ConductIT

ConductIT Workbook

Part 3 in C bass clef

University of Stavanger · RNCM Royal Northern College of Music · The Open University · universidade de aveiro

Co-funded by the Erasmus+ Programme of the European Union

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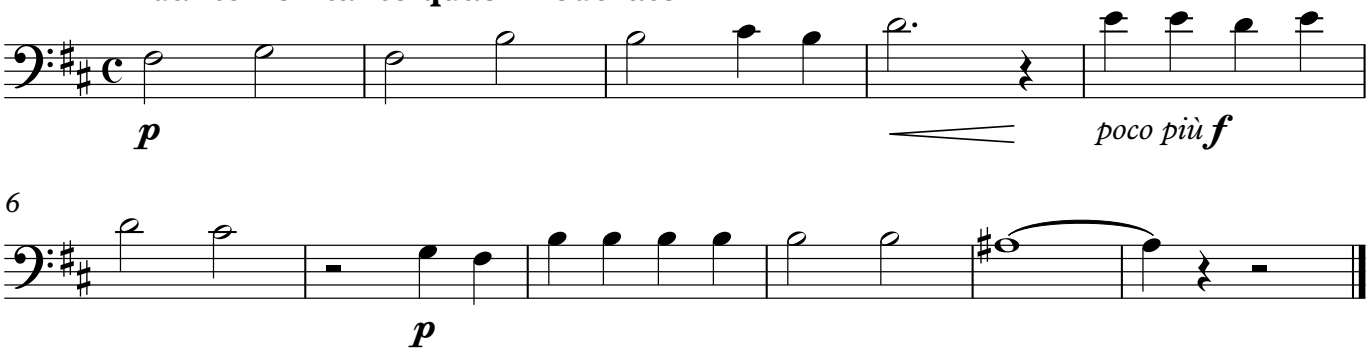
Part 3 in C bass

1. Overture from Romeo and Juliet

Pyotr Il'yich Tchaikovsky (1840–93)

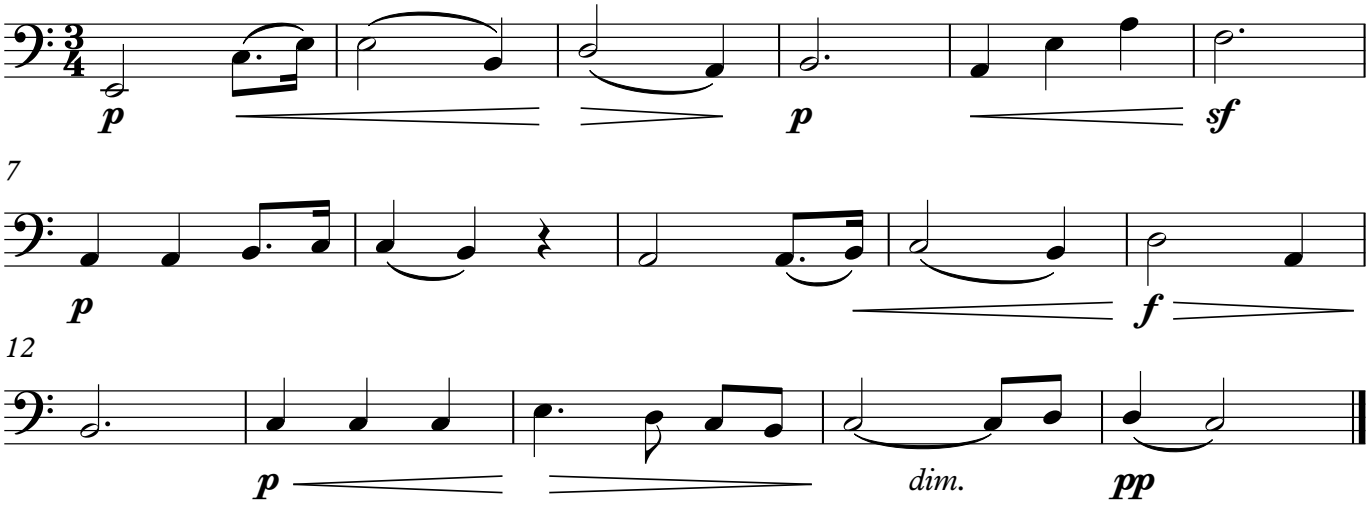
Andante non tanto quasi moderato



2. Symphony No. 3, 1st movement

Felix Mendelssohn (1809–47)

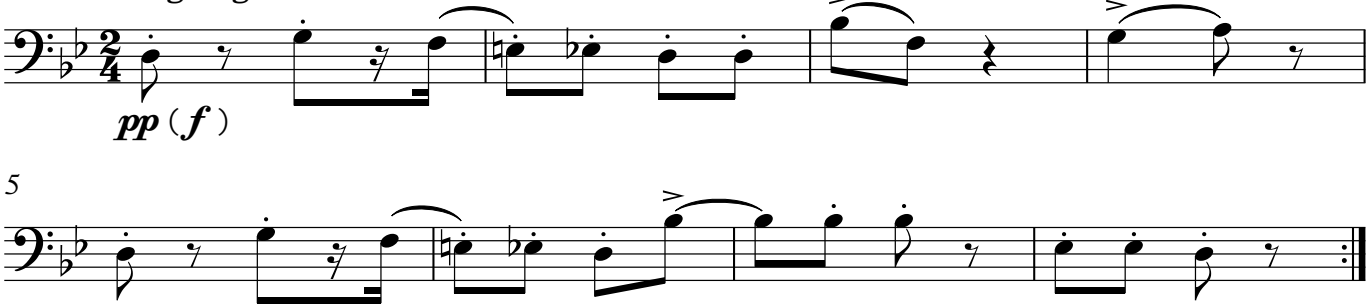
Andante con moto



3. Overture from The Nutcracker

Pyotr Il'yich Tchaikovsky (1840–93)

Allegro giusto



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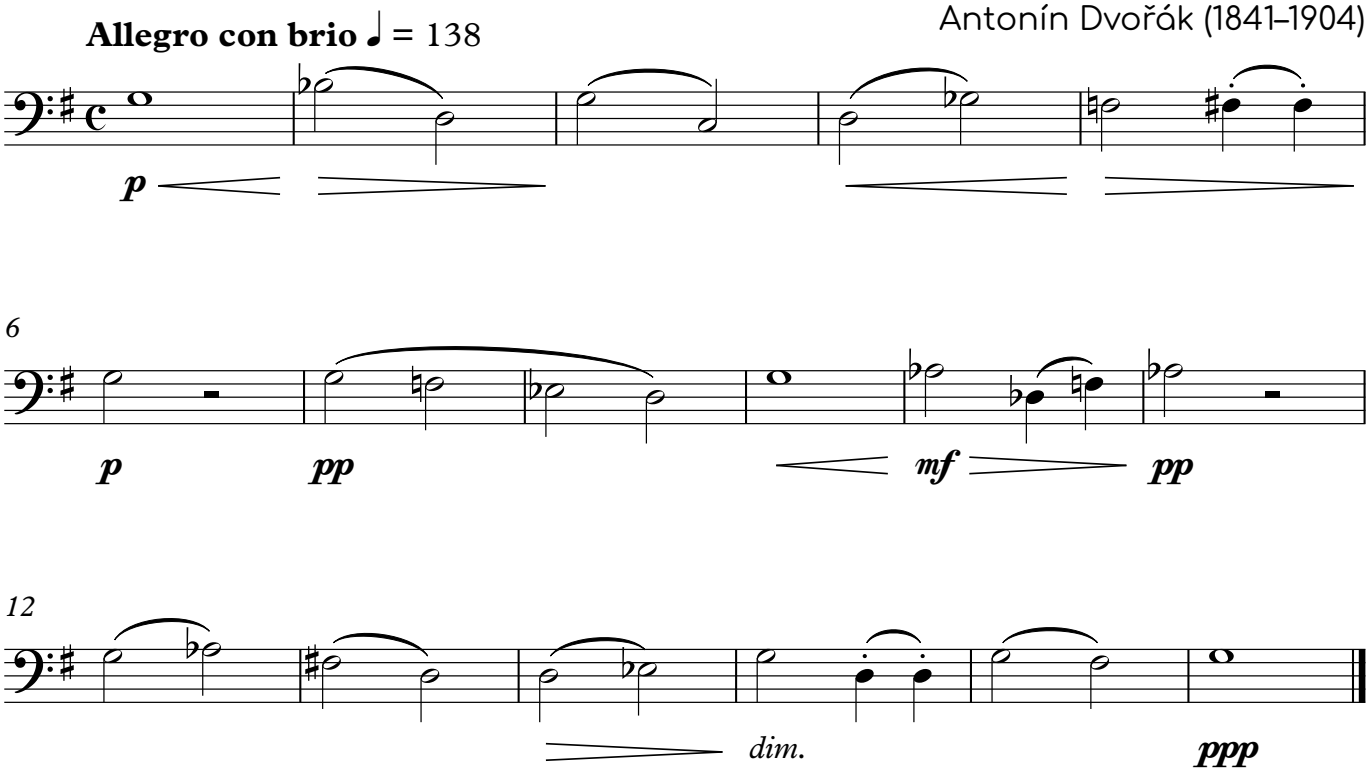
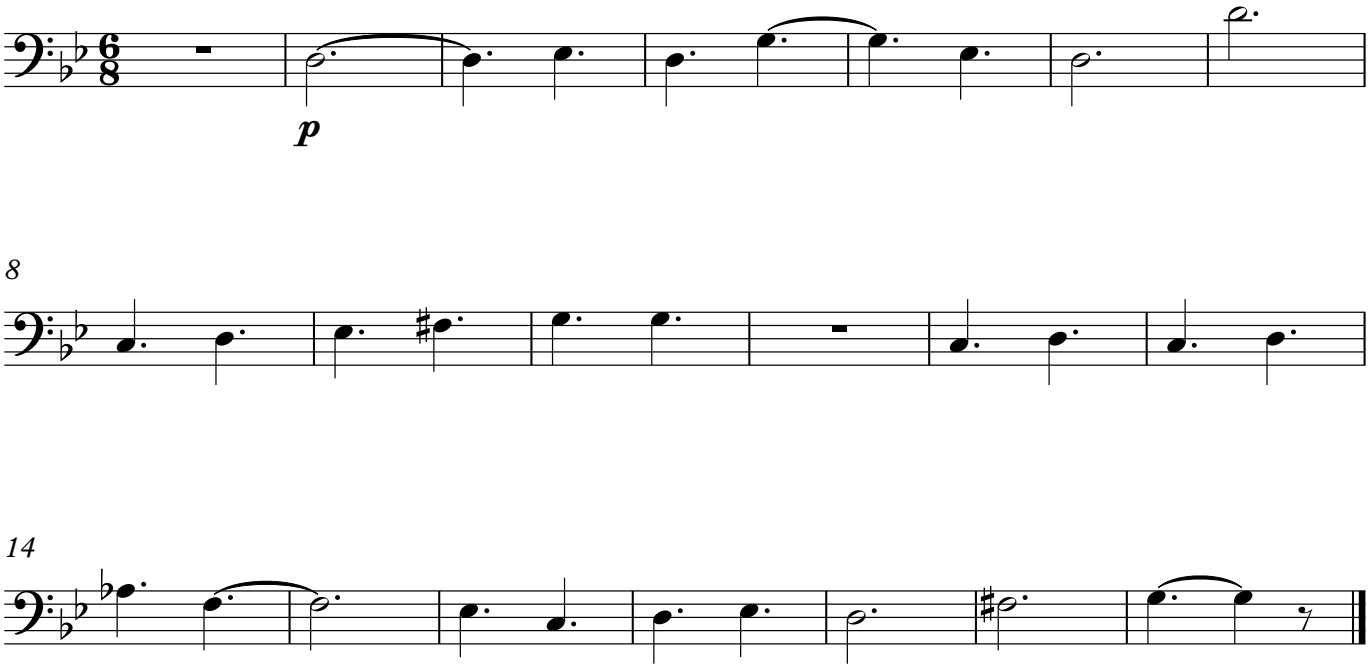
4. Symphony No. 8, 1st movement

Antonín Dvořák (1841–1904)



5. 'The Old Castle' from Pictures at an Exhibition

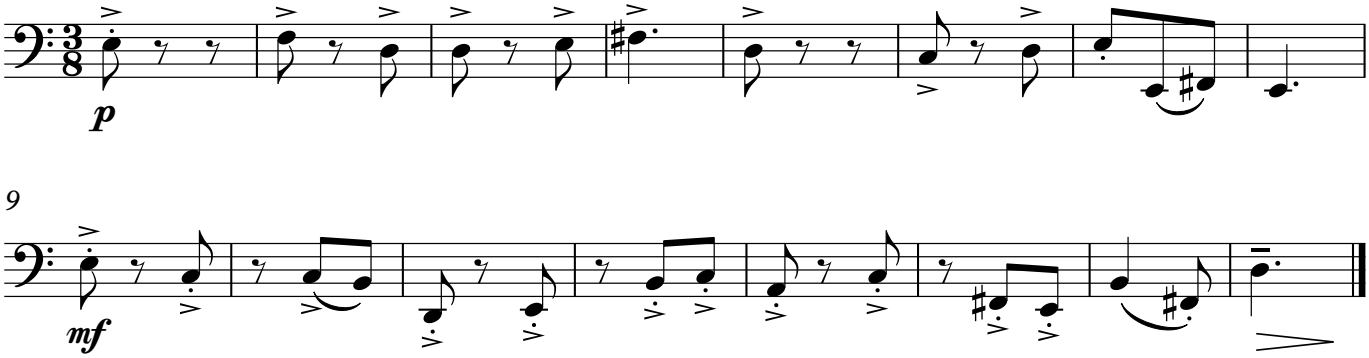
Modest Mussorgsky (1839–81)



6. 'Catching of Quails' from Danceries

Kenneth Hesketh (b. 1968)

Vivace con vigoroso ♩. = 90



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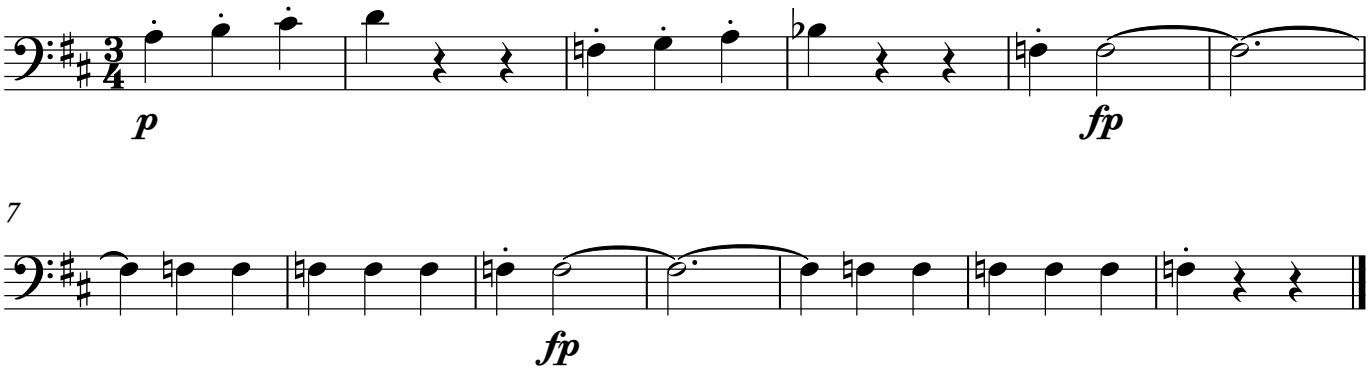
7. Symphony No. 2, 3rd movement

Ludwig van Beethoven (1770–1827)

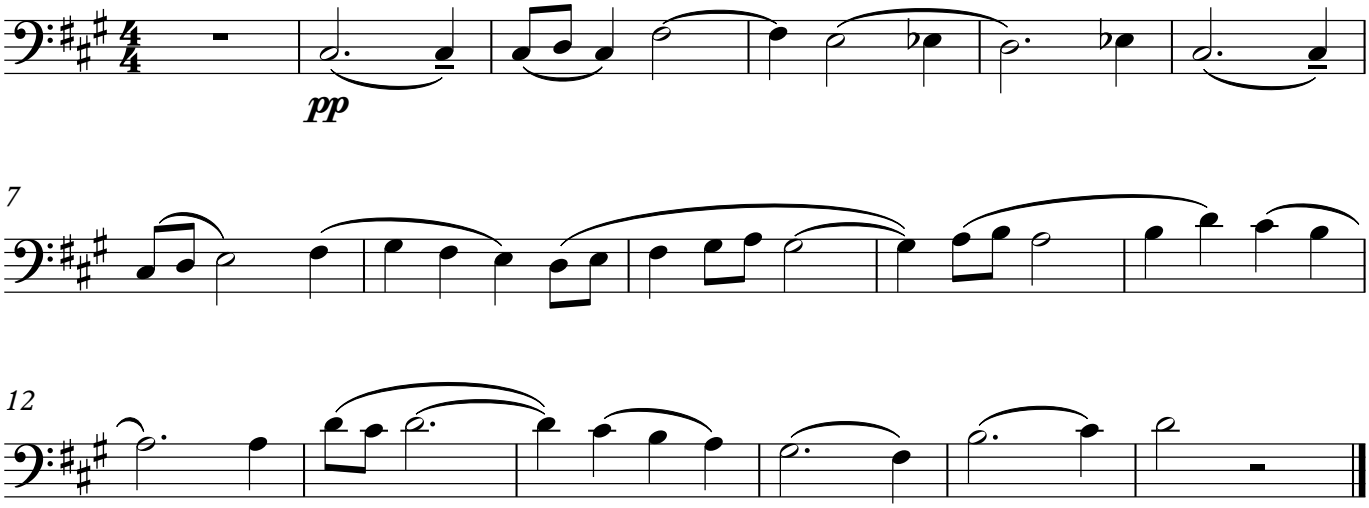
Scherzo. Allegro ♩. = 100



8. Symphony No. 5, 3rd movement

Dmitry Shostakovich (1906–75)

Largo



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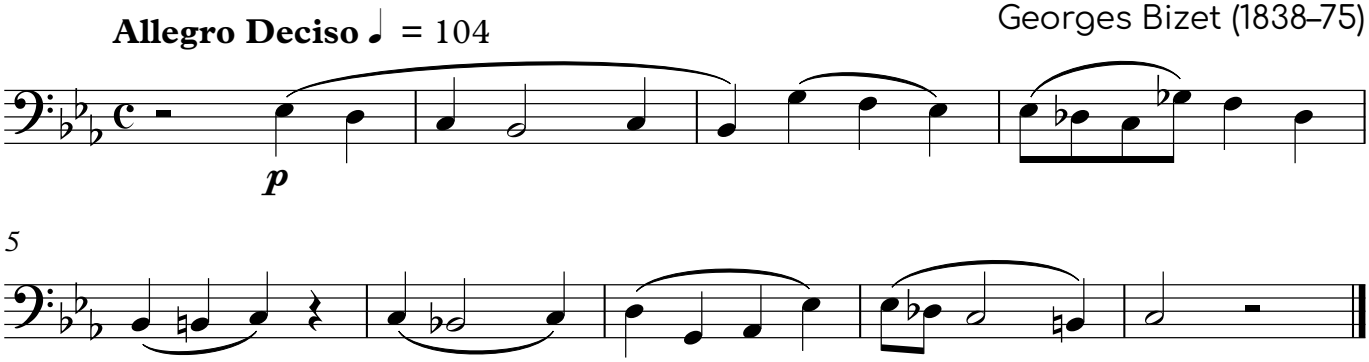
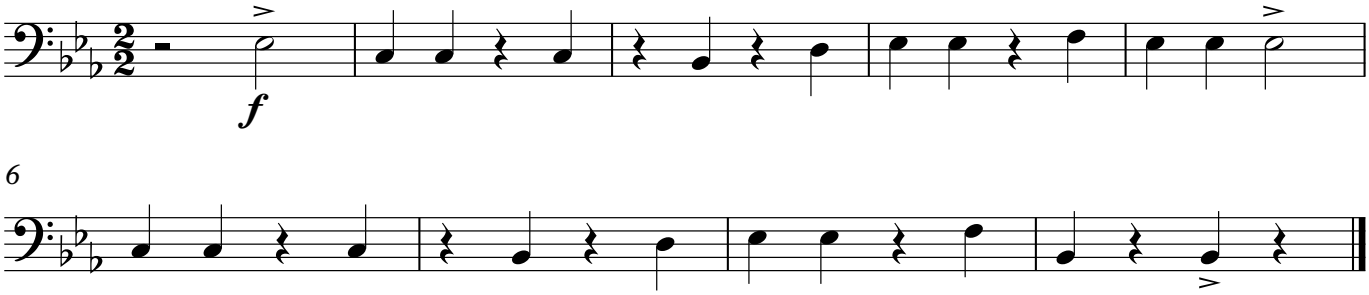
9. Prelude from L'Arlésienne Suite No. 1

Georges Bizet (1838–75)



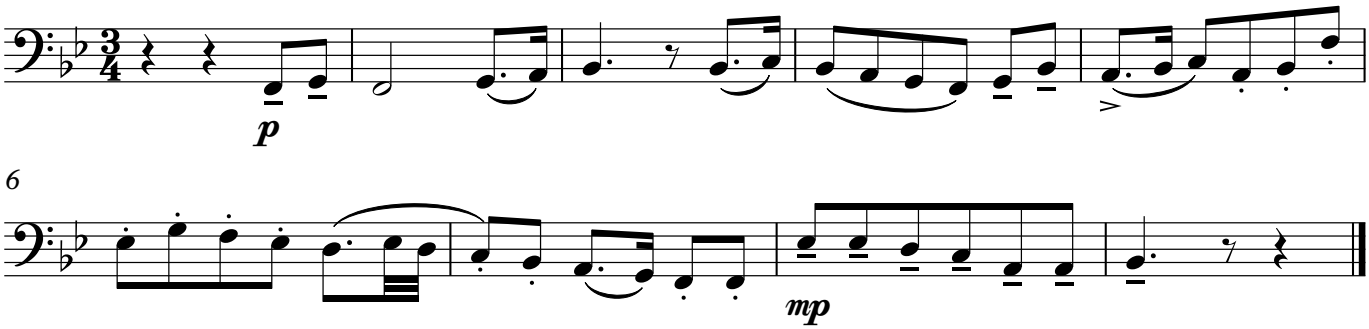
10. Suite No. 1 in E♭, 3rd movement

Gustav Holst (1874–1934)



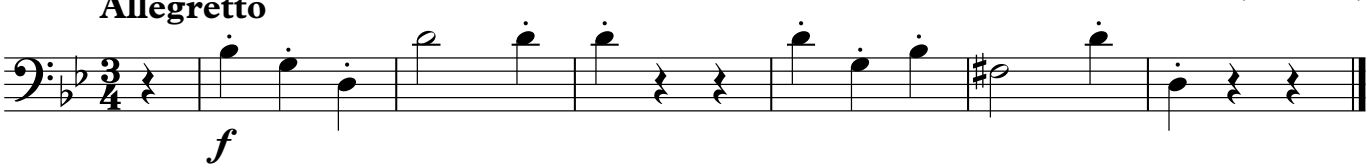
11. 'The Brisk Young Sailor' from Lincolnshire Posy

Percy Grainger (1882–1961)



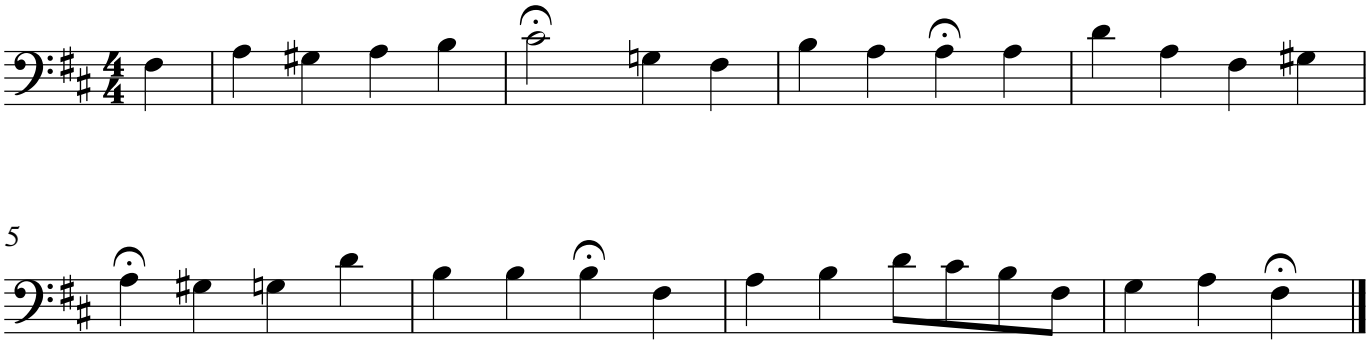
12. Symphony No. 40, 3rd movement

Wolfgang Amadeus Mozart (1756–91)



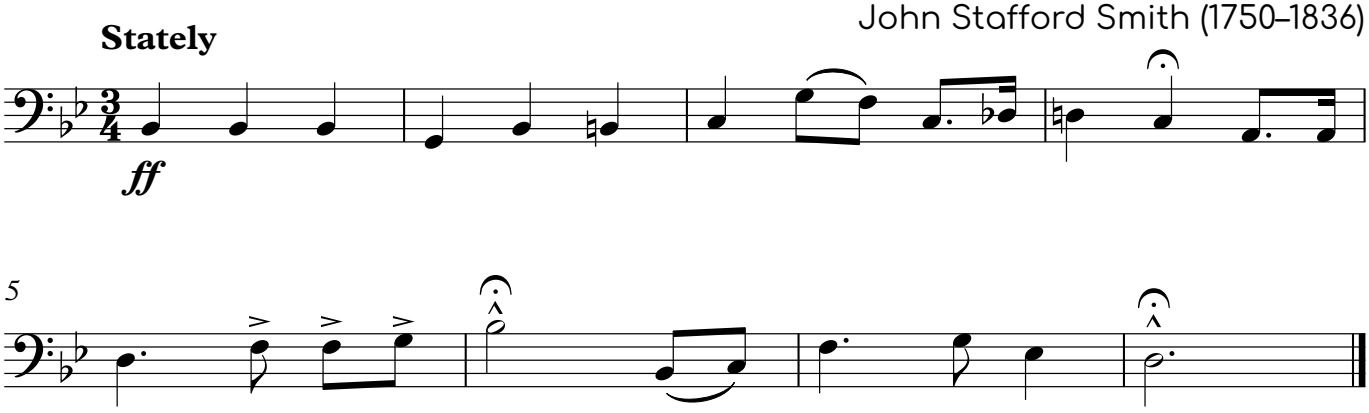
13. Ein feste Burg ist unser Gott, 8th movement

Johann Sebastian Bach (1685–1750)



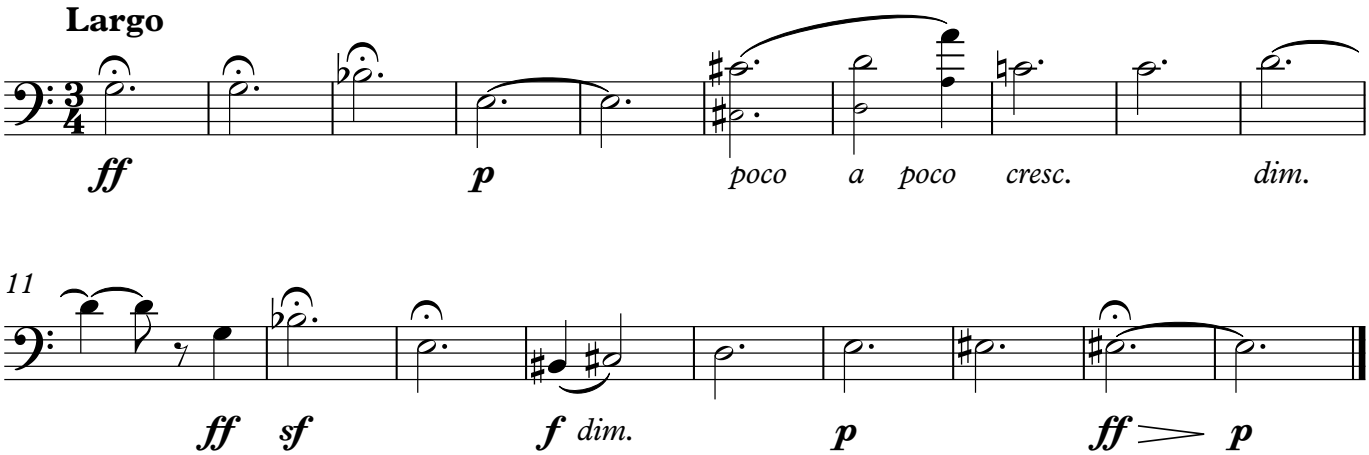
14. The Star Spangled Banner

John Stafford Smith (1750–1836)



15. 'Catacombs' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



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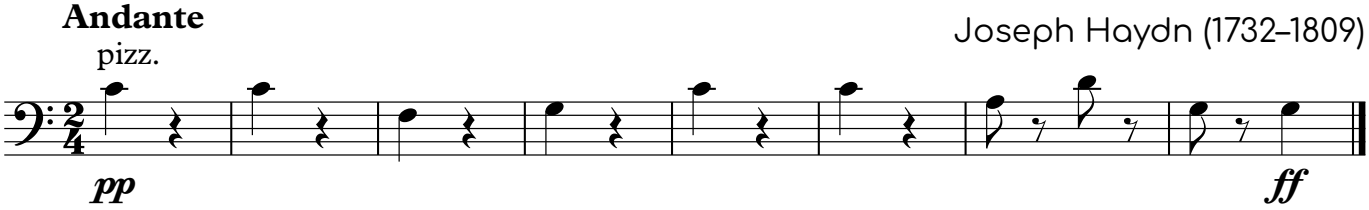
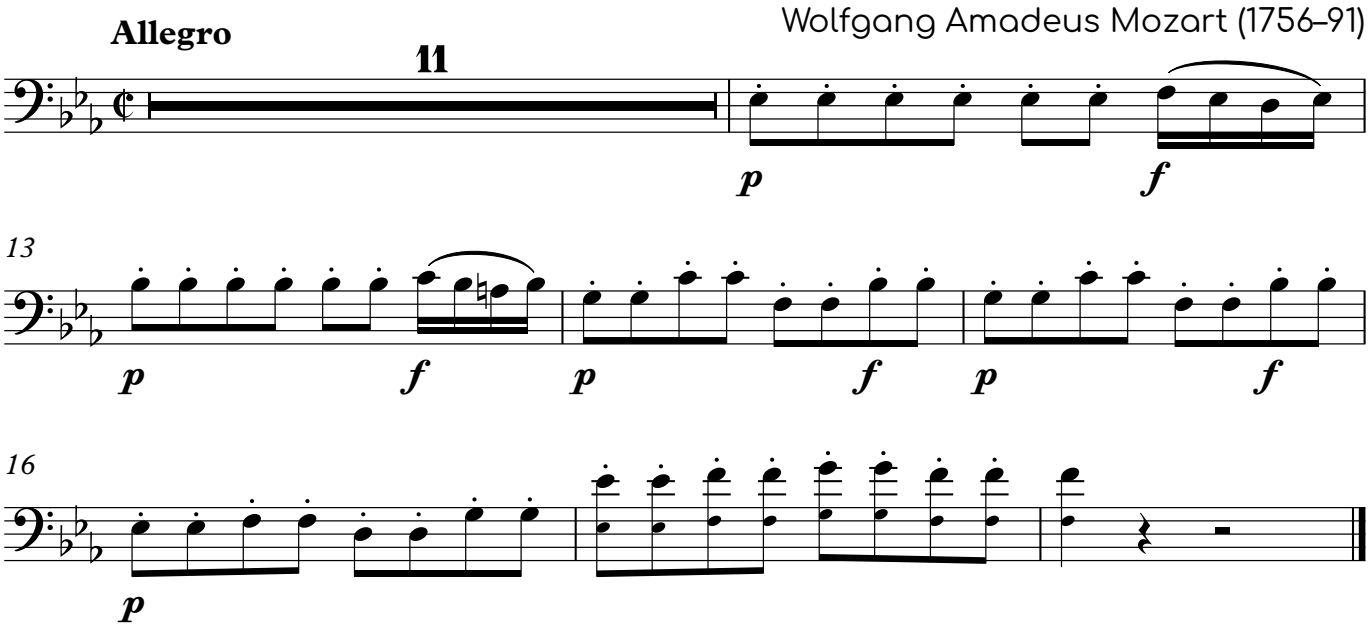
16. Symphony No. 94, 'Surprise', 2nd movement

Joseph Haydn (1732–1809)



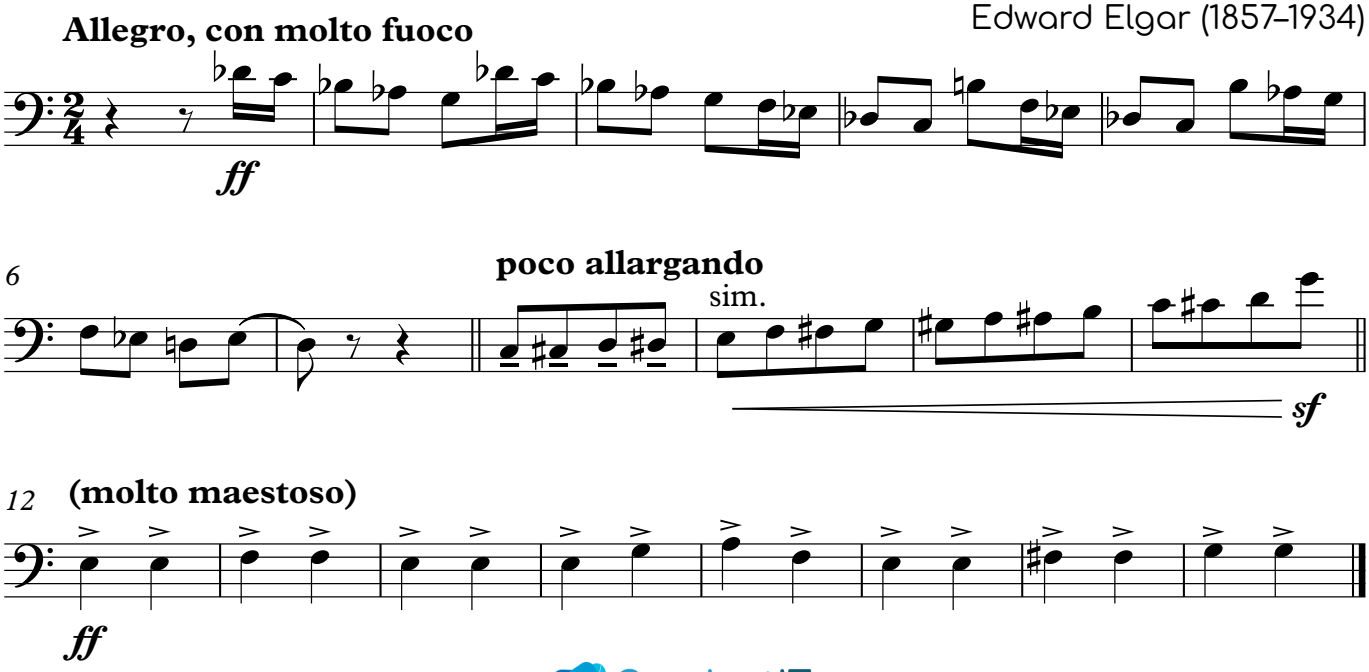
17. Overture from The Magic Flute

Wolfgang Amadeus Mozart (1756–91)



18. Pomp and Circumstance March No. 1

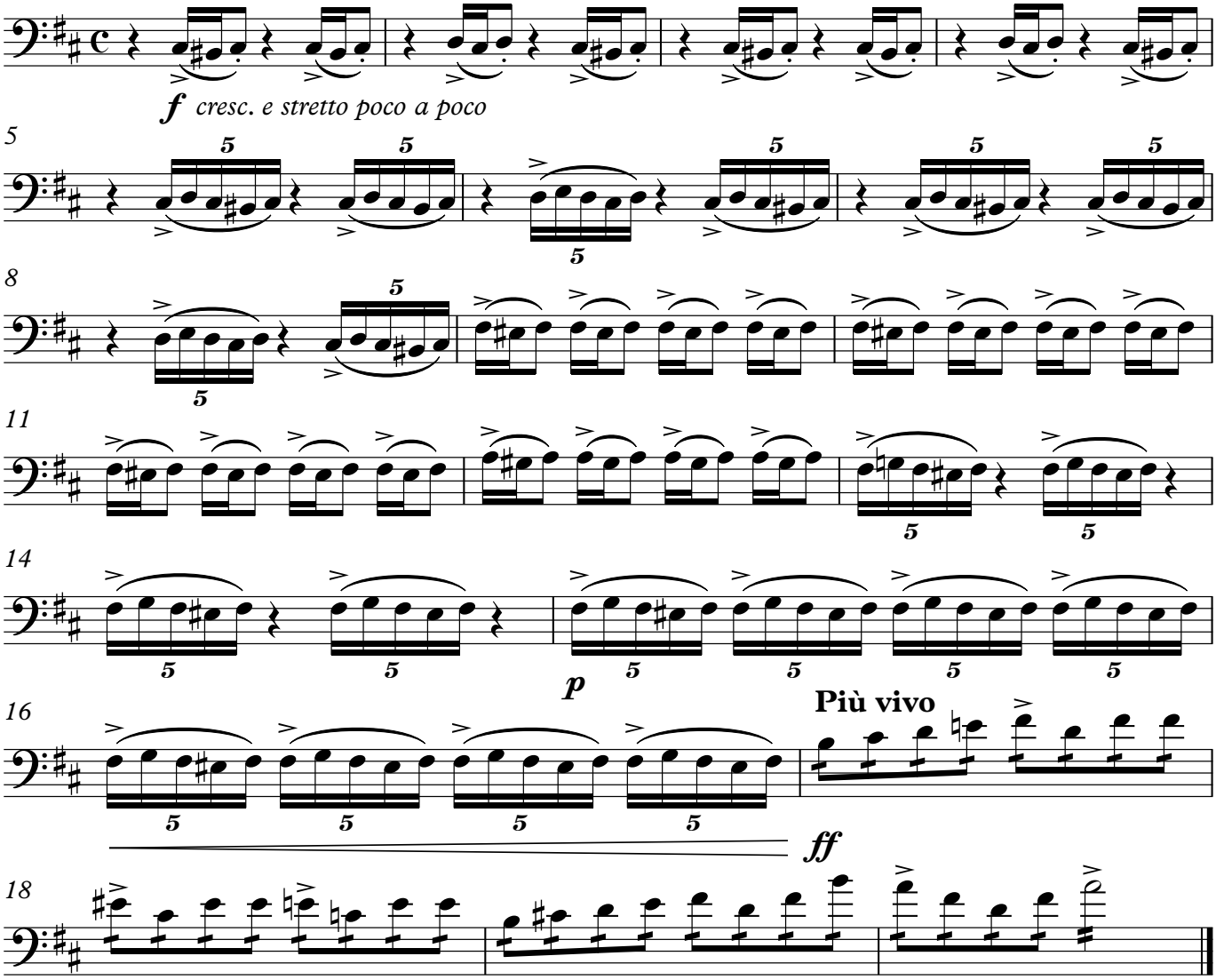
Edward Elgar (1857–1934)



19. 'In the Hall of the Mountain King' from Peer Gynt Suite No. 1

Alla Marcia e molto marcato

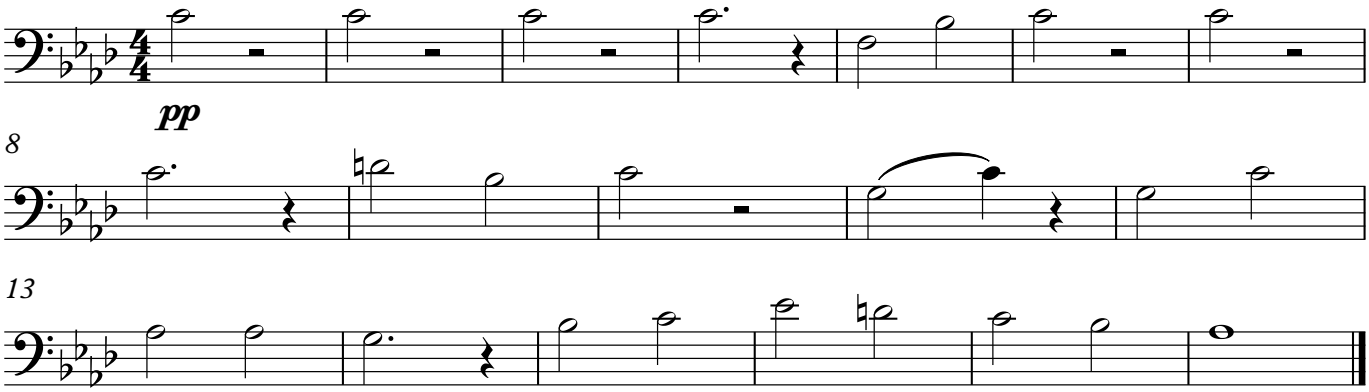
Edvard Grieg (1843–1907)



20. Suite No. 2 in F, 2nd movement, 'Song without words'

Andante

Gustav Holst (1874–1934)



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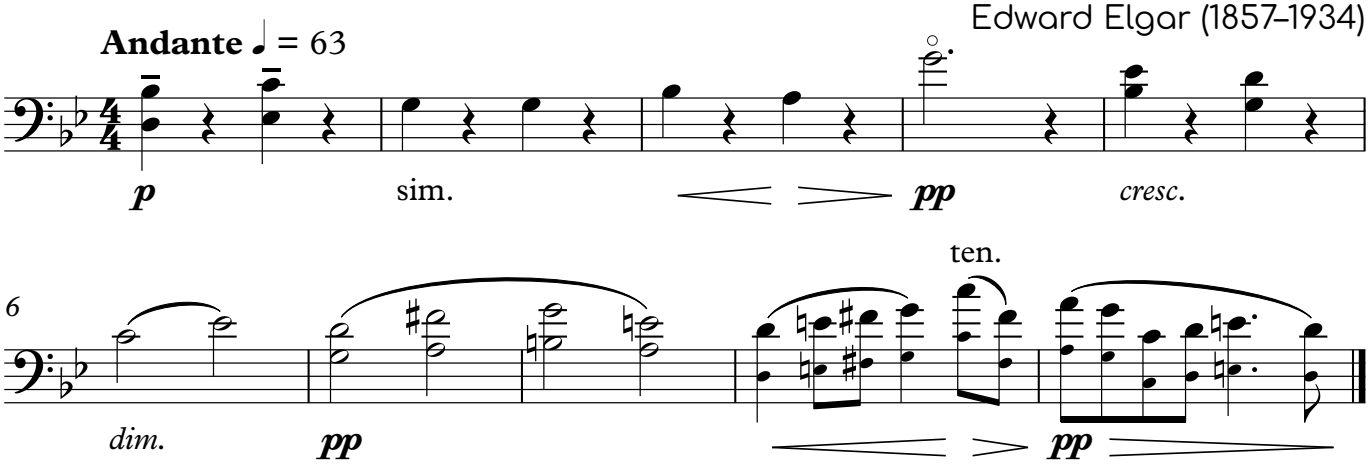
21. Theme from Enigma Variations

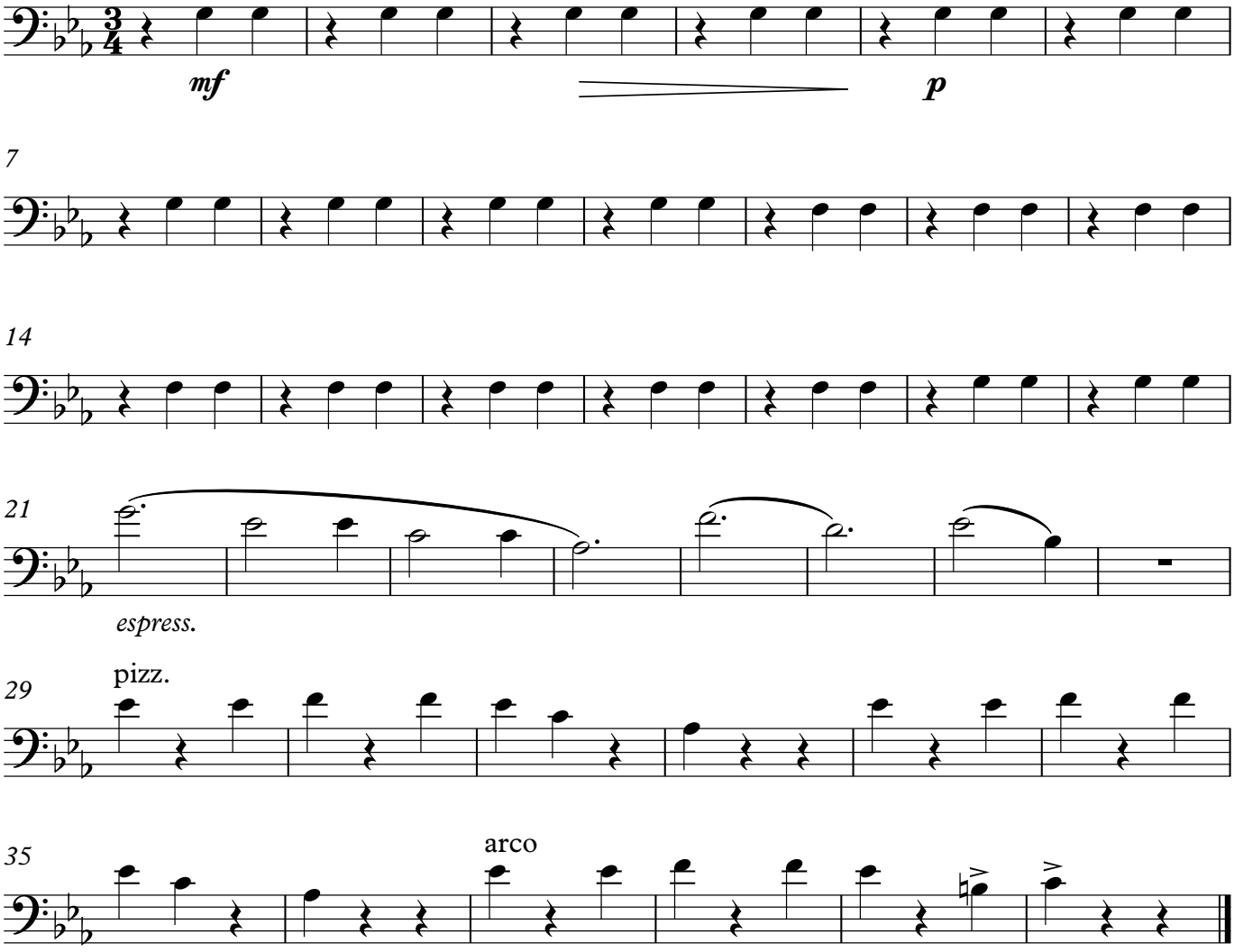
Edward Elgar (1857–1934)



22. Waltz 2 from Jazz Suite No. 2

Allegretto poco moderato

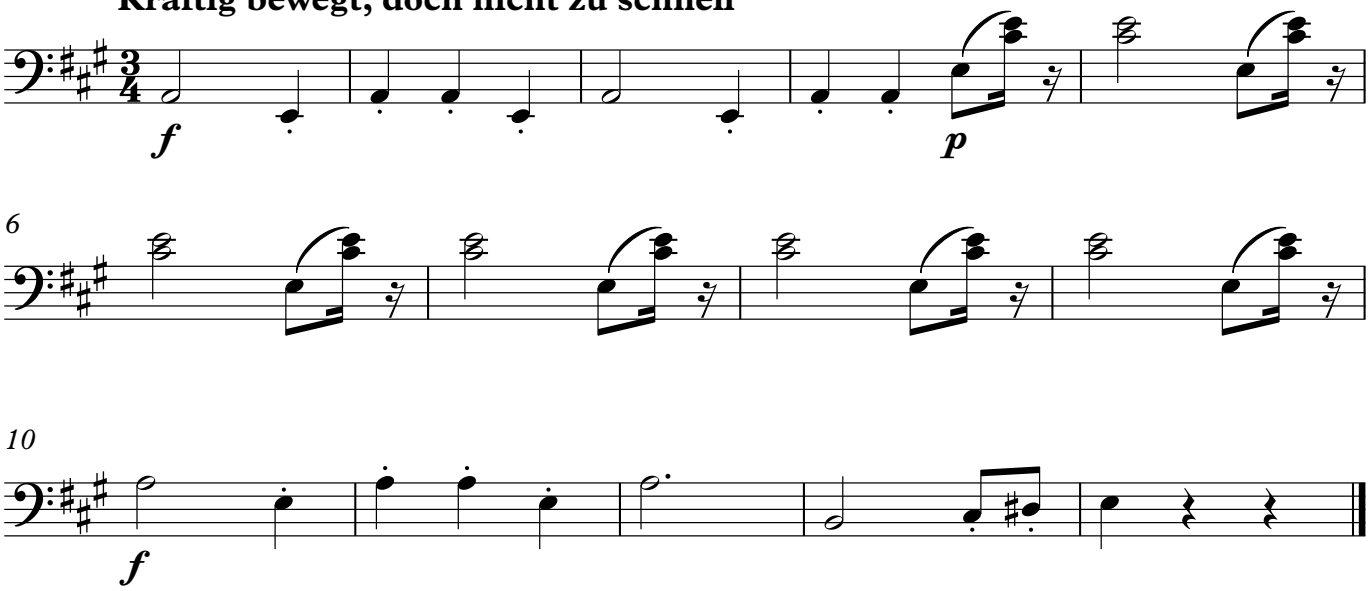
Dmitry Shostakovich (1906–75)



23. Symphony No. 1, 2nd movement

Gustav Mahler (1860–1911)

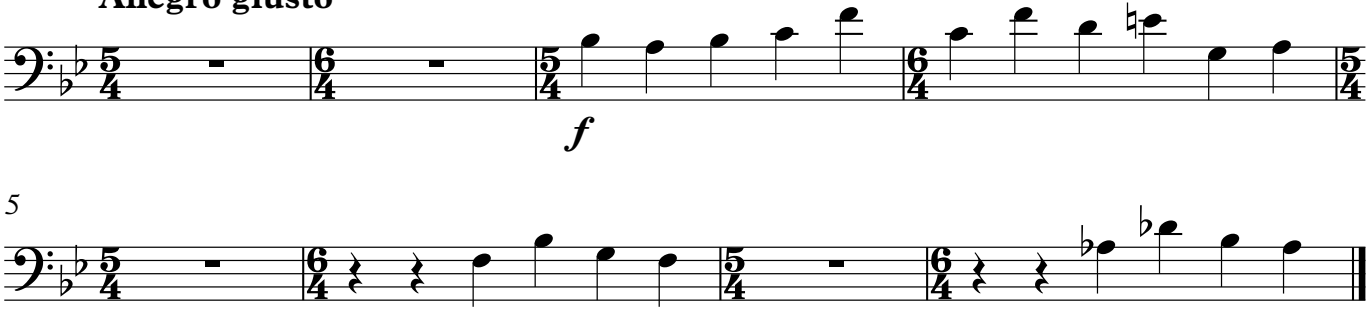
Kräftig bewegt, doch nicht zu schnell



24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

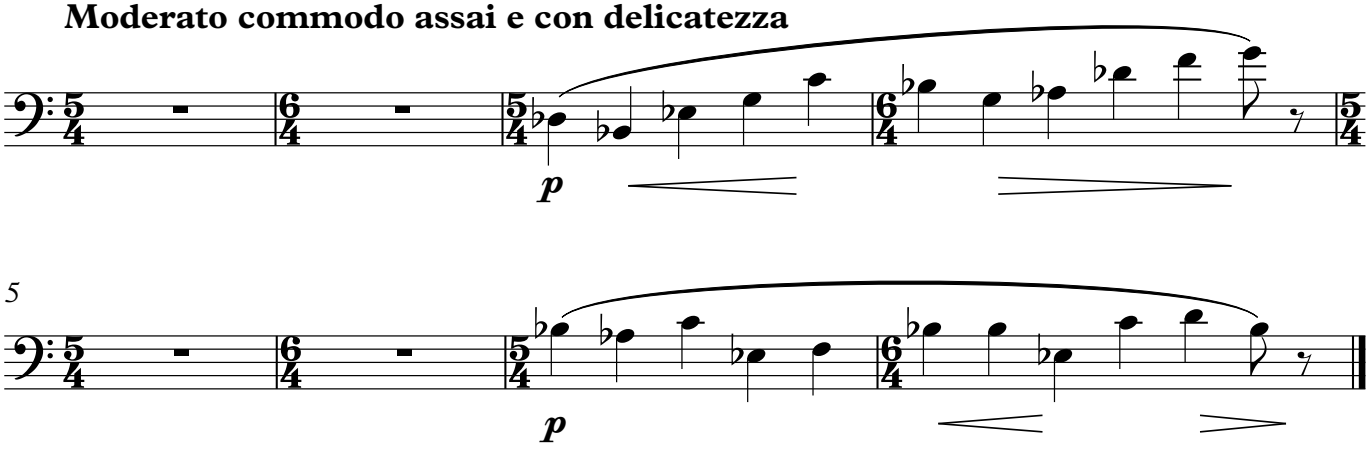
Allegro giusto



25. 'Promenade II' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Moderato commodo assai e con delicatezza



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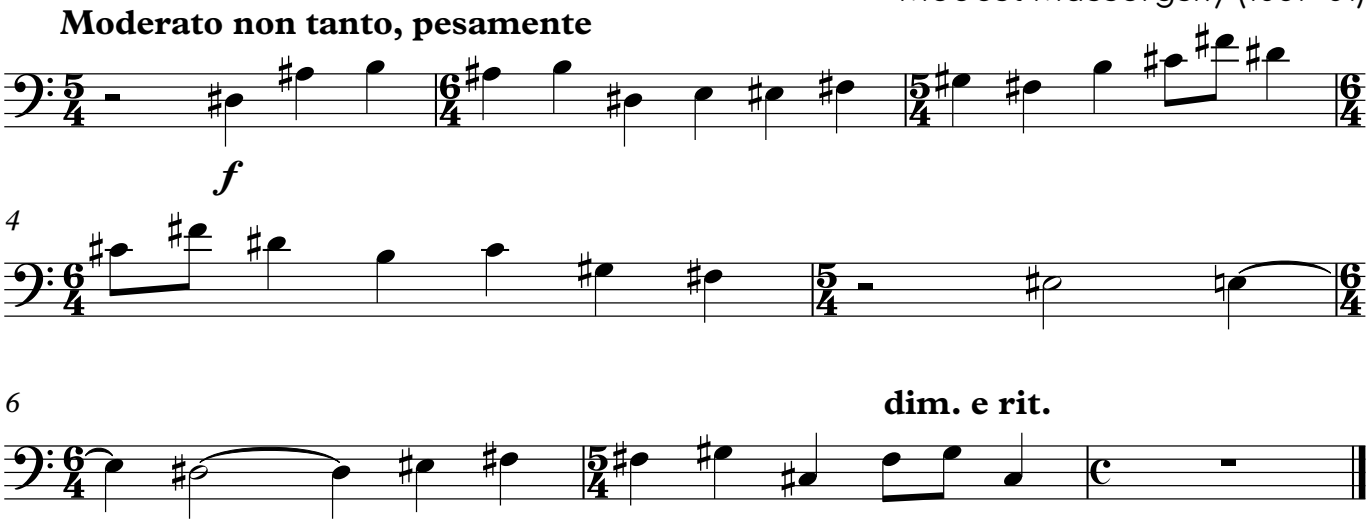
26. 'Promenade III' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



27. 'My Lady's Rest' from Danceries

Kenneth Hesketh (b. 1968)

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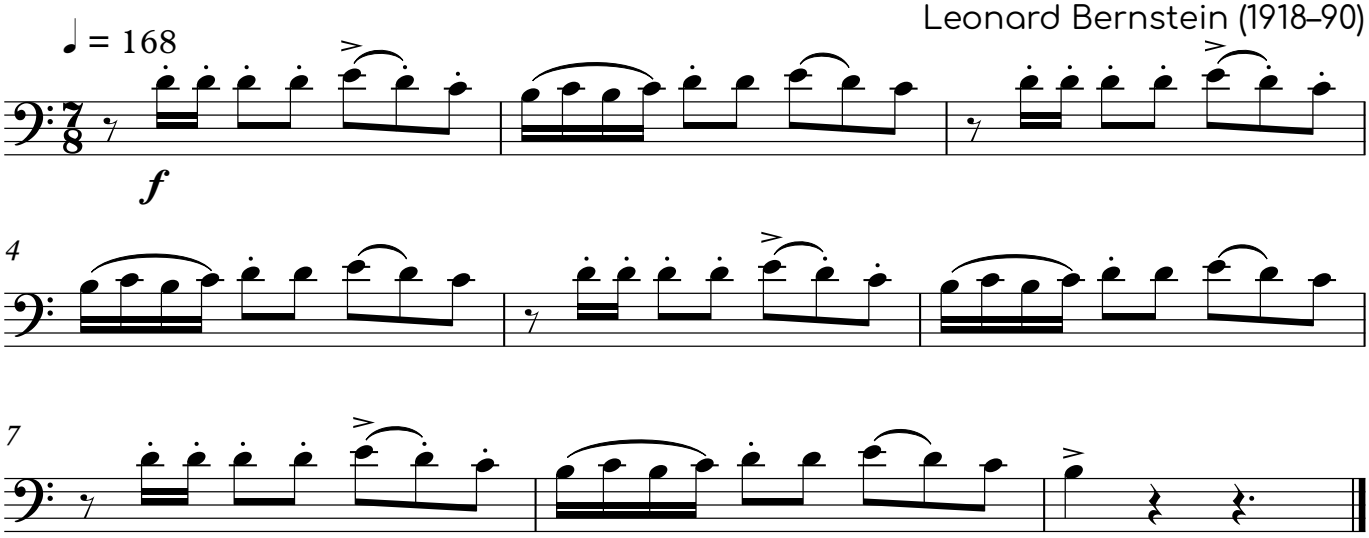
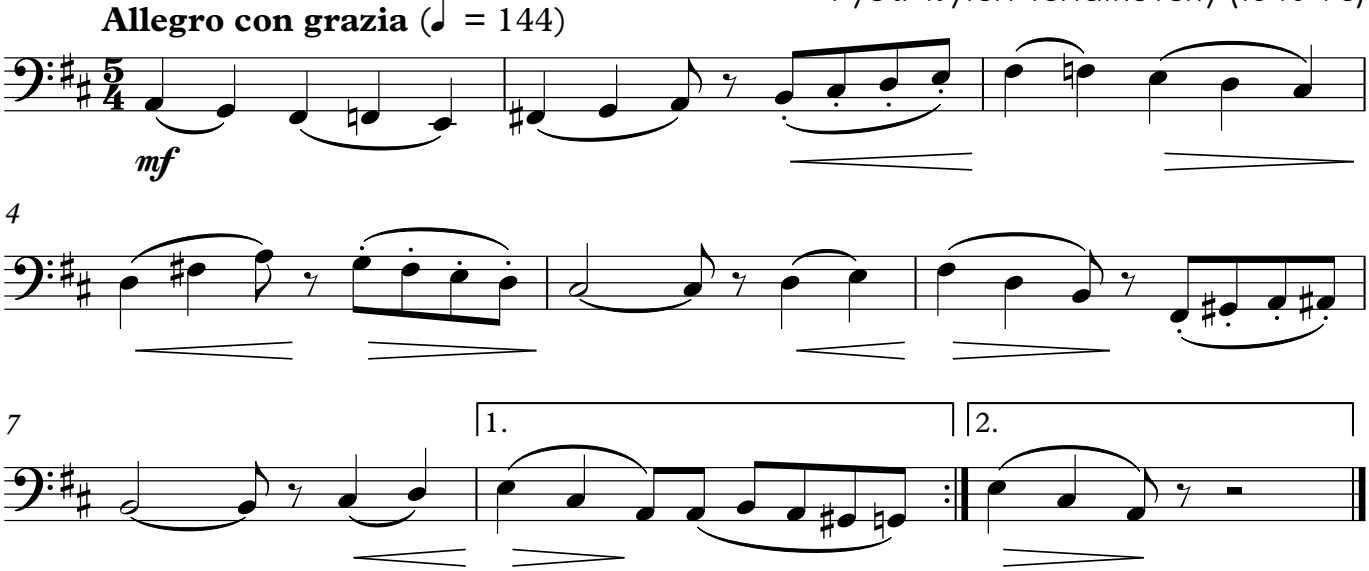
28. Slava!

Leonard Bernstein (1918–90)



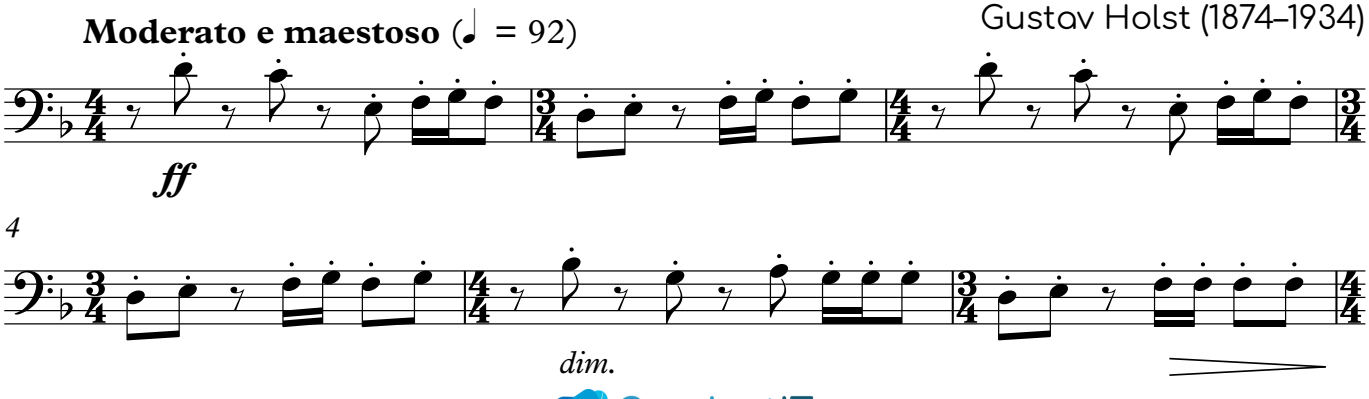
29. Symphony No. 6, 2nd movement

Pyotr Il'yich Tchaikovsky (1840–93)



30. Suite No. 2 in F, 3rd movement, 'Song of the Blacksmith'

Gustav Holst (1874–1934)



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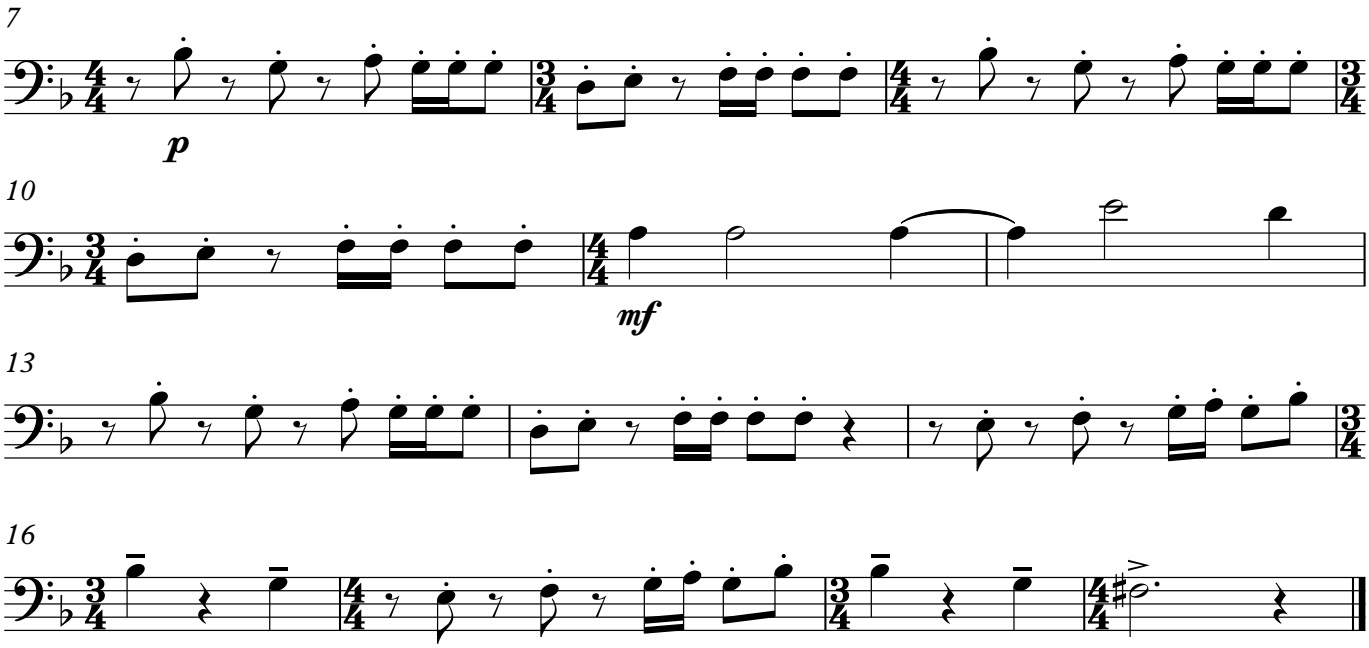
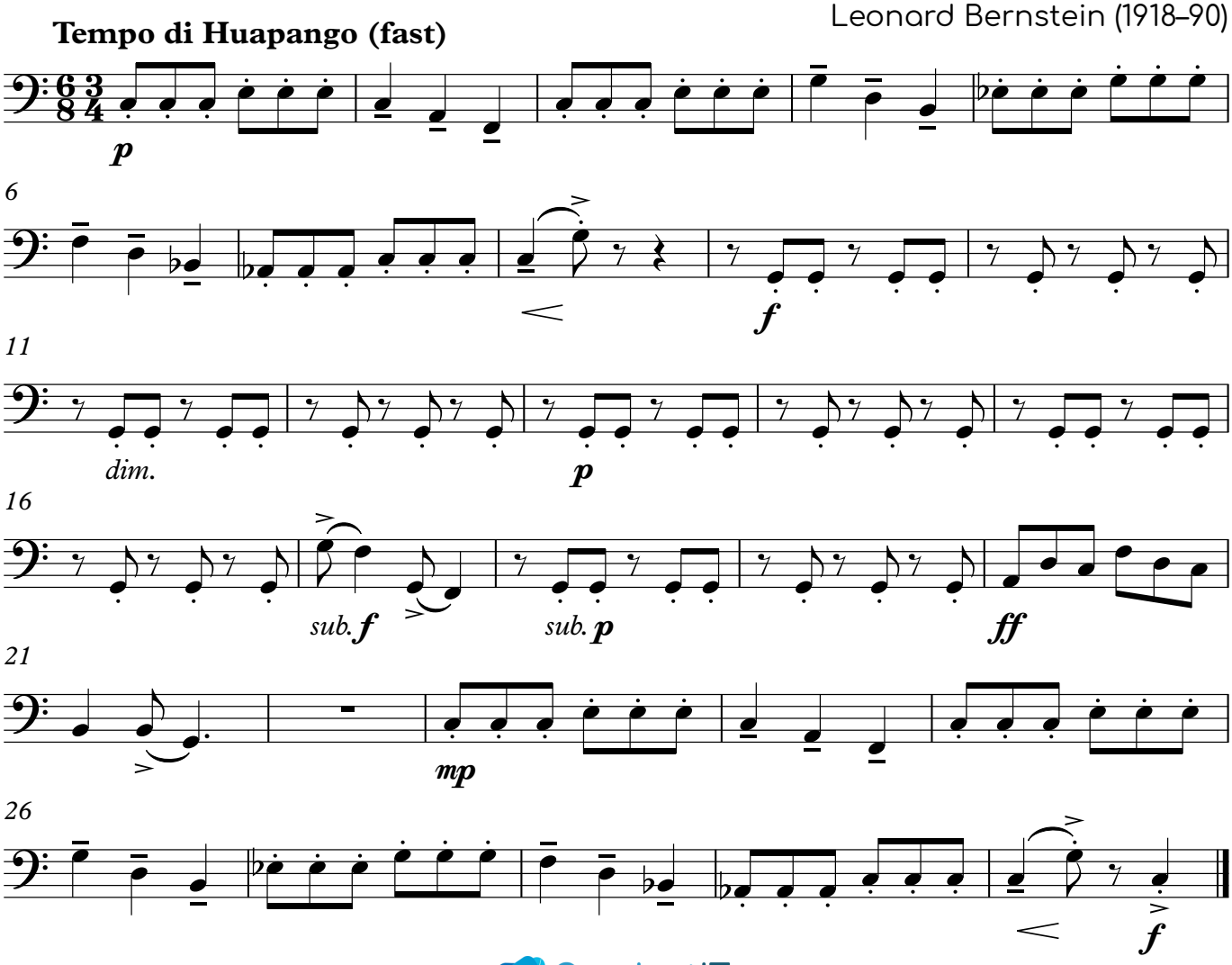
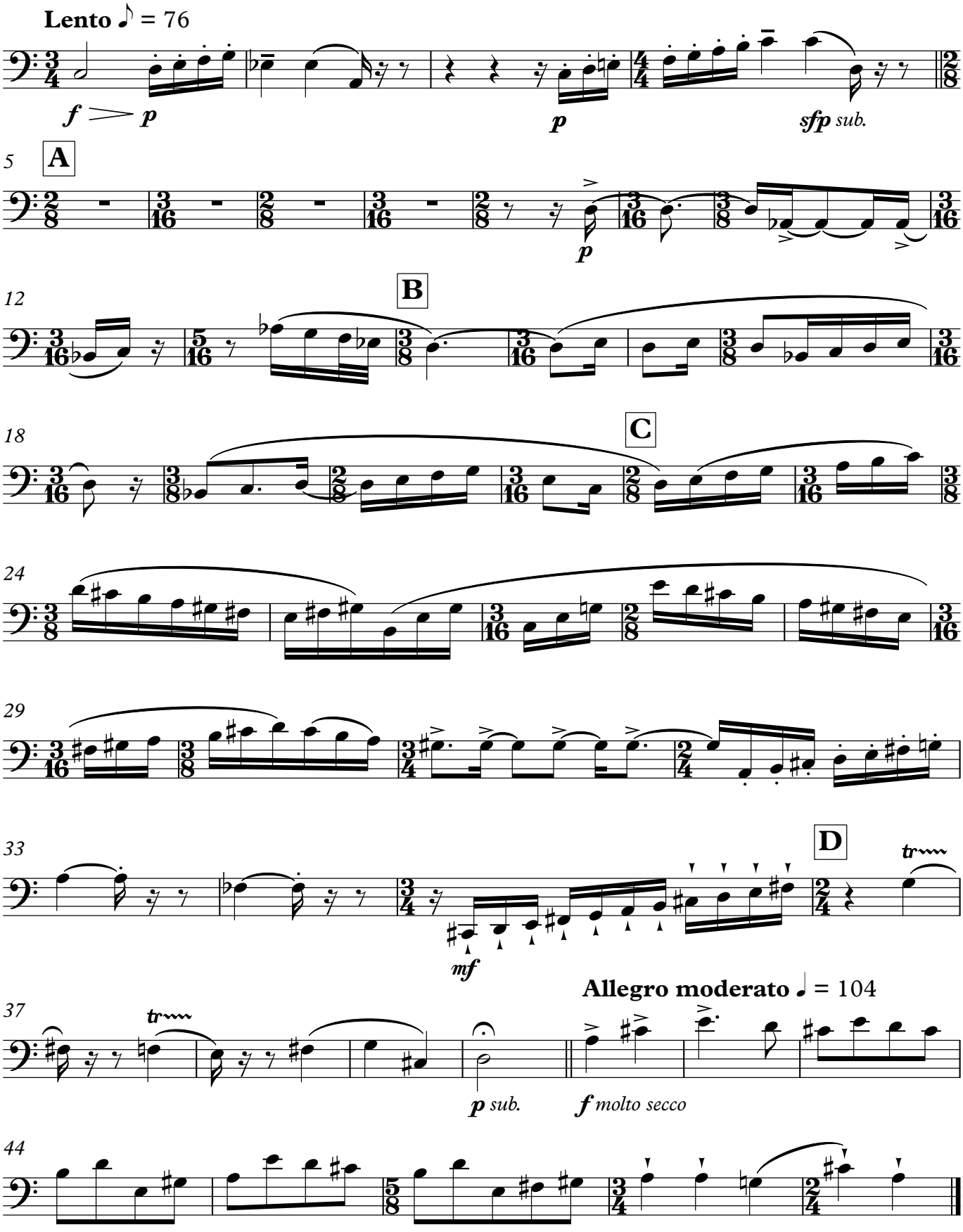


31. 'America' from West Side Story

Leonard Bernstein (1918–90)



32. Mocktet



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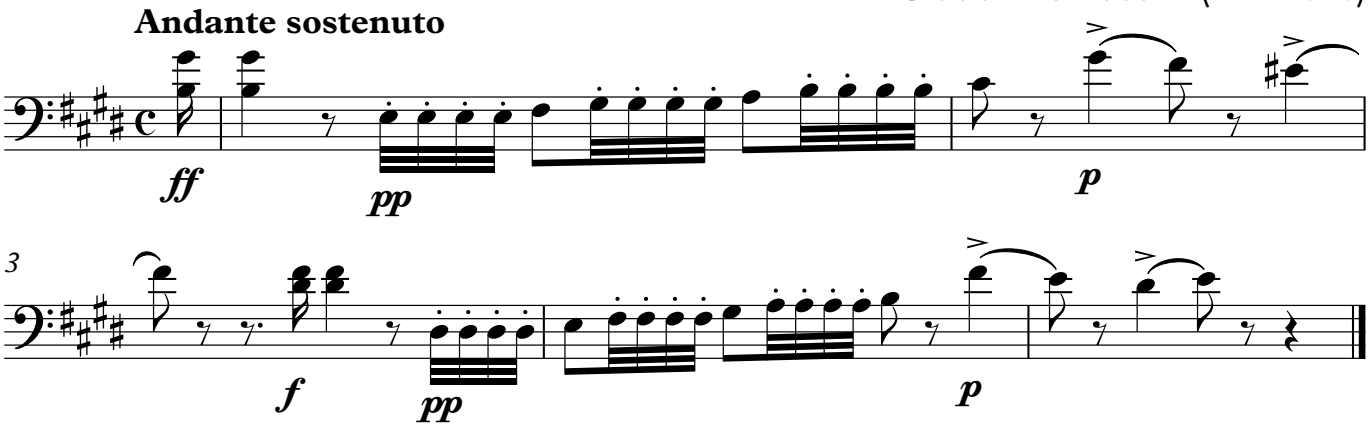
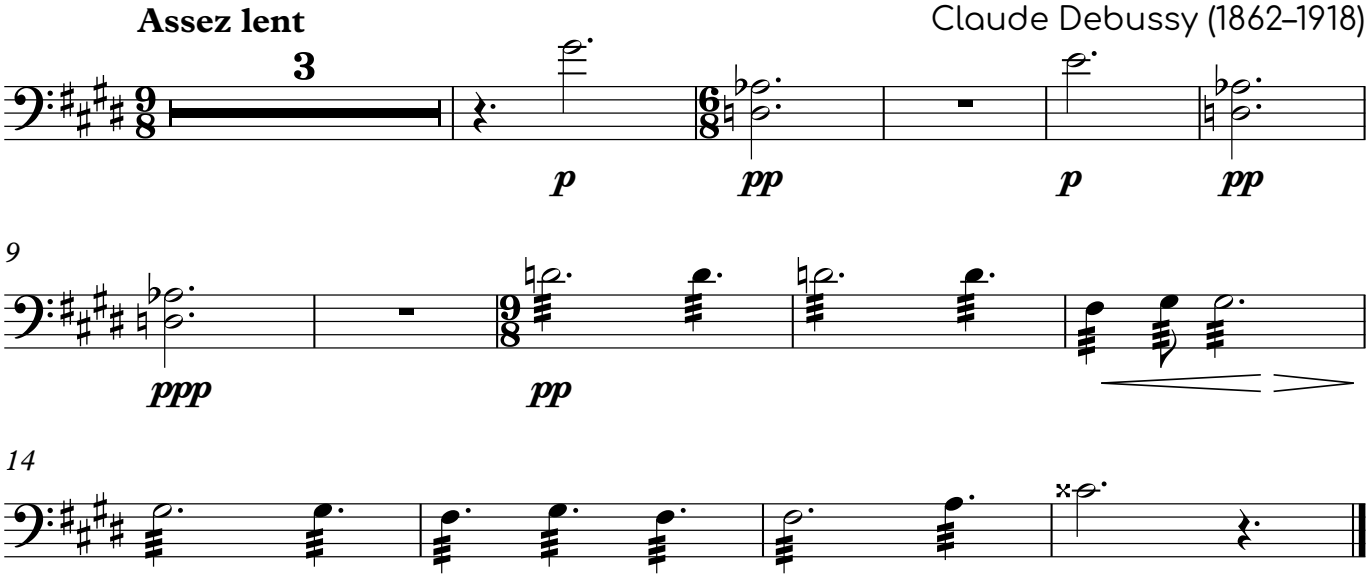
33. Overture from The Barber of Seville

Gioachino Rossini (1792–1868)



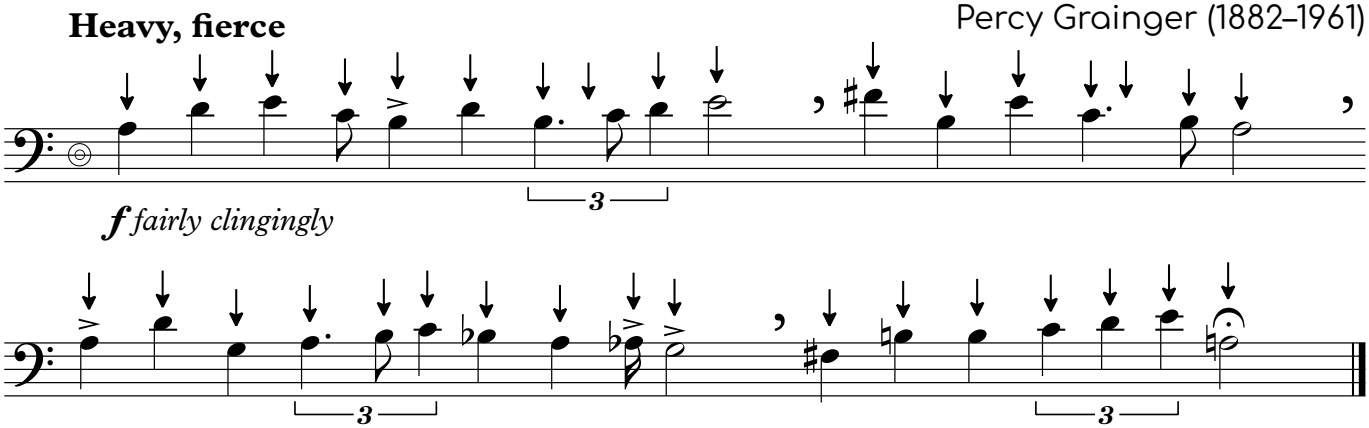
34. Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

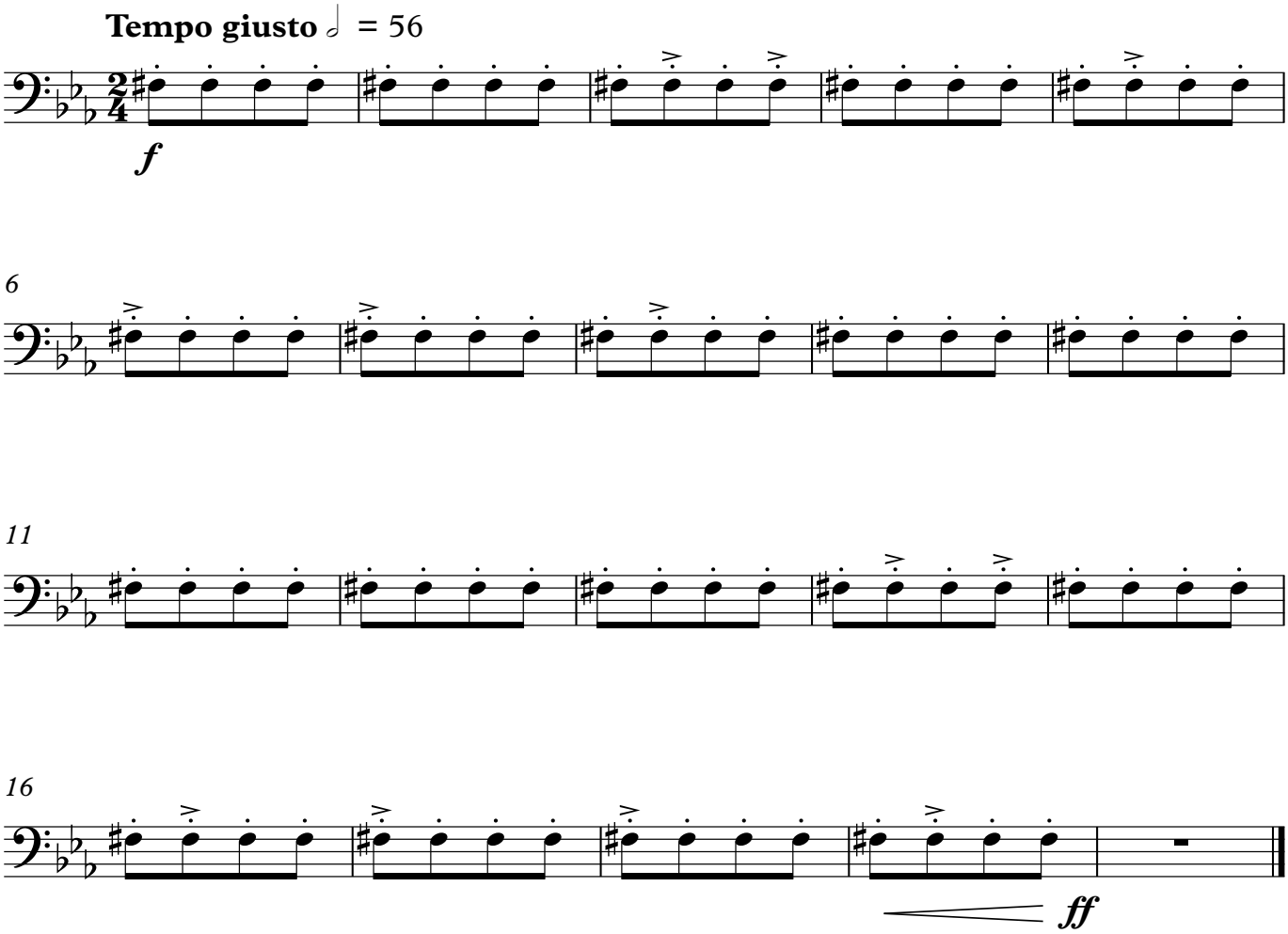


35. 'Lord Melbourne' from Lincolnshire Posy

Percy Grainger (1882–1961)

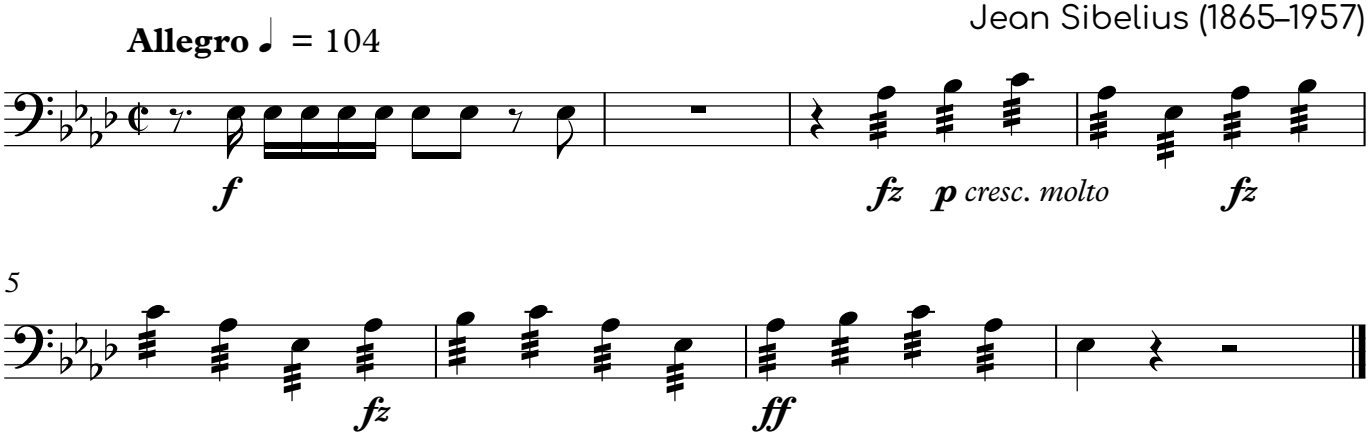


36. Accents and Augurs



37. Finlandia

Jean Sibelius (1865–1957)



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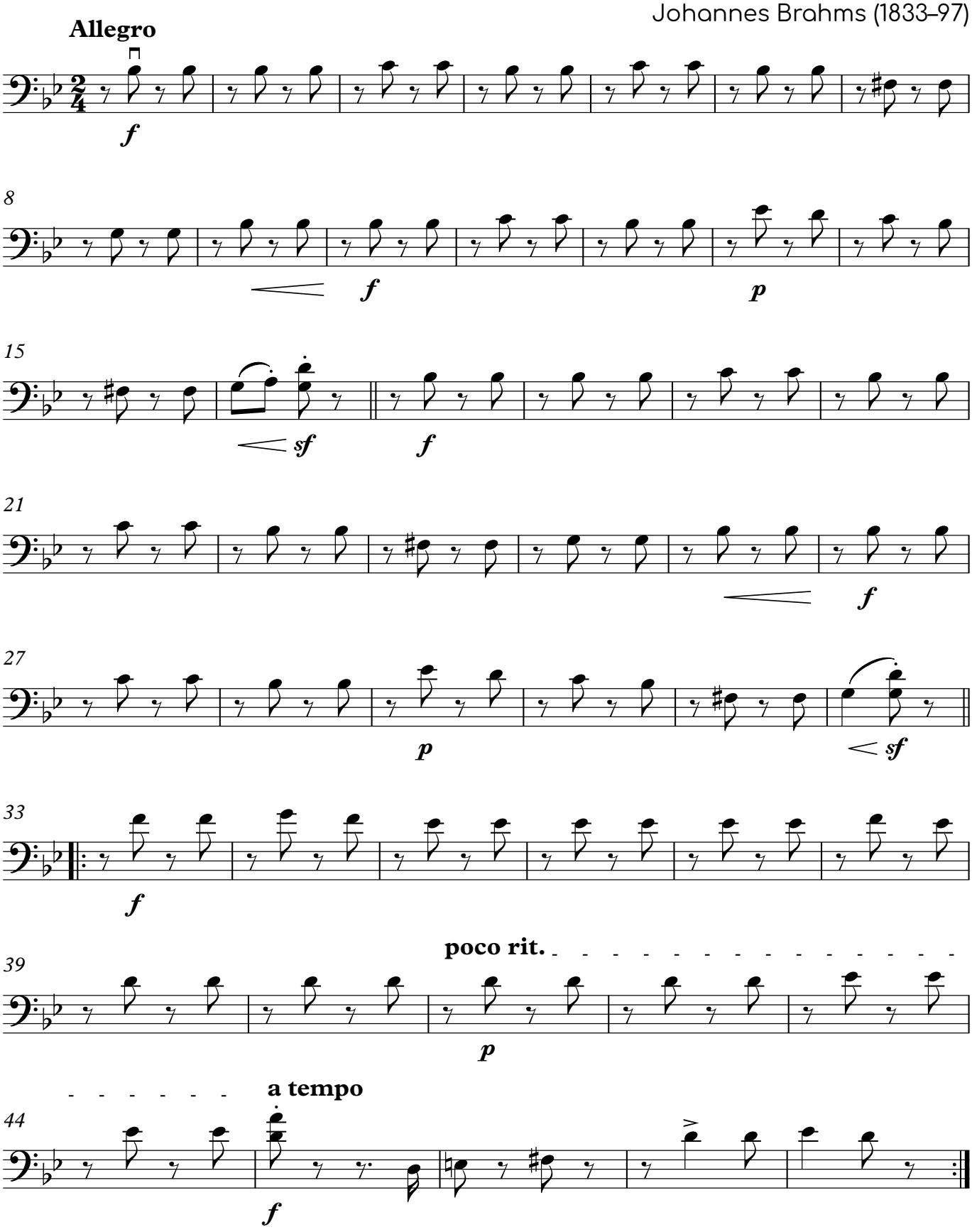
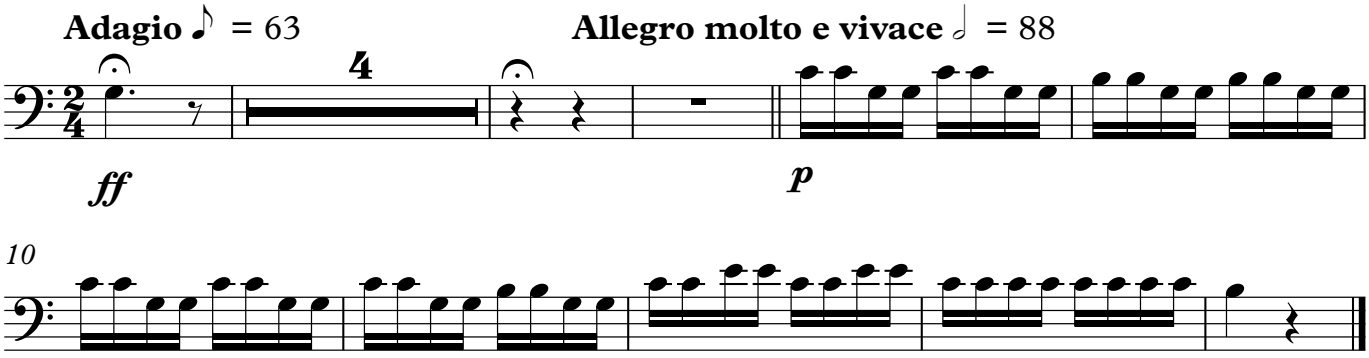
38. Hungarian Dance No. 5

Johannes Brahms (1833–97)



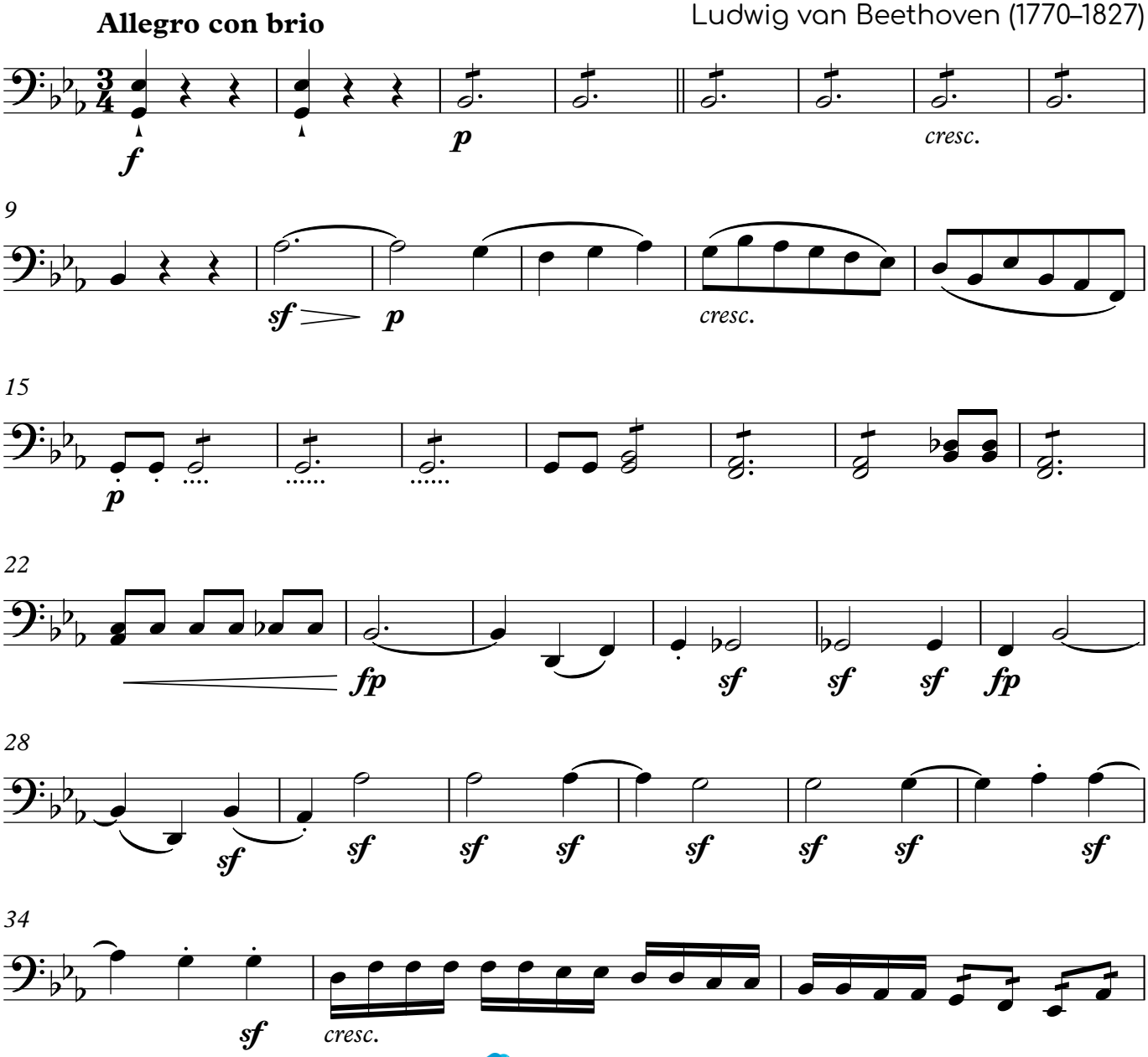
39. Symphony No. 1, 4th movement

Ludwig van Beethoven (1770–1827)



40. Symphony No. 3, 1st movement

Ludwig van Beethoven (1770–1827)



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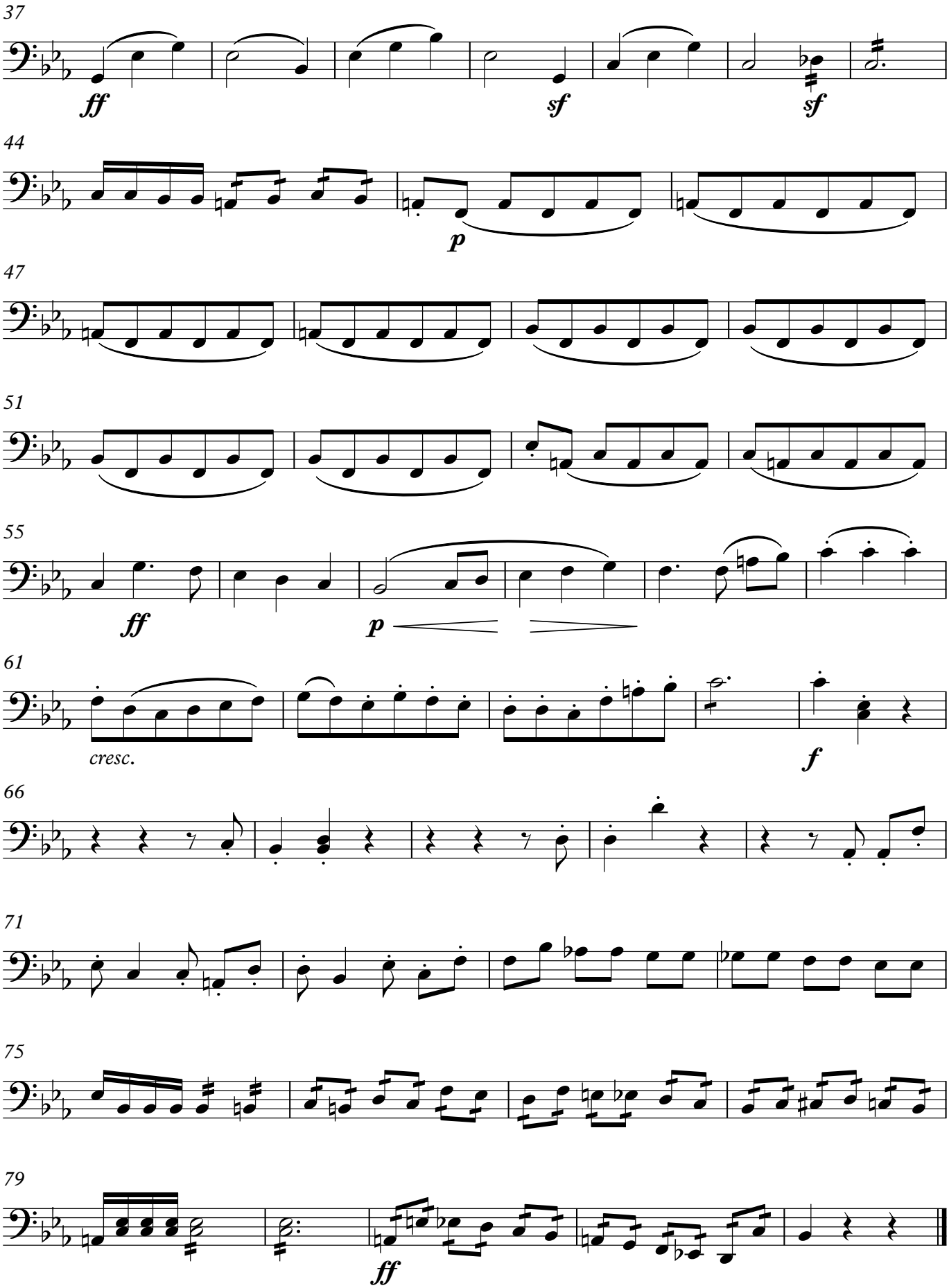
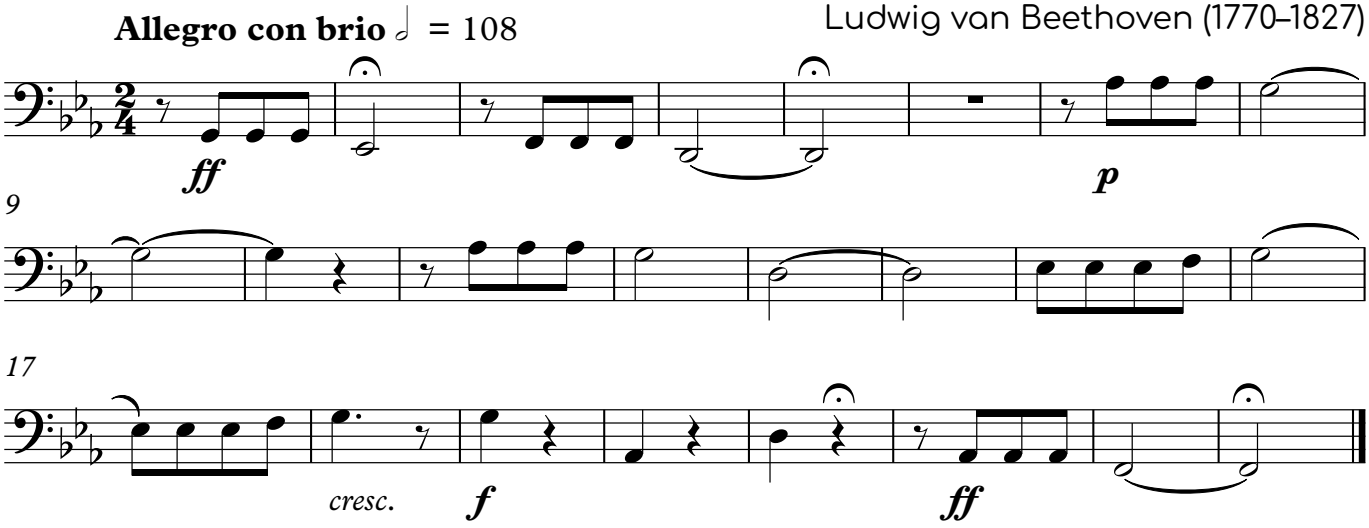

37
ff
sf
sf
44
p
47
51
55
ff
p
61
cresc.
f
66
71
75
79
ff

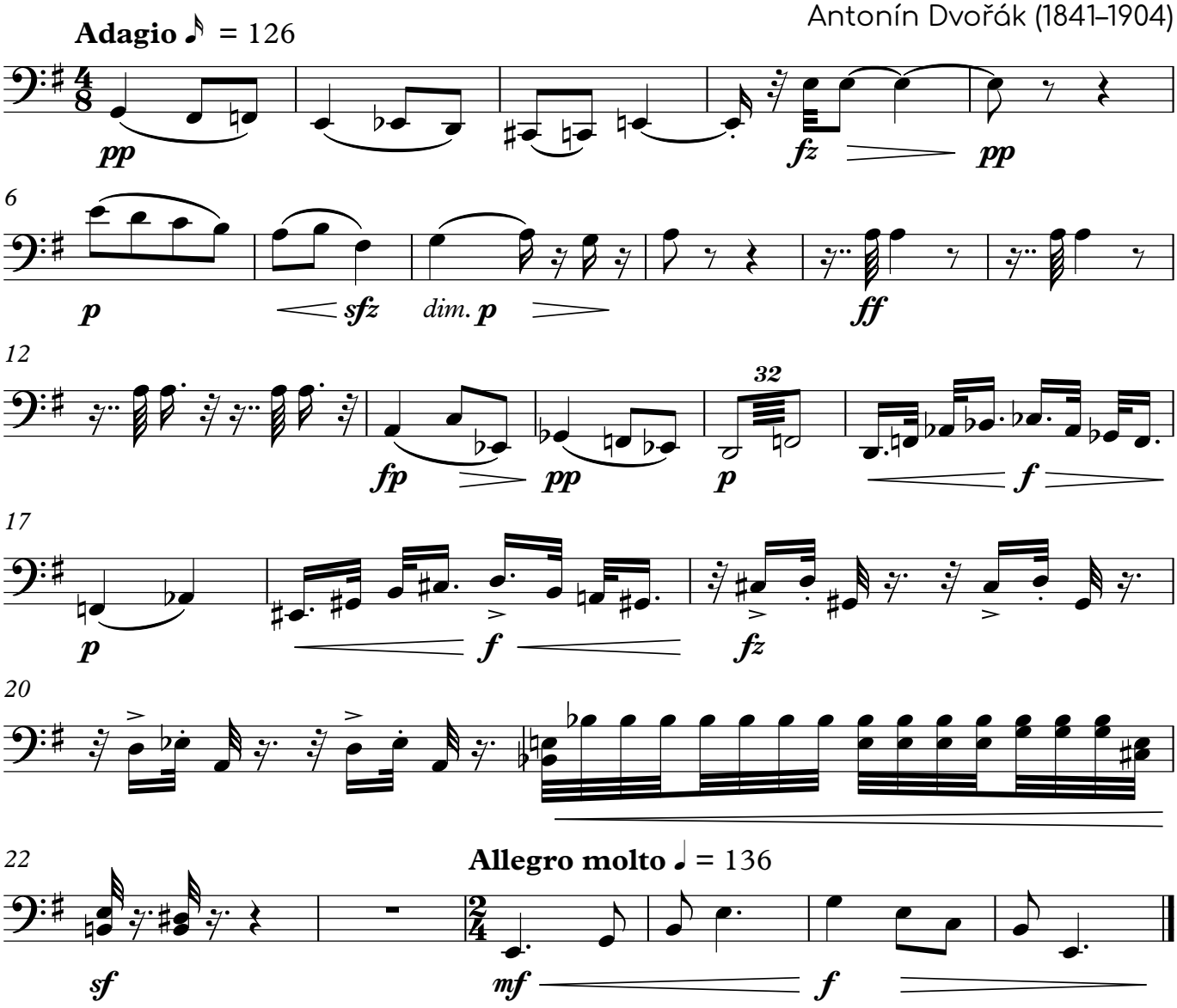
41. Symphony No. 5, 1st movement

Ludwig van Beethoven (1770–1827)



42. Symphony No. 9, 1st movement

Antonín Dvořák (1841–1904)



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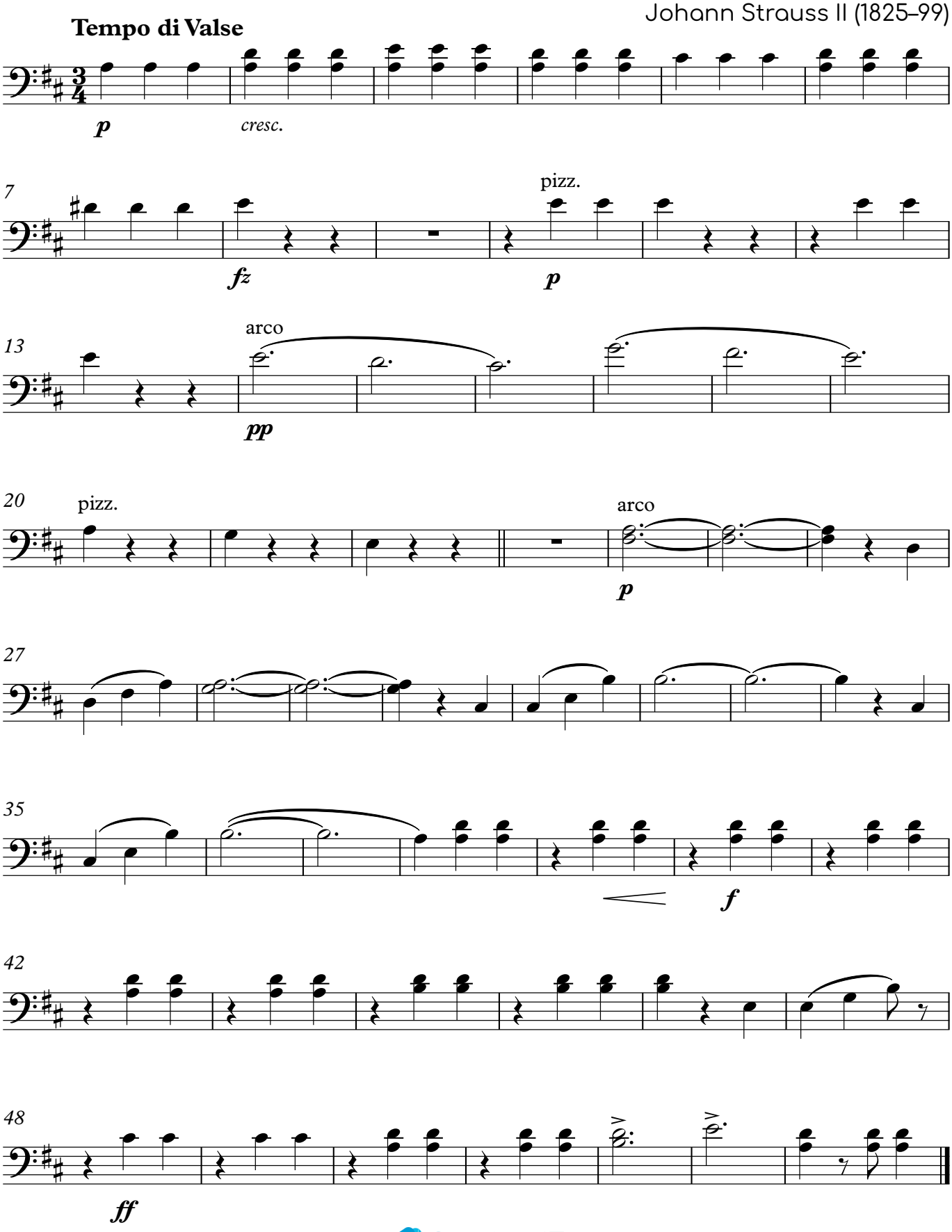
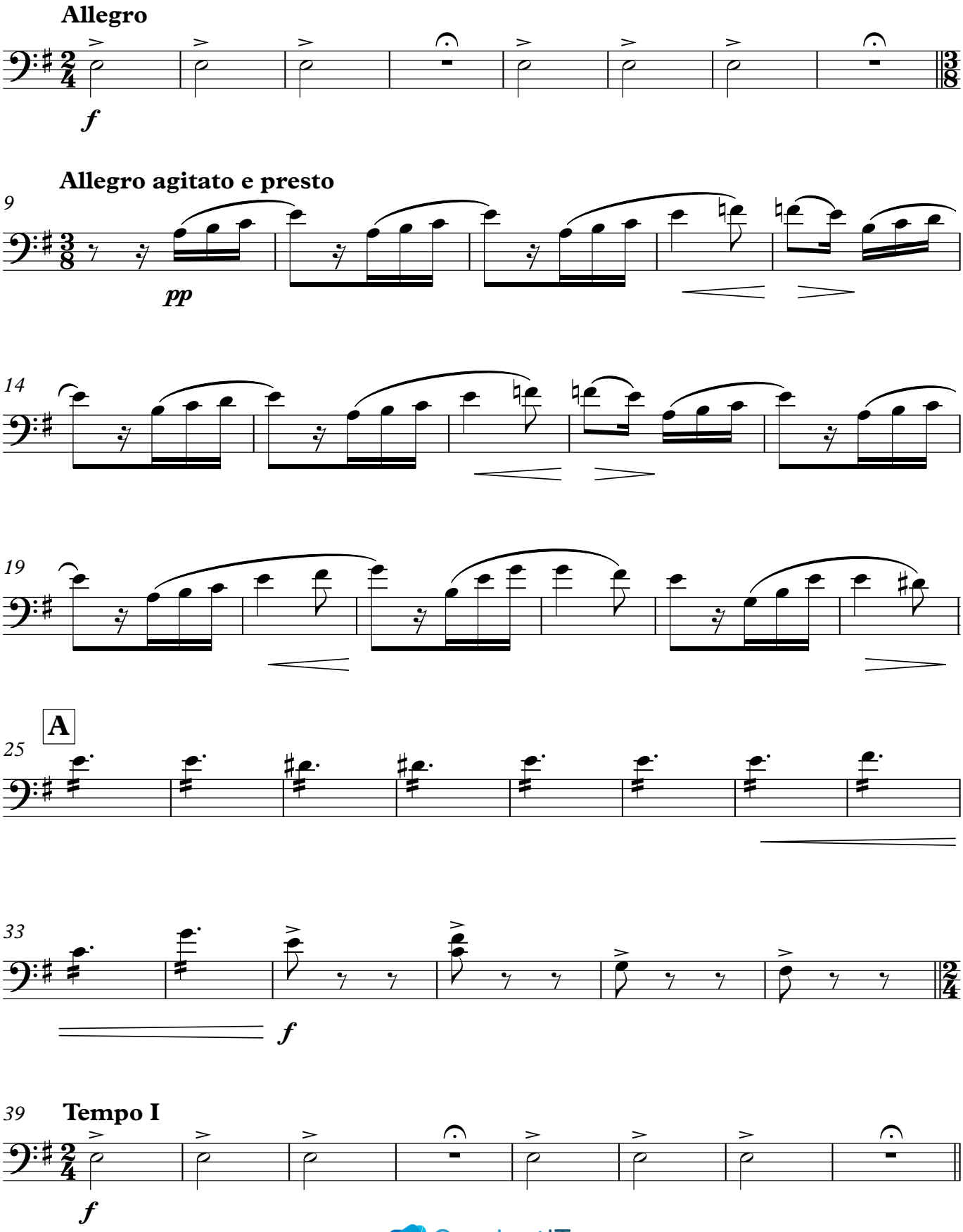
43. The Blue Danube

Johann Strauss II (1825–99)



44. Overture from La Forza del Destino

Giuseppe Verdi (1813–1901)



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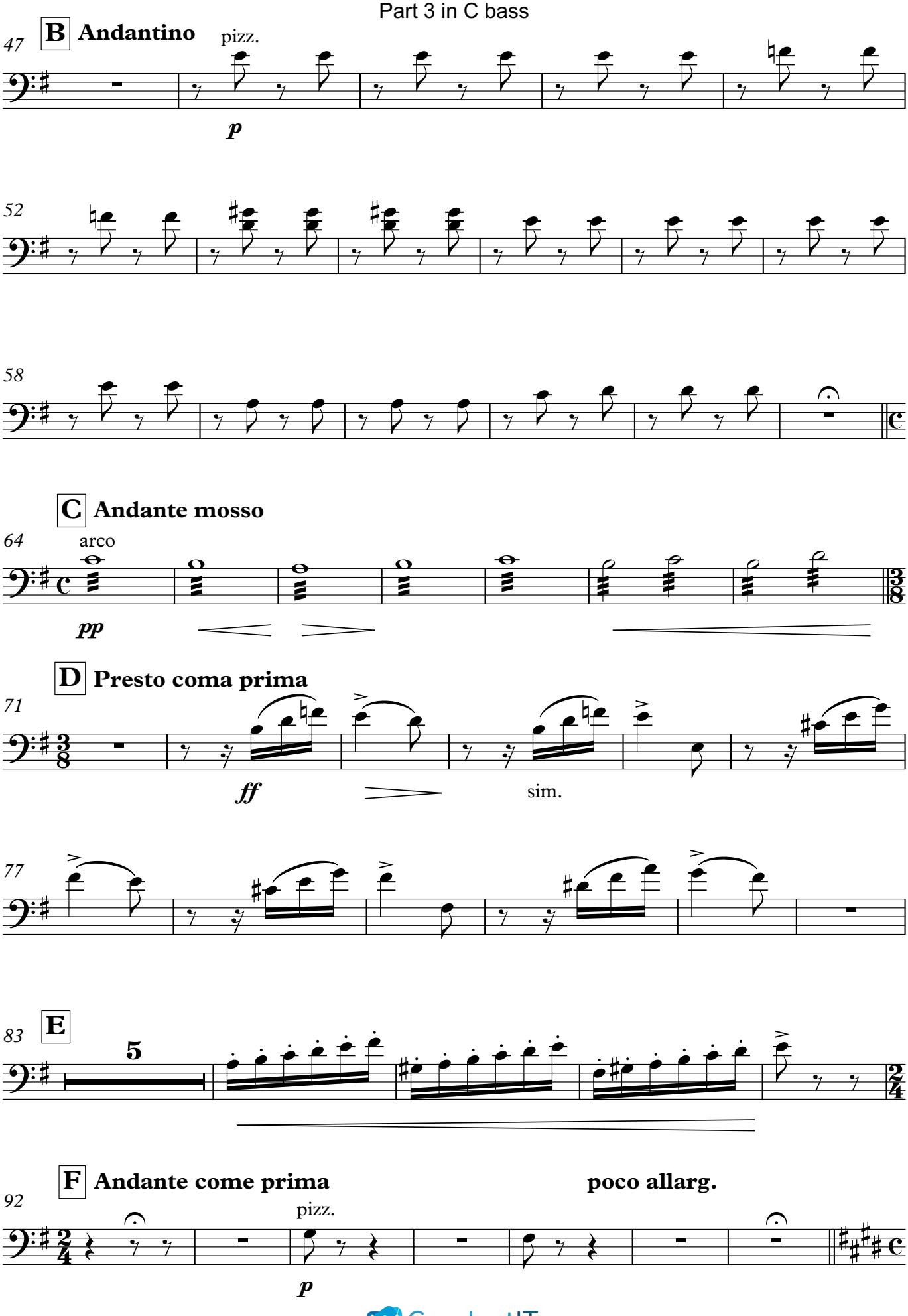
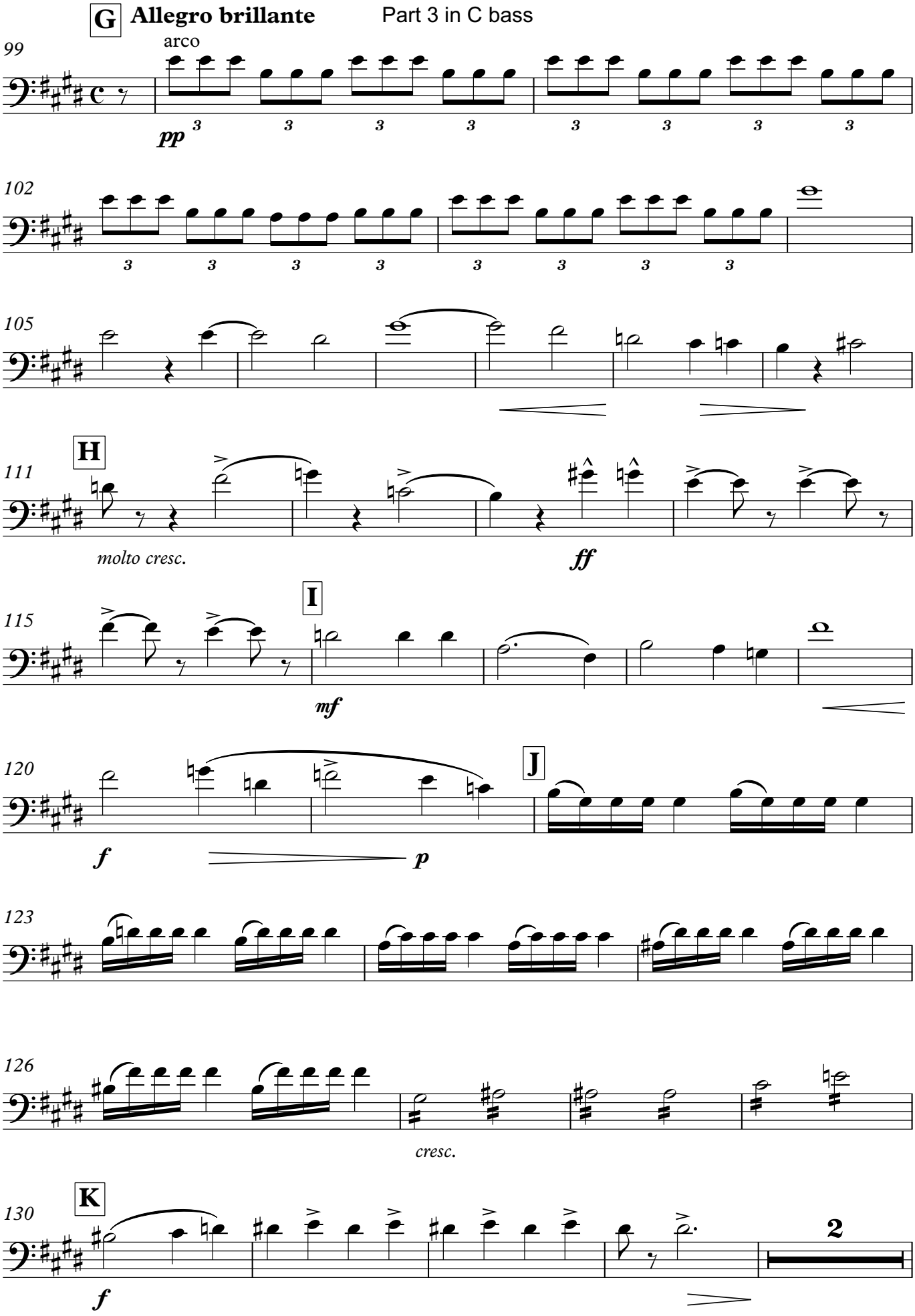

47
B Andantino
pizz.
p
52
58
C Andante mosso
64
arco
pp
D Presto coma prima
71
ff
sim.
77
83
E
5
F Andante come prima
poco allarg.
92
pizz.
p


G
Allegro brillante
arco
99
pp
102
105
H
111
molto cresc.
ff
I
115
mf
120
f
p
J
123
126
cresc.
K
130
f
2

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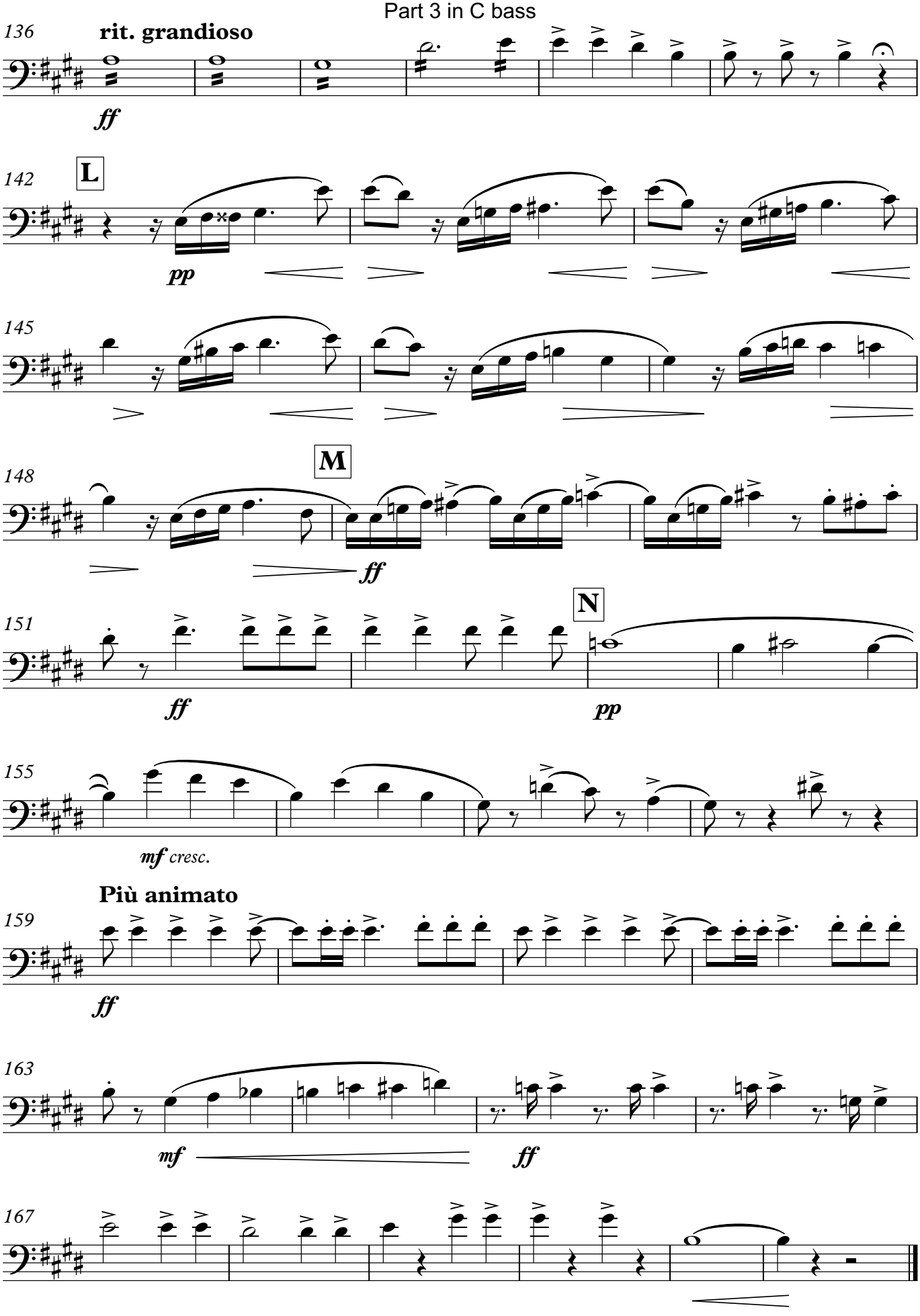
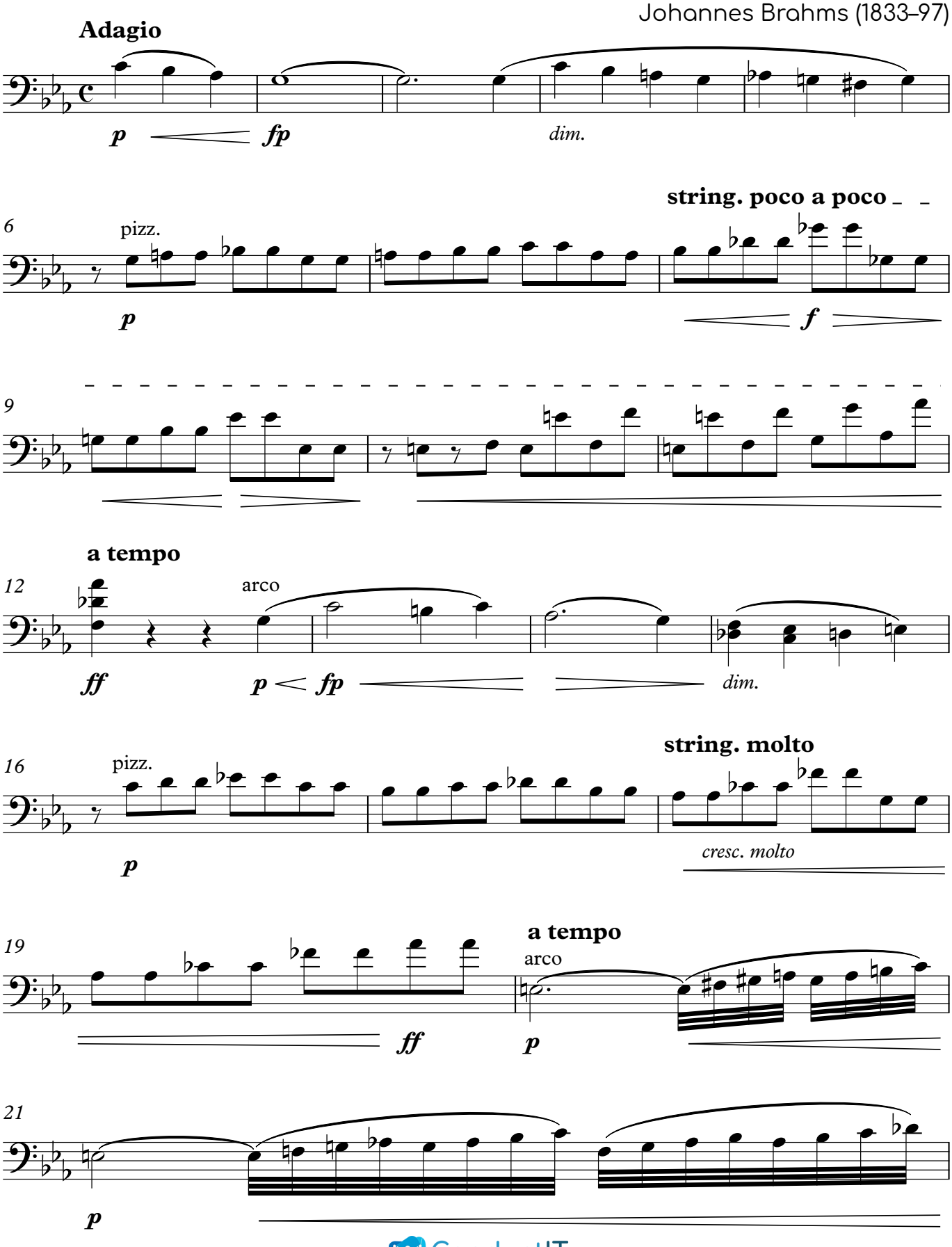

136
rit. grandioso
ff
142
L
pp
145
148
M
ff
151
N
ff
pp
155
mf cresc.
Più animato
159
ff
163
mf
ff
167

45b. Symphony No. 1, 4th movement

Johannes Brahms (1833–97)



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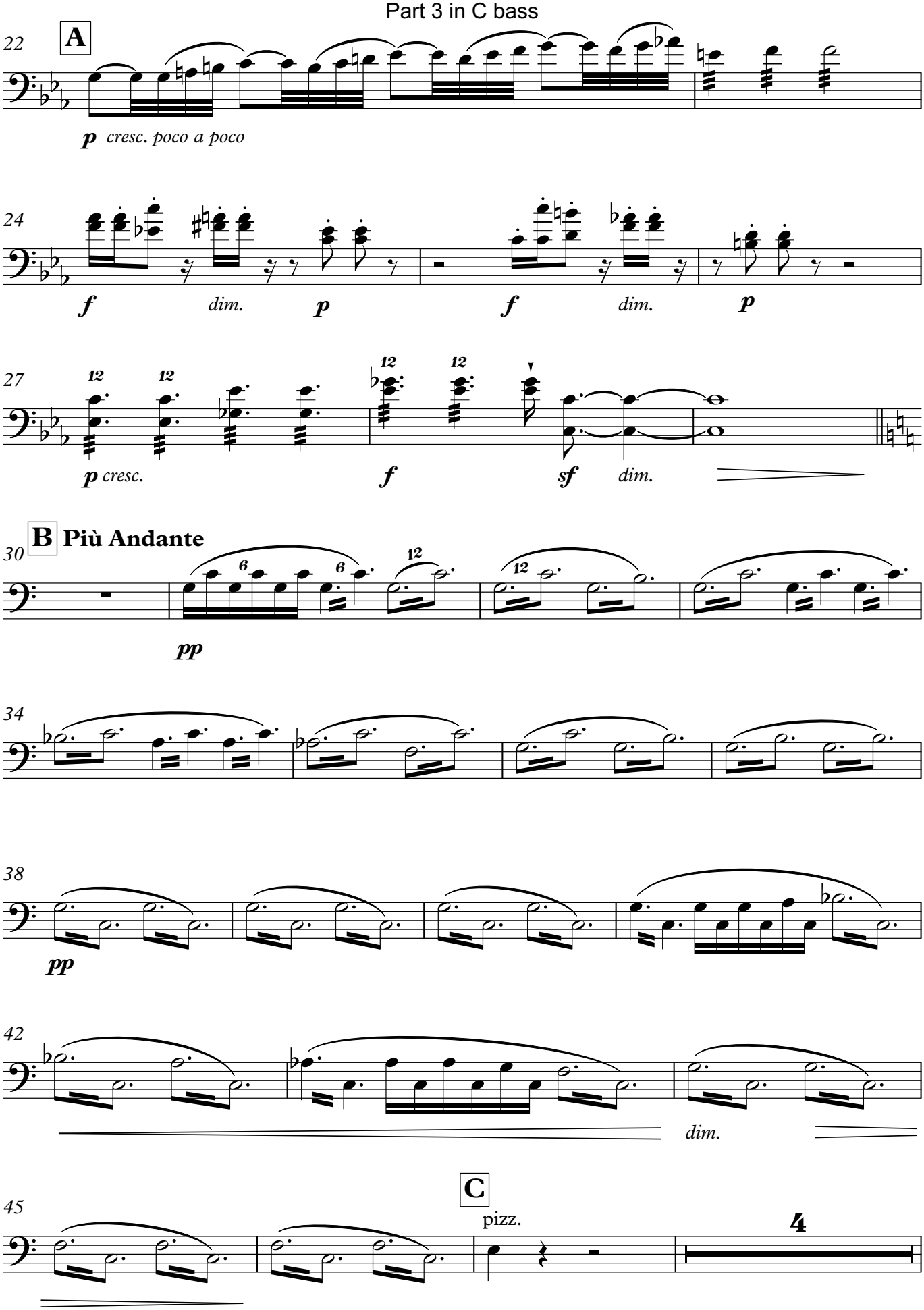
22
A
p cresc. poco a poco
24
f dim. p f dim. p
27
12 12 12 12
p cresc. f sf dim.
30
B Più Andante
6 6 12 12
pp
34
38
pp
42
dim.
45
C
pizz.
4

52 arco

pp *cresc.* *f*

57

dim. *pp*

(61) **Allegro non troppo, ma con brio**

poco *f*

68

sf

pizz.

75

p

81

87

sf *cresc.*

D

92 arco

f *ff* *sf* *sf* *sf*

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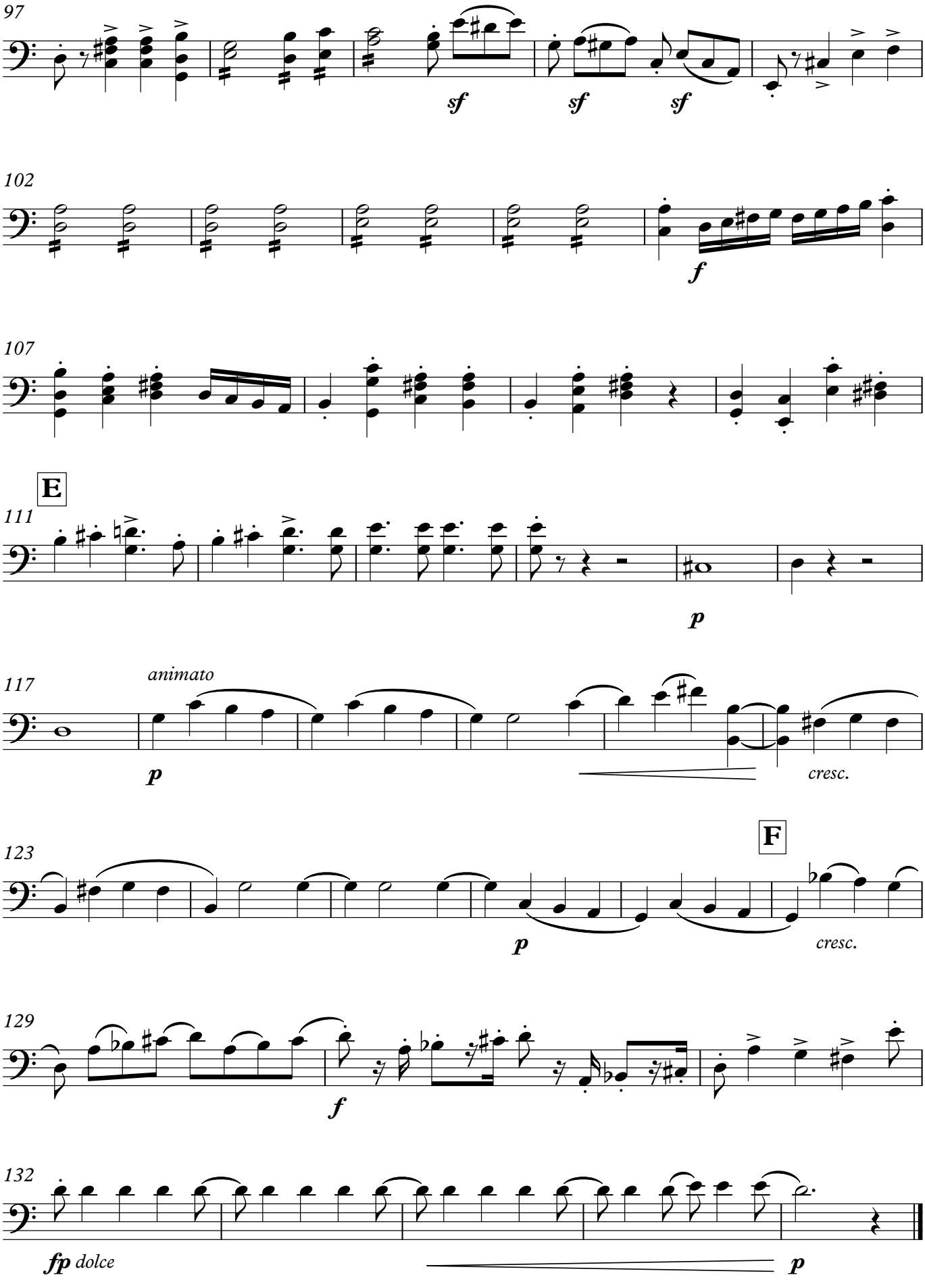
97
sf
sf
sf
102
f
107
E
111
p
117
animato
p
cresc.
123
F
p
cresc.
129
f
132
fp dolce
p

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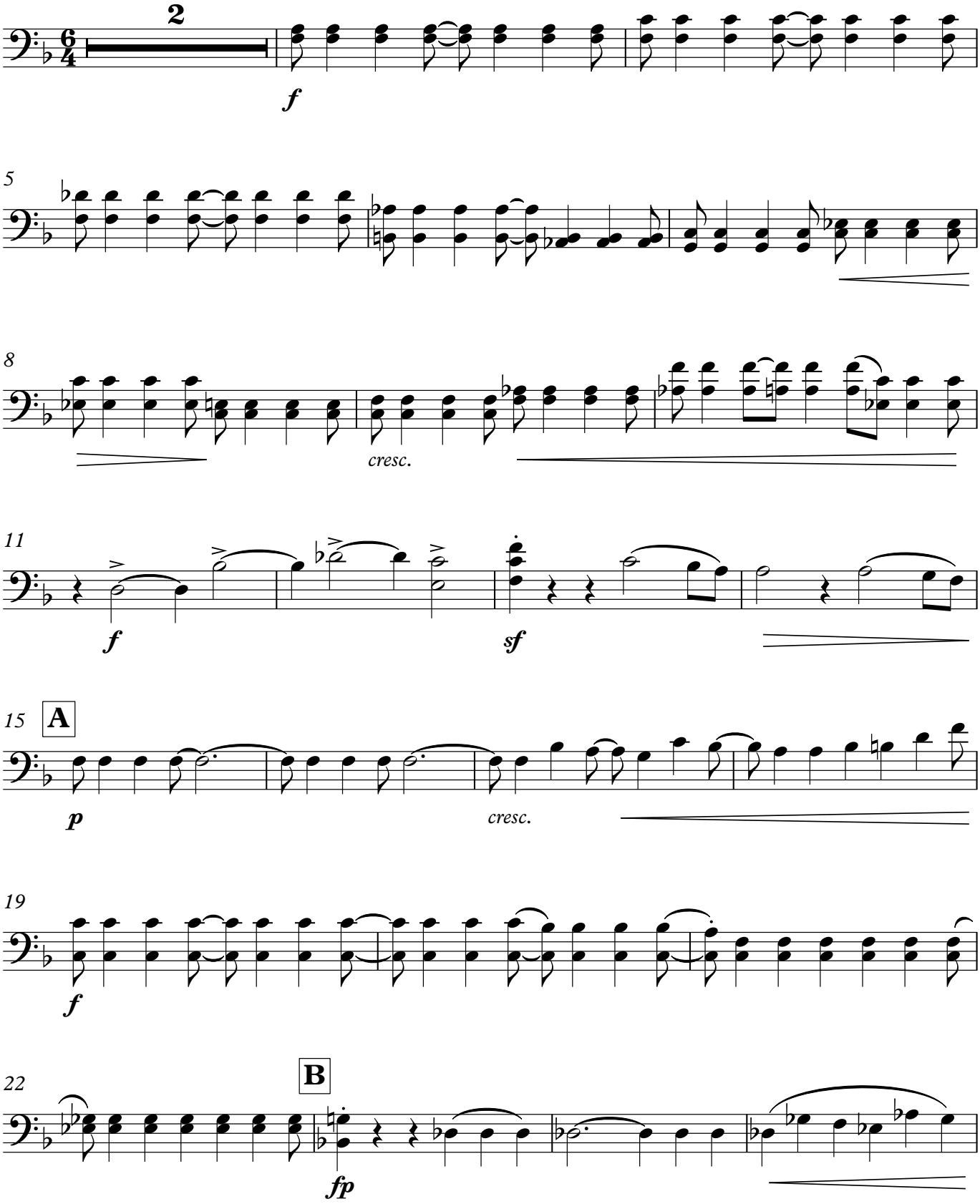
46b. Symphony No. 3, 1st movement

Johannes Brahms (1833–97)

Allegro con brio



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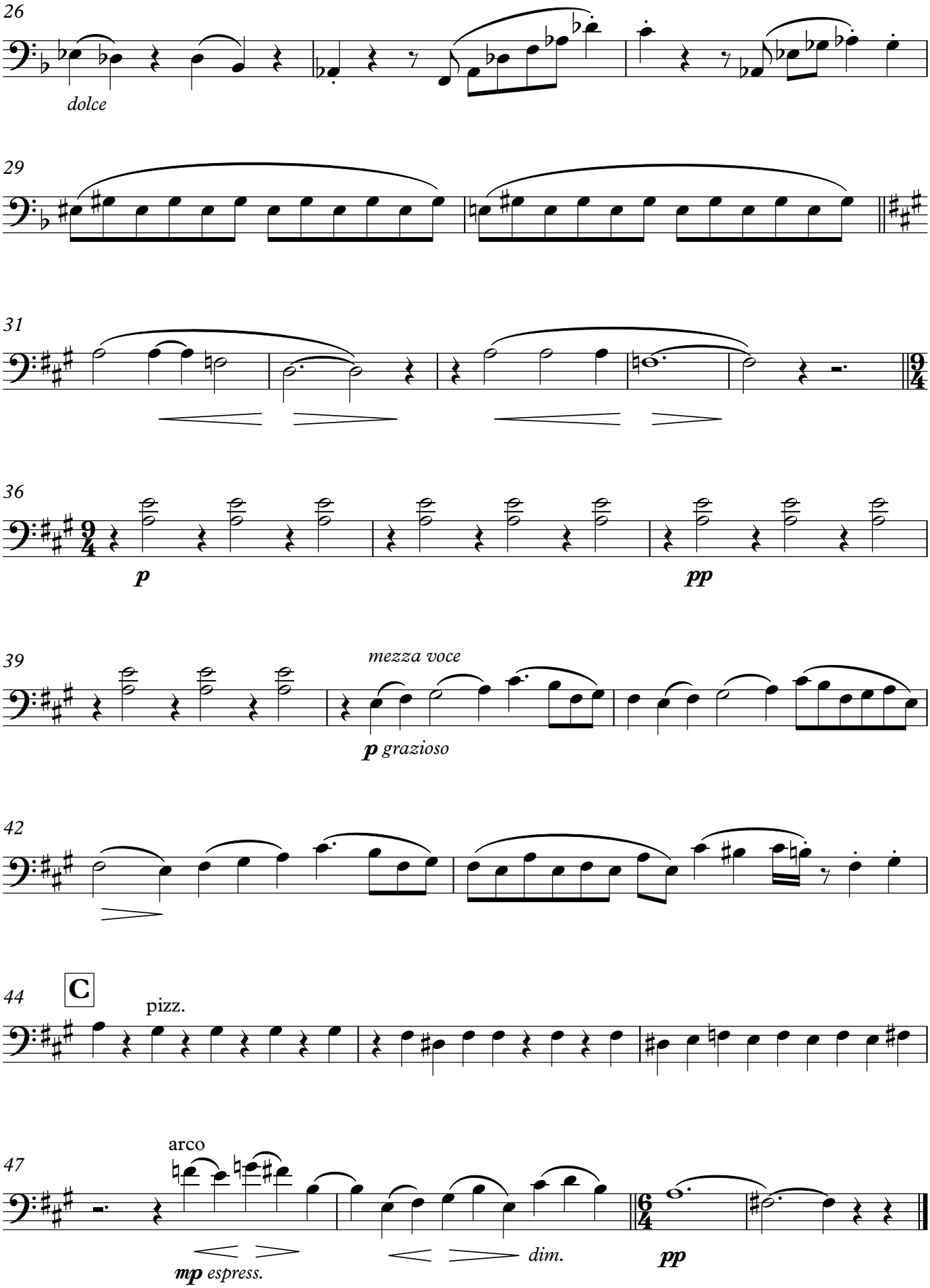
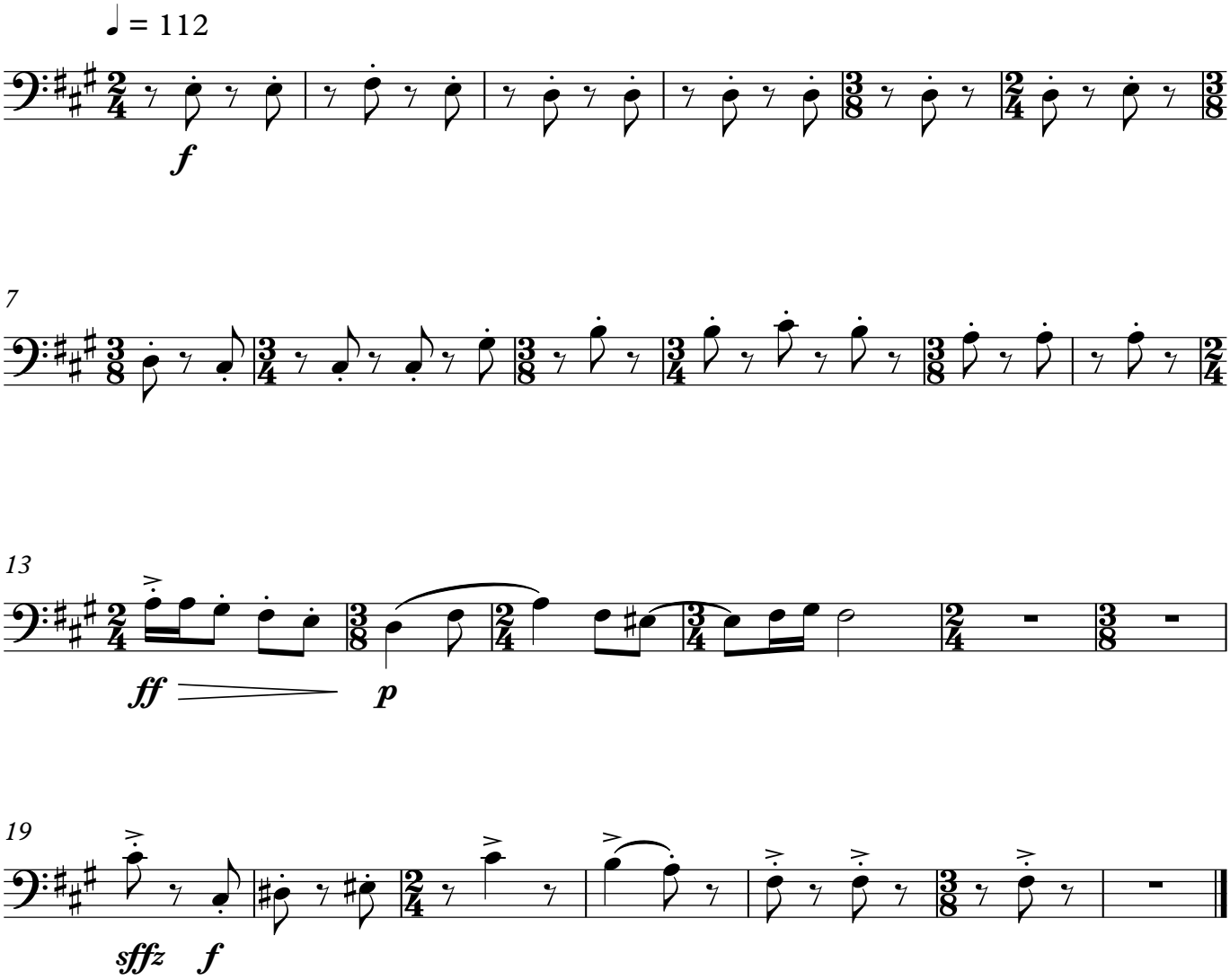
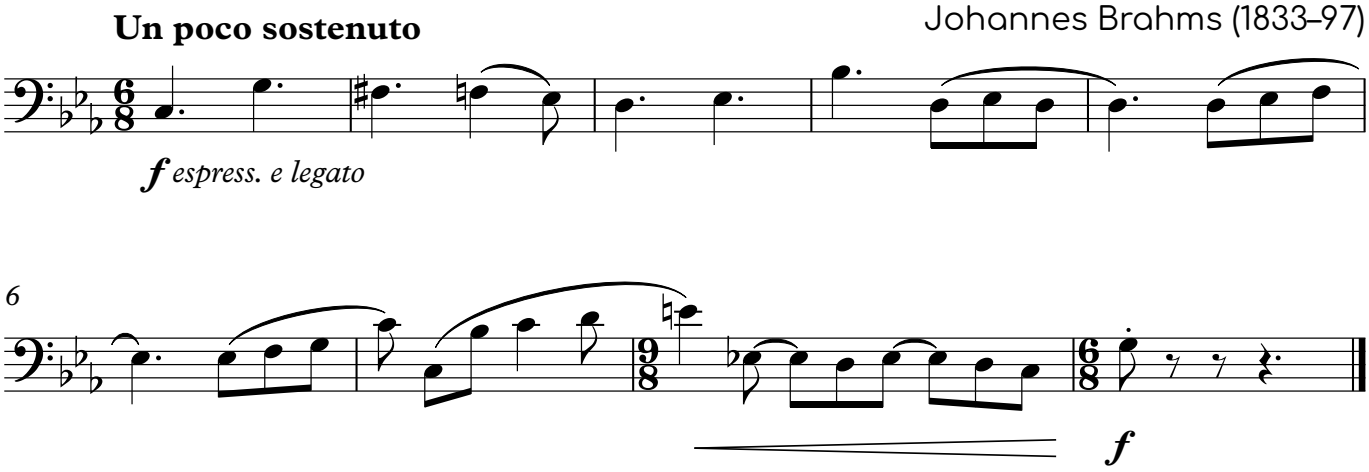

26
dolce
29
31
36
p
pp
39
mezza voce
p grazioso
42
44
C
pizz.
47
arco
mp espress.
dim.
pp

48. L'histoire du Brahms



49. Symphony No. 1, 1st movement



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