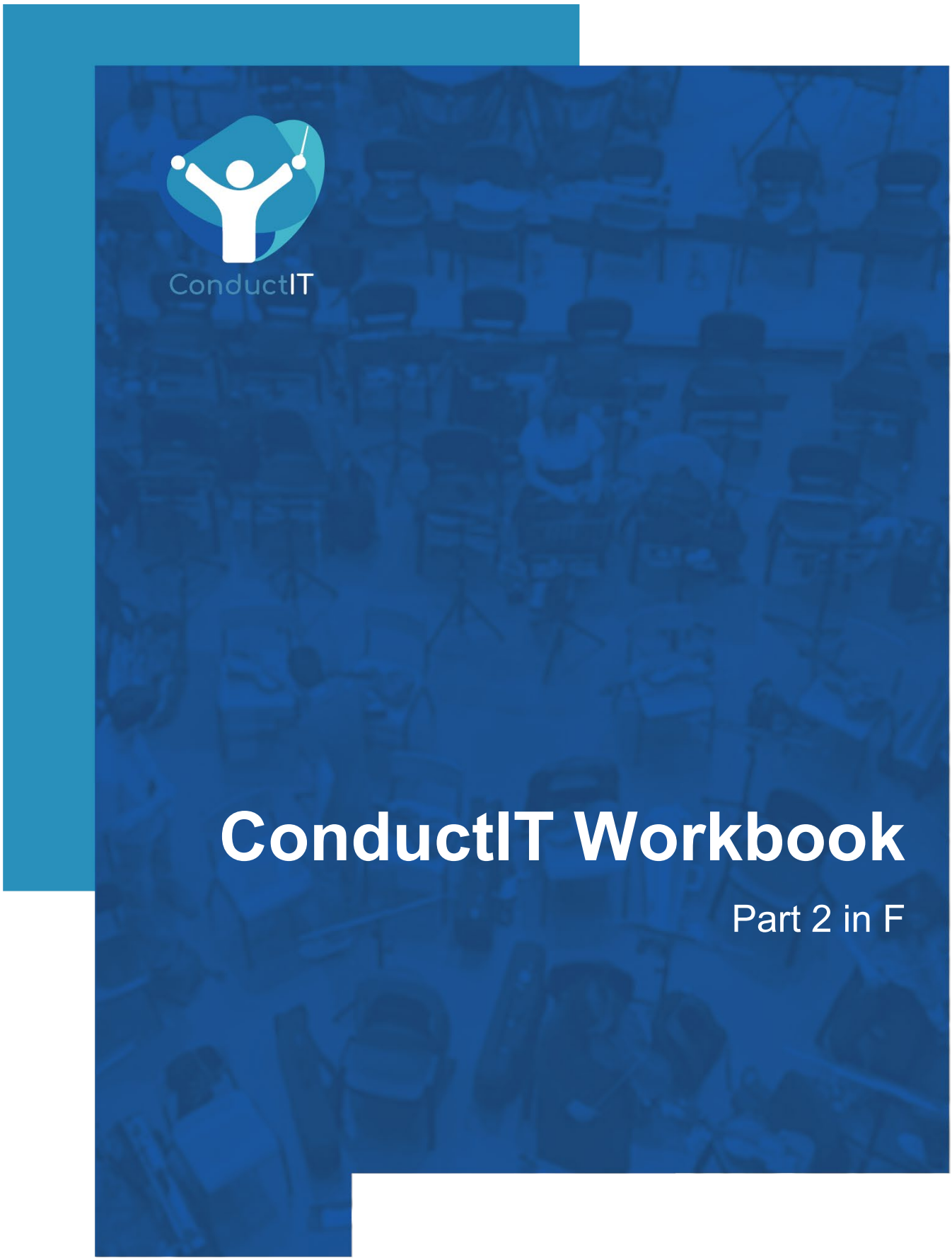

ConductIT Workbook

Part 2 in F

University of Stavanger
RNCM ROYAL NORTHERN COLLEGE of MUSIC
The Open University
universidade de aveiro

Co-funded by the Erasmus+ Programme of the European Union

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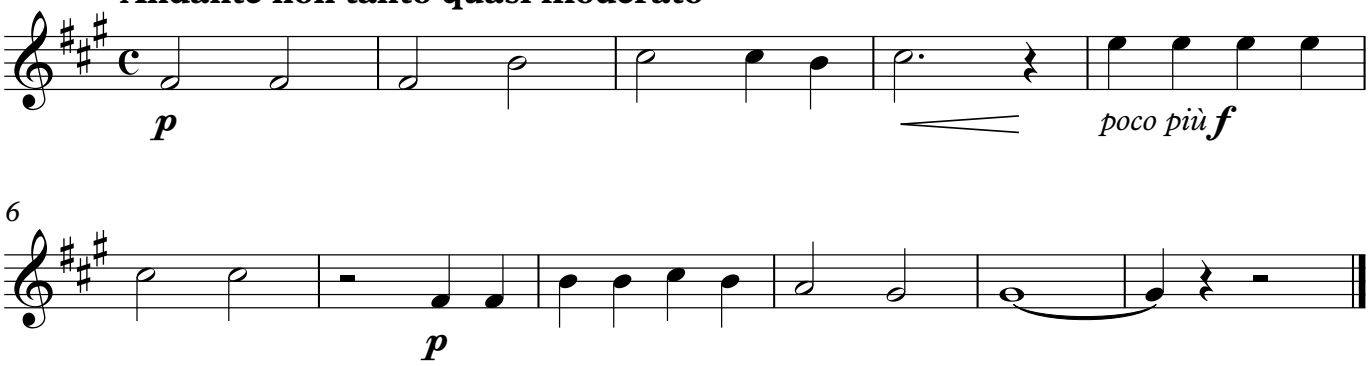
46b. Brahms	Symphony No.3, 1st movement (quartet & piano version)
47. Verdi	Overture from La Forza del Destino (ensemble version)
48. ConductIT	L'histoire du Brahms
49. Brahms	Symphony No.1, 1st movement

Part 2 in F

1. Overture from Romeo and Juliet

Pyotr Il'yich Tchaikovsky (1840–93)

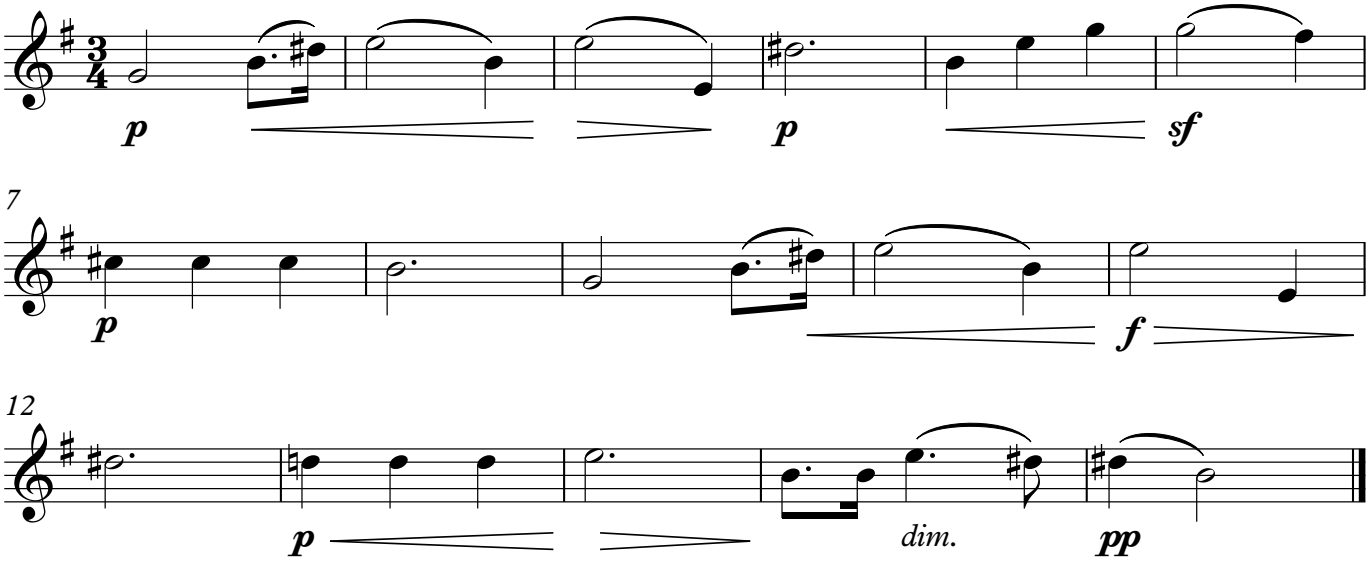
Andante non tanto quasi moderato



2. Symphony No. 3, 1st movement

Felix Mendelssohn (1809–47)

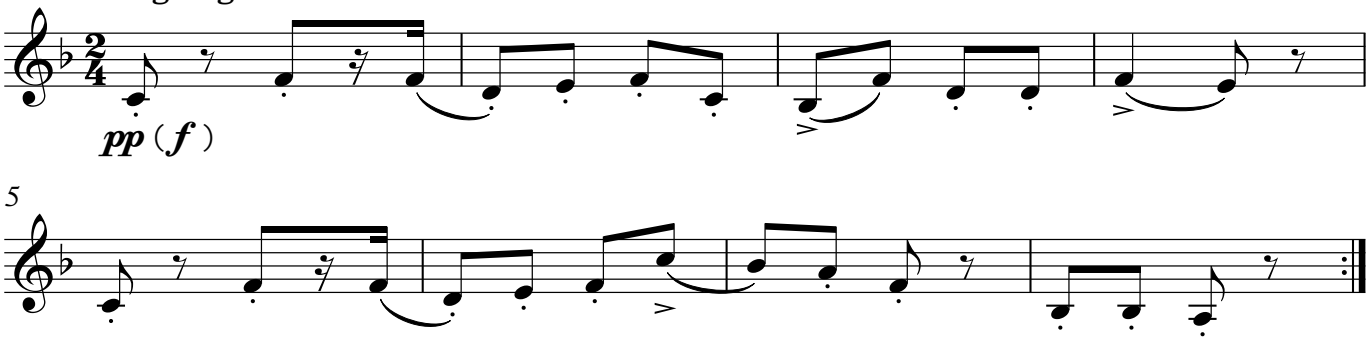
Andante con moto



3. Overture from The Nutcracker

Pyotr Il'yich Tchaikovsky (1840–93)

Allegro giusto



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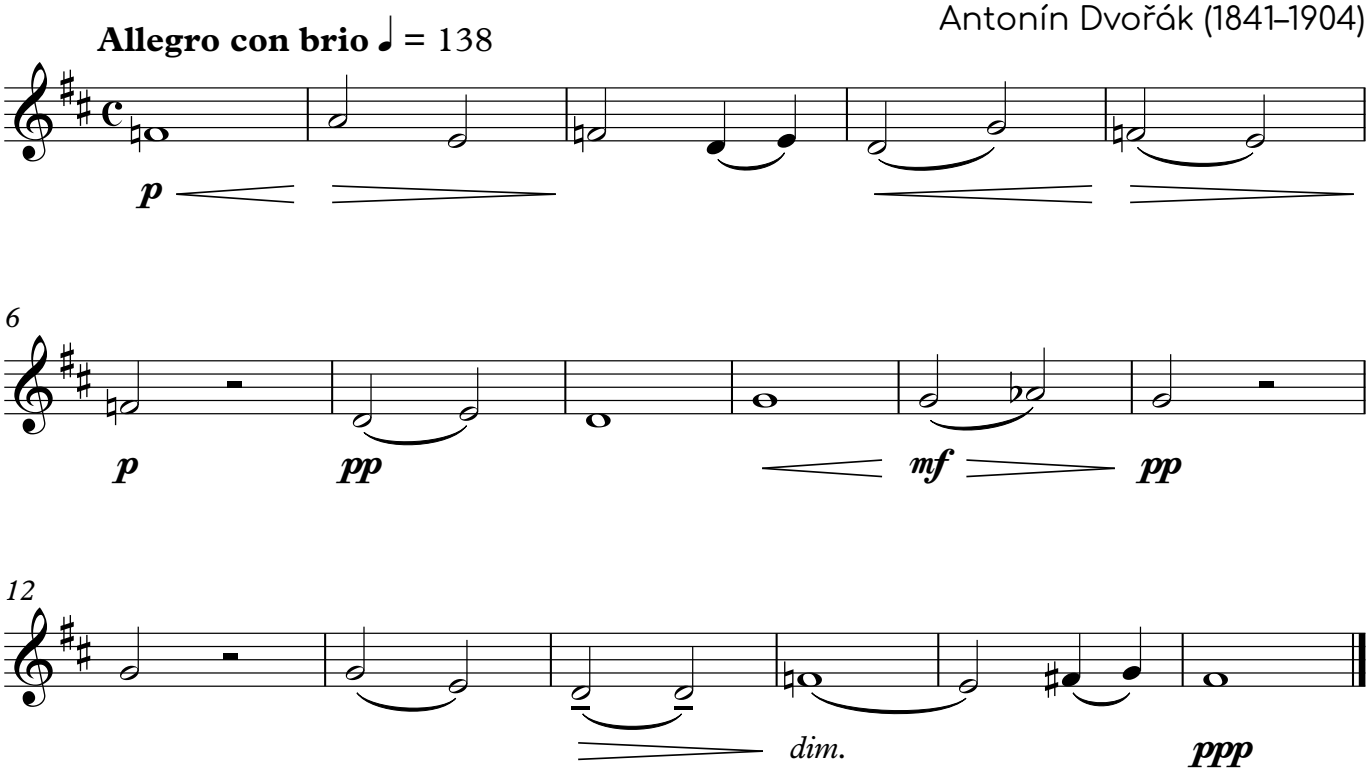
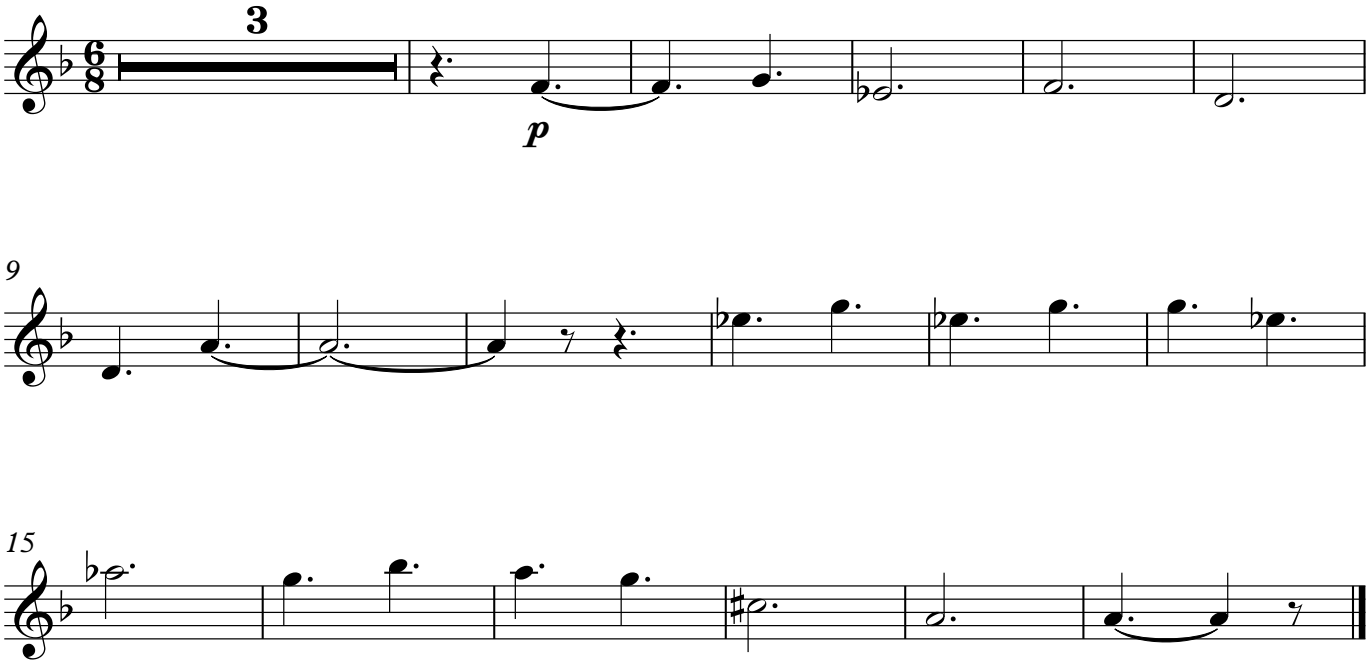
4. Symphony No. 8, 1st movement

Antonín Dvořák (1841–1904)



5. 'The Old Castle' from Pictures at an Exhibition

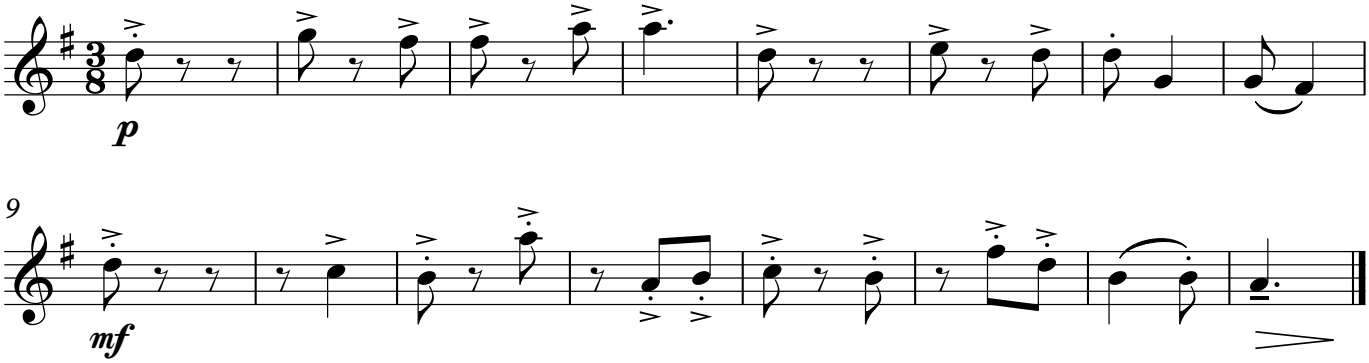
Modest Mussorgsky (1839–81)



6. 'Catching of Quails' from Danceries

Kenneth Hesketh (b. 1968)

Vivace con vigoroso ♩. = 90



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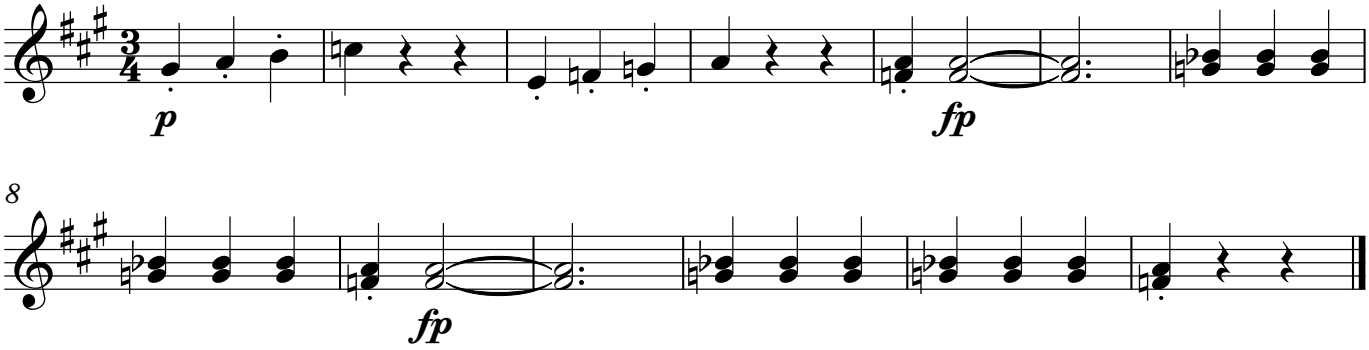
7. Symphony No. 2, 3rd movement

Ludwig van Beethoven (1770–1827)

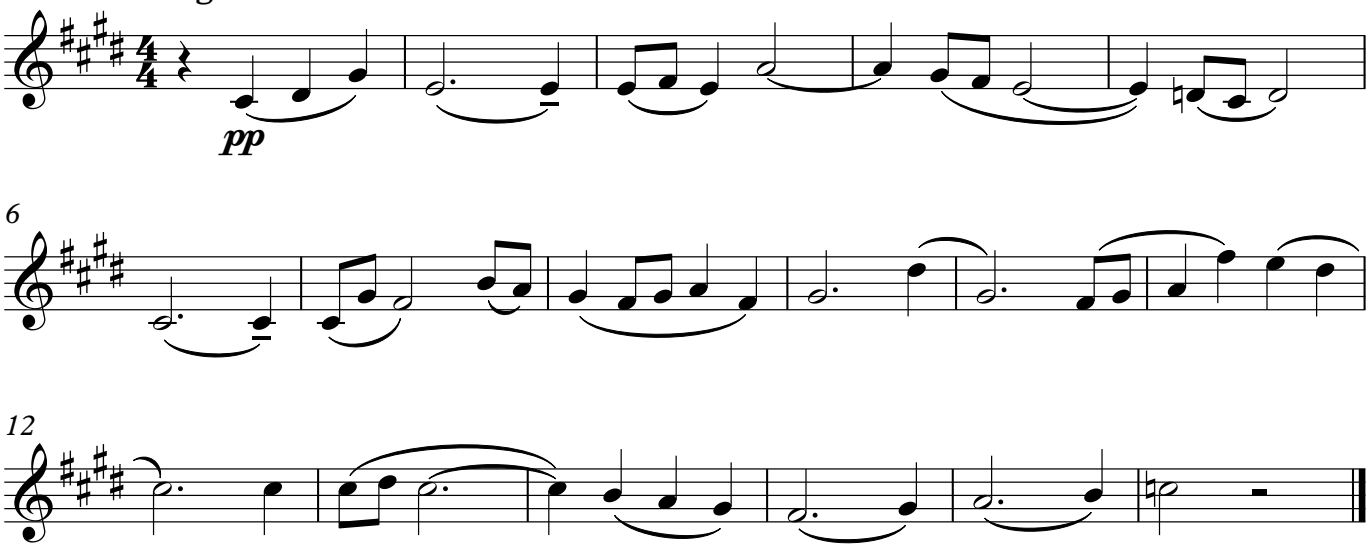
Scherzo. Allegro ♩. = 100



8. Symphony No. 5, 3rd movement

Dmitry Shostakovich (1906–75)

Largo



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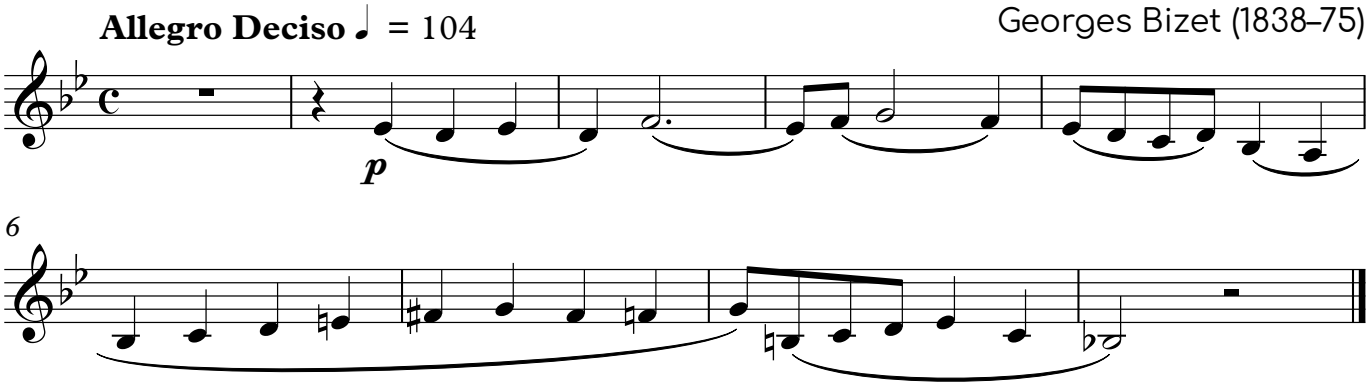
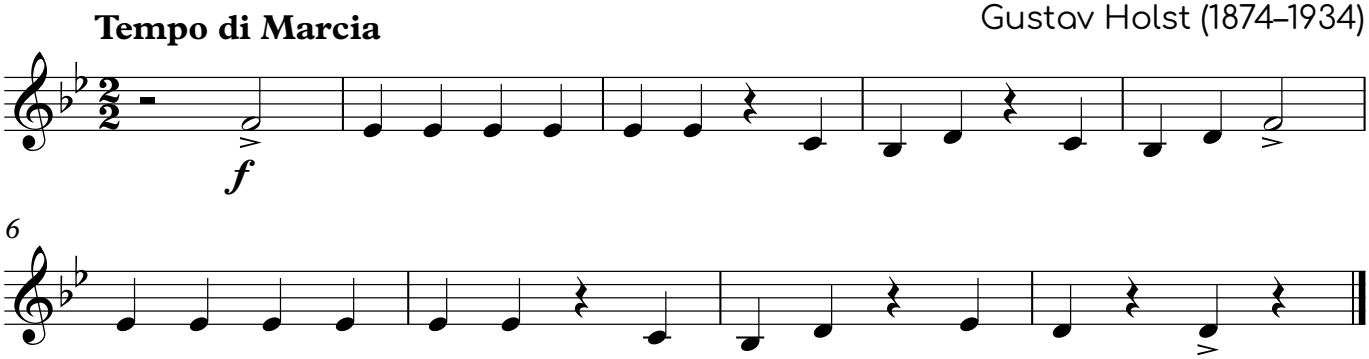
9. Prelude from L'Arlésienne Suite No. 1

Georges Bizet (1838–75)



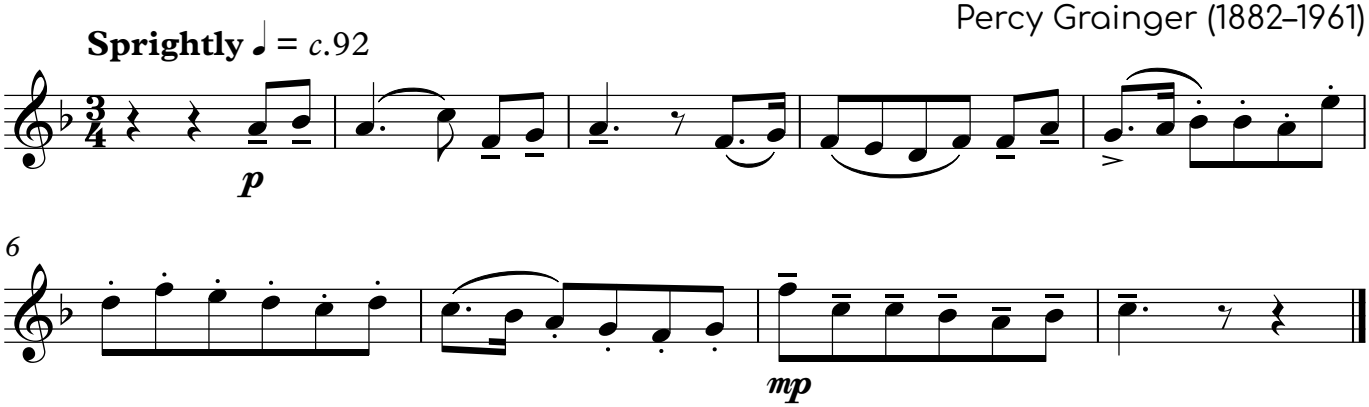
10. Suite No. 1 in E♭, 3rd movement

Gustav Holst (1874–1934)



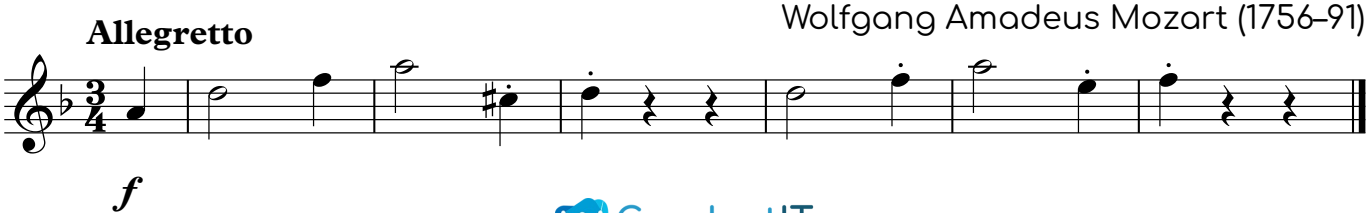
11. 'The Brisk Young Sailor' from Lincolnshire Posy

Percy Grainger (1882–1961)



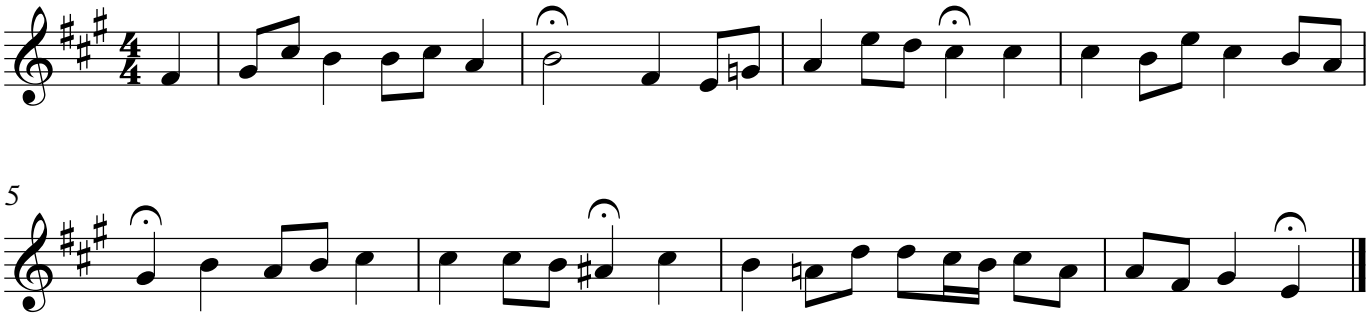
12. Symphony No. 40, 3rd movement

Wolfgang Amadeus Mozart (1756–91)



13. Ein feste Burg ist unser Gott, 8th movement

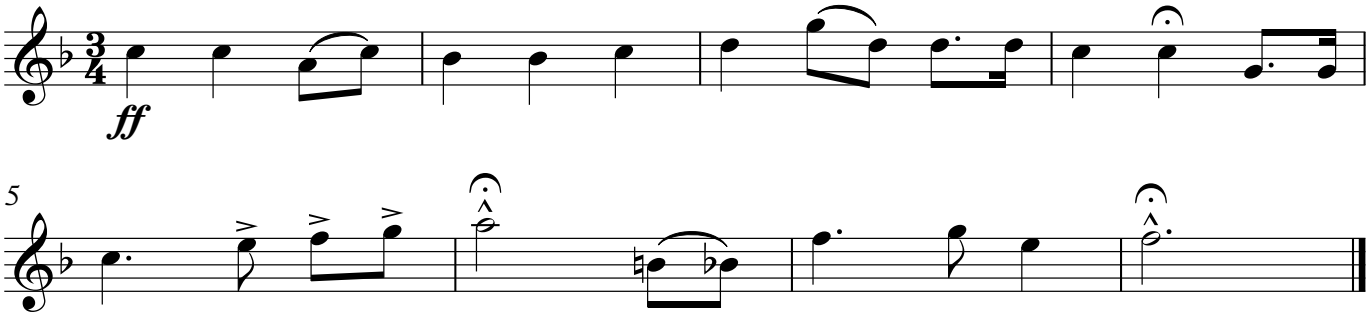
Johann Sebastian Bach (1685–1750)



14. The Star Spangled Banner

Stately

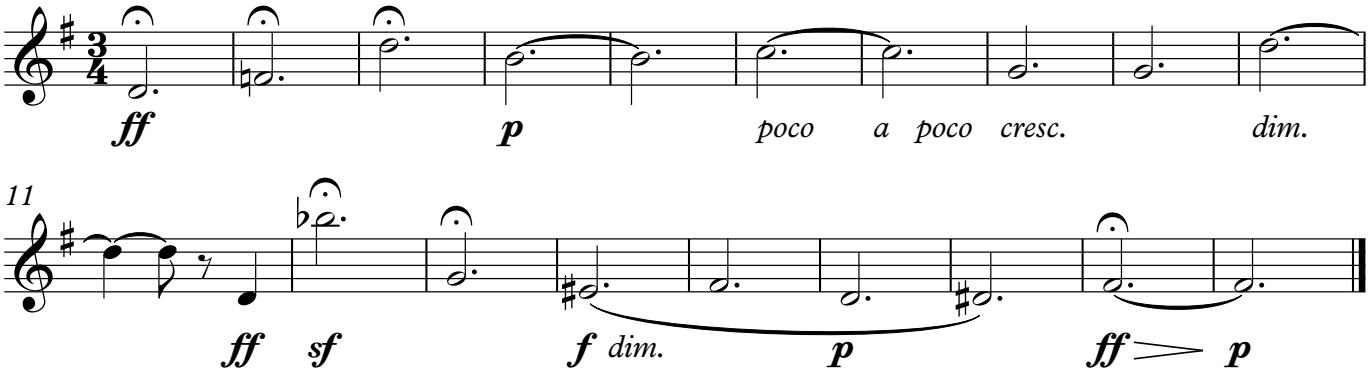
John Stafford Smith (1750–1836)



15. 'Catacombs' from Pictures at an Exhibition

Largo

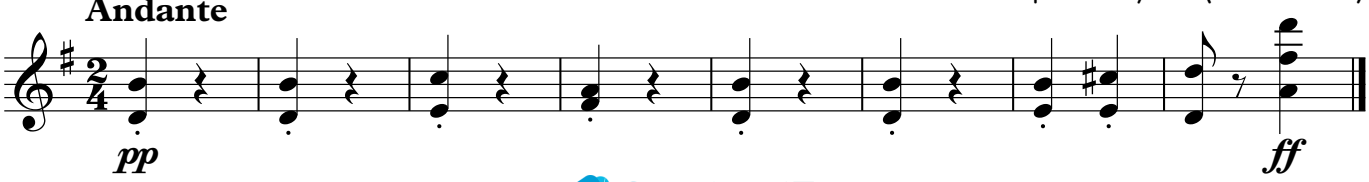
Modest Mussorgsky (1839–81)



16. Symphony No. 94, 'Surprise', 2nd movement

Andante

Joseph Haydn (1732–1809)



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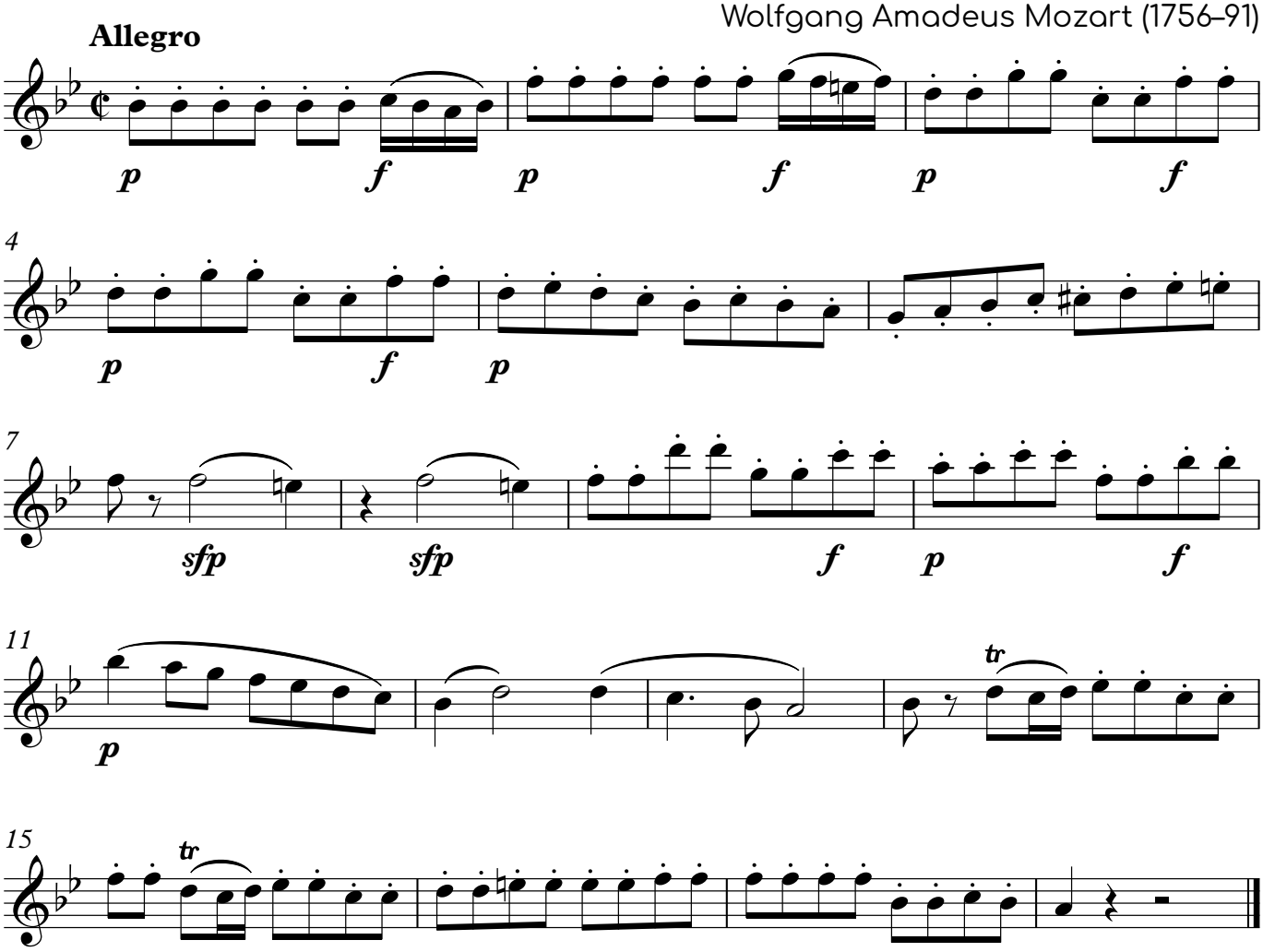
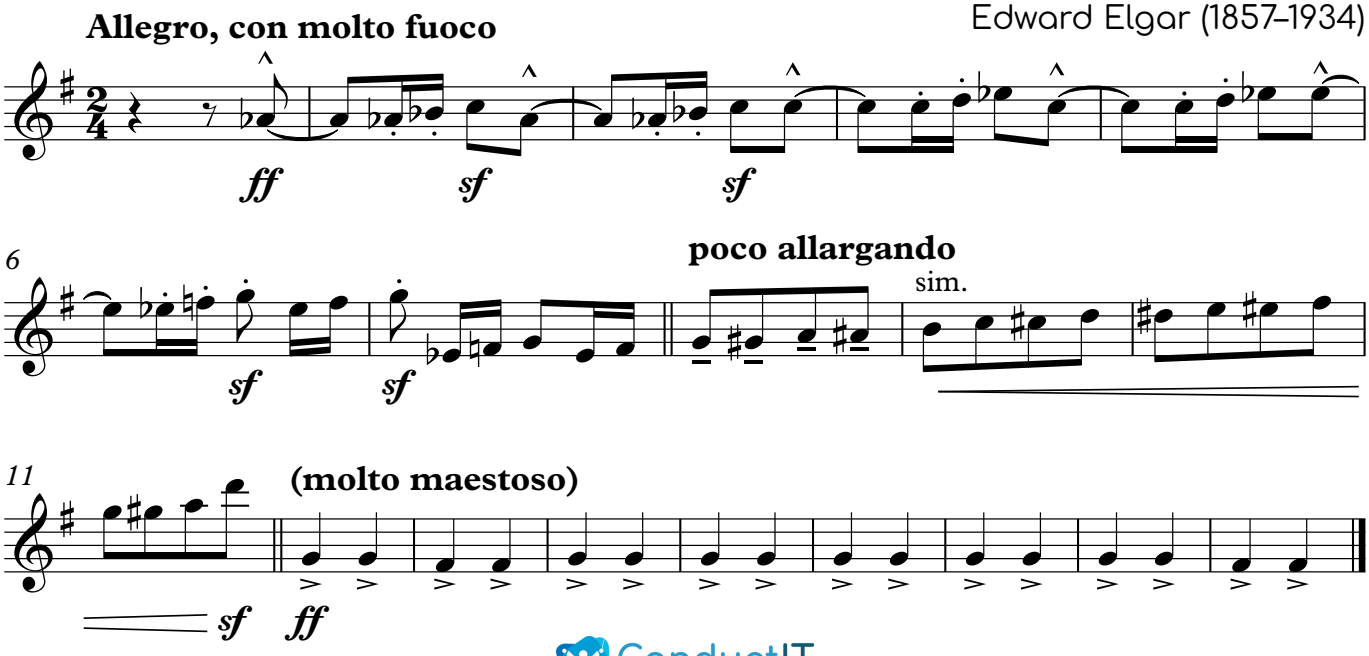
17. Overture from The Magic Flute

Wolfgang Amadeus Mozart (1756–91)



18. Pomp and Circumstance March No. 1

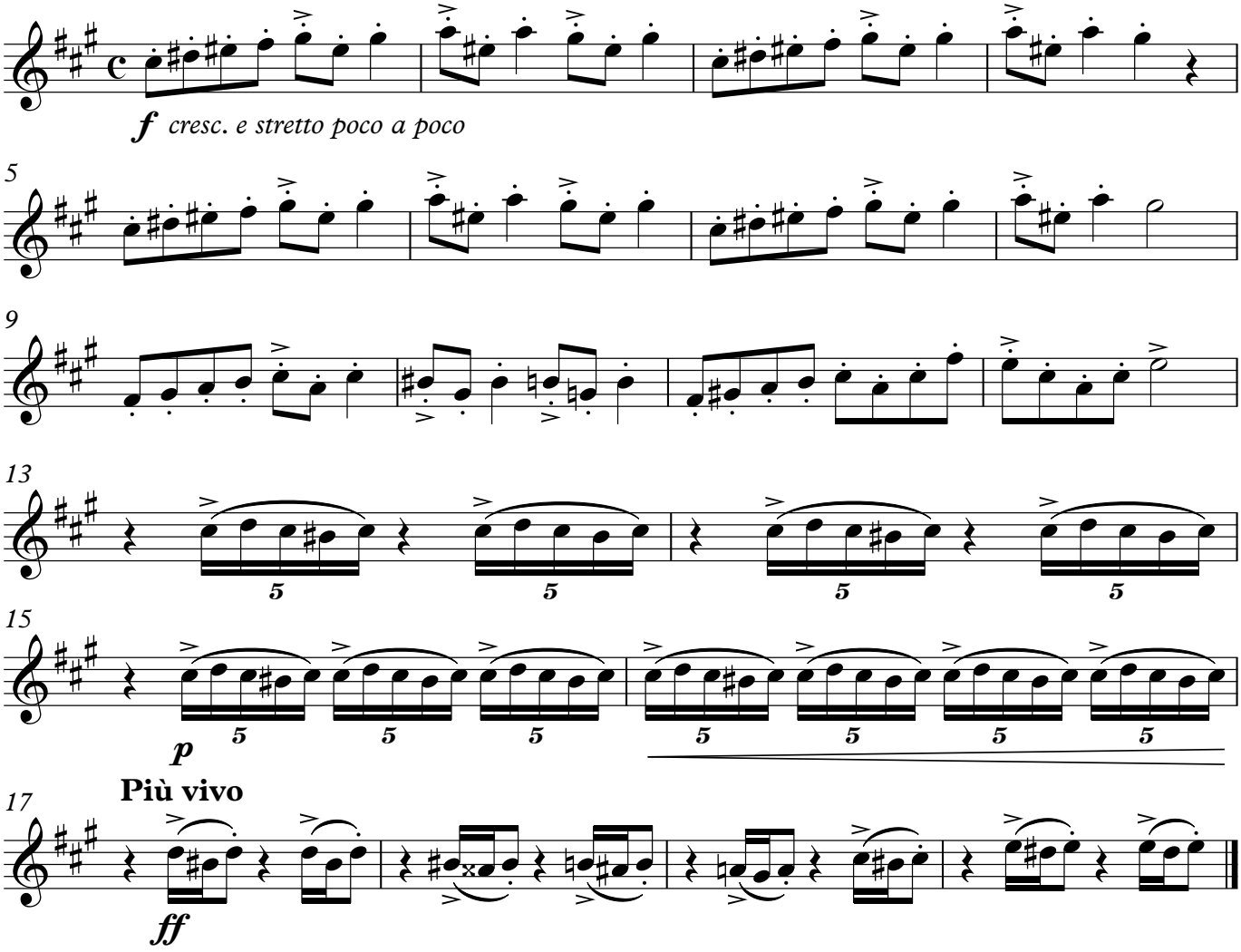
Edward Elgar (1857–1934)



19. 'In the Hall of the Mountain King' from Peer Gynt Suite No. 1

Alla Marcia e molto marcato

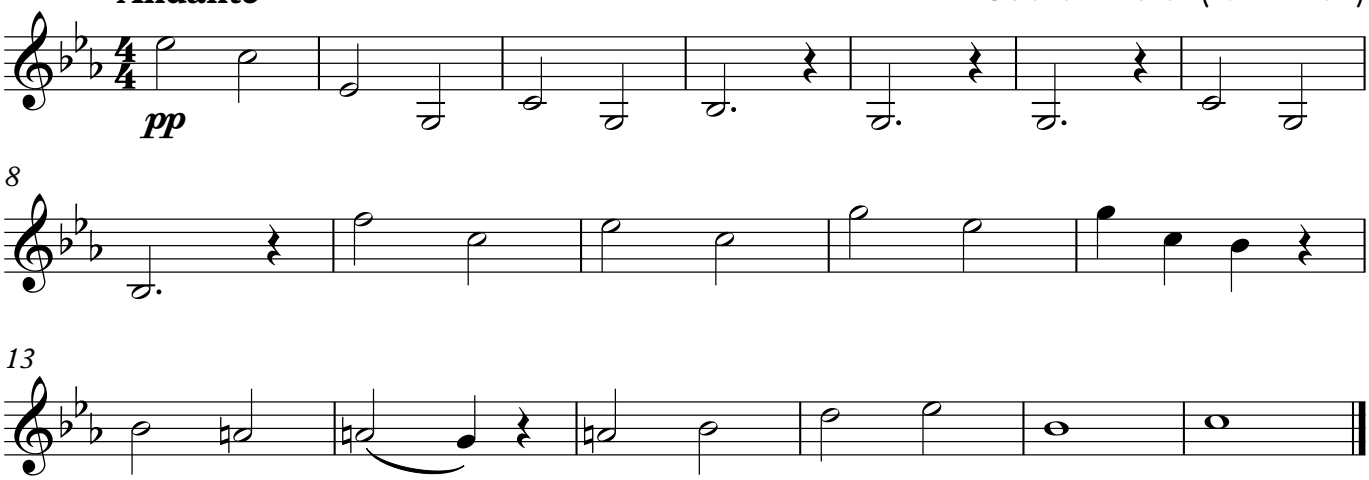
Edvard Grieg (1843–1907)



20. Suite No. 2 in F, 2nd movement, 'Song without words'

Andante

Gustav Holst (1874–1934)



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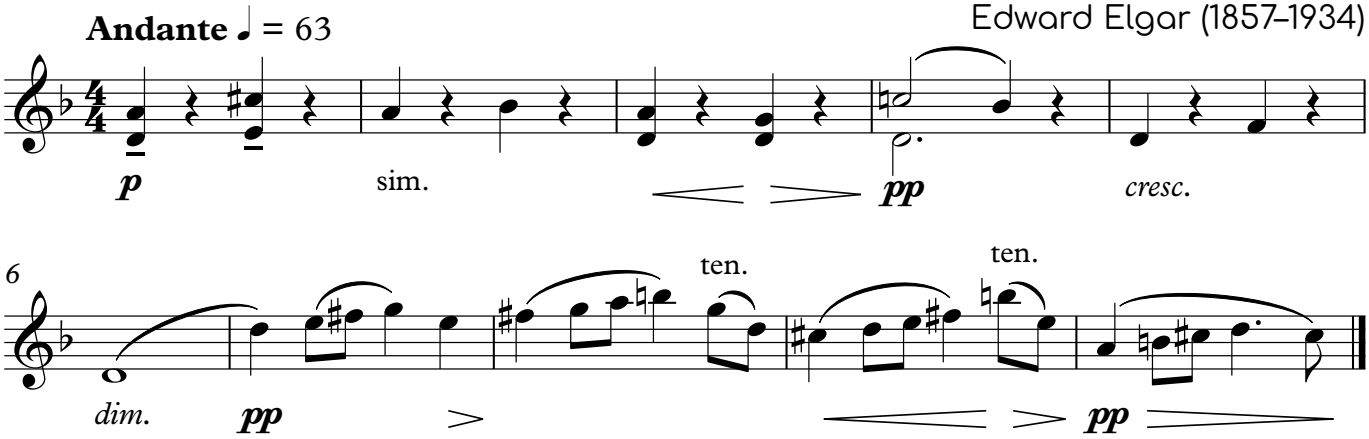
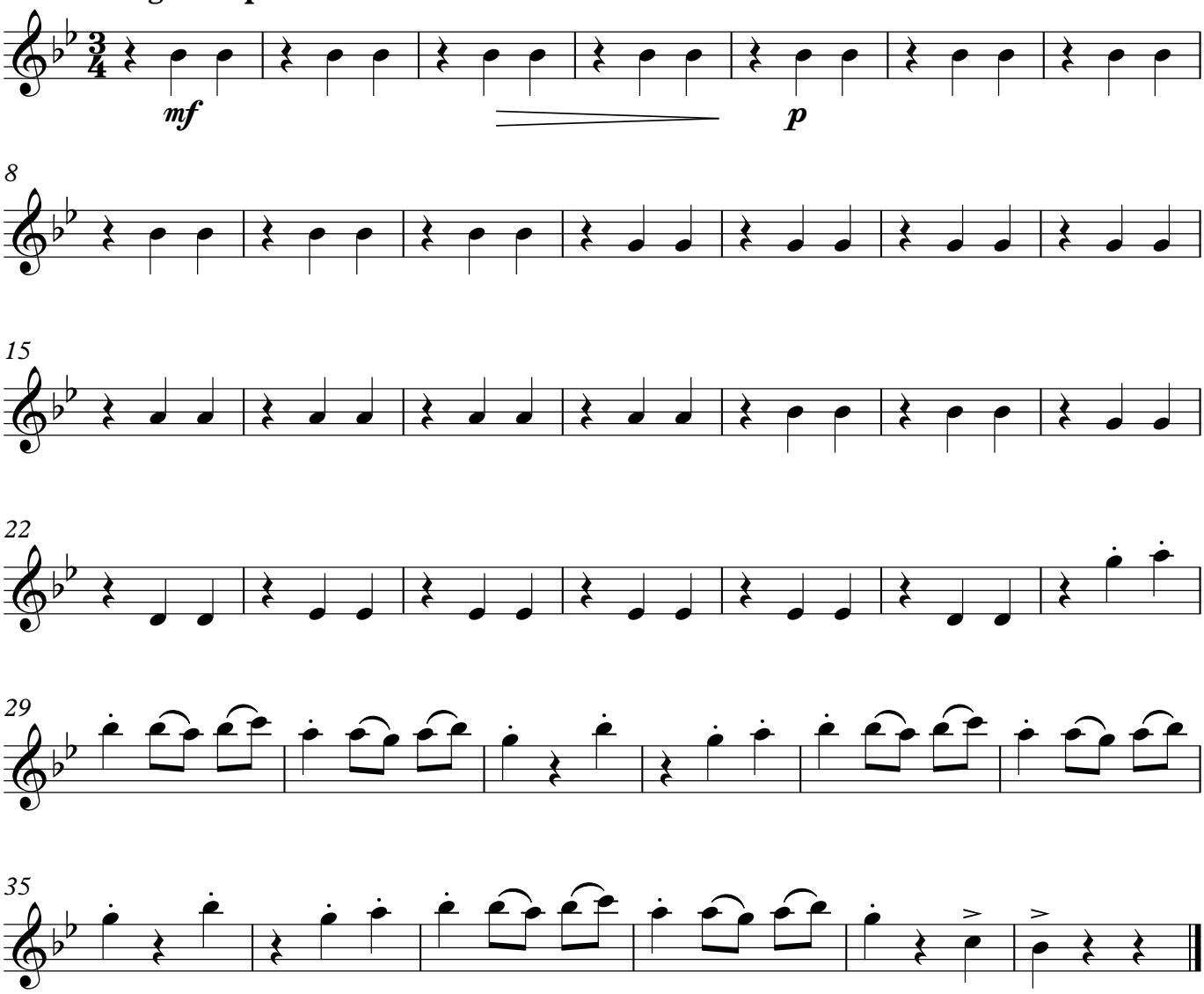
21. Theme from Enigma Variations

Edward Elgar (1857–1934)



22. Waltz 2 from Jazz Suite No. 2

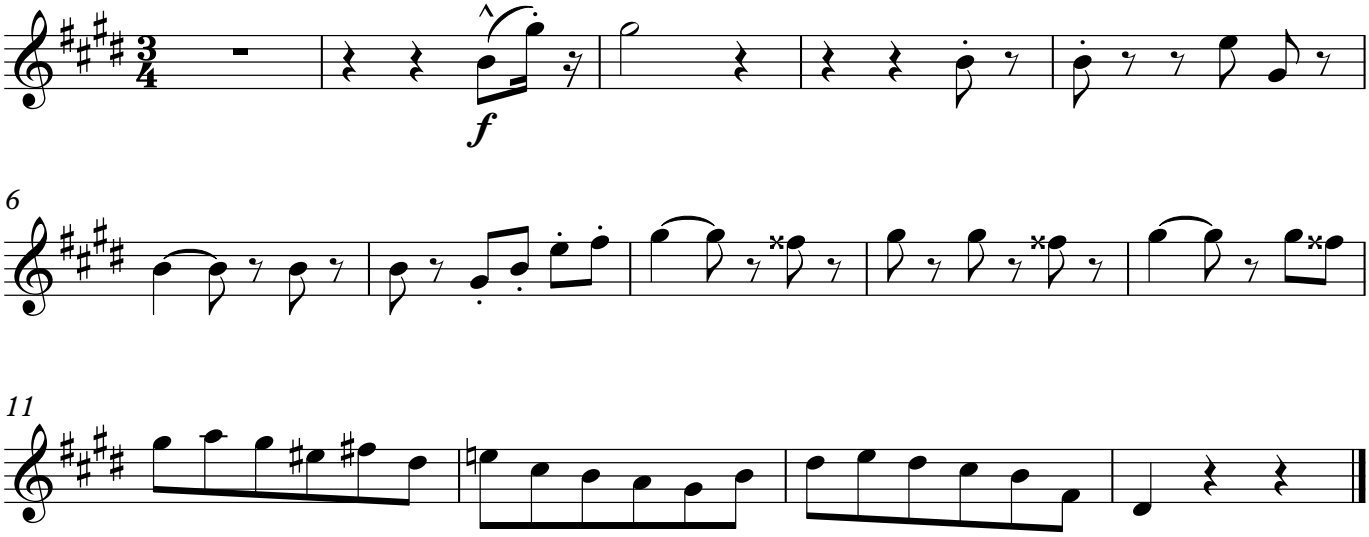
Dmitry Shostakovich (1906–75)



23. Symphony No. 1, 2nd movement

Gustav Mahler (1860–1911)

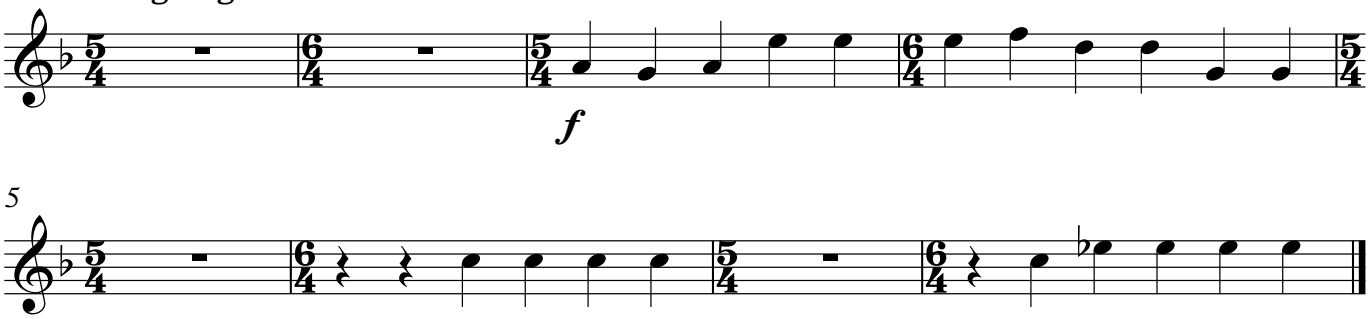
Kräftig bewegt, doch nicht zu schnell



24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

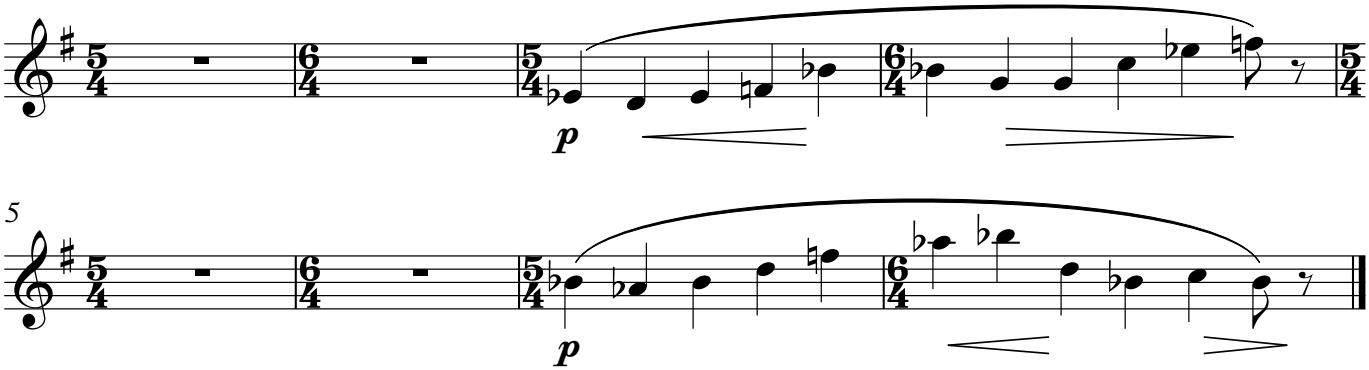
Allegro giusto



25. 'Promenade II' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Moderato commodo assai e con delicatezza



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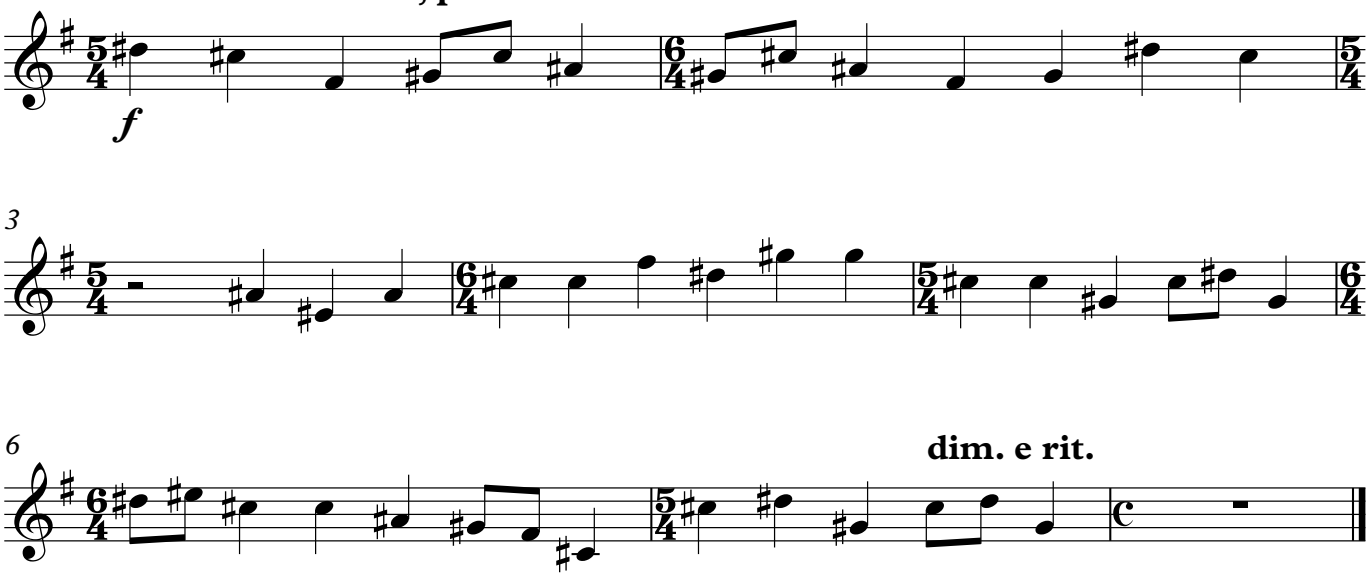
26. 'Promenade III' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

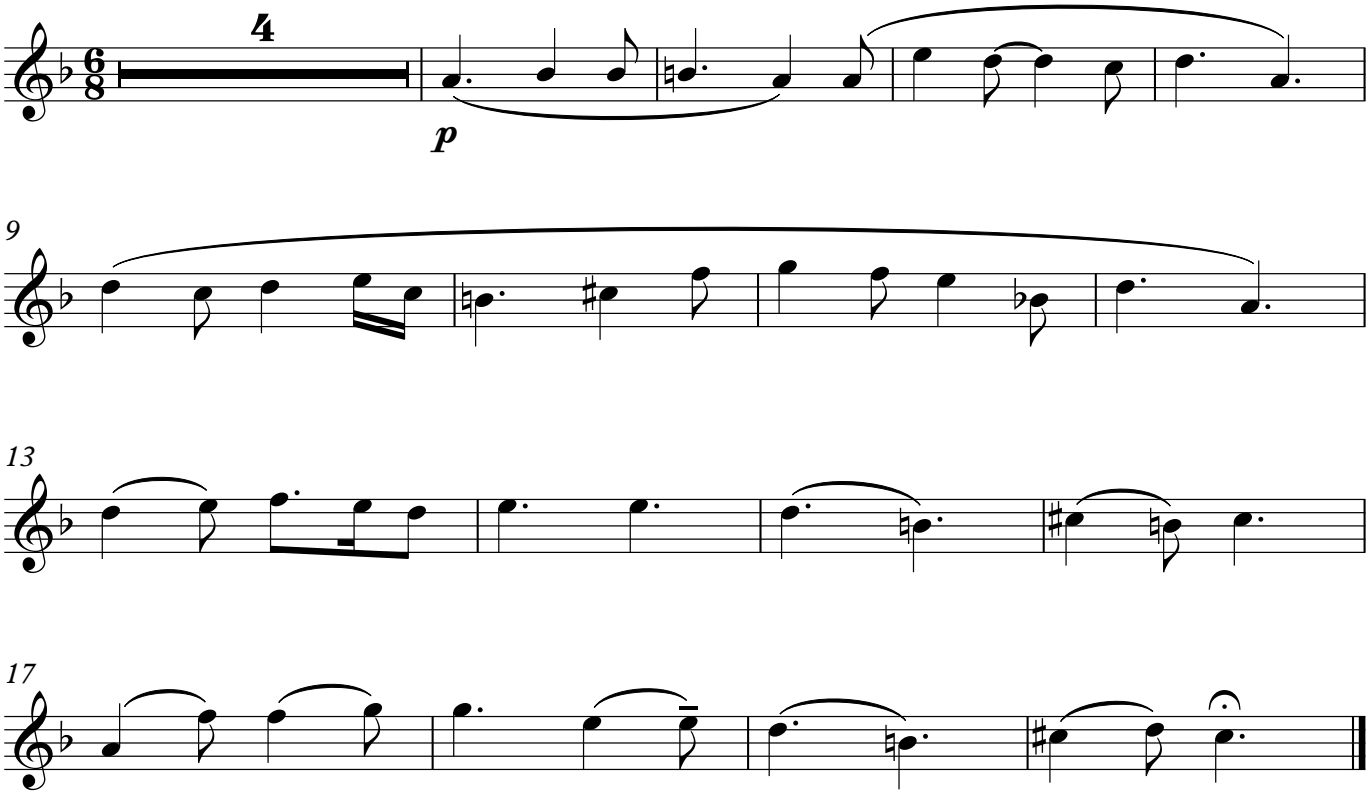
Moderato non tanto, pesamente



27. 'My Lady's Rest' from Danceries

Kenneth Hesketh (b. 1968)

Andantino con sentimento ♪ = 110–14



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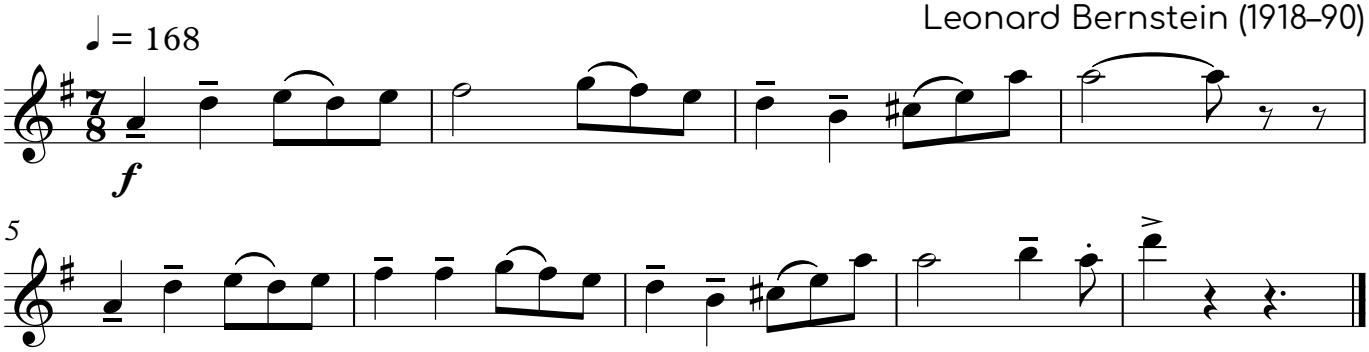
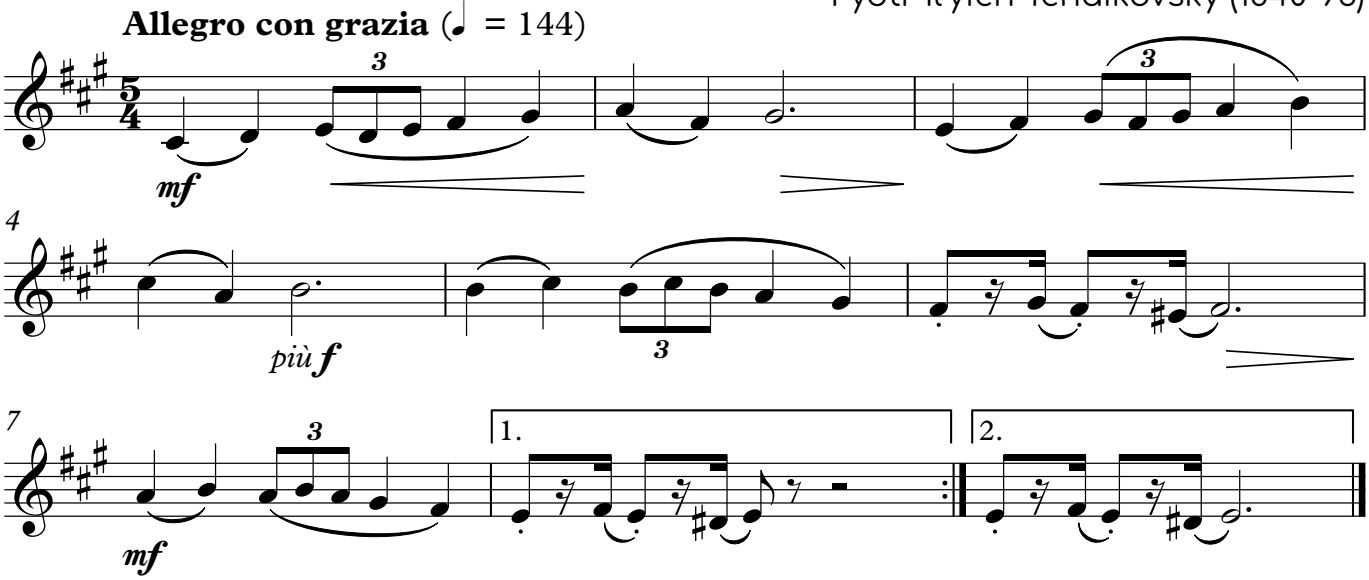
28. Slava!

Leonard Bernstein (1918–90)



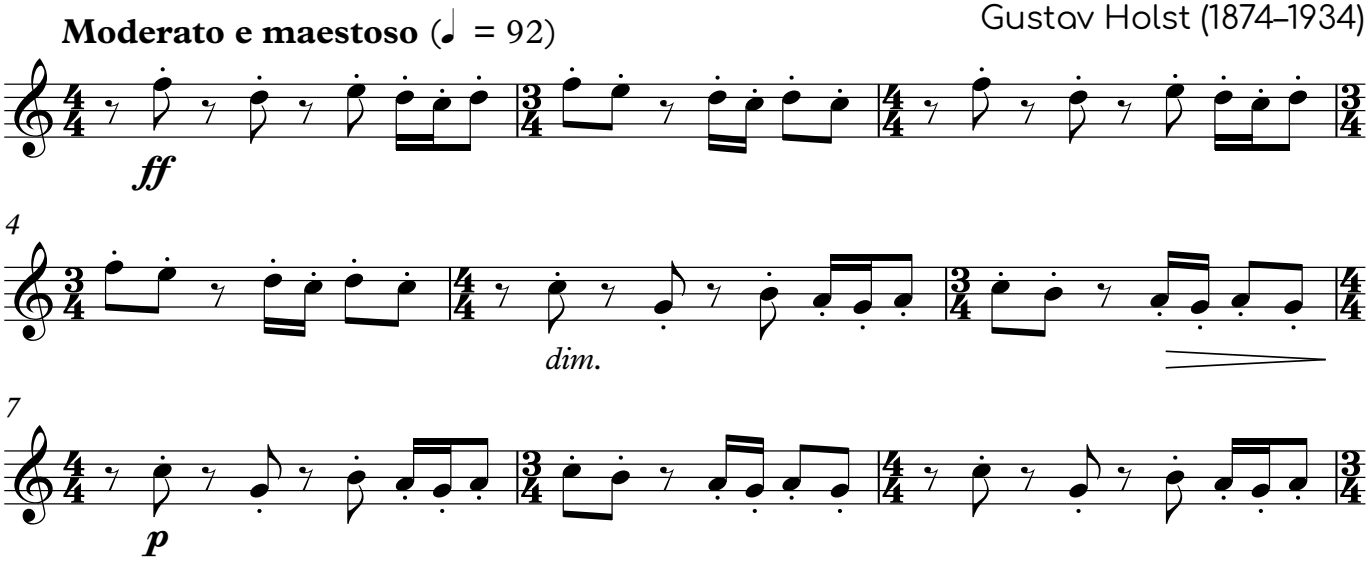
29. Symphony No. 6, 2nd movement

Pyotr Il'yich Tchaikovsky (1840–93)



30. Suite No. 2 in F, 3rd movement, 'Song of the Blacksmith'

Gustav Holst (1874–1934)



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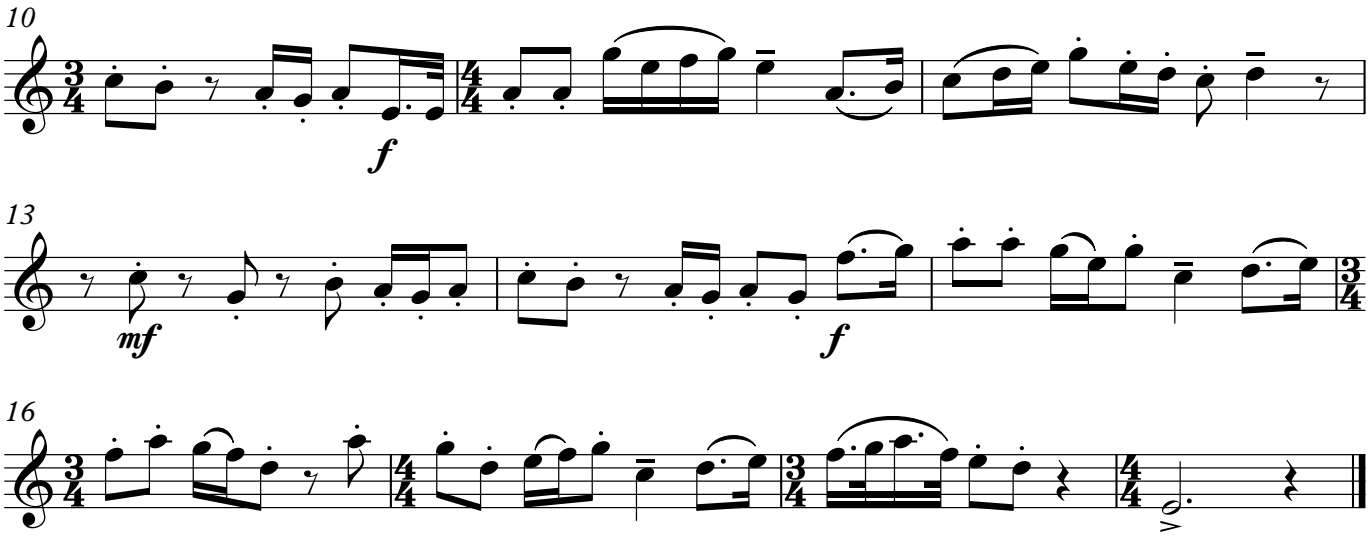
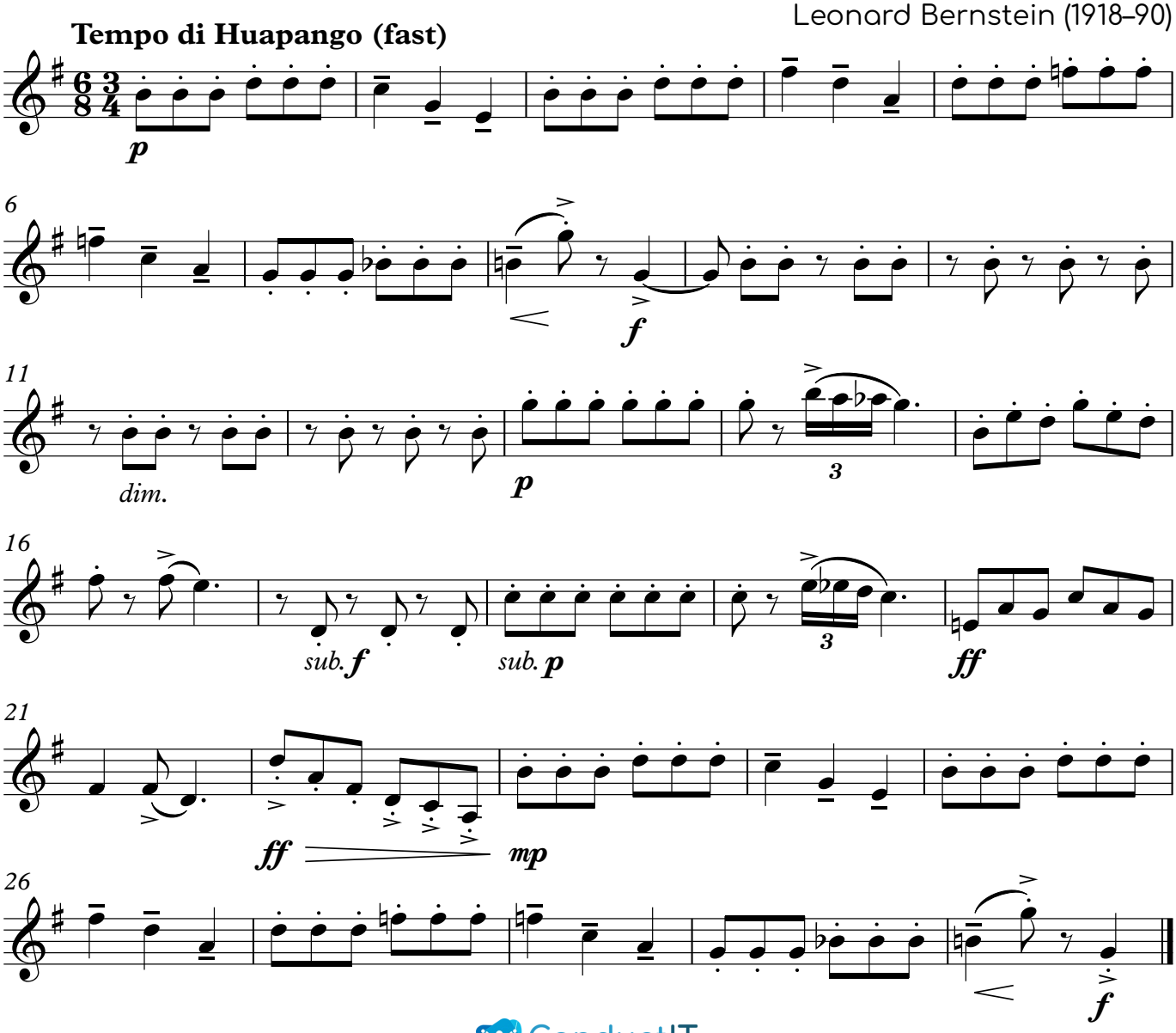
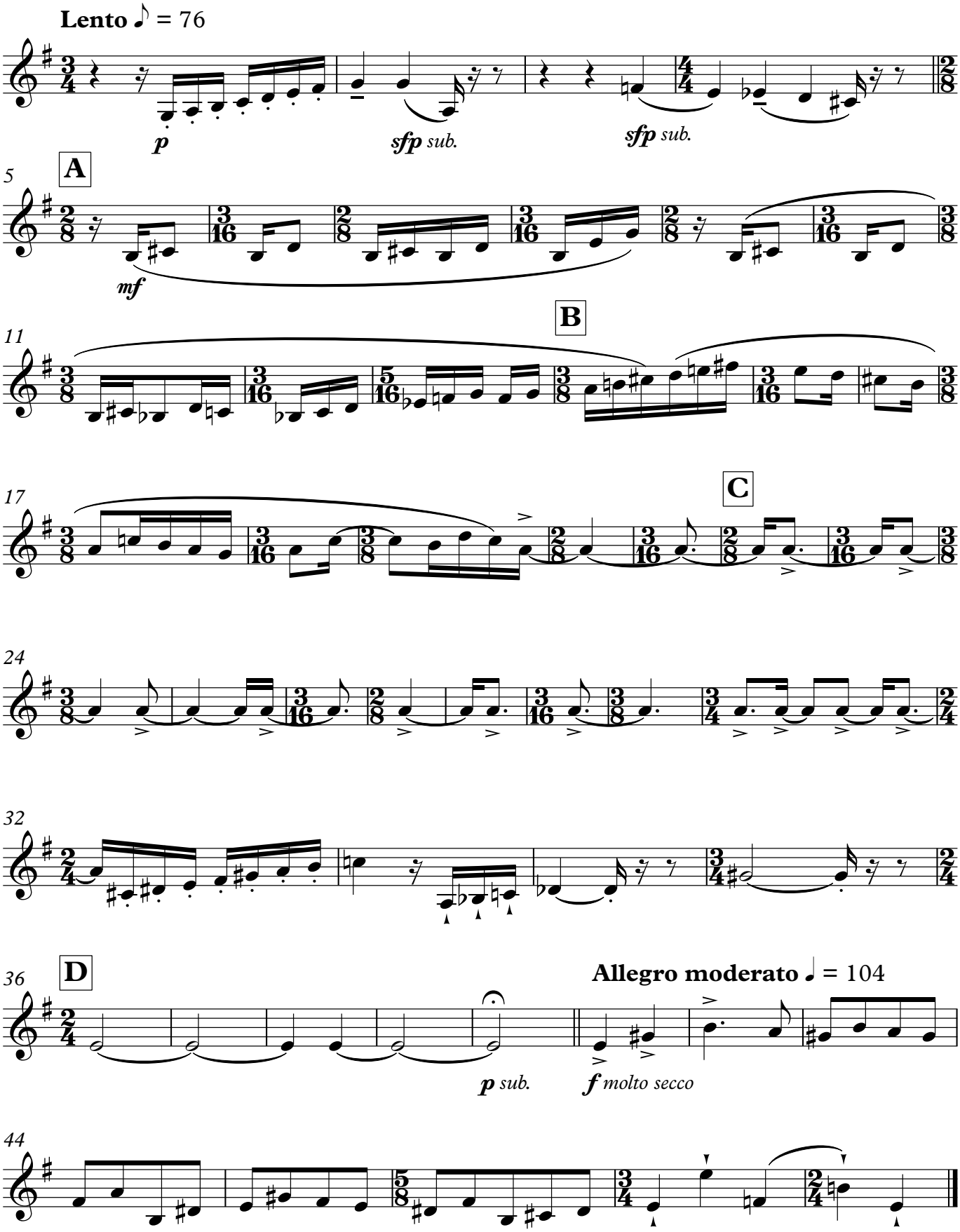


31. 'America' from West Side Story

Leonard Bernstein (1918–90)



32. Mocktet



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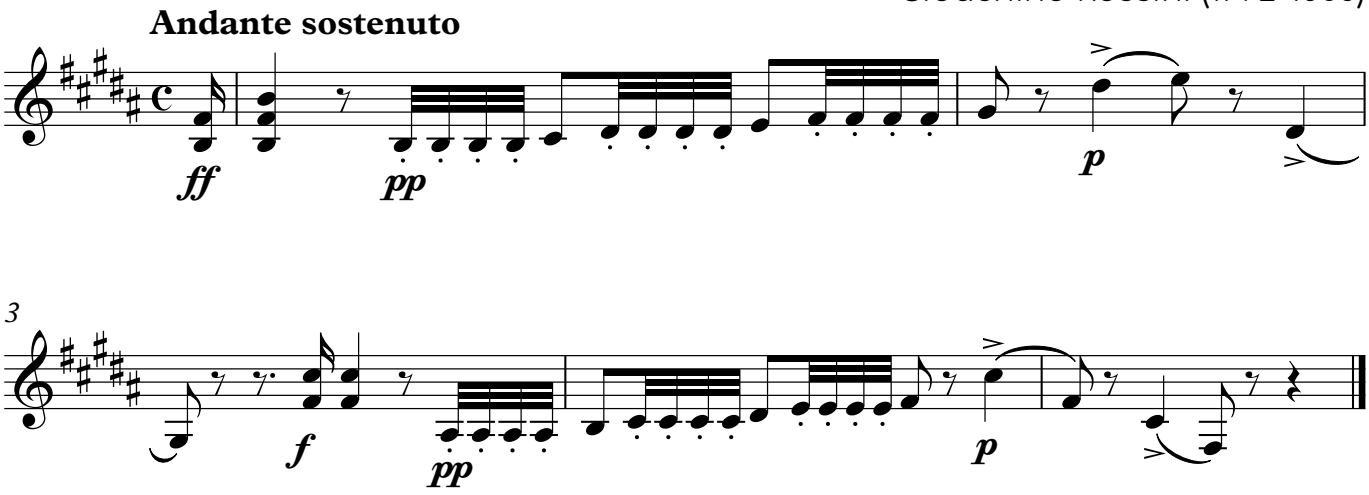
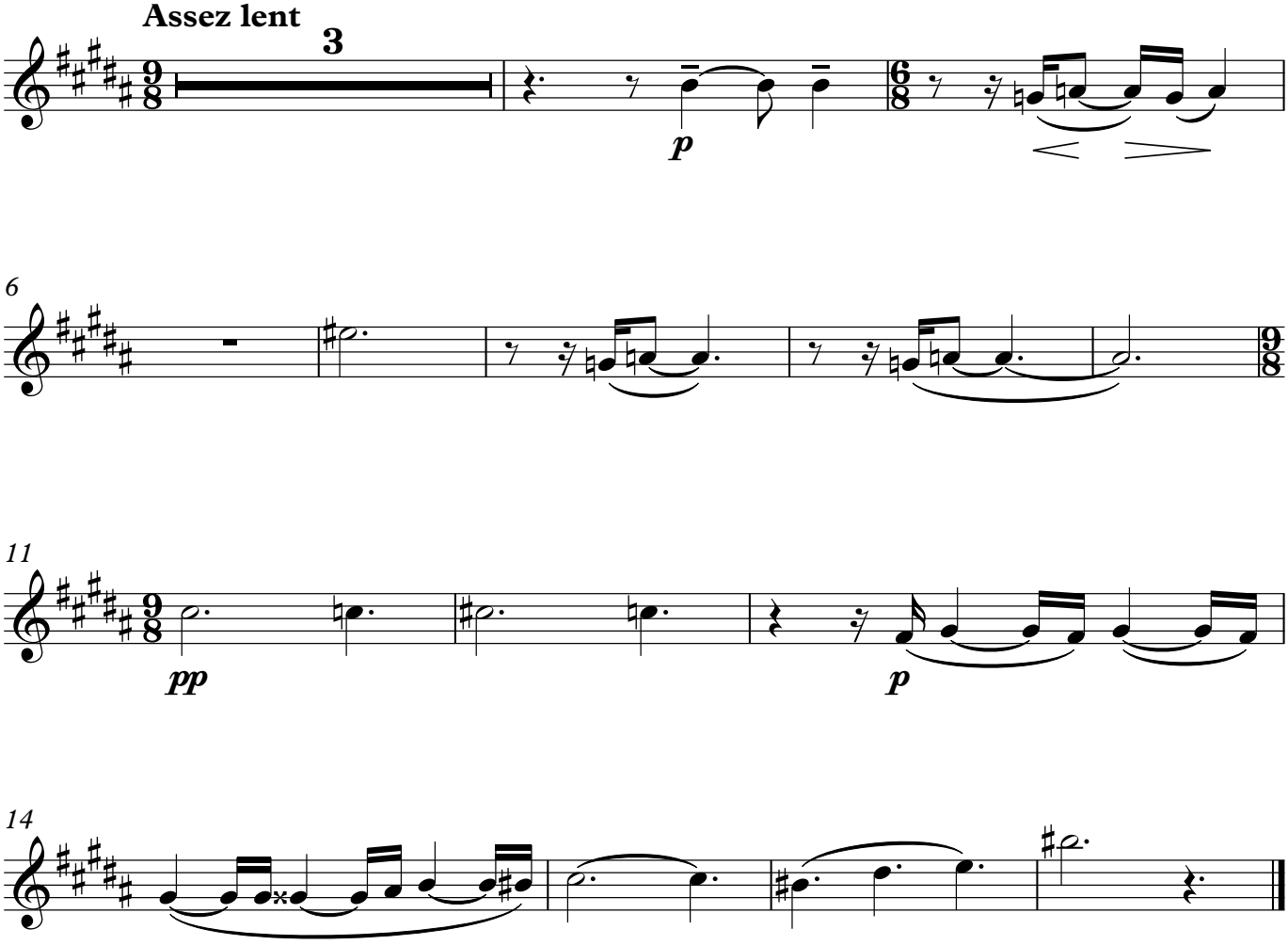
33. Overture from The Barber of Seville

Gioachino Rossini (1792–1868)



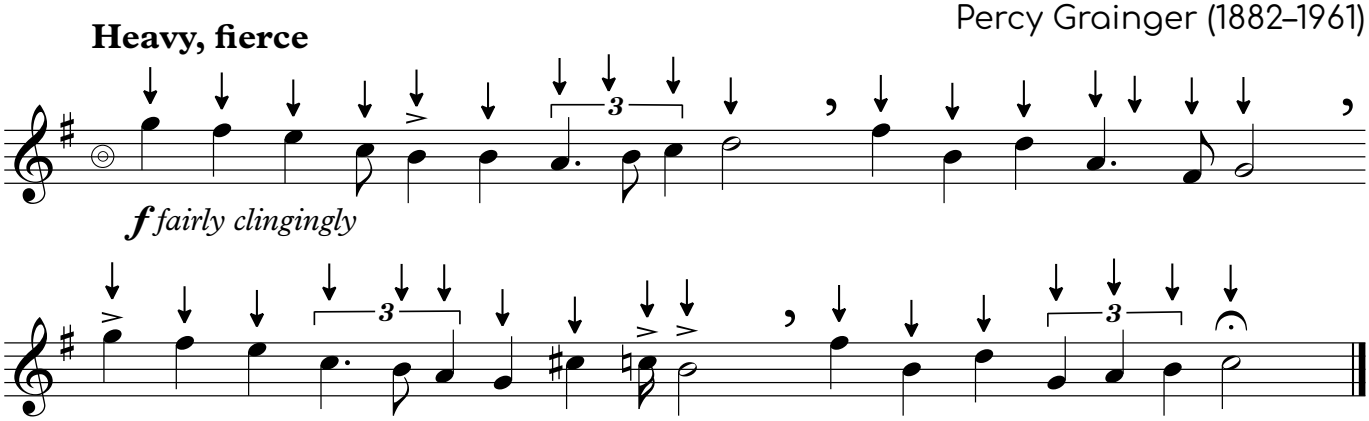
34. Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

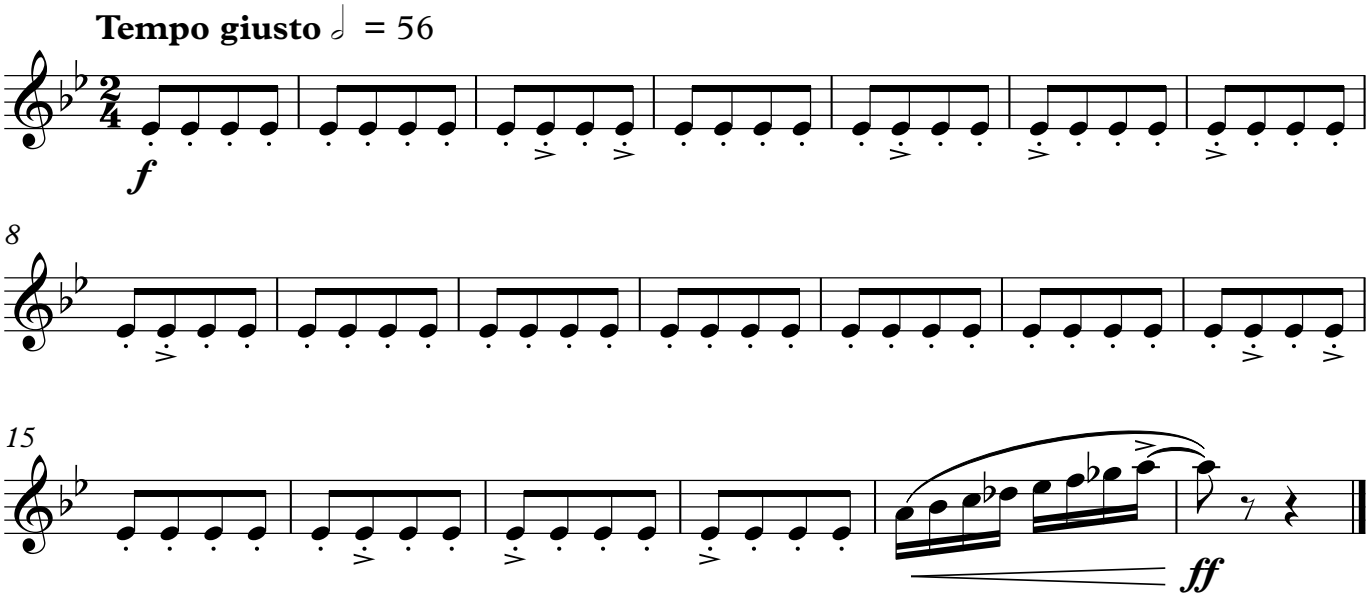


35. ‘Lord Melbourne’ from Lincolnshire Posy

Percy Grainger (1882–1961)

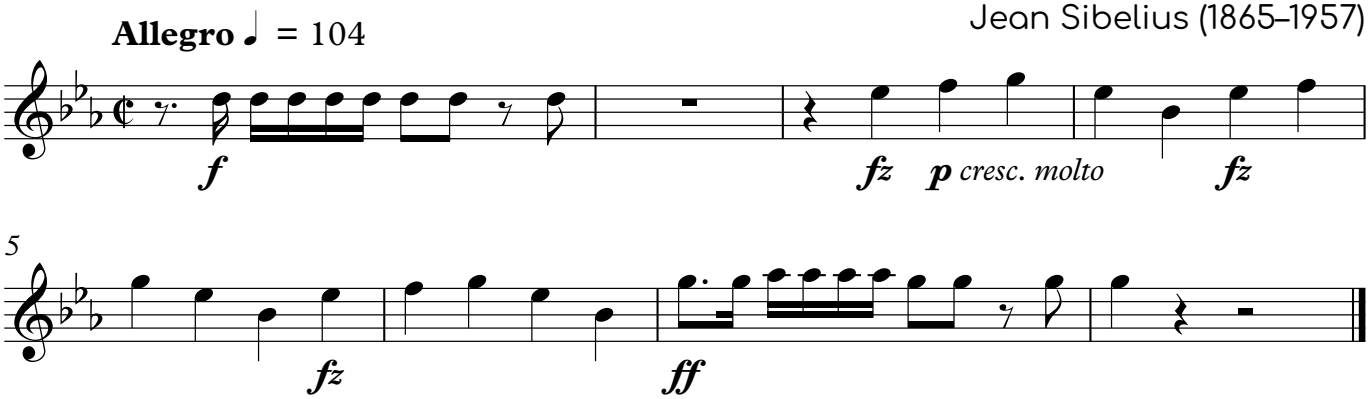


36. Accents and Augurs



37. Finlandia

Jean Sibelius (1865–1957)



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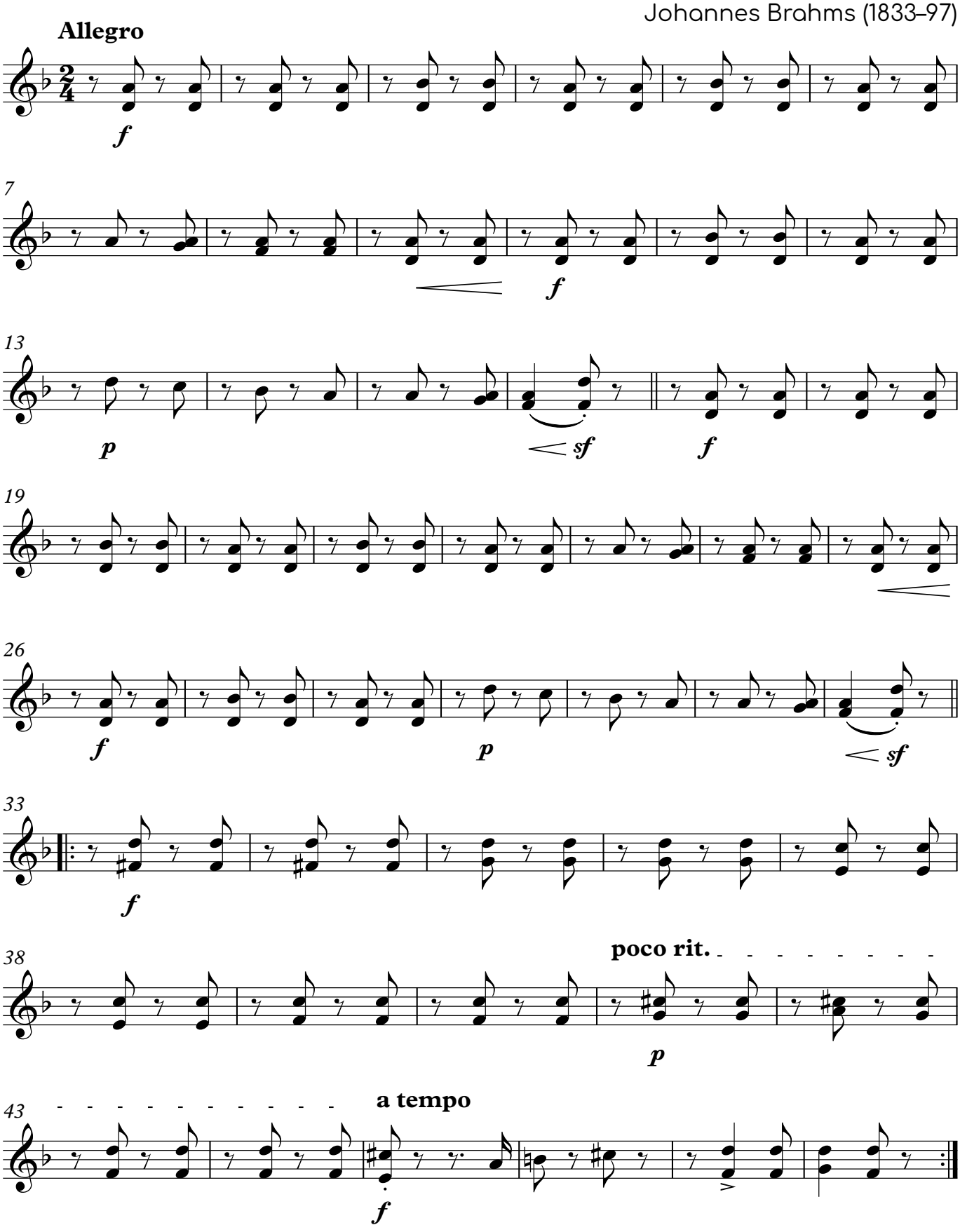
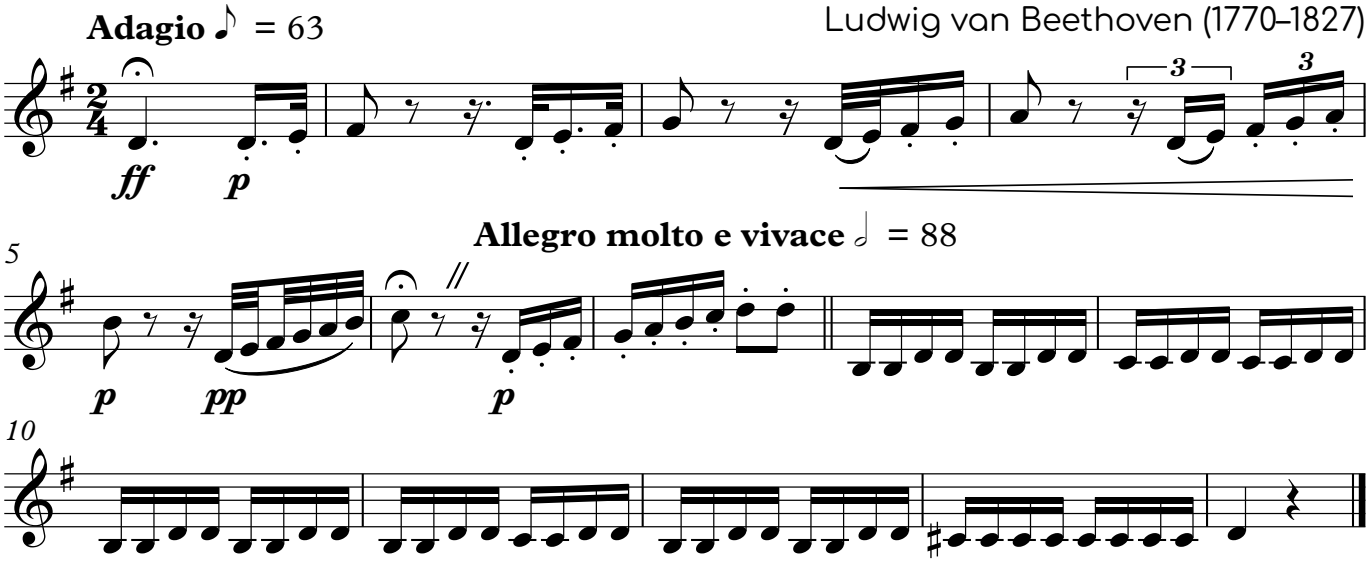
38. Hungarian Dance No. 5

Johannes Brahms (1833–97)



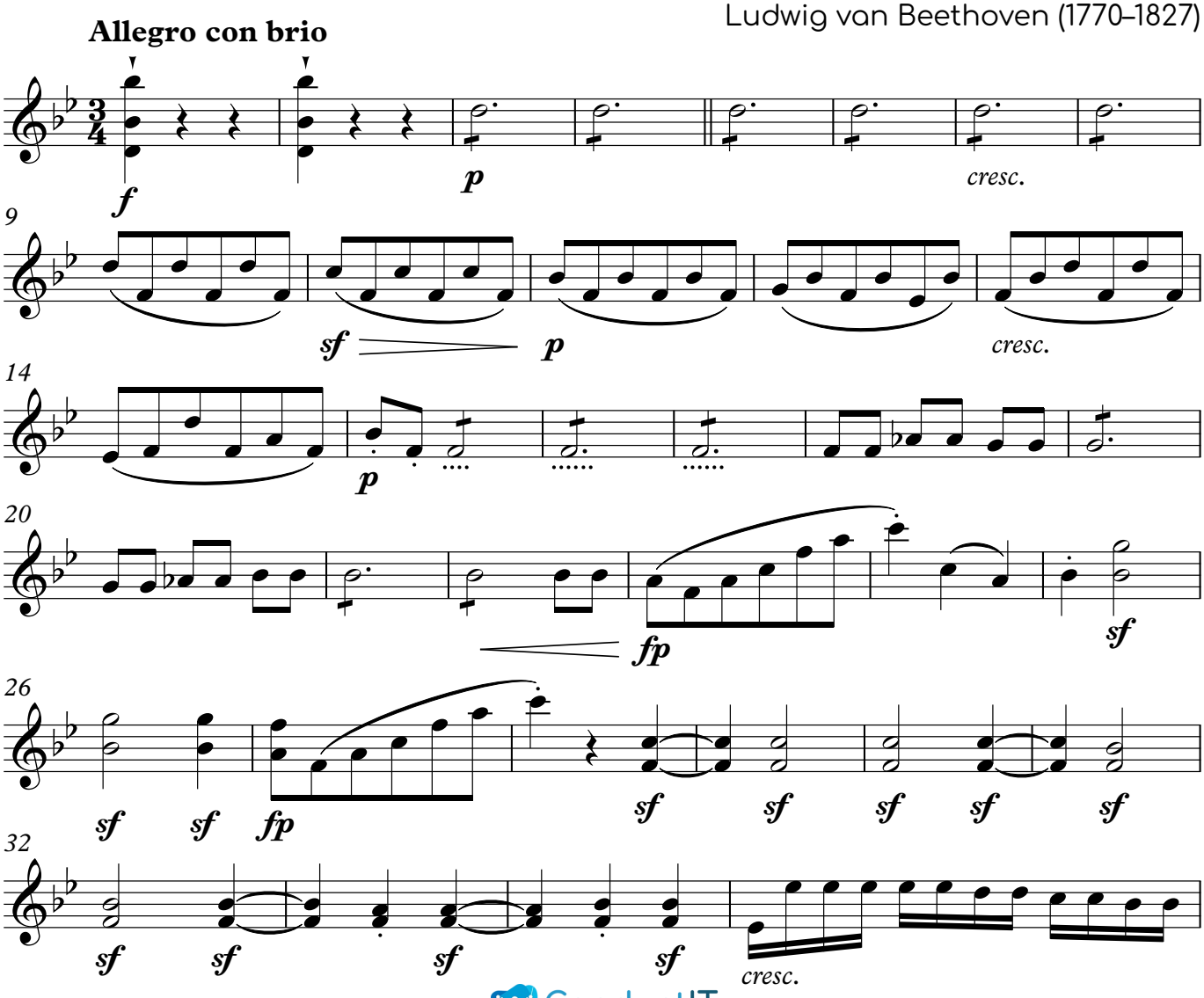
39. Symphony No. 1, 4th movement

Ludwig van Beethoven (1770–1827)



40. Symphony No. 3, 1st movement

Ludwig van Beethoven (1770–1827)



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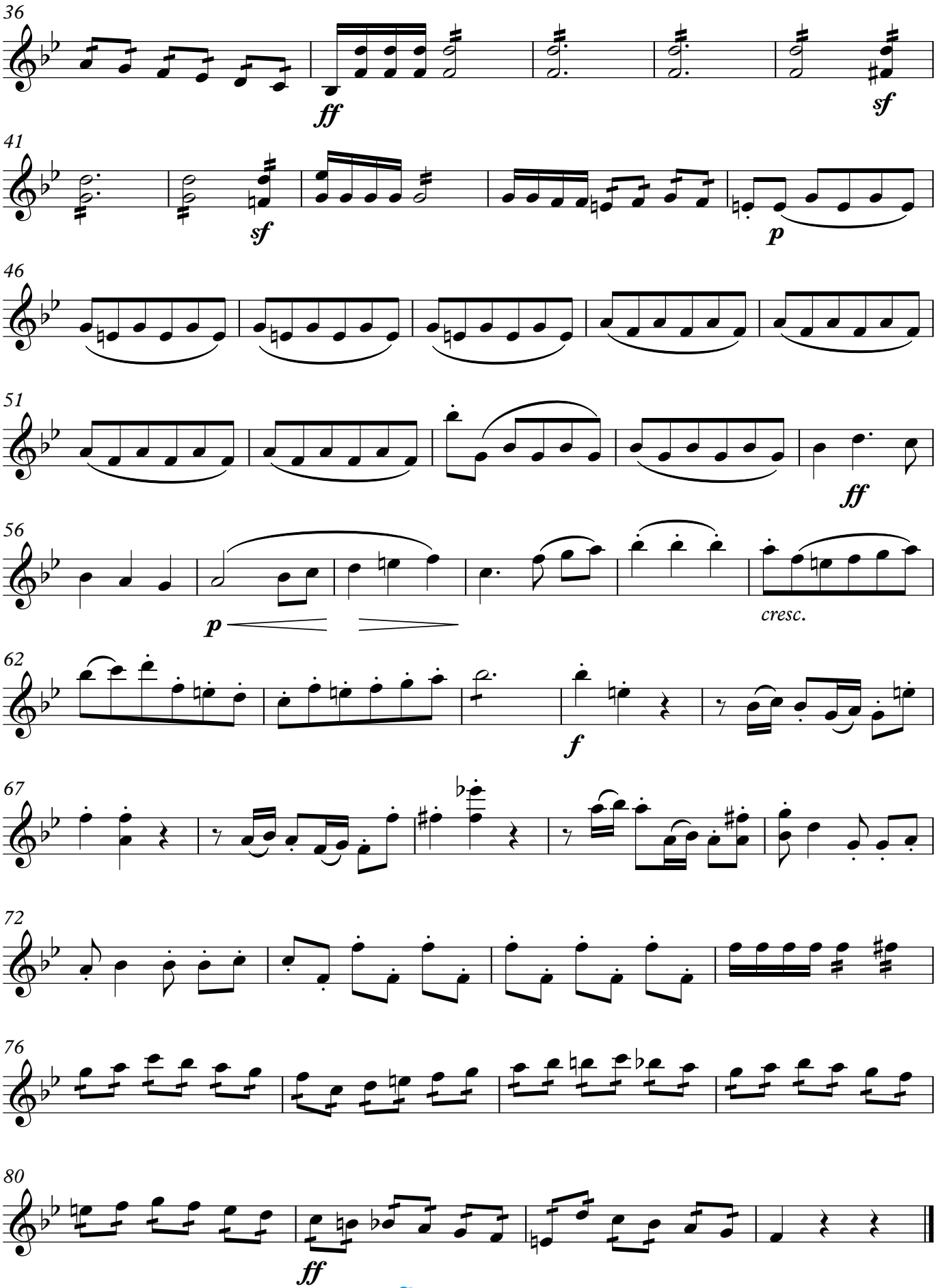
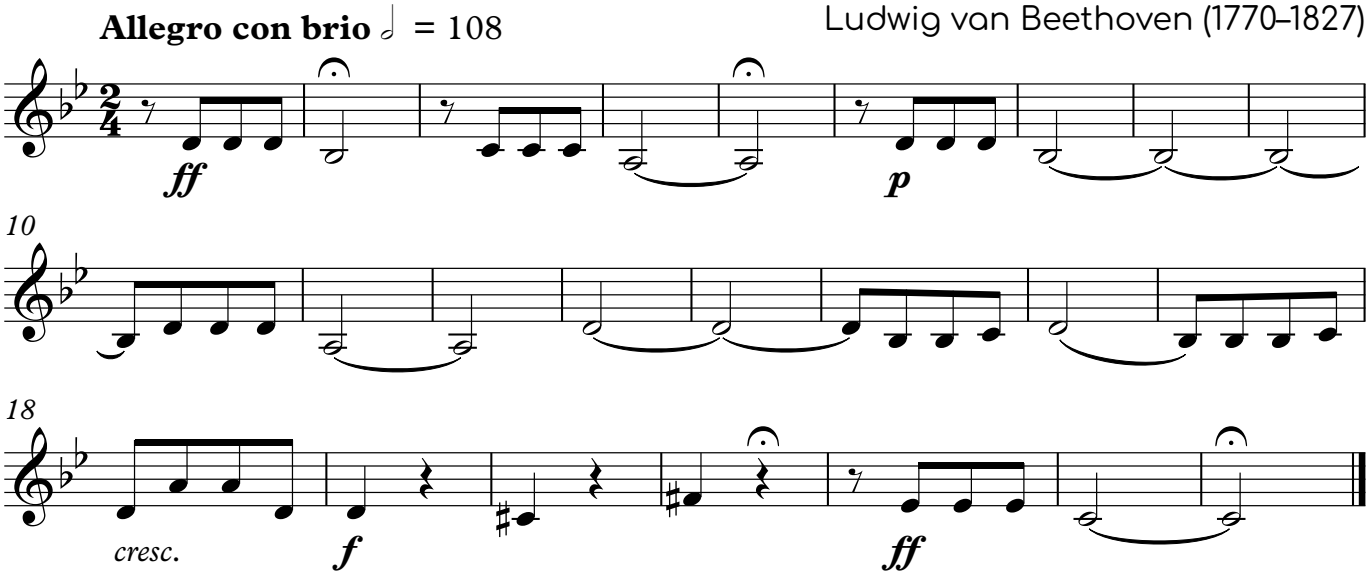

36
ff
sf
41
sf
p
46
51
ff
56
p
cresc.
62
f
67
72
76
80
ff

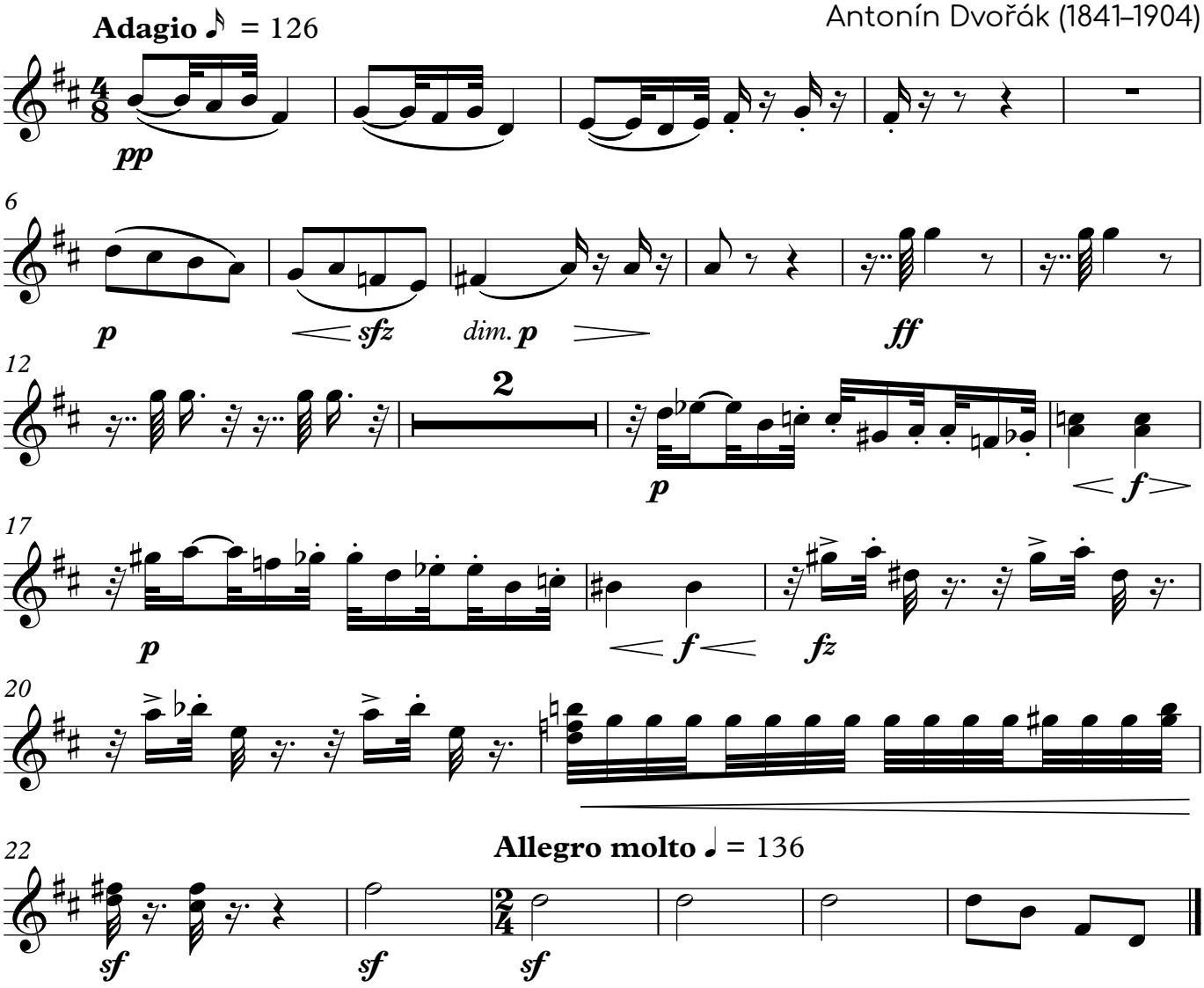
41. Symphony No. 5, 1st movement

Ludwig van Beethoven (1770–1827)



42. Symphony No. 9, 1st movement

Antonín Dvořák (1841–1904)



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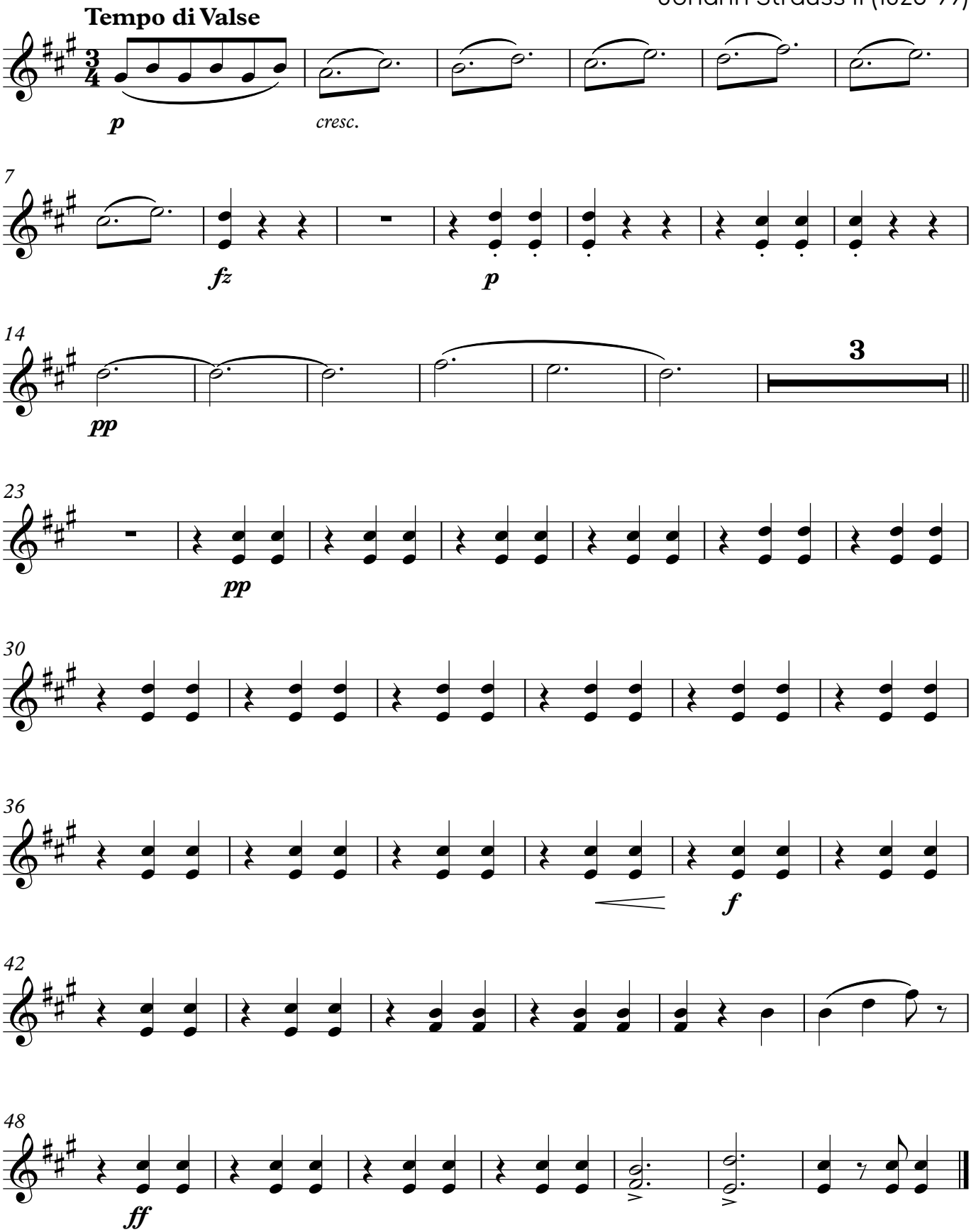
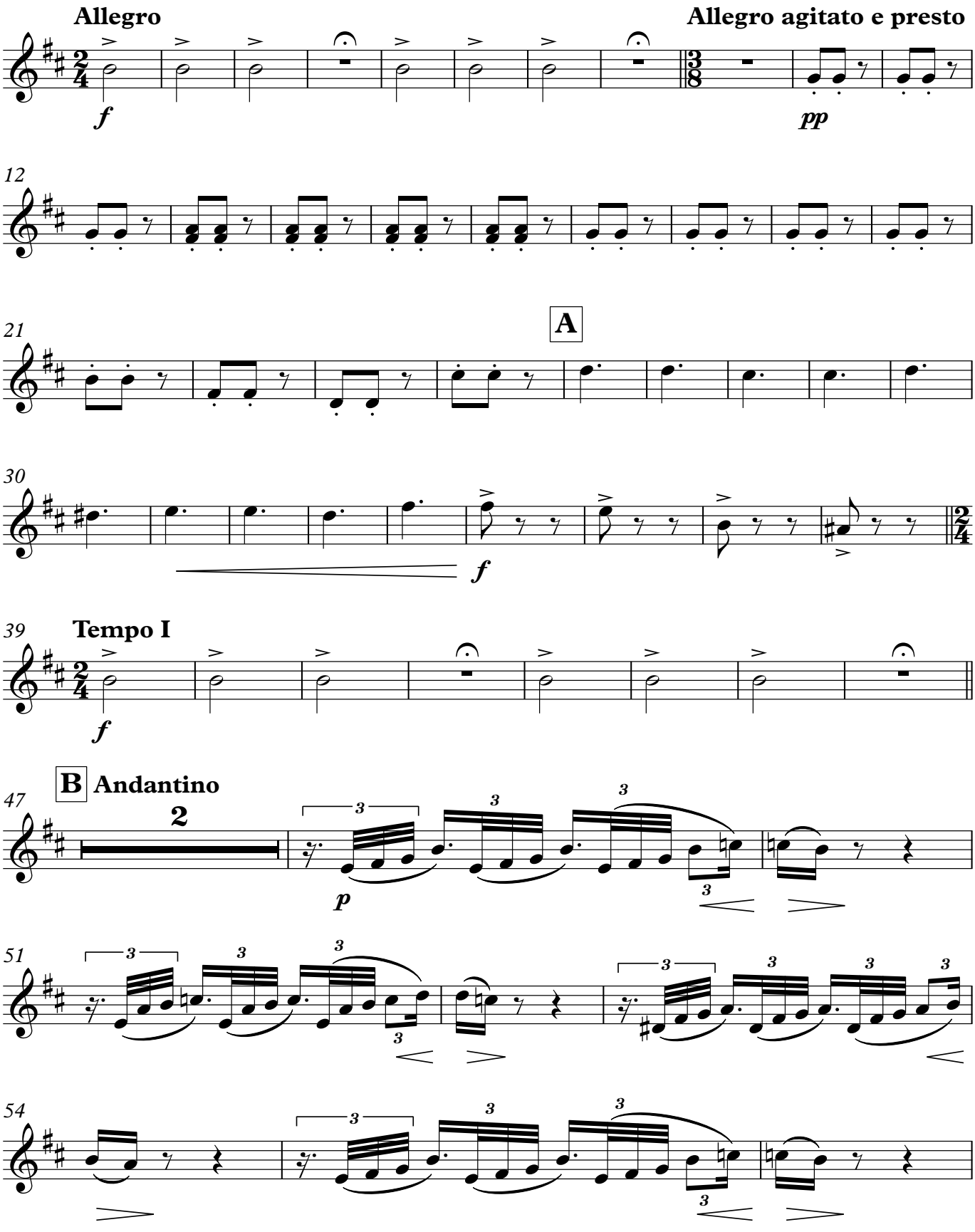
43. The Blue Danube

Johann Strauss II (1825–99)



44. Overture from La Forza del Destino

Giuseppe Verdi (1813–1901)



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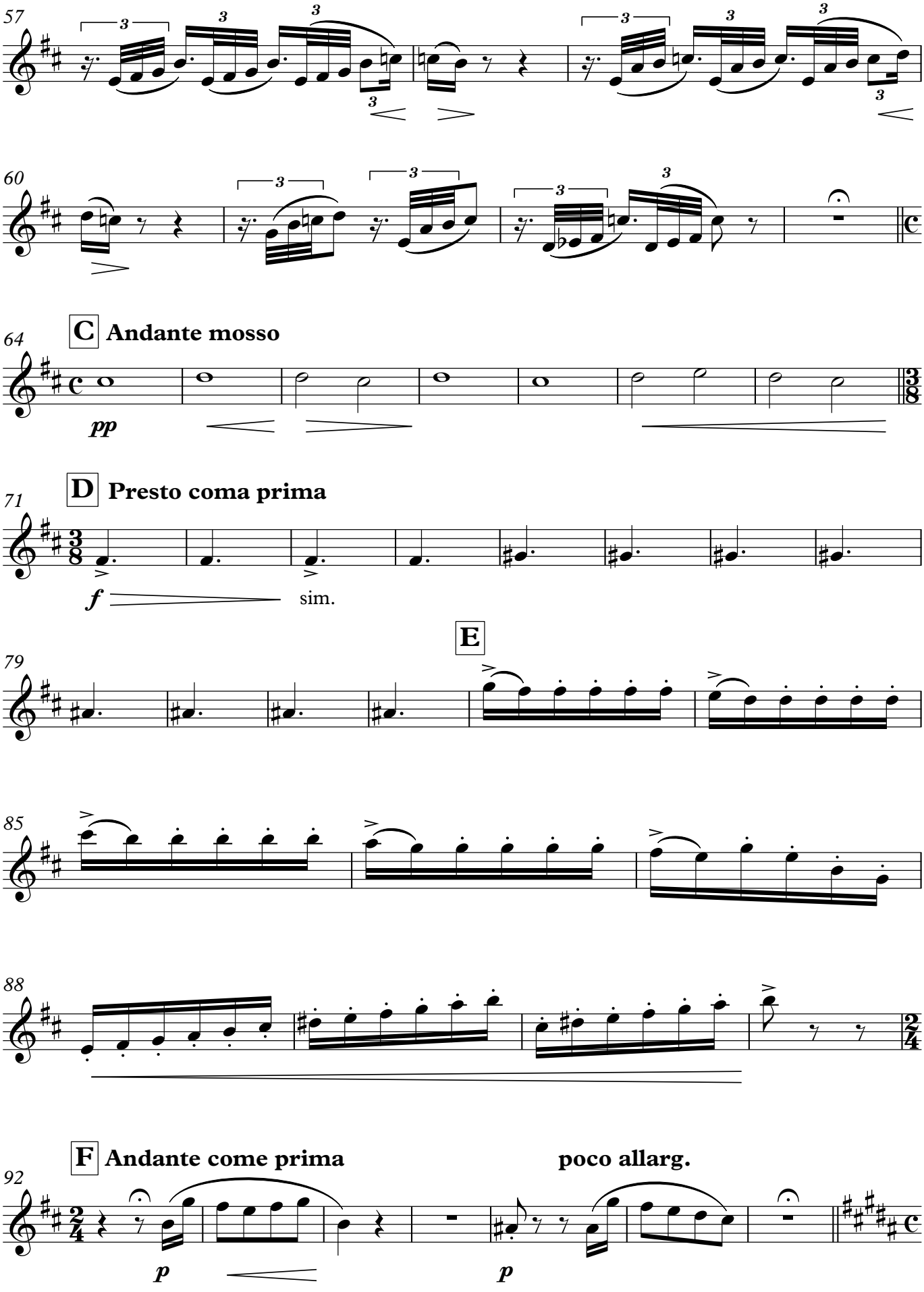
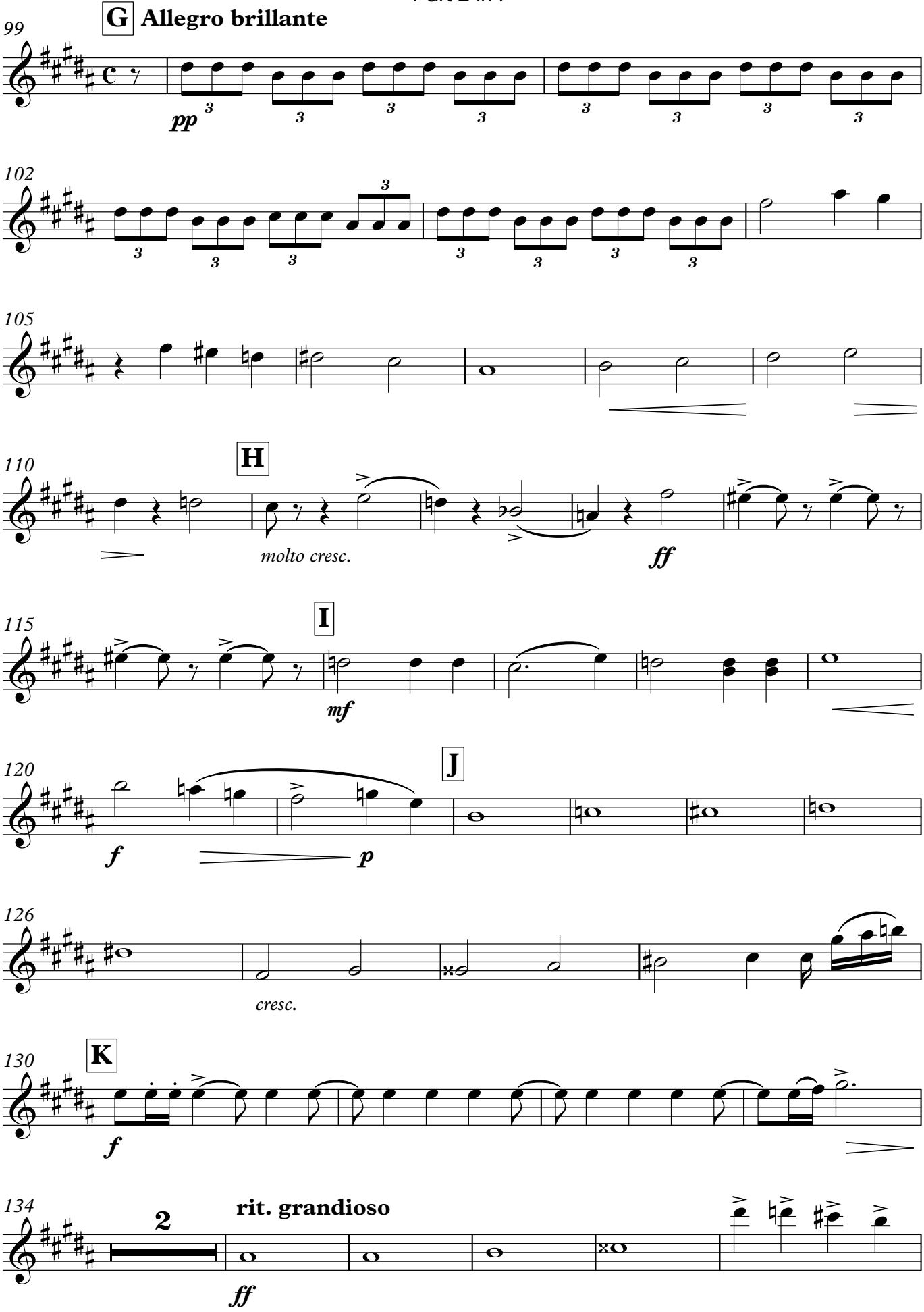
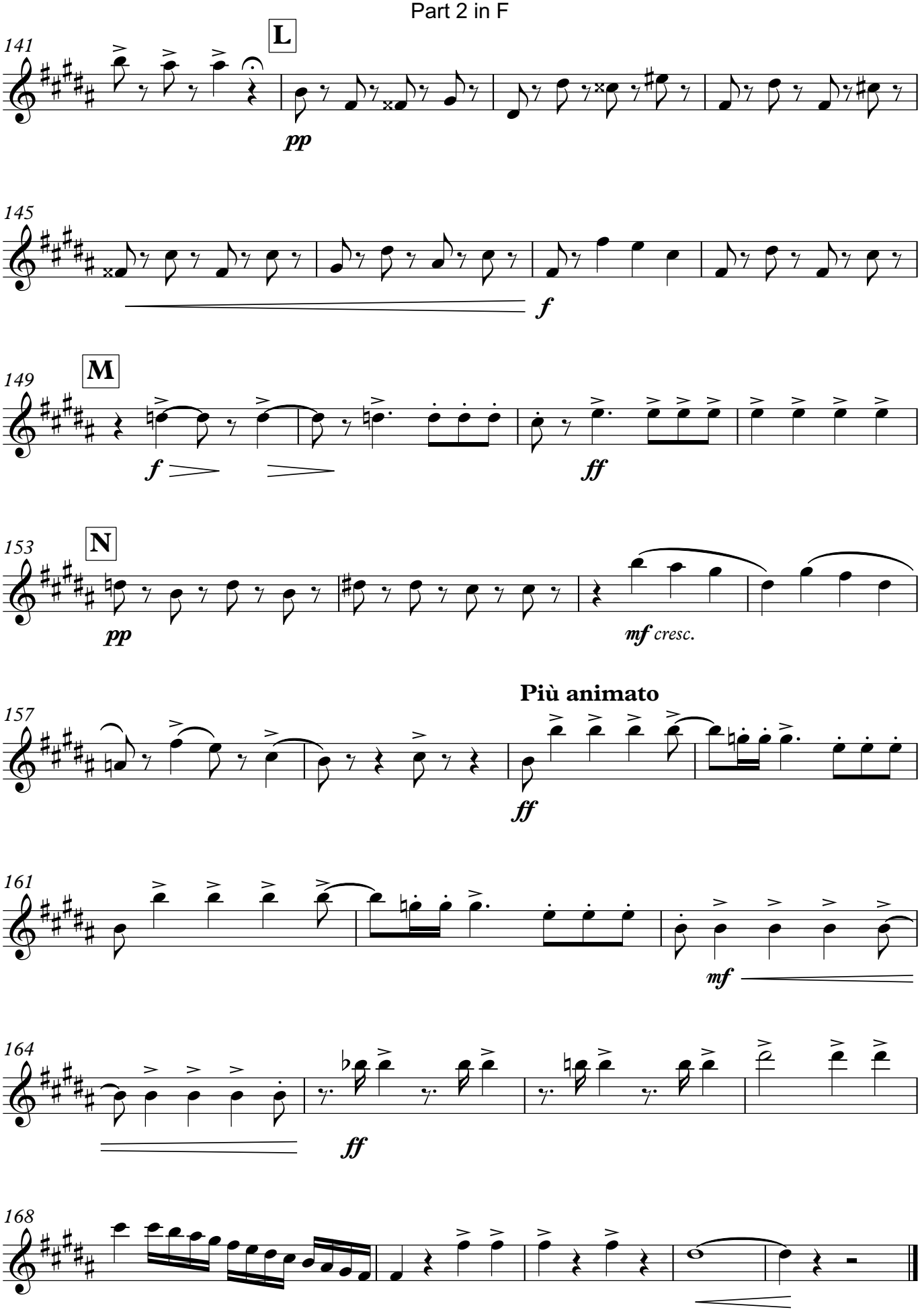

57
60
64
C Andante mosso
pp
71
D Presto coma prima
f
sim.
79
E
85
88
F Andante come prima
poco allarg.
92
p
p

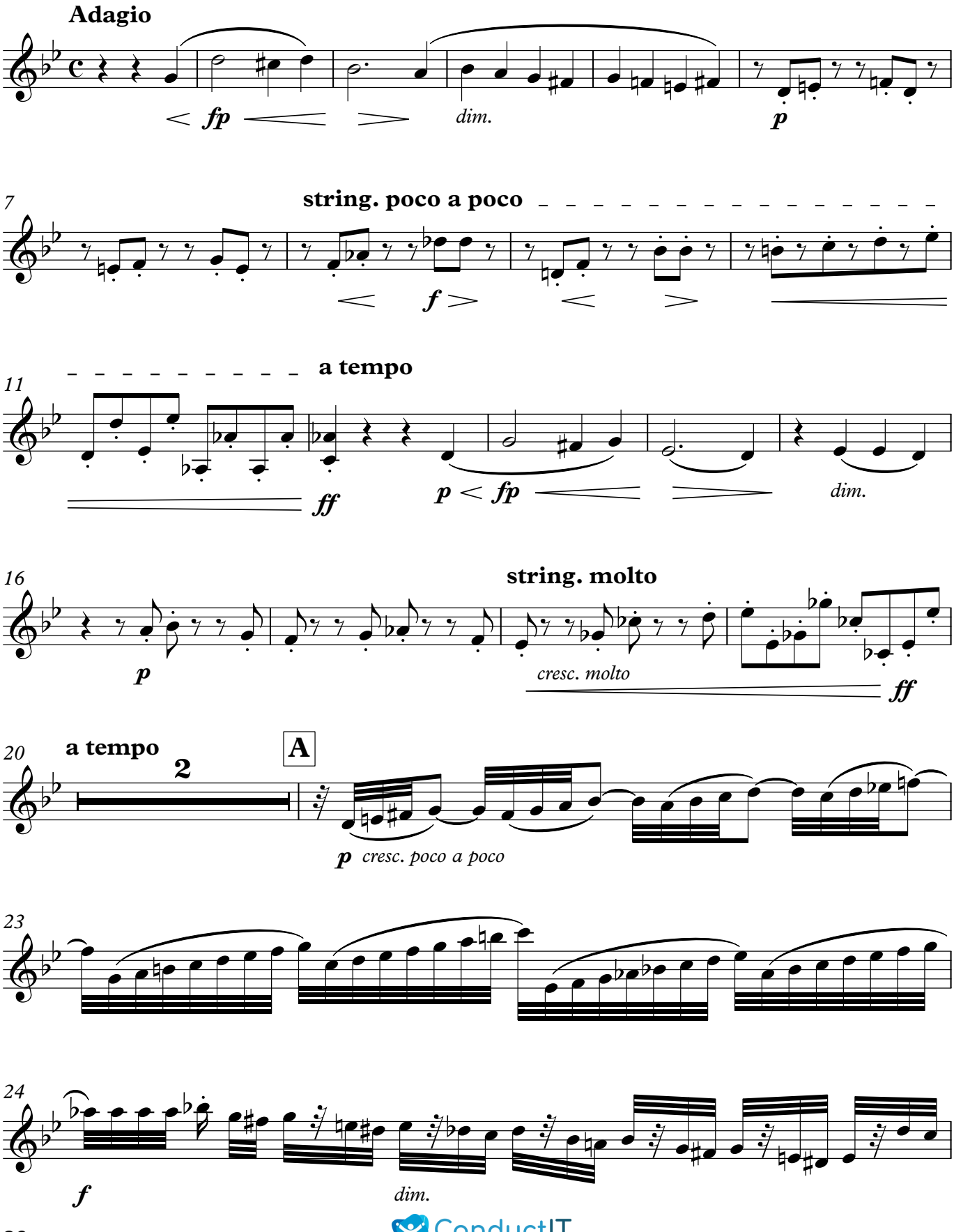

G Allegro brillante
99
pp
102
105
110
H
molto cresc.
ff
115
I
mf
120
J
f
p
126
cresc.
130
K
f
134
2
rit. grandioso
ff

ConductIT

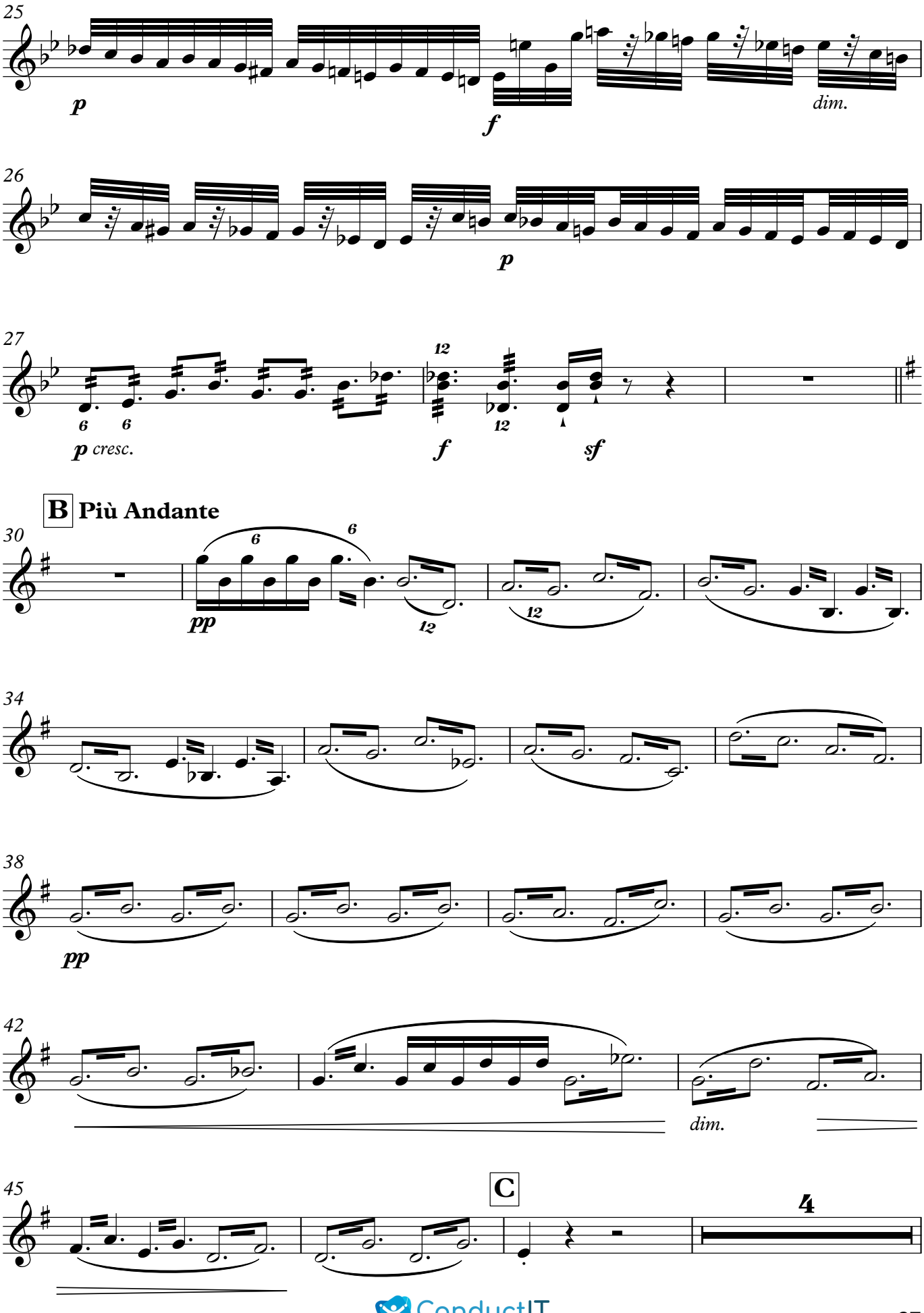

141
L
pp
145
f
149
M
f
ff
153
N
pp
mf cresc.
157
Più animato
ff
161
mf
164
ff
168

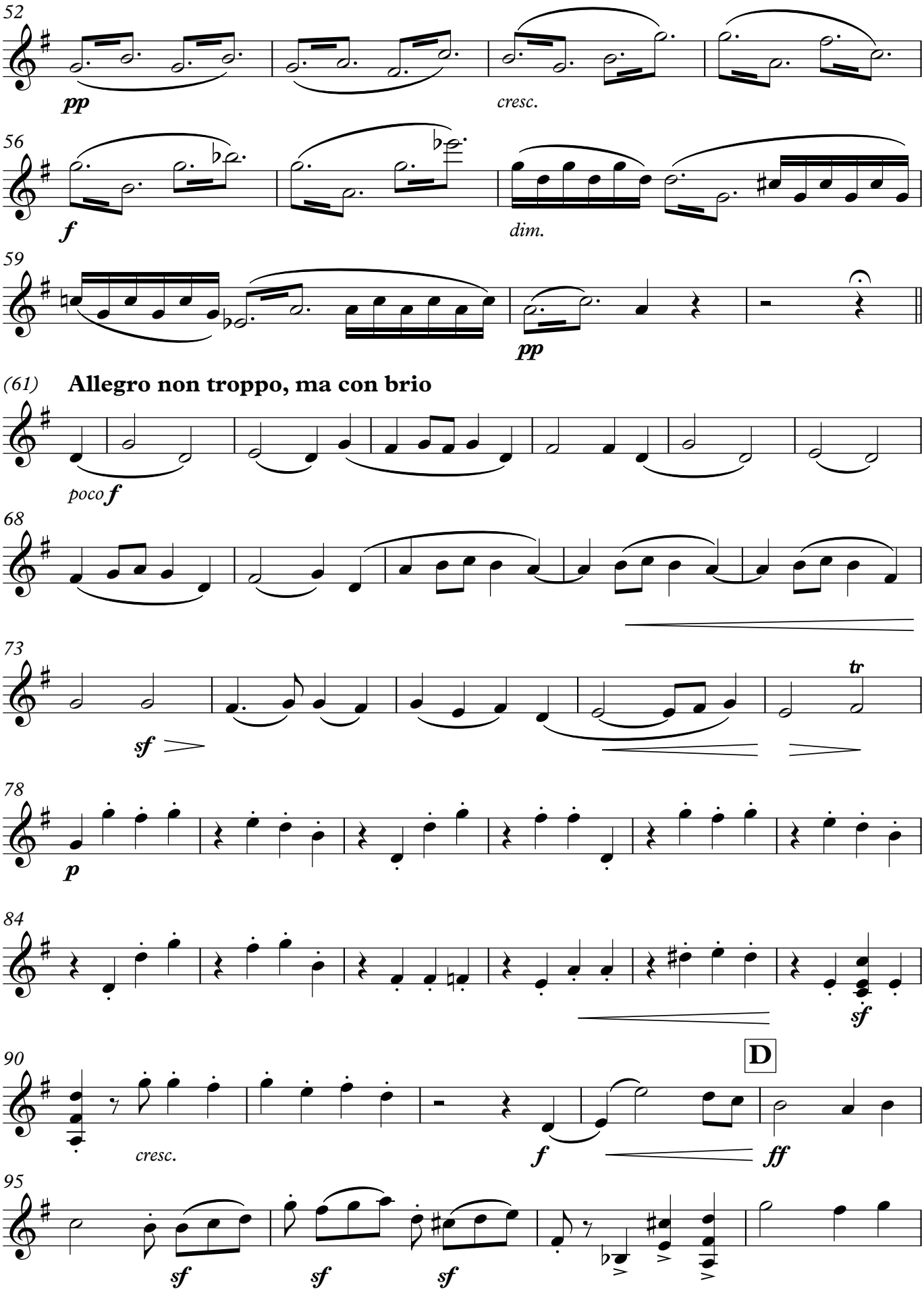
45b. Symphony No. 1, 4th movement

Johannes Brahms (1833–97)

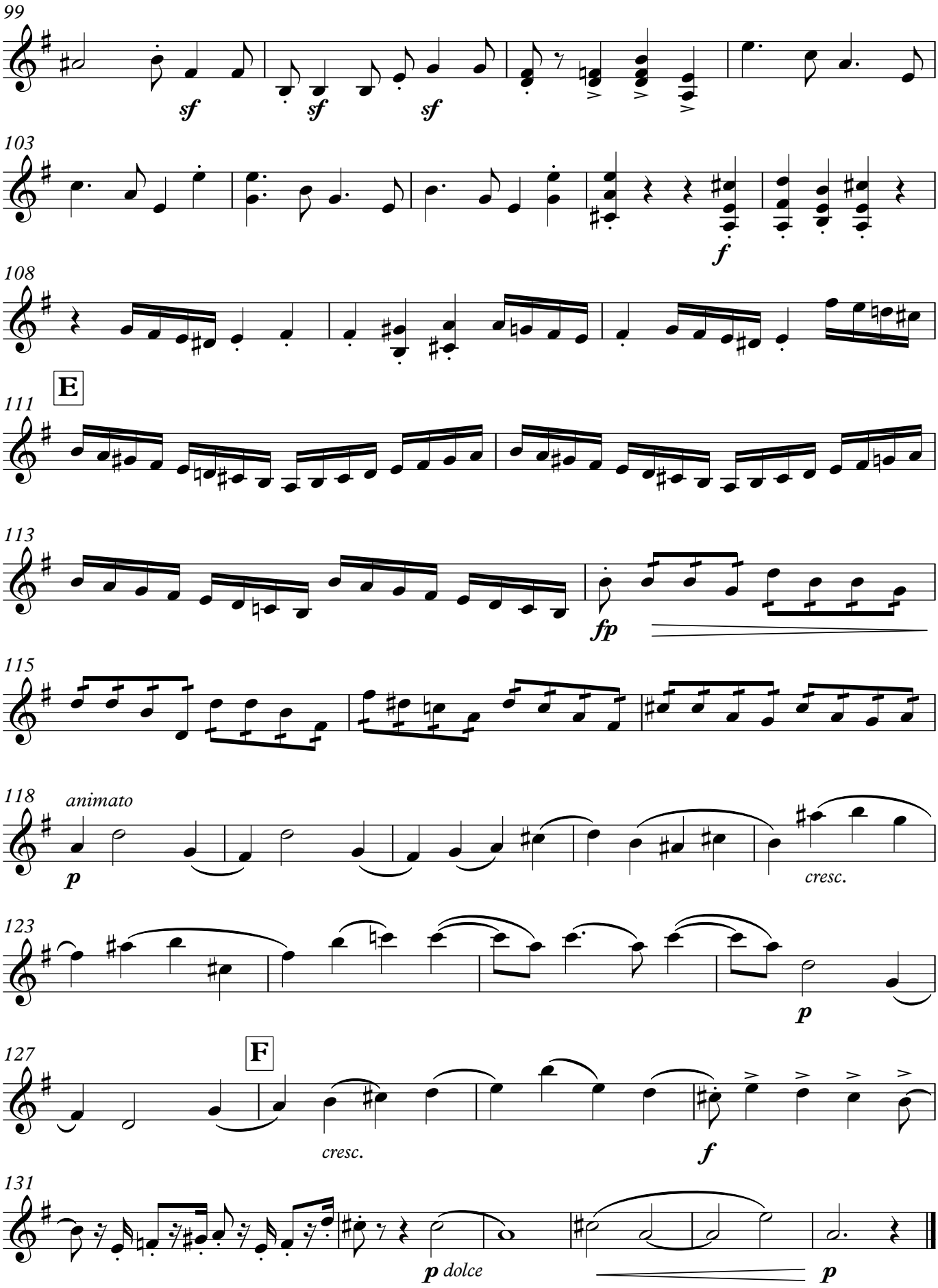


ConductIT


25
p
f
dim.
26
p
27
6
6
p cresc.
12
f
12
sf
B Più Andante
30
6
6
pp
12
12
34
38
pp
42
dim.
45
C
4

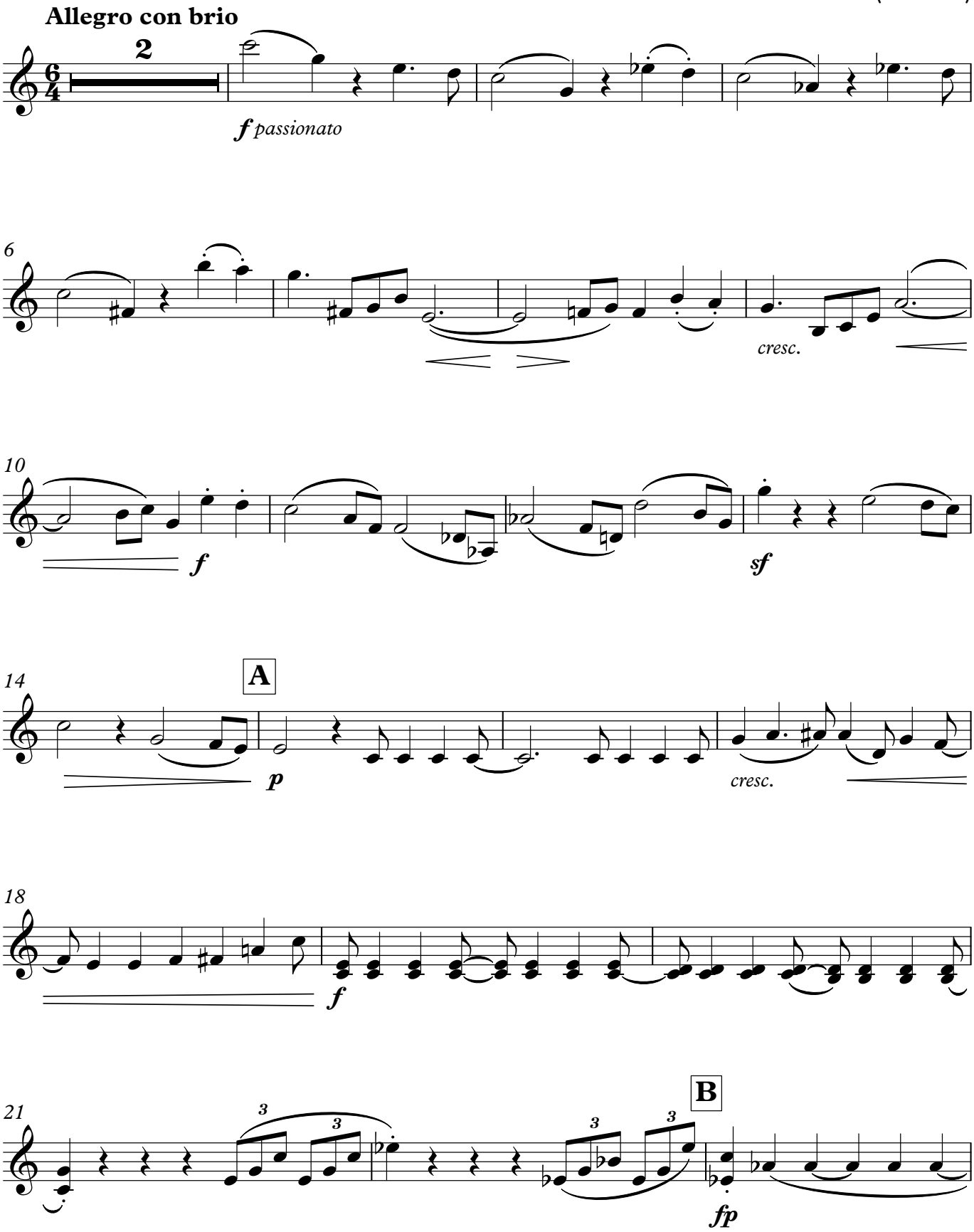

52
pp
cresc.
56
f
dim.
59
pp
(61)
Allegro non troppo, ma con brio
poco f
68
73
sf
tr
78
p
84
sf
90
D
cresc.
f
ff
95
sf
sf
sf

ConductIT

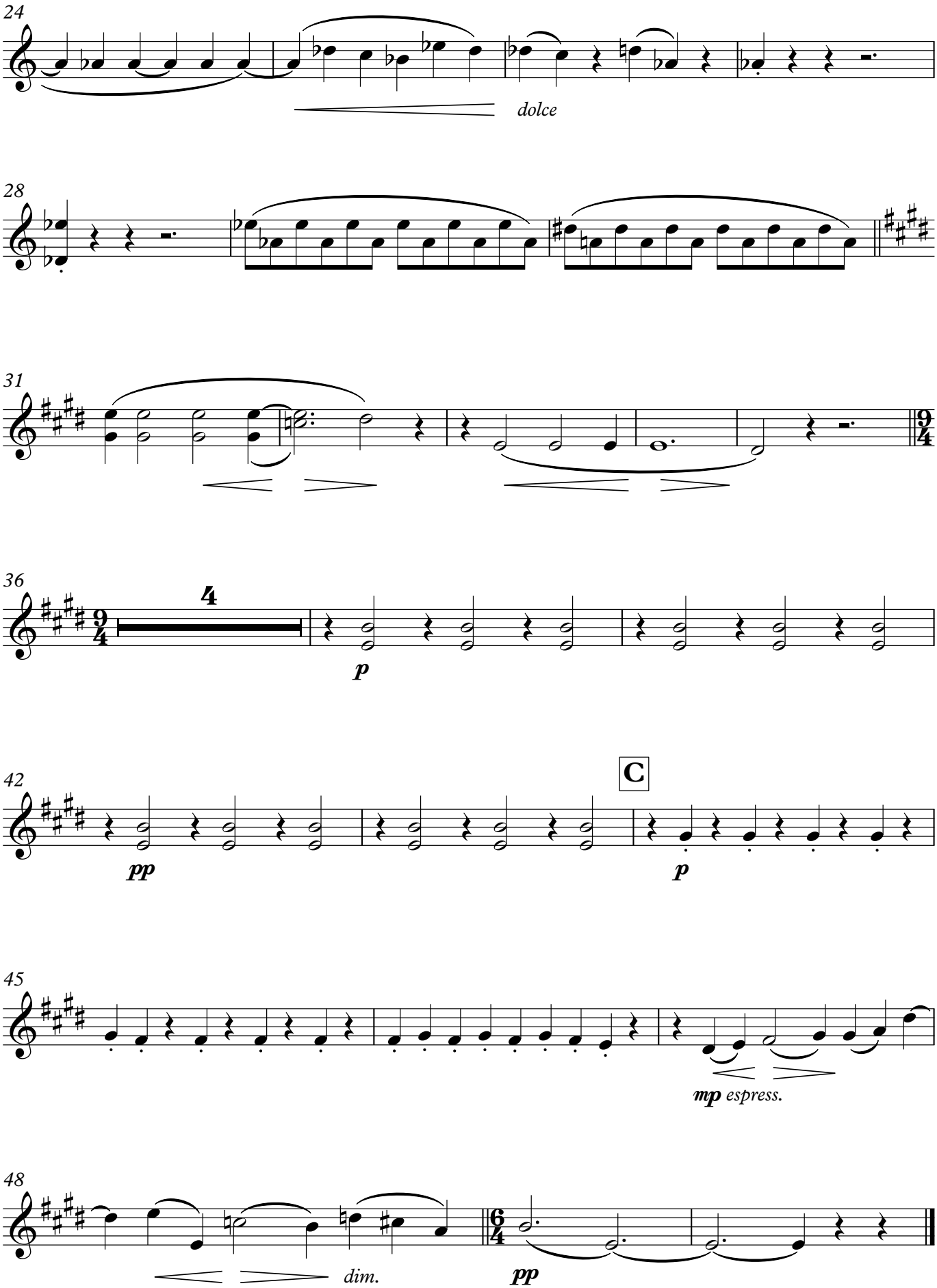

99
sf
sf
sf
103
f
108
E
111
113
fp
115
118
animato
p
cresc.
123
p
127
F
cresc.
f
131
p dolce
p

46b. Symphony No. 3, 1st movement

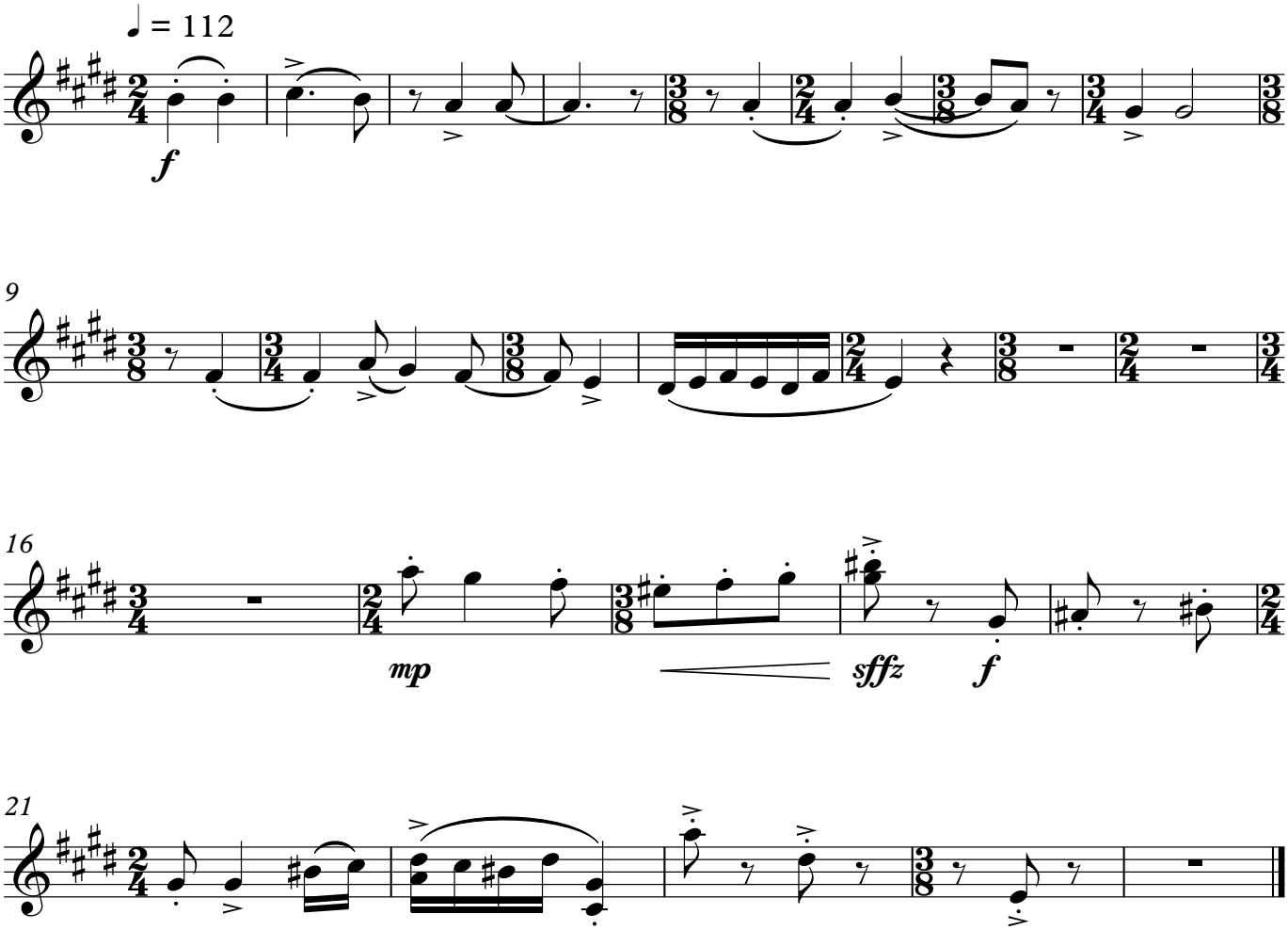
Johannes Brahms (1833–97)



ConductIT

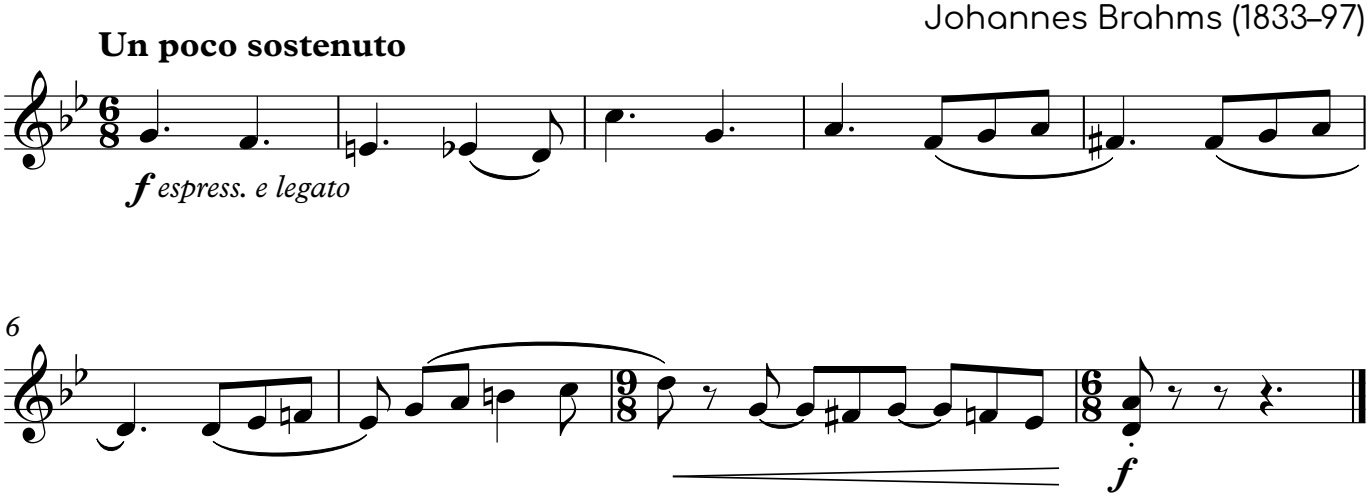

24
dolce
28
31
36
4
p
42
C
pp
p
45
mp espress.
48
dim.
pp

48. L'histoire du Brahms



49. Symphony No. 1, 1st movement

Johannes Brahms (1833–97)



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