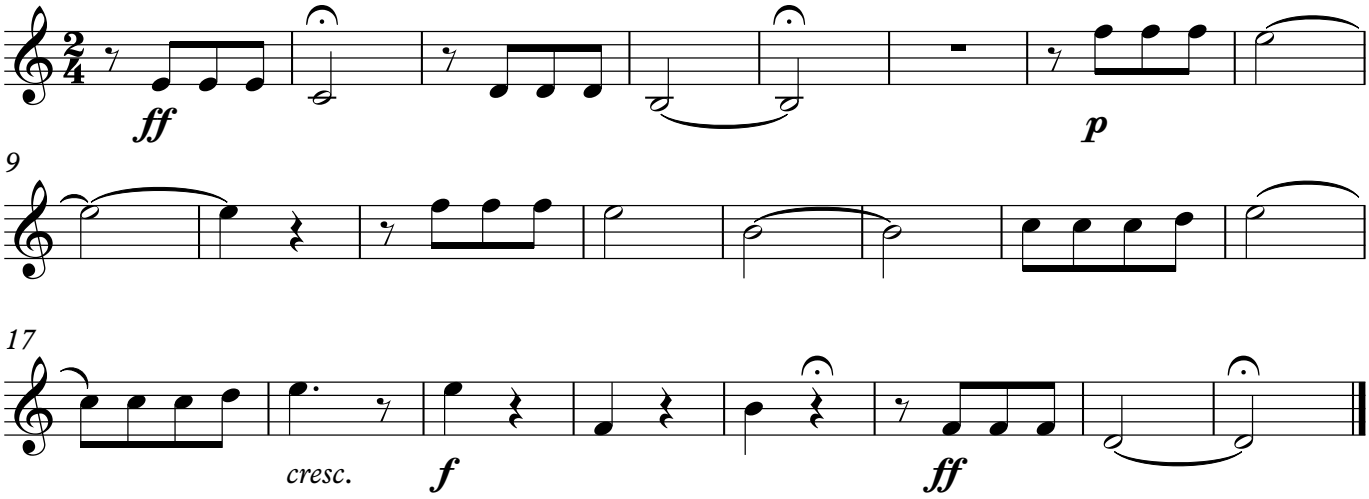
41. Symphony No. 5, 1st movement

Allegro con brio ♩ = 108

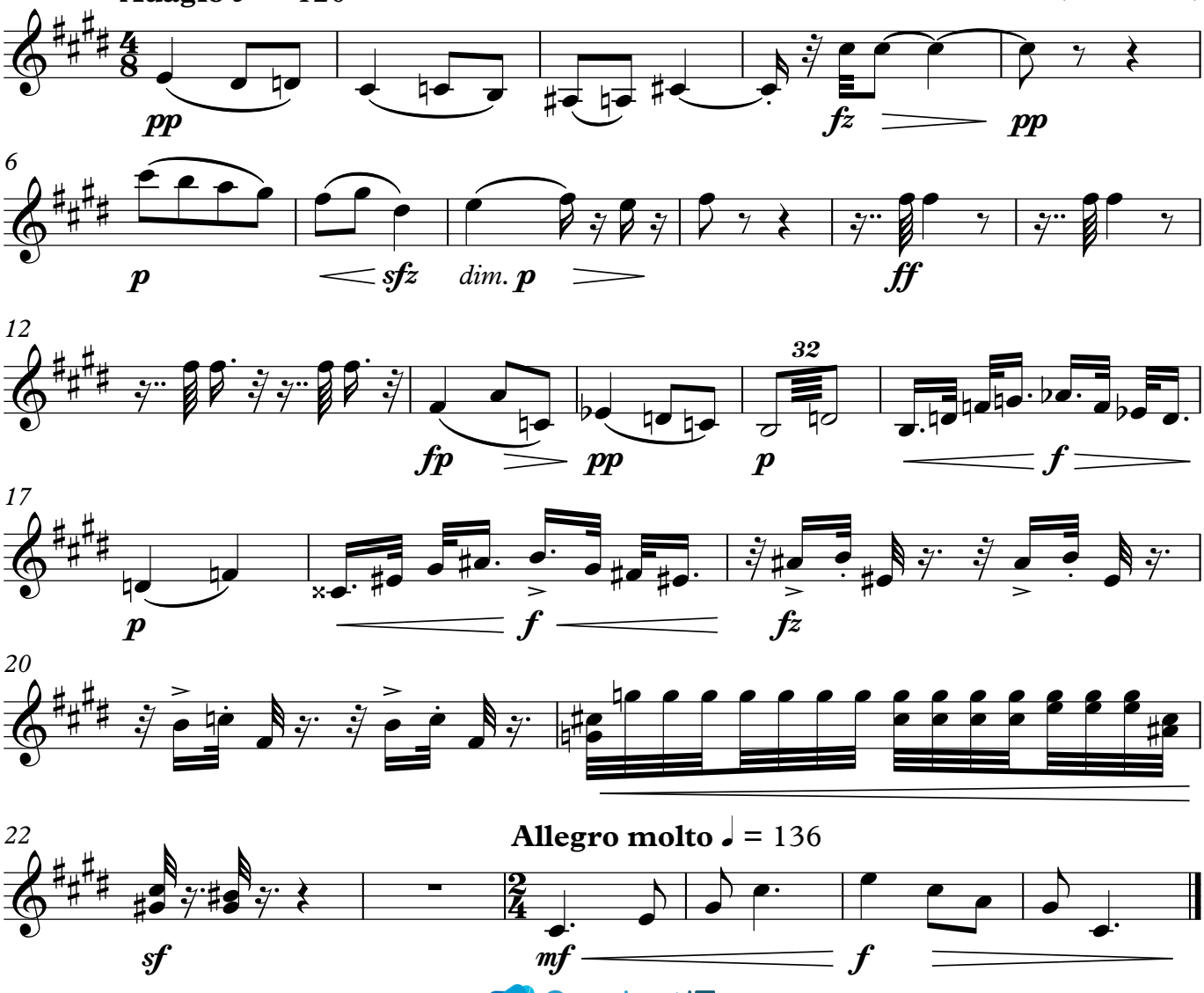
Ludwig van Beethoven (1770–1827)



42. Symphony No. 9, 1st movement

Adagio 𝅘𝅥𝅯 = 126

Antonín Dvořák (1841–1904)



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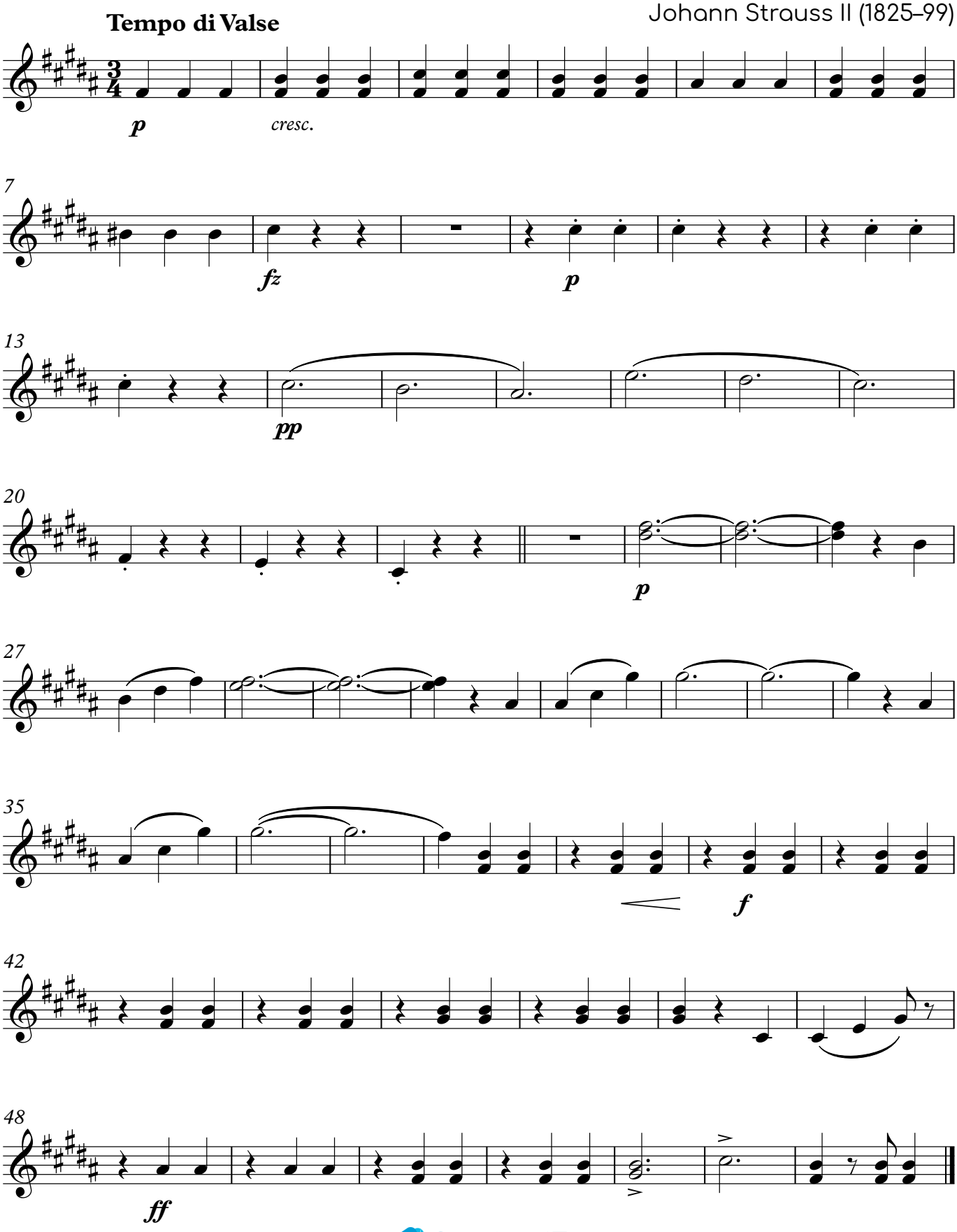
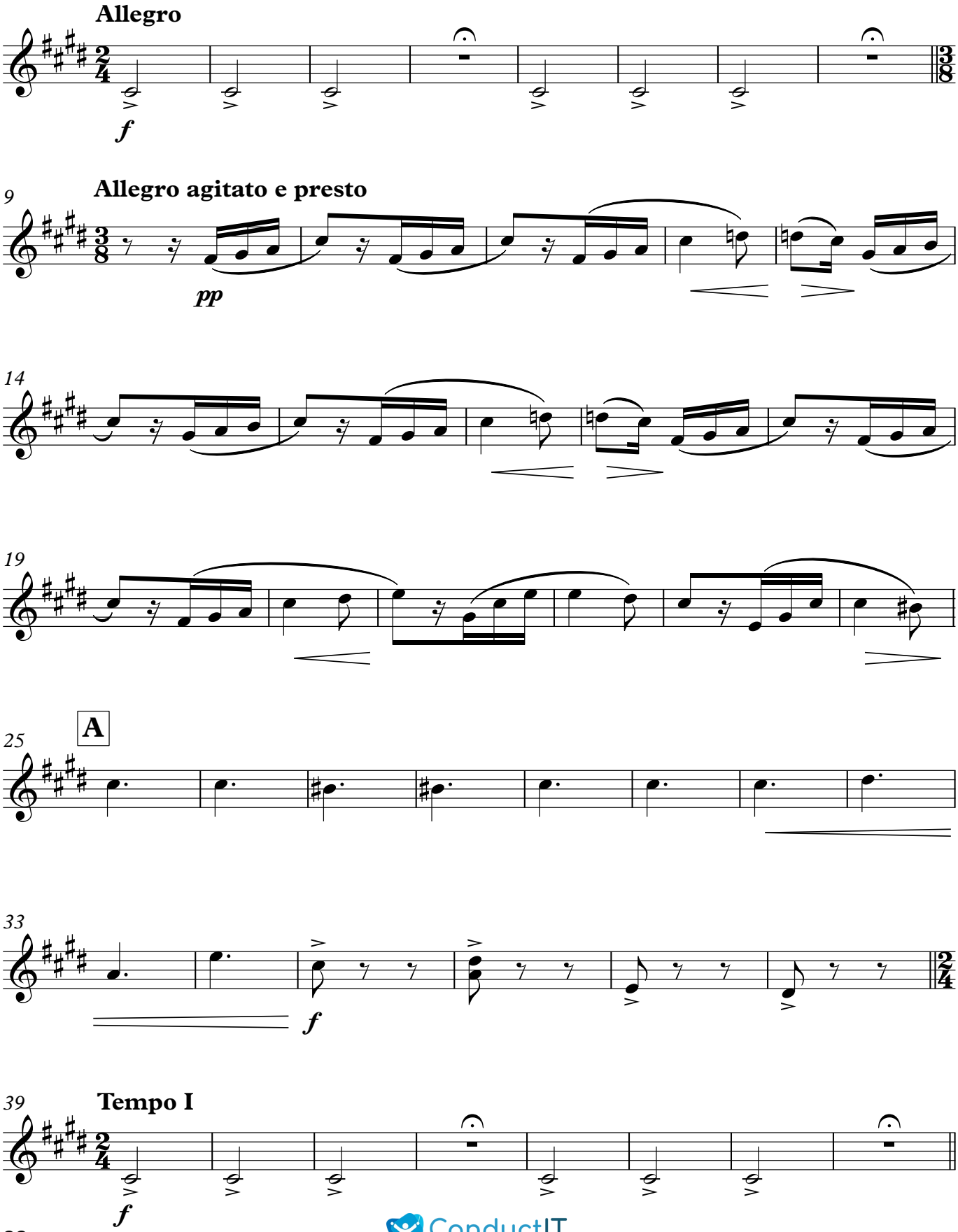
43. The Blue Danube

Johann Strauss II (1825–99)



44. Overture from La Forza del Destino

Giuseppe Verdi (1813–1901)



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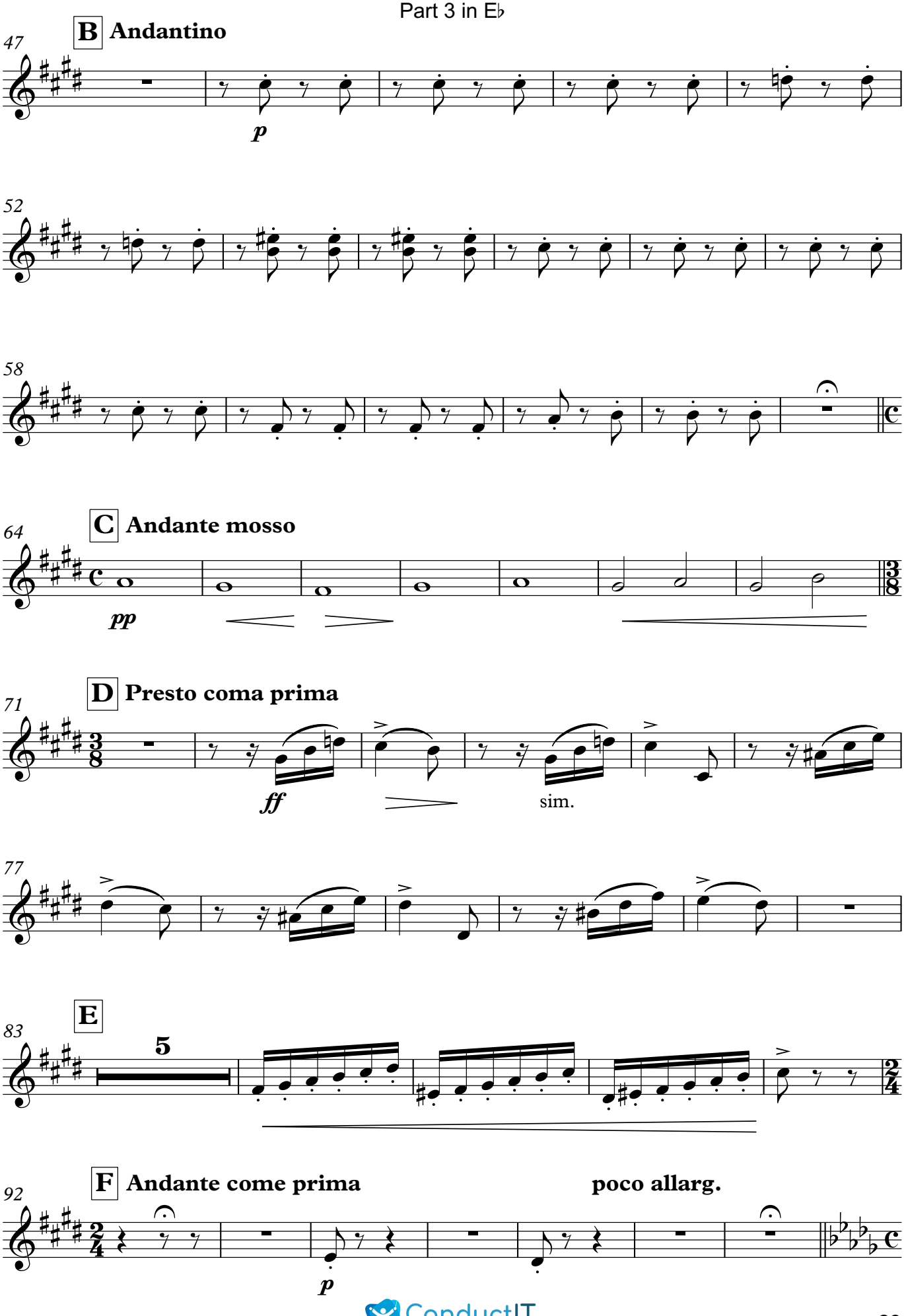
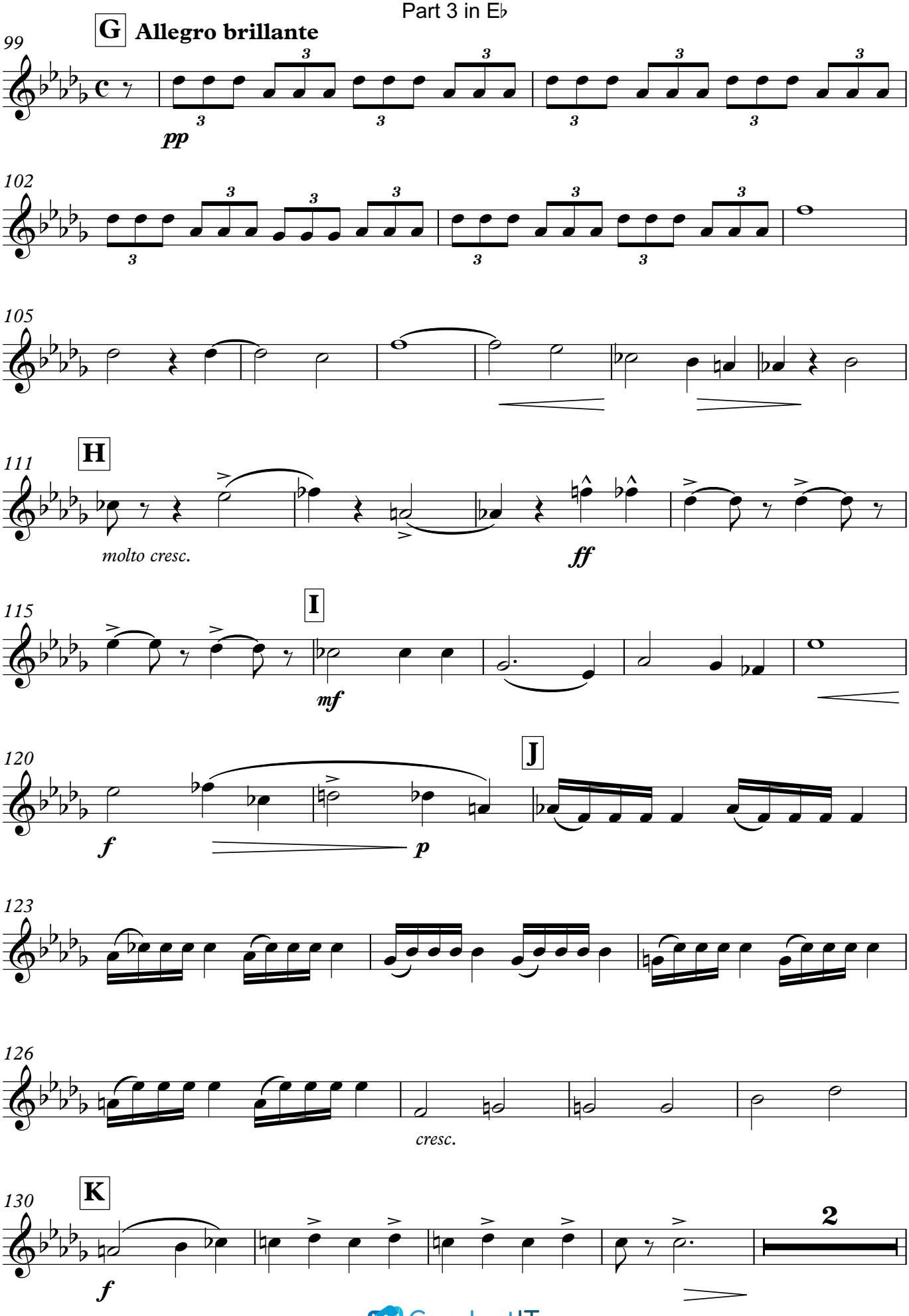
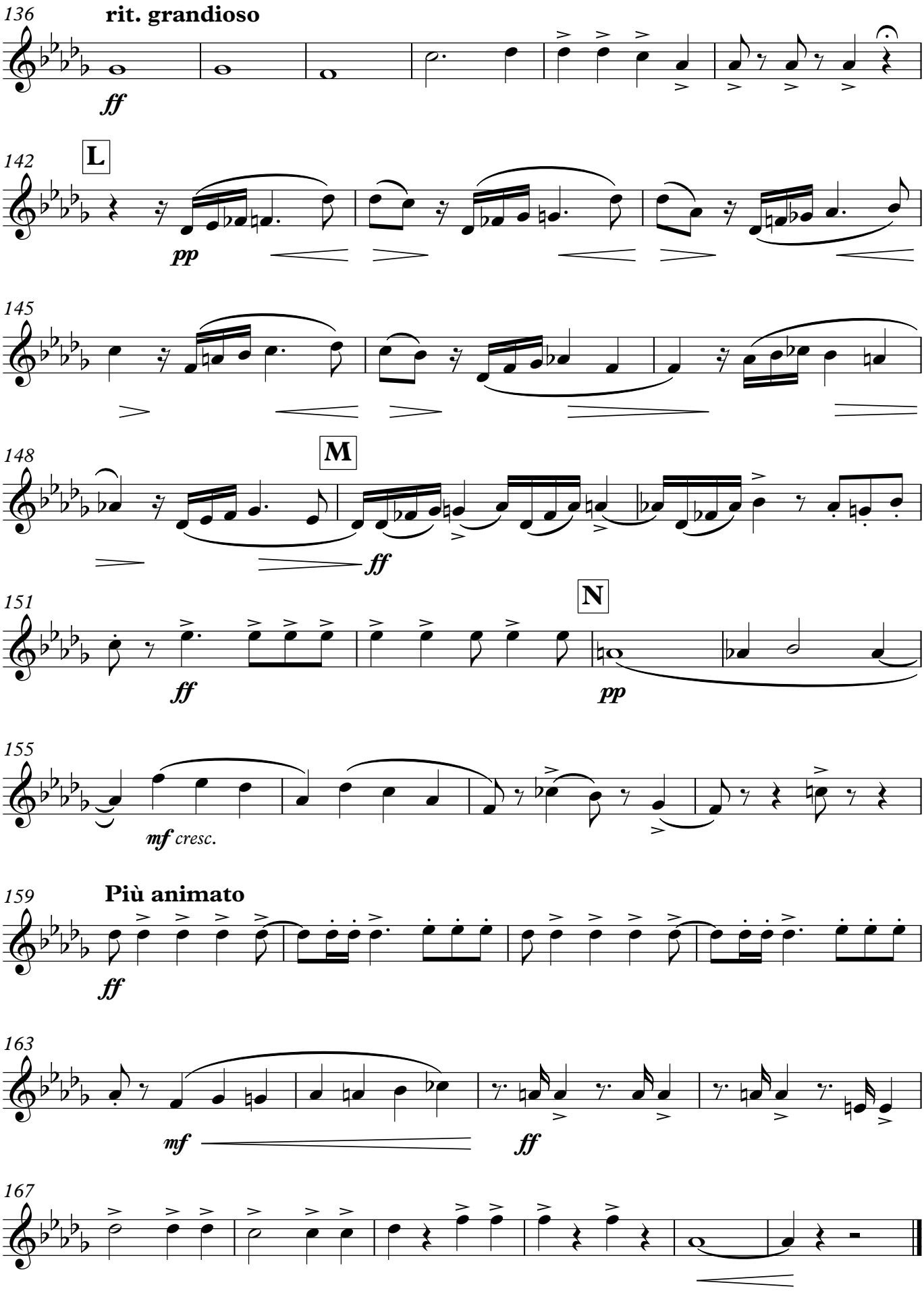

B Andantino
47
p
52
58
C Andante mosso
64
pp
D Presto coma prima
71
ff
sim.
77
E
83
5
F Andante come prima
poco allarg.
92
p

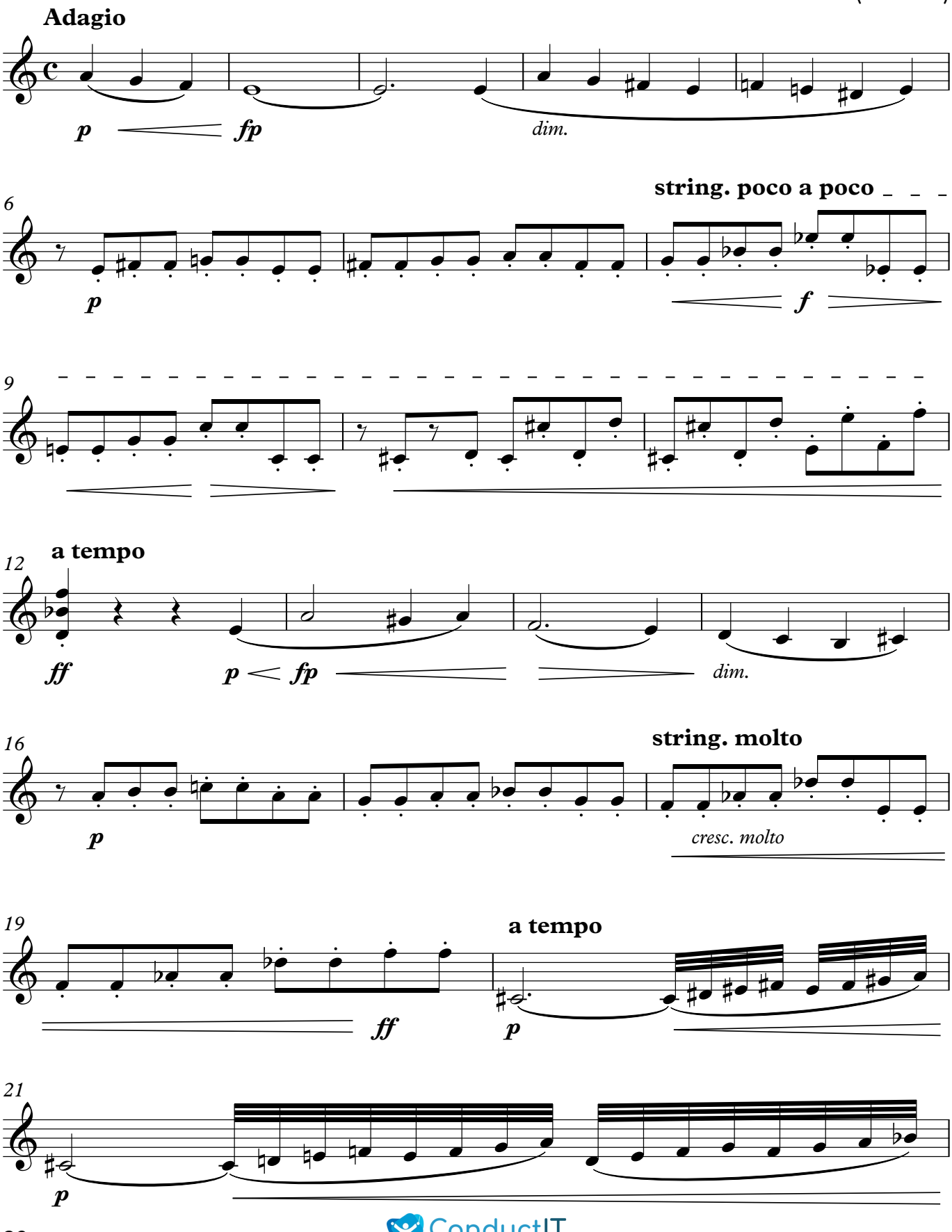

G
Allegro brillante
99
pp
102
105
H
111
molto cresc.
ff
I
115
mf
J
120
f
p
123
126
cresc.
K
130
f
2

ConductIT

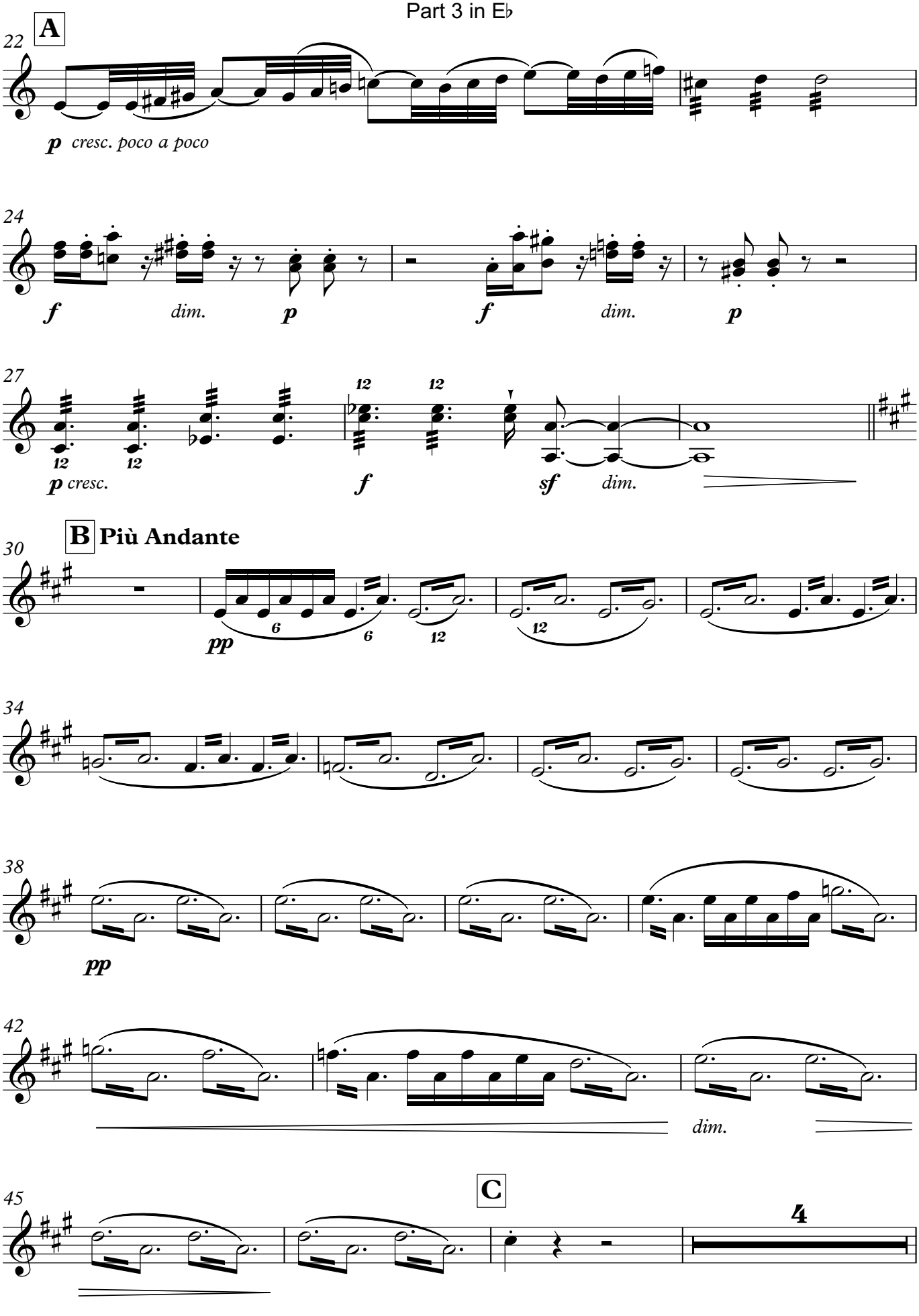

136
rit. grandioso
ff
142
L
pp
145
148
M
ff
151
N
ff
pp
155
mf cresc.
159
Più animato
ff
163
mf
ff
167

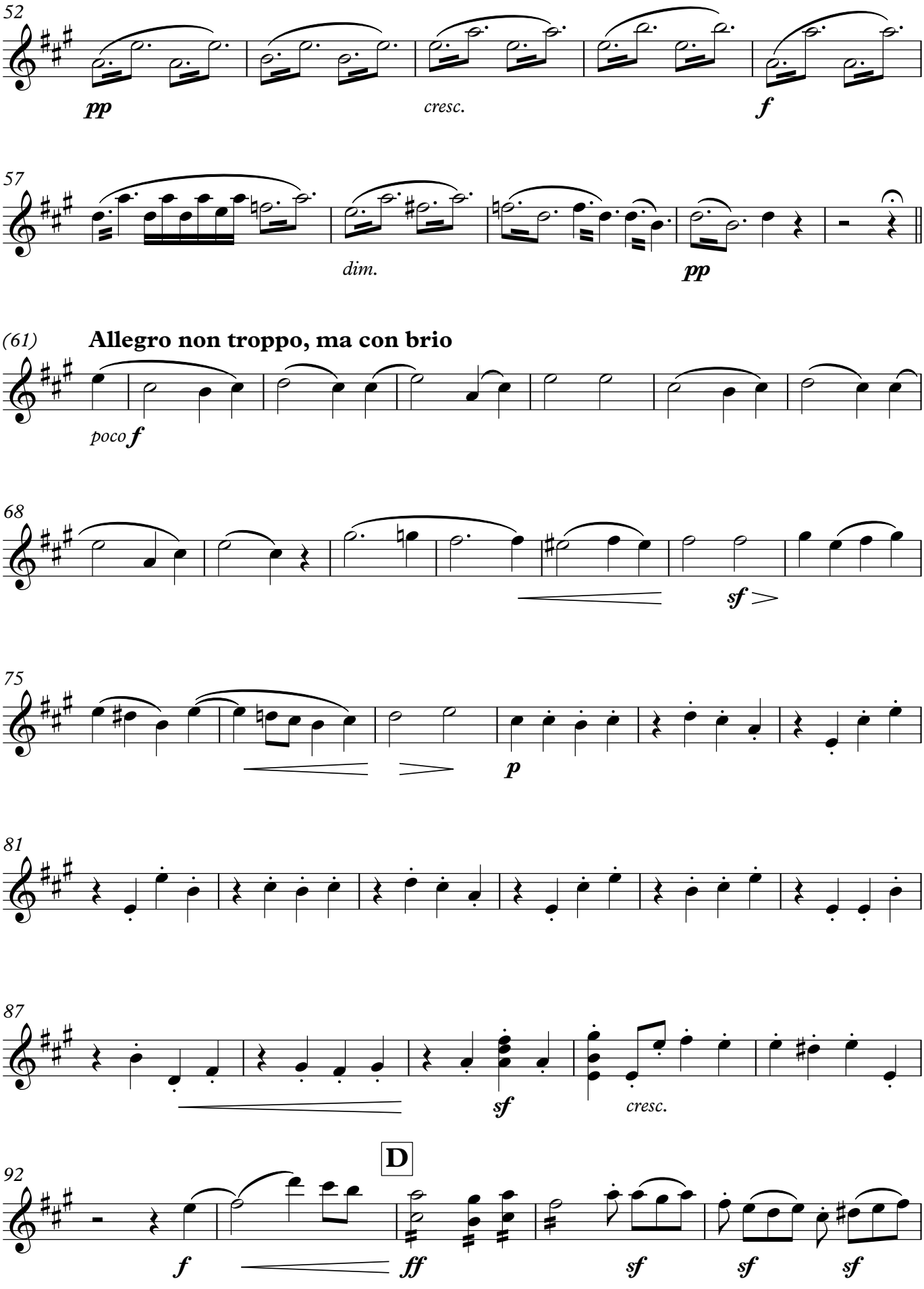
45b. Symphony No. 1, 4th movement

Johannes Brahms (1833–97)

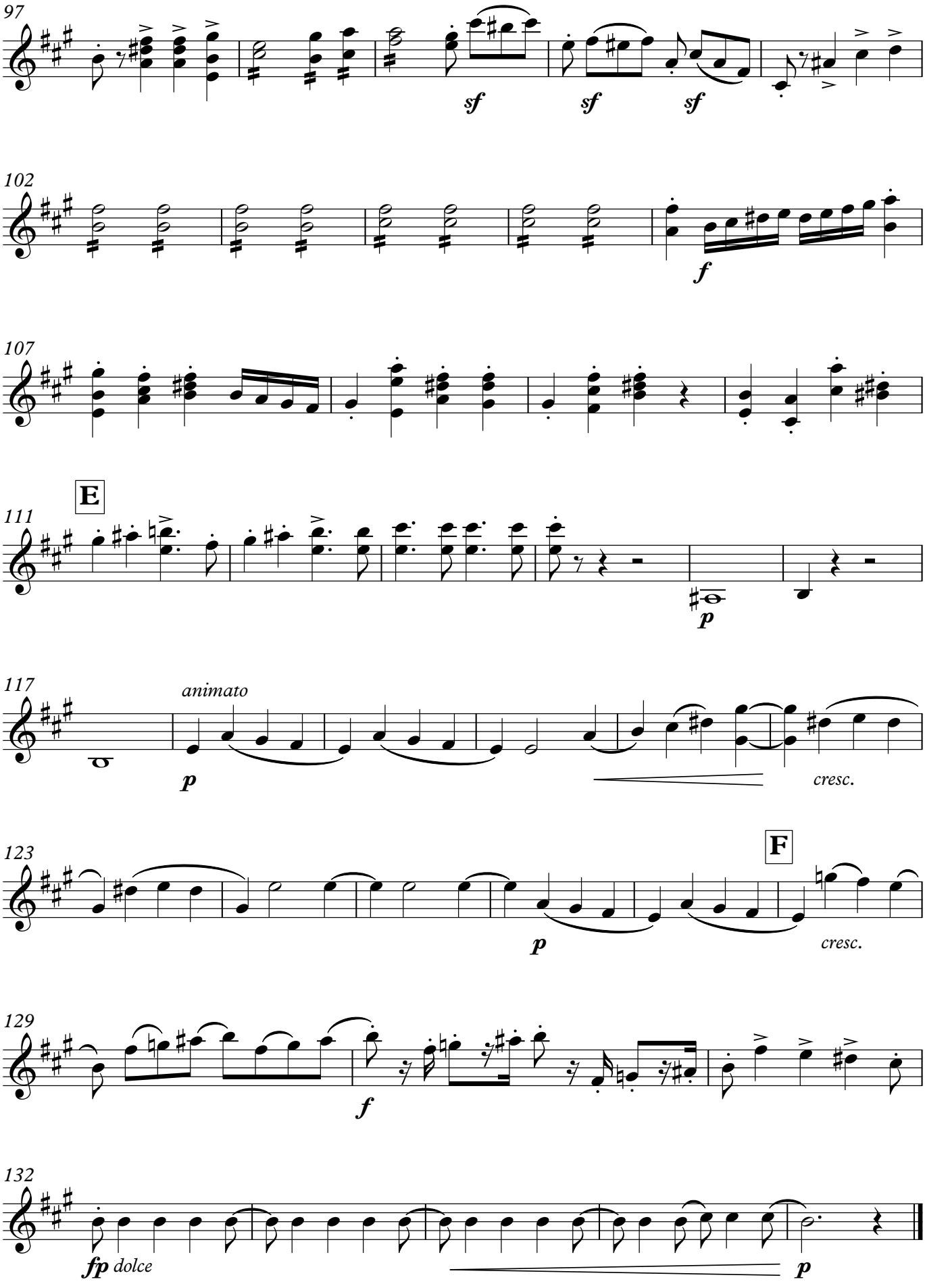


ConductIT


A
22
p cresc. poco a poco
24
f dim. p f dim. p
27
12 12 12 12
p cresc. f sf dim.
B Più Andante
30
pp
34
38
pp
42
dim.
C
45
4


52
pp
cresc.
f
57
dim.
pp
(61)
Allegro non troppo, ma con brio
poco f
68
sf
75
p
81
87
sf
cresc.
D
92
f
ff
sf
sf
sf

ConductIT


97
sf
sf
sf
102
f
107
E
111
p
117
animato
p
cresc.
123
F
p
cresc.
129
f
132
fp dolce
p

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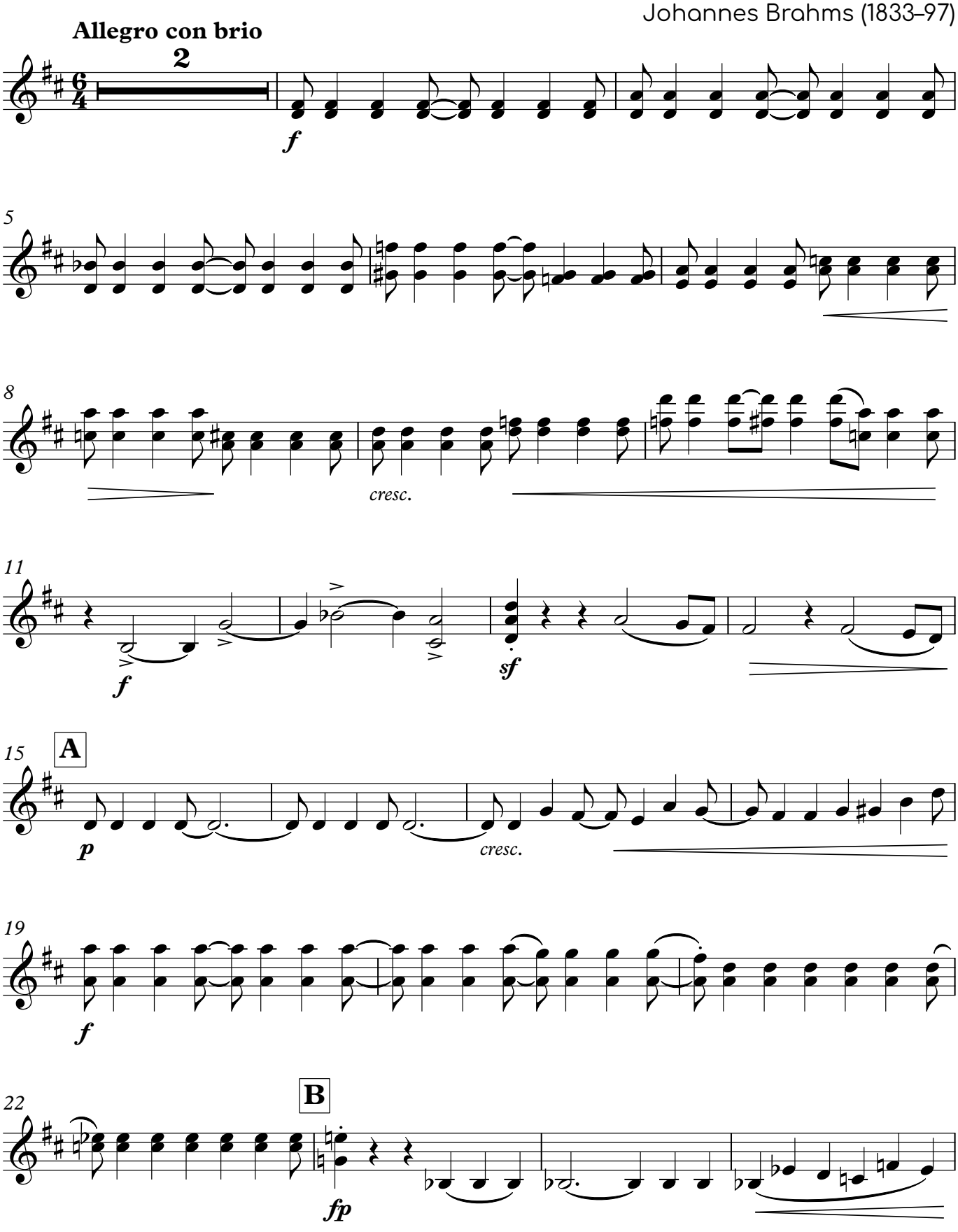
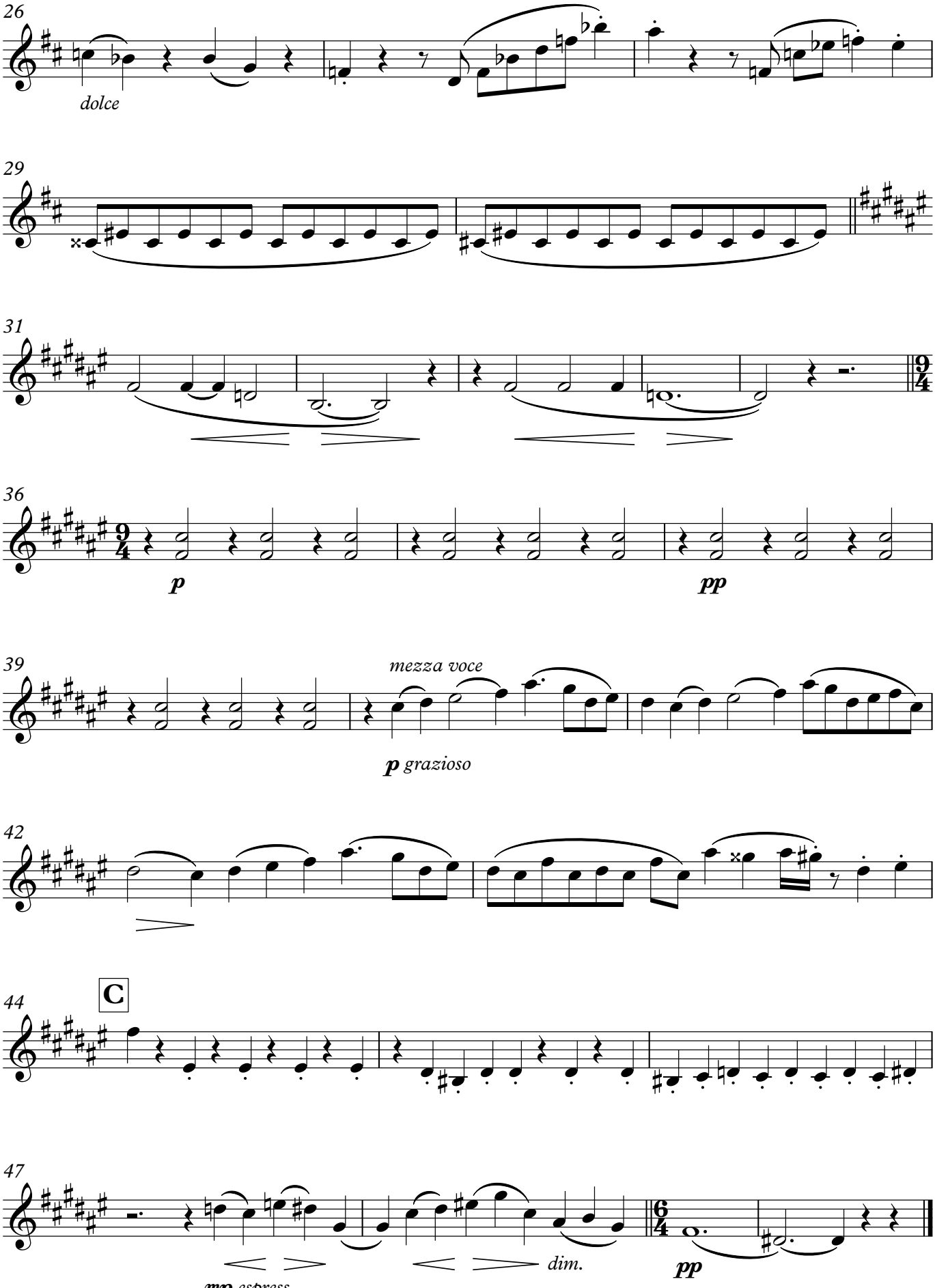
46b. Symphony No. 3, 1st movement

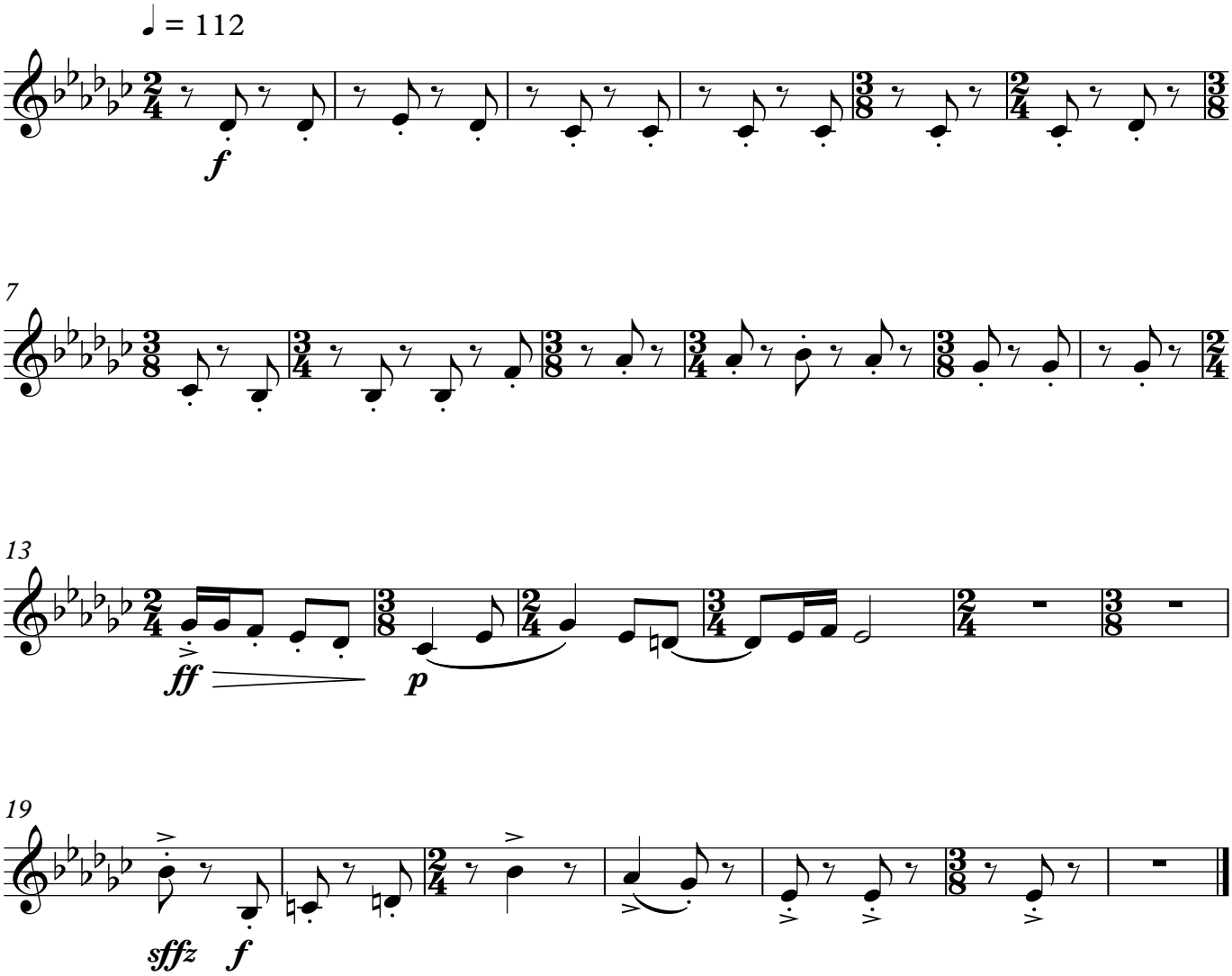
Johannes Brahms (1833–97)



ConductIT

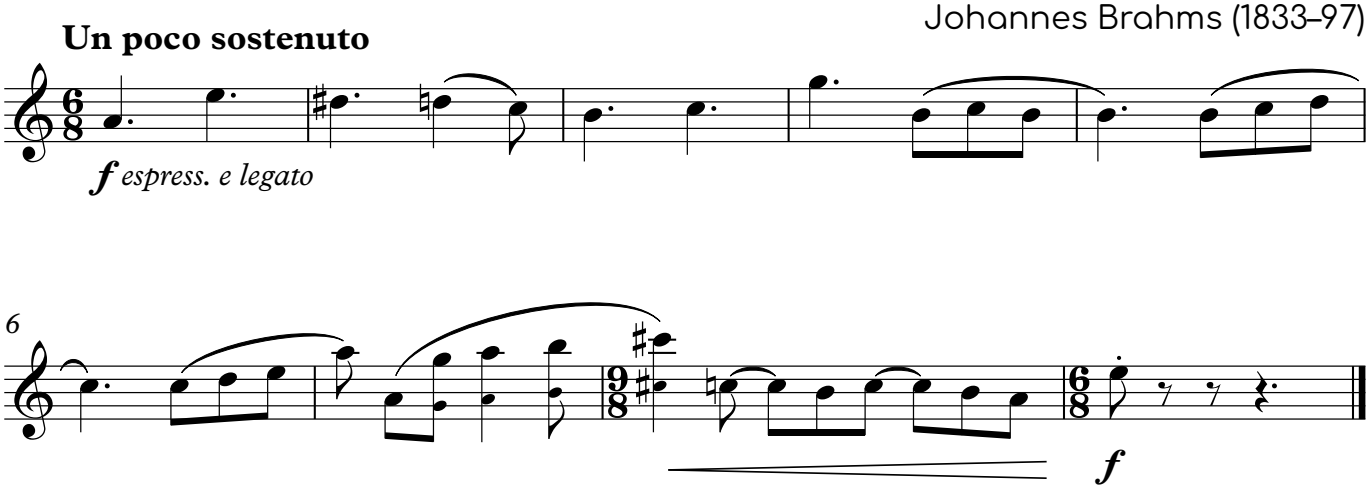

26
dolce
29
31
36
p
pp
39
mezza voce
p grazioso
42
44
C
47
mp espress.
dim.
pp

48. L'histoire du Brahms



49. Symphony No. 1, 1st movement

Johannes Brahms (1833–97)



ConductIT