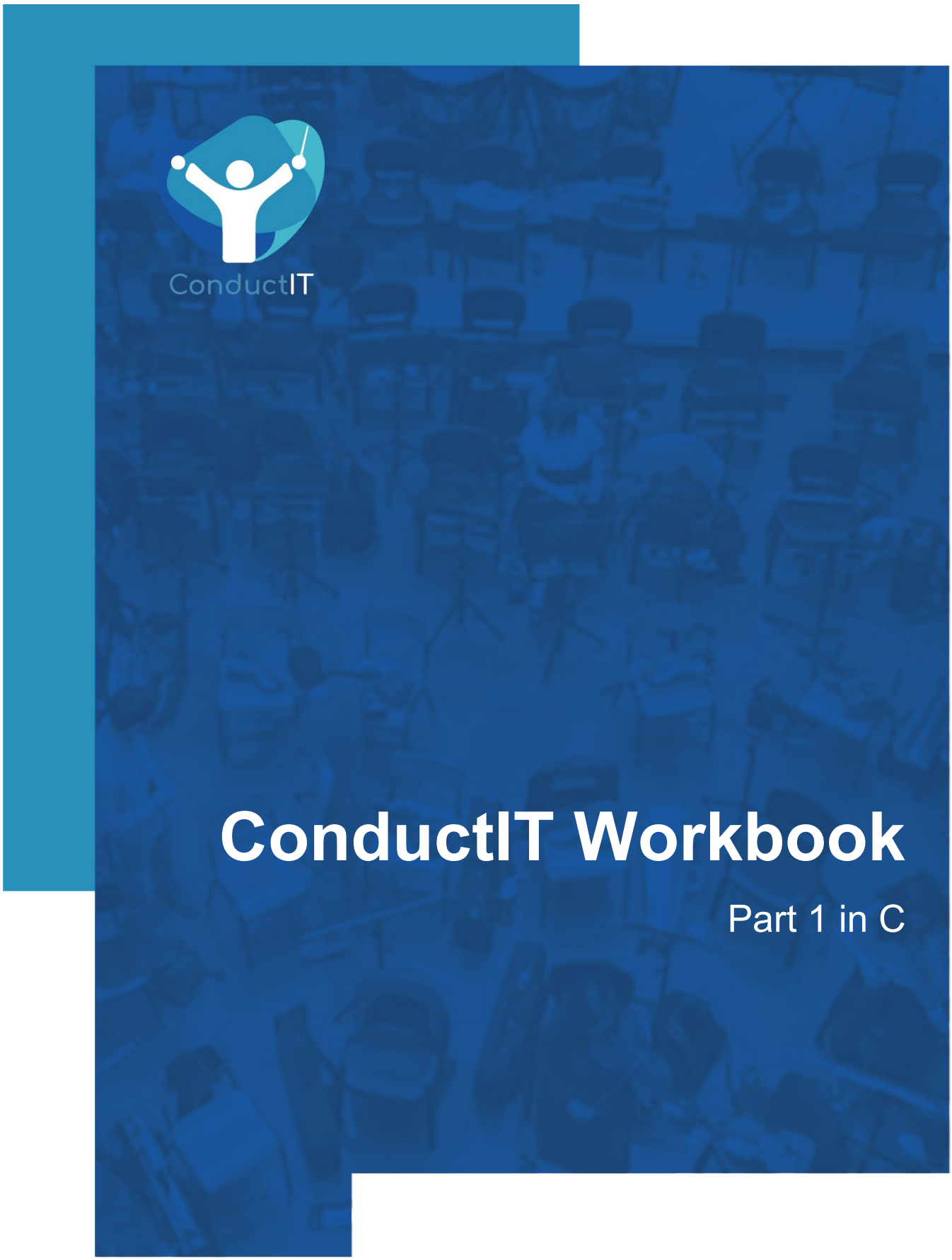



# ConductIT Workbook

## Part 1 in C

University of Stavanger
RNCM ROYAL NORTHERN COLLEGE of MUSIC
The Open University
universidade de aveiro

Co-funded by the Erasmus+ Programme of the European Union

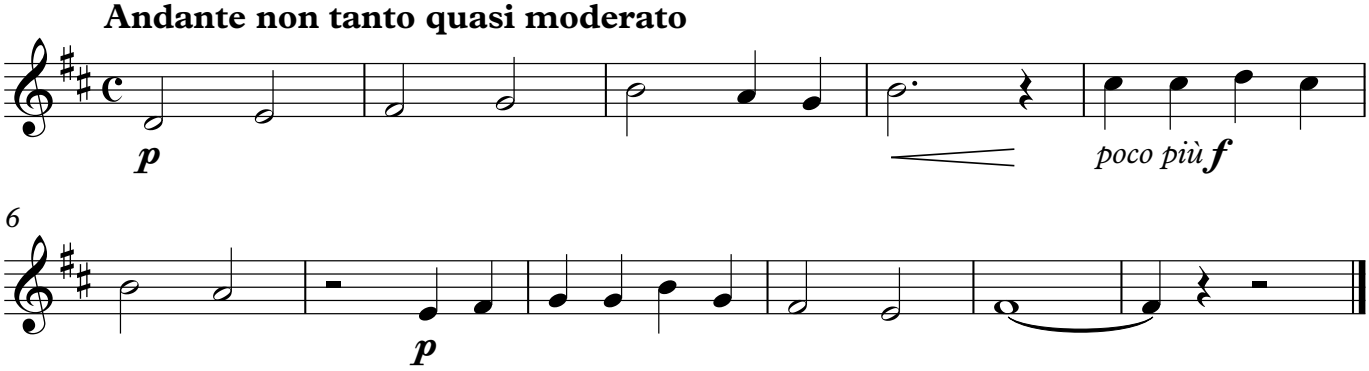
# Index


| | |
|---|---|
| 1. Tchaikovsky | Overture from Romeo and Juliet |
| 2. Mendelssohn | Symphony No.3, 1st movement |
| 3. Tchaikovsky | Overture from the Nutcracker |
| 4. Dvořák | Symphony No.8, 1st movement |
| 5. Mussorgsky | 'The Old Castle' from Pictures at an Exhibition |
| 6. Hesketh | 'Catching of Quails' from Danceries |
| 7. Beethoven | Symphony No.2, 3rd movement |
| 8. Shostakovich | Symphony No.5, 3rd movement |
| 9. Bizet | Prelude from L'Arlésienne Suite No.1 |
| 10. Holst | Suite No.1 in Eb, 3rd movement |
| 11. Grainger | 'The Brisk Young Sailor' from Lincolnshire Posy |
| 12. Mozart | Symphony No.40, 3rd movement |
| 13. Bach | Ein fest Burg ist unser Gott, 8th movement |
| 14. Smith | The Star Spangled Banner |
| 15. Mussorgsky | 'Catacombs' from Pictures at an Exhibition |
| 16. Haydn | Symphony No.94, 'Surprise', 2nd movement |
| 17. Mozart | Overture from The Magic Flute |
| 18. Elgar | Pomp and Circumstance March No.1 |
| 19. Grieg | 'In the Hall of the Mountain King' from Peer Gynt Suite No.1 |
| 20. Holst | Suite No.2 in F, 2nd movement, 'Song without words' |
| 21. Elgar | Theme from Enigma Variations |
| 22. Shostakovich | Waltz 2 from Jazz Suite No.2 |
| 23. Mahler | Symphony No.1, 2nd movement |
| 24. Mussorgsky | 'Promenade I' from Pictures at an Exhibition |
| 25. Mussorgsky | 'Promenade II' from Pictures at an Exhibition |
| 26. Mussorgsky | 'Promenade III' from Pictures at an Exhibition |
| 27. Hesketh | 'My Lady's Rest' from Danceries |
| 28. Bernstein | Slava! |
| 29. Tchaikovsky | Symphony No.6, 2nd movement |
| 30. Holst | Suite No.2 in F, 3rd movement, 'Song of the Blacksmith' |
| 31. Bernstein | 'America' from West Side Story |
| 32. ConductIT | Mocktet |
| 33. Rossini | Overture from The Barber of Seville |
| 34. Debussy | Prélude à l'après-midi d'un faune |
| 35. Grainger | 'Lord Melbourne' from Lincolnshire Posy |
| 36. ConductIT | Accents and Augurs |
| 37. Sibelius | Finlandia |
| 38. Brahms | Hungarian Dance No.5 |
| 39. Beethoven | Symphony No.1, 4th movement |
| 40. Beethoven | Symphony No.3, 1st movement |
| 41. Beethoven | Symphony No.5, 1st movement |
| 42. Dvořák | Symphony No.9, 1st movement |
| 43. Strauss II | The Blue Danube |
| 44. Verdi | Overture from La Forza del Destino (quartet version) |
| 45. Brahms | Symphony No.1, 4th movement (ensemble version) |
| 45b. Brahms | Symphony No.1, 4th movement (quartet & piano version) |
| 46. Brahms | Symphony No.3, 1st movement (ensemble version) |
| 46b. Brahms | Symphony No.3, 1st movement (quartet & piano version) |
| 47. Verdi | Overture from La Forza del Destino (ensemble version) |
| 48. ConductIT | L'histoire du Brahms |
| 49. Brahms | Symphony No.1, 1st movement |

**Part 1 in C**

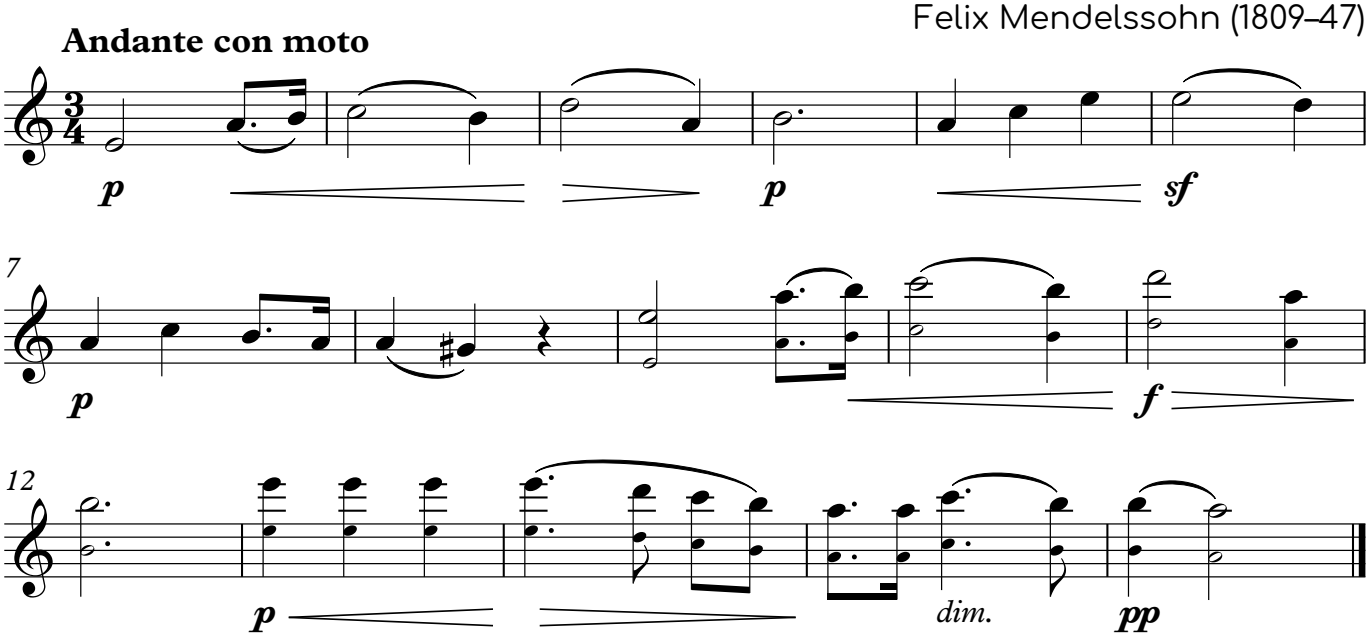
# 1. Overture from Romeo and Juliet

Pyotr Il'yich Tchaikovsky (1840–93)



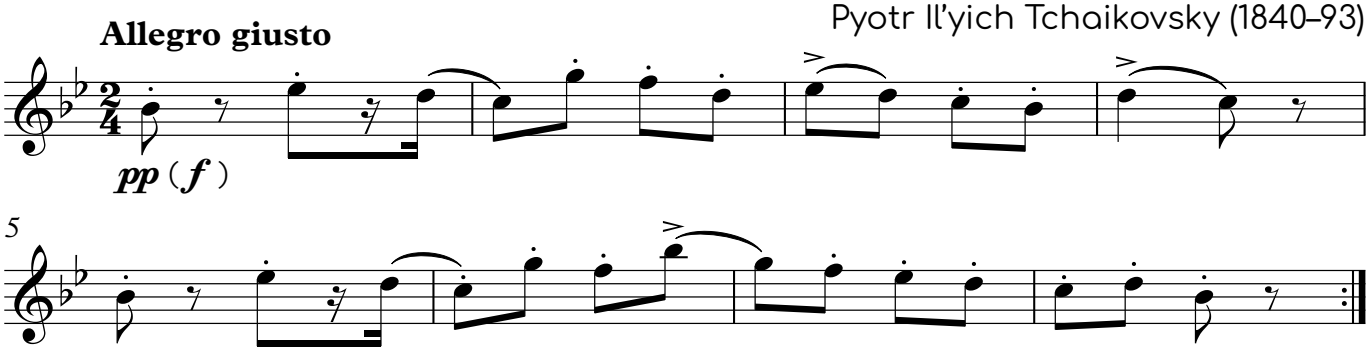

# 2. Symphony No. 3, 1st movement

Felix Mendelssohn (1809–47)




# 3. Overture from The Nutcracker

Pyotr Il'yich Tchaikovsky (1840–93)

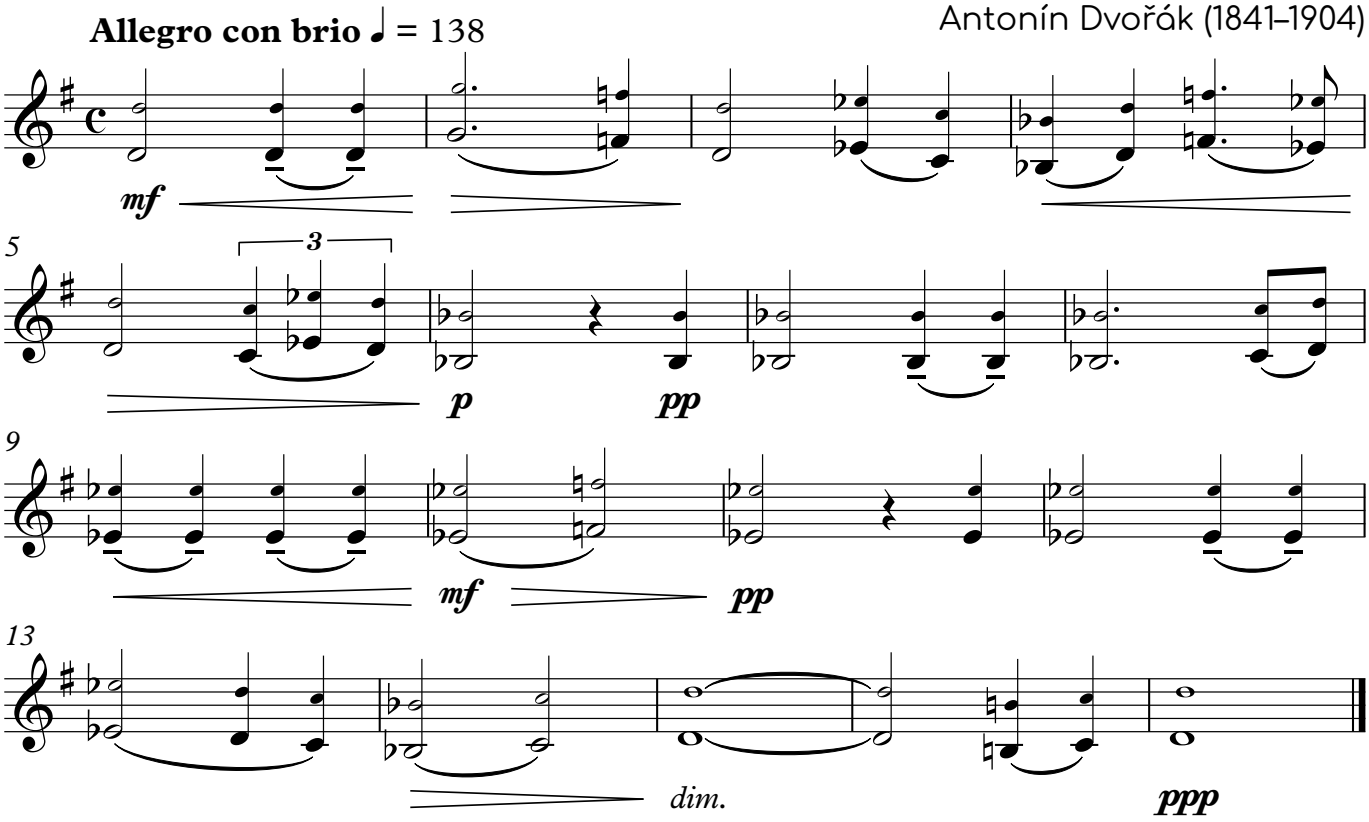





ConductIT

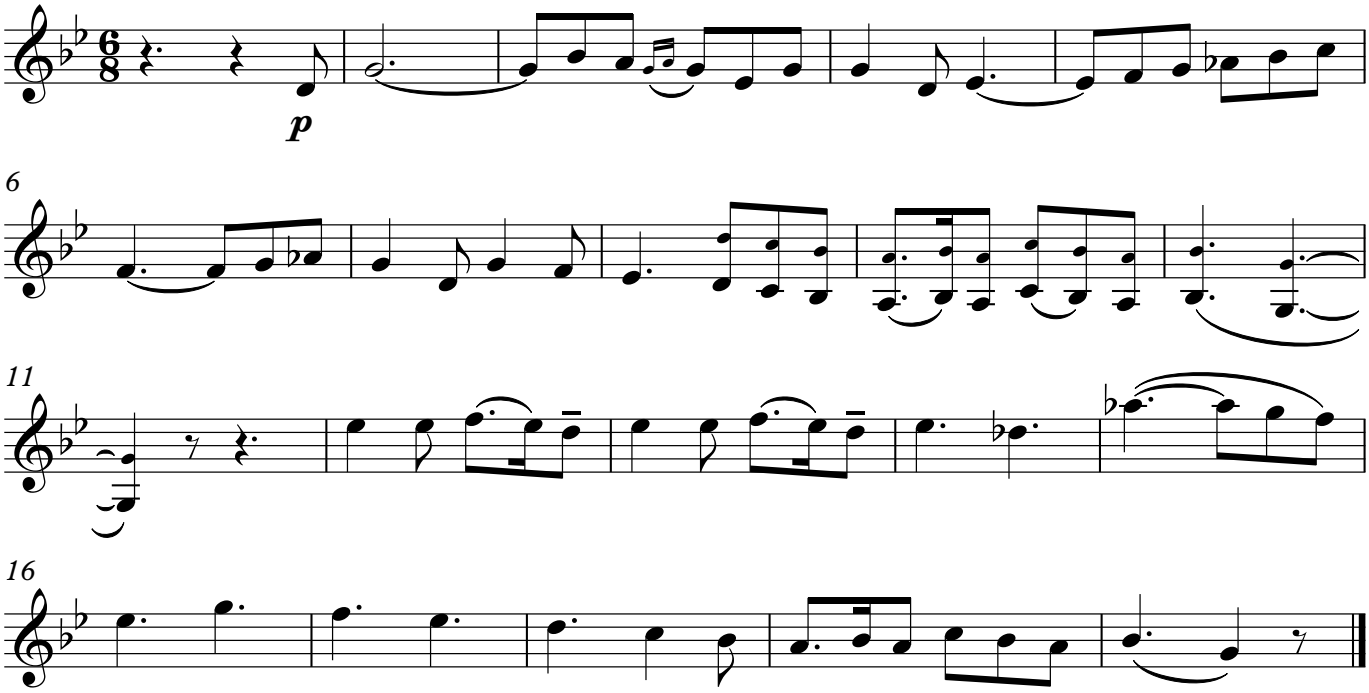
# 4. Symphony No. 8, 1st movement

Antonín Dvořák (1841–1904)



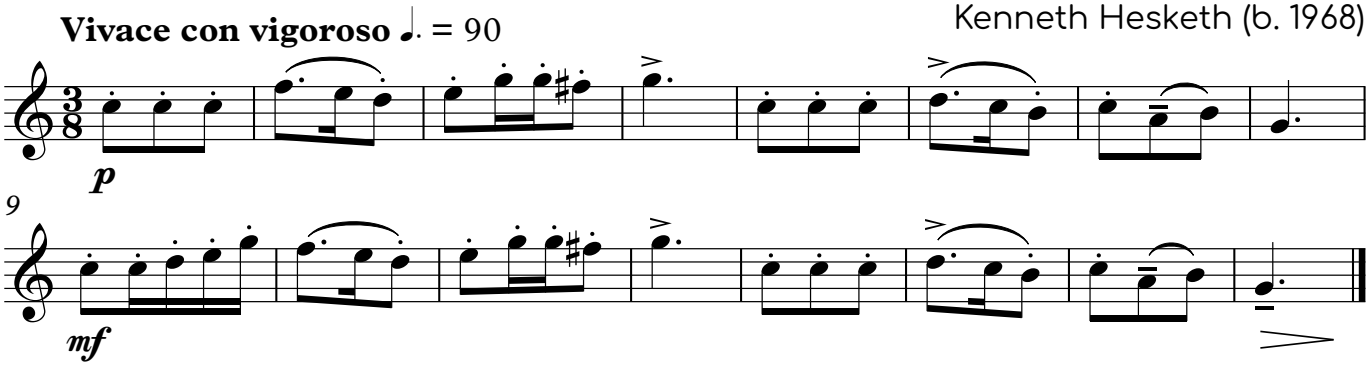

# 5. 'The Old Castle' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)



## 6. 'Catching of Quails' from Danceries

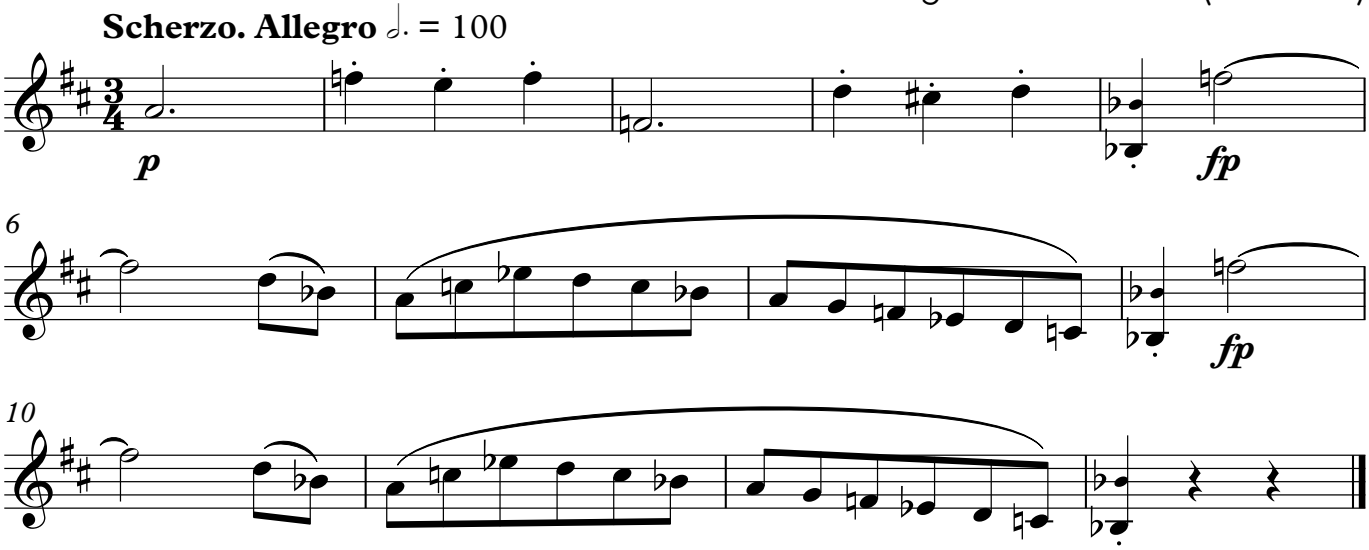
Kenneth Hesketh (b. 1968)




Copyright © 2001 by Faber Music Ltd.
This arrangement © 2020 by Faber Music Ltd.
All rights reserved.

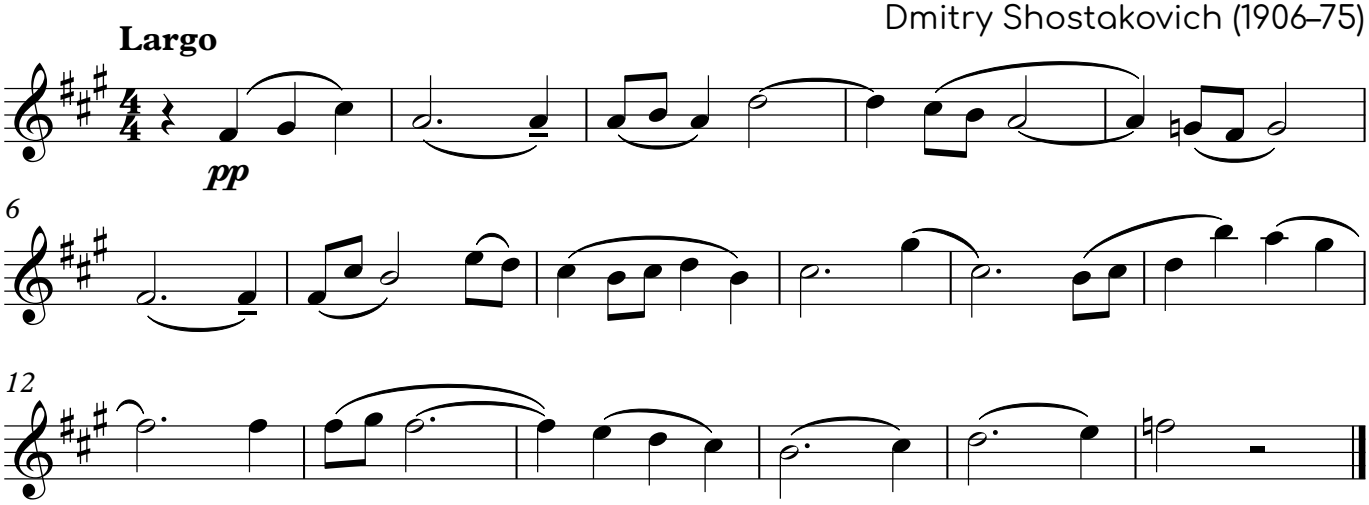
## 7. Symphony No. 2, 3rd movement

Ludwig van Beethoven (1770–1827)




## 8. Symphony No. 5, 3rd movement

Dmitry Shostakovich (1906–75)

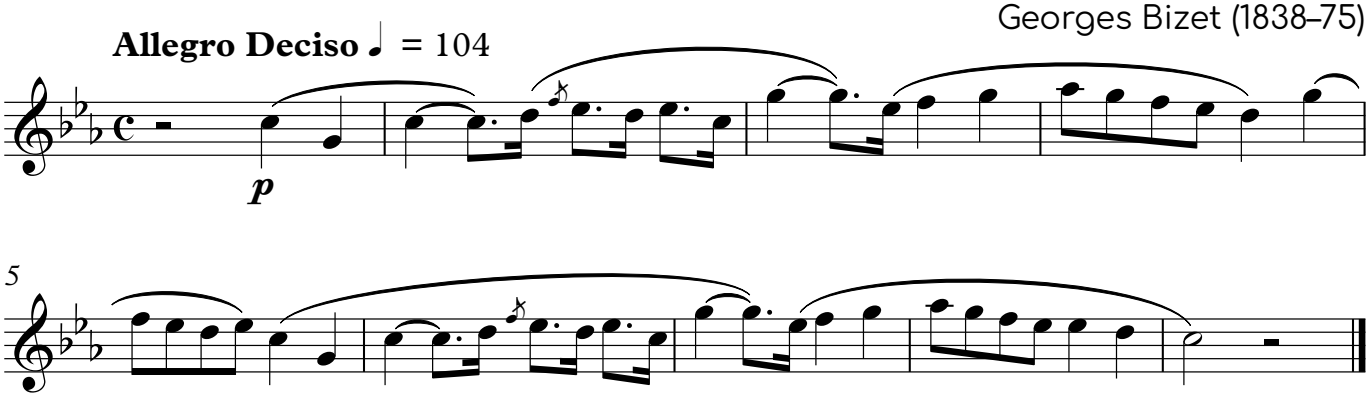





ConductIT

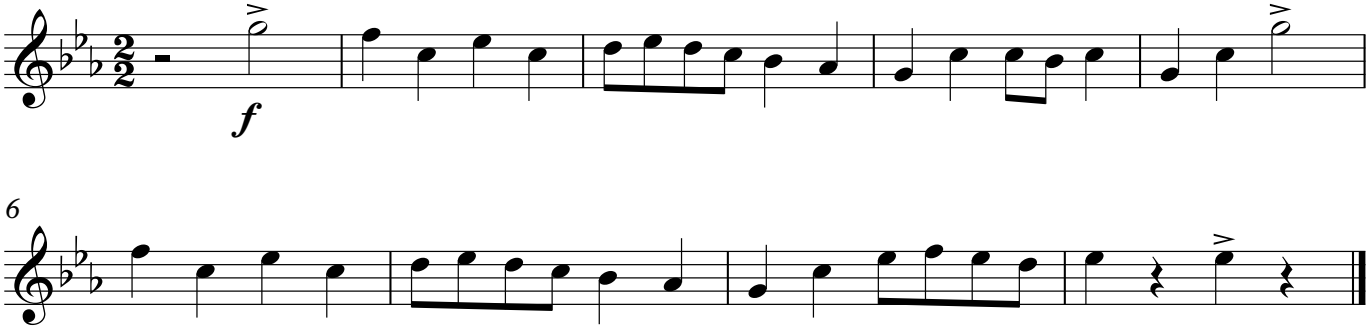
## 9. Prelude from L'Arlésienne Suite No. 1

Georges Bizet (1838–75)



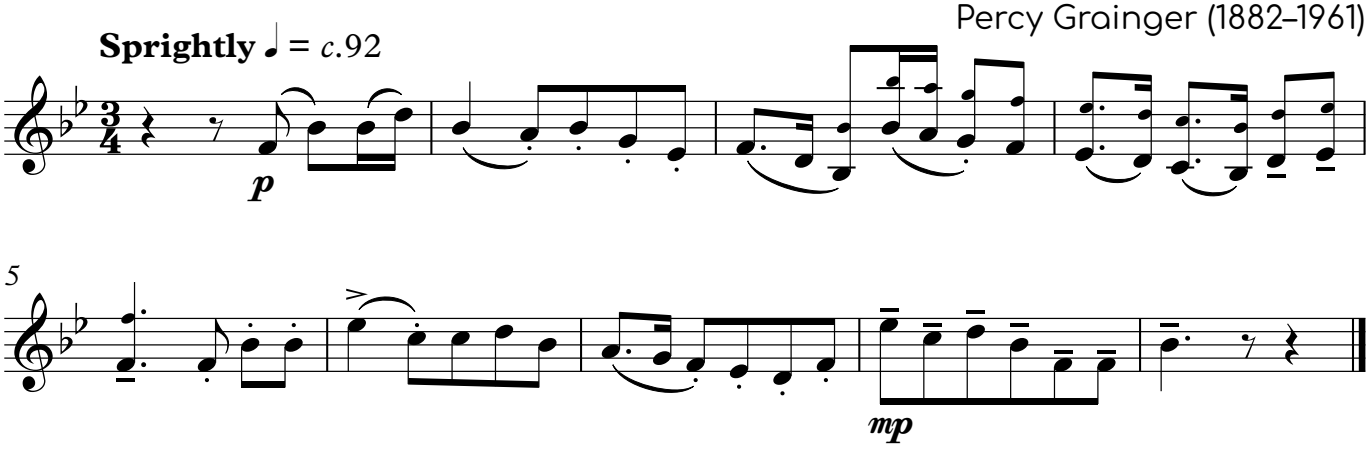

## 10. Suite No. 1 in E♭, 3rd movement

Gustav Holst (1874–1934)



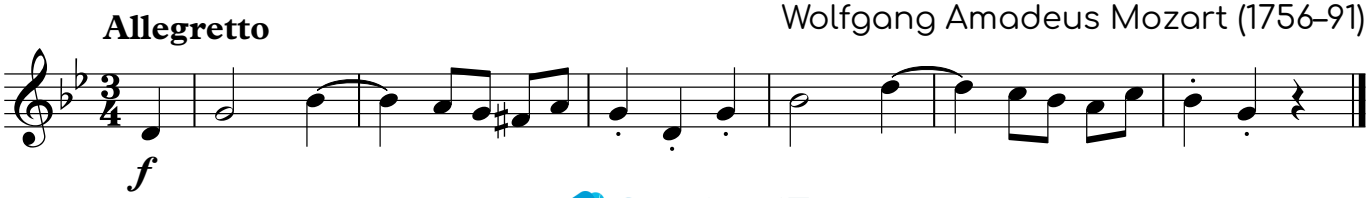

## 11. 'The Brisk Young Sailor' from Lincolnshire Posy

Percy Grainger (1882–1961)



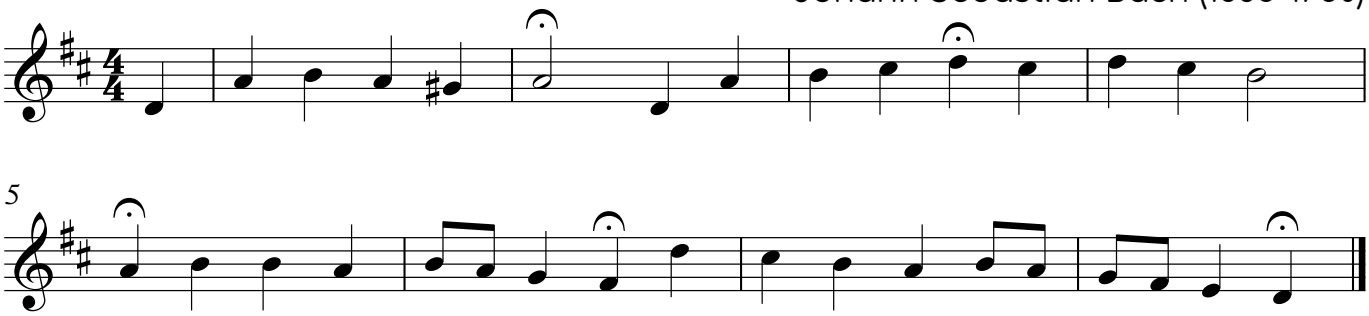

## 12. Symphony No. 40, 3rd movement

Wolfgang Amadeus Mozart (1756–91)



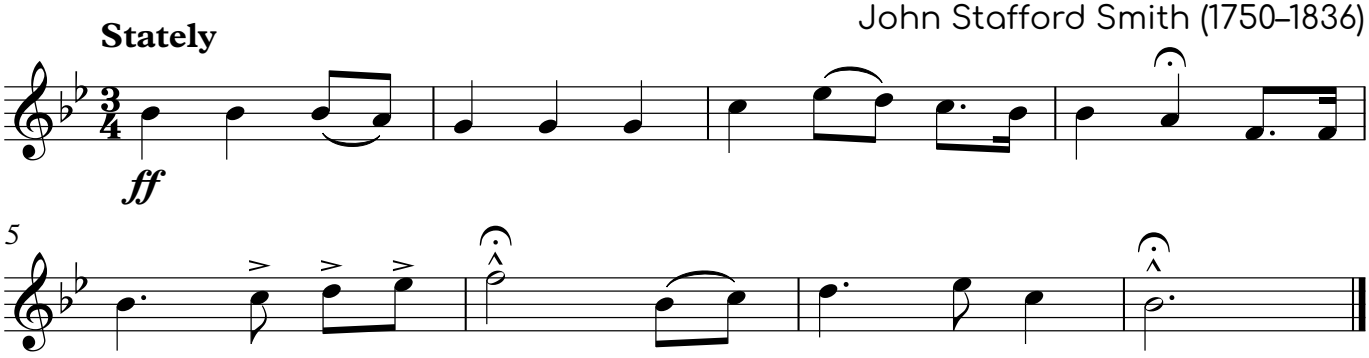
## 13. Ein feste Burg ist unser Gott, 8th movement

Johann Sebastian Bach (1685–1750)



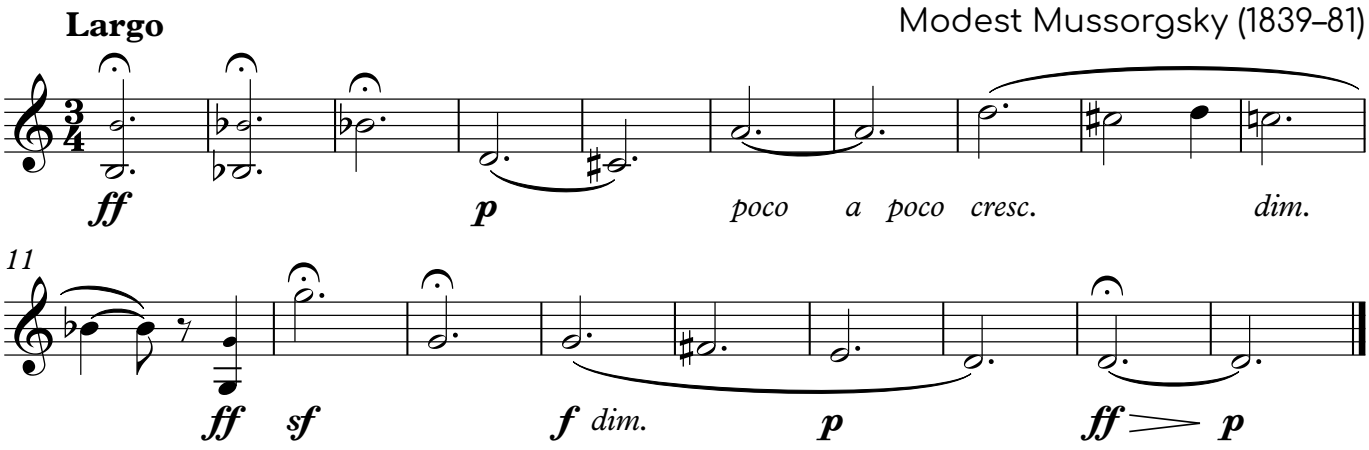
## 14. The Star Spangled Banner

John Stafford Smith (1750–1836)



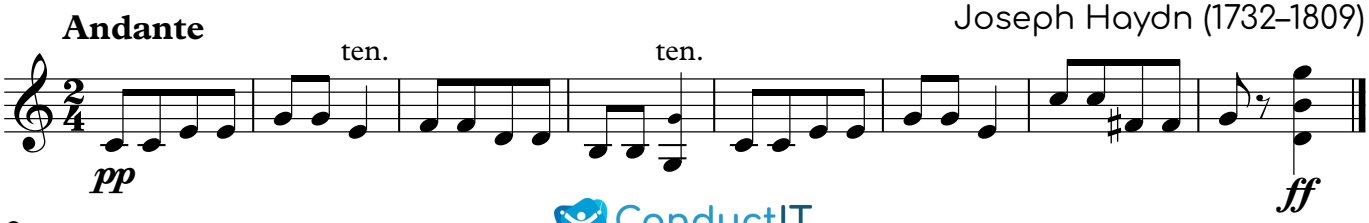

## 15. 'Catacombs' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)




## 16. Symphony No. 94, 'Surprise', 2nd movement

Joseph Haydn (1732–1809)





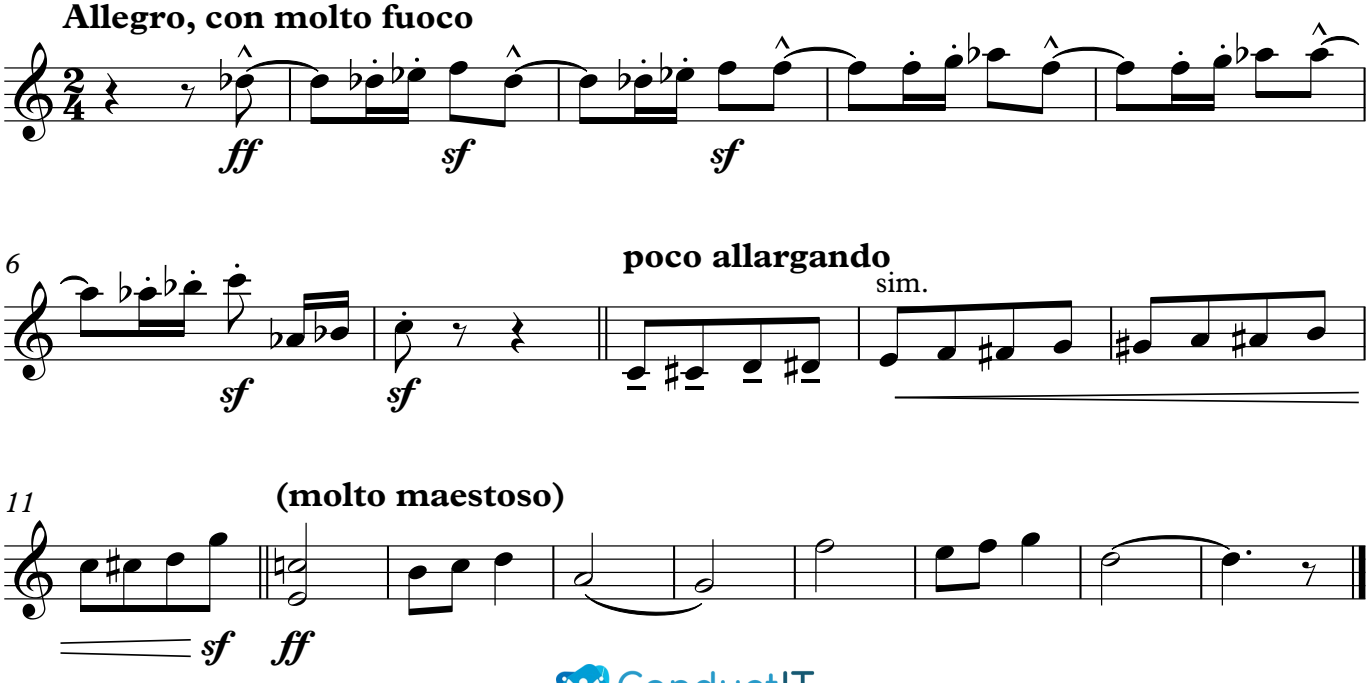

ConductIT

# 17. Overture from The Magic Flute

Wolfgang Amadeus Mozart (1756–91)

# 18. Pomp and Circumstance March No. 1

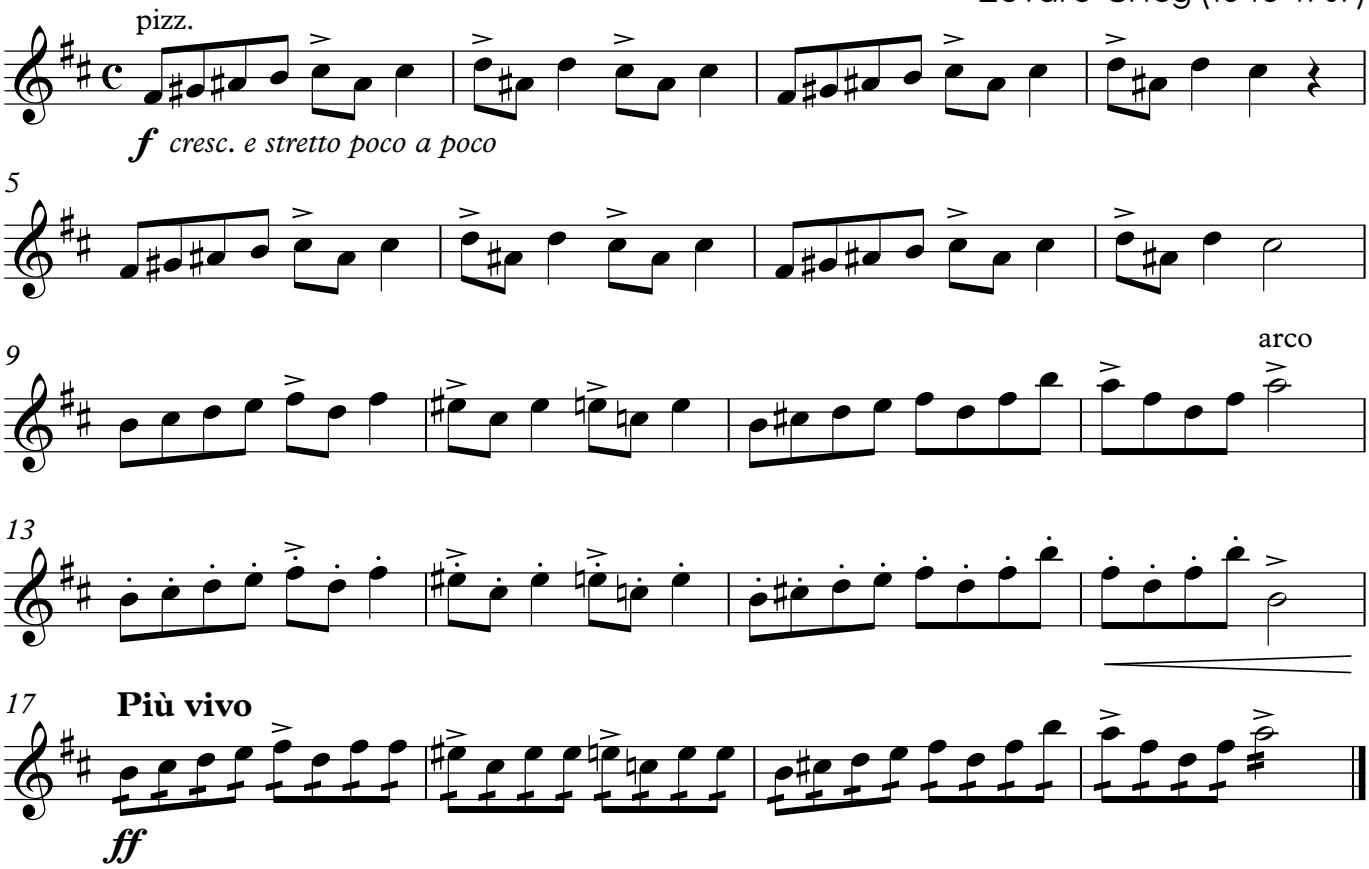
Edward Elgar (1857–1934)



# 19. ‘In the Hall of the Mountain King’ from Peer Gynt Suite No. 1

**Alla Marcia e molto marcato**

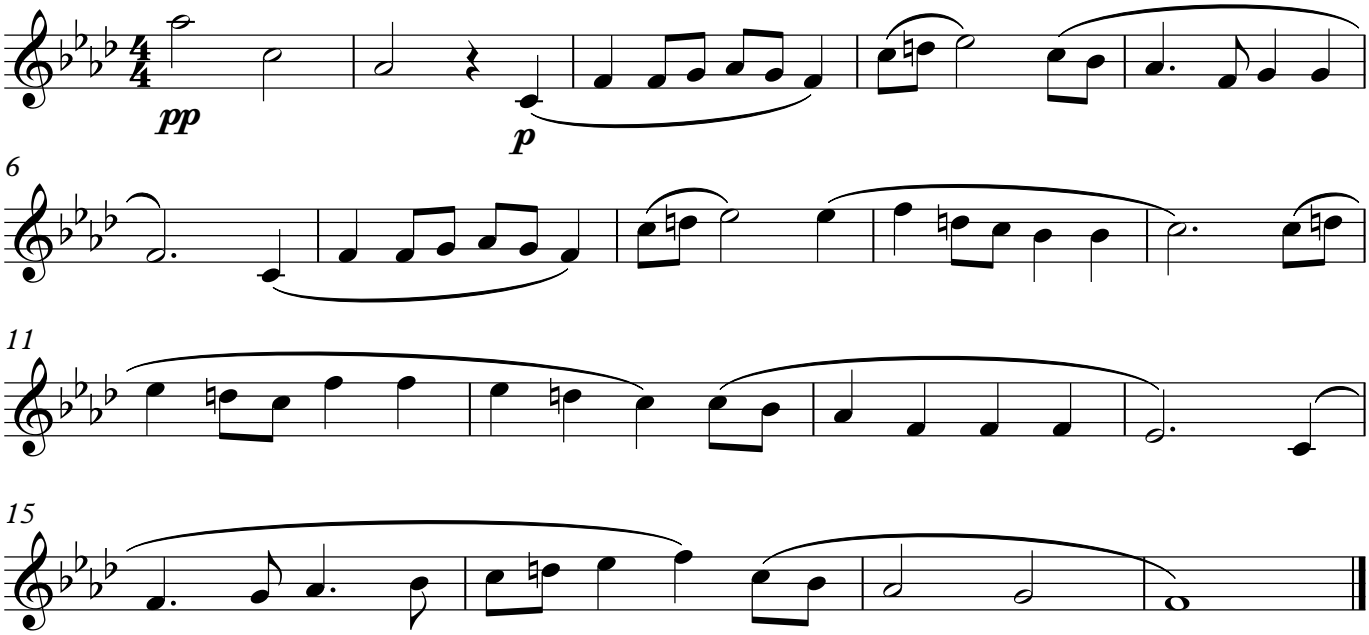
Edvard Grieg (1843–1907)




# 20. Suite No. 2 in F, 2nd movement, ‘Song without words’

Gustav Holst (1874–1934)

**Andante**

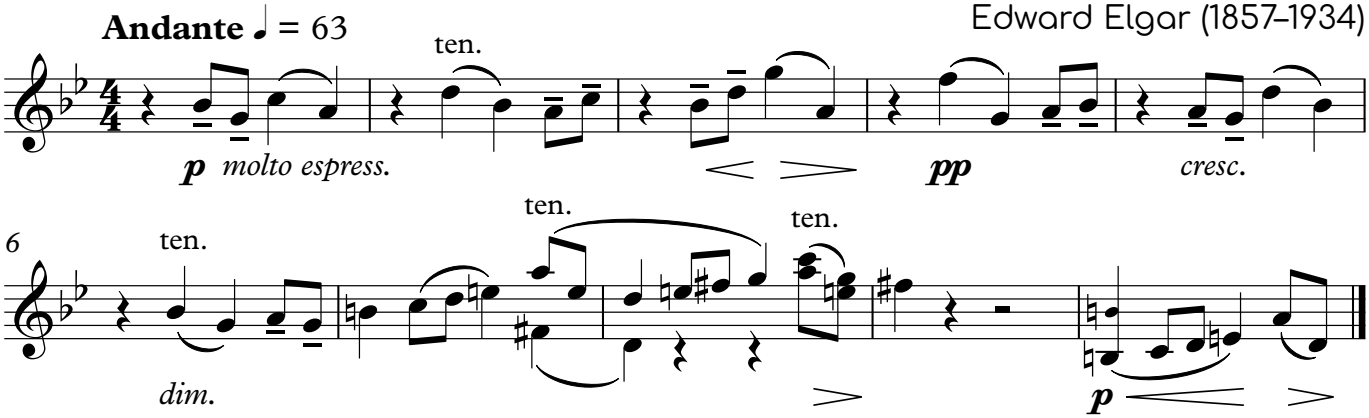





ConductIT

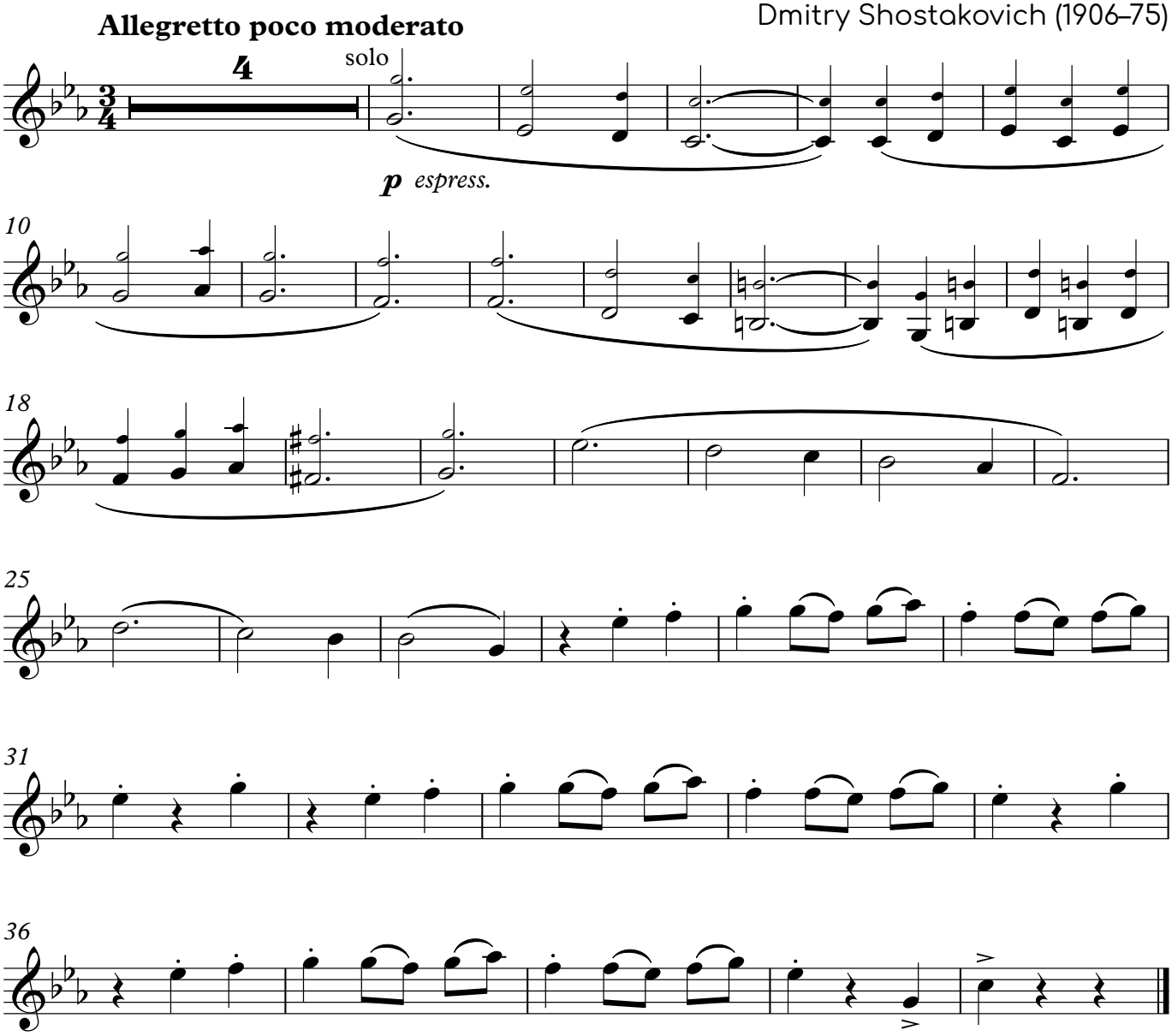
# 21. Theme from Enigma Variations

Edward Elgar (1857–1934)




# 22. Waltz 2 from Jazz Suite No. 2

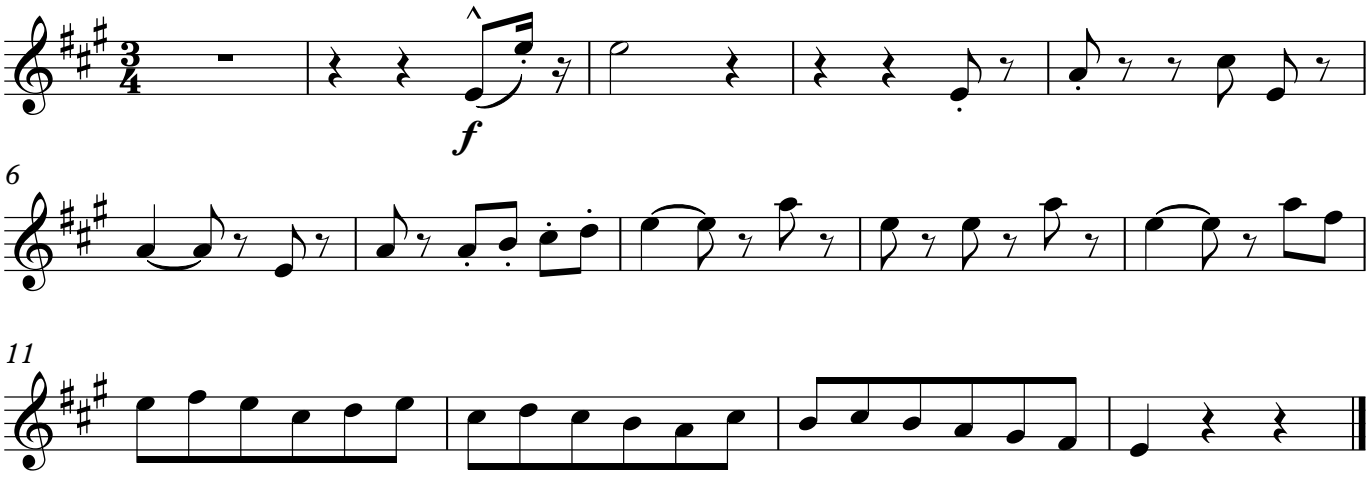
Dmitry Shostakovich (1906–75)



## 23. Symphony No. 1, 2nd movement

Gustav Mahler (1860–1911)

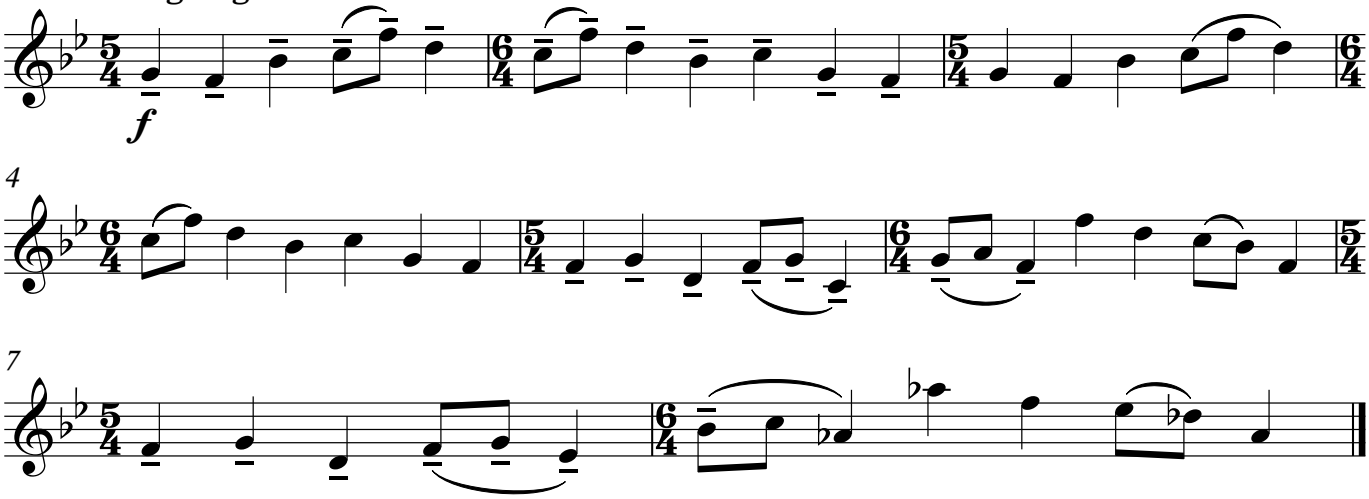
**Kräftig bewegt, doch nicht zu schnell**




## 24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

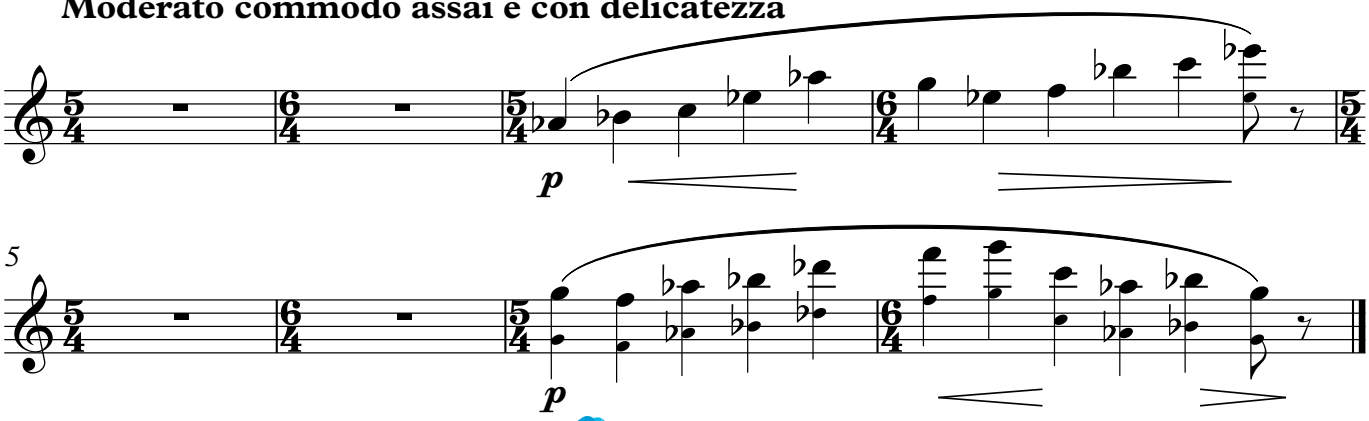
**Allegro giusto**




## 25. 'Promenade II' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

**Moderato commodo assai e con delicatezza**

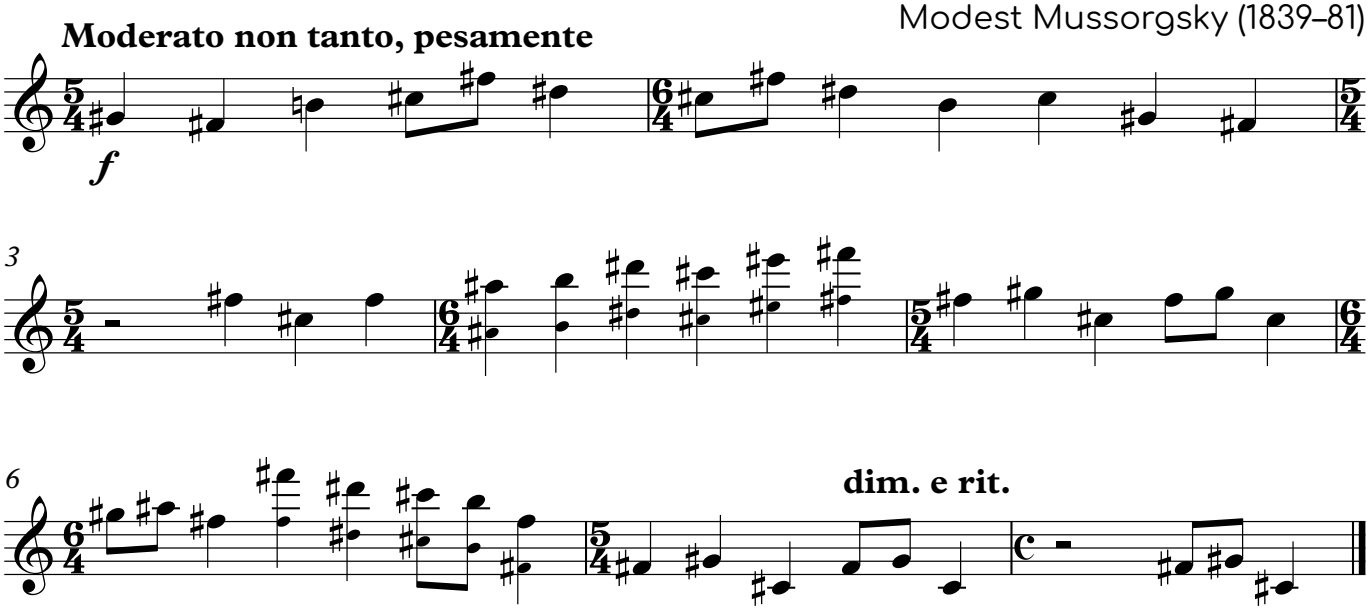





ConductIT

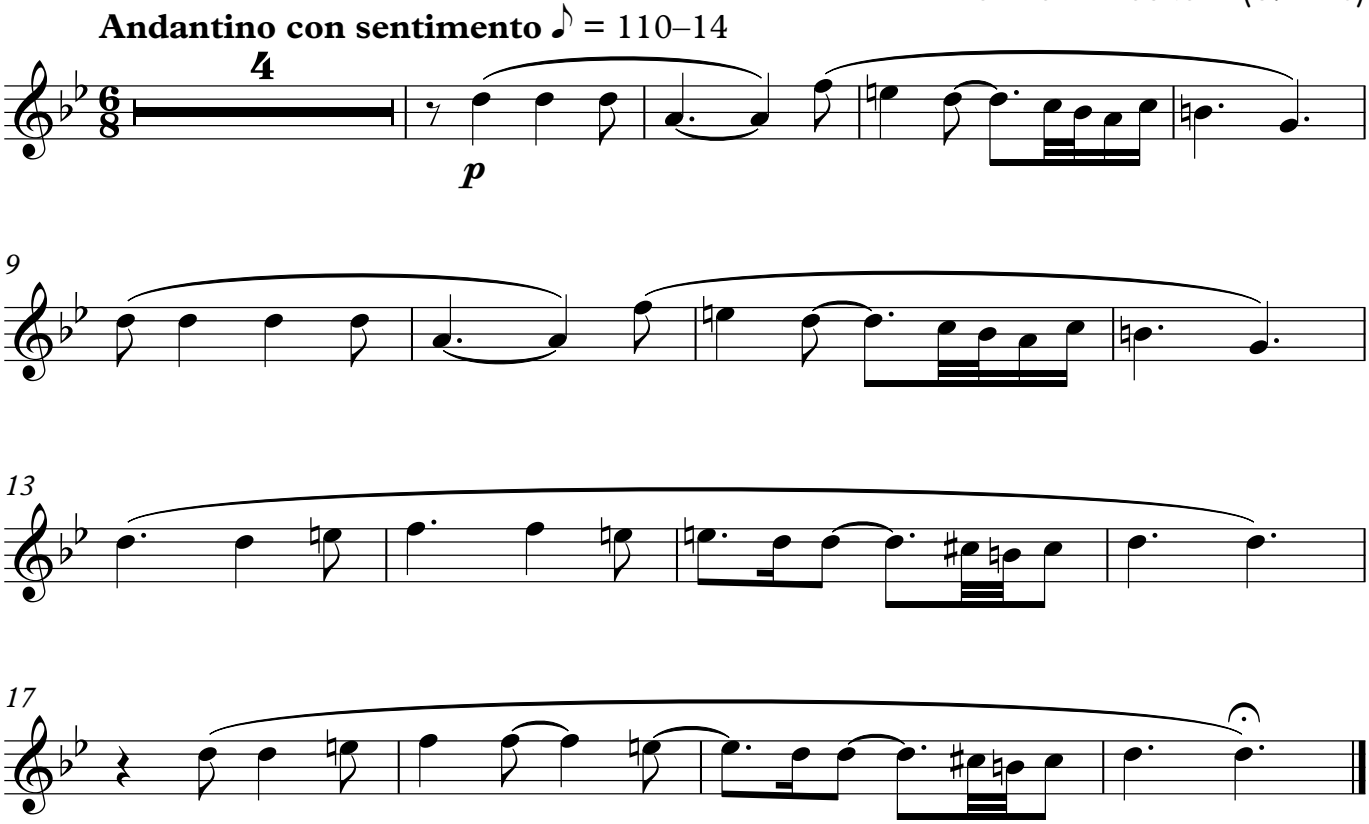
## 26. 'Promenade III' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)




## 27. 'My Lady's Rest' from Danceries

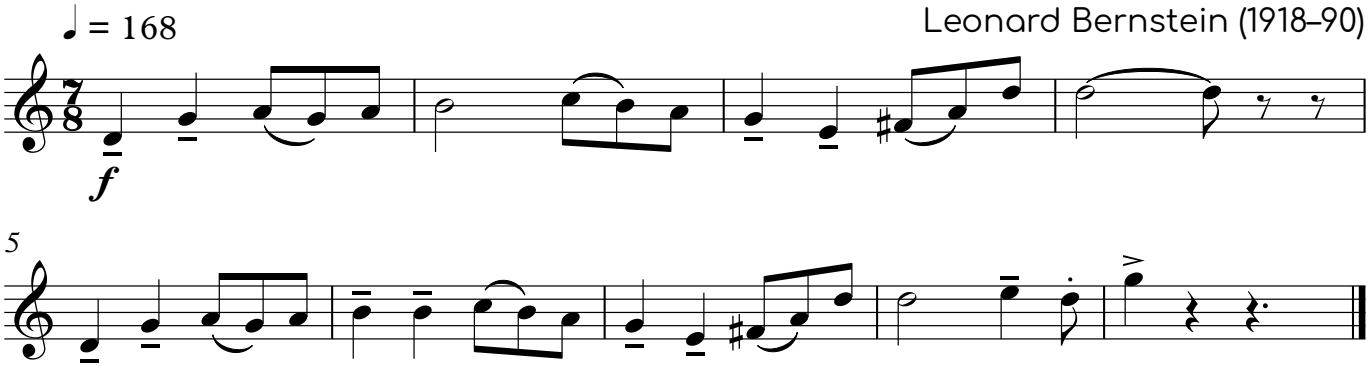
Kenneth Hesketh (b. 1968)




Copyright © 2001 by Faber Music Ltd.
This arrangement © 2020 by Faber Music Ltd.
All rights reserved.

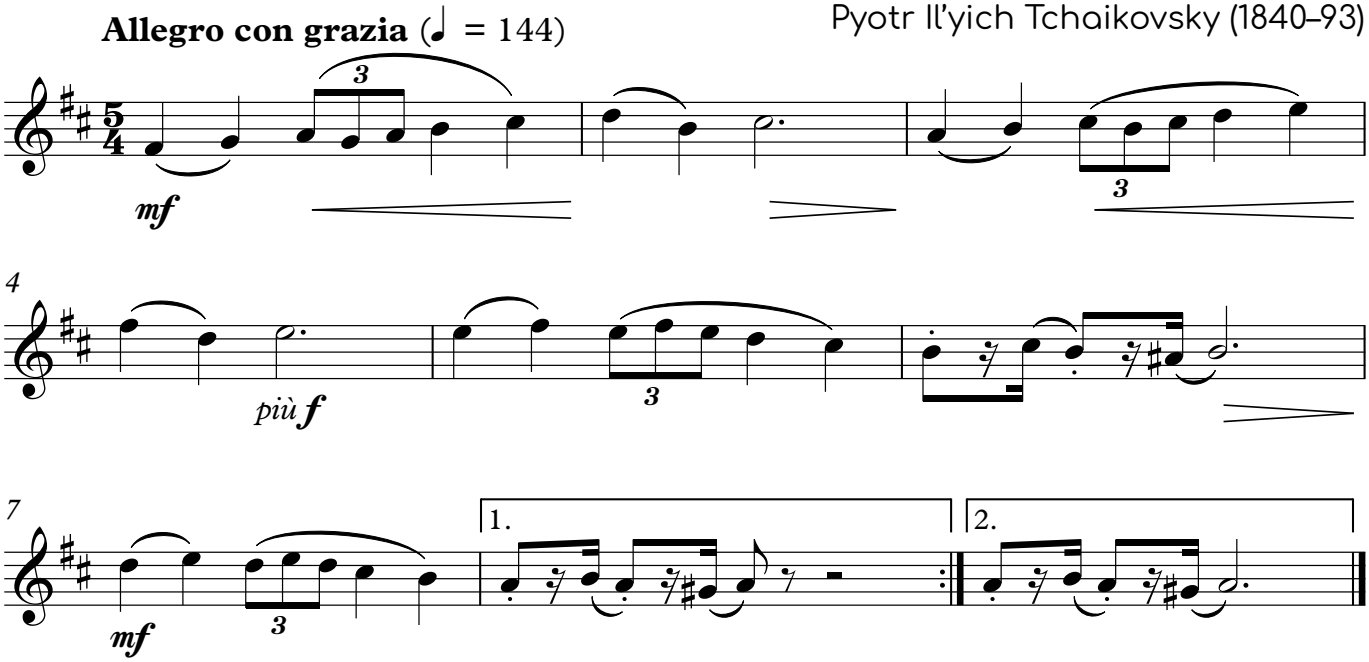
## 28. Slava!

Leonard Bernstein (1918–90)



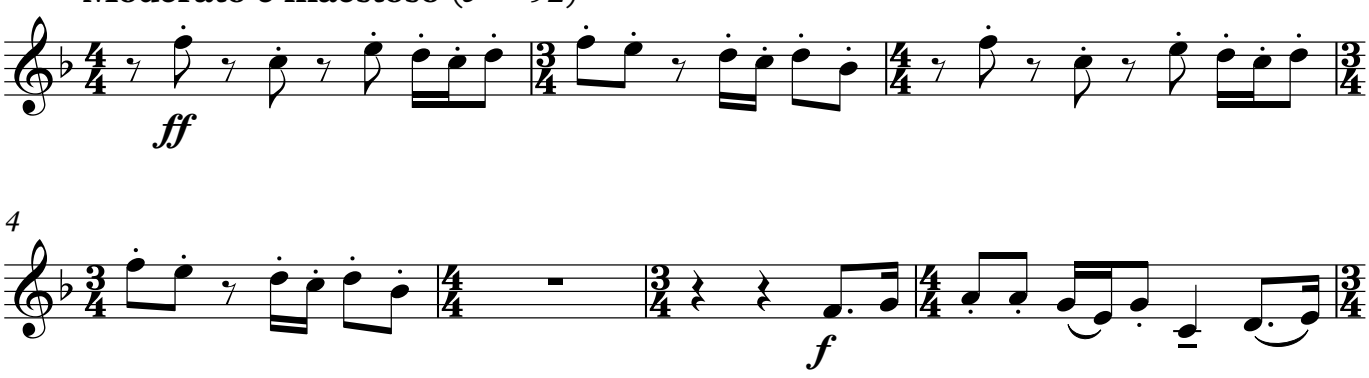

## 29. Symphony No. 6, 2nd movement

Pyotr Il'yich Tchaikovsky (1840–93)



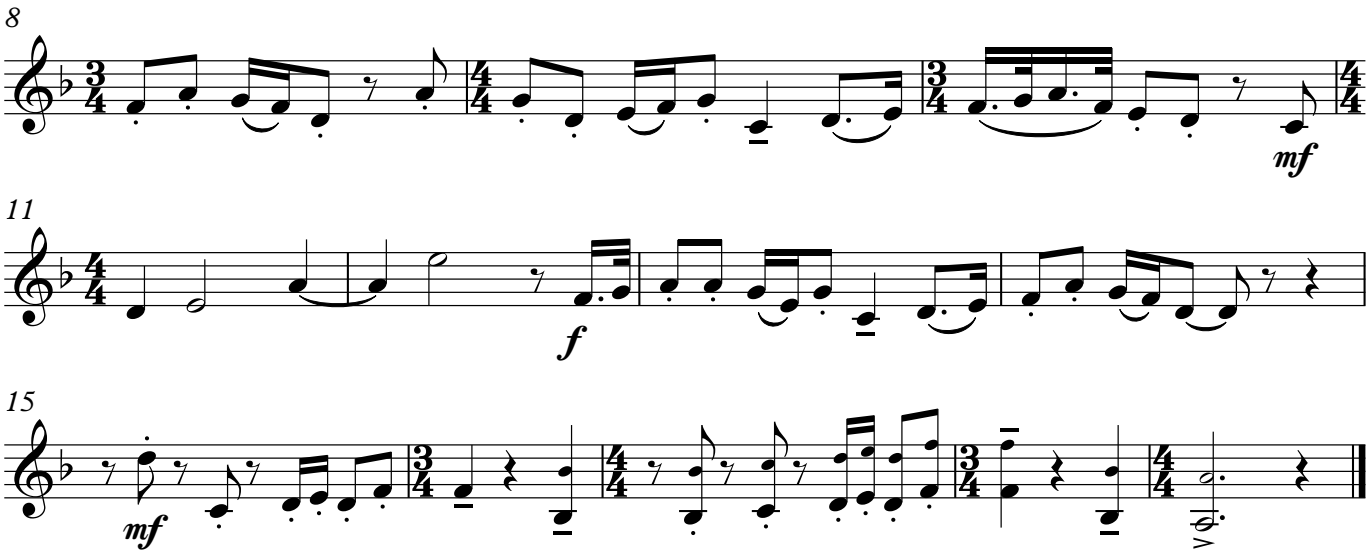

## 30. Suite No. 2 in F, 3rd movement, 'Song of the Blacksmith'

Gustav Holst (1874–1934)





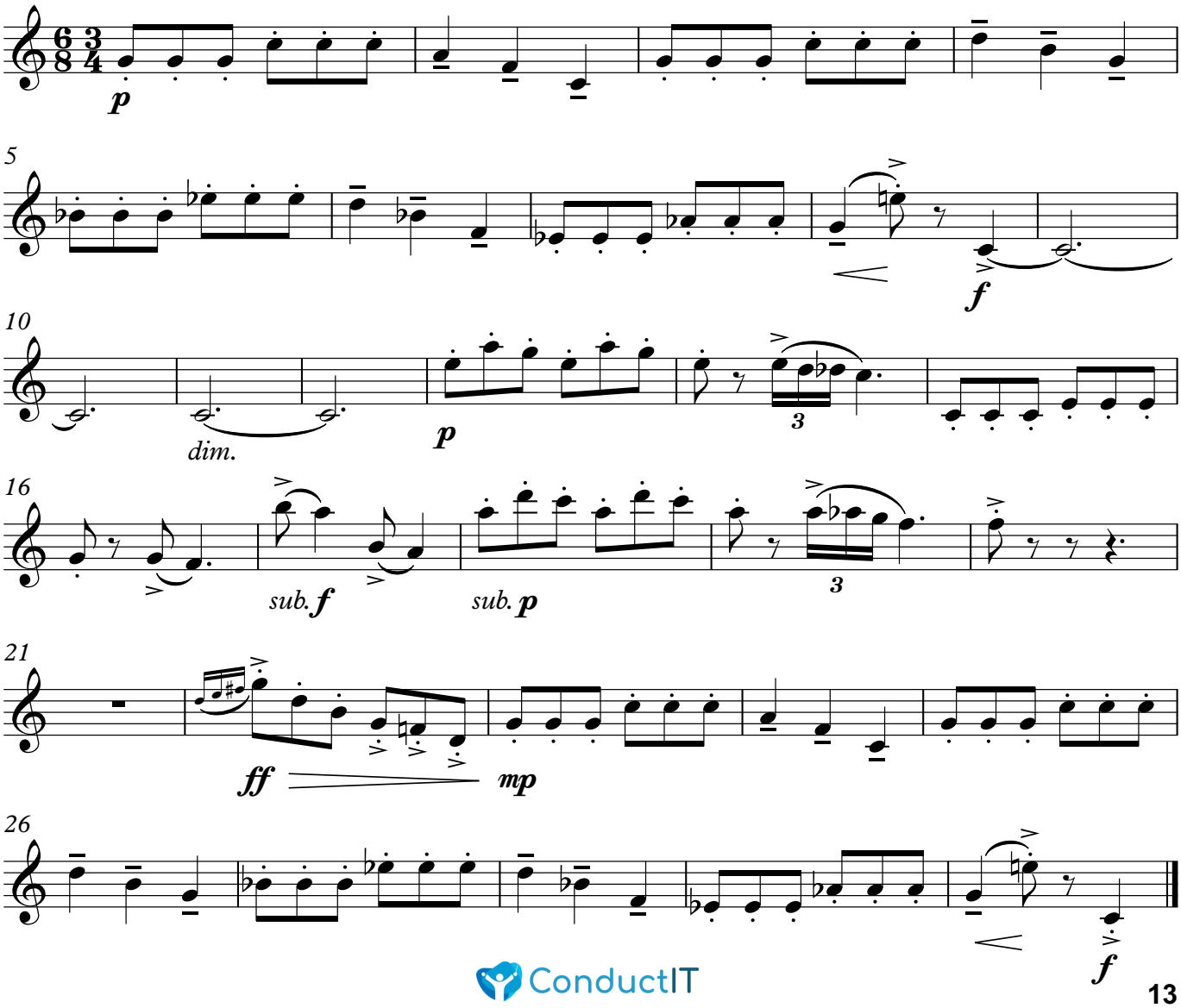

ConductIT



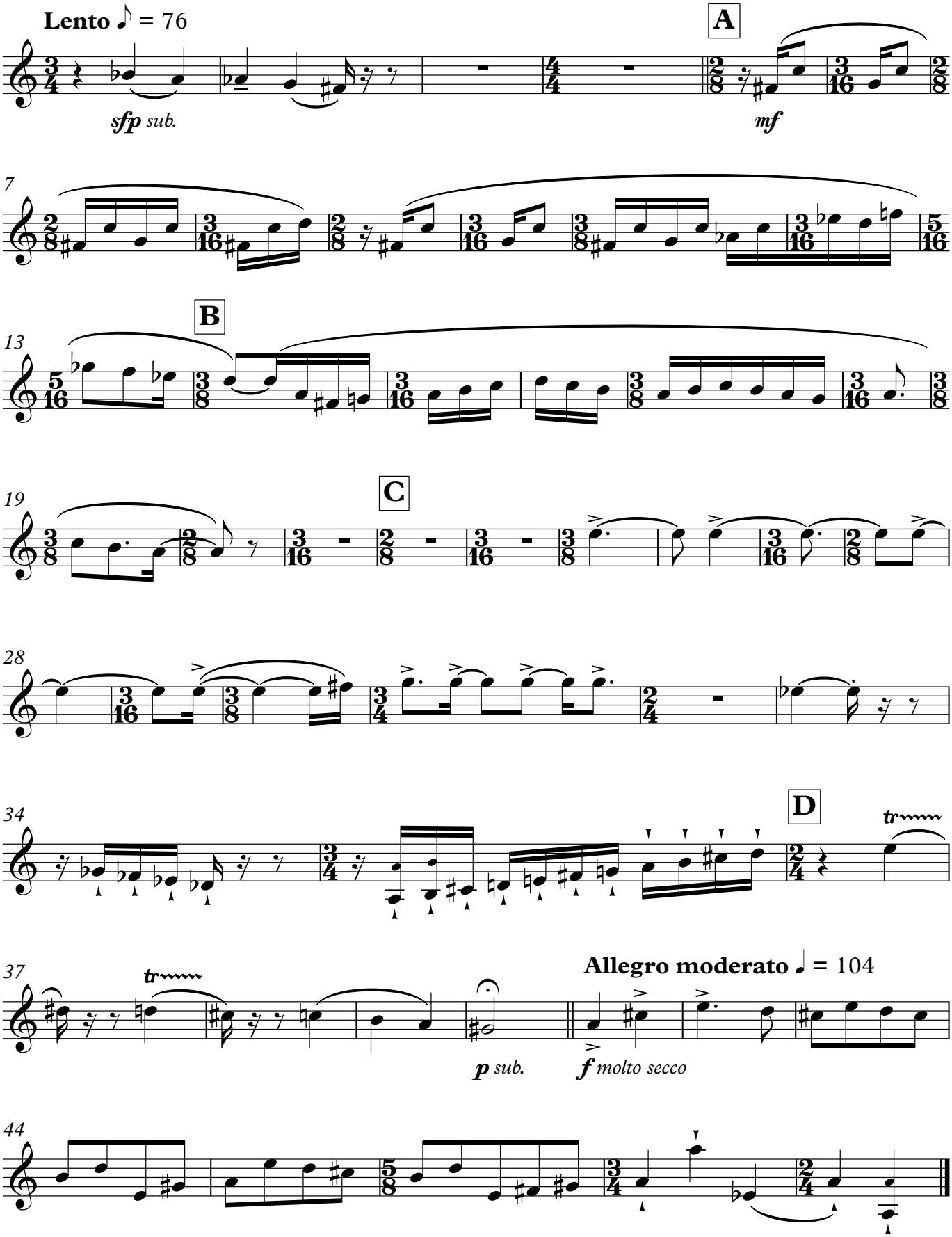

## 31. 'America' from West Side Story

Leonard Bernstein (1918–90)

**Tempo di Huapango (fast)**



# 32. Mocktet

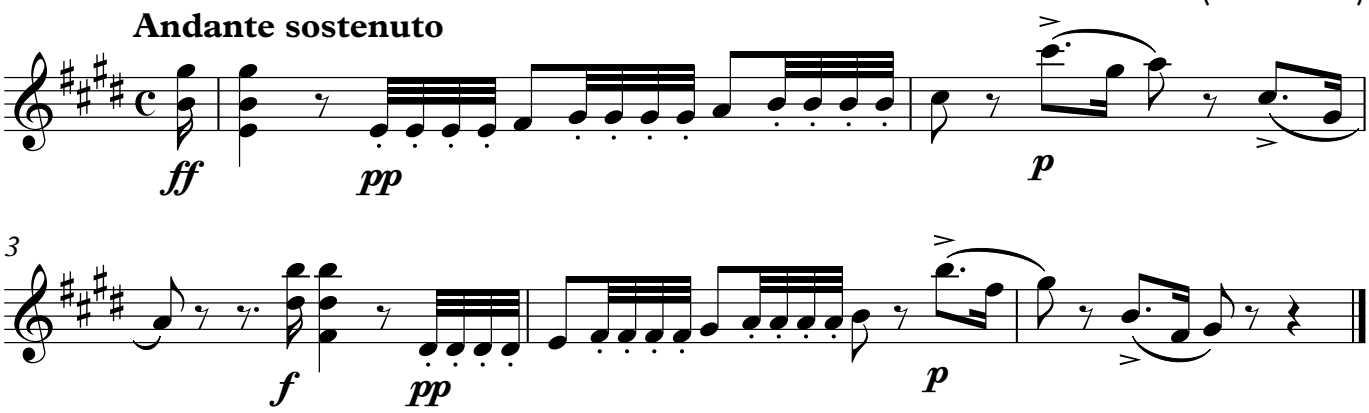





ConductIT

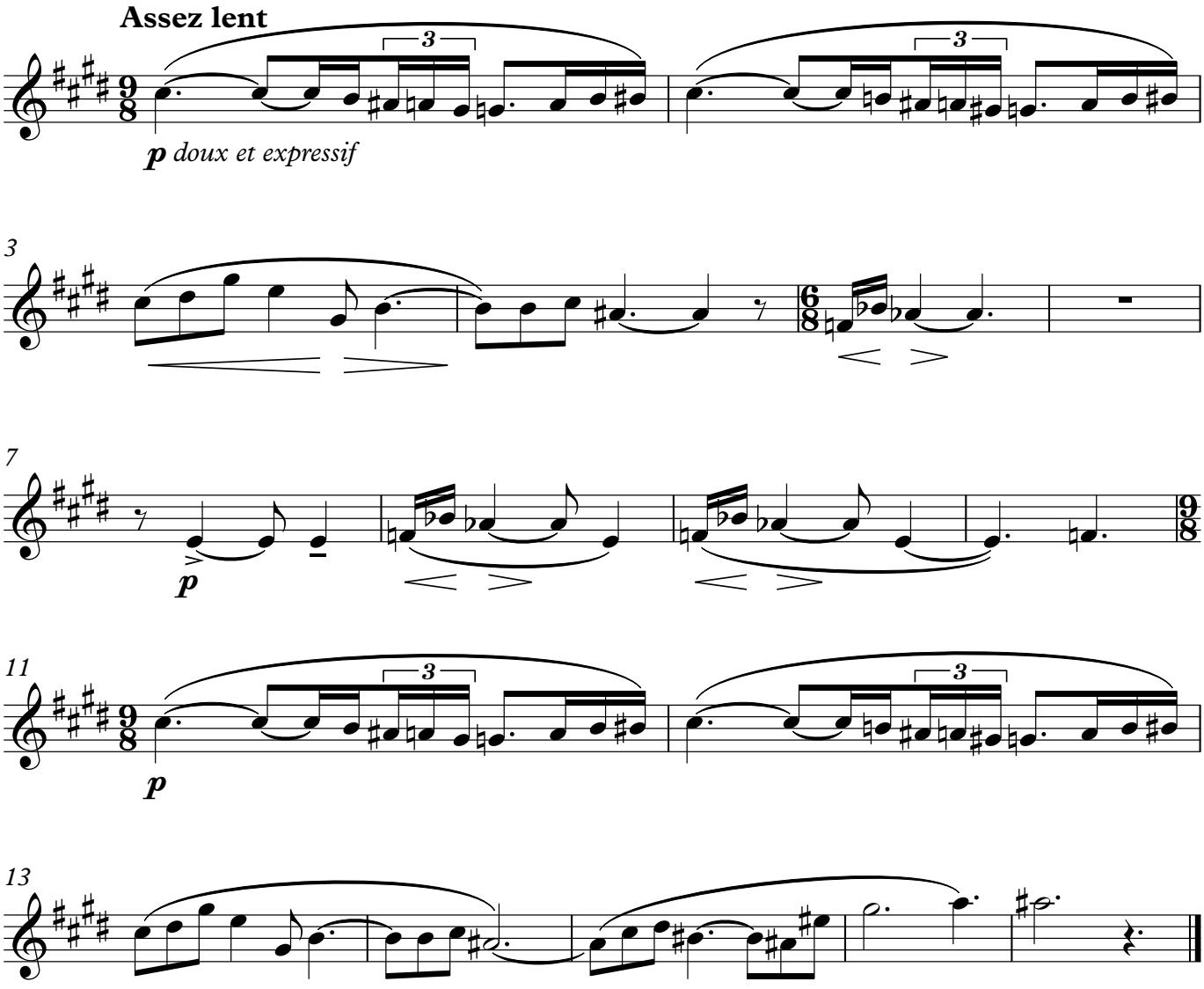
# 33. Overture from The Barber of Seville

Gioachino Rossini (1792–1868)



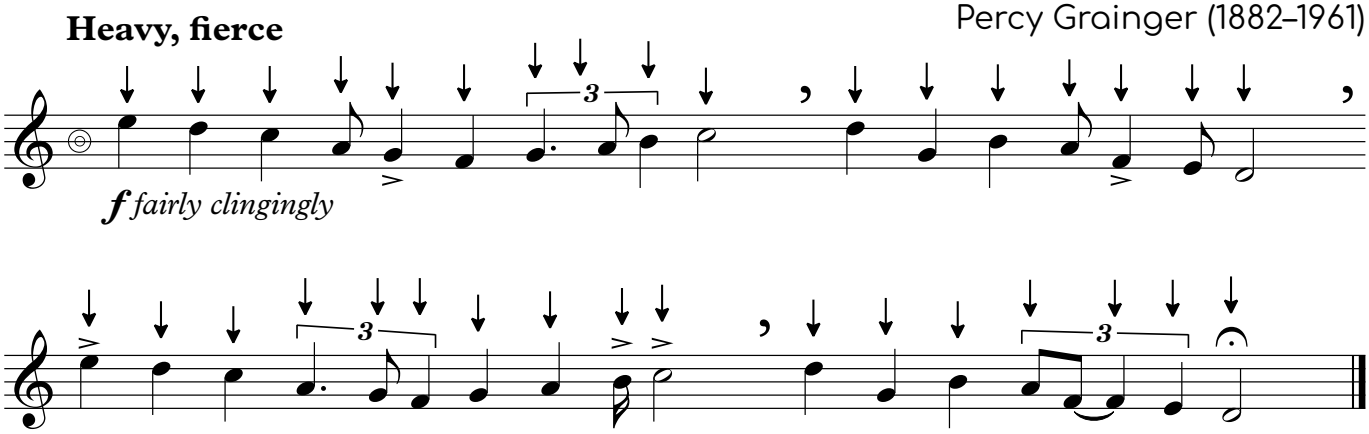

# 34. Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

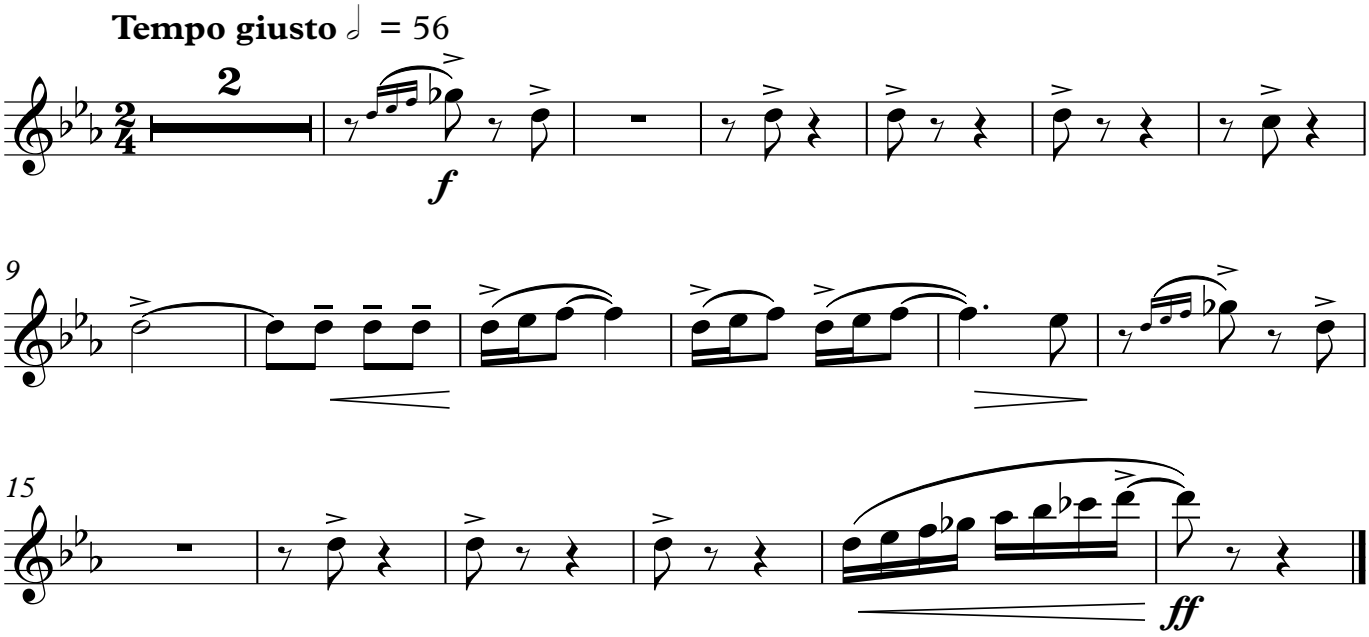


## 35. ‘Lord Melbourne’ from Lincolnshire Posy

Percy Grainger (1882–1961)

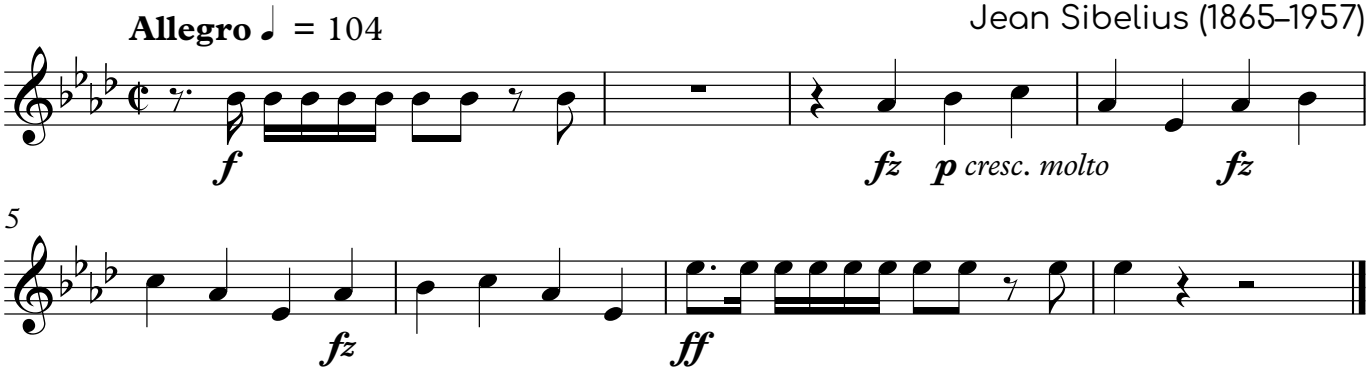



## 36. Accents and Augurs




## 37. Finlandia

Jean Sibelius (1865–1957)



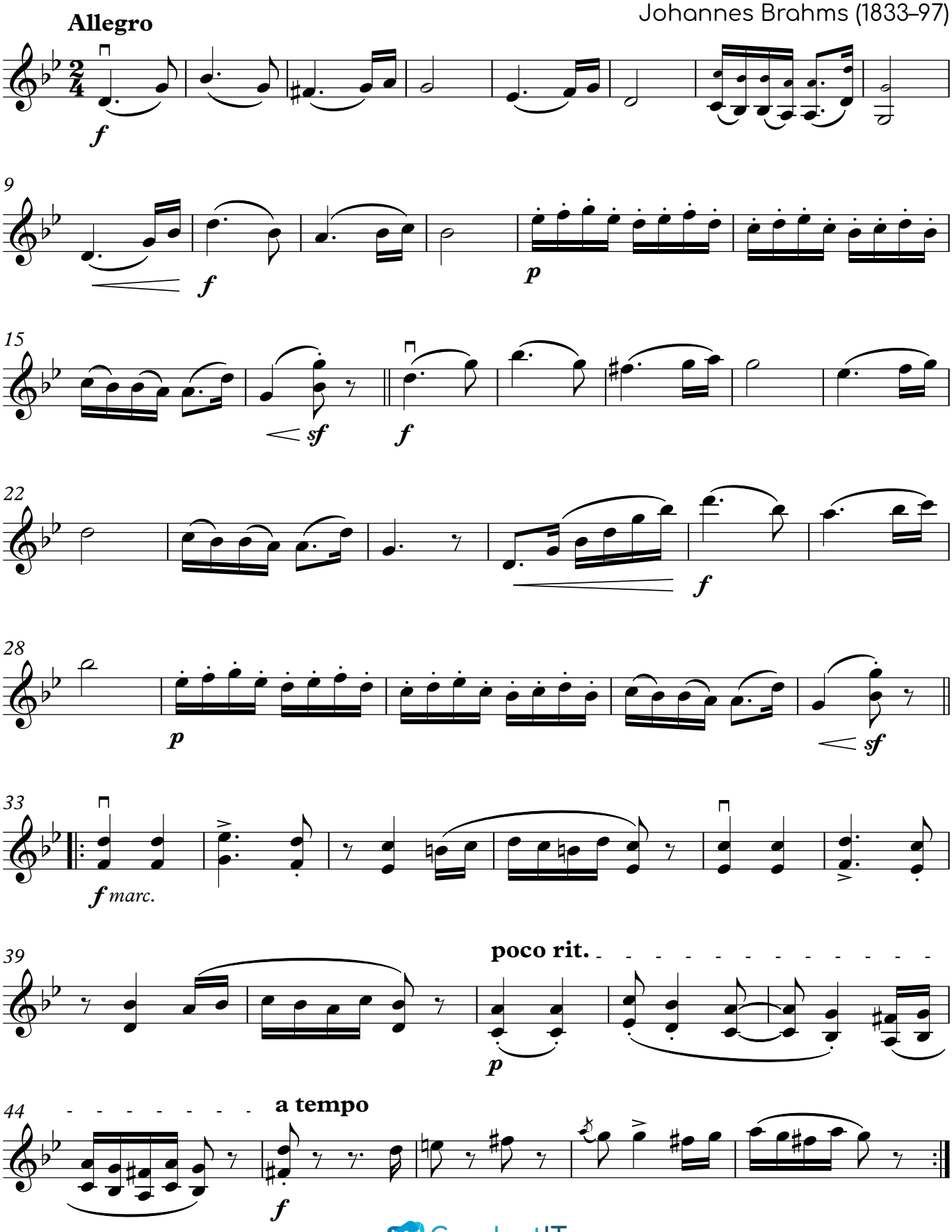

© by Breitkopf & Härtel, Wiesbaden



ConductIT

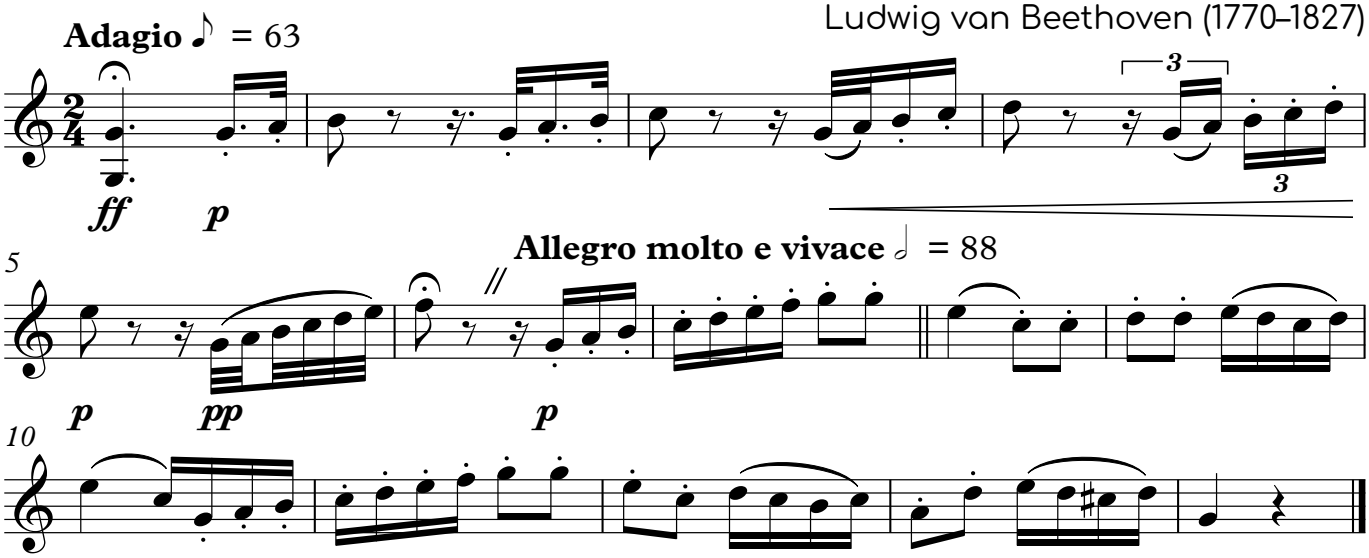
# 38. Hungarian Dance No. 5

Johannes Brahms (1833–97)



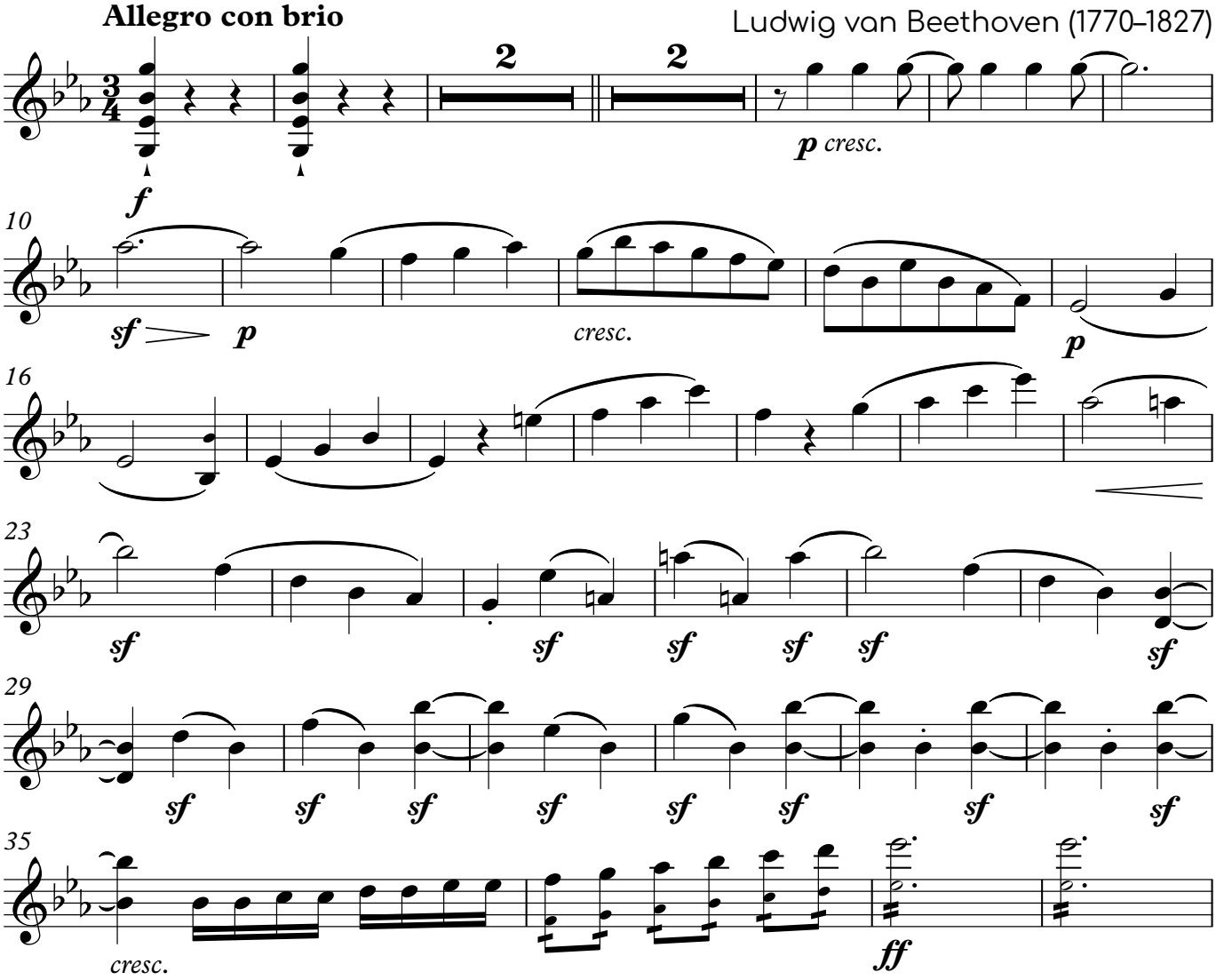
## 39. Symphony No. 1, 4th movement

Ludwig van Beethoven (1770–1827)



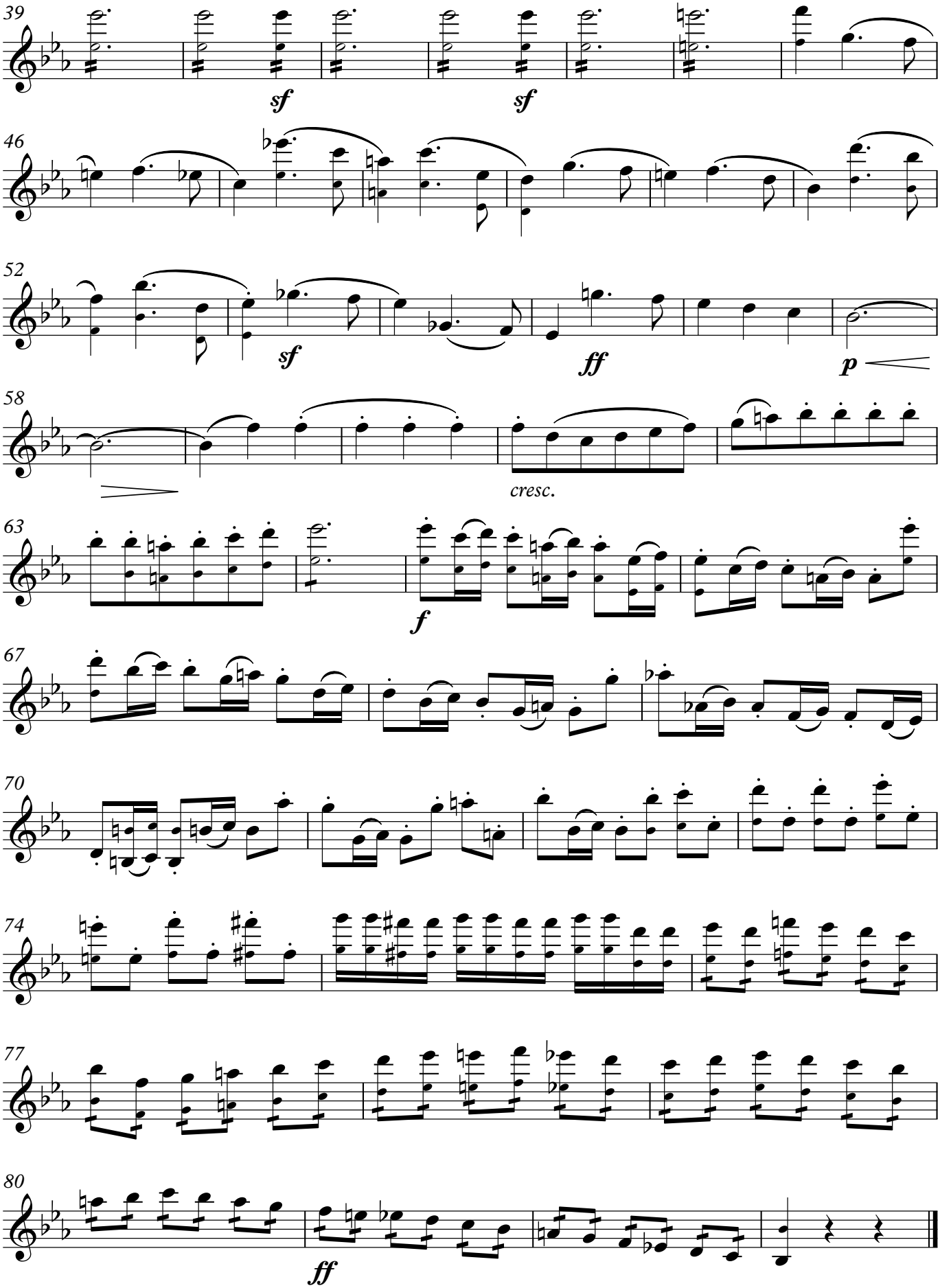

## 40. Symphony No. 3, 1st movement

Ludwig van Beethoven (1770–1827)



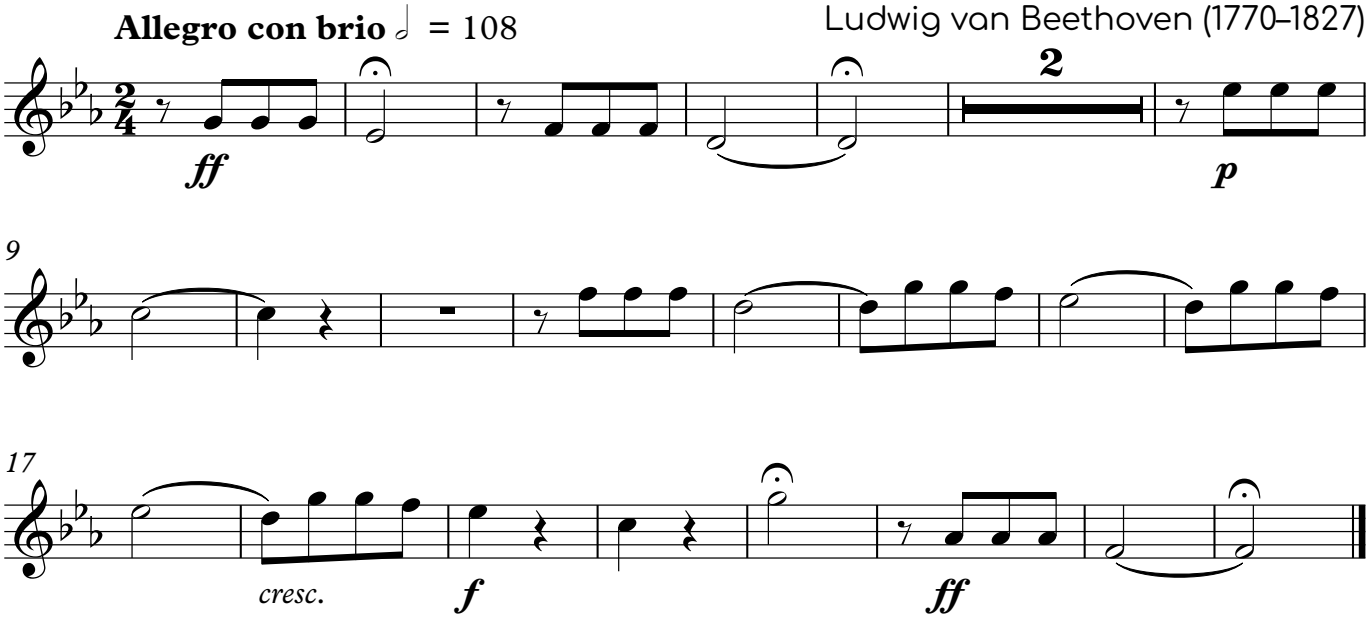



ConductIT


39
sf
sf
46
52
sf
ff
p
58
cresc.
63
f
67
70
74
77
80
ff

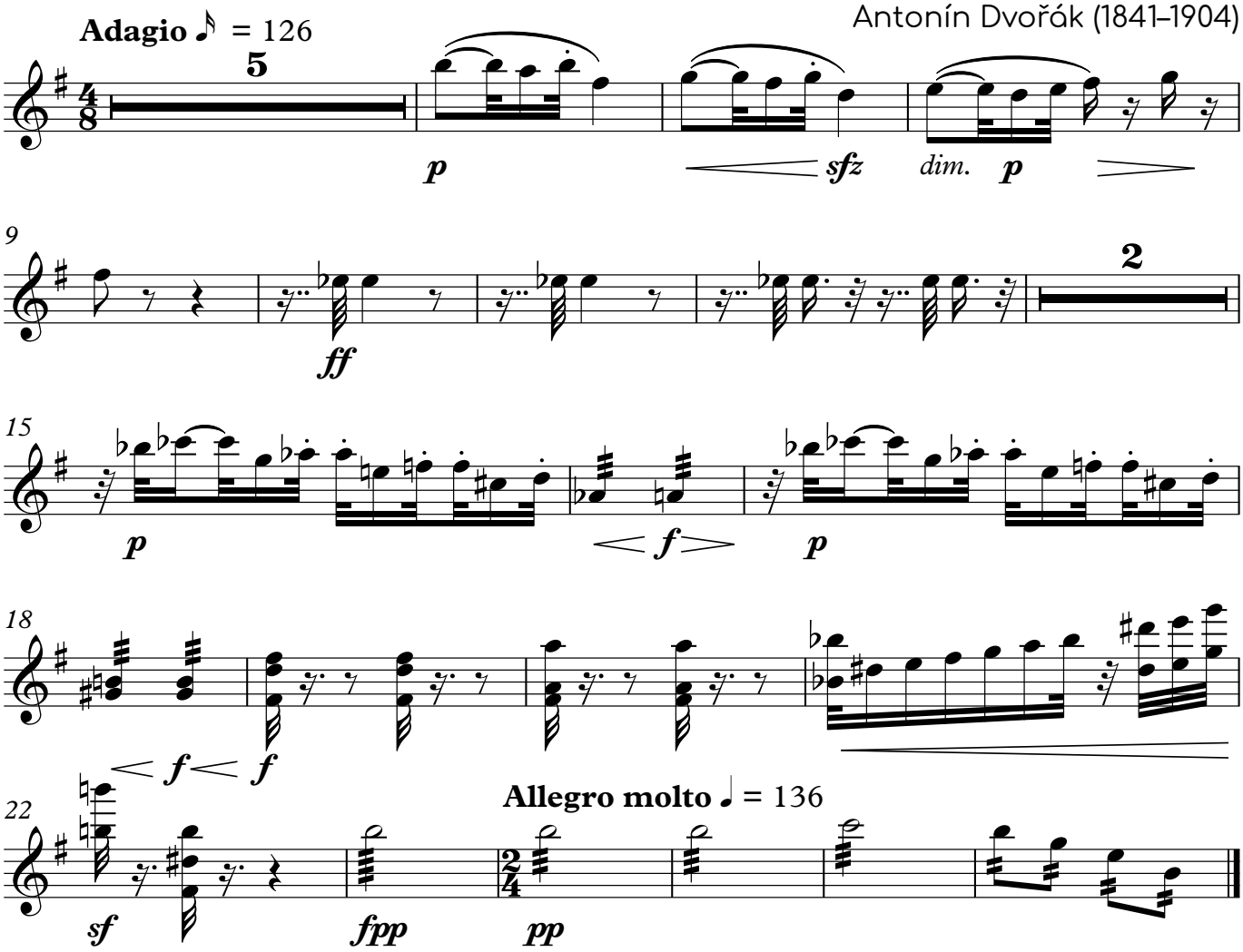
## 41. Symphony No. 5, 1st movement

Ludwig van Beethoven (1770–1827)




## 42. Symphony No. 9, 1st movement

Antonín Dvořák (1841–1904)

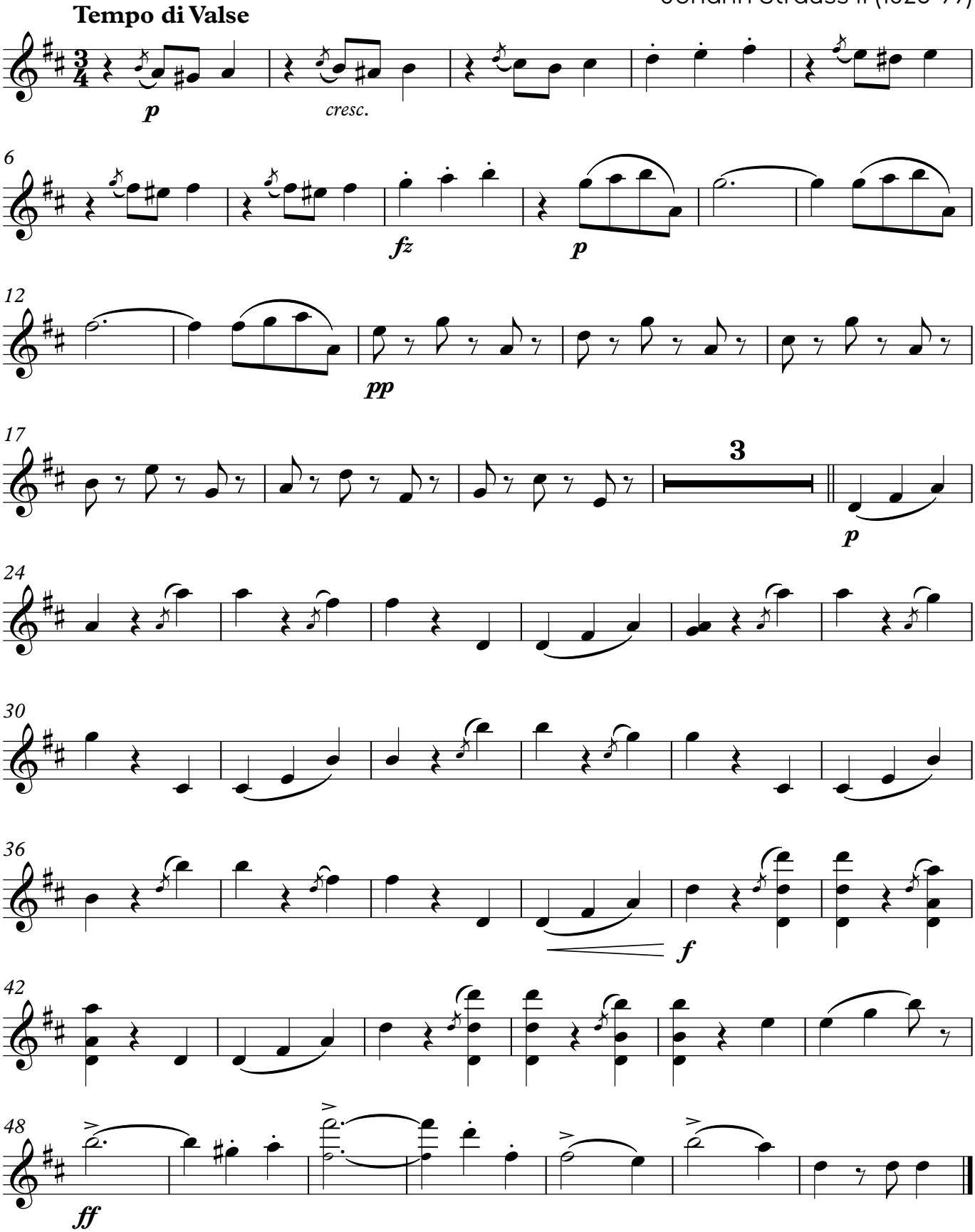





ConductIT

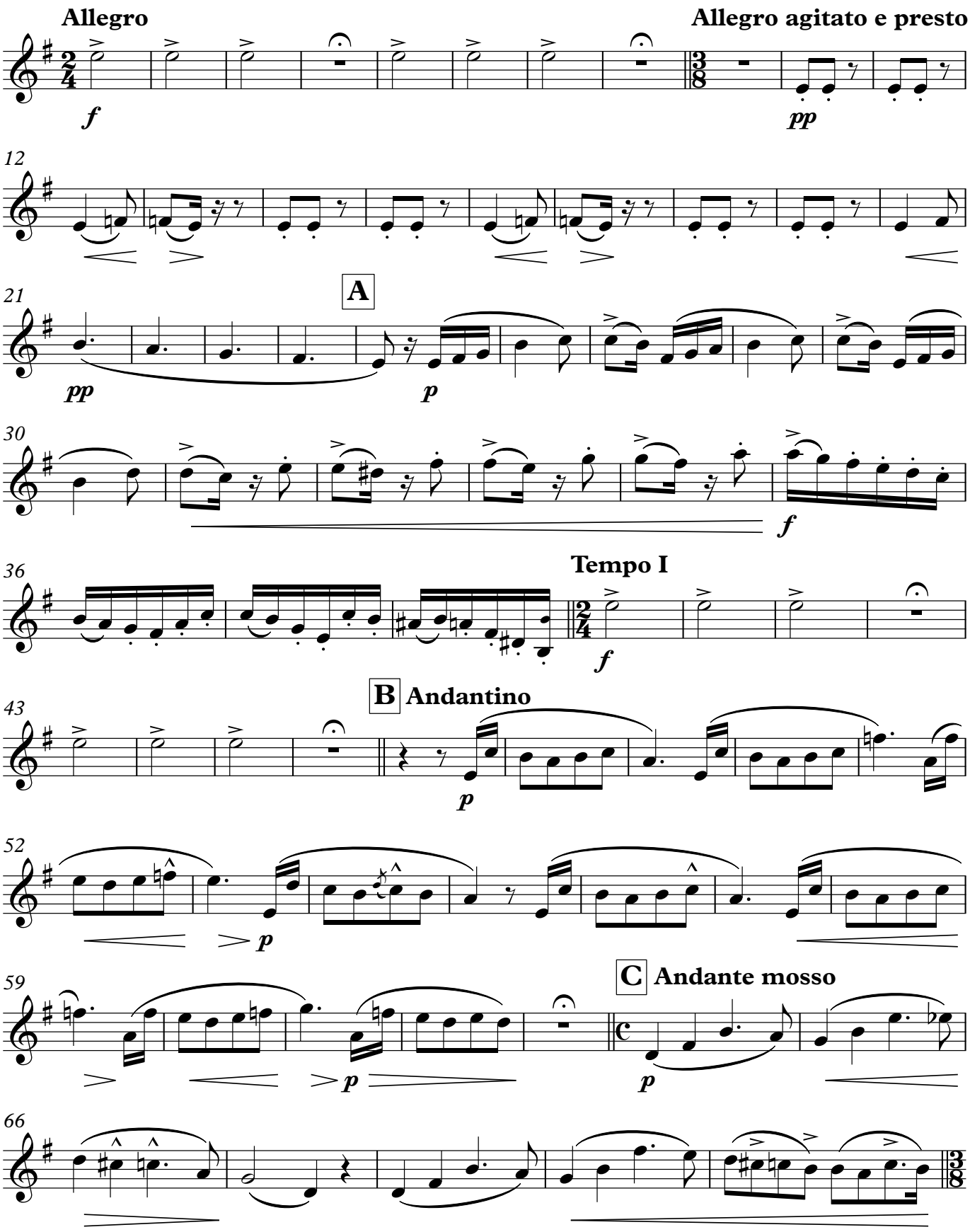
# 43. The Blue Danube

Johann Strauss II (1825–99)



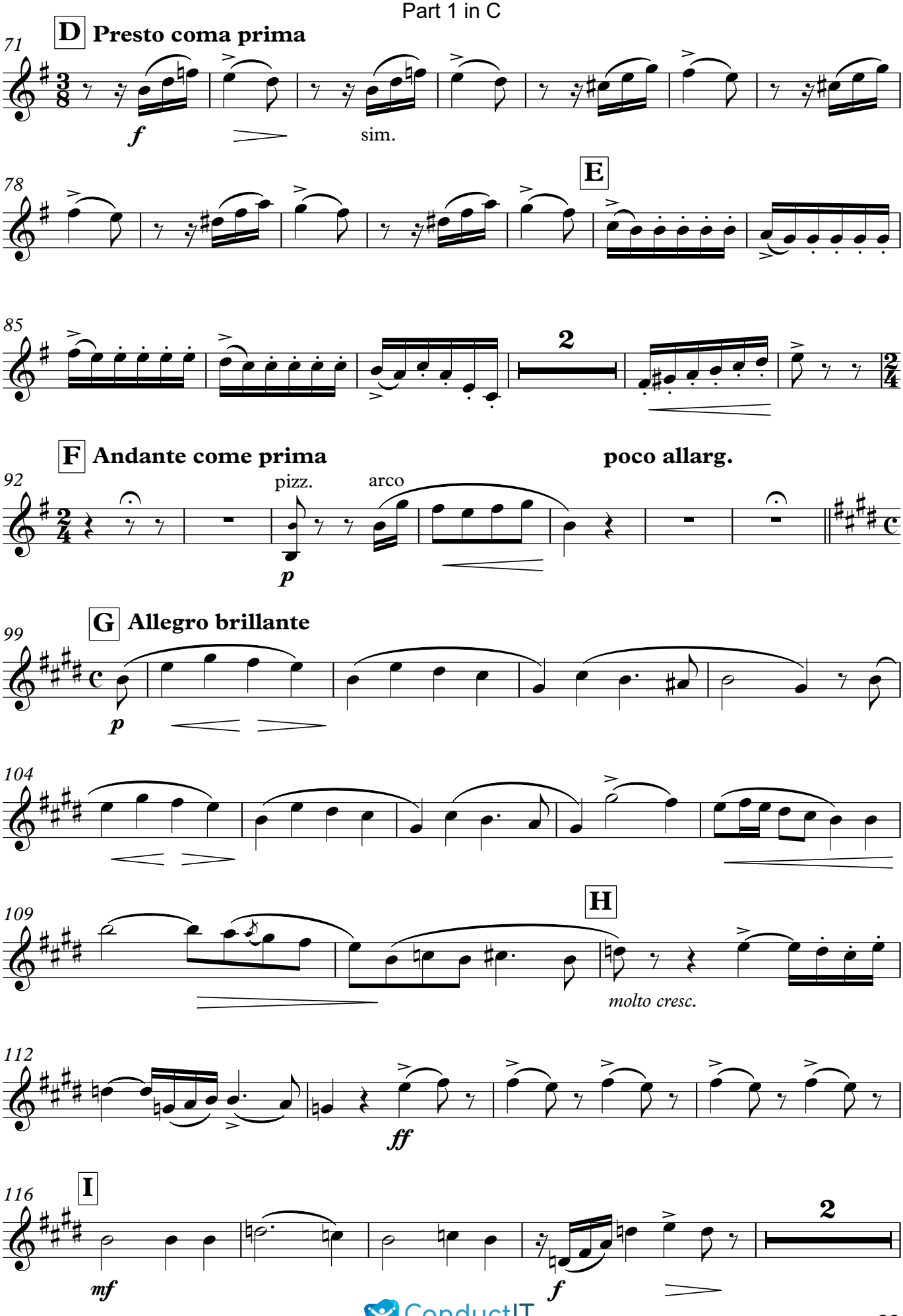
# 44. Overture from La Forza del Destino

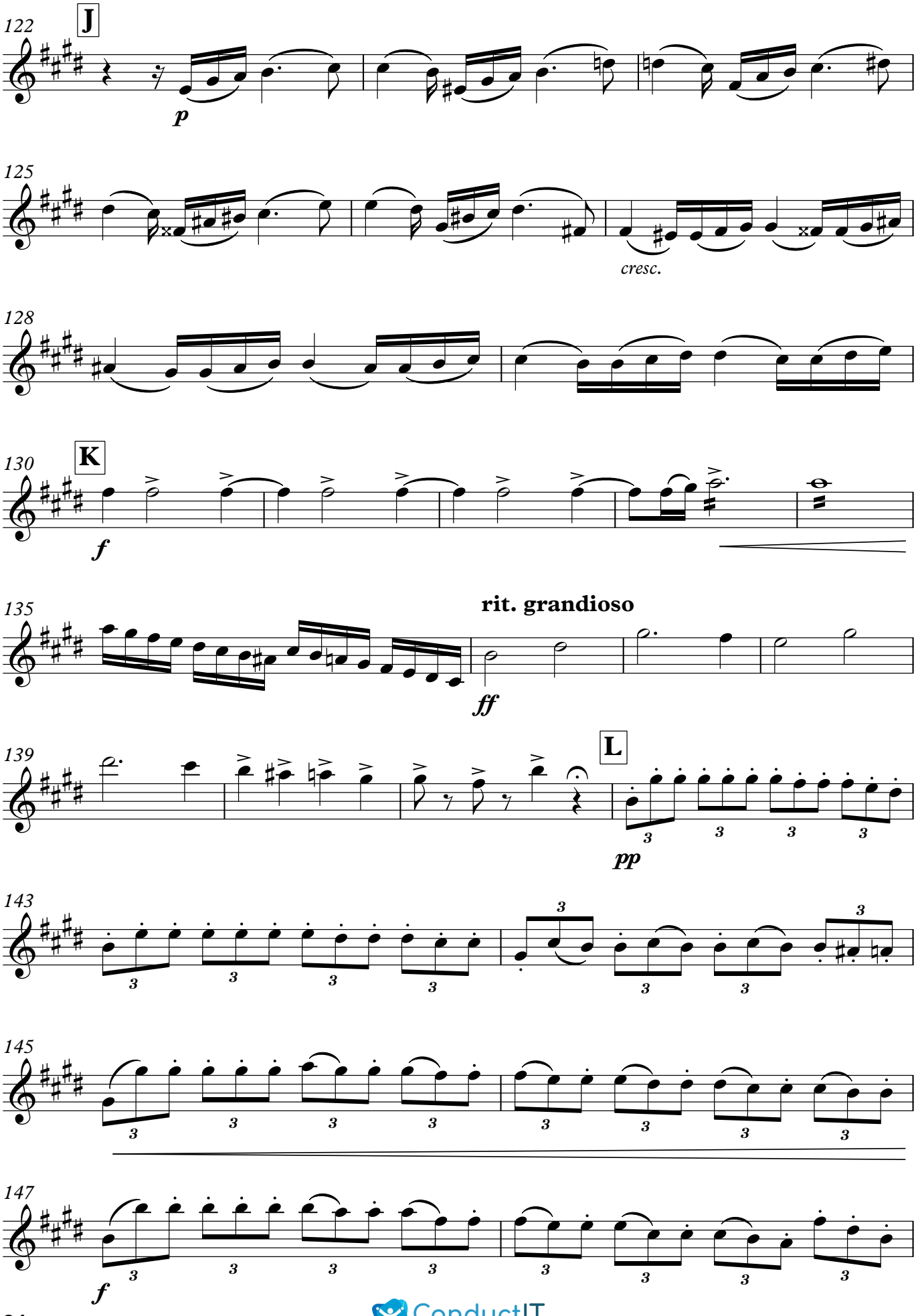
Giuseppe Verdi (1813–1901)





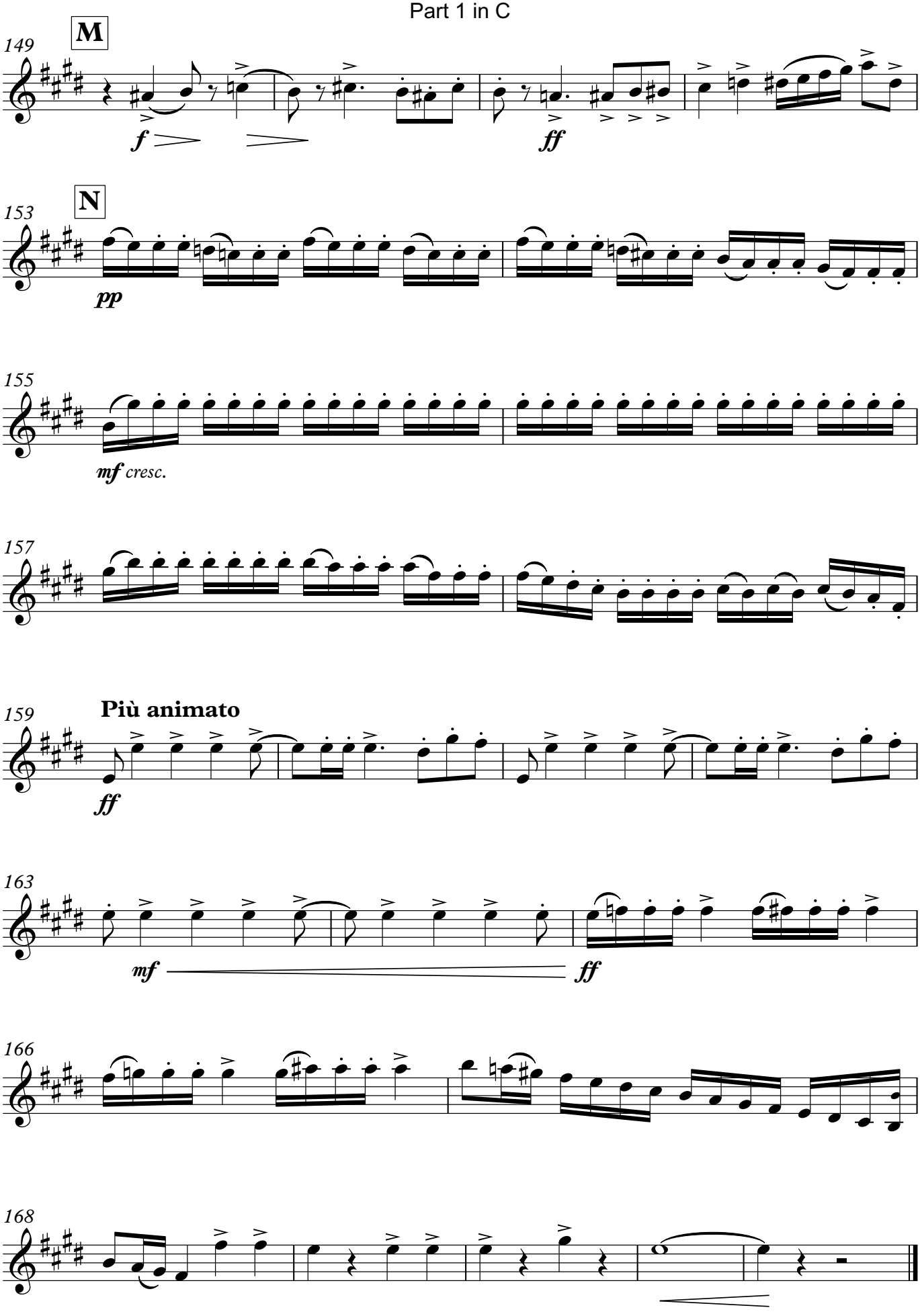

ConductIT


D Presto coma prima
71
f
sim.
78
E
85
2
F Andante come prima
poco allarg.
92
pizz.
arco
p
G Allegro brillante
99
p
104
H
109
molto cresc.
112
ff
I
116
mf
f
2


122
J
p
125
cresc.
128
130
K
f
135
rit. grandioso
ff
139
L
pp
143
145
147
f

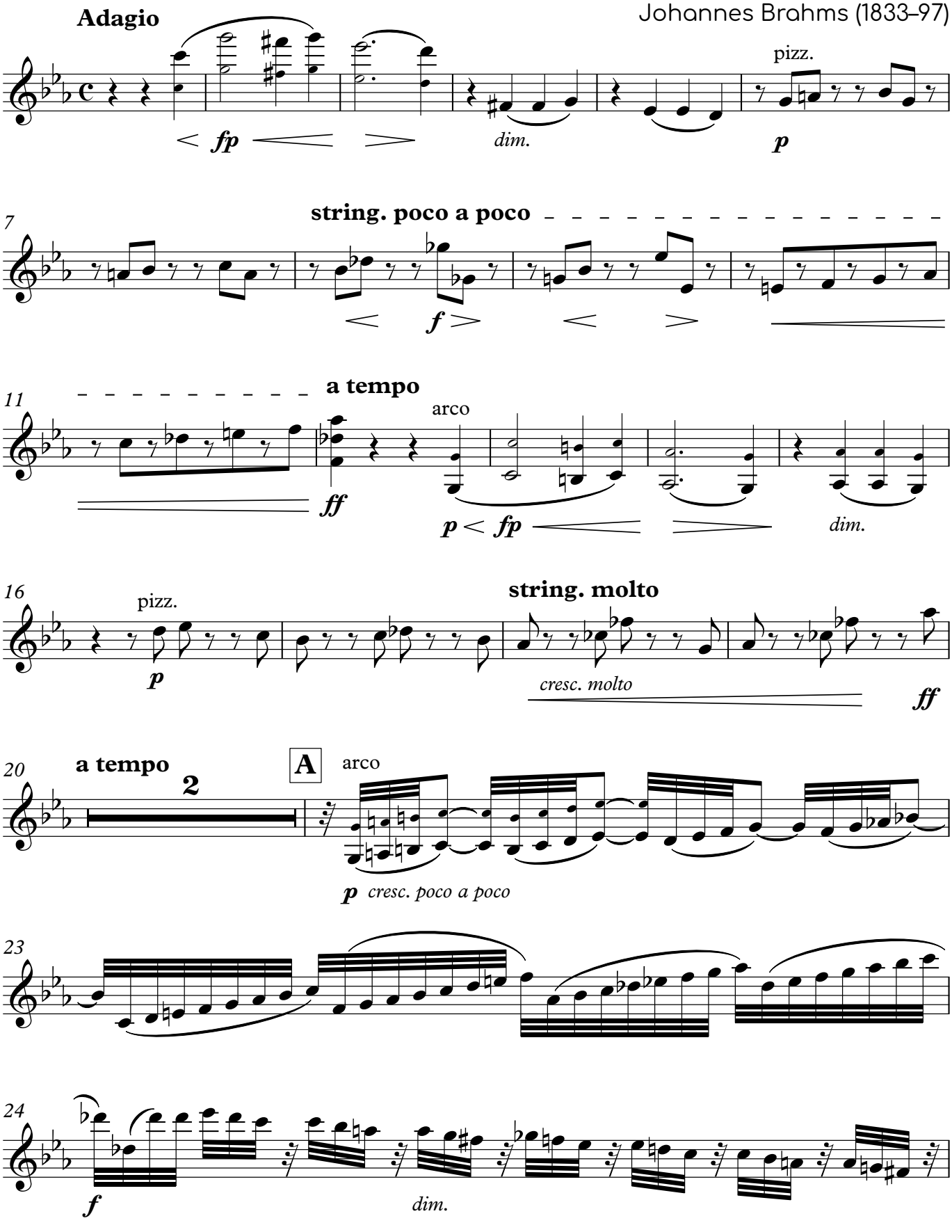


ConductIT


149
M
f
ff
153
N
pp
155
mf cresc.
157
159
Più animato
ff
163
mf
ff
166
168

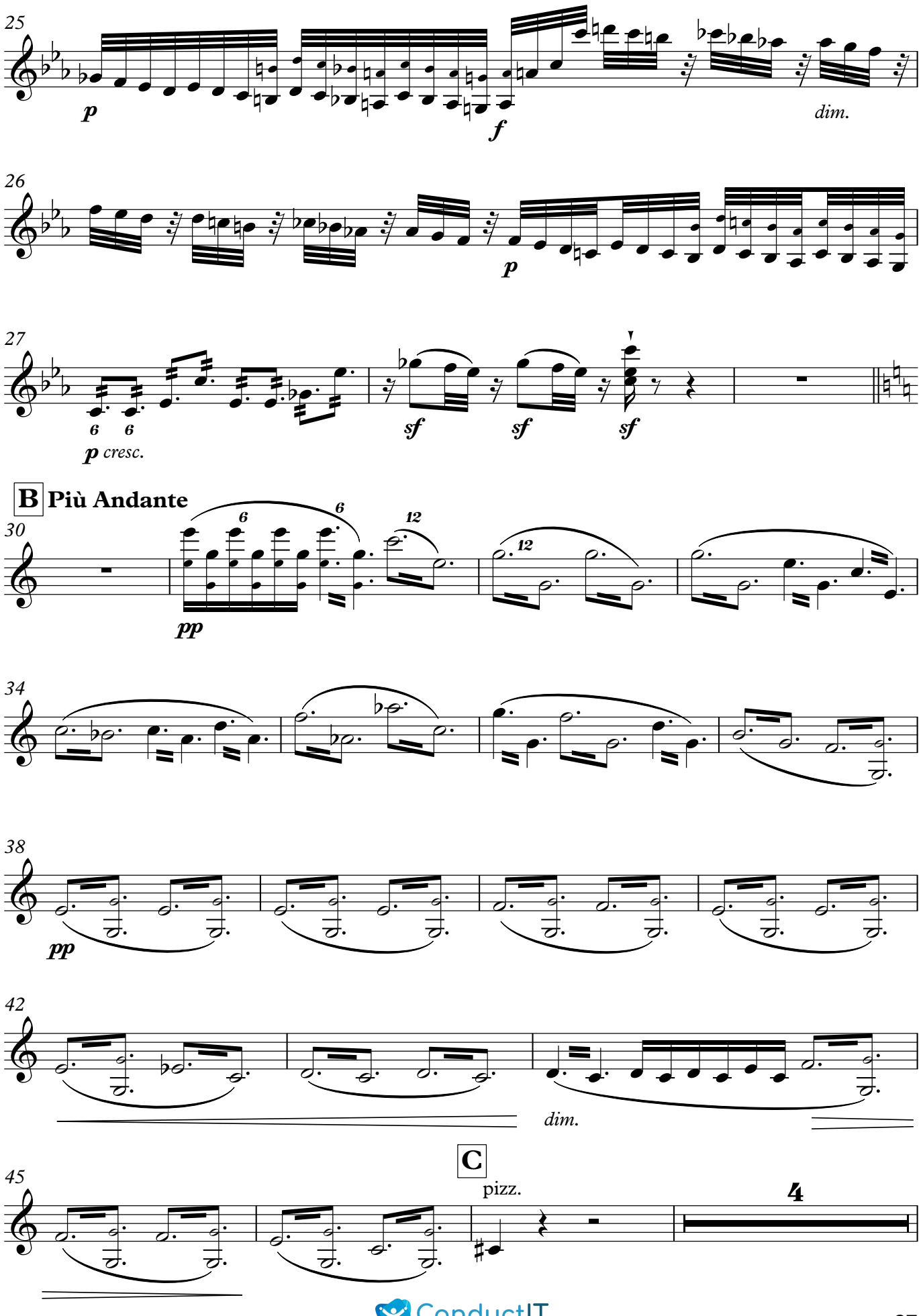
# 45b. Symphony No. 1, 4th movement

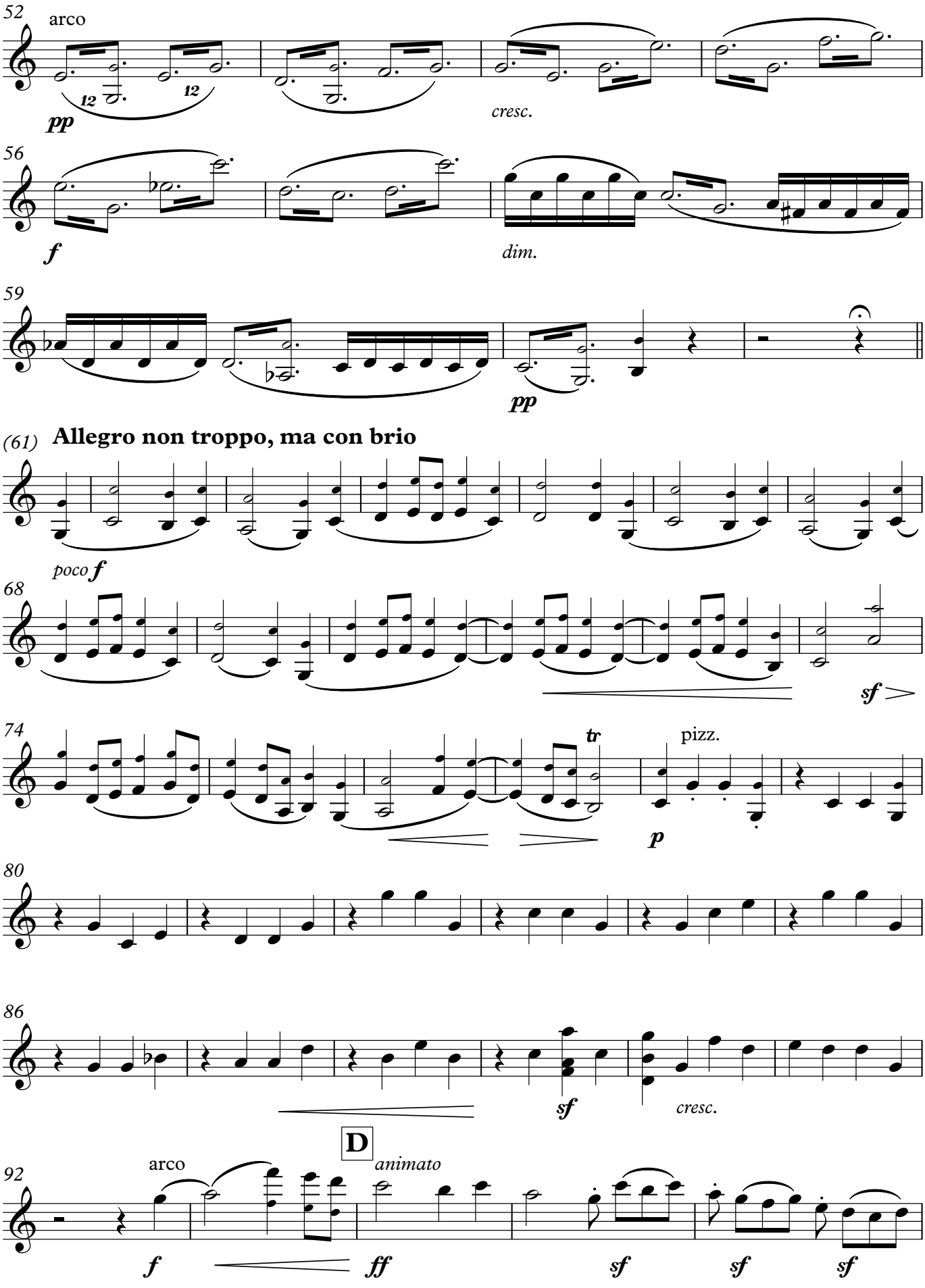
Johannes Brahms (1833–97)





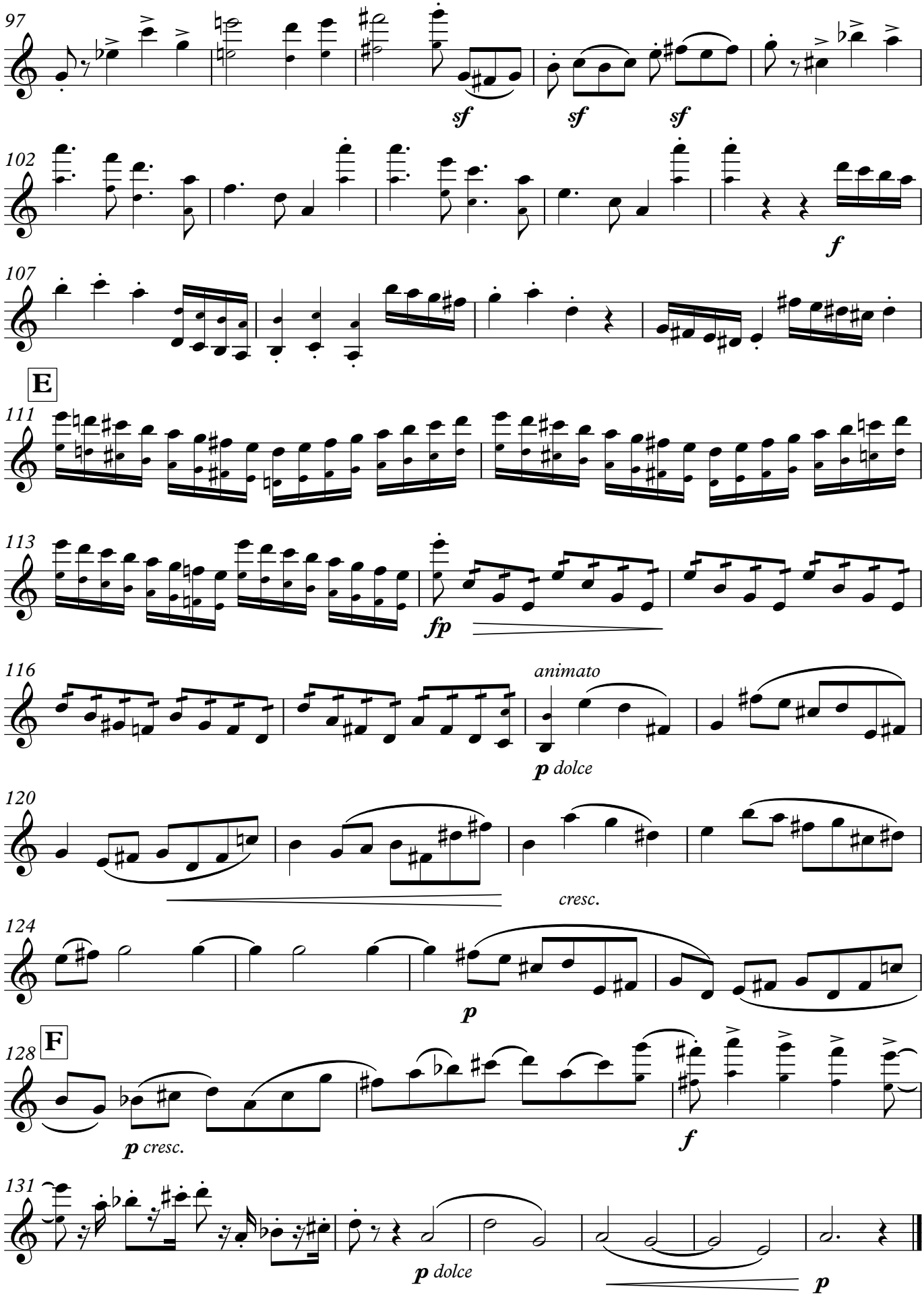

ConductIT


25
p
f
dim.
26
p
27
6 6
p cresc.
sf
sf
sf
B Più Andante
30
6
6
12
12
pp
34
38
pp
42
dim.
C
45
pizz.
4


52
arco
12
12
pp
cresc.
56
f
dim.
59
pp
(61)
Allegro non troppo, ma con brio
poco f
68
sf
74
tr
pizz.
p
80
86
sf
cresc.
D
92
arco
animato
f
ff
sf
sf
sf



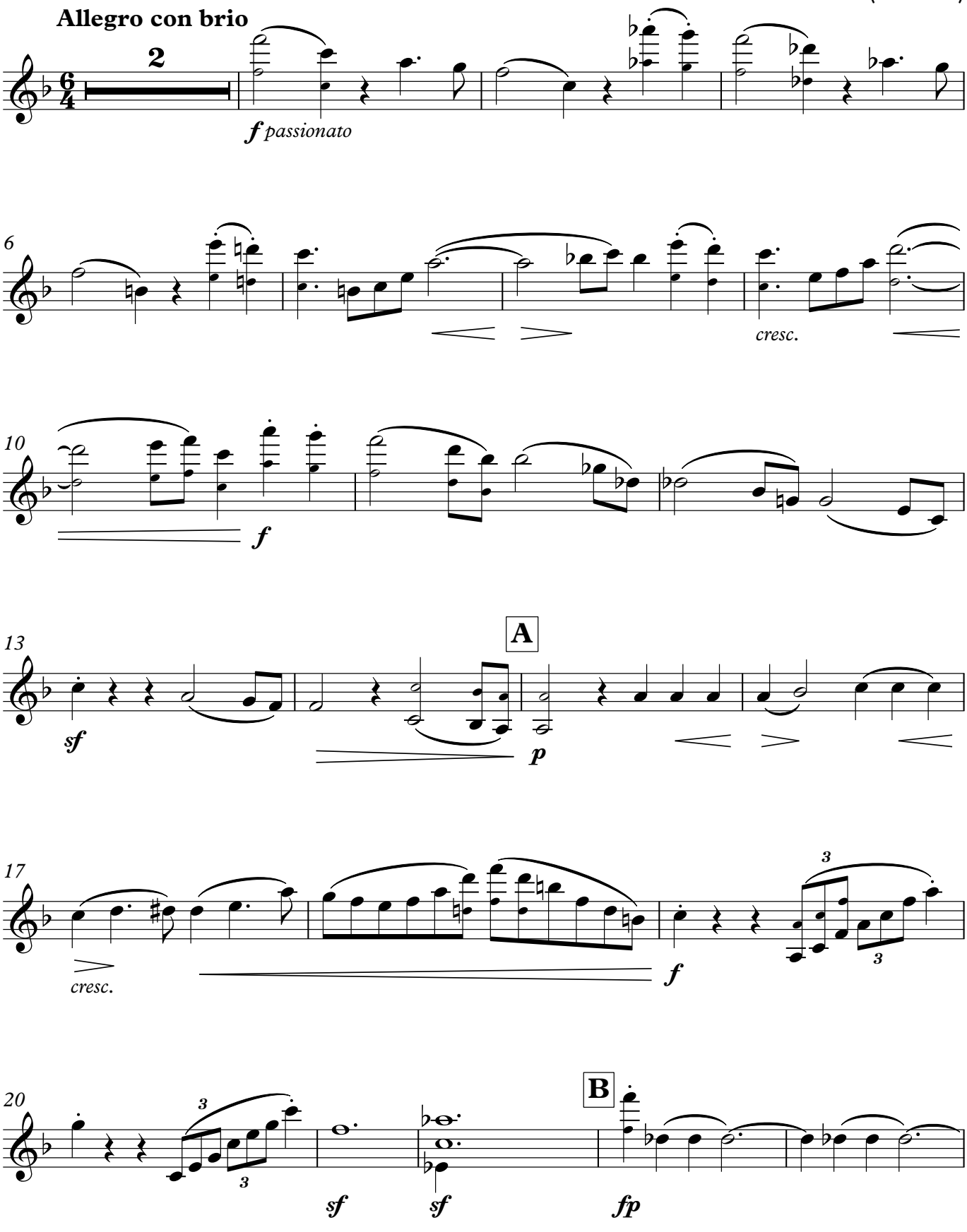
ConductIT


97
sf
sf
sf
102
f
107
E
111
113
fp
116
animato
p dolce
120
cresc.
124
p
128
F
p cresc.
f
131
p dolce
p

ConductIT

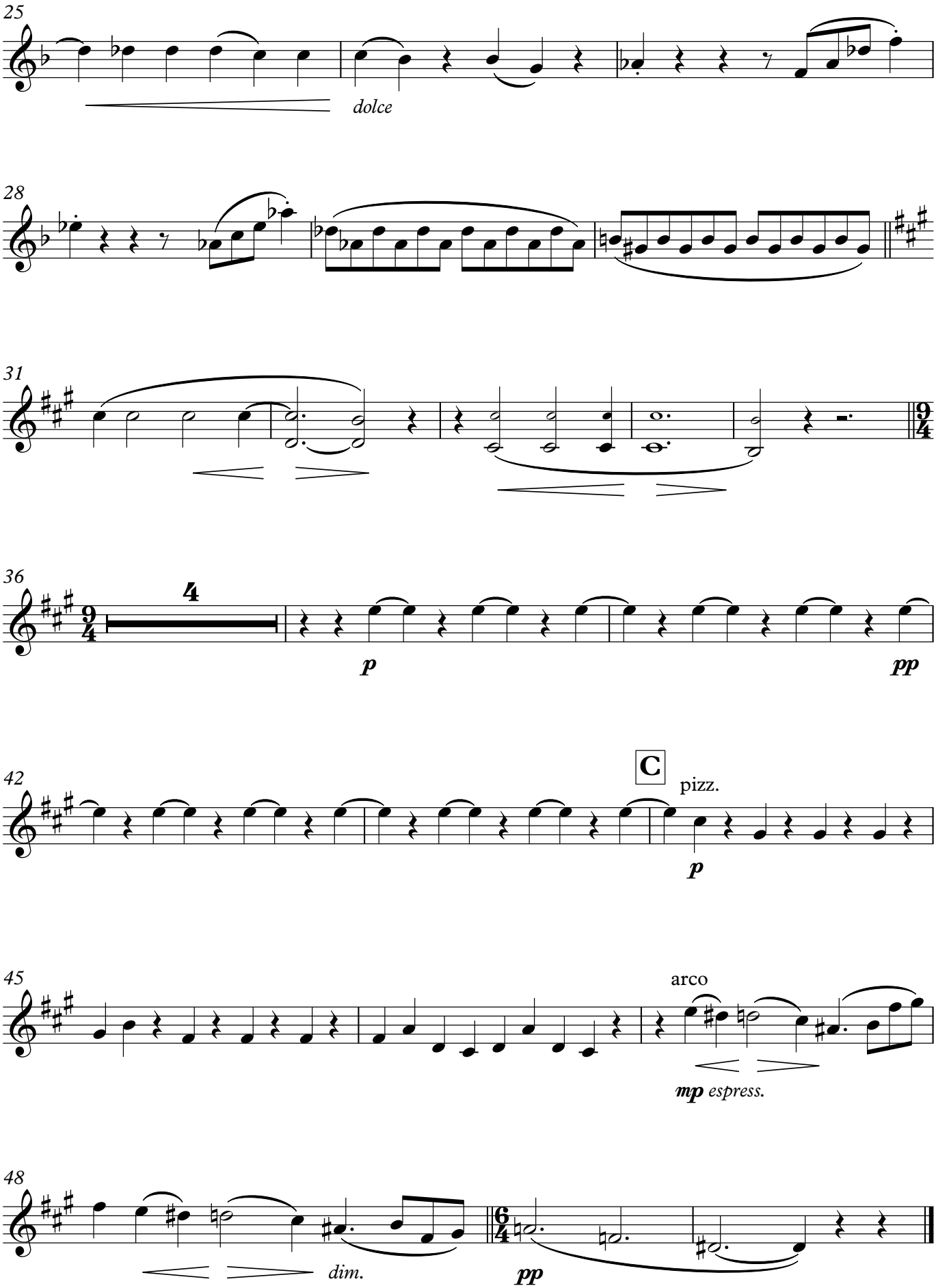
# 46b. Symphony No. 3, 1st movement

Johannes Brahms (1833–97)

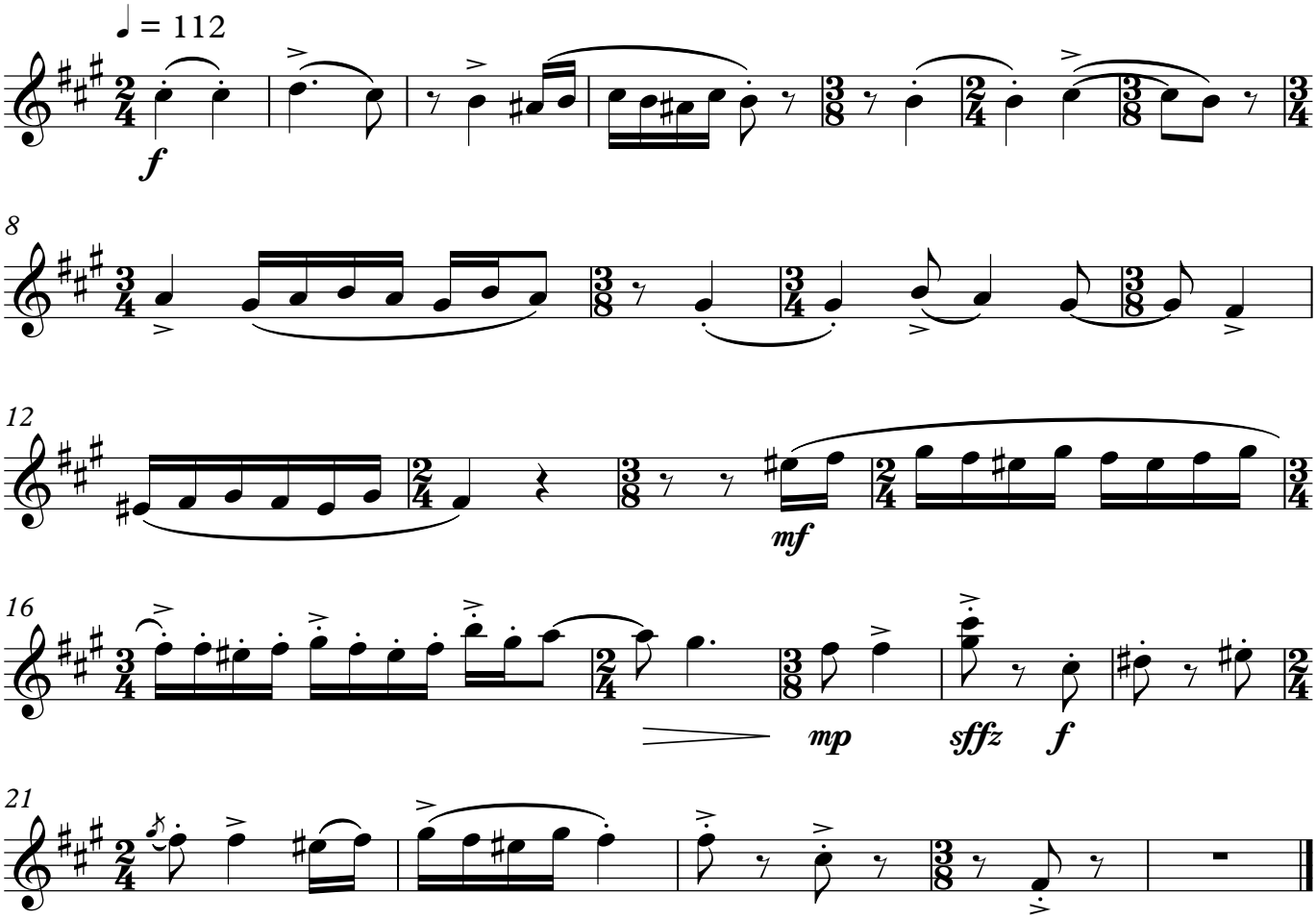





ConductIT

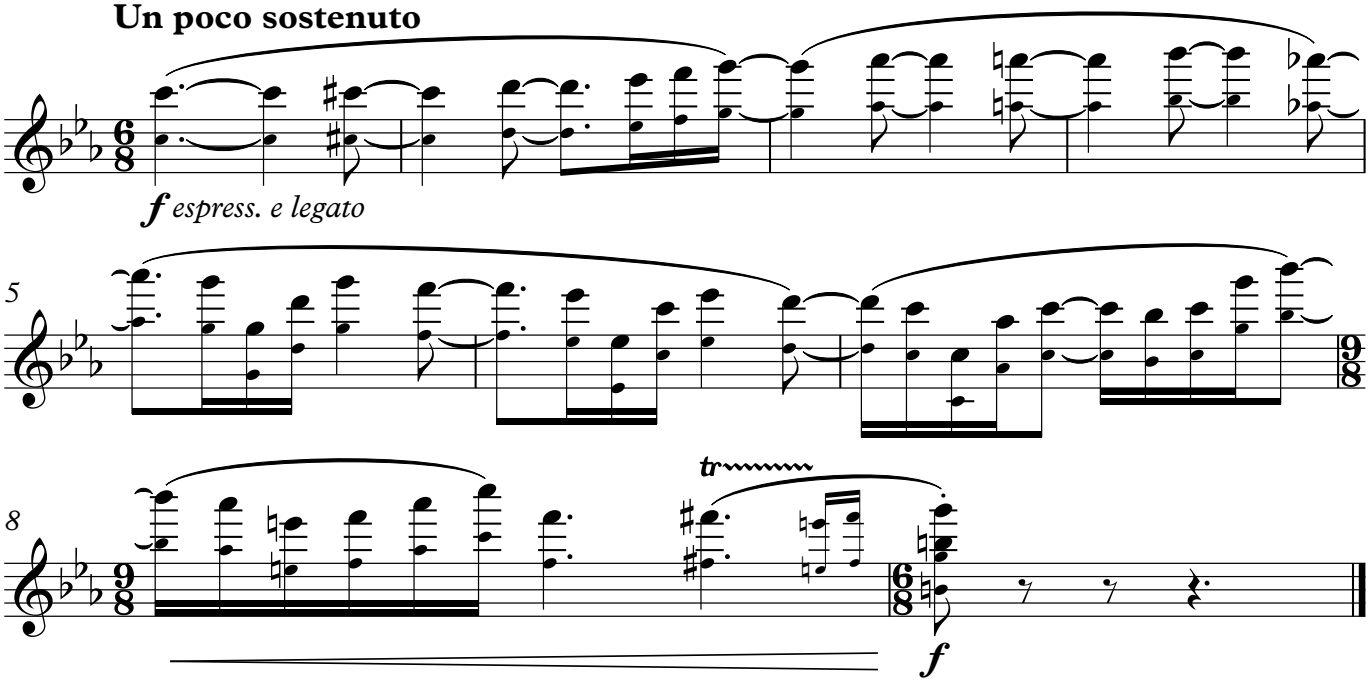

25
dolce
28
31
36
4
p
pp
42
C
pizz.
p
45
arco
mp espress.
48
dim.
pp

## 48. L'histoire du Brahms




## 49. Symphony No. 1, 1st movement

Johannes Brahms (1833–97)






ConductIT