



ConductIT Workbook

Part 3 in Bb low treble

Index

1. Tchaikovsky Overture from Romeo and Juliet
2. Mendelssohn Symphony No.3, 1st movement
3. Tchaikovsky Overture from the Nutcracker
4. Dvořák Symphony No.8, 1st movement
5. Mussorgsky 'The Old Castle' from Pictures at an Exhibition
6. Hesketh 'Catching of Quails' from Dances
7. Beethoven Symphony No.2, 3rd movement
8. Shostakovich Symphony No.5, 3rd movement
9. Bizet Prelude from L'Arlésienne Suite No.1
10. Holst Suite No.1 in Eb, 3rd movement
11. Grainger 'The Brisk Young Sailor' from Lincolnshire Posy
12. Mozart Symphony No.40, 3rd movement
13. Bach Ein fest Burg ist unser Gott, 8th movement
14. Smith The Star Spangled Banner
15. Mussorgsky 'Catacombs' from Pictures at an Exhibition
16. Haydn Symphony No.94, 'Surprise', 2nd movement
17. Mozart Overture from The Magic Flute
18. Elgar Pomp and Circumstance March No.1
19. Grieg 'In the Hall of the Mountain King' from Peer Gynt Suite No.1
20. Holst Suite No.2 in F, 2nd movement, 'Song without words'
21. Elgar Theme from Enigma Variations
22. Shostakovich Waltz 2 from Jazz Suite No.2
23. Mahler Symphony No.1, 2nd movement
24. Mussorgsky 'Promenade I' from Pictures at an Exhibition
25. Mussorgsky 'Promenade II' from Pictures at an Exhibition
26. Mussorgsky 'Promenade III' from Pictures at an Exhibition
27. Hesketh 'My Lady's Rest' from Dances
28. Bernstein Slava!
29. Tchaikovsky Symphony No.6, 2nd movement
30. Holst Suite No.2 in F, 3rd movement, 'Song of the Blacksmith'
31. Bernstein 'America' from West Side Story
32. ConductIT Mocktet
33. Rossini Overture from The Barber of Seville
34. Debussy Prélude à l'après-midi d'un faune
35. Grainger 'Lord Melbourne' from Lincolnshire Posy
36. ConductIT Accents and Augurs
37. Sibelius Finlandia
38. Brahms Hungarian Dance No.5
39. Beethoven Symphony No.1, 4th movement
40. Beethoven Symphony No.3, 1st movement
41. Beethoven Symphony No.5, 1st movement
42. Dvořák Symphony No.9, 1st movement
43. Strauss II The Blue Danube
44. Verdi Overture from La Forza del Destino (quartet version)
45. Brahms Symphony No.1, 4th movement (ensemble version)
- 45b. Brahms Symphony No.1, 4th movement (quartet & piano version)
46. Brahms Symphony No.3, 1st movement (ensemble version)
- 46b. Brahms Symphony No.3, 1st movement (quartet & piano version)
47. Verdi Overture from La Forza del Destino (ensemble version)
48. ConductIT L'histoire du Brahms
49. Brahms Symphony No.1, 1st movement

Part 3 in B♭ low treble

1. Overture from Romeo and Juliet

Pyotr Il'yich Tchaikovsky (1840–93)

Andante non tanto quasi moderato

Musical score for the first movement of Romeo and Juliet, measures 1-5. The key signature is B major (two sharps). The time signature is common time (C). Measure 1 starts with a dynamic **p**. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic **poco più f**.

Musical score for the first movement of Romeo and Juliet, measures 6-10. The key signature changes to A major (one sharp). Measure 6 starts with a dynamic **p**. Measures 7-9 continue the melodic line. Measure 10 ends with a half note.

2. Symphony No. 3, 1st movement

Andante con moto

Felix Mendelssohn (1809–47)

Musical score for the first movement of Mendelssohn's Symphony No. 3, measures 1-5. The key signature is G major (no sharps or flats). The time signature is 3/4. Measure 1 starts with a dynamic **p**. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic **sforzando** (**sf**).

Musical score for the first movement of Mendelssohn's Symphony No. 3, measures 6-10. The key signature changes to E major (one sharp). Measure 6 starts with a dynamic **p**. Measures 7-9 continue the melodic line. Measure 10 ends with a dynamic **f**.

Musical score for the first movement of Mendelssohn's Symphony No. 3, measures 11-15. The key signature changes to D major (one sharp). Measure 11 starts with a dynamic **p**. Measures 12-14 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 ends with a dynamic **dim.** followed by **pp**.

3. Overture from The Nutcracker

Allegro giusto

Pyotr Il'yich Tchaikovsky (1840–93)

Musical score for the overture of The Nutcracker, measures 1-4. The key signature is A major (no sharps or flats). The time signature is 2/4. Measure 1 starts with a dynamic **pp (f)**. Measures 2-3 continue the melodic line. Measure 4 ends with a dynamic **p**.

Musical score for the overture of The Nutcracker, measures 5-8. The key signature changes to E major (one sharp). Measures 5-7 continue the melodic line. Measure 8 ends with a double bar line.

Part 3 in B♭ low treble

4. Symphony No. 8, 1st movement

Allegro con brio ♩ = 138

Antonín Dvořák (1841–1904)

Musical score for the first movement of Symphony No. 8, Part 3, measures 1-5. The key signature is B-flat major (two sharps). The tempo is Allegro con brio (♩ = 138). Measure 1 starts with a whole note followed by a half note. Measures 2-5 show a repeating pattern of quarter notes and eighth notes with various dynamics (p, mf, pp).

Musical score for the first movement of Symphony No. 8, Part 3, measures 6-10. The key signature changes to A major (no sharps or flats). Measure 6 starts with a half note. Measures 7-10 show a repeating pattern of quarter notes and eighth notes with dynamics (p, pp, mf, pp).

Musical score for the first movement of Symphony No. 8, Part 3, measures 11-15. The key signature changes to G major (one sharp). Measure 11 starts with a half note. Measures 12-15 show a repeating pattern of quarter notes and eighth notes with dynamics (dim., ppp).

5. 'The Old Castle' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Andante molto cantabile e con dolore

Musical score for 'The Old Castle', Part 1, measures 1-5. The key signature is G major (one sharp). The tempo is Andante molto cantabile e con dolore. Measure 1 starts with a half note. Measures 2-5 show a repeating pattern of quarter notes and eighth notes with dynamics (p).

Musical score for 'The Old Castle', Part 1, measures 6-10. The key signature changes to F major (no sharps or flats). Measures 6-10 show a repeating pattern of quarter notes and eighth notes.

Musical score for 'The Old Castle', Part 1, measures 11-15. The key signature changes to E major (one sharp). Measures 11-15 show a repeating pattern of quarter notes and eighth notes.

Part 3 in B♭ low treble

6. 'Catching of Quails' from Danceries

Vivace con vigoroso ♩. = 90

Kenneth Hesketh (b. 1968)

A musical score for a single instrument in B-flat low treble clef. The key signature is one sharp. The time signature is common time (indicated by a '3'). The tempo is indicated as Vivace con vigoroso with a tempo mark of ♩. = 90. The dynamic is 'p' (pianissimo) at the beginning. The score consists of two staves of music, starting with measure 1 and ending with measure 9. Measure 1 shows eighth-note patterns. Measure 2 introduces sixteenth-note patterns. Measures 3-8 continue the sixteenth-note patterns. Measure 9 concludes with a fermata over the first three notes and a dynamic 'mf' (mezzo-forte) followed by a crescendo arrow.

Copyright © 2001 by Faber Music Ltd.

This arrangement © 2020 by Faber Music Ltd.

All rights reserved.

7. Symphony No. 2, 3rd movement

Scherzo. Allegro ♩. = 100

Ludwig van Beethoven (1770–1827)

A musical score for a single instrument in B-flat low treble clef. The key signature is one sharp. The time signature is common time (indicated by a '3'). The tempo is indicated as Scherzo. Allegro with a tempo mark of ♩. = 100. The dynamic is 'p' (pianissimo) at the beginning. The score consists of two staves of music, starting with measure 1 and ending with measure 7. Measure 1 shows eighth-note patterns. Measures 2-6 continue the eighth-note patterns. Measure 7 concludes with a dynamic 'fp' (fortissimo) followed by a crescendo arrow.

8. Symphony No. 5, 3rd movement

Largo

Dmitry Shostakovich (1906–75)

A musical score for a single instrument in B-flat low treble clef. The key signature is one sharp. The time signature is common time (indicated by a '4'). The tempo is indicated as Largo. The dynamic is 'pp' (pianississimo) at the beginning. The score consists of three staves of music, starting with measure 1 and ending with measure 12. Measure 1 shows eighth-note patterns. Measures 2-11 continue the eighth-note patterns. Measure 12 concludes with a dynamic 'f' (forte) followed by a decrescendo arrow.

Part 3 in B \flat low treble

9. Prelude from L'Arlésienne Suite No. 1

Allegro Deciso $\text{♩} = 104$

Georges Bizet (1838–75)

Musical score for the Prelude from L'Arlésienne Suite No. 1, Part 3 in B-flat low treble. The score consists of two staves of music. The first staff starts with a dynamic *p*. The second staff begins at measure 5.

10. Suite No. 1 in E \flat , 3rd movement

Tempo di Marcia

Gustav Holst (1874–1934)

Musical score for the 3rd movement of Suite No. 1 in E-flat by Gustav Holst. The score consists of two staves of music. The first staff starts with a dynamic *f*. The second staff begins at measure 6.

11. 'The Brisk Young Sailor' from Lincolnshire Posy

Sprightly $\text{♩} = c.92$

Percy Grainger (1882–1961)

Musical score for 'The Brisk Young Sailor' from Lincolnshire Posy by Percy Grainger. The score consists of two staves of music. The first staff starts with a dynamic *p*. The second staff begins at measure 6, with a dynamic *mp*.

12. Symphony No. 40, 3rd movement

Allegretto

Wolfgang Amadeus Mozart (1756–91)

Musical score for the 3rd movement of Symphony No. 40 by Wolfgang Amadeus Mozart. The score consists of one staff of music, starting with a dynamic *f*.

Part 3 in B♭ low treble

13. Ein feste Burg ist unser Gott, 8th movement

Johann Sebastian Bach (1685–1750)

Musical notation for the 8th movement of 'Ein feste Burg ist unser Gott' by Johann Sebastian Bach. The music is in B-flat major (three sharps) and common time (indicated by a '4'). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers 1 through 4 are visible on the left side of the staff.

Continuation of the musical notation for the 8th movement of 'Ein feste Burg ist unser Gott' by Johann Sebastian Bach. The music continues in B-flat major (three sharps) and common time. Measure number 5 is indicated at the beginning of the staff.

14. The Star Spangled Banner

Stately

John Stafford Smith (1750–1836)

Musical notation for 'The Star Spangled Banner' by John Stafford Smith. The music is in common time (indicated by a '4') and uses a treble clef. Dynamics include 'ff' (fortissimo) and other markings. Measure numbers 1 through 4 are visible on the left side of the staff.

Continuation of the musical notation for 'The Star Spangled Banner' by John Stafford Smith. The music continues in common time and uses a treble clef. Measure number 5 is indicated at the beginning of the staff.

15. 'Catacombs' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Largo

Musical notation for 'Catacombs' from Pictures at an Exhibition by Modest Mussorgsky. The music is in common time (indicated by a '4') and uses a treble clef. Dynamics include 'ff', 'p', 'poco', 'a', 'poco', 'cresc.', and 'dim.'. Measure numbers 11 through 14 are visible on the left side of the staff.

Continuation of the musical notation for 'Catacombs' from Pictures at an Exhibition by Modest Mussorgsky. The music continues in common time and uses a treble clef. Dynamics include 'ff', 'sf', 'f dim.', 'p', 'ff', and 'p'. Measure numbers 11 through 14 are visible on the left side of the staff.

Part 3 in B♭ low treble

16. Symphony No. 94, 'Surprise', 2nd movement

Joseph Haydn (1732–1809)

Andante

The musical score consists of two staves. The first staff starts with a dynamic of *pp* and ends with *ff*. The second staff begins with a dynamic of *p* and ends with *f*.

17. Overture from The Magic Flute

Allegro

Wolfgang Amadeus Mozart (1756–91)

The musical score consists of three staves. Staff 11 starts with a dynamic of *p* and ends with *f*. Staff 13 starts with *p*, followed by *f*, then *p*, then *f*, then *p*, then *f*. Staff 16 starts with *p*.

18. Pomp and Circumstance March No. 1

Edward Elgar (1857–1934)

Allegro, con molto fuoco

The musical score consists of one staff. It starts with a dynamic of *ff*.

6

poco allargando
sim.

The musical score consists of one staff. It starts with a dynamic of *ff*.

12

(molto maestoso)

The musical score consists of one staff. It starts with a dynamic of *ff*.

Part 3 in B♭ low treble

19. 'In the Hall of the Mountain King'
from Peer Gynt Suite No. 1

Alla Marcia e molto marcato

Edvard Grieg (1843–1907)

The sheet music continues from the previous page, starting at measure 5. The key signature is G major (one sharp). The tempo is indicated as *f cresc. e stretto poco a poco*. Measures 5-13 show a pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamic markings '5' above the notes. Measure 14 begins with a dynamic *p*. Measures 15-16 continue the rhythmic pattern with dynamic markings '5'. Measure 17 starts with a dynamic *ff*. Measure 18 concludes the section with a dynamic *p*.

20. Suite No. 2 in F, 2nd movement,
‘Song without words’

Gustav Holst (1874–1934)

Andante

Ariante

7 **f**

7 **pp**

13

Part 3 in B♭ low treble

21. Theme from Enigma Variations

Andante ♩ = 63

Edward Elgar (1857–1934)

Musical score for the theme from Enigma Variations, measures 1-6. The score is in 4/4 time, B♭ major. Measure 1: Dynamics **p**, **sim.**. Measure 2: Dynamics **pp**. Measure 3: Dynamics **cresc.**. Measures 4-6: Dynamics **dim.**, **pp**, **ten.**, **pp**.

22. Waltz 2 from Jazz Suite No. 2

Allegretto poco moderato

Dmitry Shostakovich (1906–75)

Musical score for Waltz 2 from Jazz Suite No. 2, measures 7, 14, 21, 29, and 35. The score is in 3/4 time, B♭ major. Measure 7: Dynamics **mf**. Measure 14: Dynamics **p**. Measure 21: Dynamics **espress.**. Measures 29 and 35 show rhythmic patterns with eighth and sixteenth notes.

Part 3 in B♭ low treble

23. Symphony No. 1, 2nd movement

Kräftig bewegt, doch nicht zu schnell

Gustav Mahler (1860–1911)

Musical score for Gustav Mahler's Symphony No. 1, 2nd movement. The score consists of ten staves of music. The key signature is B major (two sharps). The time signature starts at 3/4. Measure 1 begins with a forte dynamic (f) followed by a piano dynamic (p). Measures 2 through 5 show eighth-note patterns. Measures 6 through 10 show sixteenth-note patterns. Measure 10 ends with a forte dynamic (f).

24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Allegro giusto

Musical score for Modest Mussorgsky's 'Promenade I' from Pictures at an Exhibition. The score consists of two staves of music. The key signature is B major (two sharps). The time signature changes frequently between 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, and 6/4. Measure 1 begins with a rest followed by a forte dynamic (f). Measures 2 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns.

25. 'Promenade II' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Moderato commodo assai e con delicatezza

Musical score for Modest Mussorgsky's 'Promenade II' from Pictures at an Exhibition. The score consists of two staves of music. The key signature is B major (two sharps). The time signature changes frequently between 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, and 6/4. Measure 1 begins with a piano dynamic (p) followed by a crescendo. Measures 2 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns.

Part 3 in B♭ low treble

26. 'Promenade III' from Pictures at an Exhibition

Moderato non tanto, pesamente

Modest Mussorgsky (1839–81)

The musical score consists of six staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 4. Staff 3 begins at measure 6, with the instruction "dim. e rit.". The music features changing time signatures (2/4, 6/4, 4/4, 5/4, 6/4) and various note heads.

27. 'My Lady's Rest' from Danceries

Kenneth Hesketh (b. 1968)

Andantino con sentimento ♩ = 110–14

The musical score consists of sixteen staves of music. Staff 1 starts with a dynamic *p*. Staff 2 begins at measure 4. Staff 3 begins at measure 6. Staff 4 begins at measure 11. The music features changing time signatures (6/8, 4/4, 3/4, 6/8) and various note heads. Measure 11 includes a melodic line with grace notes. Measures 15 and 16 show rhythmic patterns with eighth and sixteenth notes.

Copyright © 2001 by Faber Music Ltd.
This arrangement © 2020 by Faber Music Ltd.
All rights reserved.

Part 3 in B♭ low treble

28. Slava!

$\text{♩} = 168$

Leonard Bernstein (1918–90)

The musical score for 'Slava!' features three staves of music in B♭ low treble clef. The first staff begins with a dynamic 'f' and consists of six measures. The second staff begins at measure 4 and also has six measures. The third staff begins at measure 7 and has five measures. The music consists primarily of eighth-note patterns.

29. Symphony No. 6, 2nd movement

Allegro con grazia ($\text{♩} = 144$)

Pyotr Il'yich Tchaikovsky (1840–93)

The musical score for 'Allegro con grazia' from Tchaikovsky's Symphony No. 6, 2nd movement, consists of three staves of music in B♯ major (F major). The first staff begins with a dynamic 'mf' and consists of four measures. The second staff begins at measure 4 and has four measures. The third staff begins at measure 7 and includes two endings, labeled '1.' and '2.'. The music features eighth-note patterns and sixteenth-note figures.

30. Suite No. 2 in F, 3rd movement, ‘Song of the Blacksmith’

Moderato e maestoso ($\text{♩} = 92$)

Gustav Holst (1874–1934)

The musical score for 'Song of the Blacksmith' from Gustav Holst's Suite No. 2 in F, 3rd movement, consists of two staves of music in F major. The first staff begins with a dynamic 'ff' and consists of four measures. The second staff begins at measure 4 and has four measures, with a dynamic 'dim.' marking. The music features eighth-note patterns and sixteenth-note figures.

Part 3 in B♭ low treble

Musical score for Part 3 in B♭ low treble, measures 7-16. The score consists of two staves. Measure 7 starts with a dynamic **p**. Measure 10 begins with a dynamic **mf**. Measure 13 continues the rhythmic pattern. Measure 16 concludes the section.

31. 'America' from West Side Story

Tempo di Huapango (fast)

Leonard Bernstein (1918–90)

Musical score for 'America' from West Side Story, measures 6-26. The score consists of five staves. Measure 6 starts with a dynamic **p**. Measure 11 includes dynamics **dim.** and **p**. Measure 16 includes dynamics **sub.f**, **sub.p**, and **ff**. Measure 21 includes a dynamic **mp**. Measure 26 concludes the section.

Part 3 in B♭ low treble

32. Mocktet

Lento ♩ = 76

f > p

p

sfp sub.

A

B

C

D

tr... tr...

mf

Allegro moderato ♩ = 104

p sub.

f molto secco

tr...

44

Part 3 in B♭ low treble

33. Overture from The Barber of Seville

Andante sostenuto

Gioachino Rossini (1792–1868)

Musical score for the overture from The Barber of Seville, movement 33. The score consists of two staves of music in B-flat major (two flats) and common time. The first staff starts with a forte dynamic (ff) and a bass clef. The second staff starts with a piano dynamic (pp). Measure 1 ends with a piano dynamic (p). Measure 3 begins with a forte dynamic (f) and a bass clef. The second staff ends with a piano dynamic (p).

Continuation of the musical score for the overture from The Barber of Seville. The score consists of two staves of music in B-flat major (two flats) and common time. The first staff starts with a forte dynamic (f) and a bass clef. The second staff starts with a piano dynamic (pp). Measure 3 ends with a piano dynamic (p). Measure 5 begins with a forte dynamic (f) and a bass clef. The second staff ends with a piano dynamic (p).

34. Prélude à l'après-midi d'un faune

Assez lent

Claude Debussy (1862–1918)

Musical score for the prelude to "Prélude à l'après-midi d'un faune", movement 34. The score consists of three staves of music in G major (no sharps or flats) and common time. The first staff starts with a forte dynamic (f) and a bass clef. The second staff starts with a piano dynamic (p) and a bass clef. The third staff starts with a piano dynamic (pp) and a bass clef. Measure 3 ends with a piano dynamic (p). Measure 5 begins with a forte dynamic (f) and a bass clef. The second staff ends with a piano dynamic (pp).

Continuation of the musical score for the prelude to "Prélude à l'après-midi d'un faune". The score consists of three staves of music in G major (no sharps or flats) and common time. The first staff starts with a piano dynamic (pp) and a bass clef. The second staff starts with a forte dynamic (f) and a bass clef. The third staff ends with a piano dynamic (pp).

Final continuation of the musical score for the prelude to "Prélude à l'après-midi d'un faune". The score consists of three staves of music in G major (no sharps or flats) and common time. The first staff starts with a piano dynamic (pp) and a bass clef. The second staff starts with a forte dynamic (f) and a bass clef. The third staff ends with a piano dynamic (pp).

35. 'Lord Melbourne' from Lincolnshire Posy

Percy Grainger (1882–1961)

Heavy, fierce

Musical score for "Lord Melbourne" from Lincolnshire Posy, movement 35. The score consists of two staves of music in G major (one sharp) and common time. The first staff starts with a forte dynamic (f) and a bass clef. The second staff starts with a piano dynamic (p) and a bass clef. The first staff ends with a piano dynamic (p). Measure 3 begins with a forte dynamic (f) and a bass clef. The second staff ends with a piano dynamic (p).

Continuation of the musical score for "Lord Melbourne" from Lincolnshire Posy. The score consists of two staves of music in G major (one sharp) and common time. The first staff starts with a forte dynamic (f) and a bass clef. The second staff starts with a piano dynamic (p) and a bass clef. The first staff ends with a piano dynamic (p). Measure 3 begins with a forte dynamic (f) and a bass clef. The second staff ends with a piano dynamic (p).

Part 3 in B \flat low treble

36. Accents and Augurs

Tempo giusto ♩ = 56

Musical score for piano, page 6, featuring five measures of music. The key signature is one sharp (F# major). The first measure consists of a bass note followed by four eighth-note chords (C major). The second measure consists of a bass note followed by four eighth-note chords (G major). The third measure consists of a bass note followed by four eighth-note chords (D major). The fourth measure consists of a bass note followed by four eighth-note chords (A major). The fifth measure consists of a bass note followed by four eighth-note chords (E major).

Musical score for piano, page 11, measures 1-5. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measures 1-5 show a repeating pattern of eighth-note chords: (B, D, F#), (C, E, G), (D, F#, A), (E, G, B), (F#, A, C), (G, B, D), (A, C, E), (B, D, F#). Measure 5 ends with a repeat sign and a double bar line.

16

f

ff

37. Finlandia

Jean Sibelius (1840–93)

Allegro ♩ = 104

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains a sixteenth-note pattern followed by a measure of eighth notes. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a bass line with eighth and quarter notes. Dynamics include **f**, **fz**, **p**, and **cresc. molto**.

fz

ff

© by Breitkopf & Härtel, Wiesbaden

Part 3 in B♭ low treble

38. Hungarian Dance No. 5

Allegro

Johannes Brahms (1833–97)

The musical score for Hungarian Dance No. 5, Part 3, is written in B-flat low treble clef. The time signature is 2/4 throughout. The score includes the following dynamics and performance instructions:

- Staff 1: **f**
- Staff 2 (Measure 8): **f**, **p**
- Staff 3 (Measure 15): **sforzando** (**sf**), **f**
- Staff 4 (Measure 21): **f**
- Staff 5 (Measure 27): **p**, **sforzando** (**sf**)
- Staff 6 (Measure 33): **f**
- Staff 7 (Measure 39): **poco rit.**, **p**
- Staff 8 (Measure 44): **a tempo**, **f**

Part 3 in B♭ low treble

39. Symphony No. 1, 4th movement

Ludwig van Beethoven (1770–1827)

Adagio ♩ = 63

Allegro molto e vivace ♩ = 88

Musical score for Beethoven's Symphony No. 1, 4th movement, Adagio section. The score consists of two staves. The first staff starts with a dynamic ***ff***. The second staff begins at measure 10.

Musical score for Beethoven's Symphony No. 1, 4th movement, Allegro molto e vivace section. The score consists of two staves. Measure 4 is shown above the first staff, and measure 10 is shown above the second staff.

40. Symphony No. 3, 1st movement

Allegro con brio

Ludwig van Beethoven (1770–1827)

Musical score for Beethoven's Symphony No. 3, 1st movement, Allegro con brio section. The score consists of two staves. Measure 1 starts with a dynamic ***f***. Measures 2 and 3 start with a dynamic ***p***. Measures 4 through 7 show a crescendo.

Musical score for Beethoven's Symphony No. 3, 1st movement, Allegro con brio section. The score consists of two staves. Measures 8 and 9 show a dynamic transition from ***sf*** to ***p***. Measures 10 through 13 show a crescendo.

Musical score for Beethoven's Symphony No. 3, 1st movement, Allegro con brio section. The score consists of two staves. Measure 14 starts with a dynamic ***p***.

Musical score for Beethoven's Symphony No. 3, 1st movement, Allegro con brio section. The score consists of two staves. Measures 15 through 18 show a dynamic pattern of ***fp***, ***sf***, ***sf***, ***sf***, and ***fp***.

Musical score for Beethoven's Symphony No. 3, 1st movement, Allegro con brio section. The score consists of two staves. Measures 19 through 22 show a dynamic pattern of ***sf***, ***sf***, ***sf***, ***sf***, and ***sf***.

Musical score for Beethoven's Symphony No. 3, 1st movement, Allegro con brio section. The score consists of two staves. Measures 23 through 26 show a dynamic pattern of ***sf***, ***sf***, ***cresc.***, and ***cresc.***.

Part 3 in B♭ low treble

37

44

47

51

55

61

66

71

75

79

ff sf sf

p

cresc. f

ff

Part 3 in B♭ low treble

41. Symphony No. 5, 1st movement

Allegro con brio ♩ = 108

Ludwig van Beethoven (1770–1827)

Musical score for Beethoven's Symphony No. 5, 1st movement, measures 1-17. The score consists of two staves in B♭ major, 2/4 time. Measure 1 starts with a forte dynamic (ff) followed by a piano dynamic (p). Measures 2-4 show eighth-note patterns. Measure 5 has a fermata over the first note. Measures 6-8 continue the eighth-note patterns. Measure 9 has a fermata over the first note. Measures 10-12 show eighth-note patterns. Measure 13 has a fermata over the first note. Measures 14-17 show eighth-note patterns. Dynamics include ff, p, cresc., f, ff.

42. Symphony No. 9, 1st movement

Adagio ♩ = 126

Antonín Dvořák (1841–1904)

Musical score for Dvořák's Symphony No. 9, 1st movement, measures 1-22. The score consists of two staves in G major, 4/4 time. Measure 1 starts with a piano dynamic (pp). Measures 2-4 show eighth-note patterns. Measure 5 has a fermata over the first note. Measures 6-8 show eighth-note patterns. Measure 9 has a fermata over the first note. Measures 10-12 show eighth-note patterns. Measure 13 has a fermata over the first note. Measures 14-17 show eighth-note patterns. Measure 18 has a fermata over the first note. Measures 19-22 show eighth-note patterns. Dynamics include pp, fz, dim. p, ff, fp, pp, p, f, fz, f.

Allegro molto ♩ = 136

Musical score for Dvořák's Symphony No. 9, 1st movement, measures 22-25. The score consists of two staves in G major, 2/4 time. Measure 22 starts with a piano dynamic (sf). Measures 23-25 show eighth-note patterns. Dynamics include mf, f.

Part 3 in B♭ low treble

43. The Blue Danube

Tempo di Valse

Johann Strauss II (1825–99)

The musical score consists of eight staves of music for low treble clef. The key signature is B-flat major (two sharps). The time signature is 3/4. Measure 1 starts with a dynamic **p**. Measure 2 begins with **cresc.**. Measures 3-6 show a repeating pattern of chords. Measure 7 starts with **fz**, followed by **p**. Measures 8-12 show a melodic line with eighth-note patterns. Measure 13 starts with **pp**. Measures 14-17 show a melodic line with eighth-note patterns. Measure 18 starts with **p**. Measures 19-22 show a melodic line with eighth-note patterns. Measure 23 starts with **p**. Measures 24-27 show a melodic line with eighth-note patterns. Measure 28 starts with **f**. Measures 29-32 show a melodic line with eighth-note patterns. Measure 33 starts with **f**. Measures 34-37 show a melodic line with eighth-note patterns. Measure 38 starts with **ff**. Measures 39-42 show a melodic line with eighth-note patterns. Measure 43 starts with **ff**.

Part 3 in B♭ low treble

44. Overture from La Forza del Destino

Giuseppe Verdi (1813–1901)

Allegro

Musical score for measure 1, Allegro. Key signature: B major (two sharps). Time signature: 2/4. Dynamics: **f**. Measures show a steady eighth-note pattern.

9 **Allegro agitato e presto**

Musical score for measure 9, Allegro agitato e presto. Key signature: B major (two sharps). Time signature: 3/8. Dynamics: **pp**. Measures show sixteenth-note patterns with slurs and dynamic markings.

Musical score for measure 14, Allegro agitato e presto. Key signature: B major (two sharps). Time signature: 3/8. Measures show sixteenth-note patterns with slurs and dynamic markings.

Musical score for measure 19, Allegro agitato e presto. Key signature: B major (two sharps). Time signature: 3/8. Measures show sixteenth-note patterns with slurs and dynamic markings.

Musical score for measure 25, labeled **A**. Key signature: B major (two sharps). Time signature: 2/4. Measures show eighth-note patterns.

Musical score for measure 33, ending of section A. Key signature: B major (two sharps). Time signature: 2/4. Dynamics: **f**. Measures show eighth-note patterns.

39 **Tempo I**

Musical score for measure 39, Tempo I. Key signature: B major (two sharps). Time signature: 2/4. Dynamics: **f**. Measures show a steady eighth-note pattern.

Part 3 in B♭ low treble

B Andantino

47

52

58

C Andante mosso

64

D Presto coma prima

71

77

E

83

5

F Andante come prima

92

poco allarg.

p

Part 3 in B♭ low treble

99 **G** Allegro brillante

102

105

111 **H**
molto cresc. **ff**

115 **I**
mf

120 **J**
f **p**

123

126 *cresc.*

130 **K**
f **2**

Part 3 in B♭ low treble

136

rit. grandioso

142

L

145

148

M

151

N

155

159

Più animato

163

167

Part 3 in B♭ low treble

45b. Symphony No. 1, 4th movement

Johannes Brahms (1833–97)

Adagio

Musical score for measure 1. Key signature: B♭. Time signature: common time. Dynamics: *p*, *fp*, *dim.*. Measure starts with a quarter note followed by a eighth-note pair, then a half note, a dotted half note, and a series of eighth notes.

Musical score for measure 6. Key signature: B♭. Time signature: common time. Dynamics: *p*, *f*. Measure consists of six eighth-note pairs.

Musical score for measure 9. Key signature: B♭. Time signature: common time. Measure consists of six eighth-note pairs.

Musical score for measure 12. Key signature: B♭. Time signature: common time. Dynamics: *ff*, *p < fp*, *dim.*. Measure starts with a quarter note followed by a eighth-note pair, then a half note, a dotted half note, and a series of eighth notes.

Musical score for measure 16. Key signature: B♭. Time signature: common time. Dynamics: *p*, *cresc. molto*. Measure consists of six eighth-note pairs.

Musical score for measure 19. Key signature: B♭. Time signature: common time. Dynamics: *ff*, *p*. Measure consists of six eighth-note pairs.

Musical score for measure 21. Key signature: B♭. Time signature: common time. Dynamics: *p*. Measure consists of six eighth-note pairs.

Part 3 in B♭ low treble

A

22 **A**

p cresc. poco a poco

24

f dim. p f dim. p

27

p cresc. f sf dim.

B Più Andante

30 **B Più Andante**

pp

34

38

pp

42

dim.

C

4

45

Part 3 in B \flat low treble

Musical score for orchestra, page 52, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of $\frac{1}{8}$. The bottom staff shows a bass clef and a tempo marking of $\frac{1}{8}$. Measure 1 starts with a dynamic of ***p***, followed by a sixteenth-note pattern: $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$. Measure 2 begins with a dynamic of ***cresc.***, followed by a sixteenth-note pattern: $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$. Measure 3 starts with a dynamic of ***f***, followed by a sixteenth-note pattern: $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D}$.

57

dim.

pp

(61) **Allegro non troppo, ma con brio**

poco f

A musical score page showing a single melodic line on a five-line staff. The key signature is two sharps (G major). The measure begins with a half note, followed by a series of eighth and sixteenth notes. A grace note is indicated by a small vertical stroke before a note. The music ends with a dynamic marking 'sf >' below the staff.

\approx \geq **p**

Musical score for page 92, section D. The score consists of two staves. The top staff starts with a rest followed by a sixteenth-note pattern. The bottom staff starts with a forte dynamic (f) and a sixteenth-note pattern. The music continues with eighth-note patterns and dynamic markings ff, sf, sf, sf.

Part 3 in B♭ low treble

97

102

107

111 **E**

117 *animato*

123 **F**

129

132

Part 3 in B♭ low treble

46b. Symphony No. 3, 1st movement

Johannes Brahms (1833–97)

Allegro con brio

2

Musical score for measure 2. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is Allegro con brio (indicated by '2'). Dynamics include a forte dynamic 'f' at the beginning. The music consists of eighth-note chords.

5

Musical score for measure 5. The key signature is one sharp (F#). The time signature is common time (4/4). The music continues with eighth-note chords. Measure number 5 is indicated above the staff.

8

Musical score for measure 8. The key signature is one sharp (F#). The time signature is common time (4/4). The music consists of eighth-note chords. Dynamics include a crescendo 'cresc.' and a dynamic line. Measure number 8 is indicated above the staff.

Musical score for measure 11. The key signature is one sharp (F#). The time signature is common time (4/4). The music consists of eighth-note chords. Dynamics include a forte dynamic 'f' and a dynamic line. Measure number 11 is indicated above the staff.

15 **A**

Musical score for measure 15, section A. The key signature is one sharp (F#). The time signature is common time (4/4). The music consists of eighth-note chords. Dynamics include a piano dynamic 'p' and a crescendo 'cresc.'. Measure number 15 is indicated above the staff.

Musical score for measure 19. The key signature is one sharp (F#). The time signature is common time (4/4). The music consists of eighth-note chords. Dynamics include a forte dynamic 'f'. Measure number 19 is indicated above the staff.

Musical score for measure 22, section B. The key signature is one sharp (F#). The time signature is common time (4/4). The music consists of eighth-note chords. Dynamics include a forte dynamic 'fp'. Measure number 22 is indicated above the staff.

Part 3 in B♭ low treble

26

29

31

36

39

42

44

C

47

Part 3 in B♭ low treble

48. L'histoire du Brahms

$\text{♩} = 112$

f

The musical score consists of three staves of music. The first staff starts with a dynamic of **f**. The second staff begins at measure 7. The third staff begins at measure 13, with dynamics **ff** followed by **p**. Measures 19 through 24 are also shown.

49. Symphony No. 1, 1st movement

Un poco sostenuto

Johannes Brahms (1833–97)

f *espress. e legato*

A single staff of music in 6/8 time, starting with a dynamic of **f** and a instruction *espress. e legato*.

f

A single staff of music in 6/8 time, continuing from the previous page. It features a melodic line with various note heads and stems, ending with a dynamic of **f**.