ConductIT

ConductIT Workbook

Part 3 in C alto clef

University of Stavanger

RNCM ROYAL NORTHERN COLLEGE of MUSIC

The Open University

universidade de aveiro

Co-funded by the Erasmus+ Programme of the European Union

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48. ConductIT	L'histoire du Brahms
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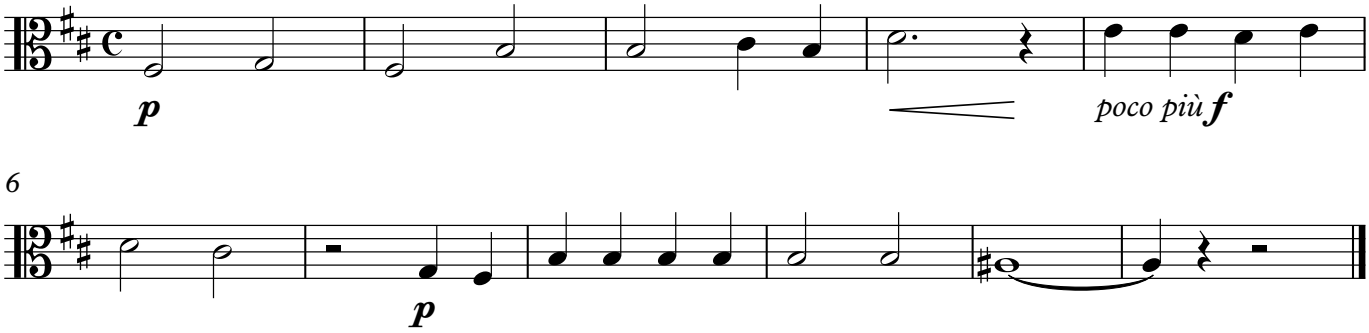
Part 3 in C alto

1. Overture from Romeo and Juliet

Andante non tanto quasi moderato

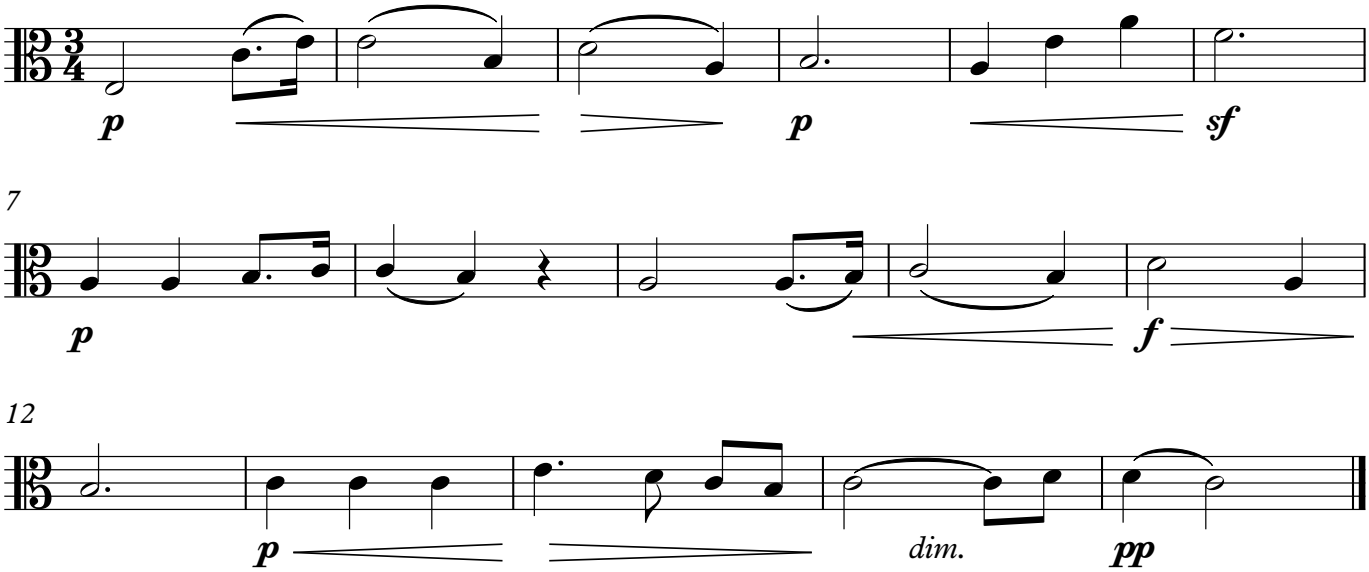
Pyotr Il'yich Tchaikovsky (1840–93)



2. Symphony No. 3, 1st movement

Andante con moto

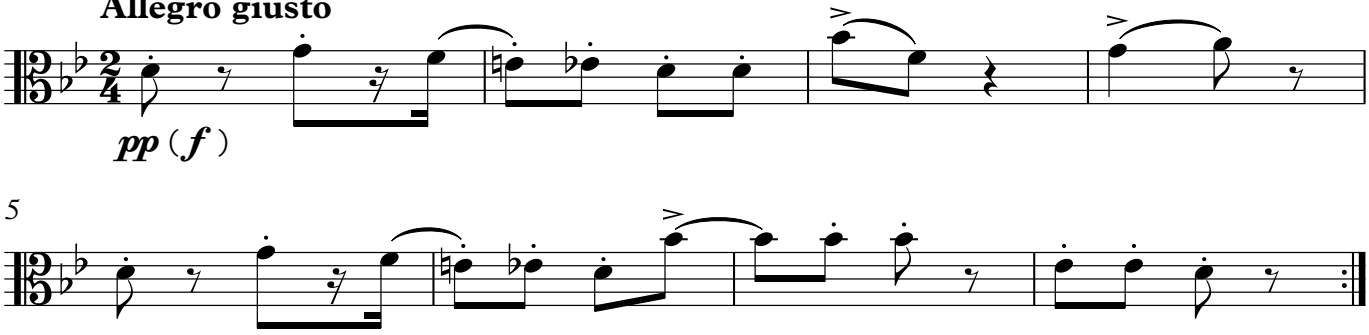
Felix Mendelssohn (1809–47)



3. Overture from The Nutcracker

Pyotr Il'yich Tchaikovsky (1840–93)

Allegro giusto



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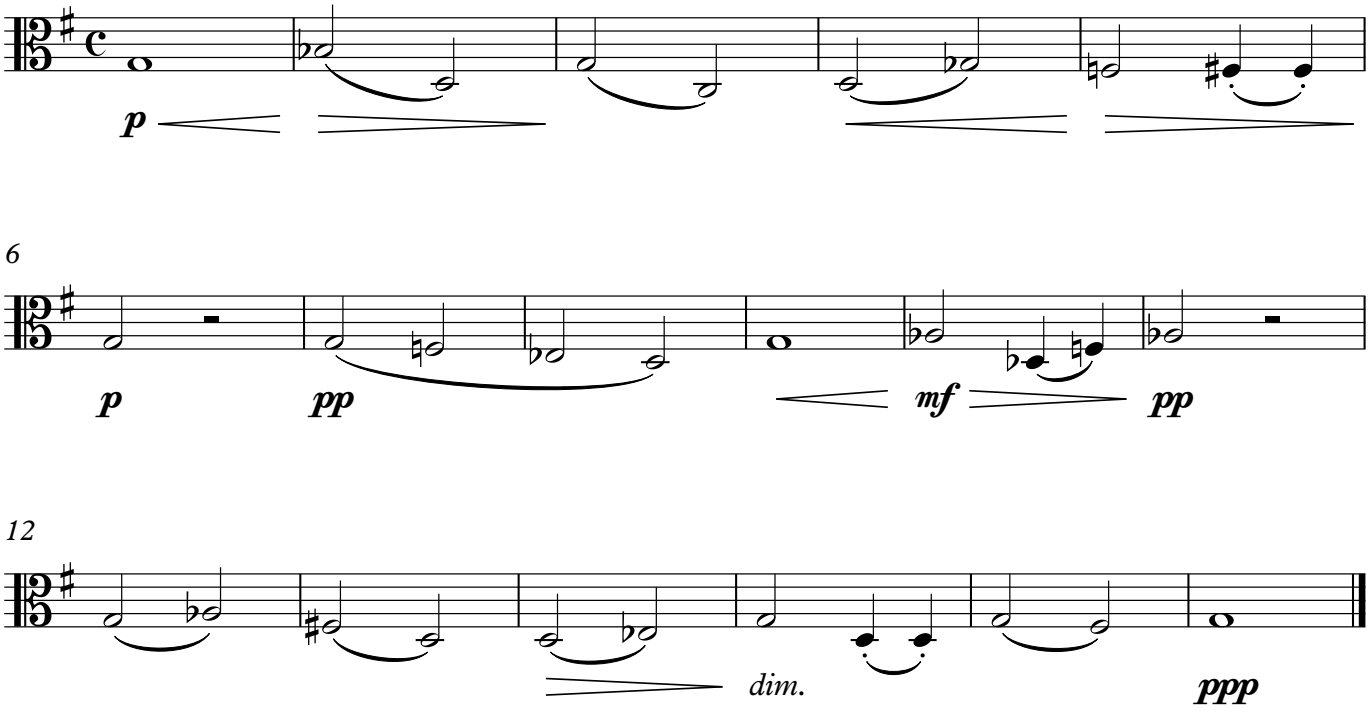
4. Symphony No. 8, 1st movement

Allegro con brio ♩ = 138

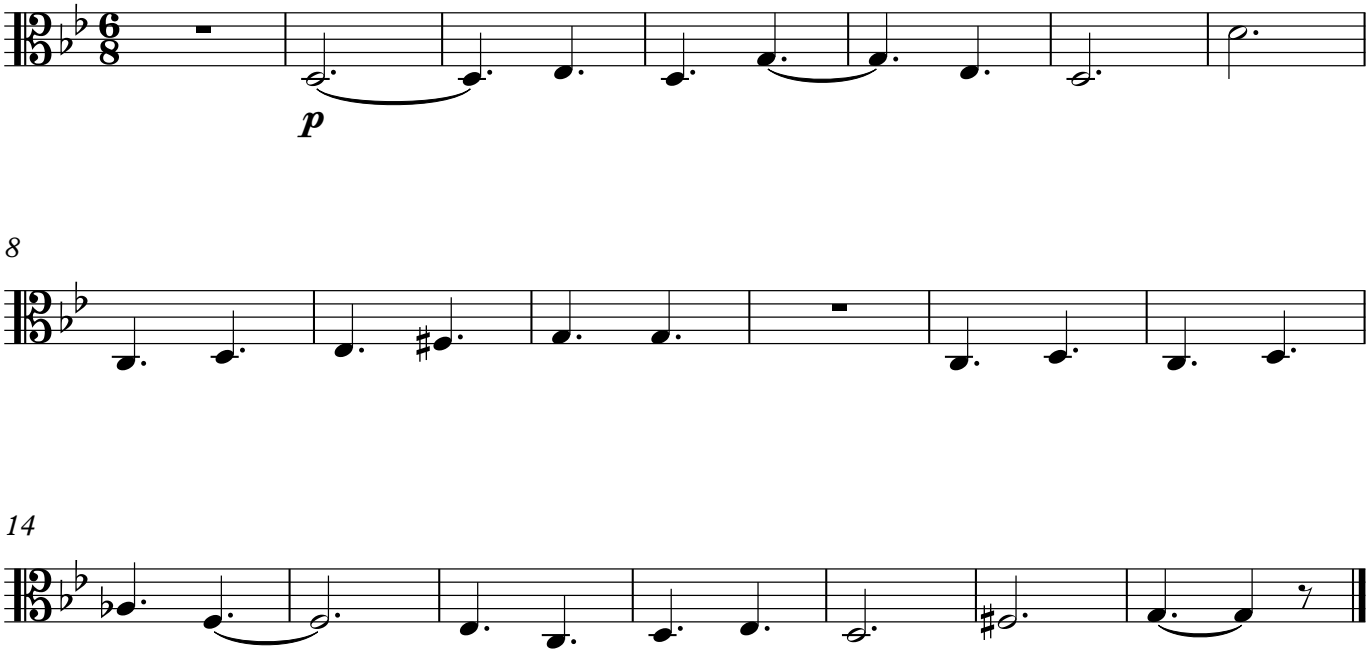
Antonín Dvořák (1841–1904)



5. 'The Old Castle' from Pictures at an Exhibition

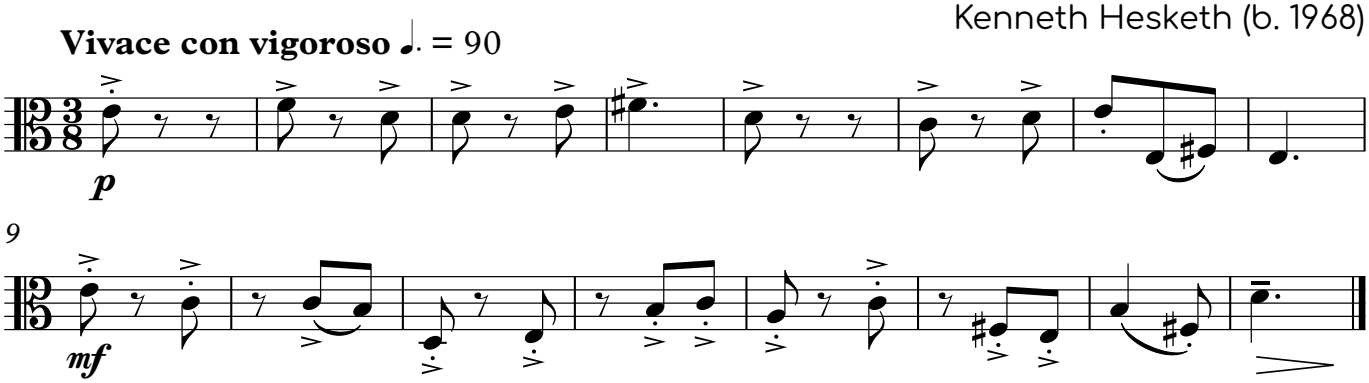
Modest Mussorgsky (1839–81)

Andante molto cantabile e con dolore



6. 'Catching of Quails' from Danceries

Kenneth Hesketh (b. 1968)



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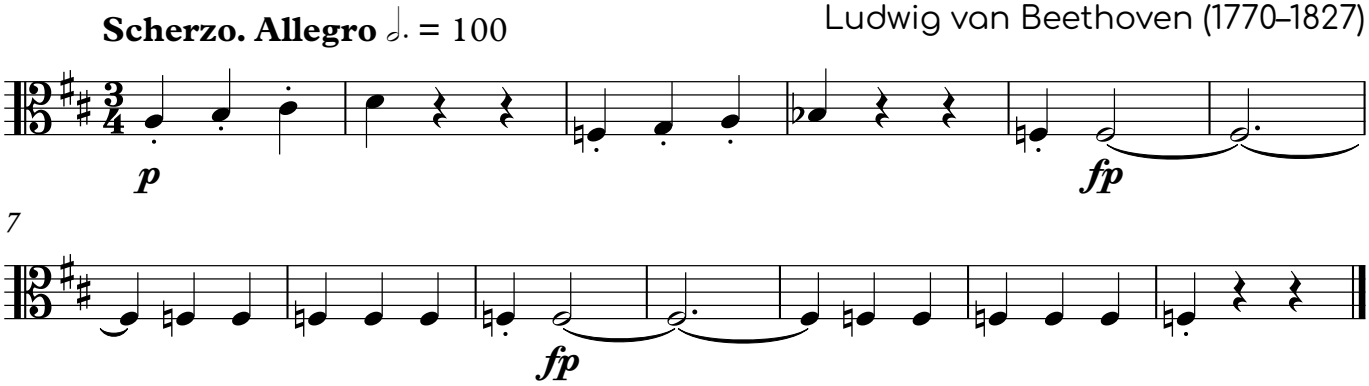
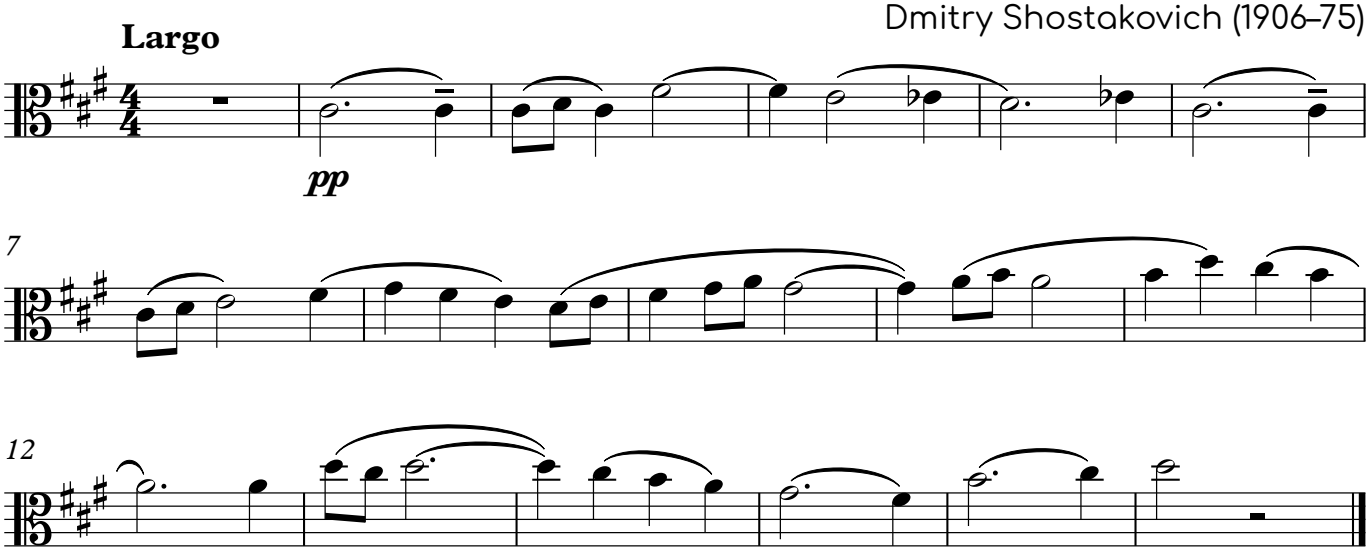
7. Symphony No. 2, 3rd movement

Ludwig van Beethoven (1770–1827)



8. Symphony No. 5, 3rd movement

Dmitry Shostakovich (1906–75)



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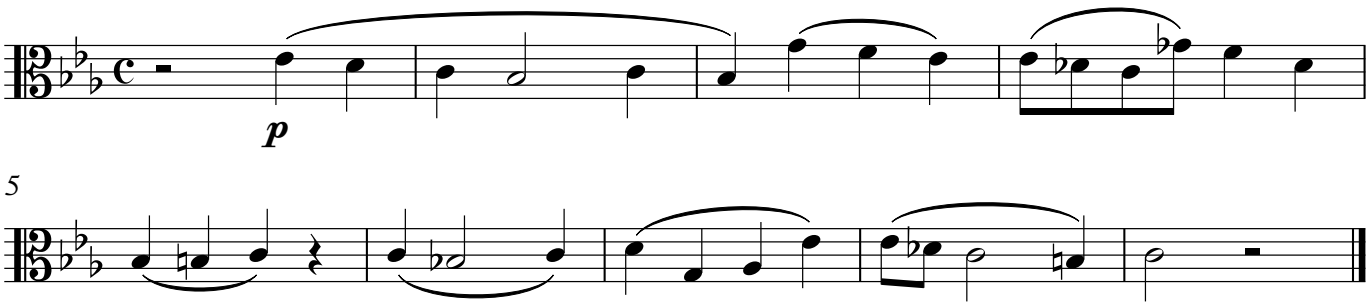
9. Prelude from L'Arlésienne Suite No. 1

Georges Bizet (1838–75)

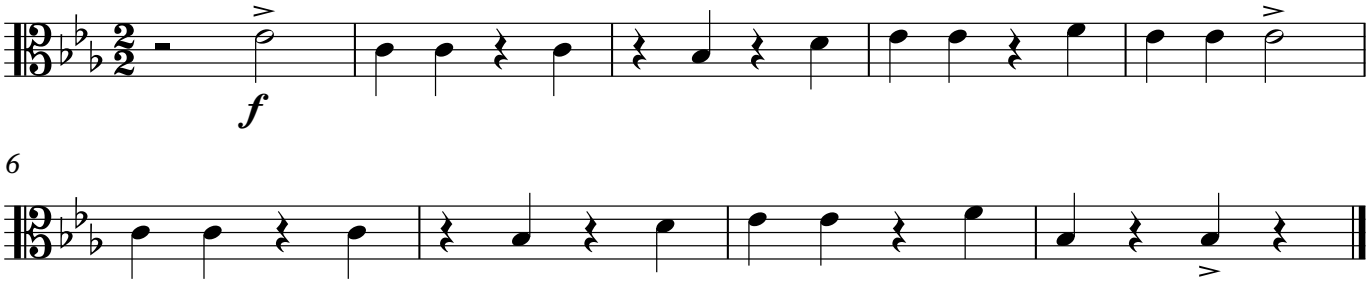
Allegro Deciso ♩ = 104



10. Suite No. 1 in E♭, 3rd movement

Gustav Holst (1874–1934)

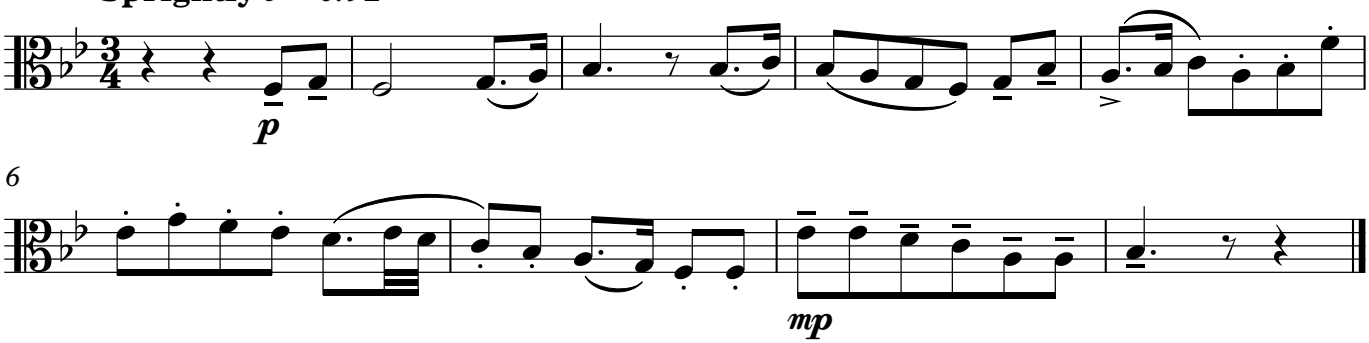
Tempo di Marcia



11. 'The Brisk Young Sailor' from Lincolnshire Posy

Percy Grainger (1882–1961)

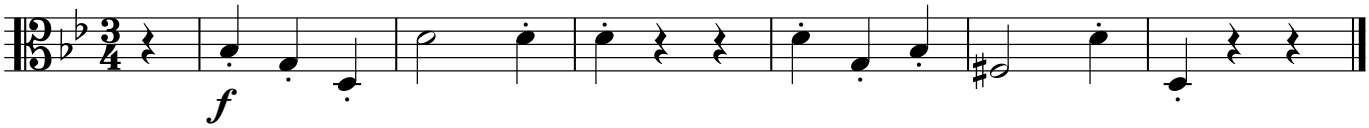
Sprightly ♩ = *c.*92



12. Symphony No. 40, 3rd movement

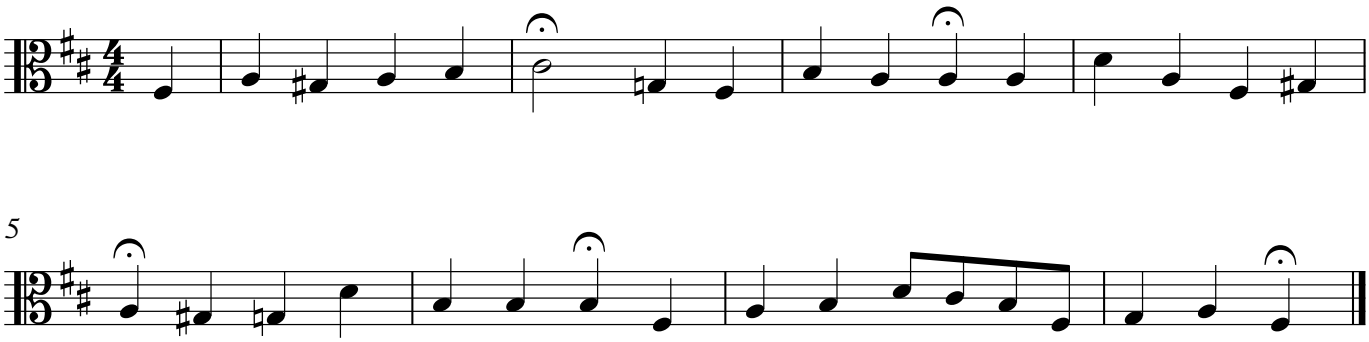
Wolfgang Amadeus Mozart (1756–91)

Allegretto



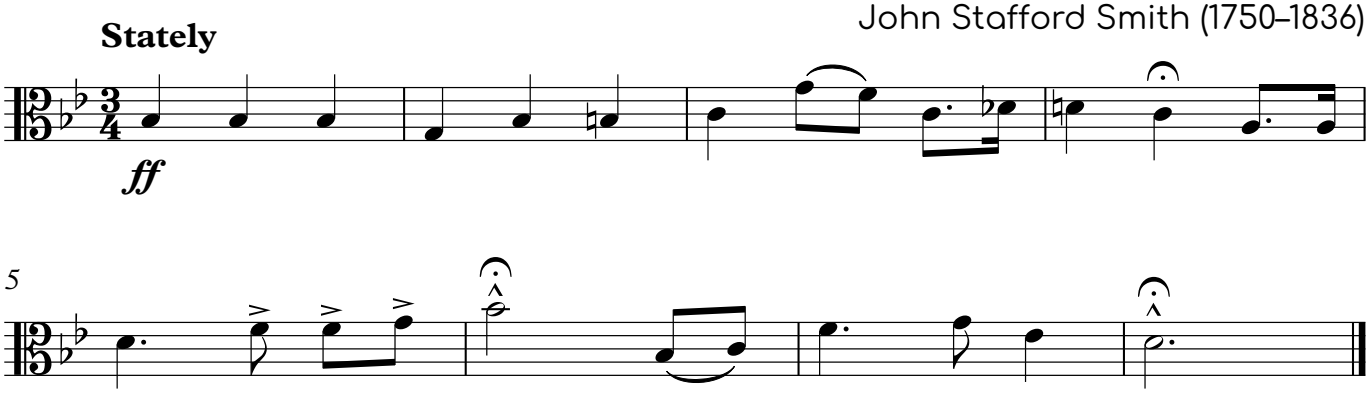
13. Ein feste Burg ist unser Gott, 8th movement

Johann Sebastian Bach (1685–1750)



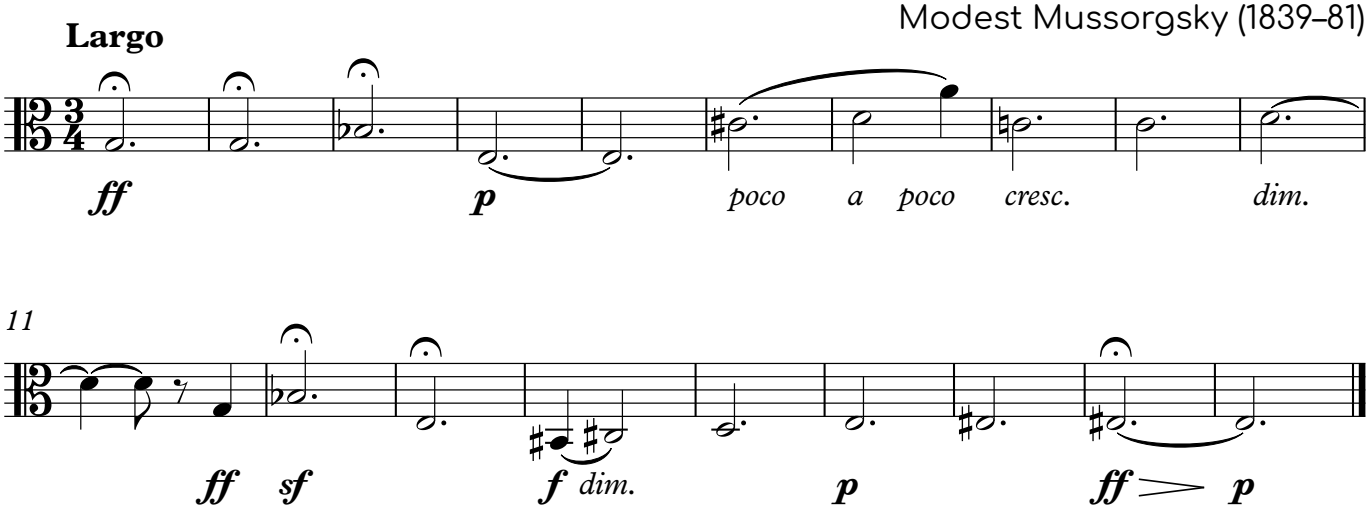
14. The Star Spangled Banner

John Stafford Smith (1750–1836)



15. 'Catacombs' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



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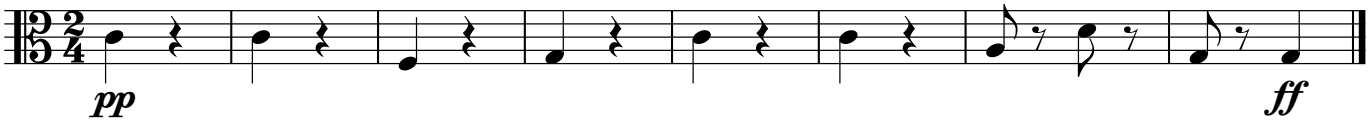
16. Symphony No. 94, 'Surprise', 2nd movement

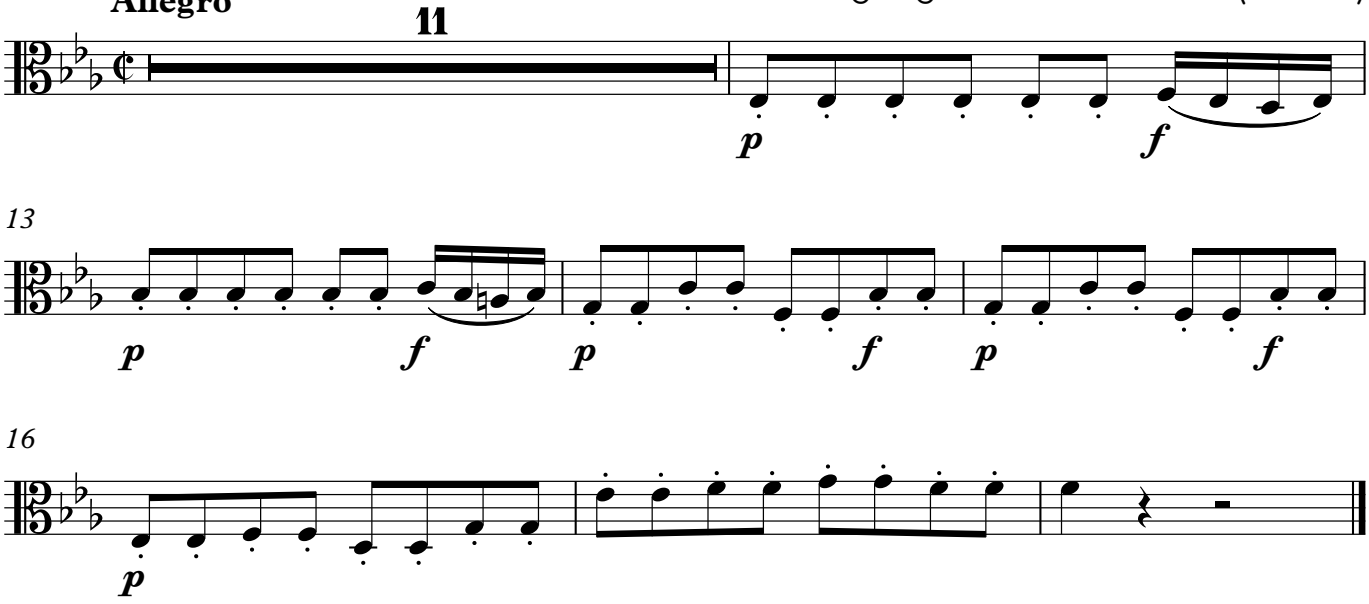
Andante Joseph Haydn (1732–1809)

pizz.



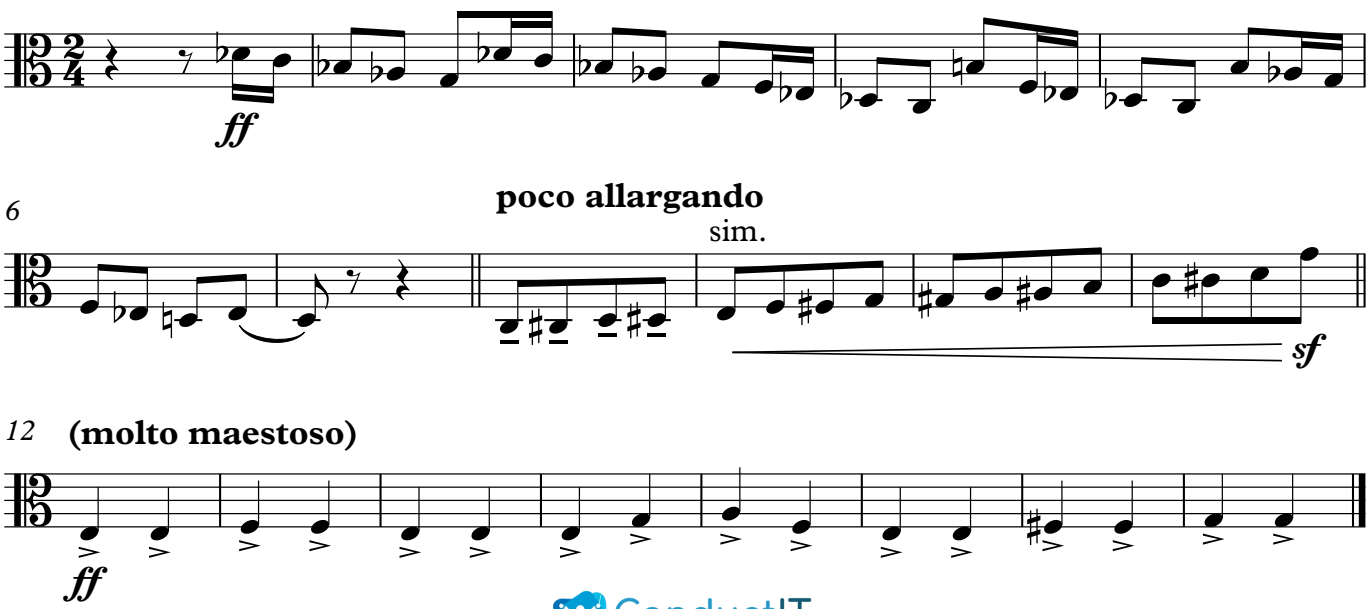
17. Overture from The Magic Flute

Allegro Wolfgang Amadeus Mozart (1756–91)



18. Pomp and Circumstance March No. 1

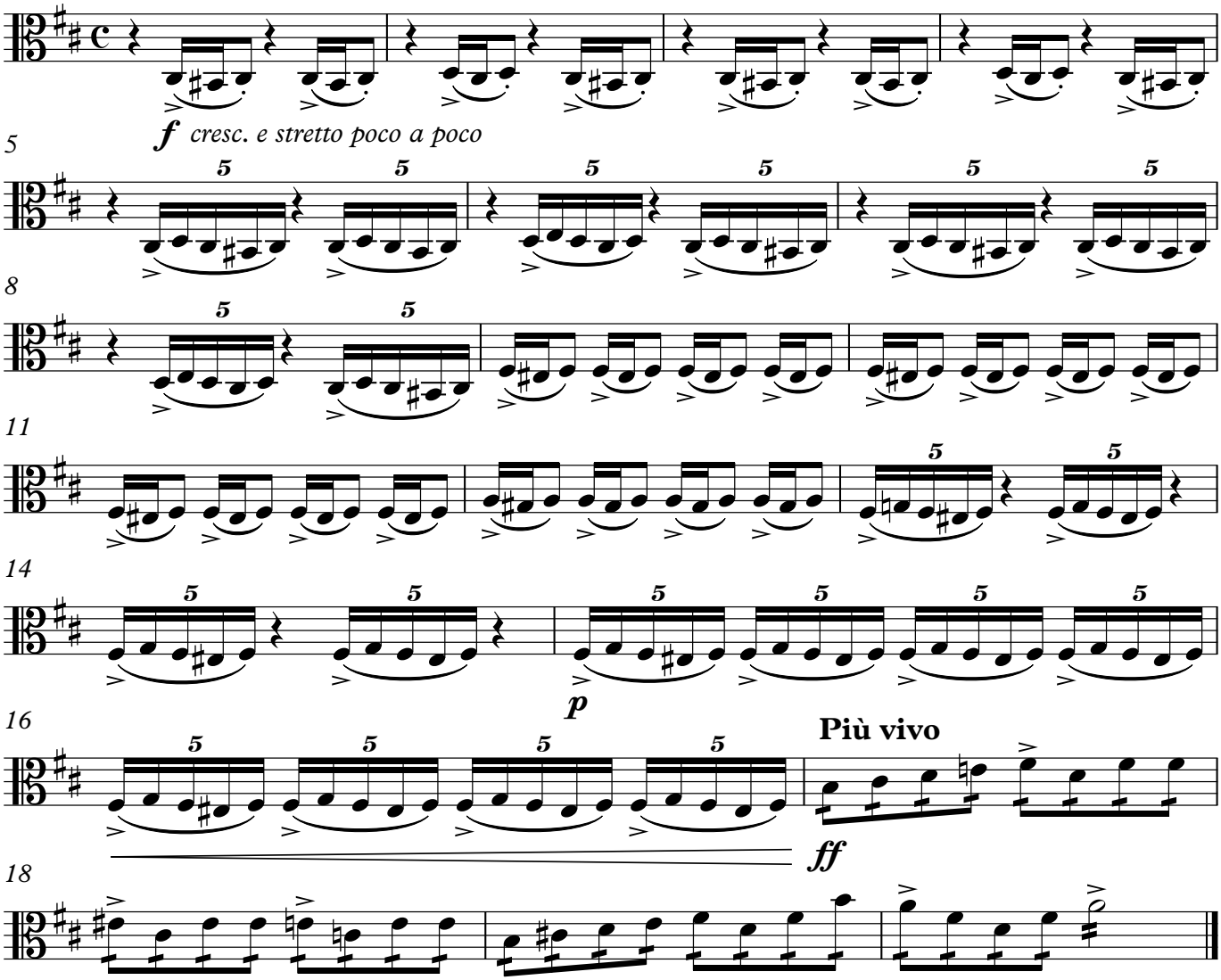
Allegro, con molto fuoco Edward Elgar (1857–1934)



19. ‘In the Hall of the Mountain King’ from Peer Gynt Suite No. 1

Alla Marcia e molto marcato

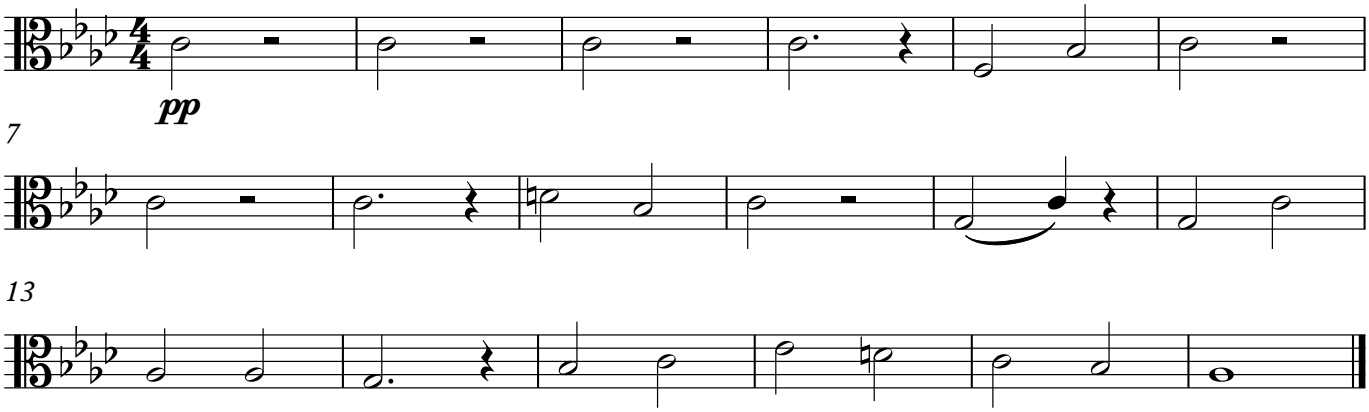
Edvard Grieg (1843–1907)



20. Suite No. 2 in F, 2nd movement, ‘Song without words’

Andante

Gustav Holst (1874–1934)



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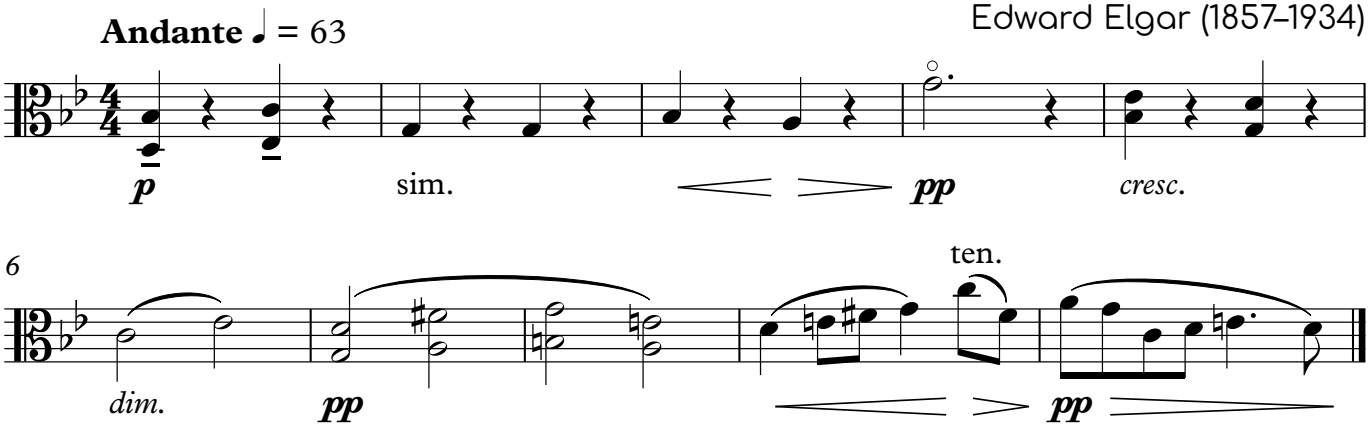
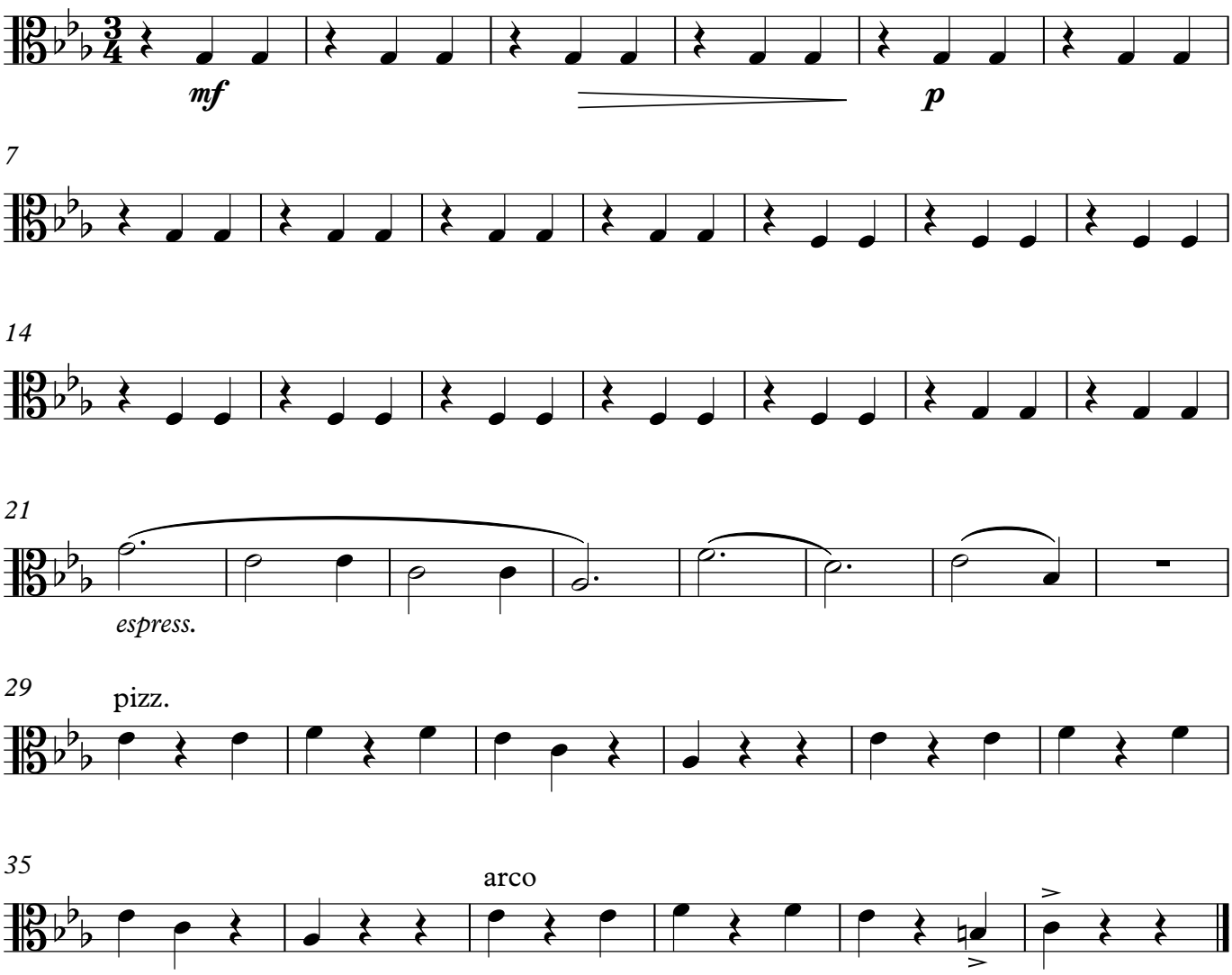
21. Theme from Enigma Variations

Edward Elgar (1857–1934)



22. Waltz 2 from Jazz Suite No. 2

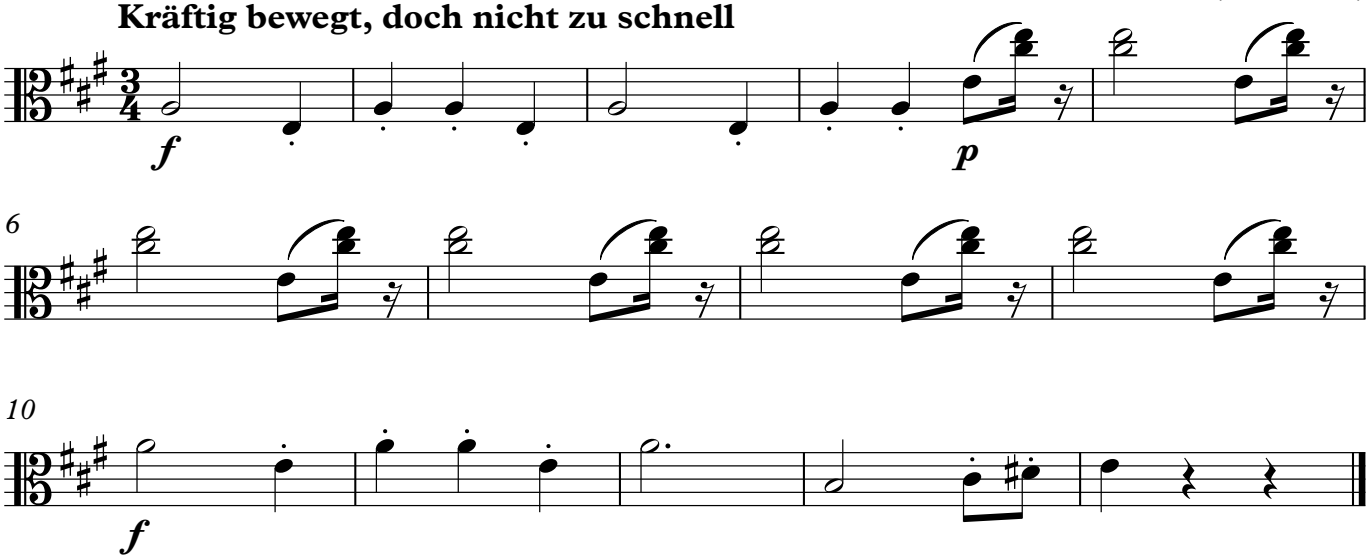
Dmitry Shostakovich (1906–75)



23. Symphony No. 1, 2nd movement

Gustav Mahler (1860–1911)

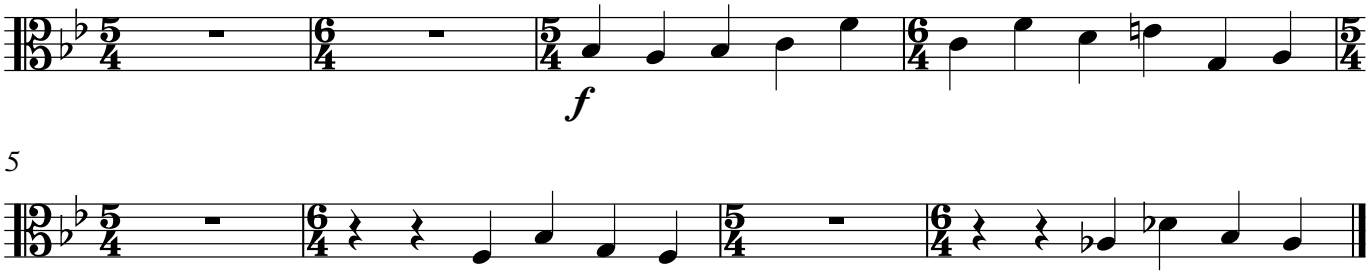
Kräftig bewegt, doch nicht zu schnell



24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

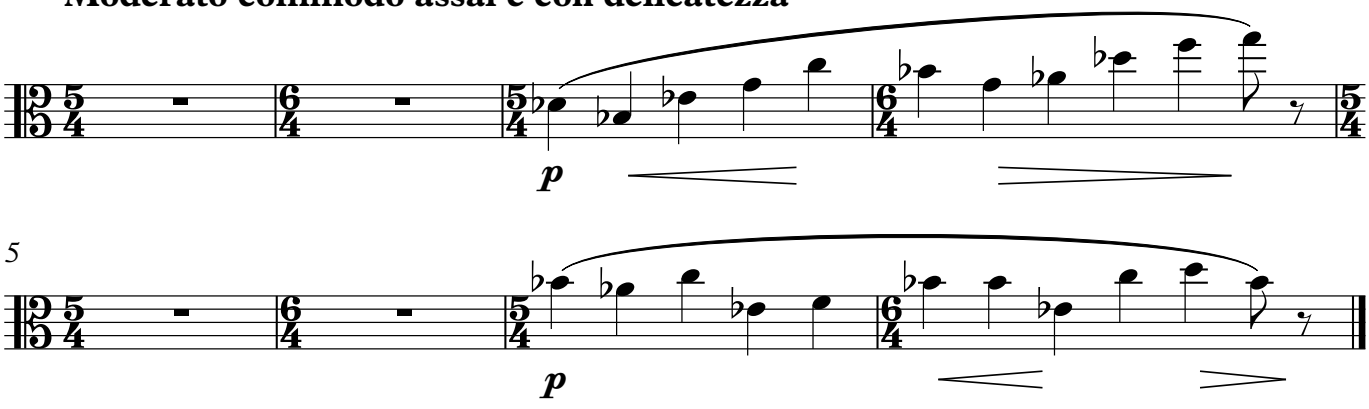
Allegro giusto



25. 'Promenade II' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Moderato commodo assai e con delicatezza



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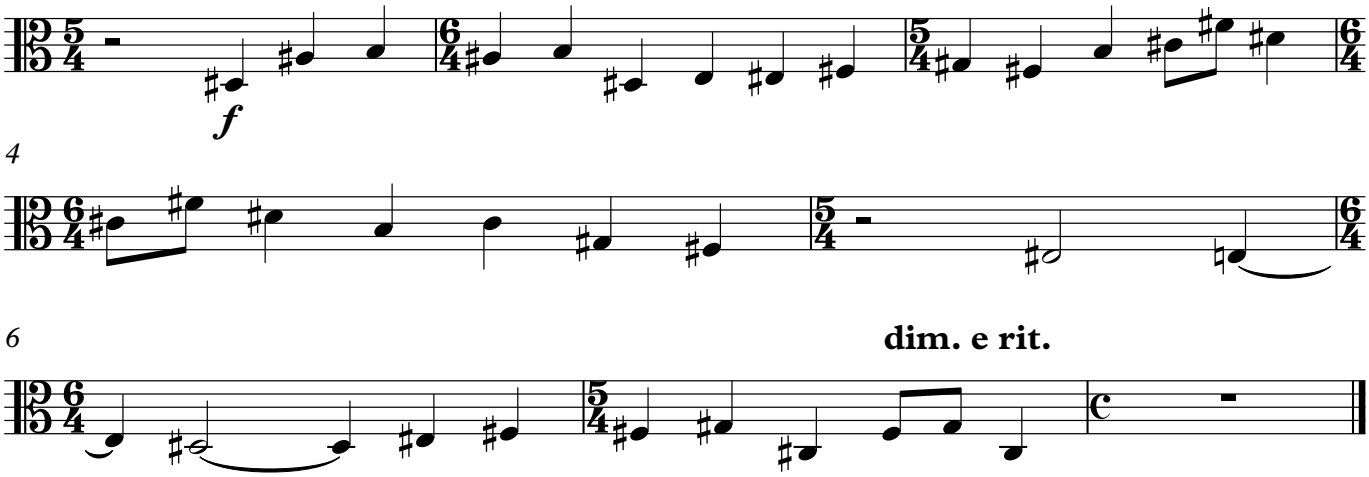
26. 'Promenade III' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

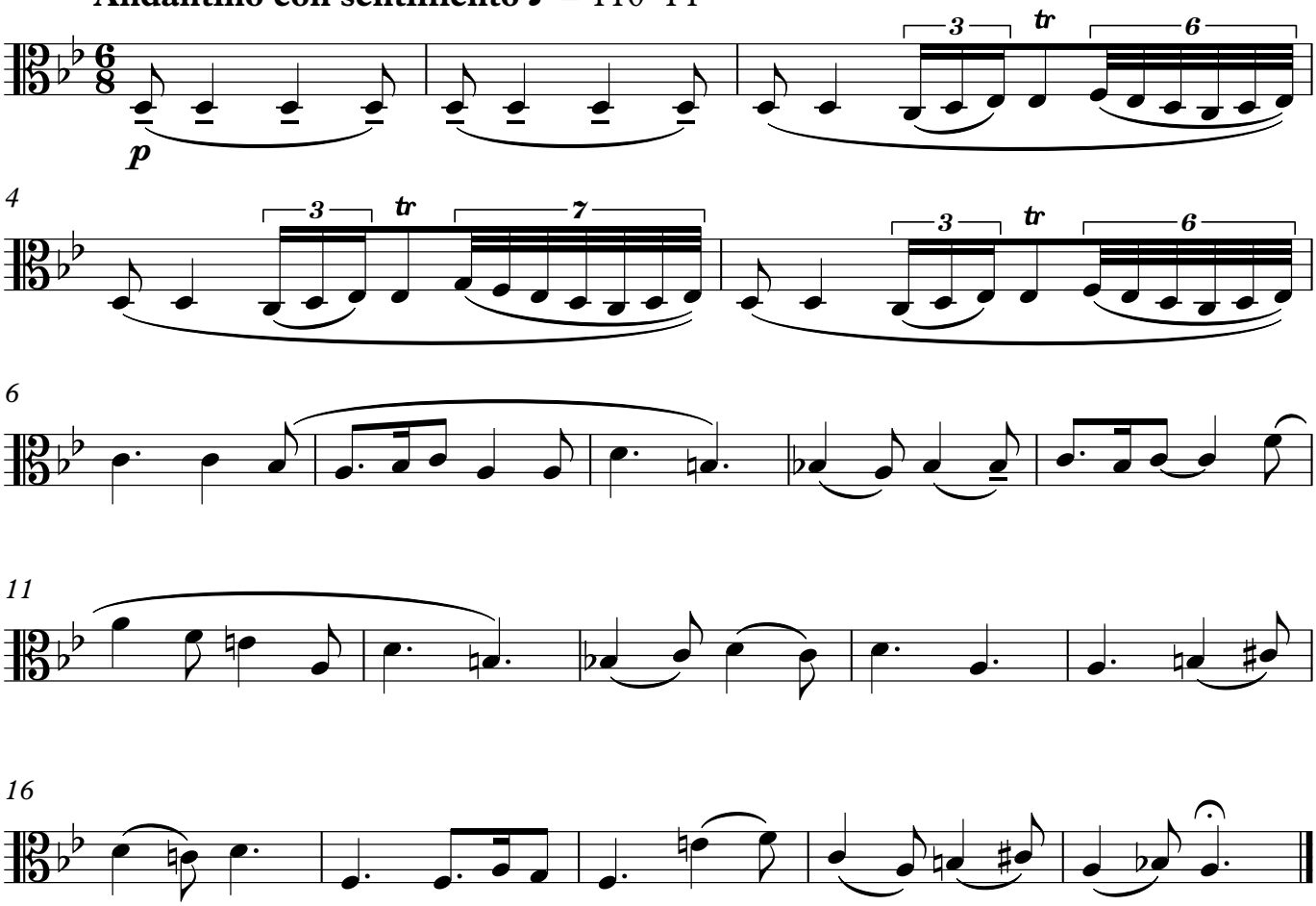
Moderato non tanto, pesamente



27. 'My Lady's Rest' from Danceries

Kenneth Hesketh (b. 1968)

Andantino con sentimento ♪ = 110–14



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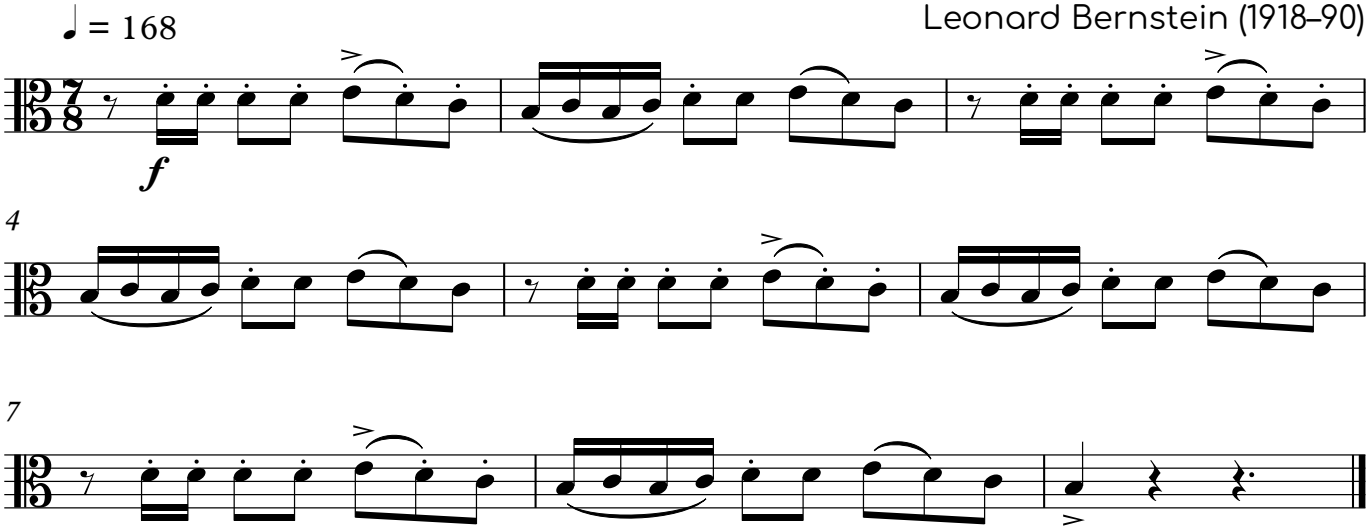
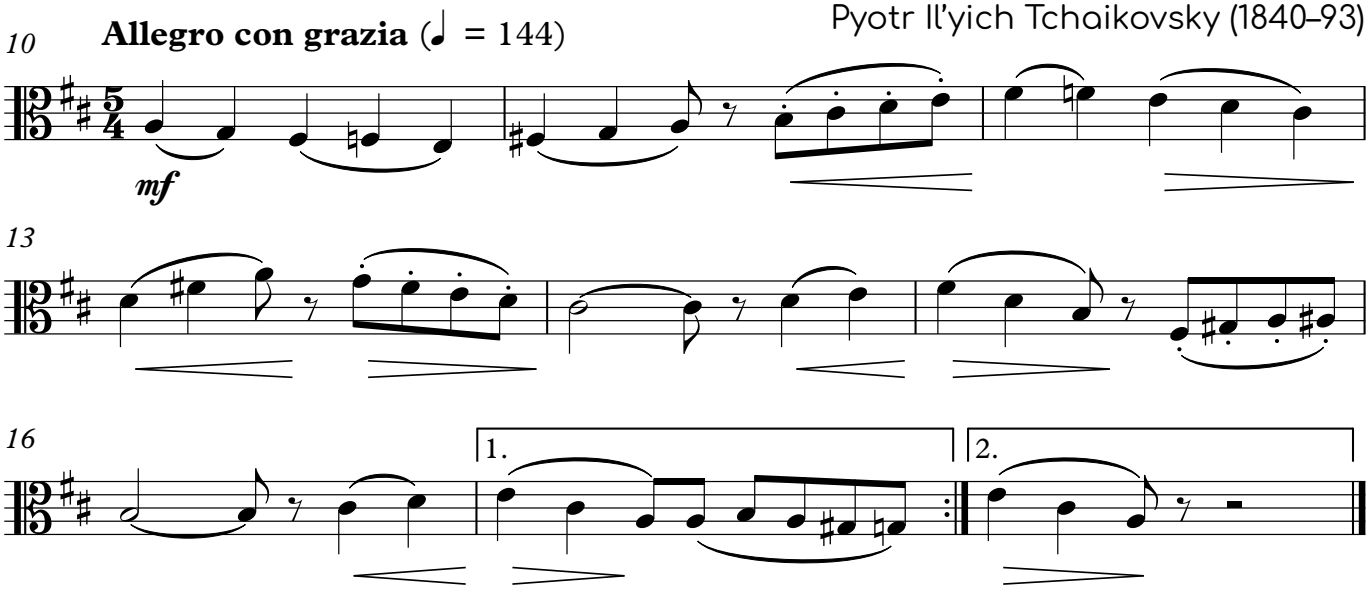
28. Slava!

Leonard Bernstein (1918–90)



29. Symphony No. 6, 2nd movement

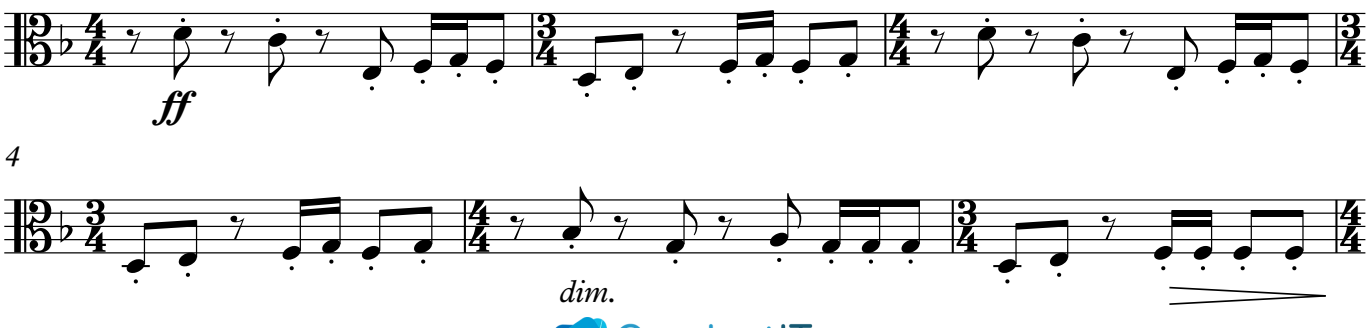
Pyotr Il'yich Tchaikovsky (1840–93)



30. Suite No. 2 in F, 3rd movement, 'Song of the Blacksmith'

Moderato e maestoso (♩ = 92)

Gustav Holst (1874–1934)



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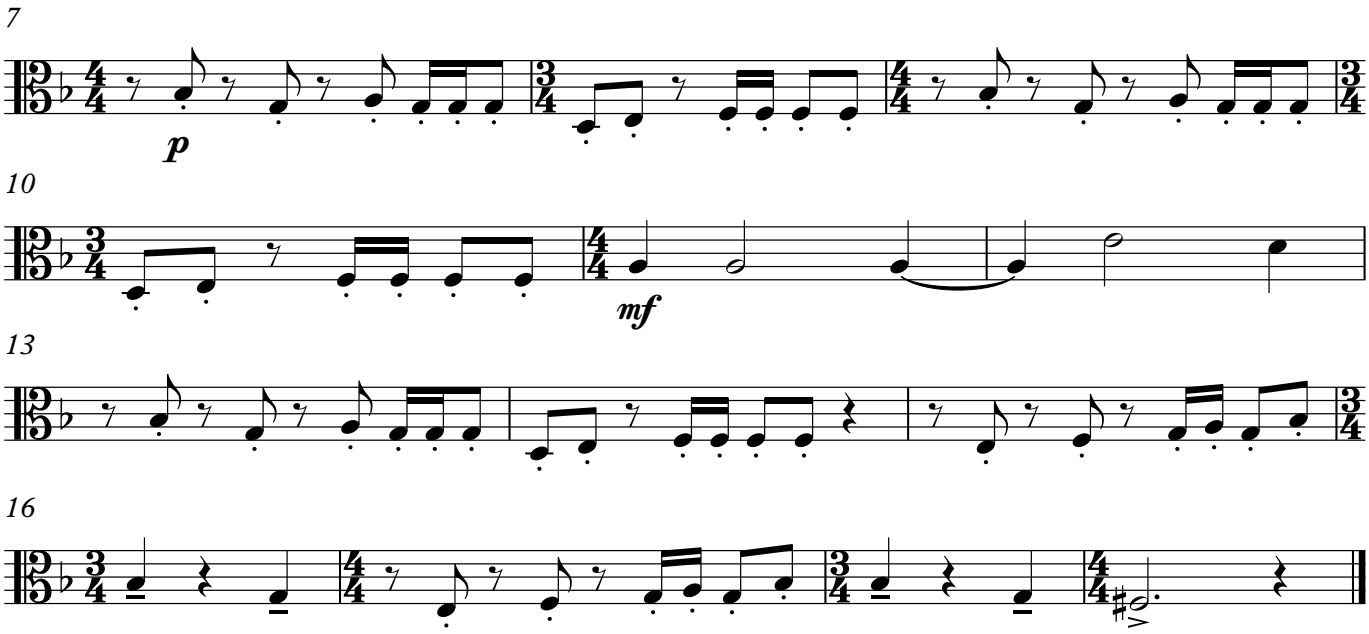
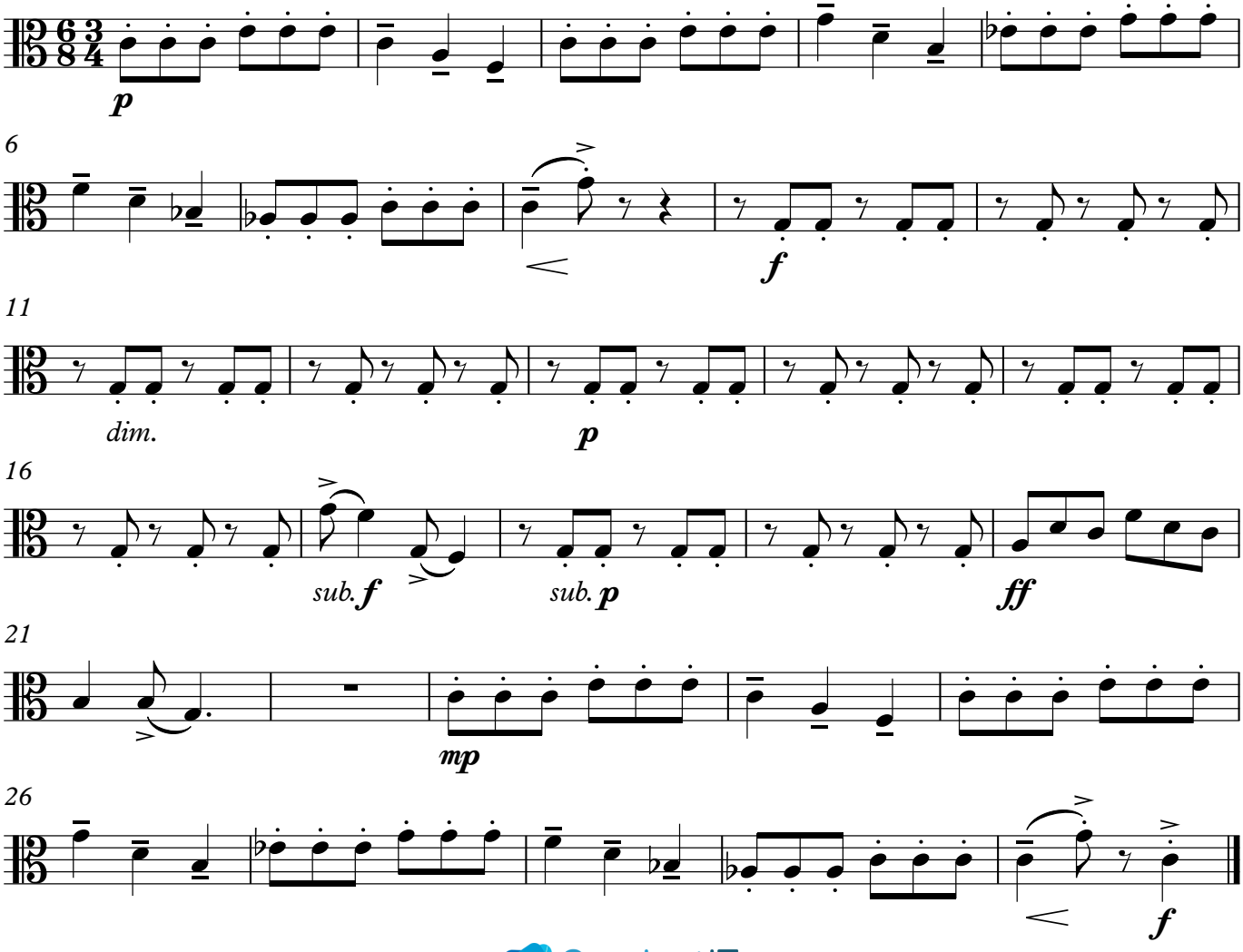


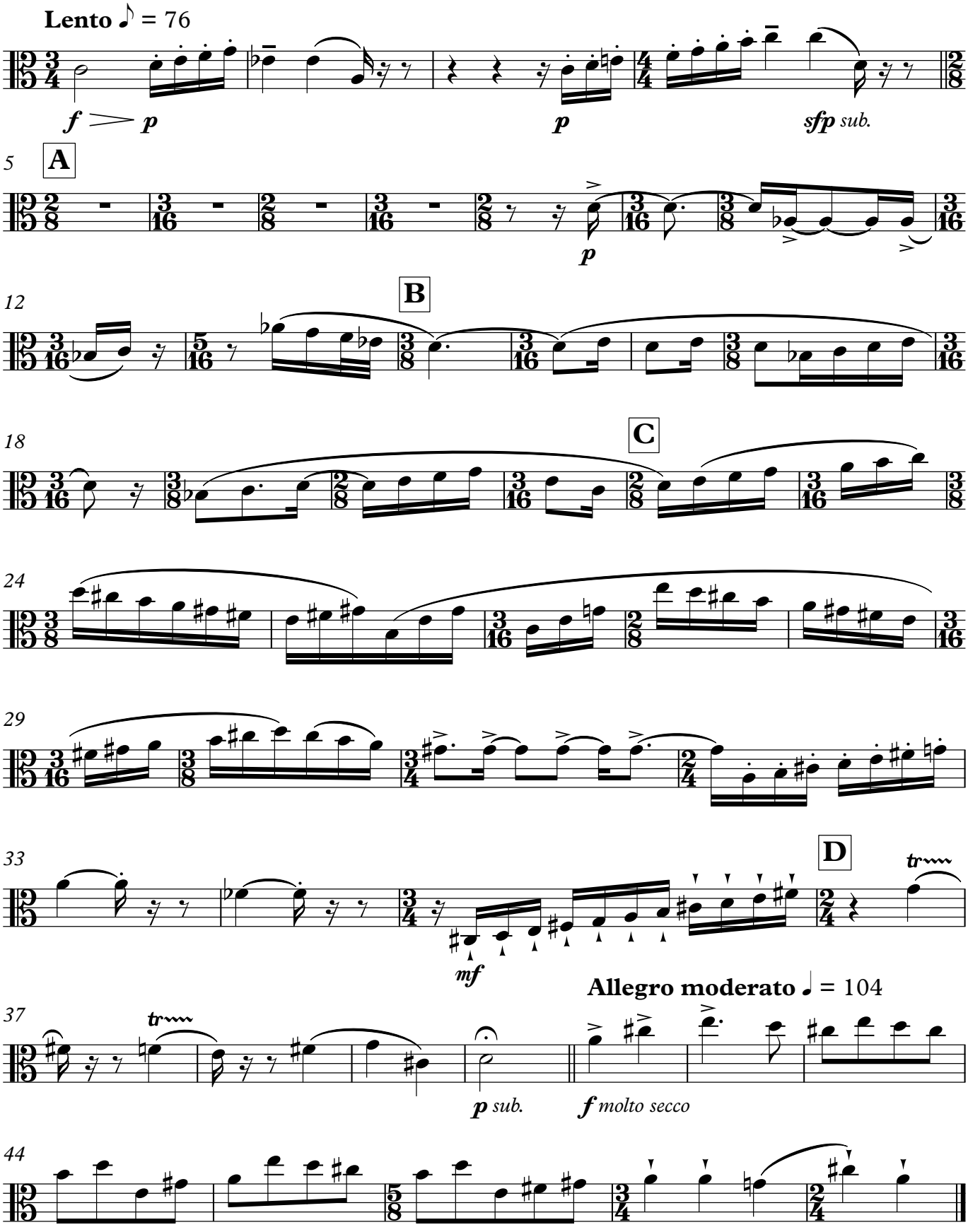
31. 'America' from West Side Story

Leonard Bernstein (1918–90)

Tempo di Huapango (fast)



32. Mocktet



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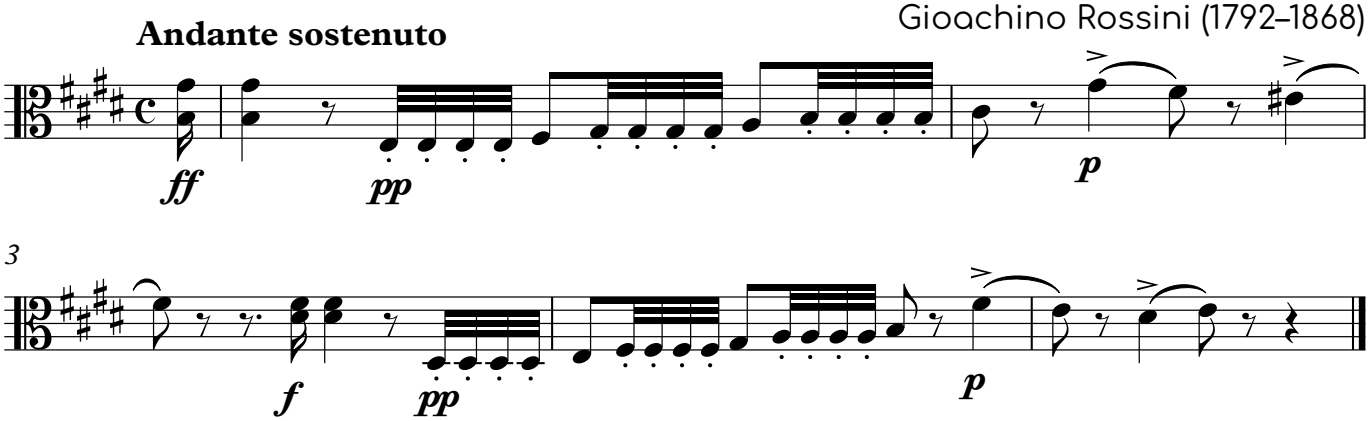
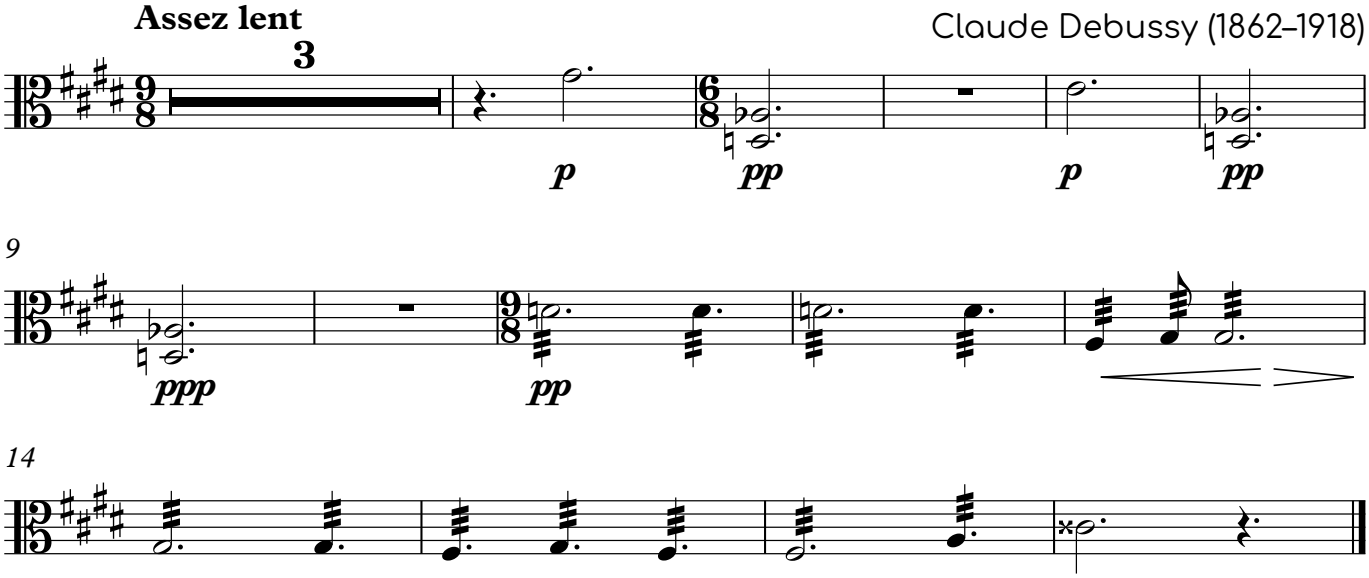
33. Overture from The Barber of Seville

Gioachino Rossini (1792–1868)



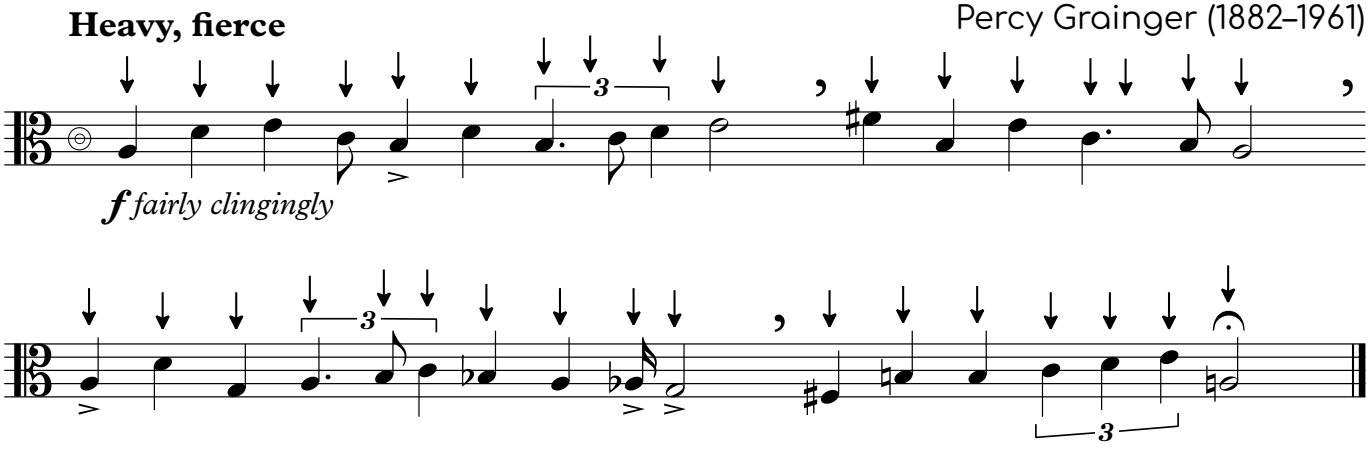
34. Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

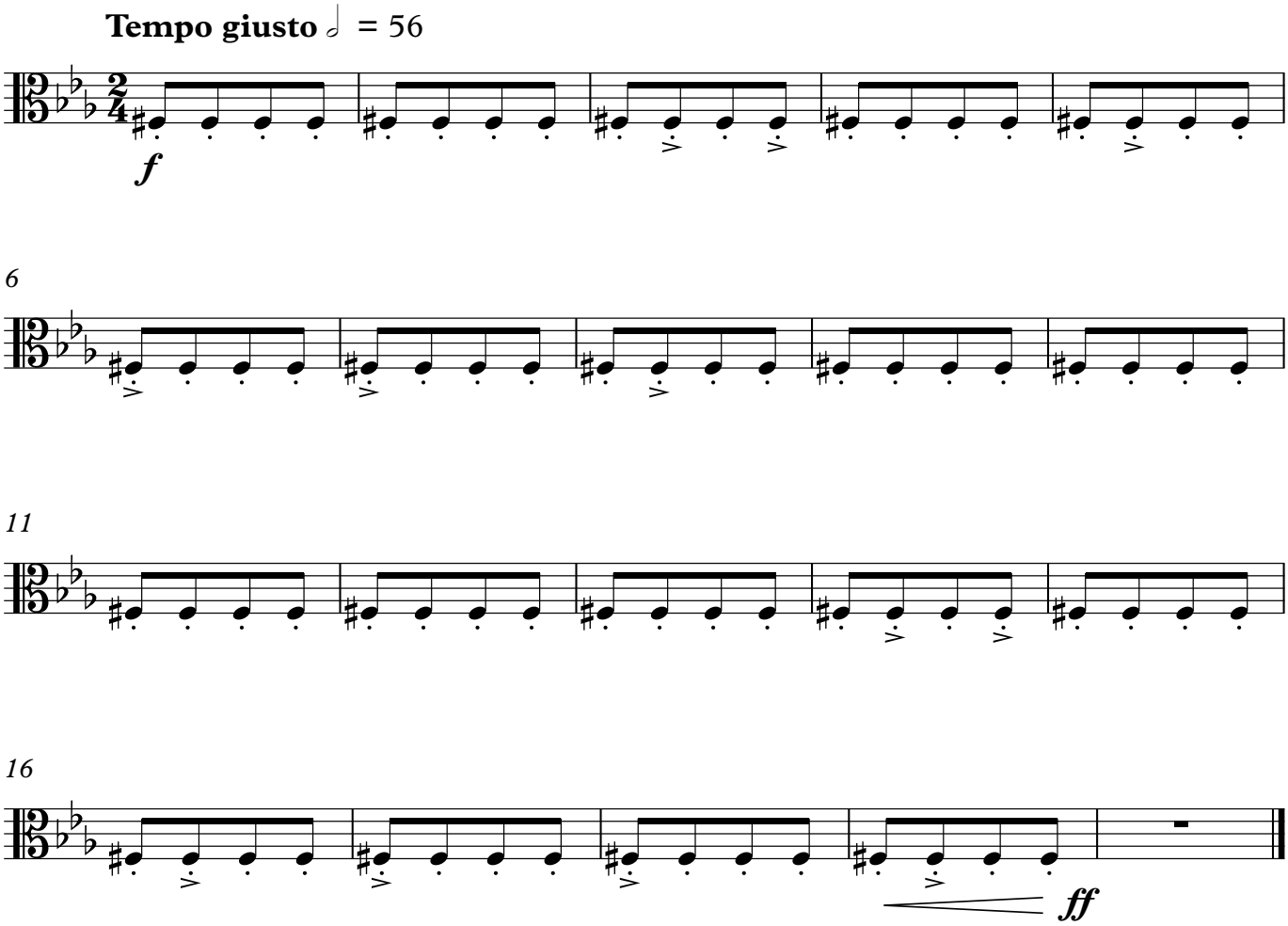


35. 'Lord Melbourne' from Lincolnshire Posy

Percy Grainger (1882–1961)

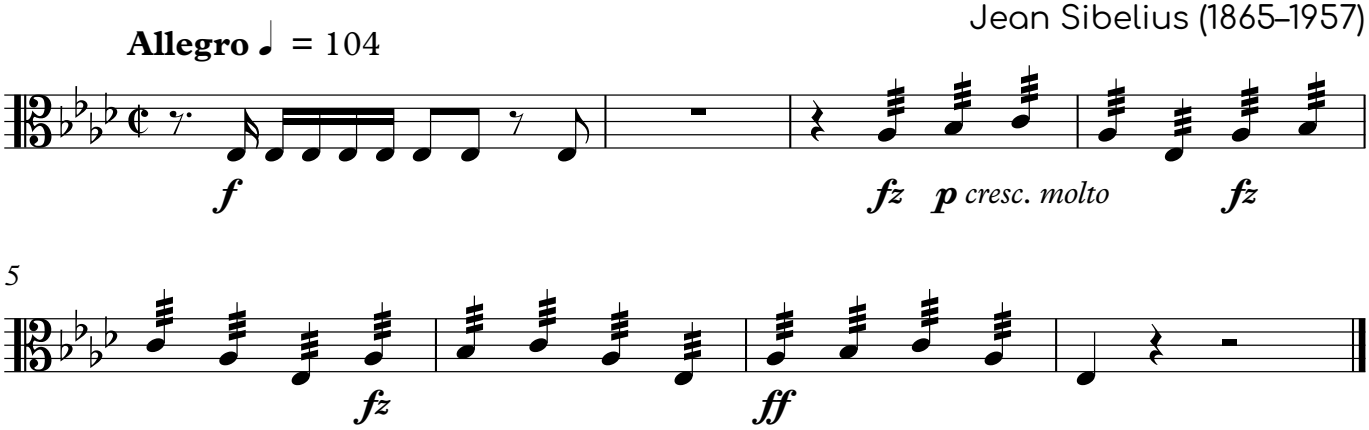


36. Accents and Augurs



37. Finlandia

Jean Sibelius (1865–1957)



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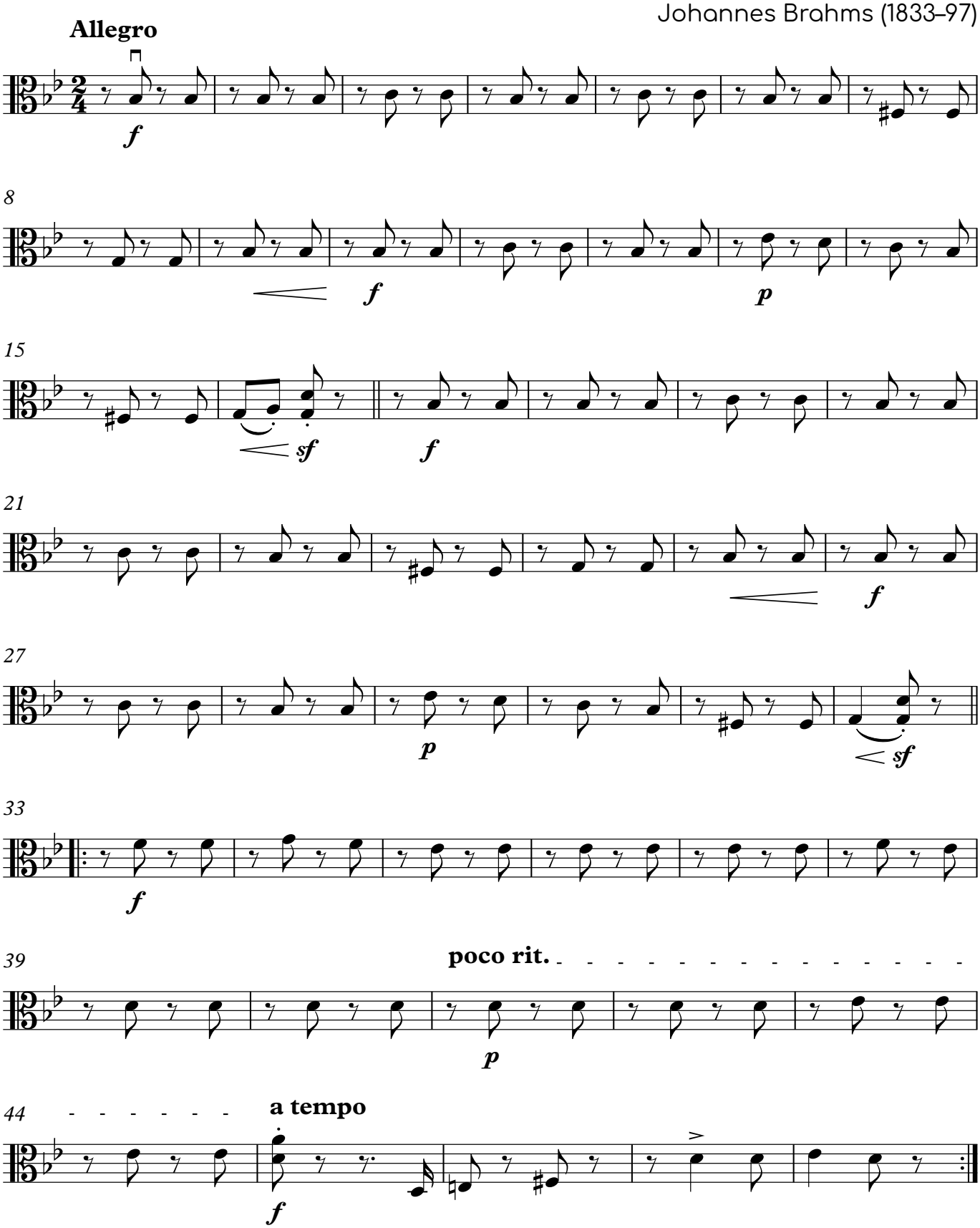
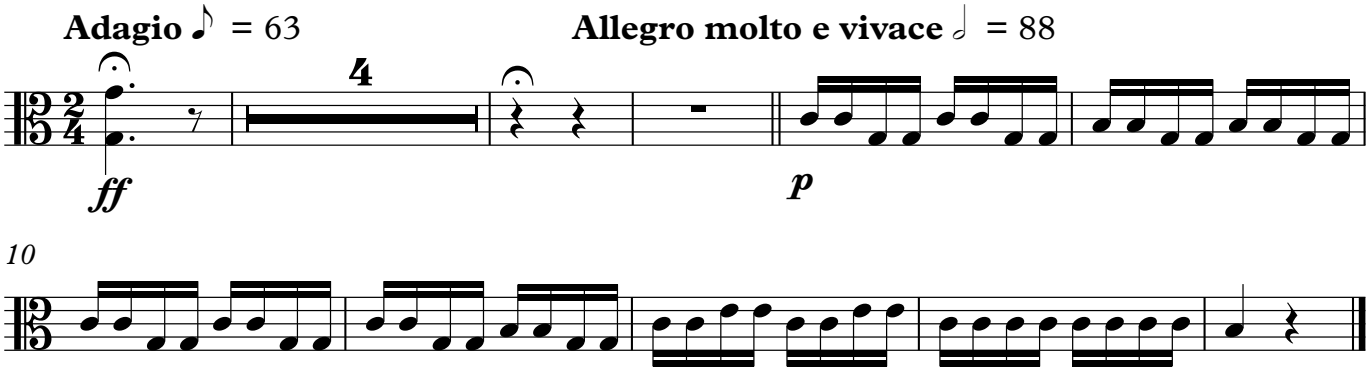
38. Hungarian Dance No. 5

Johannes Brahms (1833–97)



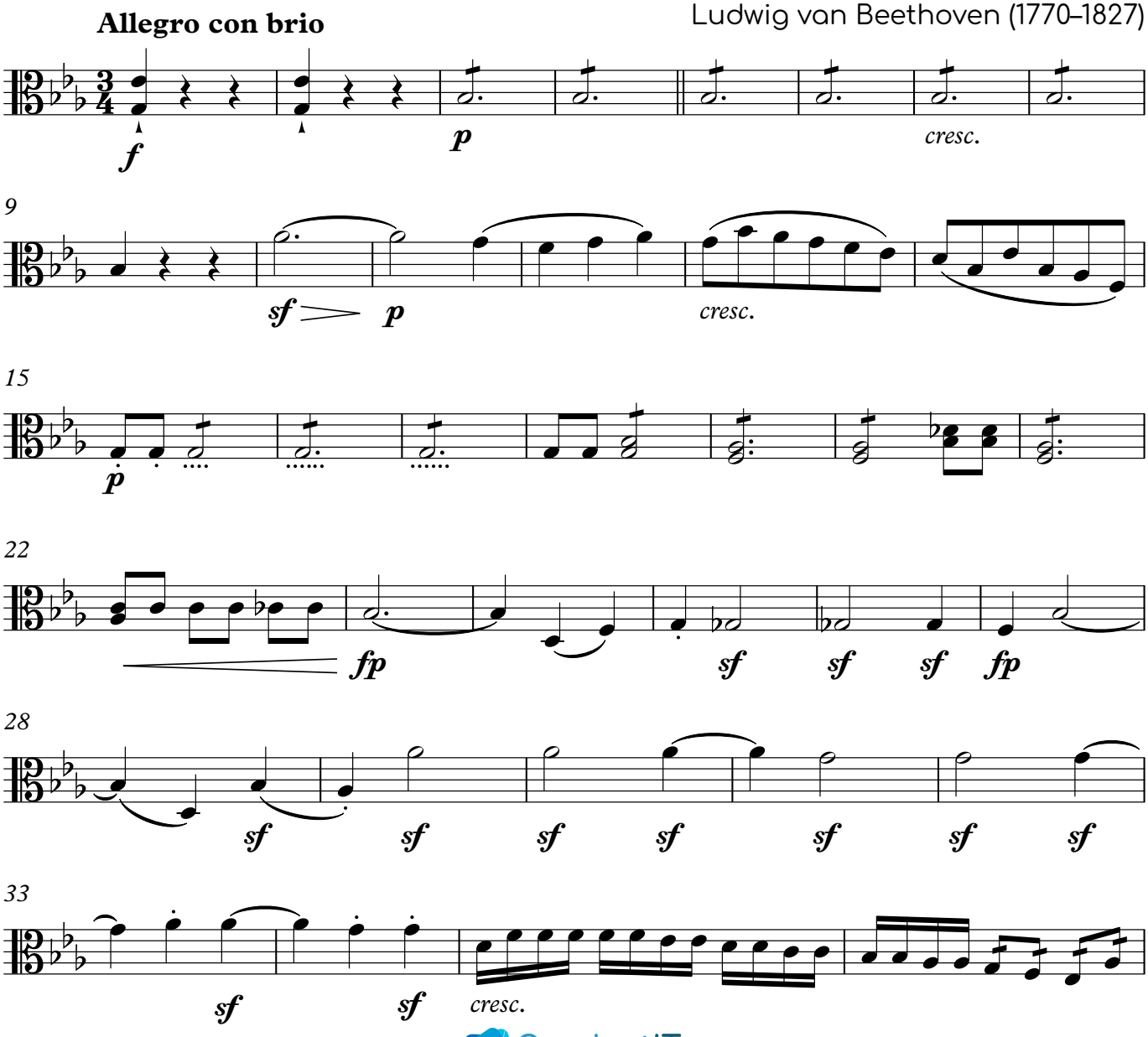
39. Symphony No. 1, 4th movement

Ludwig van Beethoven (1770–1827)

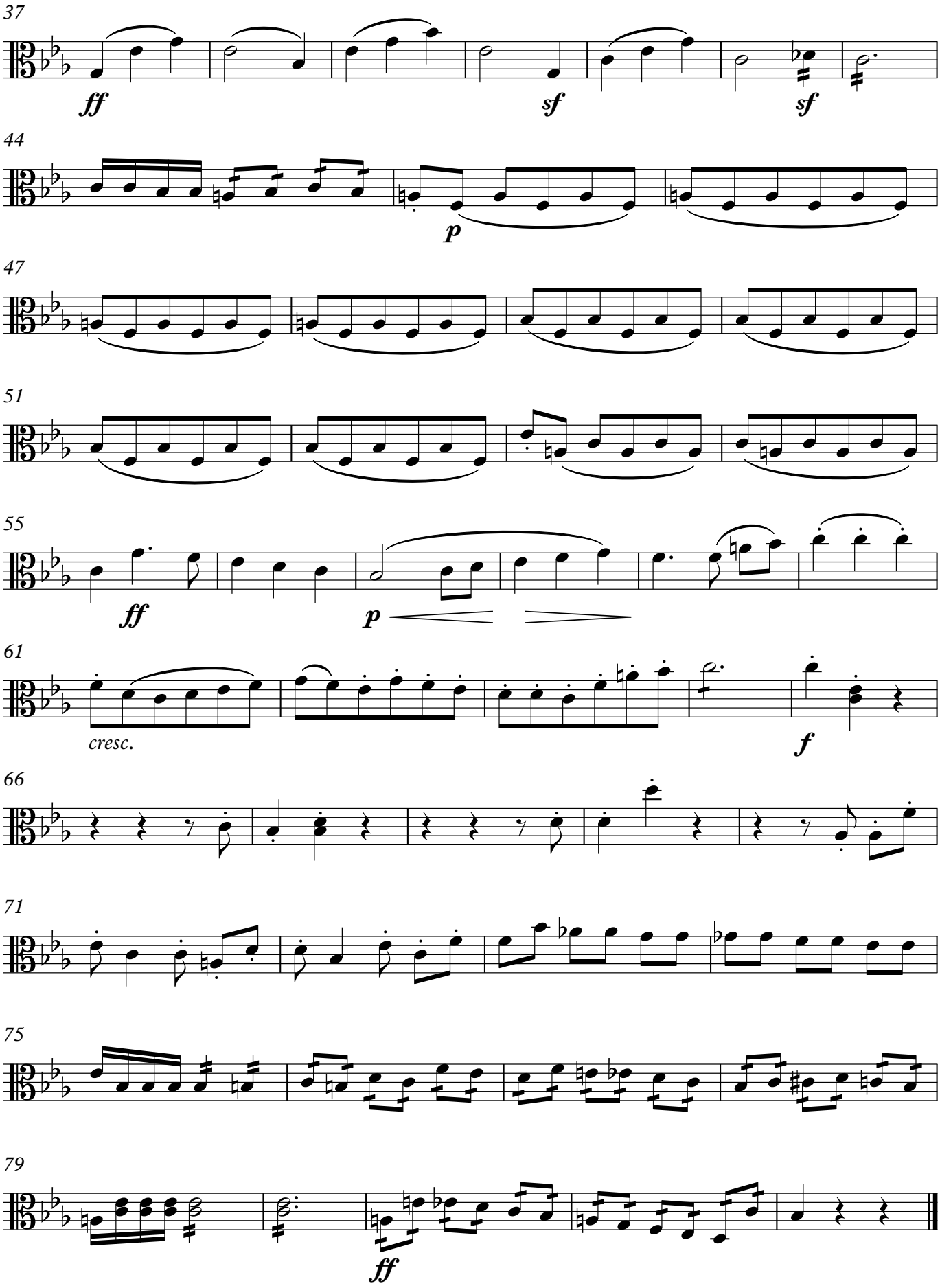


40. Symphony No. 3, 1st movement

Ludwig van Beethoven (1770–1827)

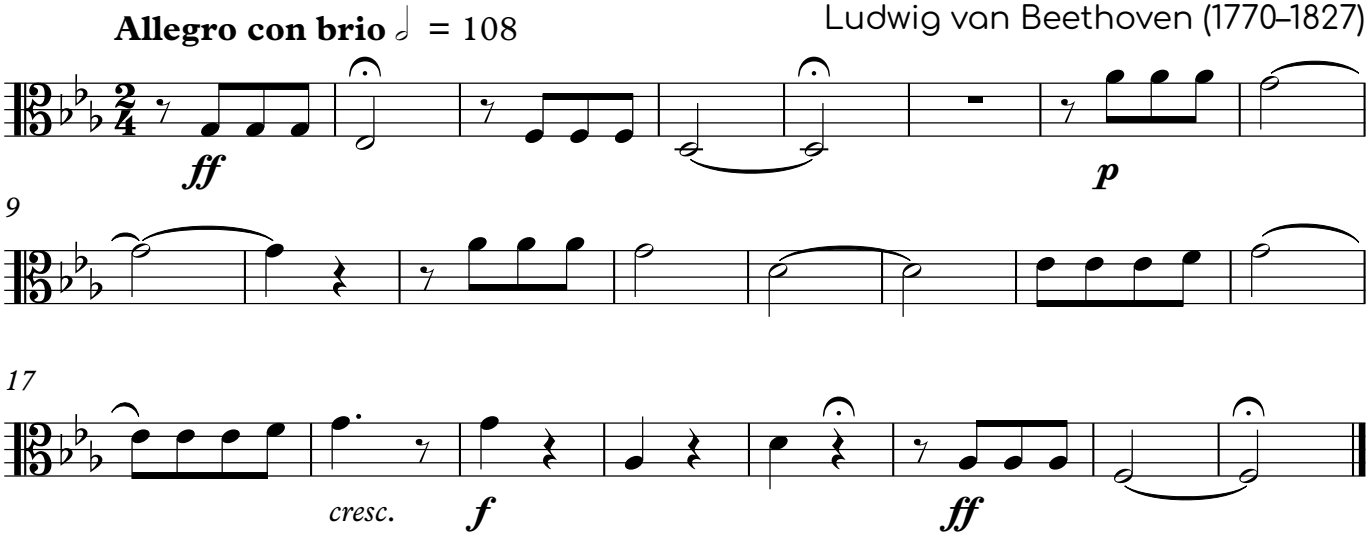


ConductIT


37
ff
sf
sf
44
p
47
51
55
ff
p
61
cresc.
f
66
71
75
79
ff

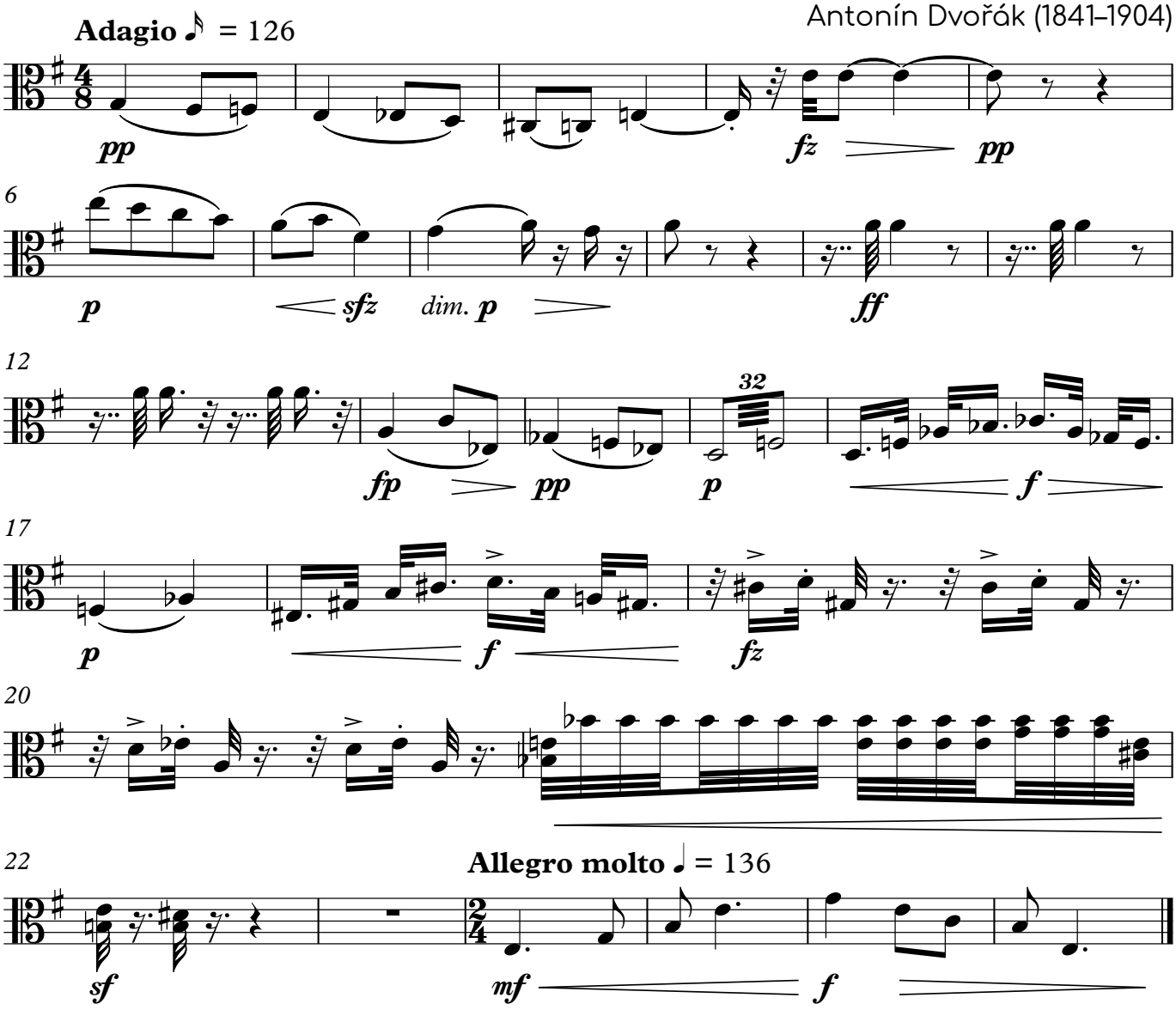
41. Symphony No. 5, 1st movement

Ludwig van Beethoven (1770–1827)



42. Symphony No. 9, 1st movement

Antonín Dvořák (1841–1904)



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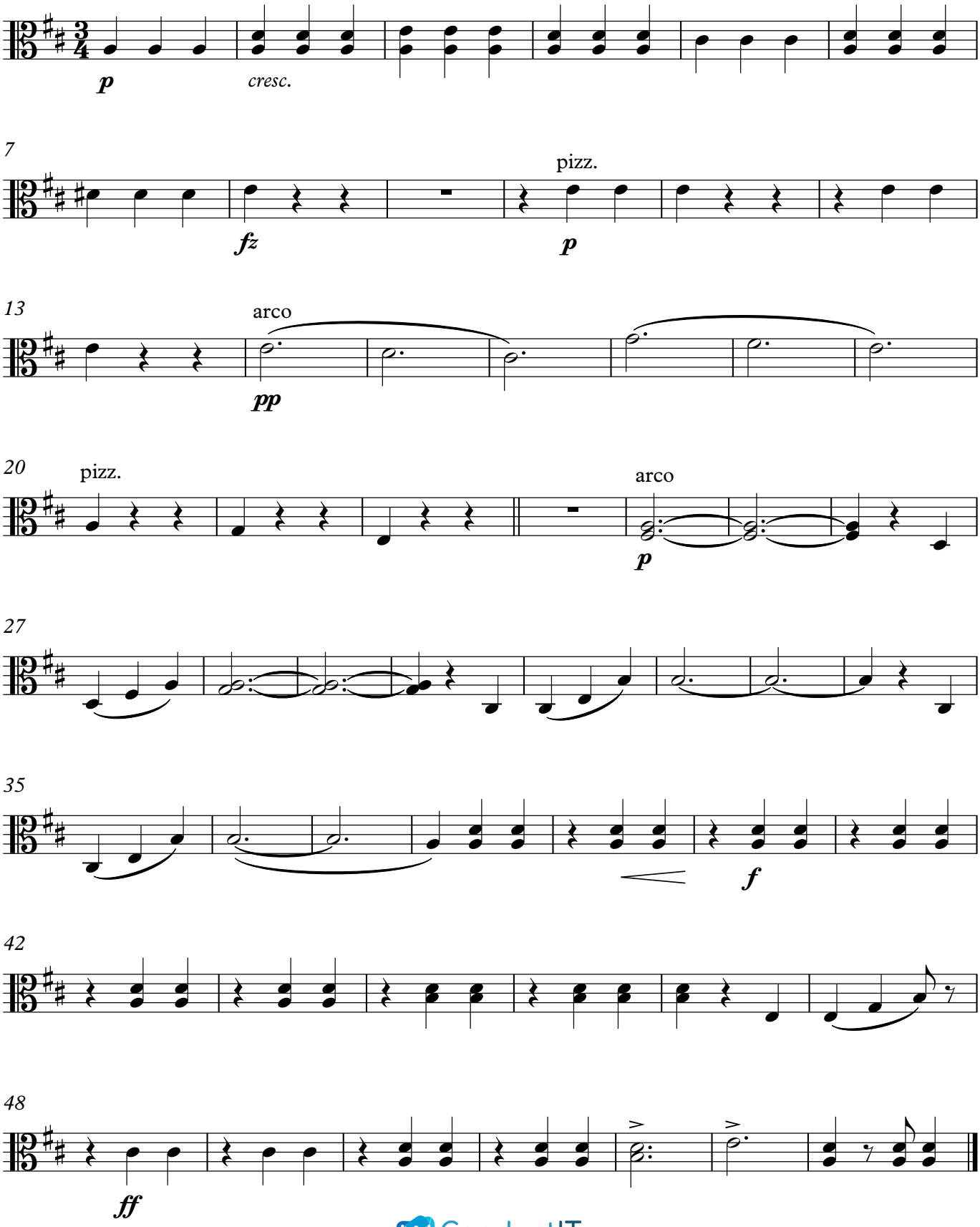
43. The Blue Danube

Johann Strauss II (1825–99)

Tempo di Valse



44. Overture from La Forza del Destino

Giuseppe Verdi (1813–1901)

Allegro

f

9 **Allegro agitato e presto**

pp

14

19

25 **A**

33

f

39 **Tempo I**

f

ConductIT

47 **B Andantino**

pizz.

p

52

58

C Andante mosso

64

arco

pp

71 **D Presto coma prima**

ff

sim.

77

83 **E**

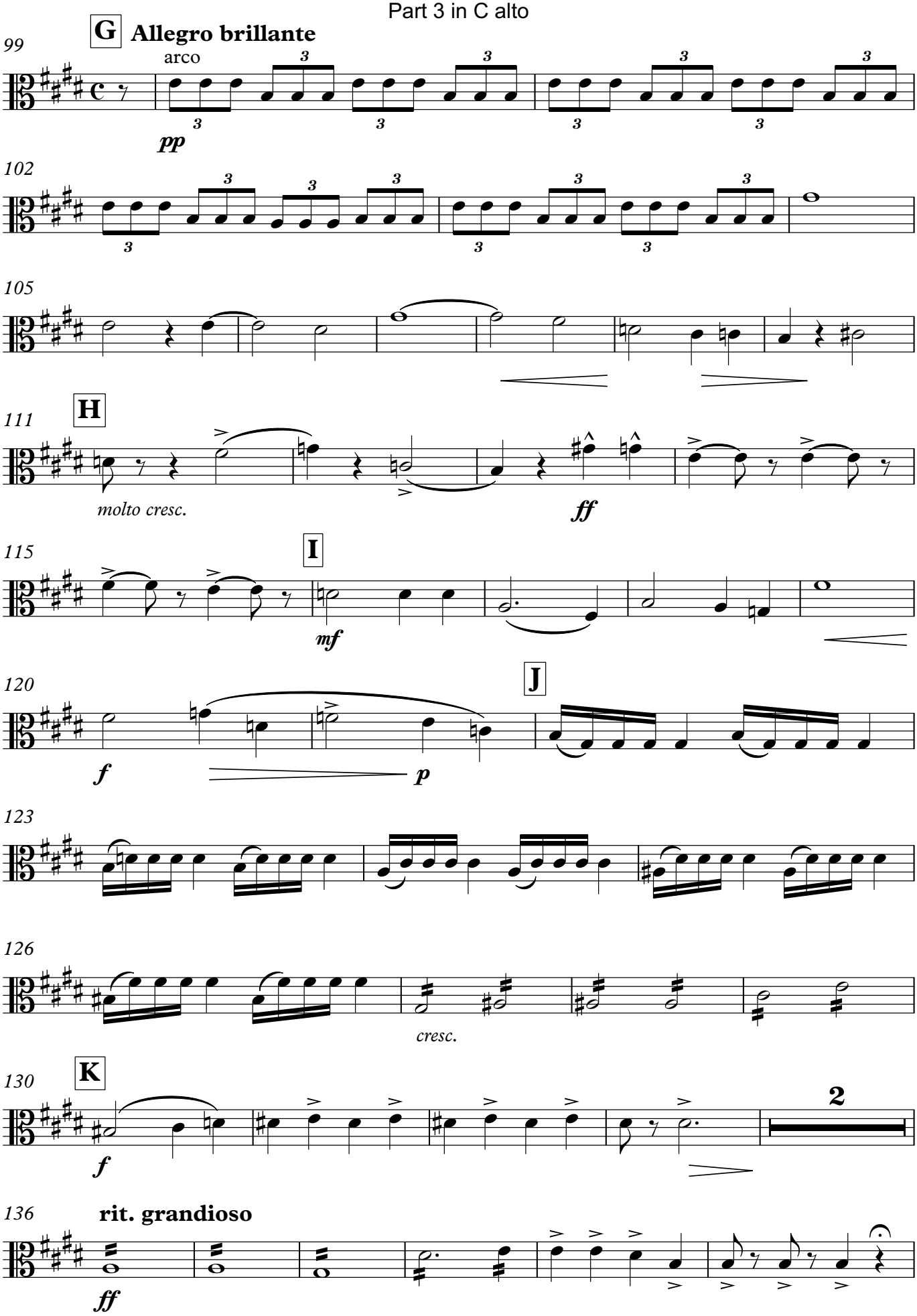
5

F Andante come prima **poco allarg.**

92

pizz.

p


G
Allegro brillante
99
arco
pp
102
105
H
111
molto cresc.
ff
I
115
mf
J
120
f
p
123
126
cresc.
K
130
f
2
136
rit. grandioso
ff

ConductIT

142 **L**

pp

145

148 **M**

ff

151 **N**

ff *pp*

155

mf cresc.

159 **Più animato**

ff

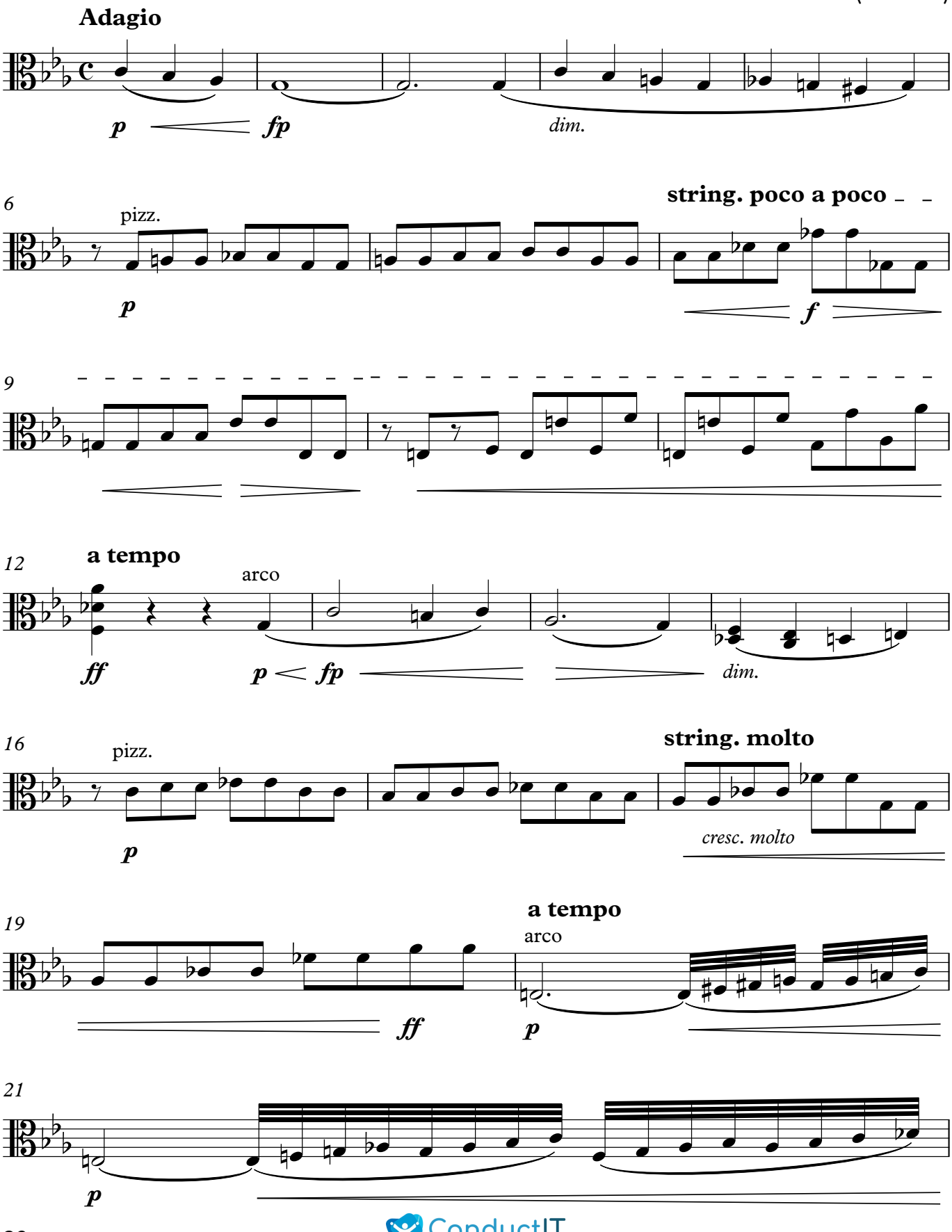
163

mf *ff*

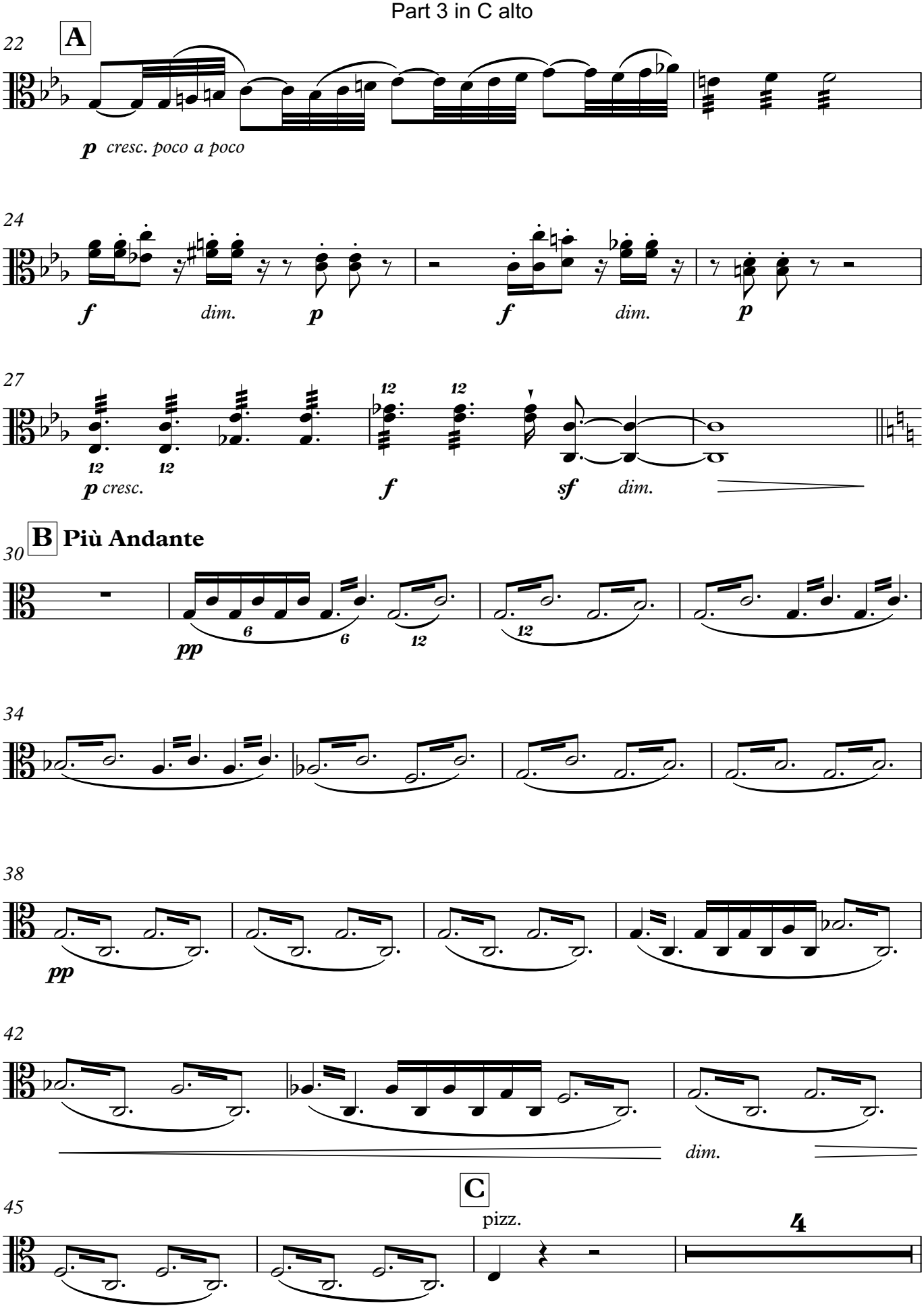
167

45b. Symphony No. 1, 4th movement

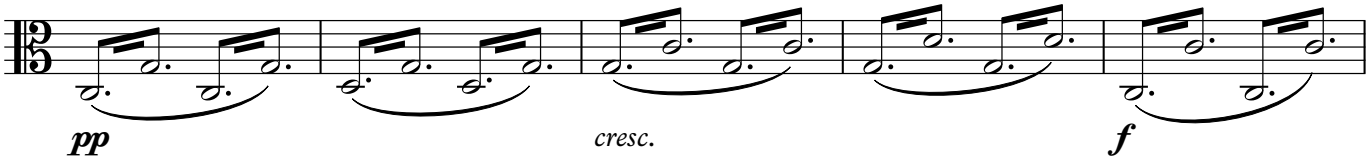
Johannes Brahms (1833–97)



ConductIT

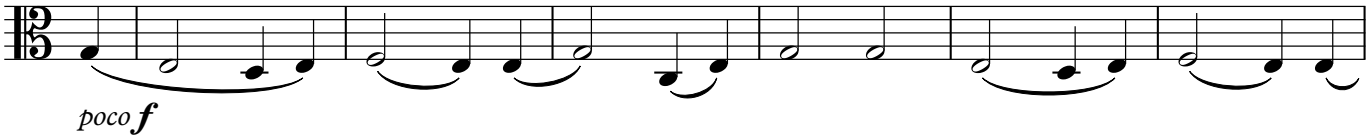

22
A
p cresc. poco a poco
24
f dim. p f dim. p
27
12 12 12 12
p cresc. f sf dim.
30
B Più Andante
pp
6 6 12 12
34
38
pp
42
dim.
45
C
pizz.
4

52 arco

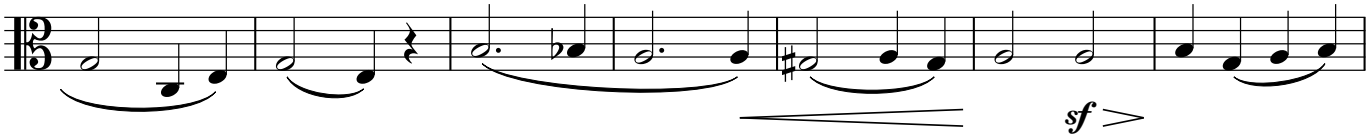


57

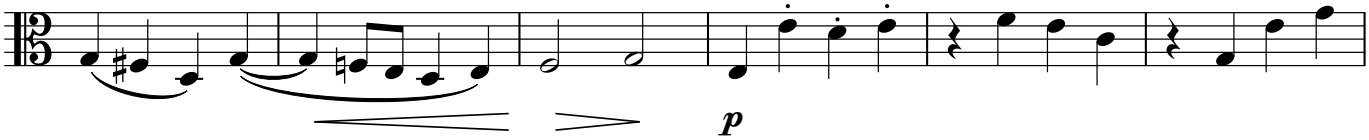
(61) **Allegro non troppo, ma con brio**



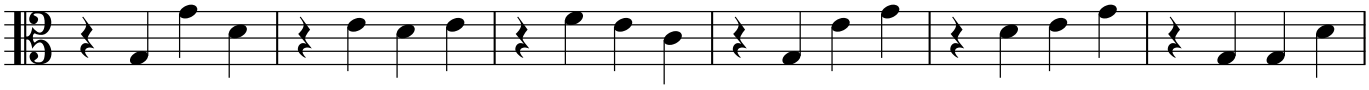
68



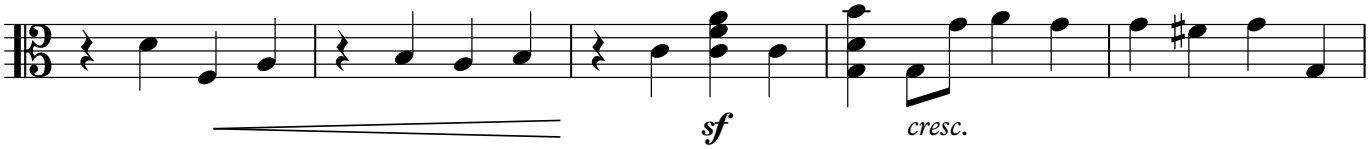
75 pizz.



81

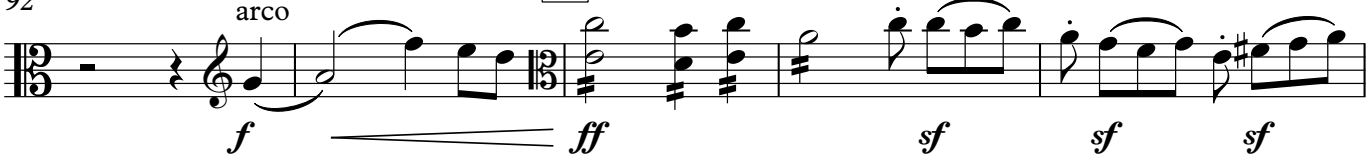


87

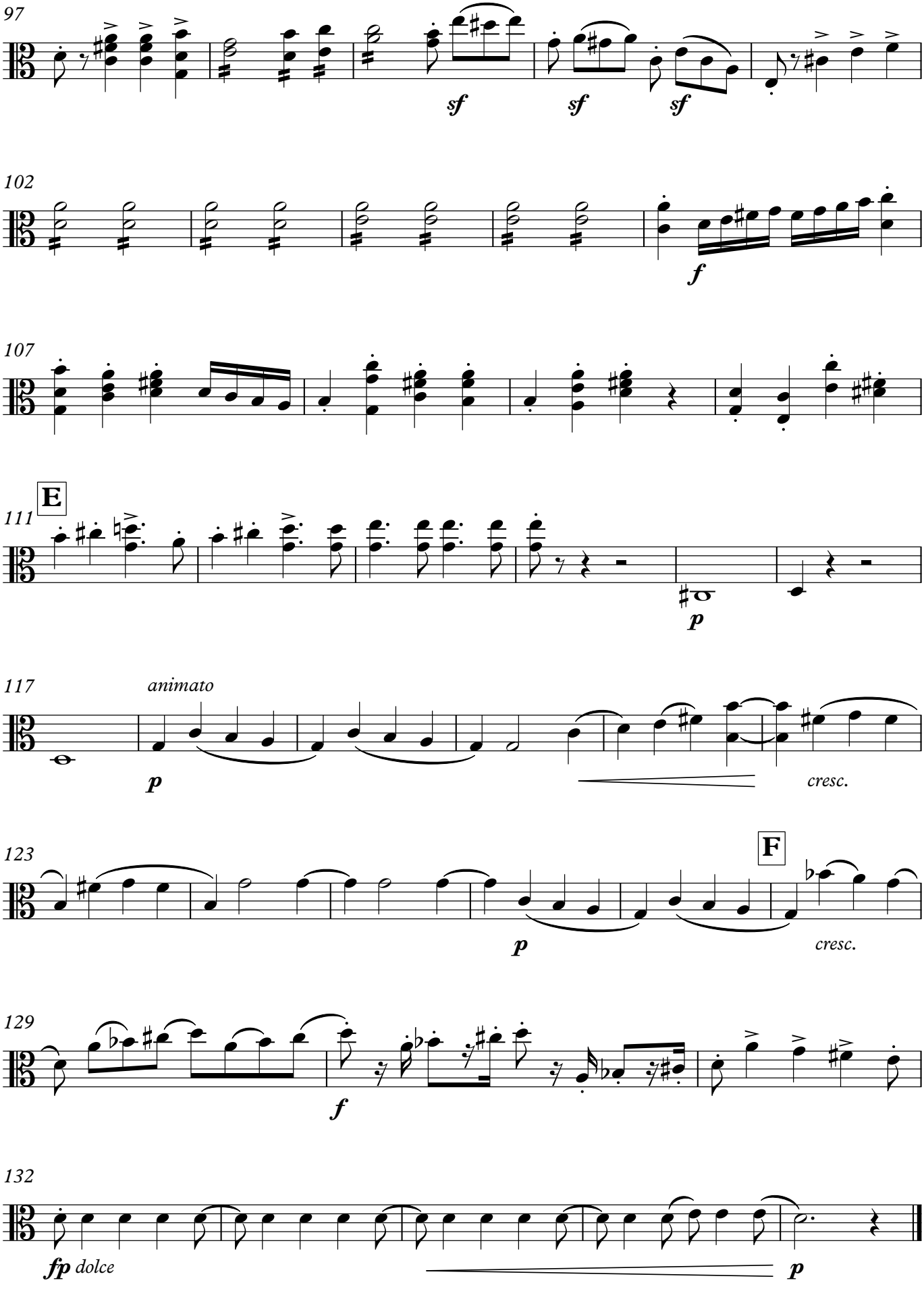


D

92 arco



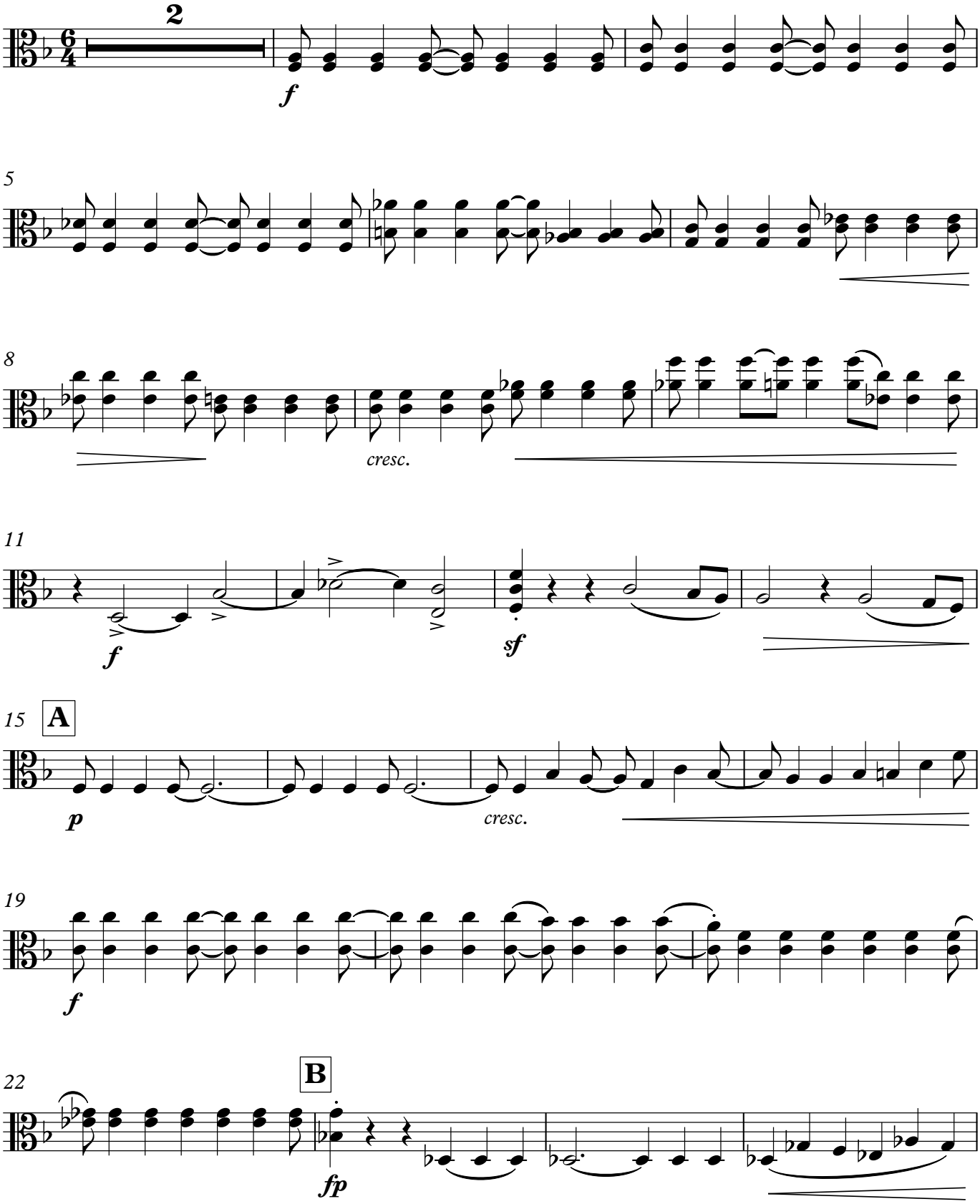
ConductIT


97
sf
sf
sf
102
f
107
111
E
p
117
animato
p
cresc.
123
F
p
cresc.
129
f
132
fp dolce
p

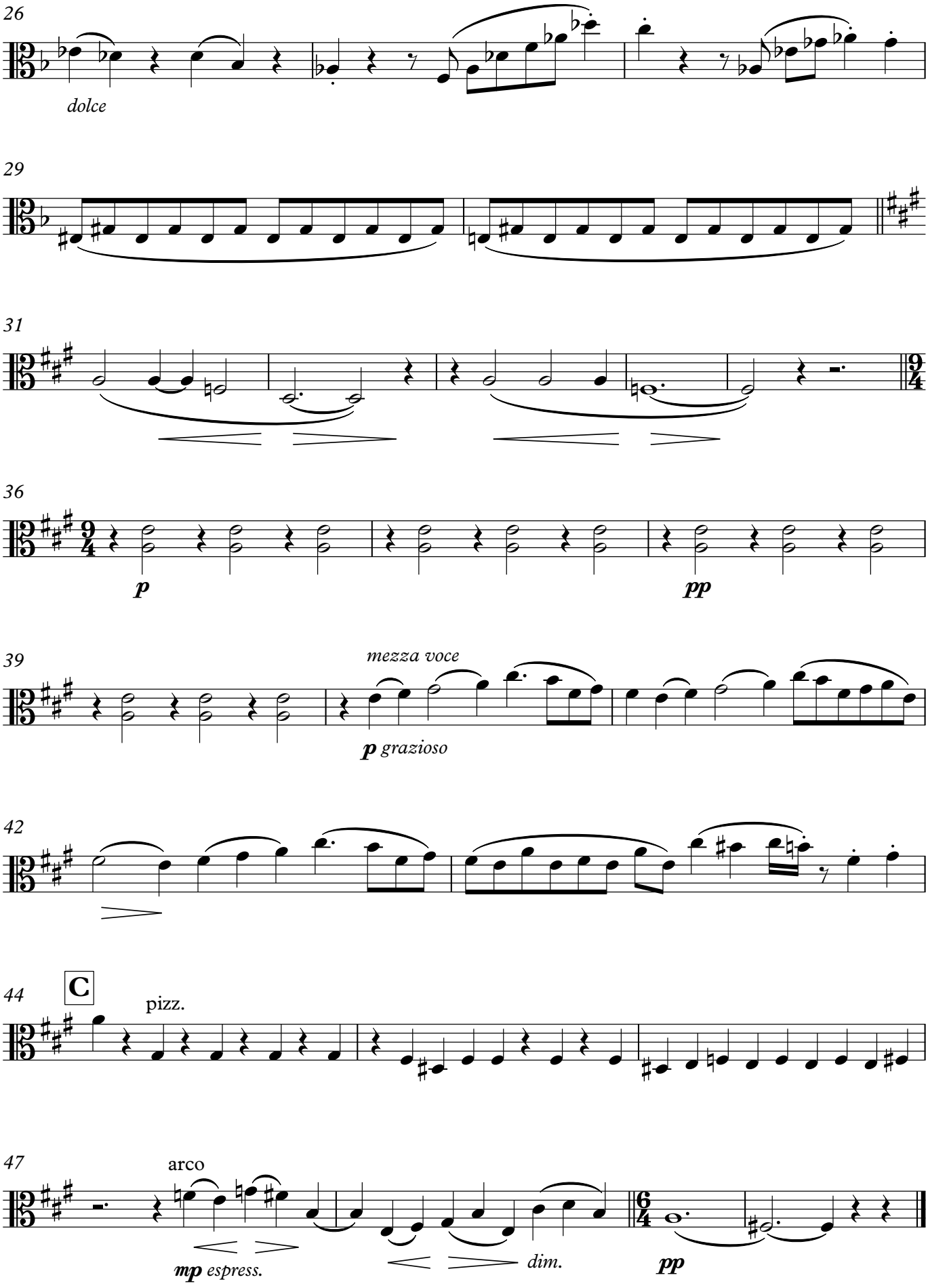
46b. Symphony No. 3, 1st movement

Johannes Brahms (1833–97)

Allegro con brio

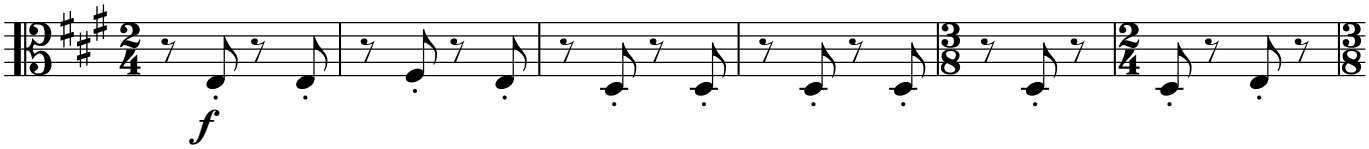


ConductIT

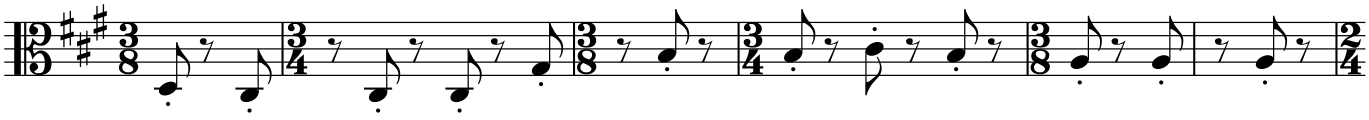

26
dolce
29
31
36
p
pp
39
mezza voce
p grazioso
42
44
C
pizz.
47
arco
mp espress.
dim.
pp

48. L'histoire du Brahms

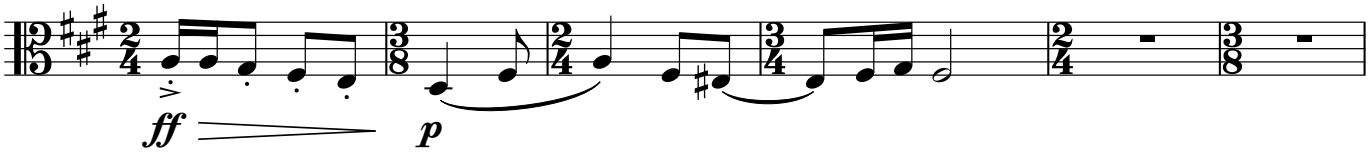
♩ = 112



7



13

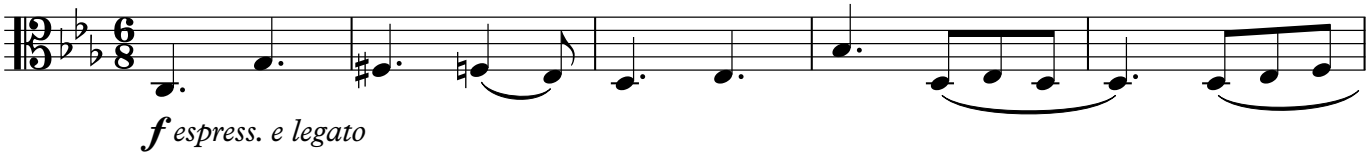


19

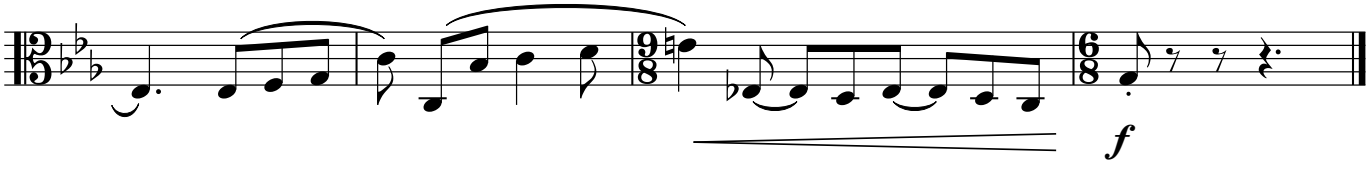
49. Symphony No. 1, 1st movement

Un poco sostenuto

Johannes Brahms (1833–97)



6



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