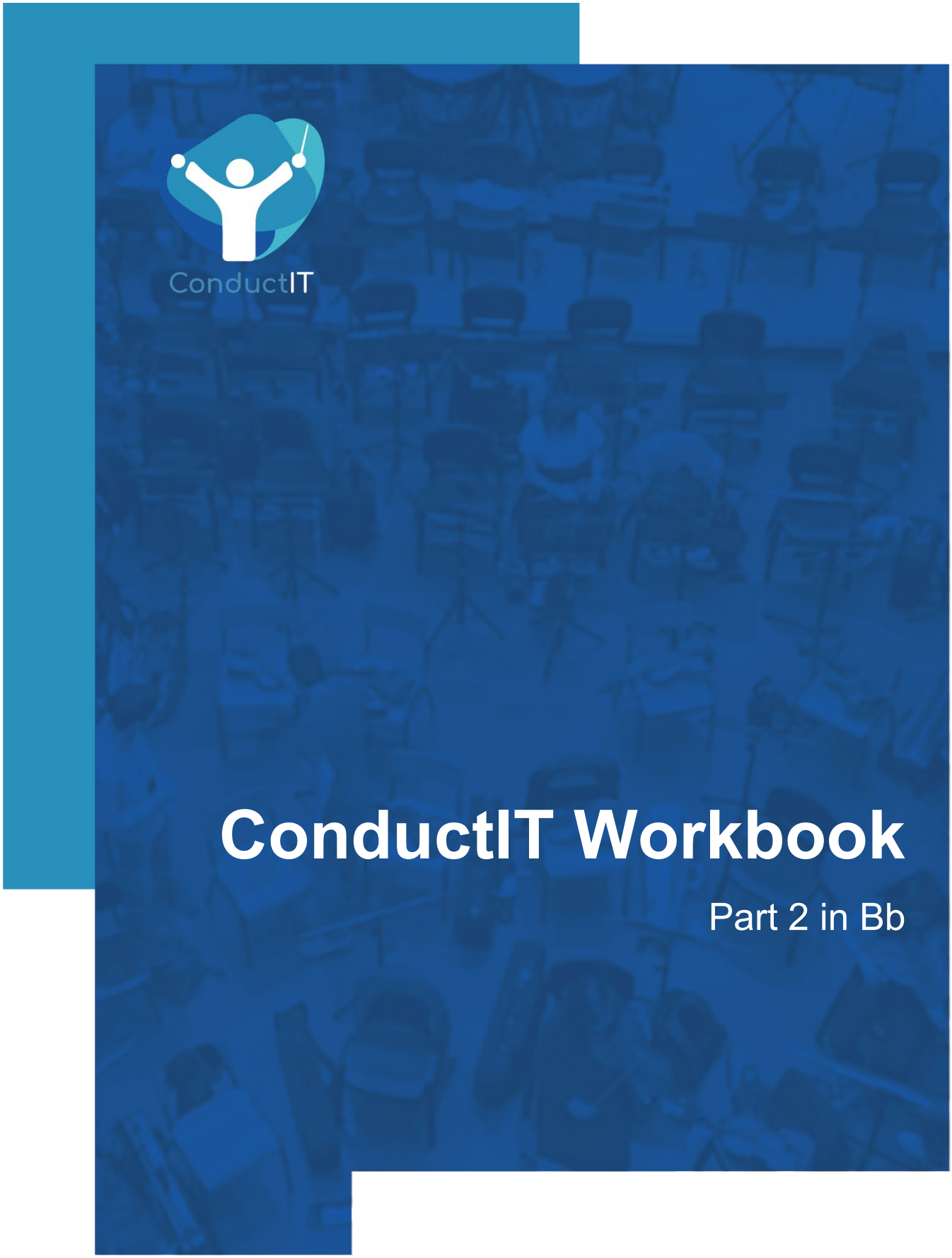


ConductIT Workbook

Part 2 in Bb

University of Stavanger
RNCM ROYAL NORTHERN COLLEGE of MUSIC
The Open University
universidade de aveiro

Co-funded by the Erasmus+ Programme of the European Union

Index

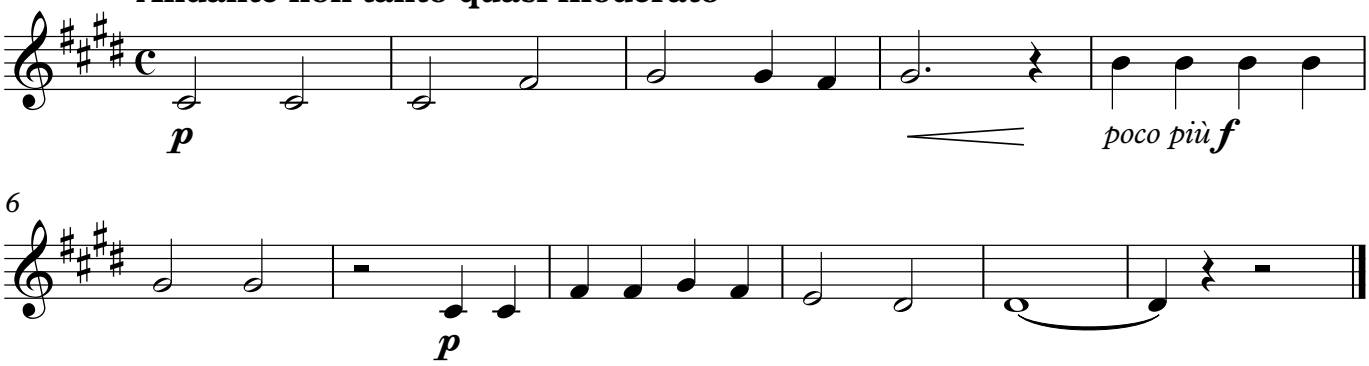
1. Tchaikovsky	Overture from Romeo and Juliet
2. Mendelssohn	Symphony No.3, 1st movement
3. Tchaikovsky	Overture from the Nutcracker
4. Dvořák	Symphony No.8, 1st movement
5. Mussorgsky	'The Old Castle' from Pictures at an Exhibition
6. Hesketh	'Catching of Quails' from Danceries
7. Beethoven	Symphony No.2, 3rd movement
8. Shostakovich	Symphony No.5, 3rd movement
9. Bizet	Prelude from L'Arlésienne Suite No.1
10. Holst	Suite No.1 in Eb, 3rd movement
11. Grainger	'The Brisk Young Sailor' from Lincolnshire Posy
12. Mozart	Symphony No.40, 3rd movement
13. Bach	Ein fest Burg ist unser Gott, 8th movement
14. Smith	The Star Spangled Banner
15. Mussorgsky	'Catacombs' from Pictures at an Exhibition
16. Haydn	Symphony No.94, 'Surprise', 2nd movement
17. Mozart	Overture from The Magic Flute
18. Elgar	Pomp and Circumstance March No.1
19. Grieg	'In the Hall of the Mountain King' from Peer Gynt Suite No.1
20. Holst	Suite No.2 in F, 2nd movement, 'Song without words'
21. Elgar	Theme from Enigma Variations
22. Shostakovich	Waltz 2 from Jazz Suite No.2
23. Mahler	Symphony No.1, 2nd movement
24. Mussorgsky	'Promenade I' from Pictures at an Exhibition
25. Mussorgsky	'Promenade II' from Pictures at an Exhibition
26. Mussorgsky	'Promenade III' from Pictures at an Exhibition
27. Hesketh	'My Lady's Rest' from Danceries
28. Bernstein	Slava!
29. Tchaikovsky	Symphony No.6, 2nd movement
30. Holst	Suite No.2 in F, 3rd movement, 'Song of the Blacksmith'
31. Bernstein	'America' from West Side Story
32. ConductIT	Mocktet
33. Rossini	Overture from The Barber of Seville
34. Debussy	Prélude à l'après-midi d'un faune
35. Grainger	'Lord Melbourne' from Lincolnshire Posy
36. ConductIT	Accents and Augurs
37. Sibelius	Finlandia
38. Brahms	Hungarian Dance No.5
39. Beethoven	Symphony No.1, 4th movement
40. Beethoven	Symphony No.3, 1st movement
41. Beethoven	Symphony No.5, 1st movement
42. Dvořák	Symphony No.9, 1st movement
43. Strauss II	The Blue Danube
44. Verdi	Overture from La Forza del Destino (quartet version)
45. Brahms	Symphony No.1, 4th movement (ensemble version)
45b. Brahms	Symphony No.1, 4th movement (quartet & piano version)
46. Brahms	Symphony No.3, 1st movement (ensemble version)
46b. Brahms	Symphony No.3, 1st movement (quartet & piano version)
47. Verdi	Overture from La Forza del Destino (ensemble version)
48. ConductIT	L'histoire du Brahms
49. Brahms	Symphony No.1, 1st movement

Part 2 in B♭

1. Overture from Romeo and Juliet

Pyotr Il'yich Tchaikovsky (1840–93)

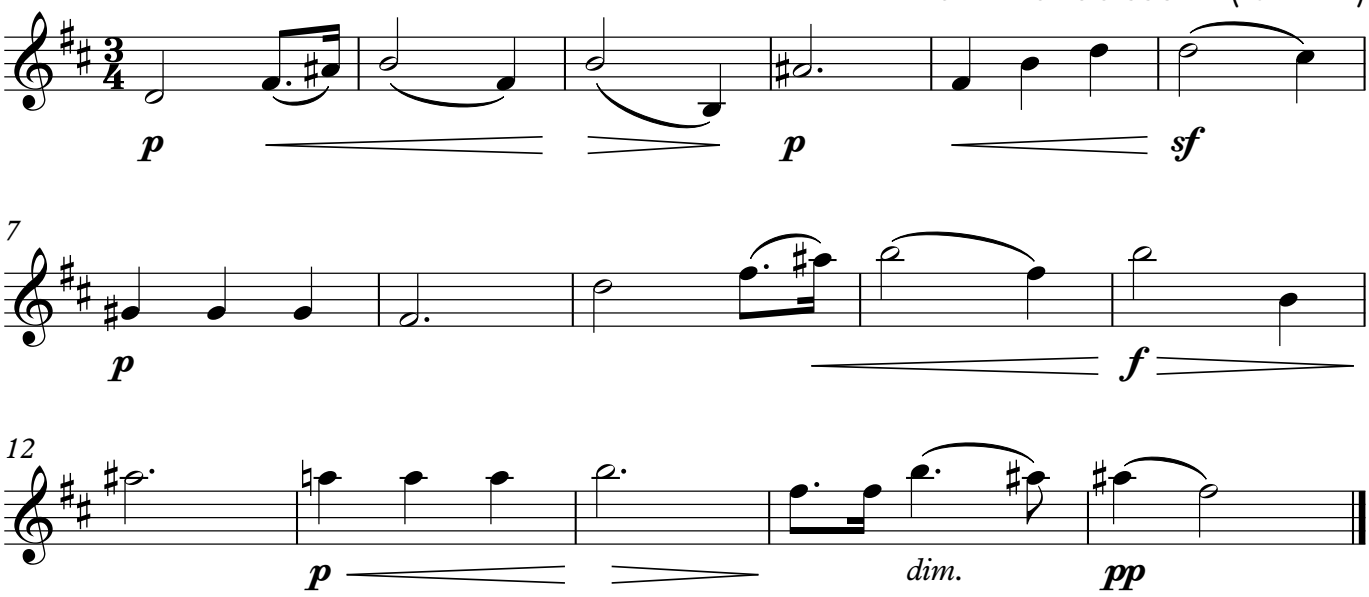
Andante non tanto quasi moderato



2. Symphony No. 3, 1st movement

Andante con moto

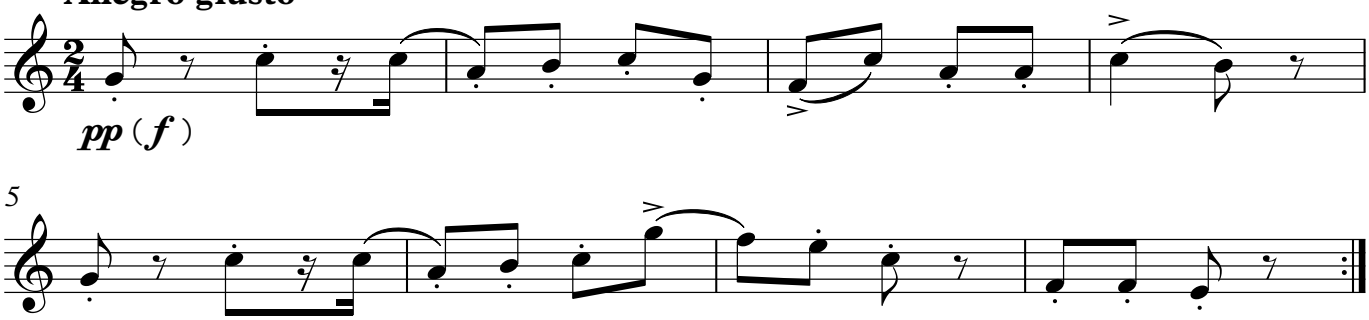
Felix Mendelssohn (1809–47)



3. Overture from The Nutcracker

Pyotr Il'yich Tchaikovsky (1840–93)

Allegro giusto



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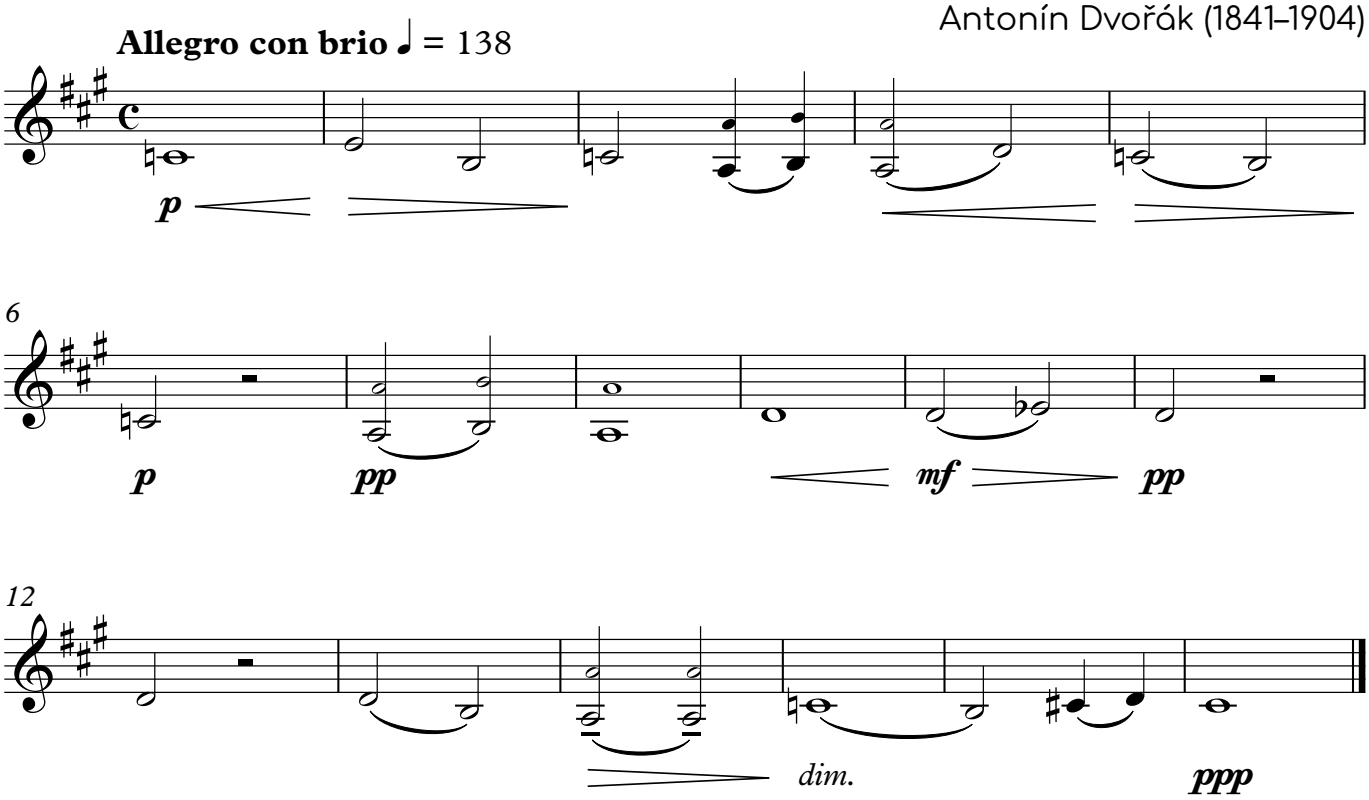
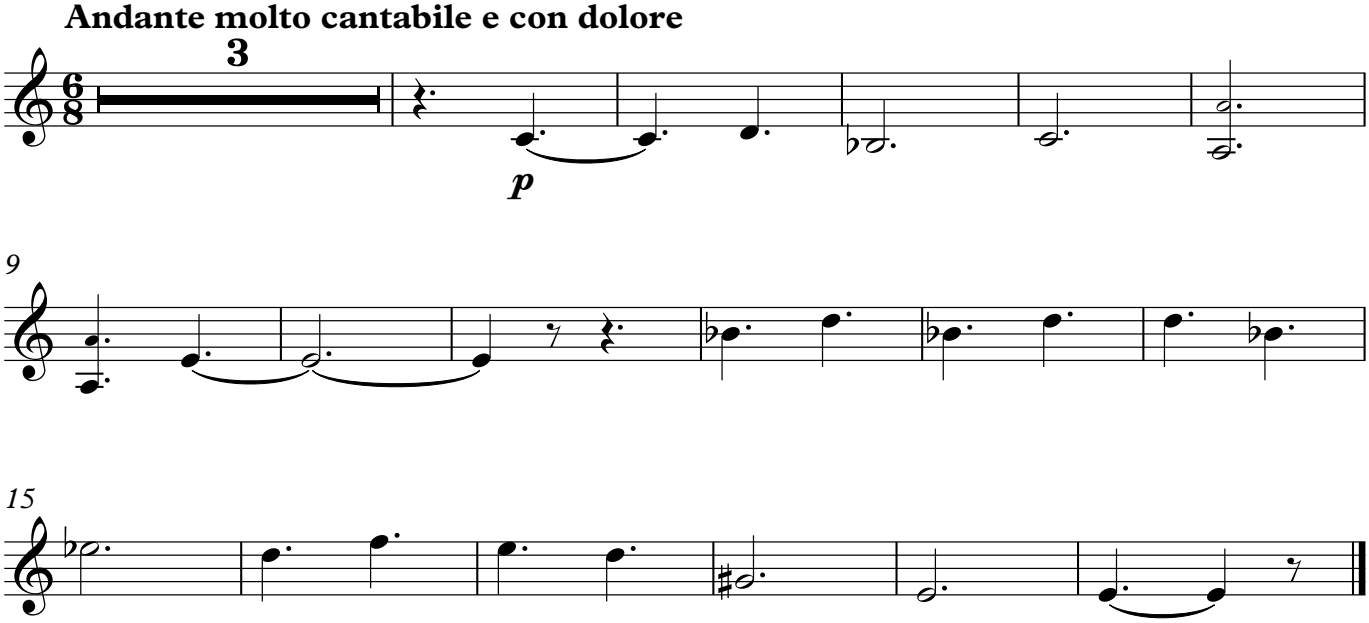
4. Symphony No. 8, 1st movement

Antonín Dvořák (1841–1904)



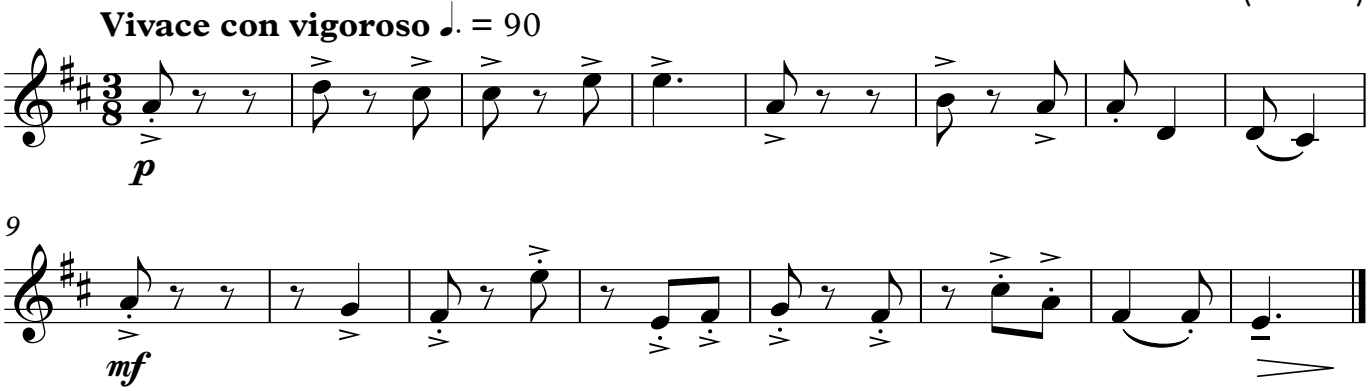
5. 'The Old Castle' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



6. 'Catching of Quails' from Danceries

Kenneth Hesketh (b. 1968)



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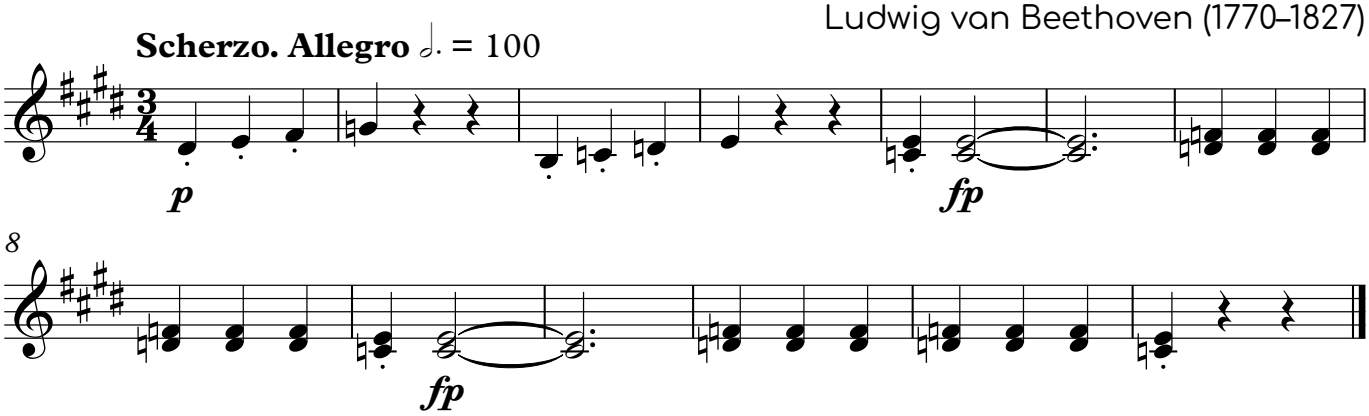
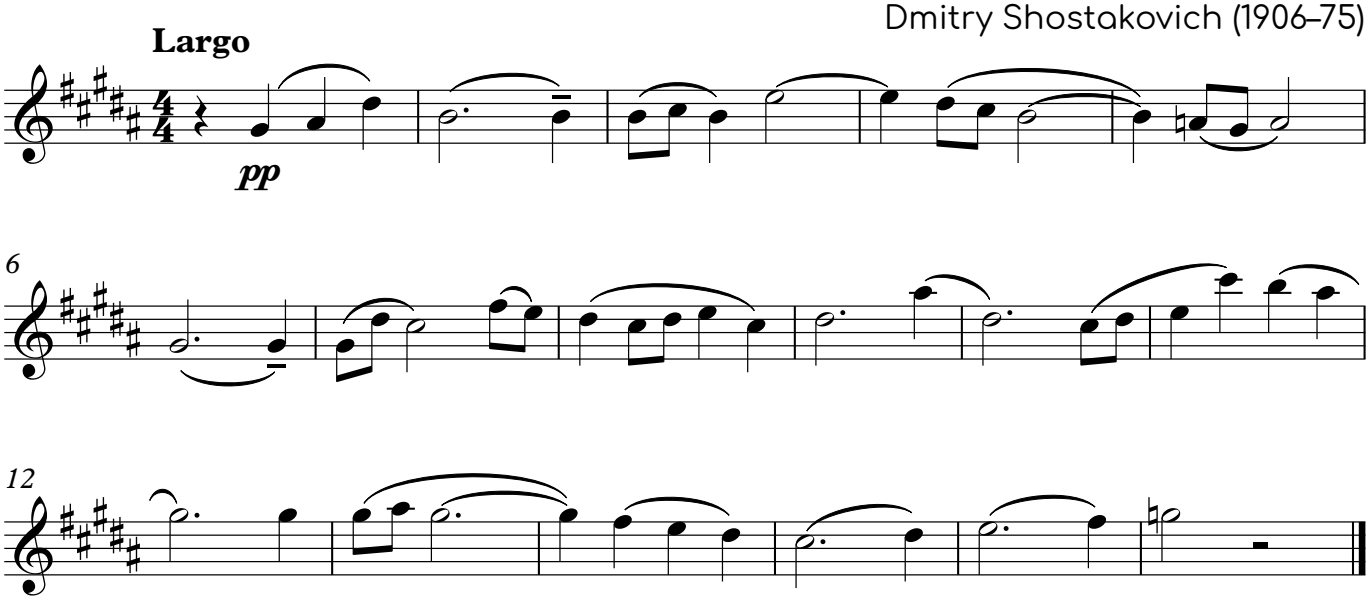
7. Symphony No. 2, 3rd movement

Ludwig van Beethoven (1770–1827)



8. Symphony No. 5, 3rd movement

Dmitry Shostakovich (1906–75)



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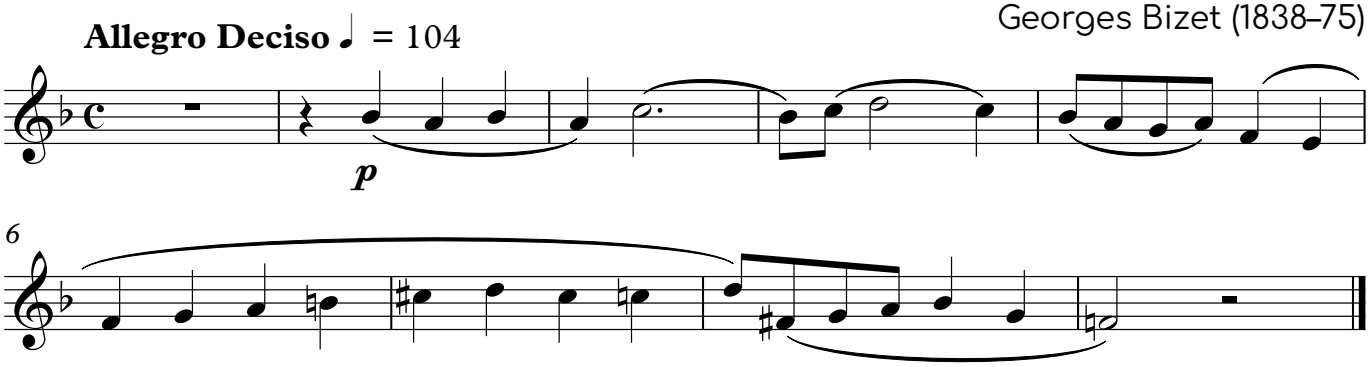
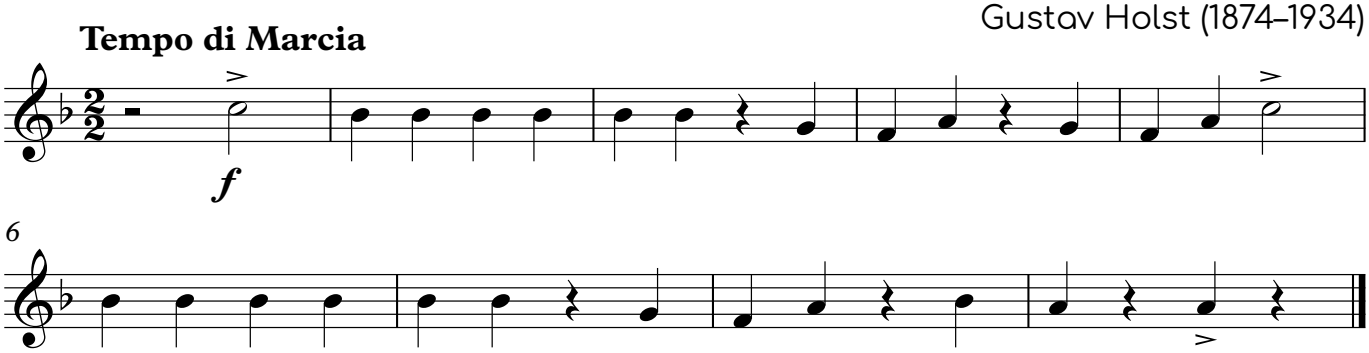
9. Prelude from L'Arlésienne Suite No. 1

Georges Bizet (1838–75)



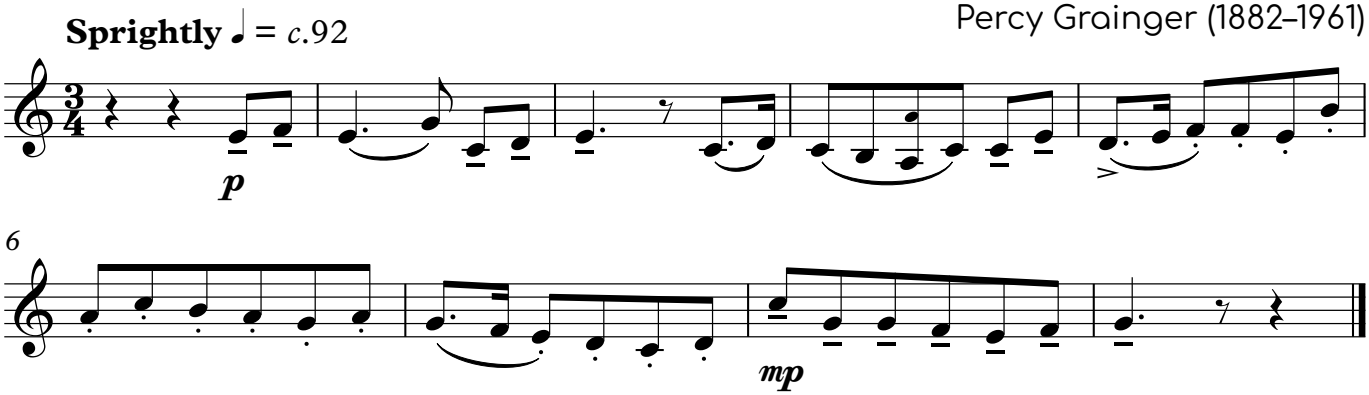
10. Suite No. 1 in E♭, 3rd movement

Gustav Holst (1874–1934)



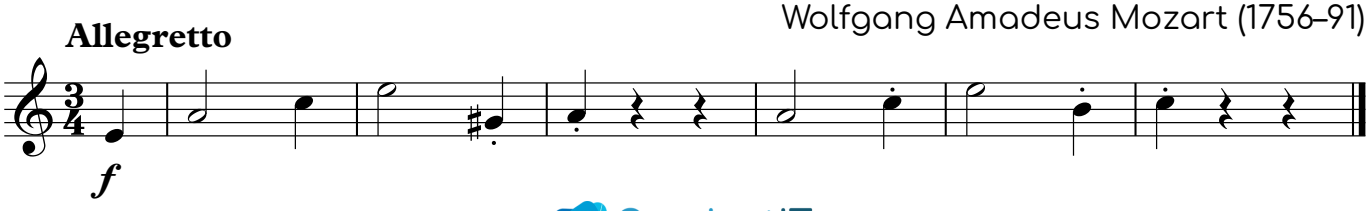
11. 'The Brisk Young Sailor' from Lincolnshire Posy

Percy Grainger (1882–1961)



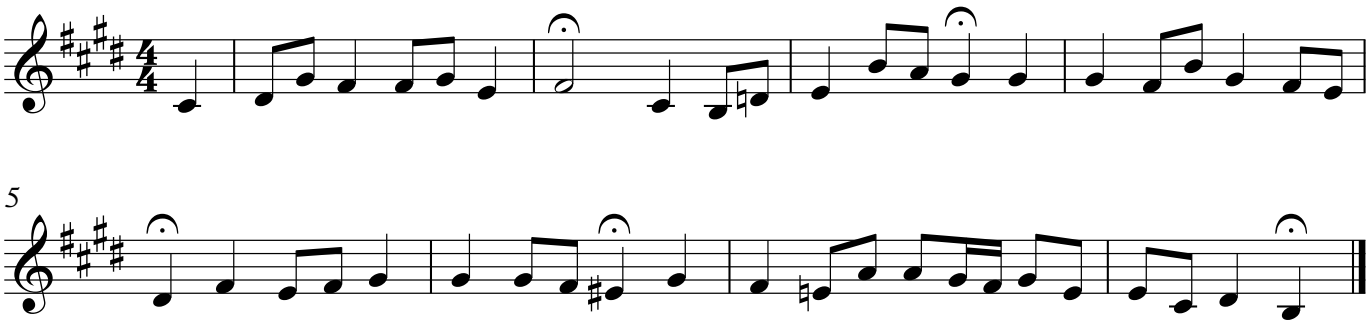
12. Symphony No. 40, 3rd movement

Wolfgang Amadeus Mozart (1756–91)



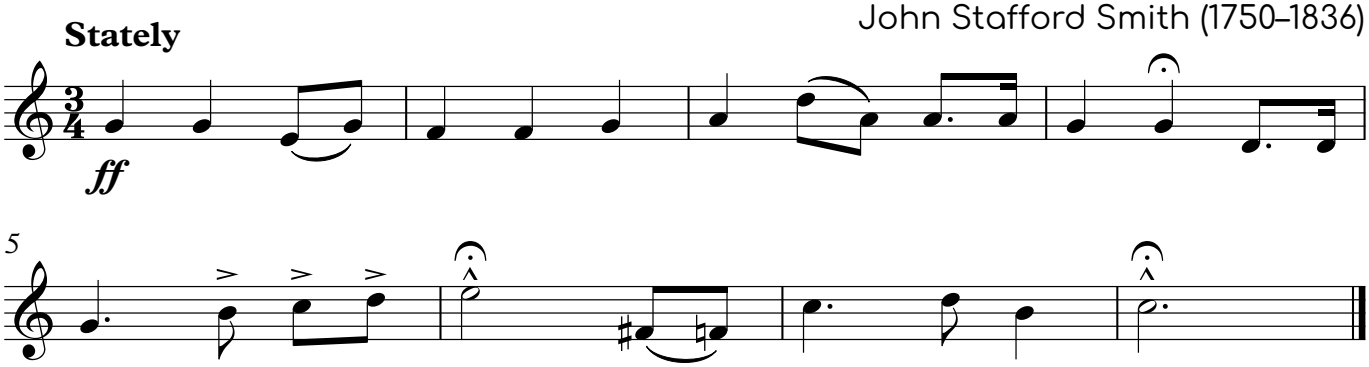
13. Ein feste Burg ist unser Gott, 8th movement

Johann Sebastian Bach (1685–1750)



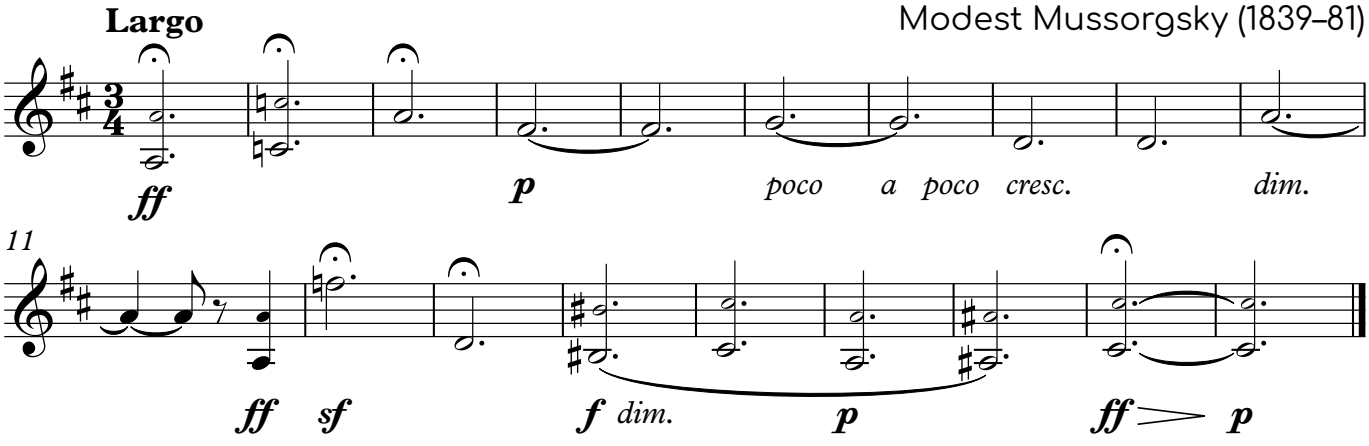
14. The Star Spangled Banner

John Stafford Smith (1750–1836)



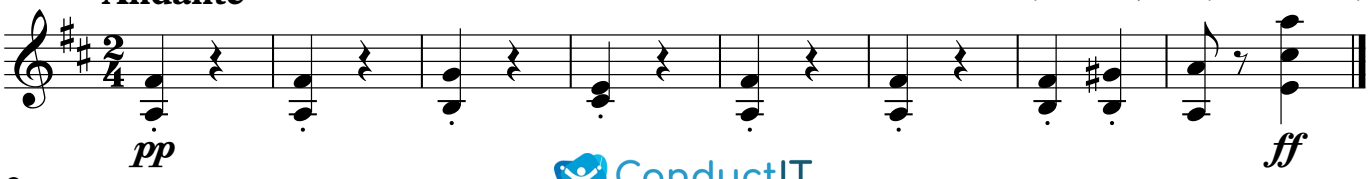
15. 'Catacombs' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



16. Symphony No. 94, 'Surprise', 2nd movement

Joseph Haydn (1732–1809)



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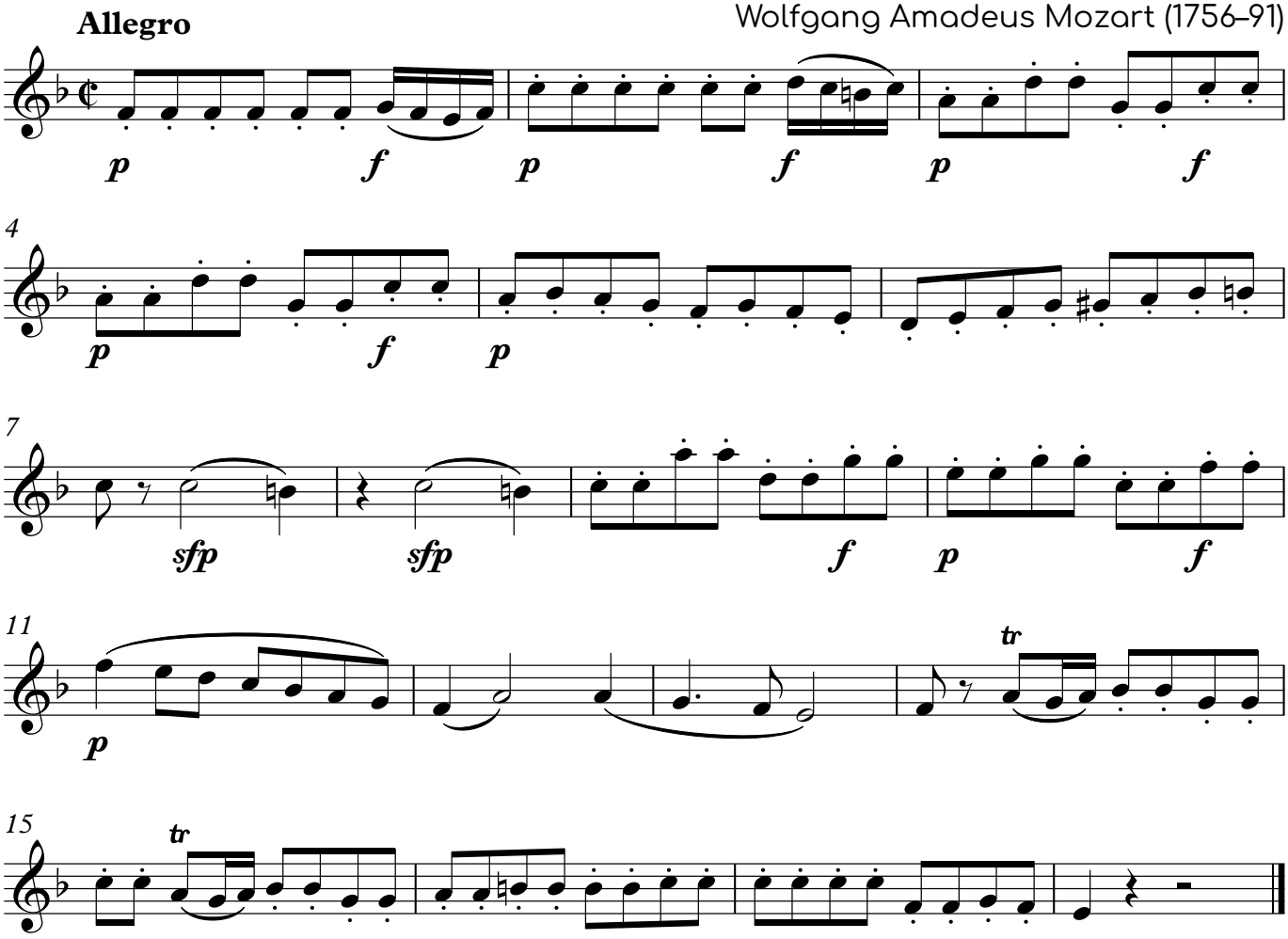
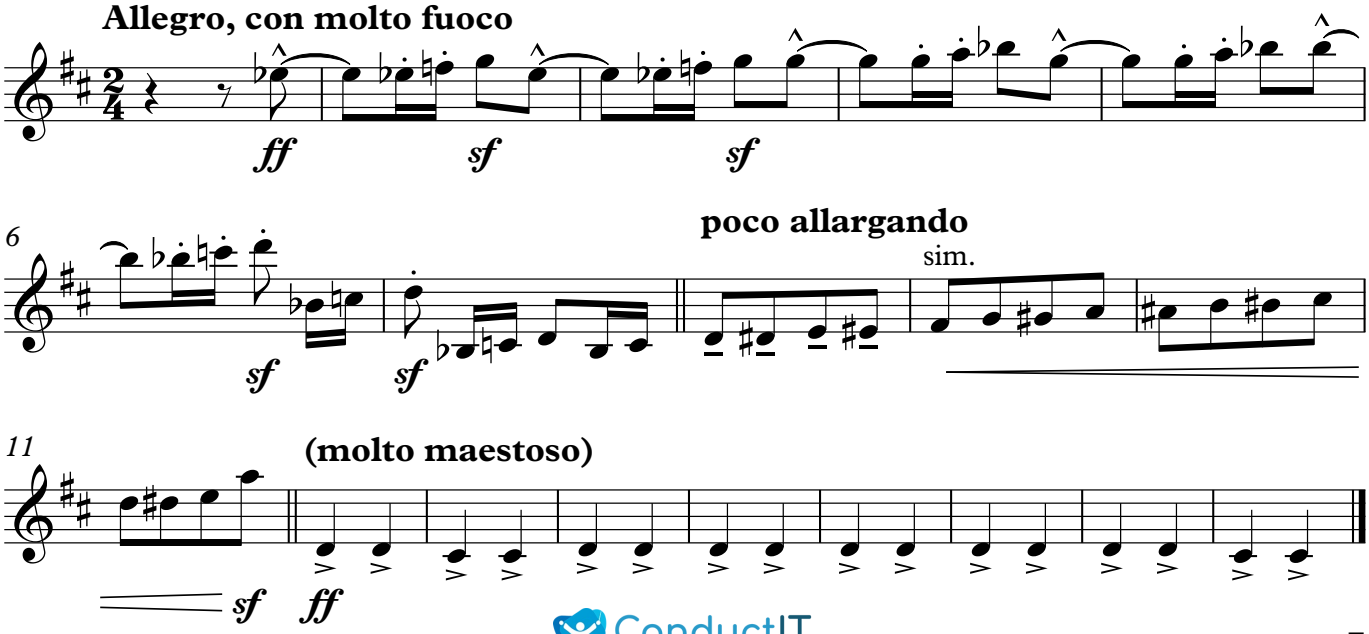
17. Overture from The Magic Flute

Wolfgang Amadeus Mozart (1756–91)



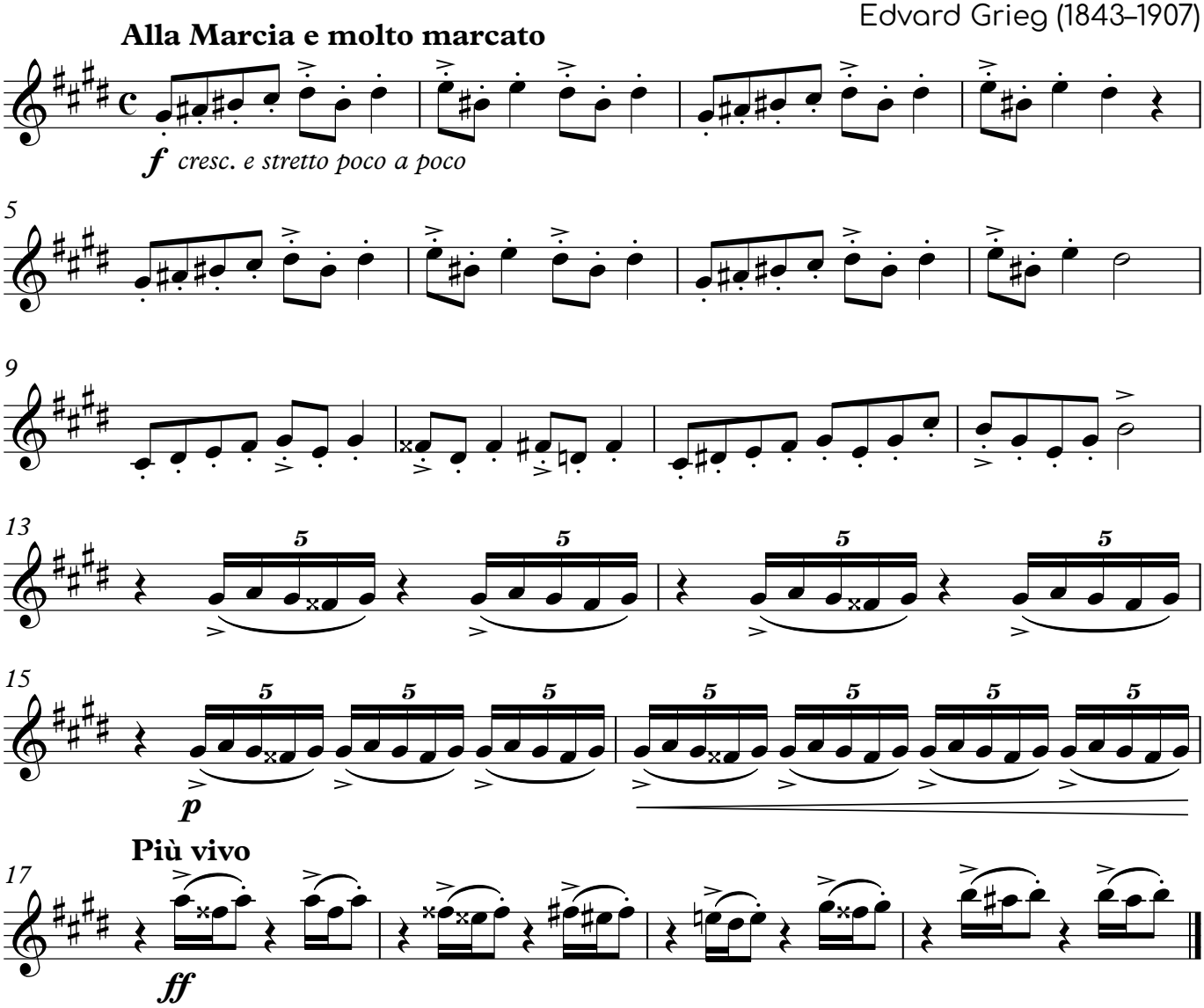
18. Pomp and Circumstance March No. 1

Edward Elgar (1857–1934)



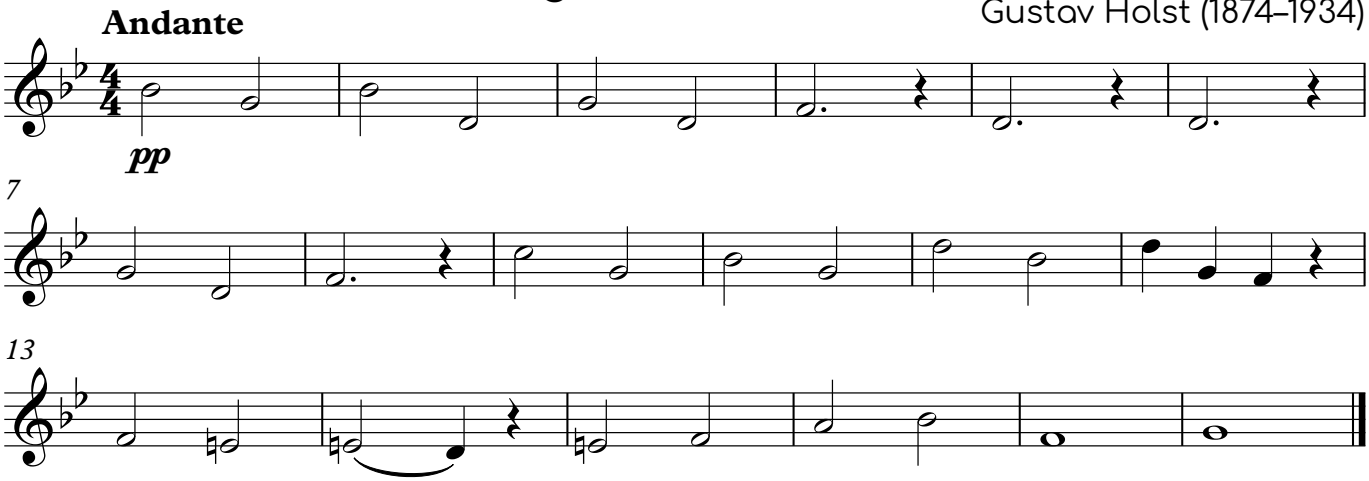
19. 'In the Hall of the Mountain King' from Peer Gynt Suite No. 1

Edvard Grieg (1843–1907)



20. Suite No. 2 in F, 2nd movement, 'Song without words'

Gustav Holst (1874–1934)



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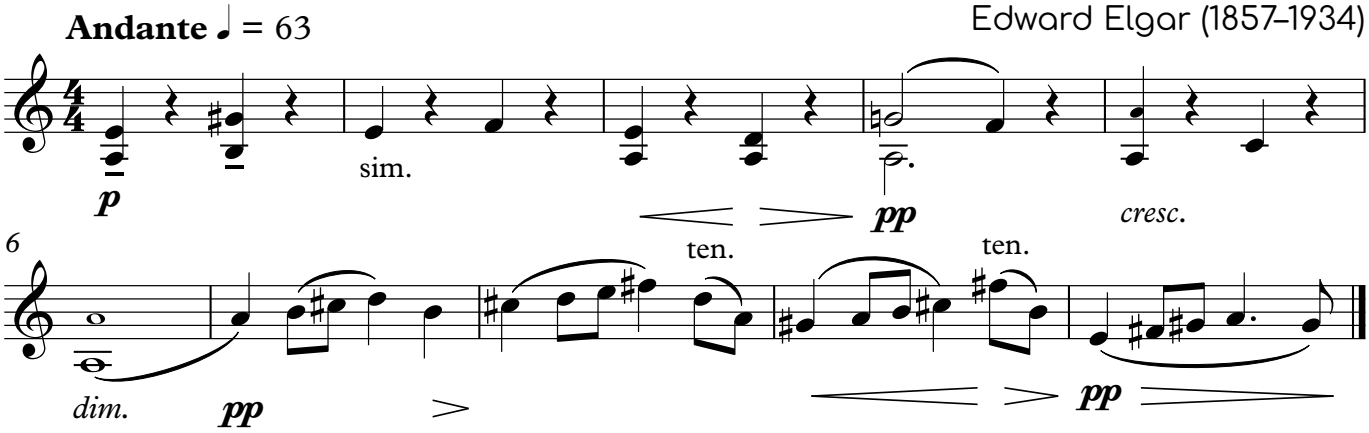
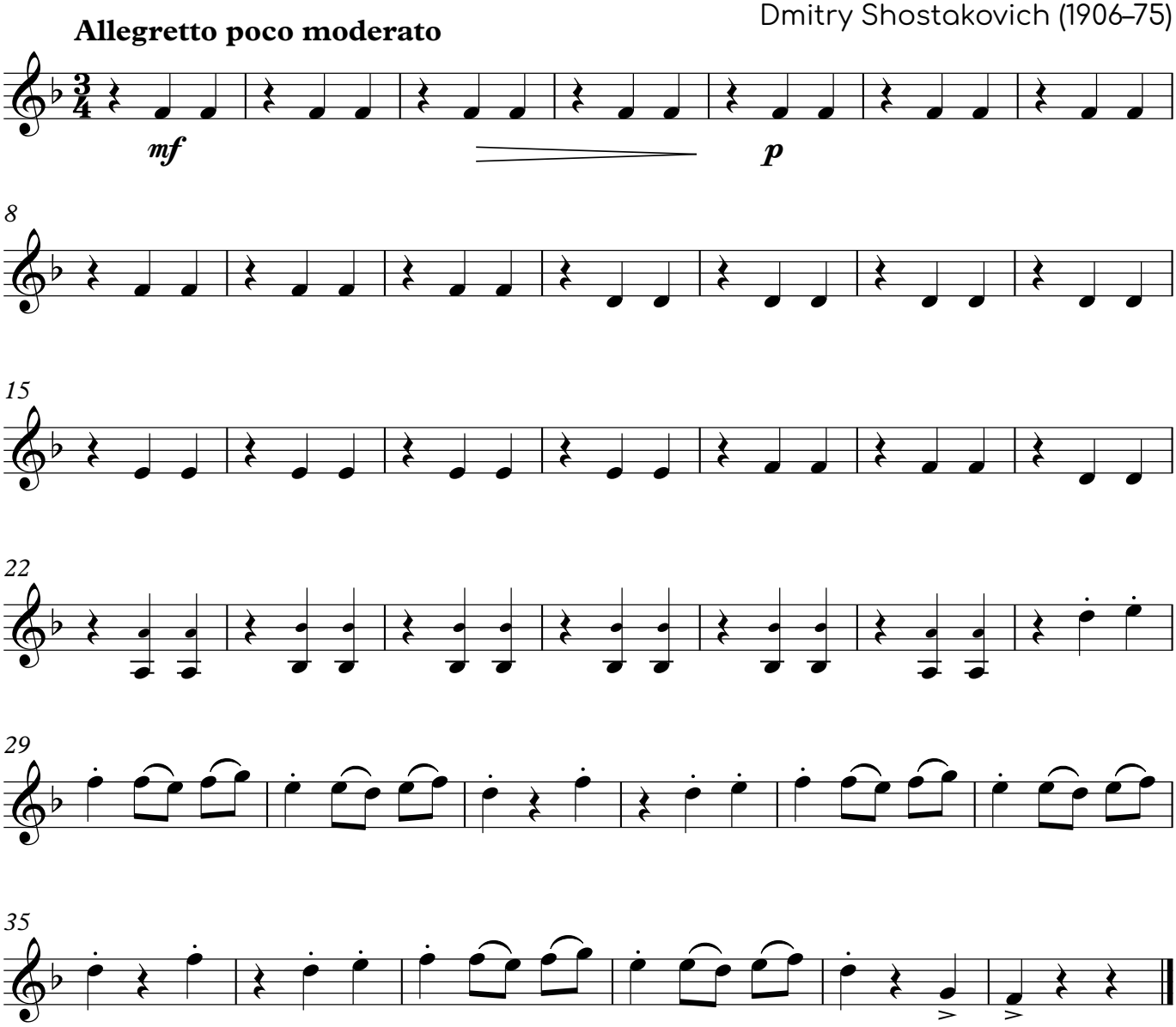
21. Theme from Enigma Variations

Edward Elgar (1857–1934)



22. Waltz 2 from Jazz Suite No. 2

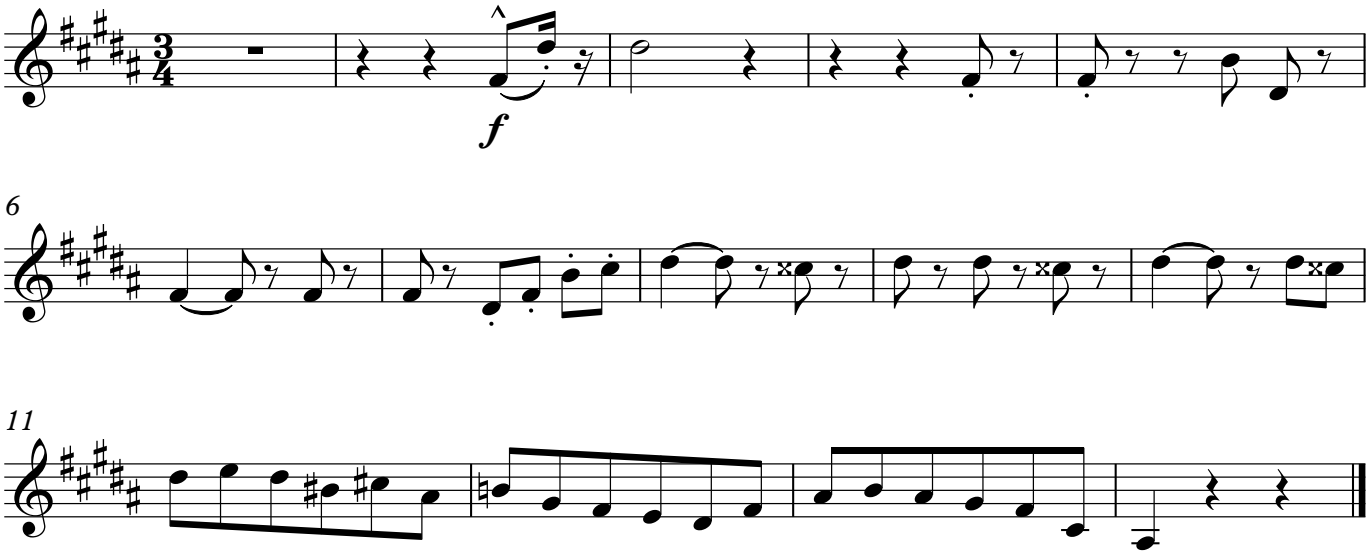
Dmitry Shostakovich (1906–75)



23. Symphony No. 1, 2nd movement

Gustav Mahler (1860–1911)

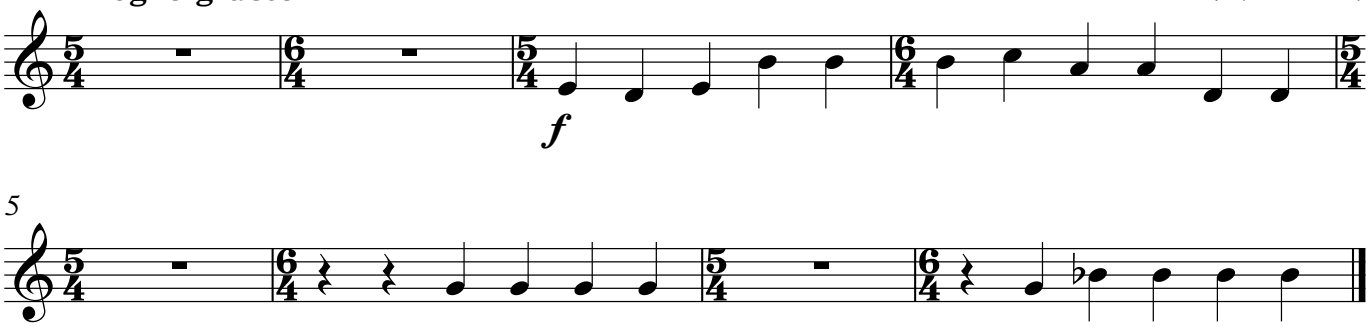
Kräftig bewegt, doch nicht zu schnell



24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

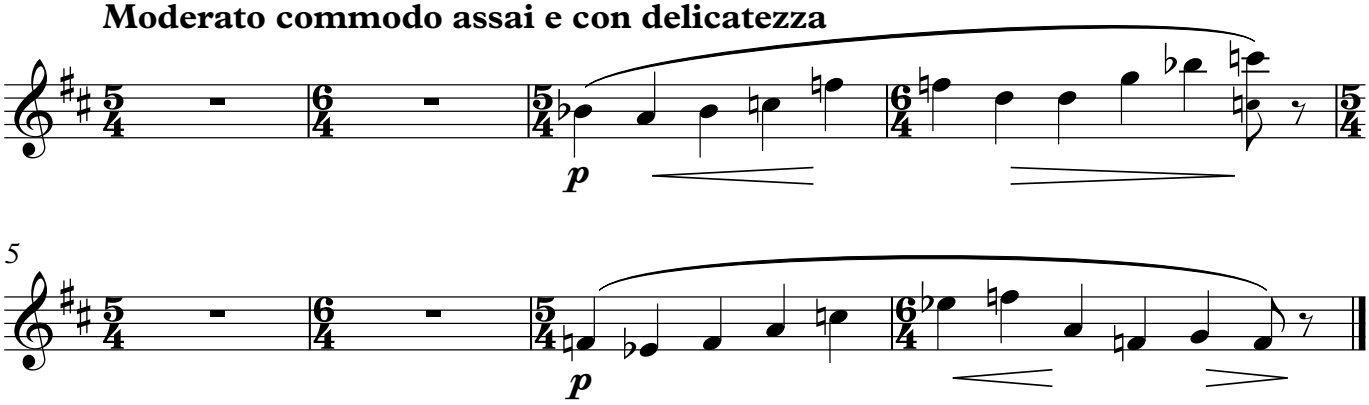
Allegro giusto



25. 'Promenade II' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Moderato commodo assai e con delicatezza



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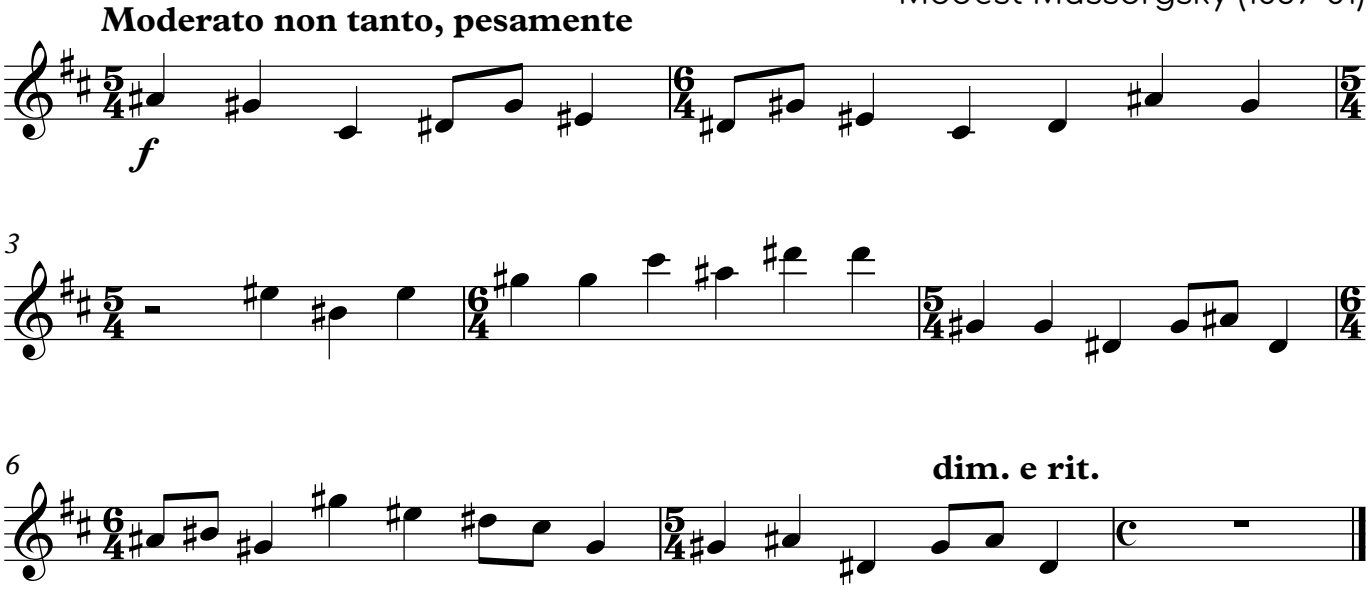
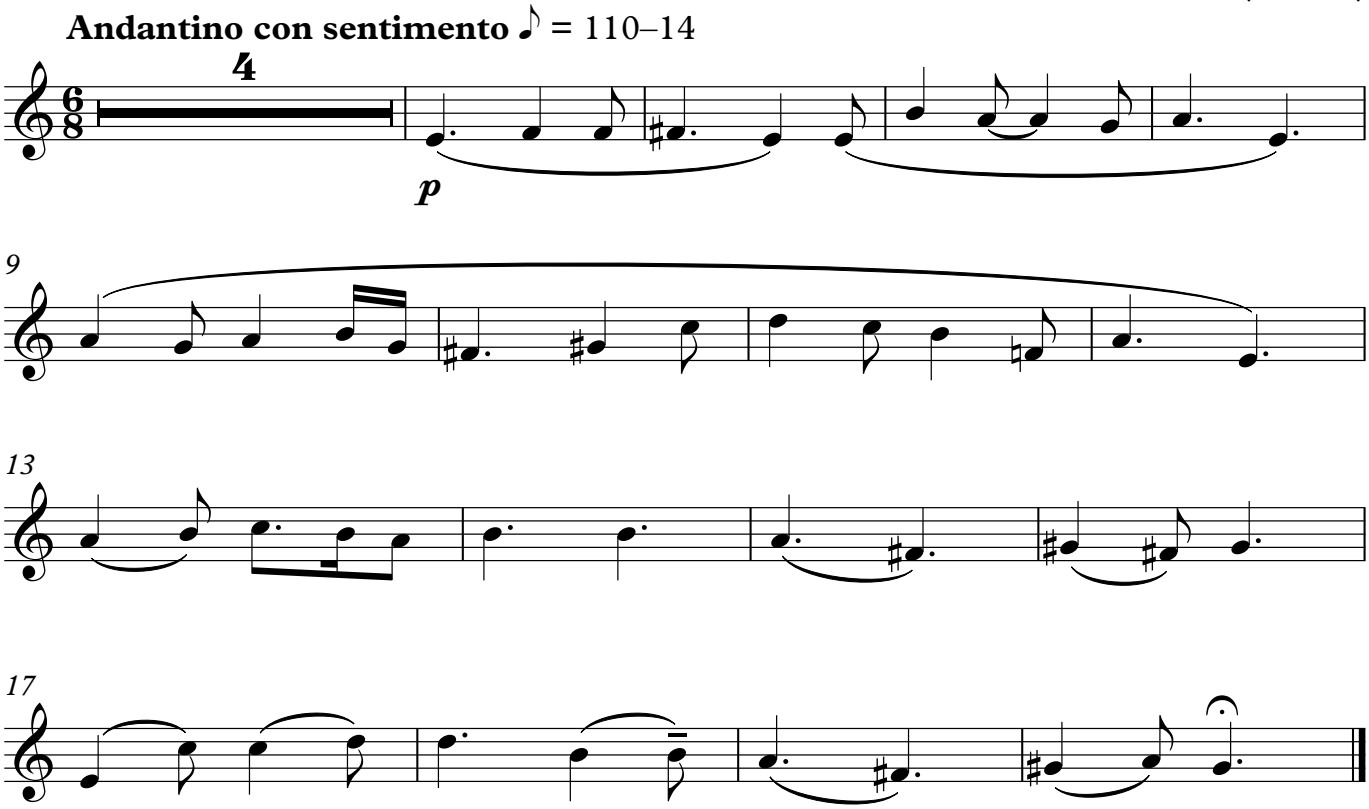
26. 'Promenade III' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



27. 'My Lady's Rest' from Danceries

Kenneth Hesketh (b. 1968)



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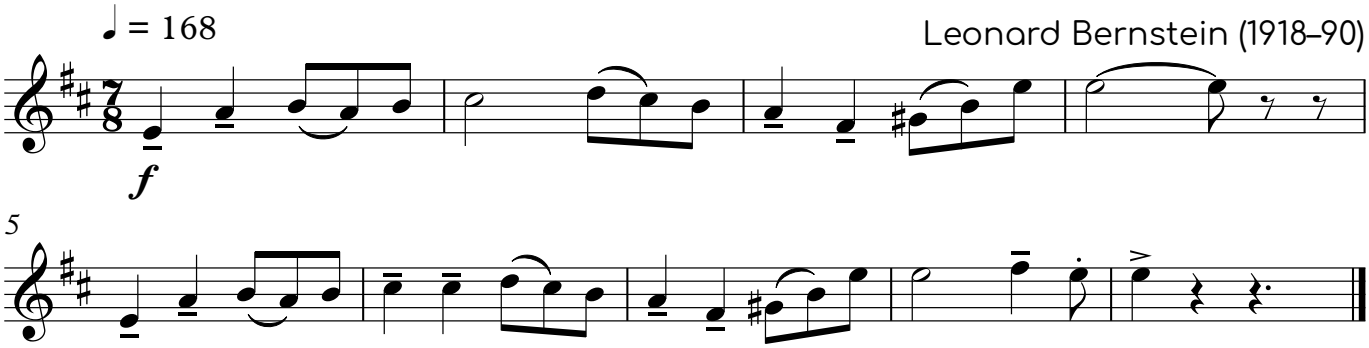
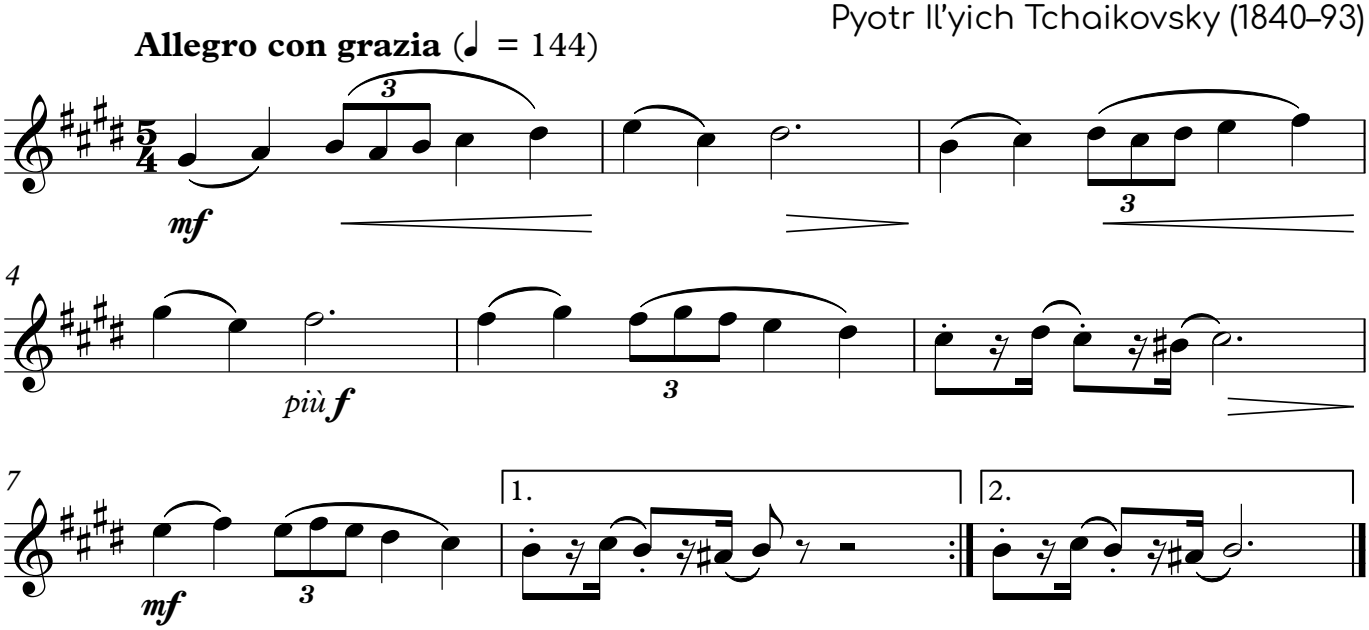
28. Slava!

Leonard Bernstein (1918–90)



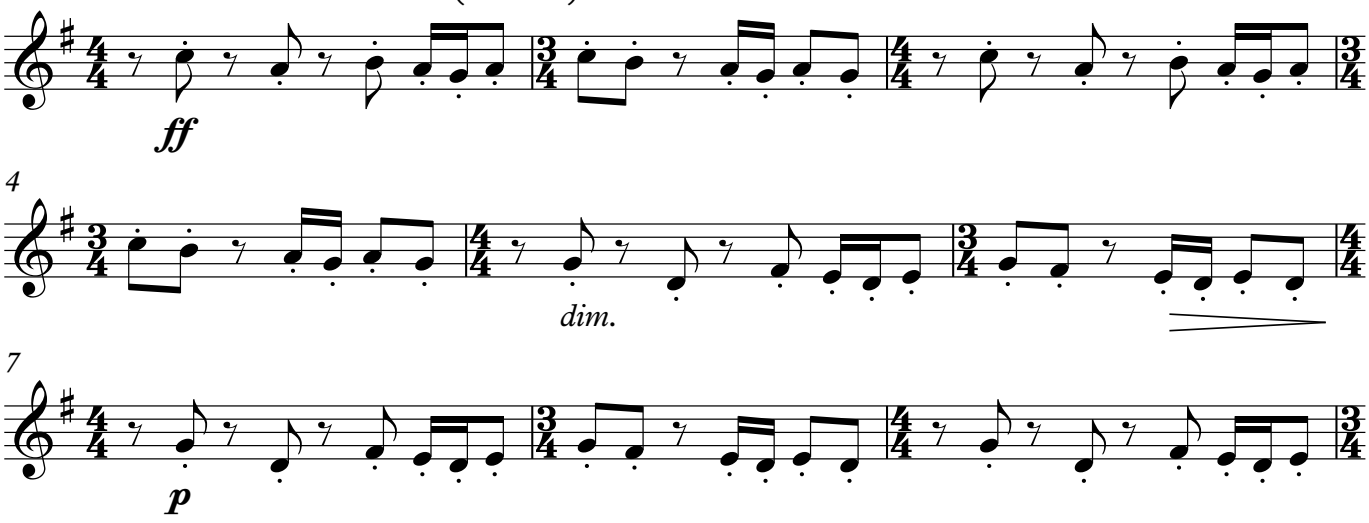
29. Symphony No. 6, 2nd movement

Pyotr Il'yich Tchaikovsky (1840–93)



30. Suite No. 2 in F, 3rd movement, 'Song of the Blacksmith'

Gustav Holst (1874–1934)



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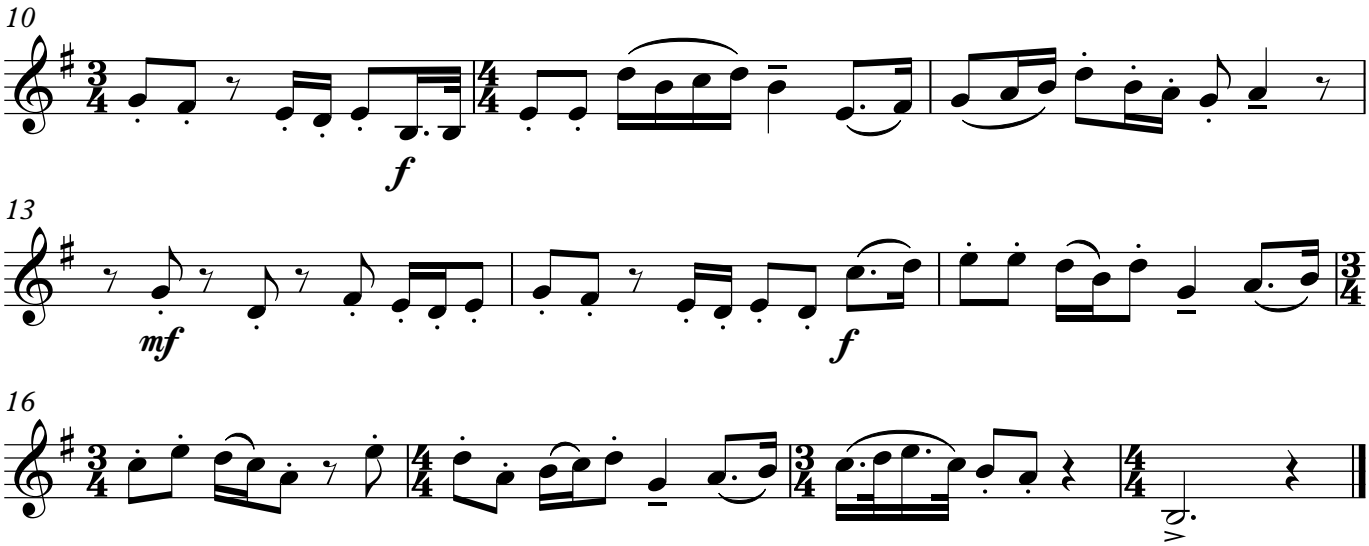
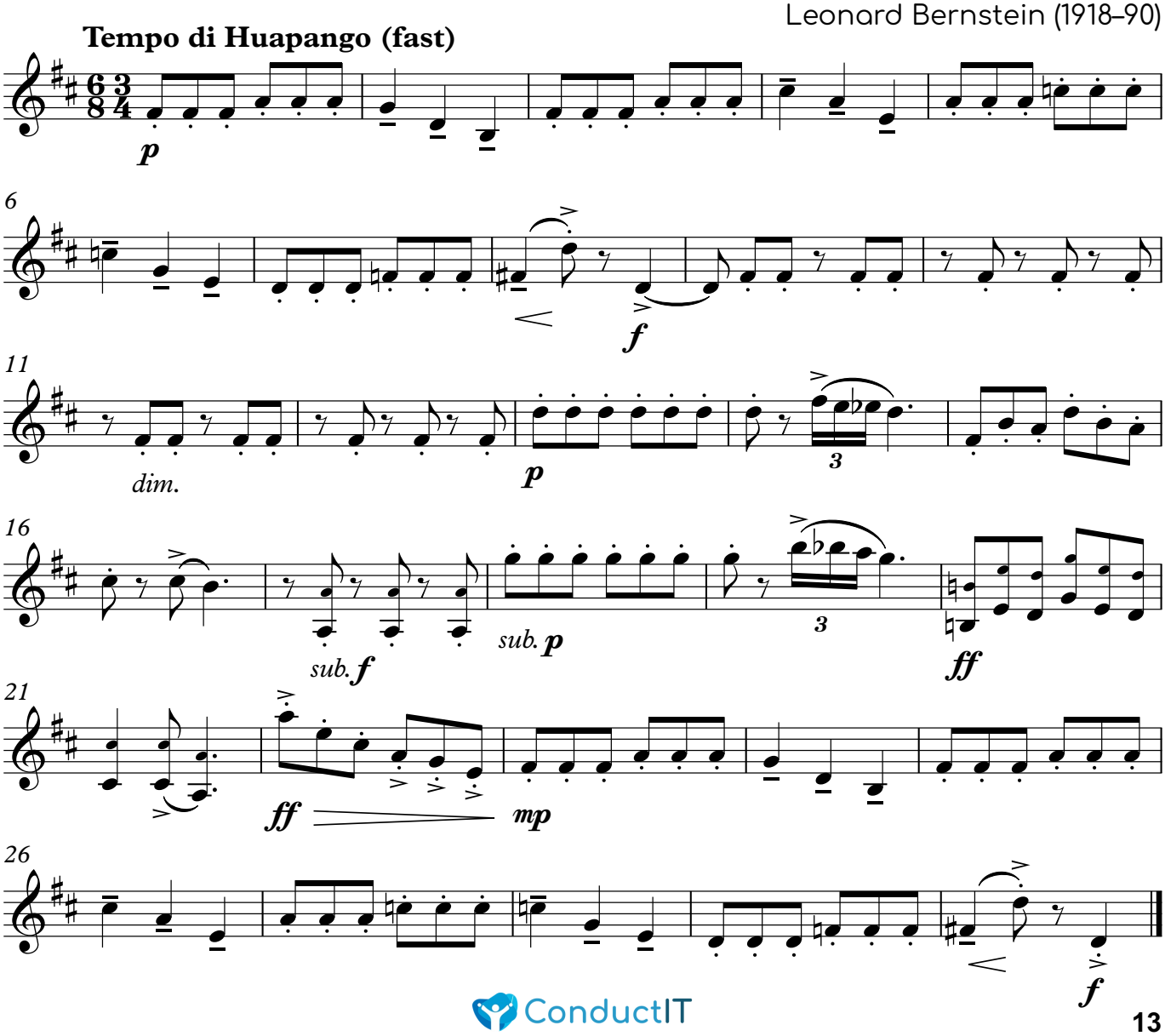
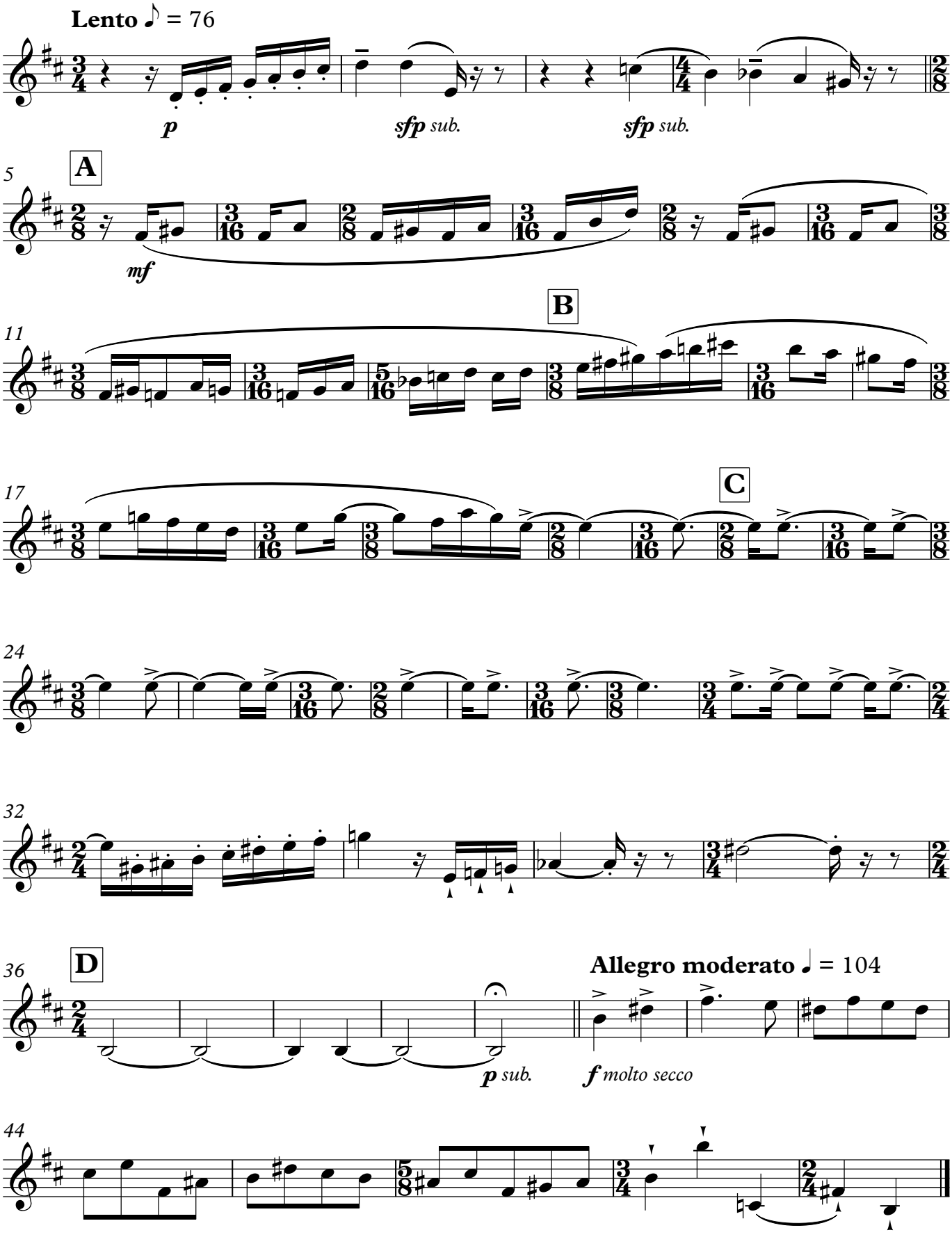


31. 'America' from West Side Story

Leonard Bernstein (1918–90)



32. Mocktet



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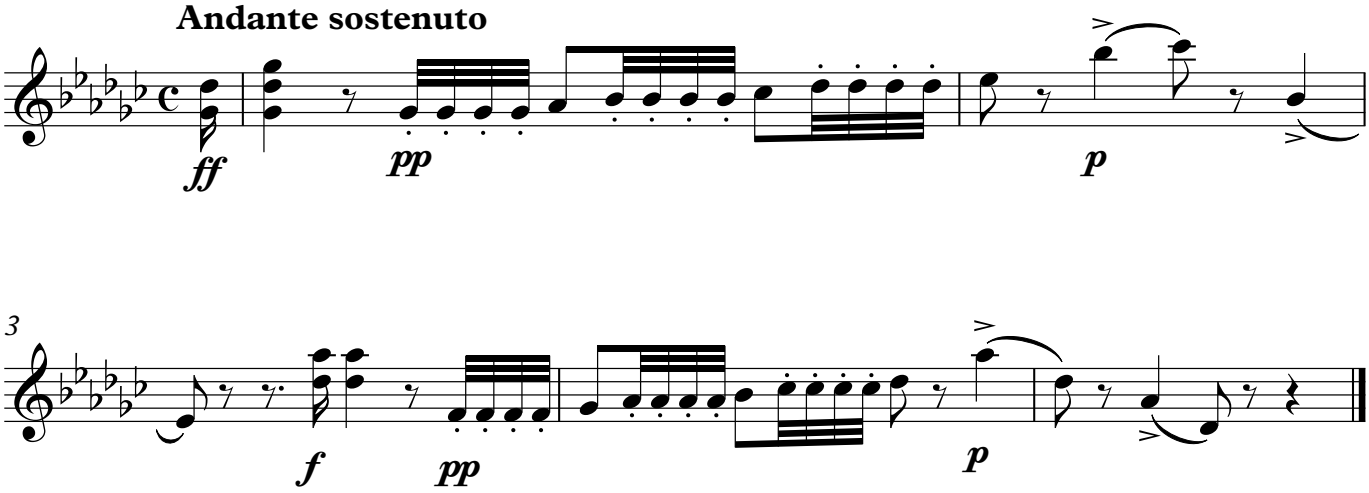
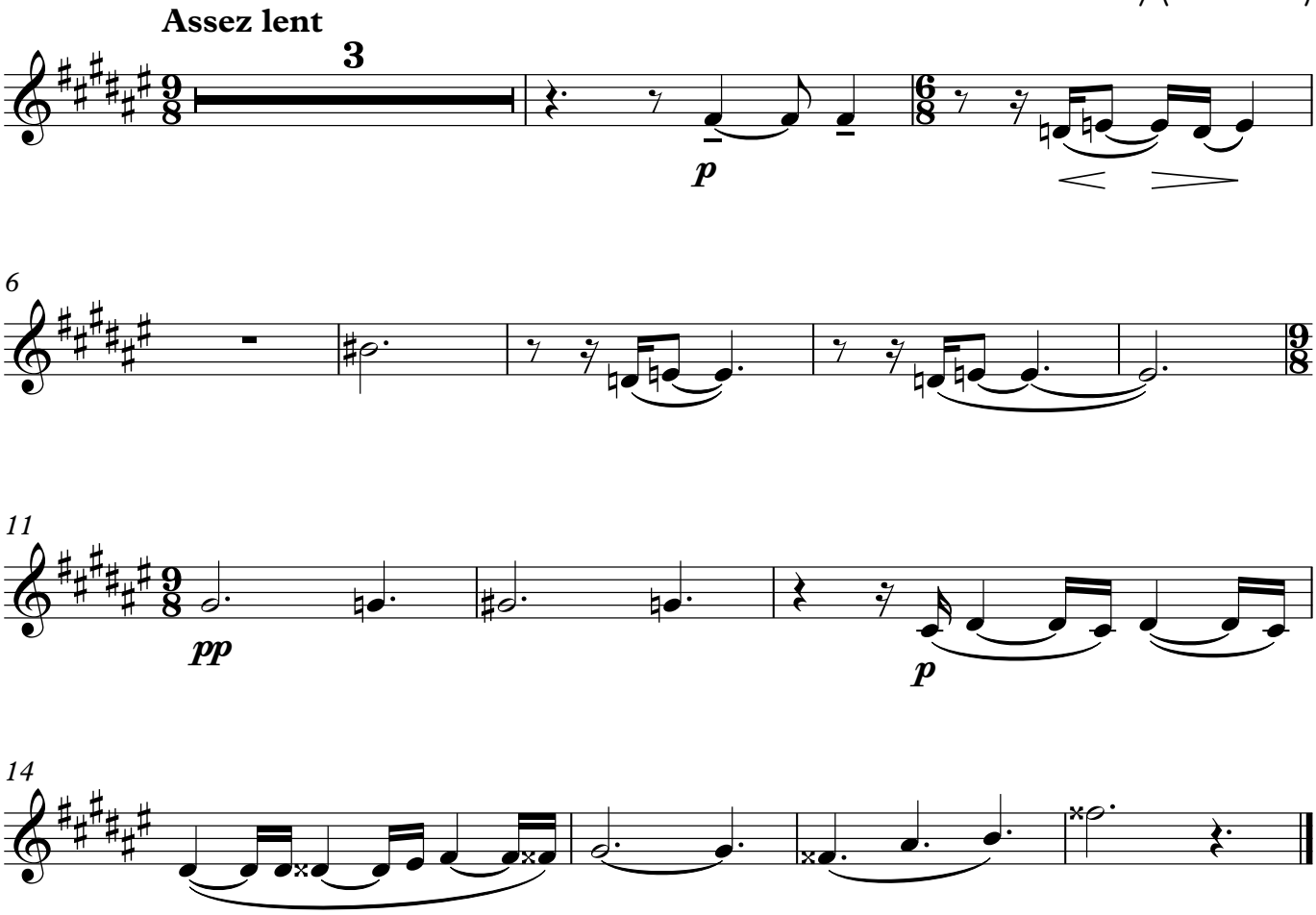
33. Overture from The Barber of Seville

Gioachino Rossini (1792–1868)



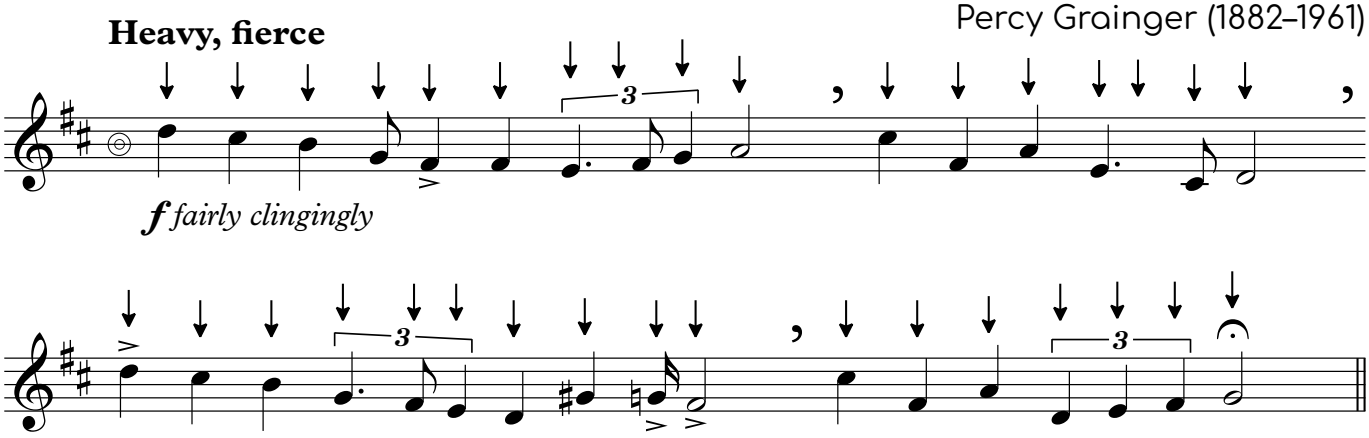
34. Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

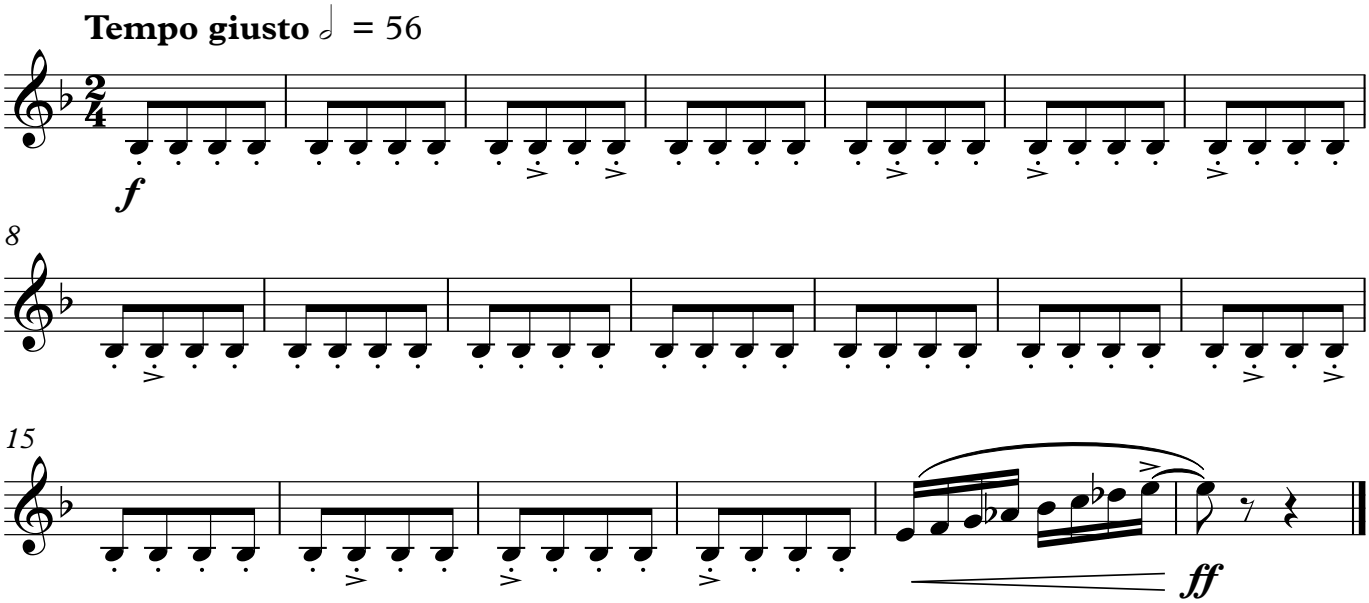


35. 'Lord Melbourne' from Lincolnshire Posy

Percy Grainger (1882–1961)

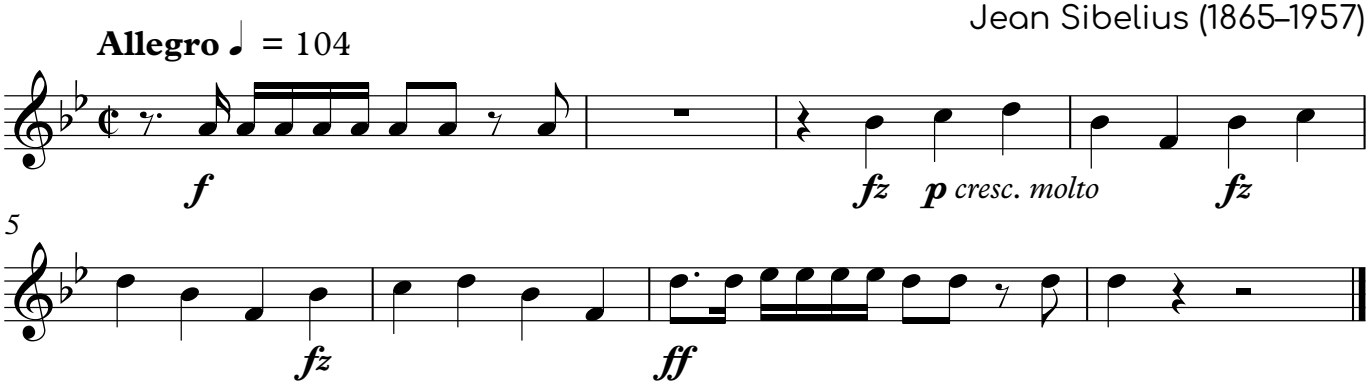


36. Accents and Augurs



37. Finlandia

Jean Sibelius (1865–1957)



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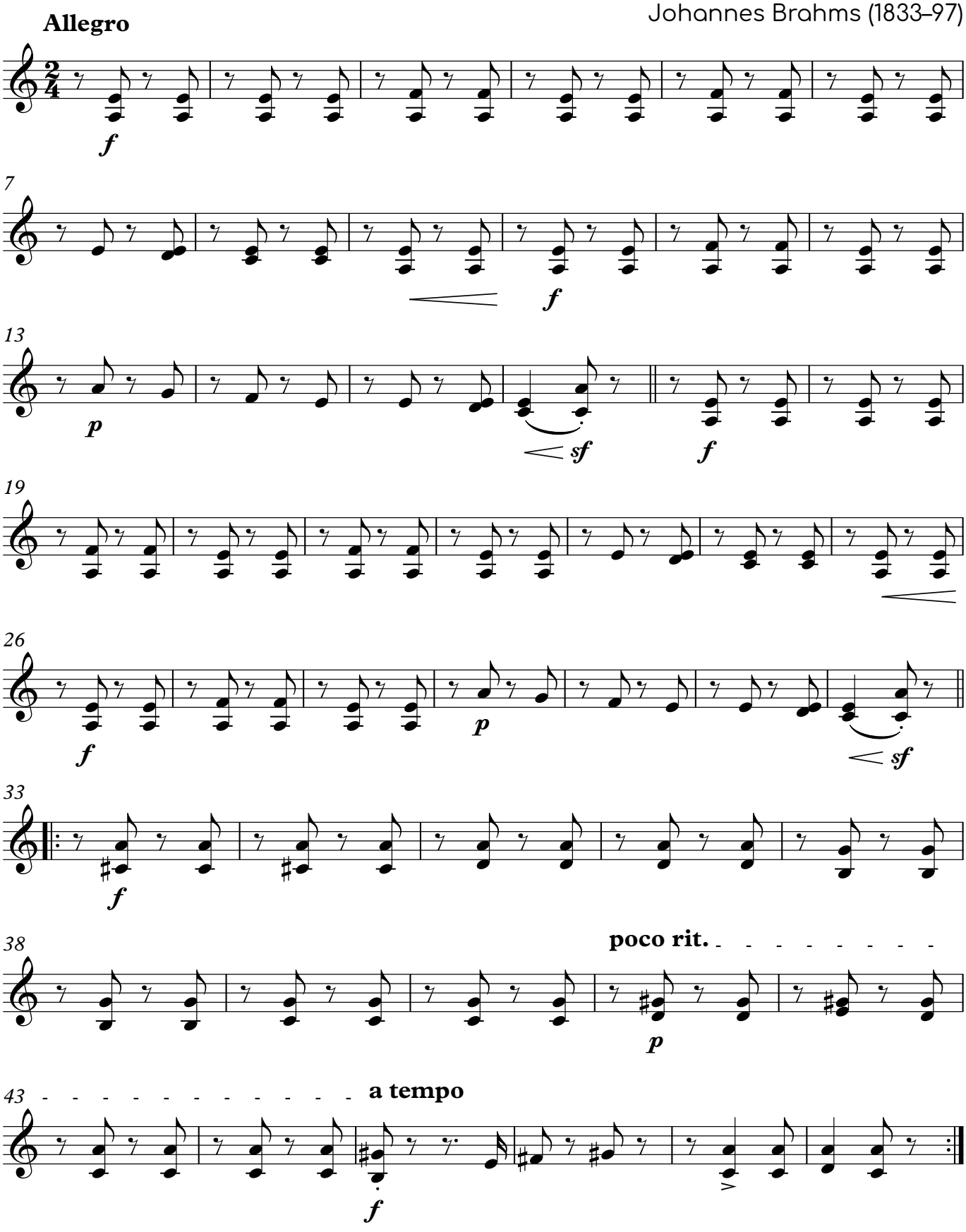
38. Hungarian Dance No. 5

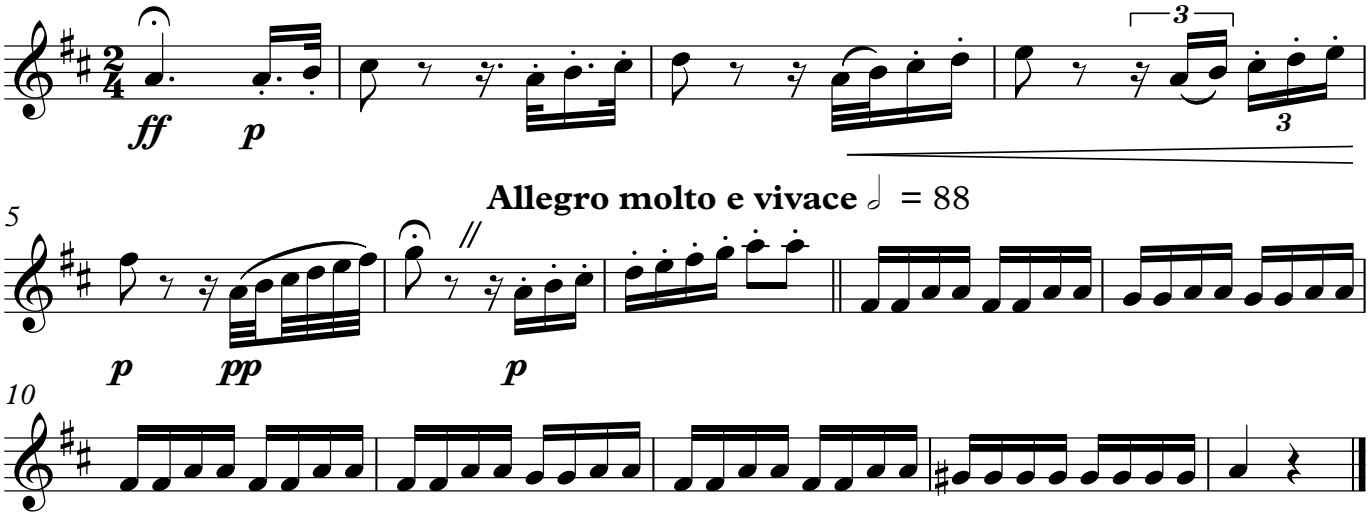
Johannes Brahms (1833–97)



39. Symphony No. 1, 4th movement

Adagio ♪ = 63

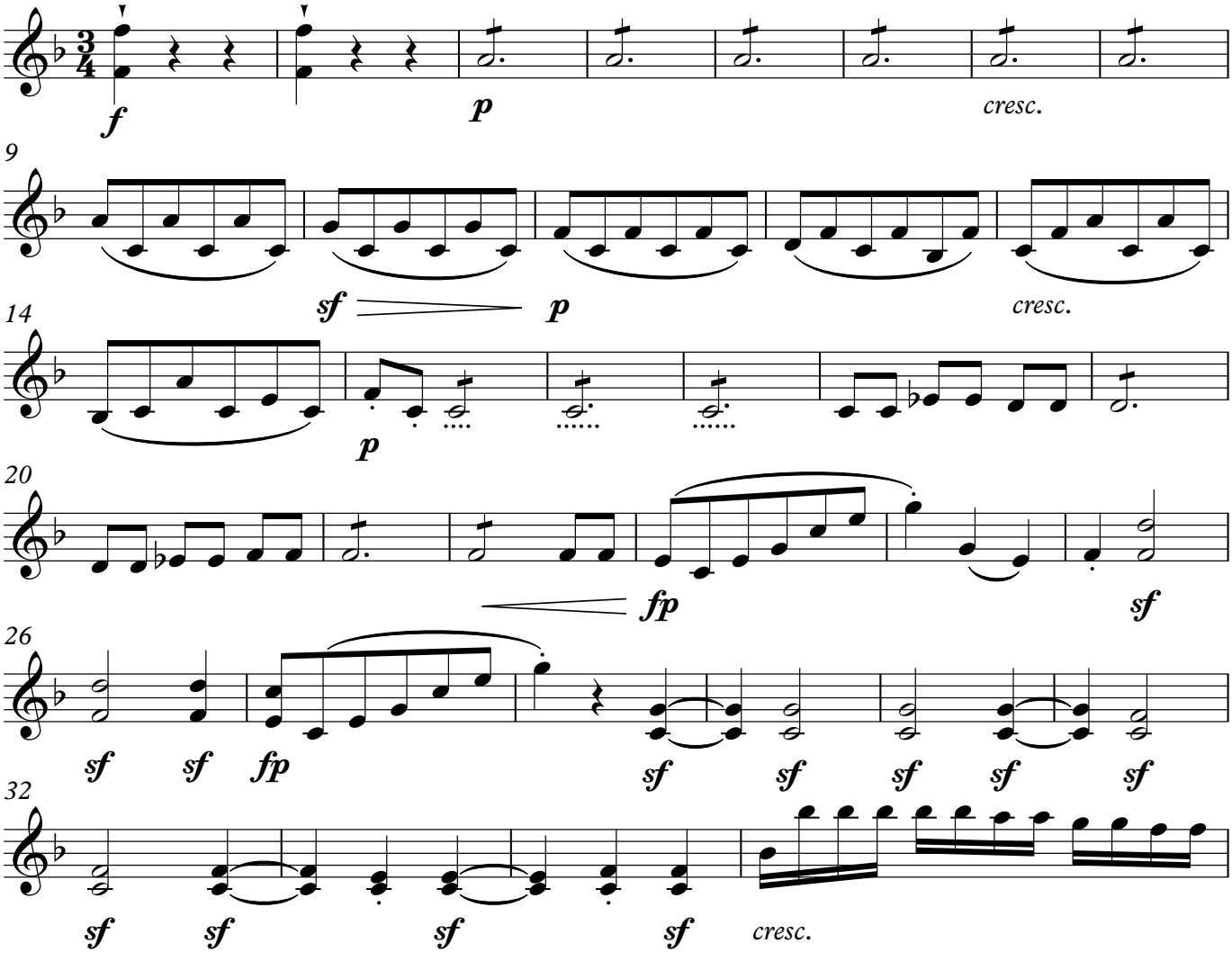
Ludwig van Beethoven (1770–1827)



40. Symphony No. 3, 1st movement

Allegro con brio

Ludwig van Beethoven (1770–1827)



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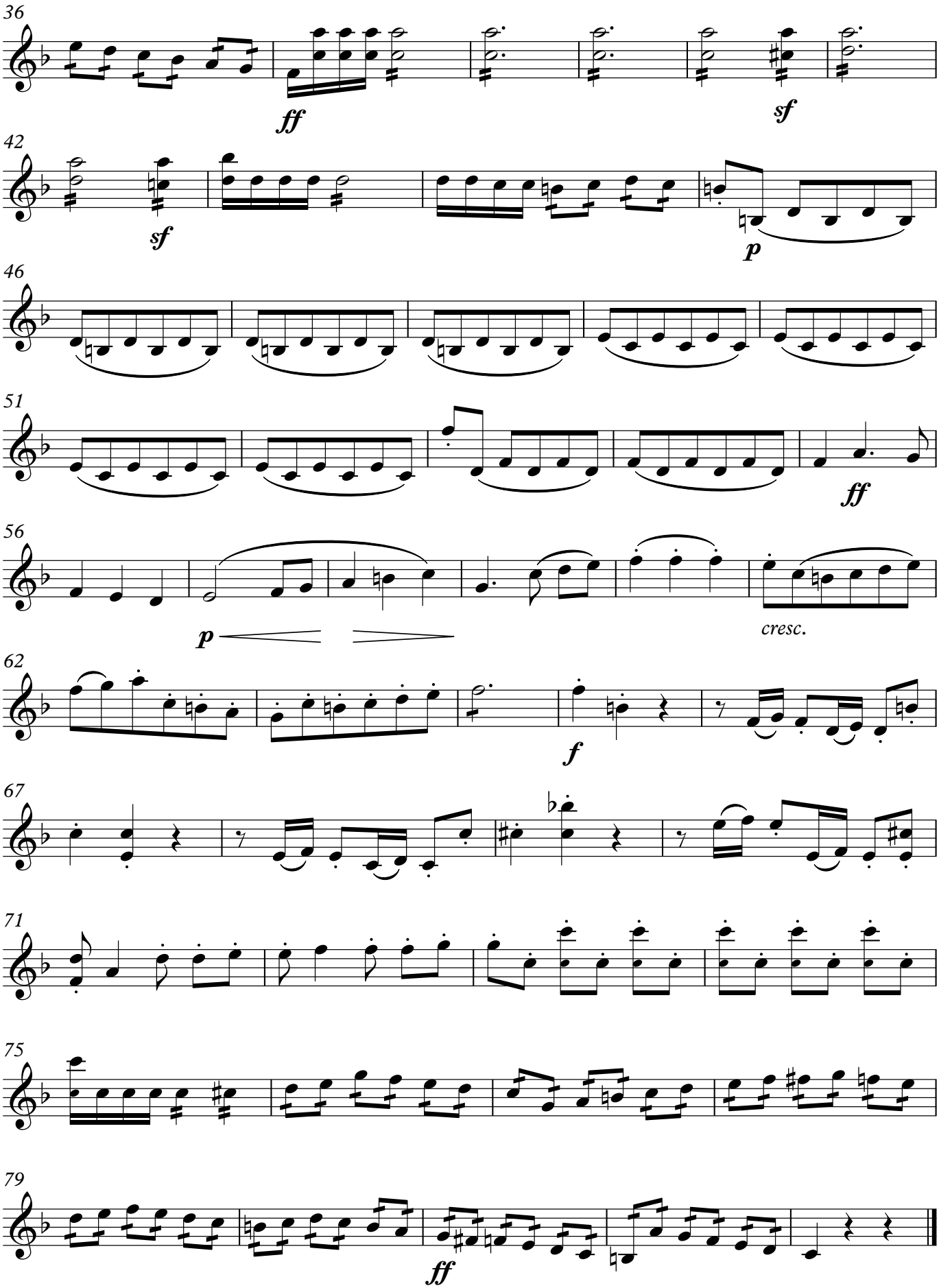
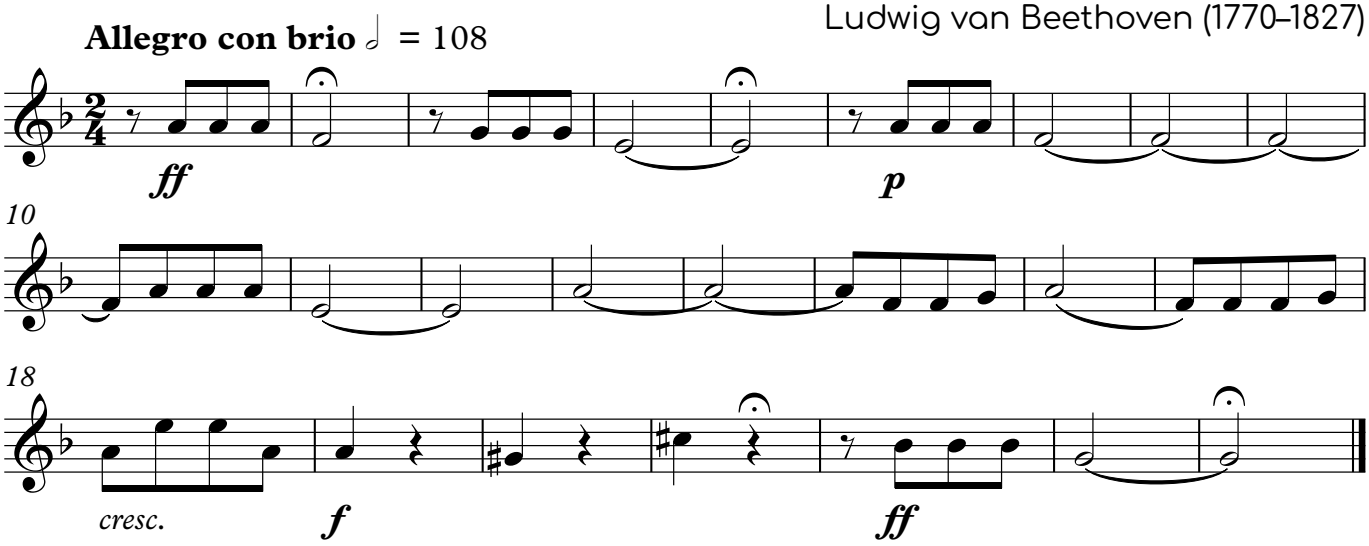

36
ff
sf
42
sf
p
46
51
ff
56
p
cresc.
62
f
67
71
75
79
ff

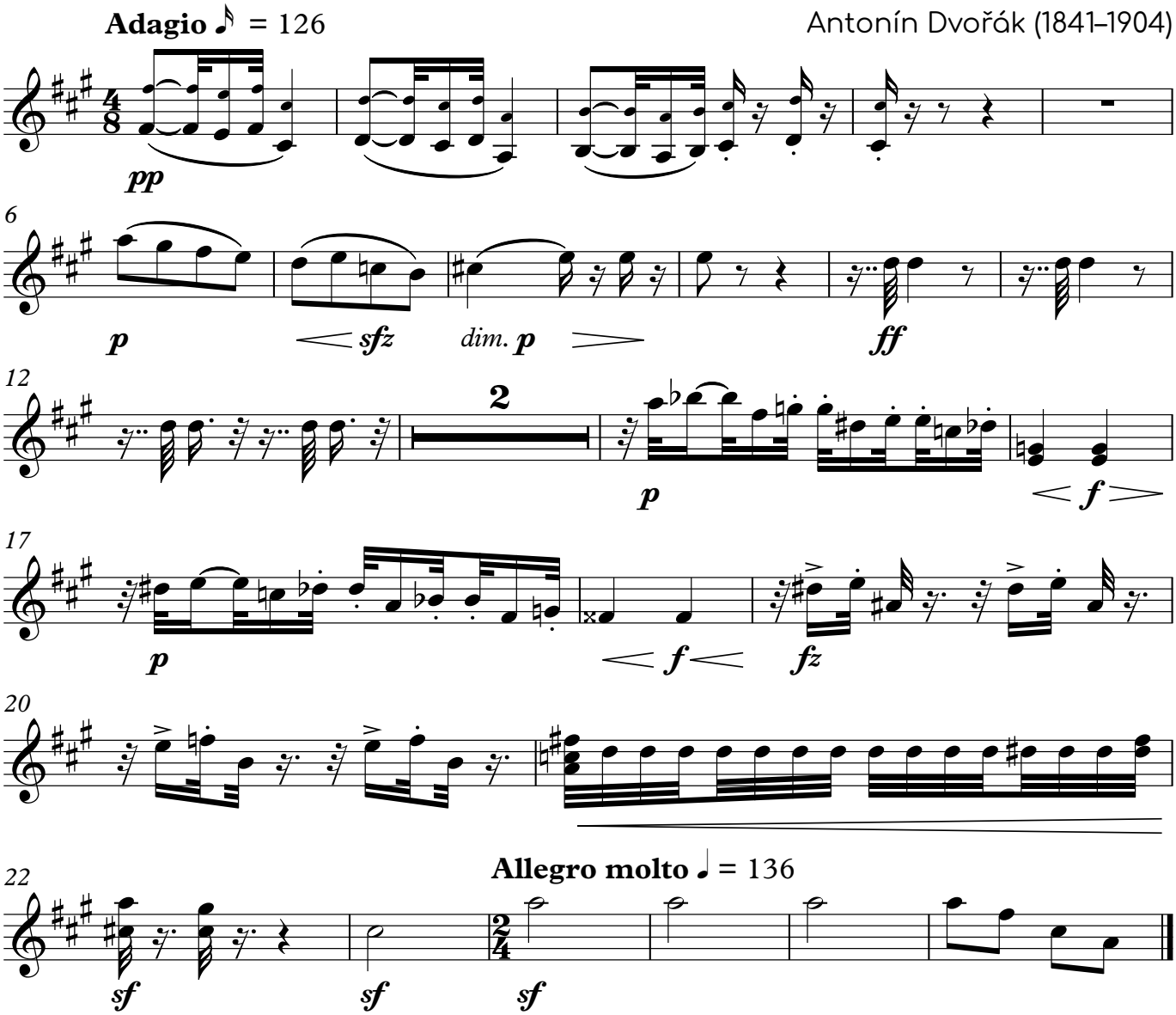
41. Symphony No. 5, 1st movement

Ludwig van Beethoven (1770–1827)



42. Symphony No. 9, 1st movement

Antonín Dvořák (1841–1904)



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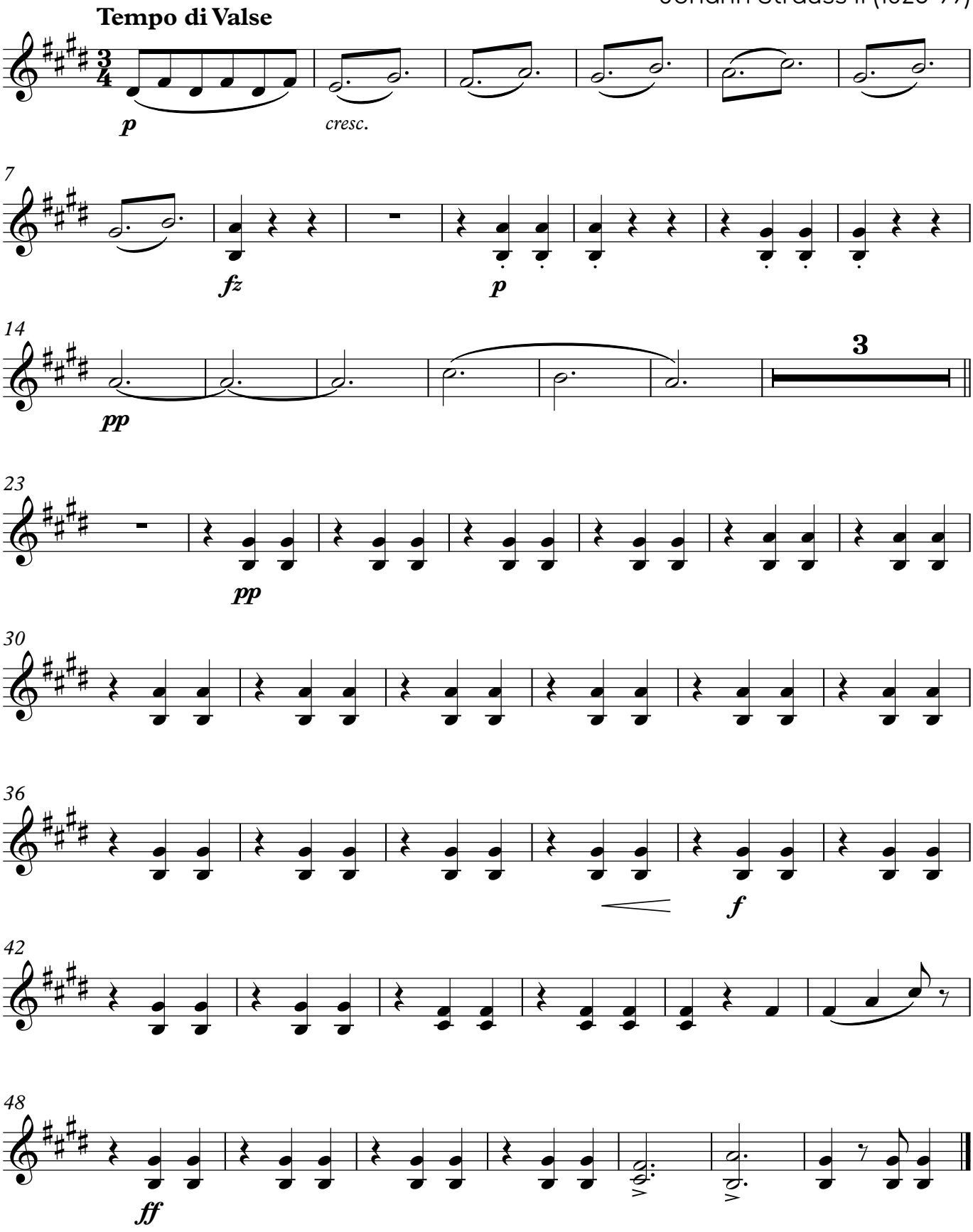
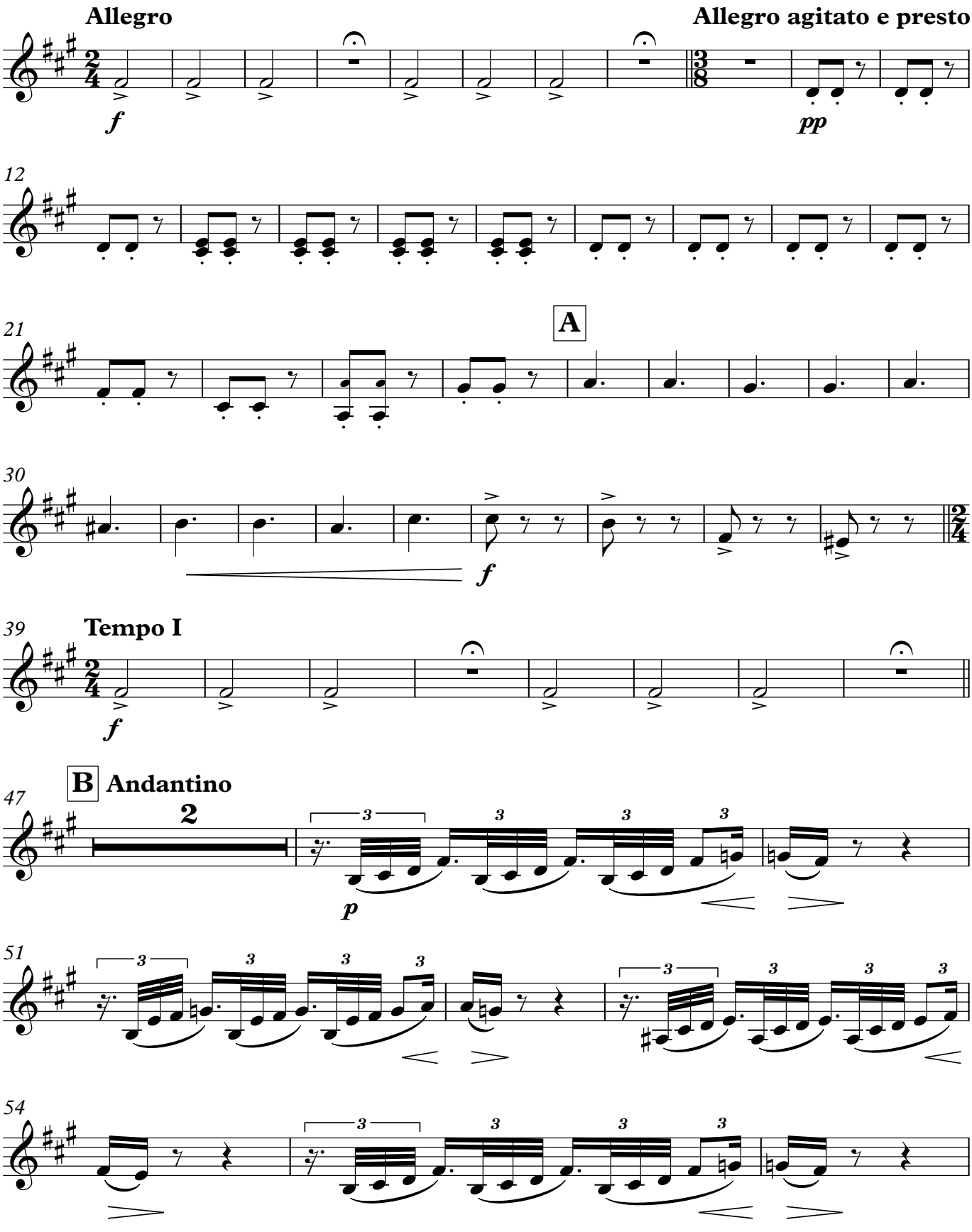
43. The Blue Danube

Johann Strauss II (1825–99)

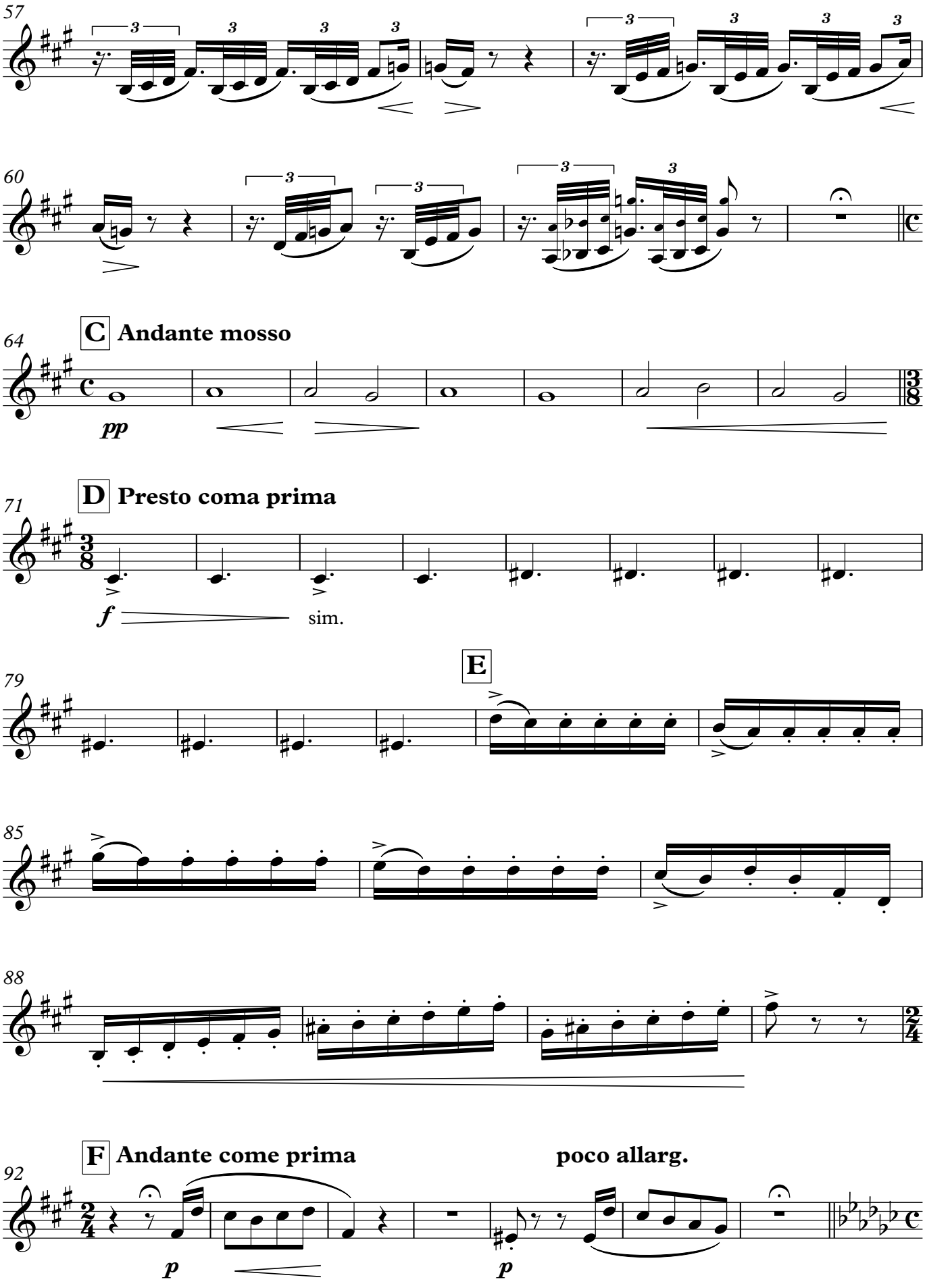


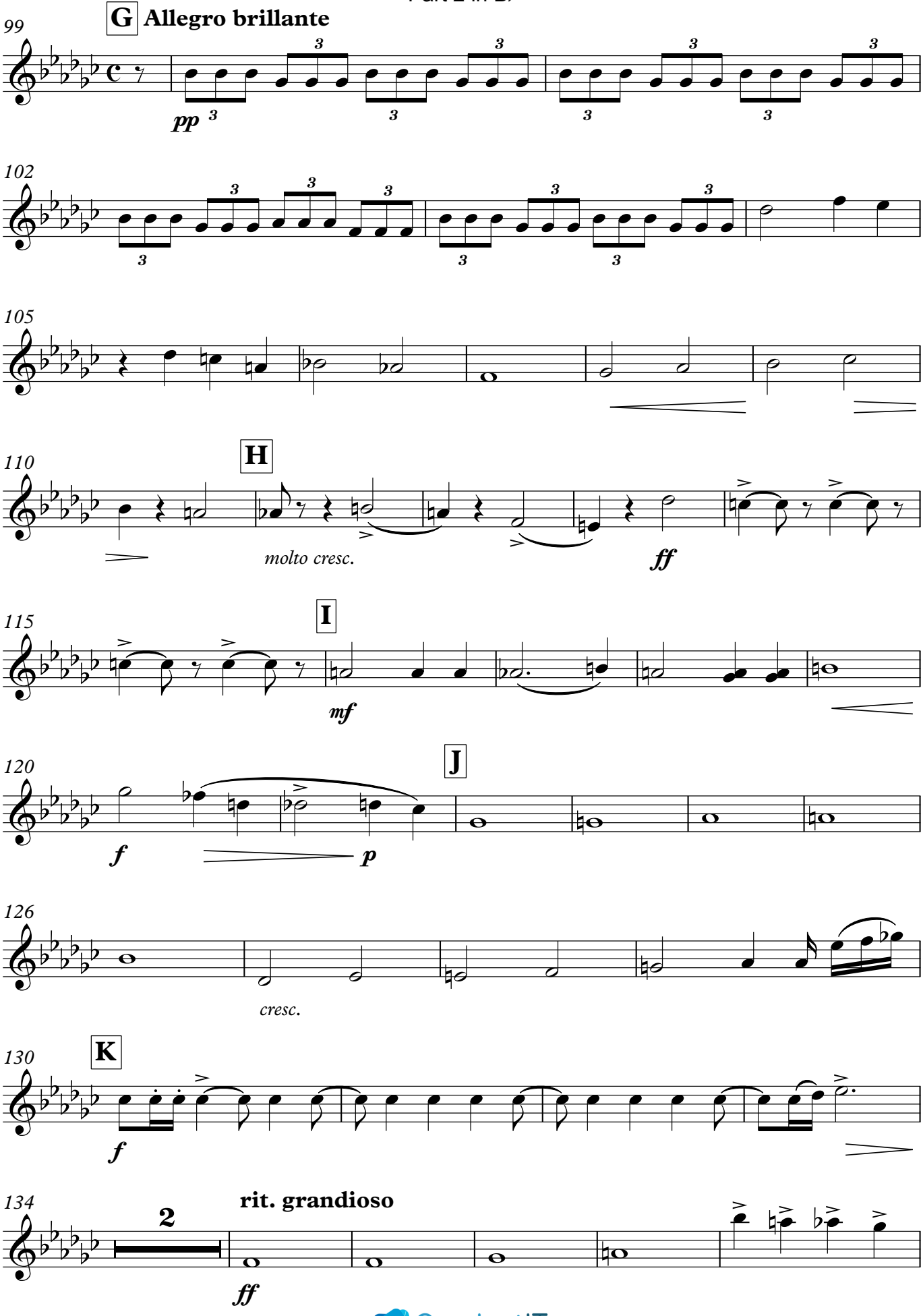
44. Overture from La Forza del Destino

Giuseppe Verdi (1813–1901)

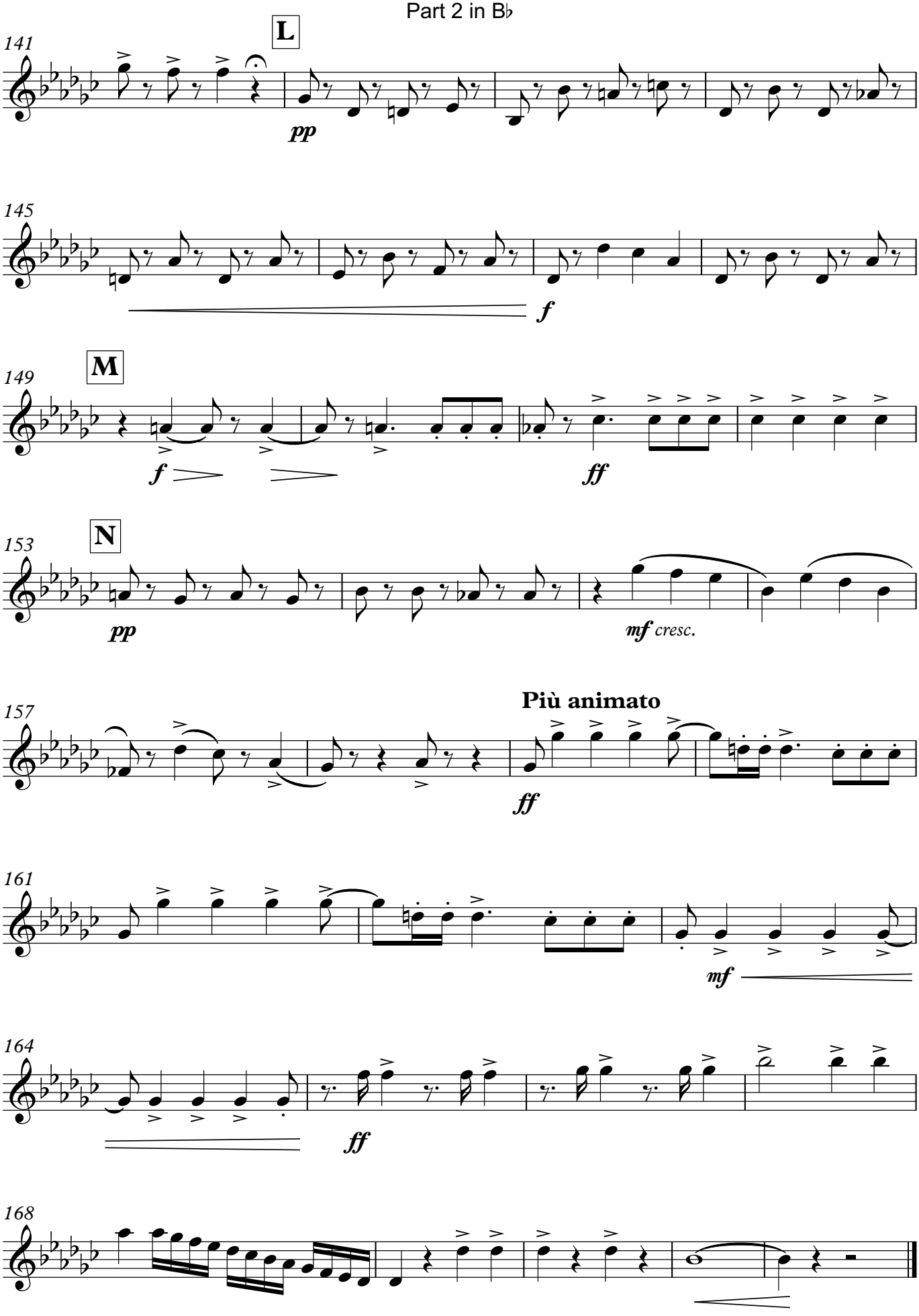


ConductIT


57
60
64
C Andante mosso
pp
71
D Presto coma prima
f
sim.
79
E
85
88
92
F Andante come prima
poco allarg.
p
p

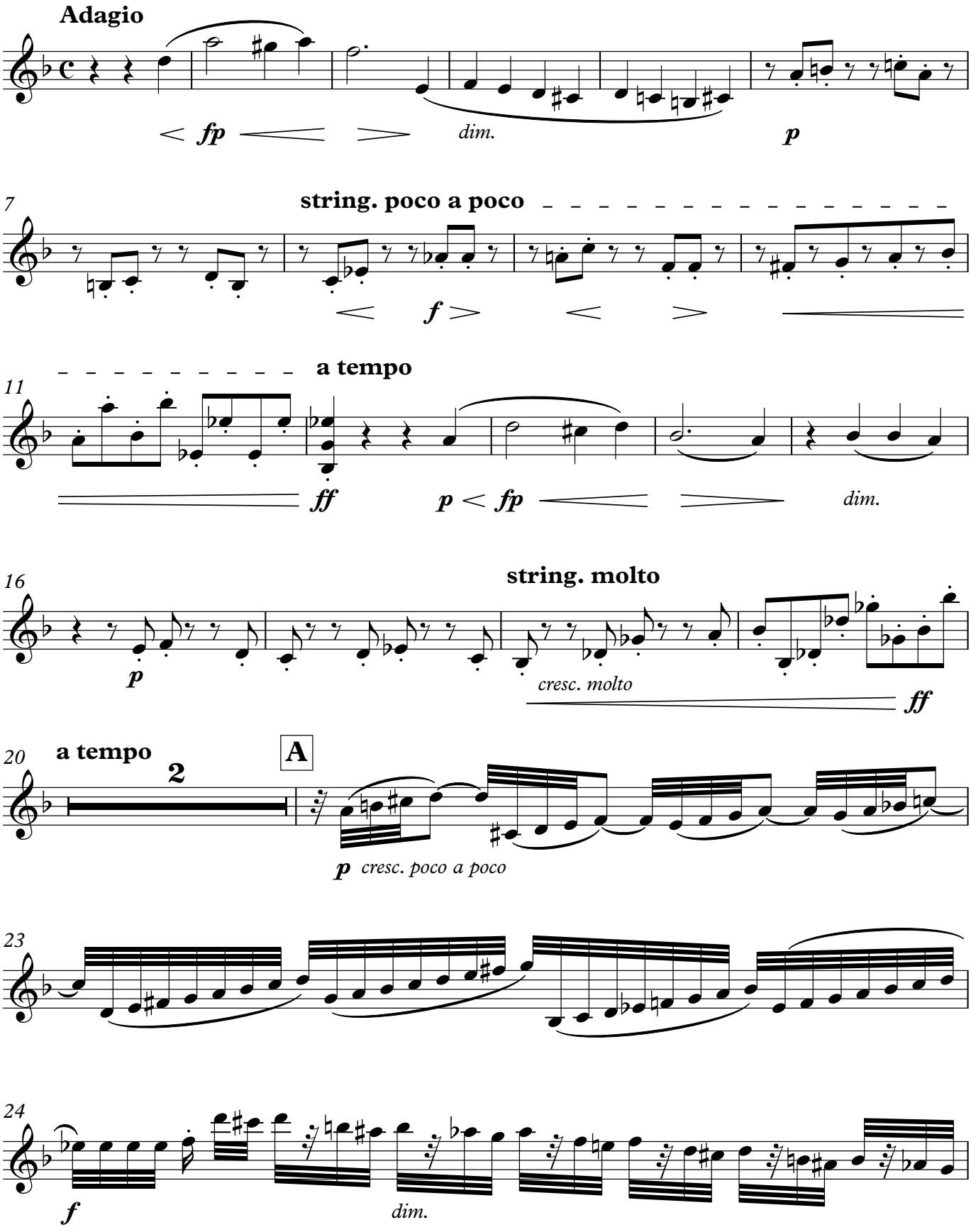

99
G Allegro brillante
pp
102
105
110
H
molto cresc.
ff
115
I
mf
120
J
f
p
126
cresc.
130
K
f
134
2
rit. grandioso
ff

ConductIT

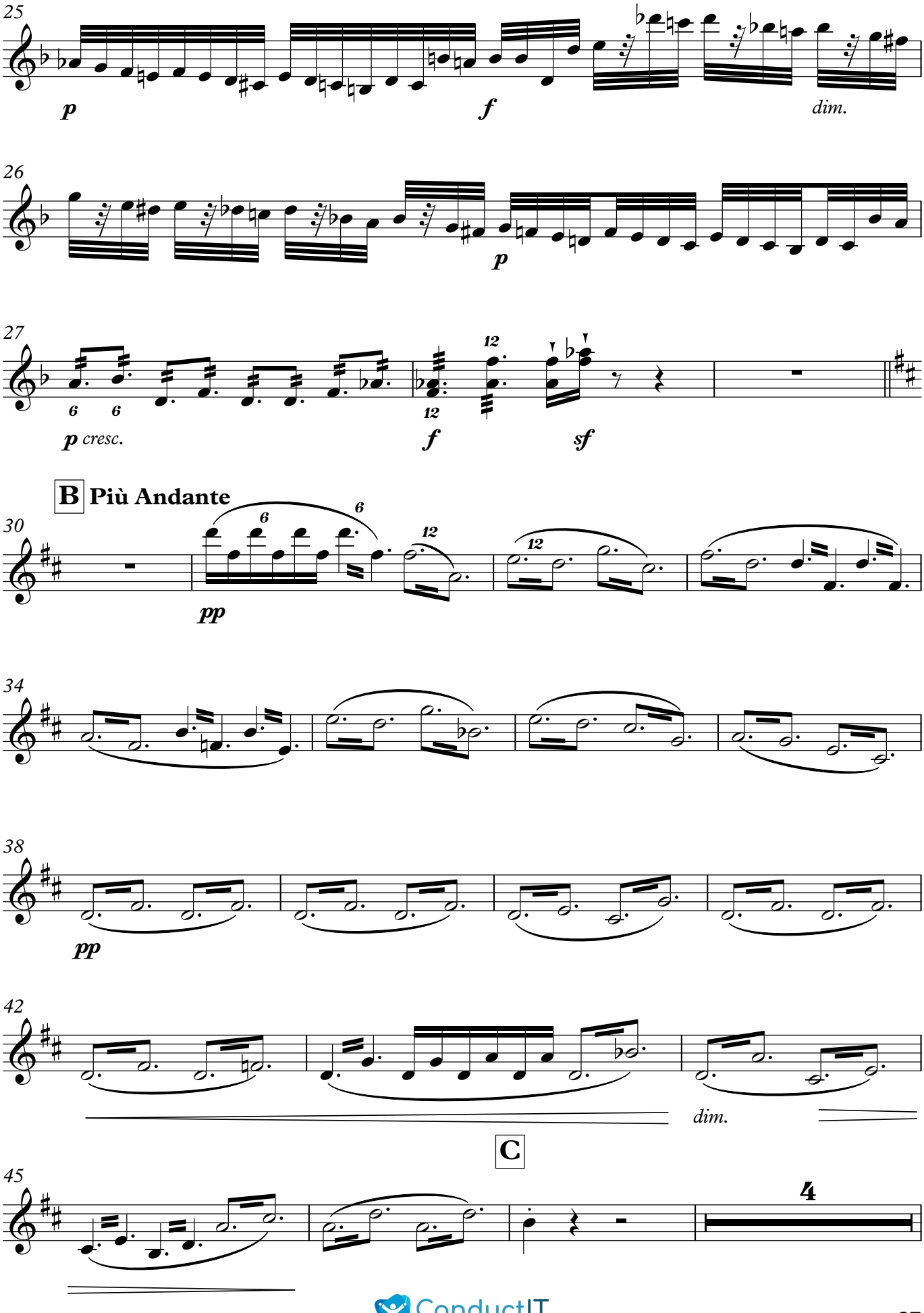

141
L
pp
145
f
149
M
f
ff
153
N
pp
mf cresc.
157
Più animato
ff
161
mf
164
ff
168

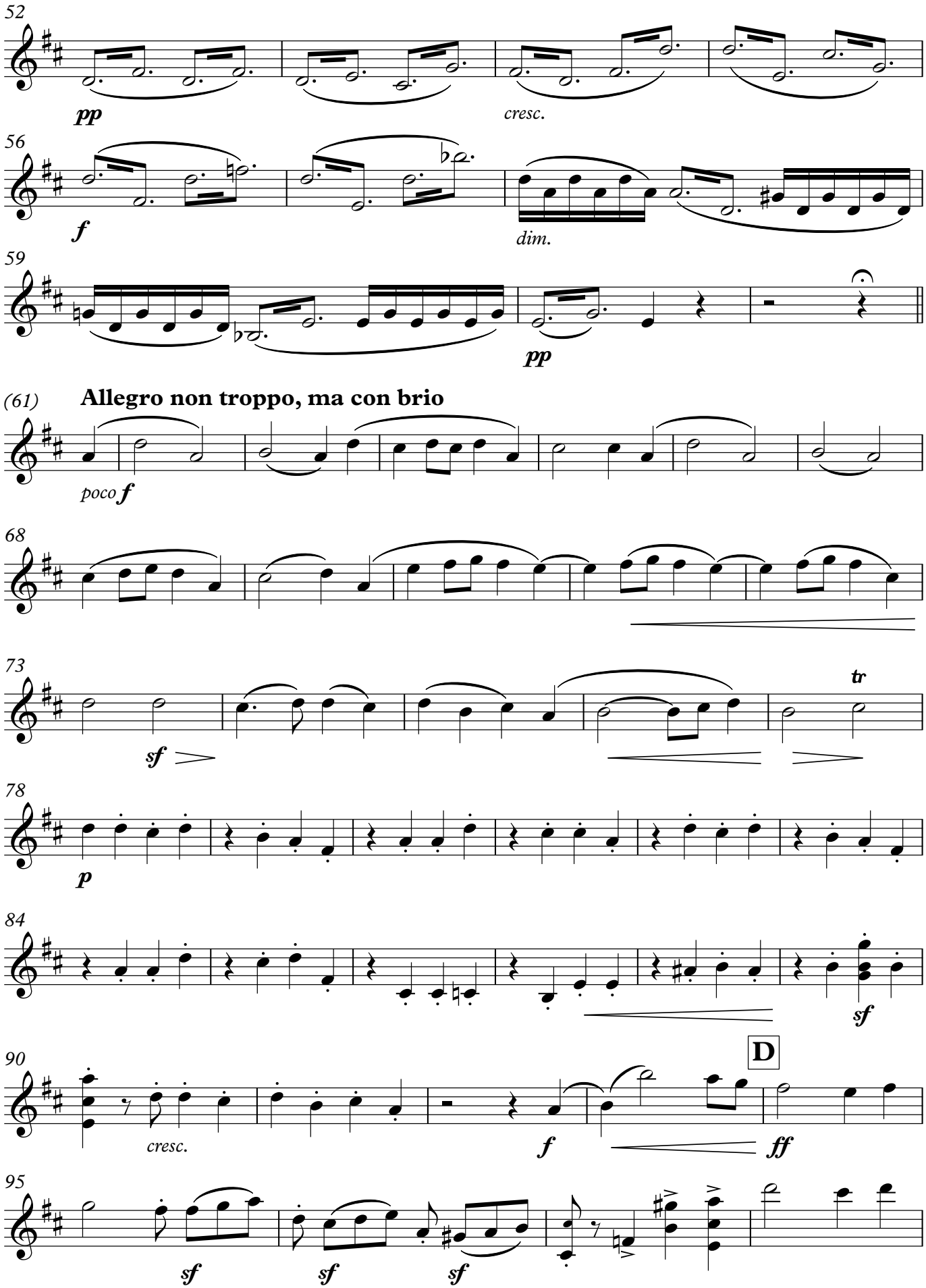
45b. Symphony No. 1, 4th movement

Johannes Brahms (1833–97)

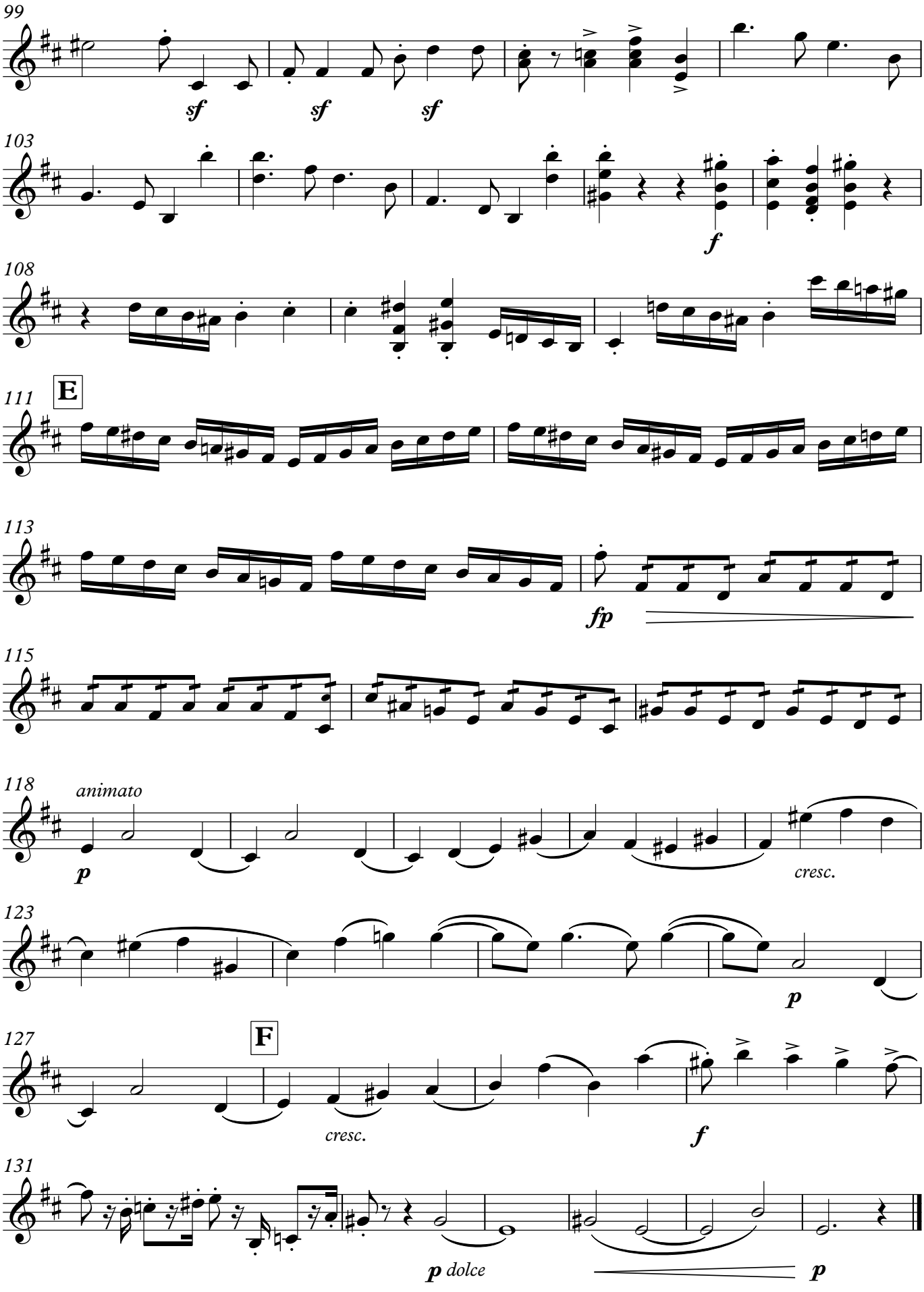


ConductIT


25
p
f
dim.
26
p
27
6
6
p cresc.
12
12
f
sf
B Più Andante
30
6
6
12
12
pp
34
38
pp
42
dim.
C
45
4


52
pp
cresc.
56
f
dim.
59
pp
(61)
Allegro non troppo, ma con brio
poco f
68
73
sf
tr
78
p
84
sf
90
D
cresc.
f
ff
95
sf
sf
sf

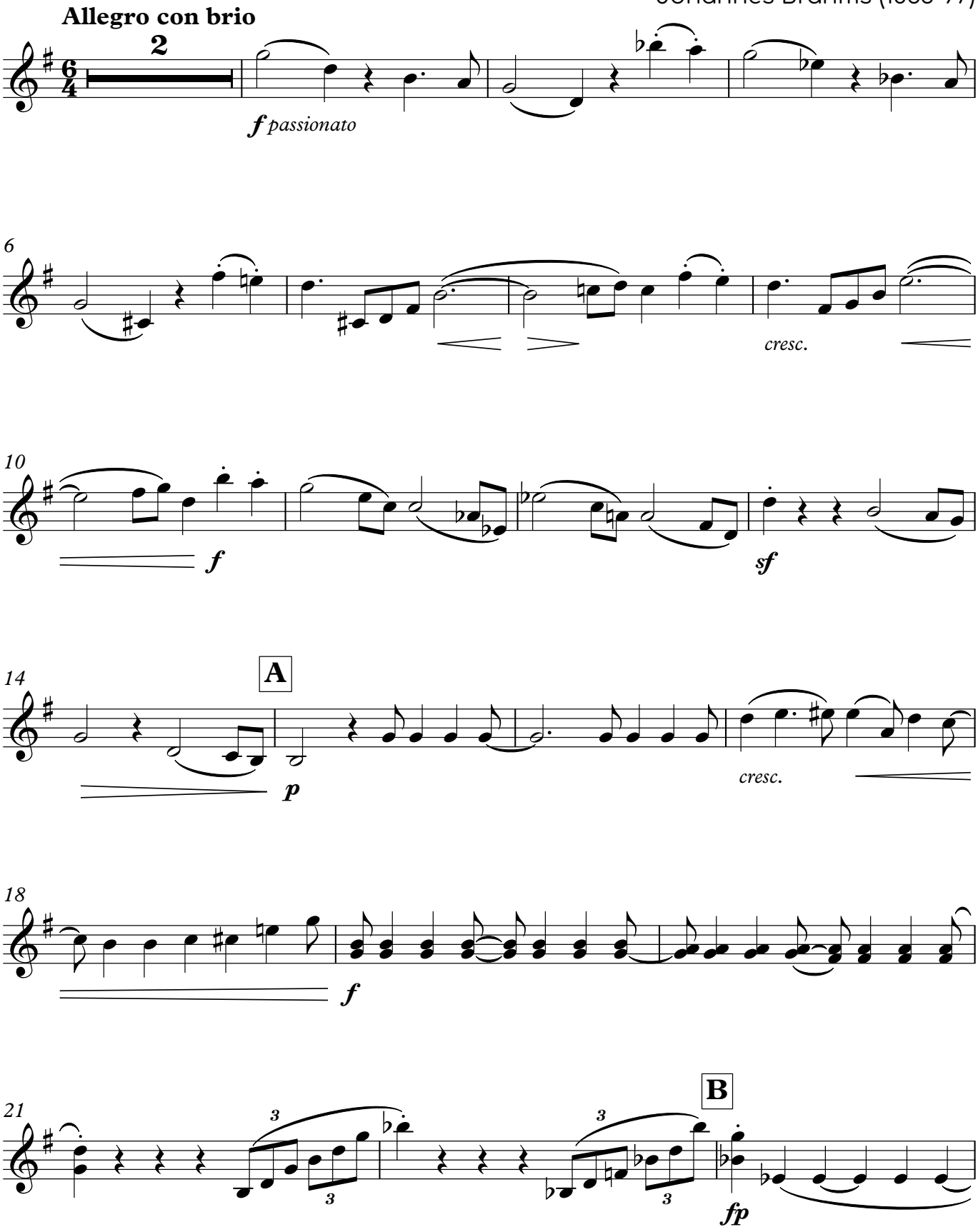
ConductIT


99
sf
sf
sf
103
f
108
111
E
113
fp
115
118
animato
p
cresc.
123
p
127
F
cresc.
f
131
p dolce
p

ConductIT

46b. Symphony No. 3, 1st movement

Johannes Brahms (1833–97)



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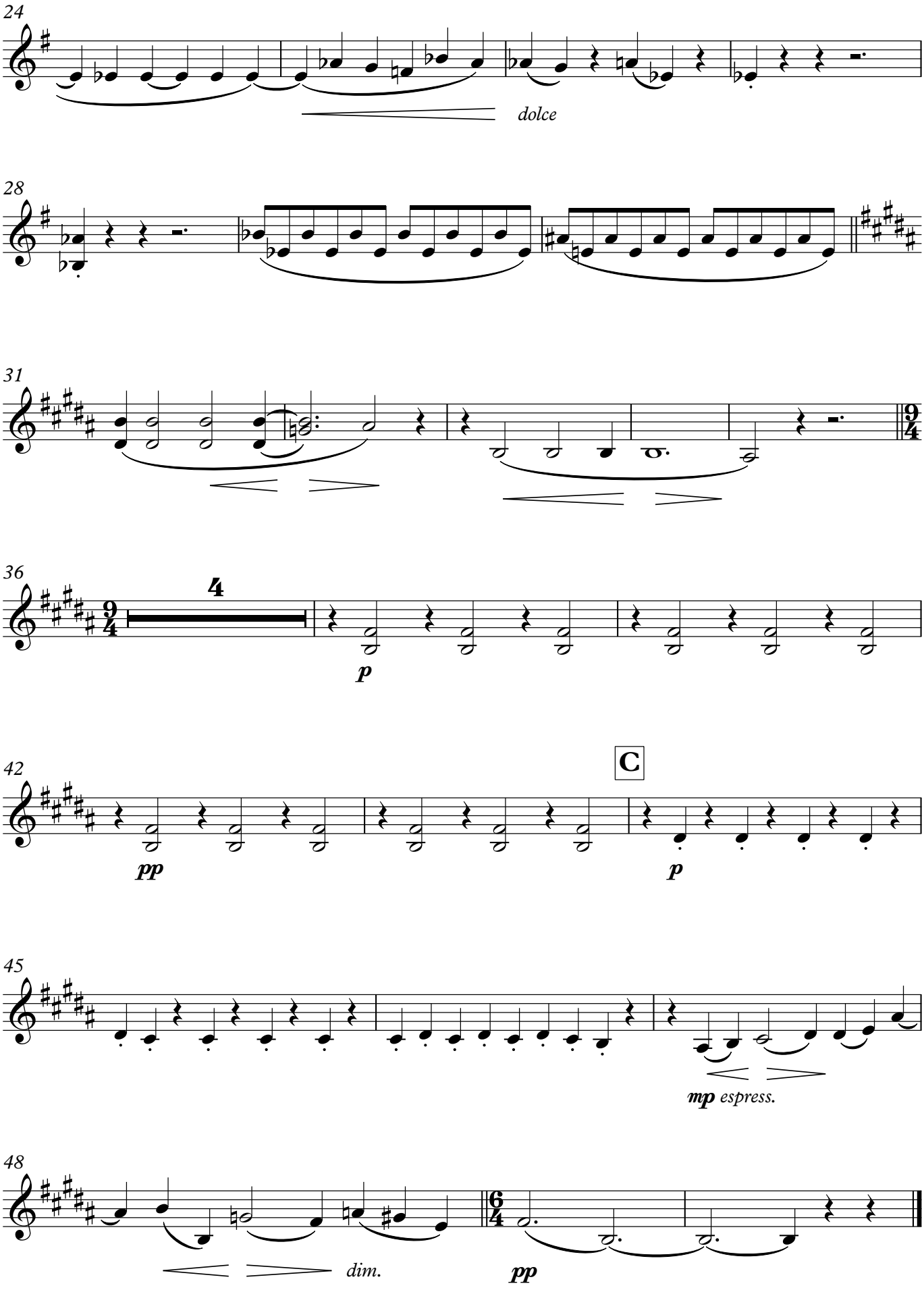

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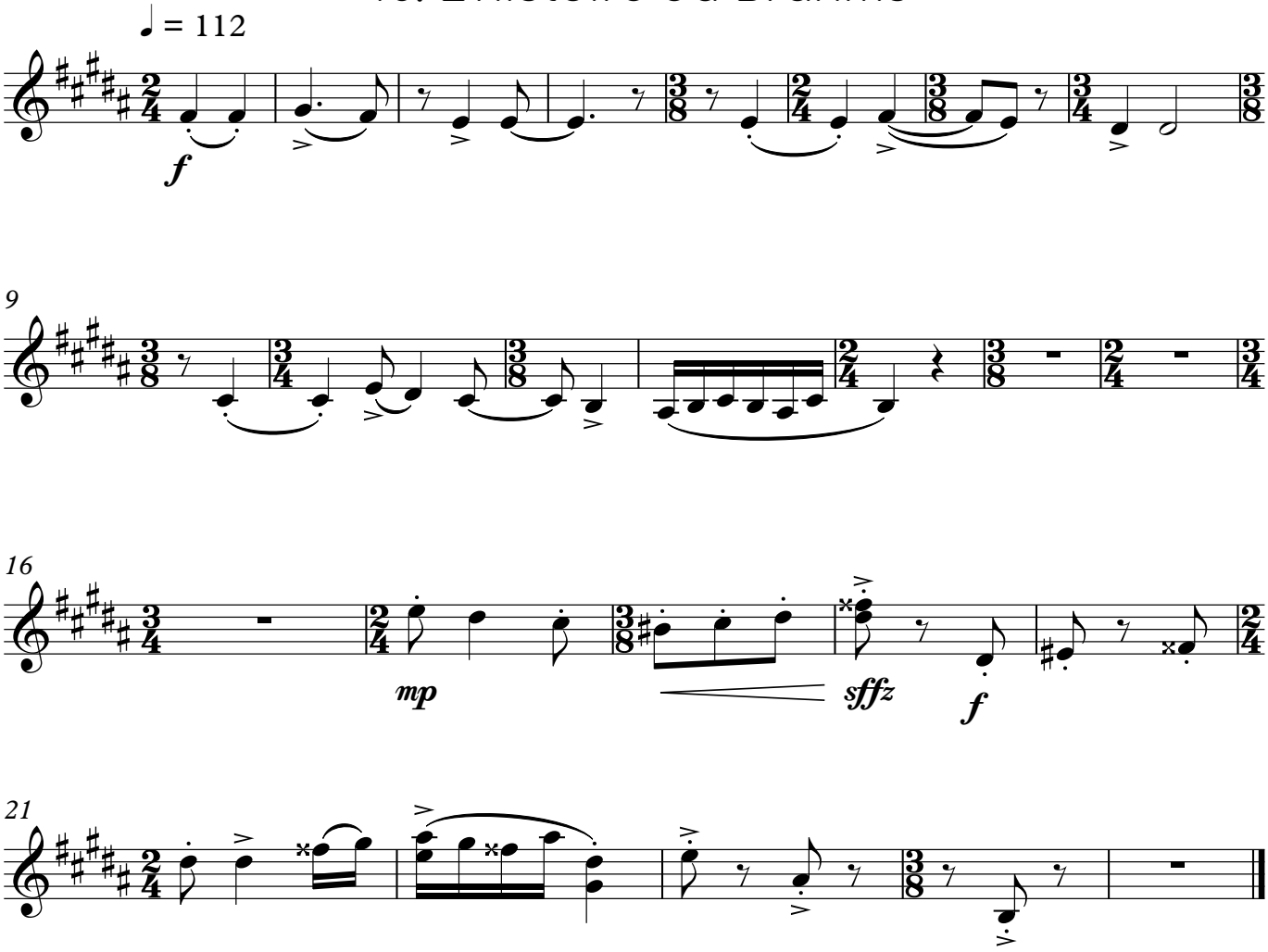
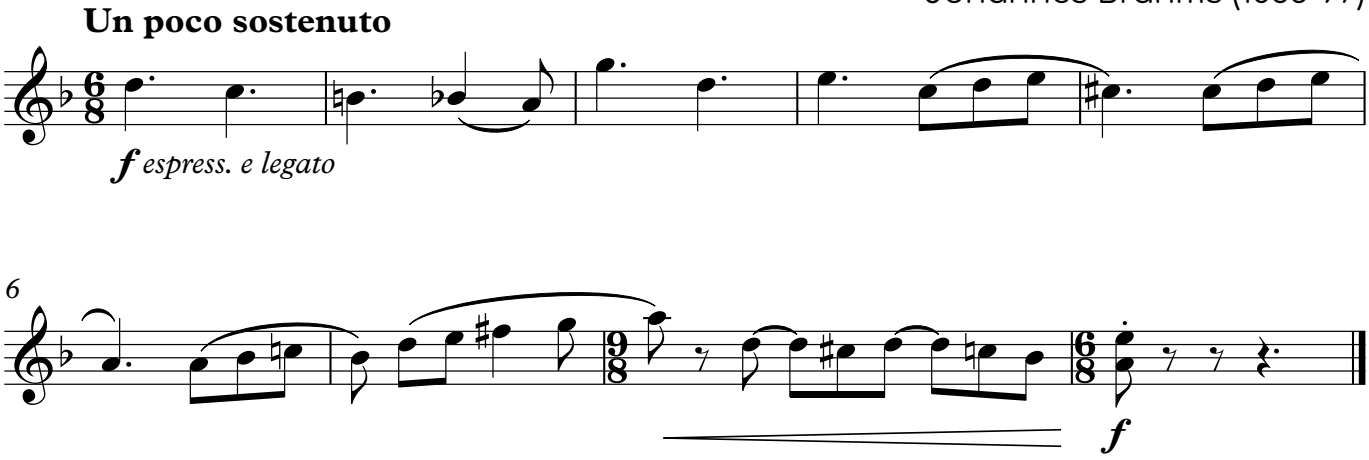
48. L'histoire du Brahms



49. Symphony No. 1, 1st movement

Johannes Brahms (1833–97)



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