

47. Overture from La Forza del Destino for chamber ensemble

Giuseppe Verdi (1813–1901)

Allegro **Allegro agitato e presto**

Flute

Oboe

Clarinet (A)

Bassoon

Horn (E)

Trumpet (E)

Trombone

Timpani

Bass Drum (optional)

Violin I

Violin II

Viola

Violoncello

Double Bass

f *pp* *pp* *pp* *pp* *pp*

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

20

Fl. *p*

Ob. *p*

Cl. (A)

Bsn.

Hn. (E) *p*

Tpt. (E)

Tbn. *p*

Timp.

A

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *mf*

Vc.

Db.

28

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(E)

Tpt.
(E)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

cresc.

cresc.

cresc.

35

Fl.

mf

f

Ob.

f

Cl. (A)

mf

f

Bsn.

f

Hn. (E)

f

Tpt. (E)

f

Tbn.

f

Timp.

p

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

Tempo I

41

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

Tempo I

Vln. I

Vln. II

Vla.

Vc.

Db.

B Andantino

51

Fl. *p con espress.*

Ob. *p con espress.*

Cl. (A) *p con espress.*

B Andantino

Vln. I *pizz.* *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*



56

Fl. *p*

Ob. *p*

Cl. (A) *p*

Vln. I *pizz.* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

60

Fl.

Ob.

Cl. (A)

Vln. I

Vln. II

Vla.

Vc.



64

Fl.

Ob.

Cl. (A)

Vln. I

Vln. II

Vla.

Vc.

p

C Andante mosso

68

Fl.

Ob.

Cl. (A)
Play if only 1 viola
ppp

Bsn.
pp

Hn. (E)

Tpt. (E)

Tbn.

Timp.

C Andante mosso

Vln. I
ppp con espress.

Vln. II
arco
ppp con espress.

Vla.
div., arco
ppp

Vc.
arco
pp

Db.

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn. *ppp*

Hn. (E) *p*

Tpt. (E)

Tbn. *ppp*

Timp. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *ppp*

Db. *ppp*

77

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 77, 78, and 79. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line with a slur across the first two measures and an accent on the final notes. The woodwinds have a key signature change from one sharp to one flat between measures 77 and 78. The brass section (Horn in E, Trumpet in E, Trombone) and the lower strings (Bassoon, Trombone, Cello, Double Bass) play a rhythmic accompaniment of eighth-note triplets. The timpani part consists of three sustained notes.

80

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

D Presto coma prima

83

Fl. *f* *sim.*

Ob. *f* *sim.*

Cl. (A) *ff* *sim.*

Bsn. *ff* *sim.*

Hn. (E) *f* *sim.*

Tpt. (E) *f* *sim.*

Tbn. *f* *sim.*

Timp. *f* 3 3

Detailed description: This block contains the musical score for measures 83 through 87 for woodwinds and percussion. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn. (E)), Trumpet in E (Tpt. (E)), Trombone (Tbn.), and Timpani (Timp.). The key signature has one sharp (F#) and the time signature is 3/8. The score is marked 'Presto coma prima'. Dynamics include *f* (forte), *ff* (fortissimo), and *sim.* (sustained). The woodwinds play melodic lines with slurs and accents. The bassoon and timpani have a more rhythmic role, with the timpani playing a triplet pattern.

D Presto coma prima

Vln. I *f* *sim.*

Vln. II *f* *sim.*

Vla. *f* *sim.*

Vc. *ff* *sim.*

Db. *ff* *sim.*

Detailed description: This block contains the musical score for measures 83 through 87 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/8. The score is marked 'Presto coma prima'. Dynamics include *f* (forte) and *ff* (fortissimo), with *sim.* (sustained) markings. The strings play melodic lines with slurs and accents, mirroring the woodwinds.

88

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 88 through 92. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn. (E)), Trumpet in E (Tpt. (E)), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play sustained notes. The timpani part features a triplet pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

93

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. (E) *ff*

Tpt. (E)

Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

tr

98

(tr) **E**

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

104

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(E)

Tpt.
(E)

Tbn.

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

con impeto

con impeto

con impeto

con impeto

116

Vln. I

Vln. II

Vla.

Vc.

Db.



F Andante come prima

poco allarg.

122

Fl.

Ob.

Cl.
(A)

Bsn.

p

p dolce

F Andante come prima

poco allarg.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

G Allegro brillante

129

Fl. *p* *espress. cantabile*

Ob.

Cl. (A) *p*

Bsn.

G Allegro brillante

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

134

Fl.

Ob.

Cl. (A) *pp* *p*

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db. *p*

Fl.

Ob. *espress. cantabile*

Cl. (A)

Bsn. *p*

Hn. (E) *p*

Tpt. (E) *p*

Tbn. *p*

Vln. I *arco* *pizz.* *arco* *pizz.*

Vln. II *arco* *pizz.* *pizz.* *arco*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

Db.

Fl. *pp*

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Vln. I *arco* *pizz.*

Vln. II *pizz.* *arco*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 143 to 146. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 143 with a melodic line, marked *pp* (pianissimo). The Oboe (Ob.) part has a similar melodic line. The Clarinet in A (Cl. (A)) part features a rhythmic pattern of eighth notes with triplet markings. The Bassoon (Bsn.) part has a low, sustained melodic line. The Horn (Hn. (E)), Trumpet (Tpt. (E)), and Trombone (Tbn.) parts are mostly silent, with some notes in the Horn part. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes, alternating between *arco* (arco) and *pizz.* (pizzicato) articulation. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts have a rhythmic pattern of eighth notes, with some notes marked with a double cross (xx).

H

147

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

mf

mf

mf

H

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

arco

pizz.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p

ff

arco

f

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ff

mf

Detailed description: This page of a musical score, numbered 153, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in E-flat (Hn. (E)), Trumpet in E-flat (Tpt. (E)), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts have a dynamic marking of *ff* starting in the second measure. The Horn, Trumpet, and Trombone parts have a dynamic marking of *p* in the first measure and *ff* in the second measure. The Violin I part has a dynamic marking of *mf* in the third measure. The Violin II, Viola, Violoncello, and Double Bass parts have a dynamic marking of *mf* in the third measure. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

159

I

Musical score for orchestral instruments, measures 159-161. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Bsn.), Horn (E) (Hn. (E)), Trumpet (E) (Tpt. (E)), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *ff* (fortissimo). The score is divided into three measures. The first measure (159) features a complex rhythmic pattern with many sixteenth notes and slurs. The second measure (160) is a continuation of the first. The third measure (161) features a more sustained melodic line with slurs. A first ending bracket labeled 'I' spans the first two measures. The instruments are arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

162

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

165

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(E)

Tpt.
(E)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

168

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

J

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

K

176

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

f

f

f

p

K

32

ConductIT

Detailed description: This page of a musical score covers measures 176 to 179. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Trumpet in E, and Trombone) plays a melodic line starting in measure 176, marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment starting in measure 177, marked *f*. A section marker 'K' is placed above the woodwind staves at the beginning of measure 176 and above the string staves at the beginning of measure 177. The score concludes with a double bar line at the end of measure 179.

This musical score page contains the following parts and their dynamics:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. (A)**: Clarinet in A, *f* in measure 180, *p* in measure 181.
- Bsn.**: Bassoon, *f* in measure 180, *p* in measure 181.
- Hn. (E)**: Horn in E, *f* in measure 180, *p* in measure 181.
- Tpt. (E)**: Trumpet in E, *f* in measure 180, *p* in measure 181.
- Tbn.**: Trombone, *f* in measure 180, *p* in measure 181.
- Vln. I**: Violin I, melodic line in measure 180, rests in 181-182.
- Vln. II**: Violin II, melodic line in measure 180, rests in 181-182.
- Vla.**: Viola, melodic line in measure 180, rests in 181-182.
- Vc.**: Violoncello, melodic line in measure 180, rests in 181-182.
- Db.**: Double Bass, *f* in measure 180, *p* in measure 181.

183 **L**

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

L

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

Detailed description: This page of a musical score covers measures 186, 187, and 188. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in E (Hn. (E)), Trumpet in E (Tpt. (E)), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 186, the woodwinds play a melodic line with slurs and ties, while the strings play a rhythmic accompaniment. In measure 187, the woodwinds continue their melodic line. In measure 188, the woodwinds play a final phrase, and the strings continue their accompaniment. Dynamics include *pp* (pianissimo) for the Horn and Trombone in measure 188.

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 189, 190, and 191. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn in E (Hn. (E)), Trumpet in E (Tpt. (E)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is mostly rests. The Oboe, Clarinet, and Bassoon parts play a melodic line with slurs and accents. The Bassoon part has a lower register line. The Horn and Trombone parts play sustained notes with slurs. The Trumpet part is mostly rests. The Violin I part plays a melodic line with slurs and accents. The Violin II part plays sustained notes. The Viola part plays sustained notes. The Violoncello part plays a rhythmic pattern with slurs and accents. The Double Bass part plays a rhythmic pattern with slurs and accents.

192

Fl. *p*

Ob.

Cl. (A)

Bsn. *v*

Hn. (E) *v*

Tpt. (E) *pp*

Tbn. *p*

Timp. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 192 to 195. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn. (E)), Trumpet in E (Tpt. (E)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The flute and violin I parts feature intricate sixteenth-note passages with slurs and accents. The oboe and clarinet in A parts play a similar melodic line. The bassoon, horn, trumpet, and trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The timpani plays a steady pattern of eighth notes. The violin II, viola, cello, and double bass parts play a rhythmic accompaniment of eighth notes with accents.

M

195

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bsn. *f*

Hn. (E) *f*

Tpt. (E) *f*

Tbn. *f*

Timp. *f*

M

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

198

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. grandioso

201

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. (E) *ff*

Tpt. (E) *ff*

Tbn. *ff*

Timp. *ff*

B.D. *f*

rit. grandioso

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

207 **N**

Fl. *pp*

Ob. *pp*

Cl. (A)

Bsn. *pp espress.*

Hn. (E) *ppp*

Tpt. (E) *ppp*

Tbn. *ppp*

N

Vln. I *pp leggero e stacc.*

Vln. II *pp leggero e stacc.*

Vla. *pp espress.*

Vc. *pp espress.*

Db. *pp*

211

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

Detailed description: This page of a musical score covers measures 211 to 214. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn. (E)), Trumpet in E (Tpt. (E)), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts play a rhythmic pattern of eighth notes with slurs. The Bassoon and Cello parts play a similar pattern with slurs and accents. The Violin I and II parts play a steady eighth-note accompaniment, with the first two measures marked *p* (piano). The Viola and Double Bass parts play a pattern of eighth notes with slurs and accents. The Horn, Trumpet, and Trombone parts play a simple rhythmic pattern of quarter notes.

Fl. *pp*

Ob.

Cl. (A) *pp*

Bsn. *pp legato*

Hn. (E) *pp*

Tpt. (E) *pp*

Tbn.

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 215 to 218. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn. (E)), Trumpet in E (Tpt. (E)), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Clarinet in A, and Bassoon parts feature long, flowing melodic lines with slurs and dynamic markings of *pp* (pianissimo). The Oboe part consists of rhythmic eighth-note patterns. The Horn in E part has a few notes with a *pp* marking. The Trumpet in E part plays a similar rhythmic pattern to the Oboe. The Trombone part is mostly silent. The Violin I and II parts play rapid sixteenth-note passages, both marked *pp*. The Viola and Violoncello parts play slower, more rhythmic patterns, marked *p* (piano). The Double Bass part plays a rhythmic pattern of eighth notes, similar to the Oboe and Trumpet parts.

219

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(E)

Tpt.
(E)

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ppp

ppp

ppp

pp

pp

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bsn.

Hn. (E) *f*

Tpt. (E)

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db. *f*

O

225

Fl.
Ob.
Cl.
(A)
Bsn.
Hn.
(E)
Tpt.
(E)
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.

O

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. (E) *ff* *f*

Tpt. (E) *ff* *f*

Tbn. *ff* *f*

Timp. *ff*

B.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* *f*

232

Fl. *ff* *pp* **P**

Ob. *ff* *pp*

Cl. (A) *ff* *pp*

Bsn. *ff* *pp*

Hn. (E) *ff* *pp*

Tpt. (E) *ff* *pp*

Tbn. *ff*

Timp. *ff*

B.D. *ff*

Vln. I *ff* *pp* **P**

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Db. *ff* *pp*

Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The image shows a page of a musical score for an orchestra, starting at measure 235. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn. (E)), Trumpet in E (Tpt. (E)), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Oboe, Clarinet, and Bassoon parts feature long, sustained notes with phrasing slurs. The Horn and Trumpet parts play rhythmic patterns of eighth notes. The Trombone, Timpani, and Viola parts are mostly silent, indicated by a dash. The Violin I and II parts play complex, fast-moving patterns. The Violoncello and Double Bass parts play rhythmic patterns of eighth notes.

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (A) *mf cresc.*

Bsn. *mf cresc.*

Hn. (E) *mf cresc.*

Tpt. (E)

Tbn. *mf cresc.*

Timp.

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Db. *f cresc.*

Detailed description: This page of a musical score covers measures 238 to 241. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Trumpet in E, and Trombone) plays a melodic line starting on a half note in measure 238, moving to quarter notes in measure 239, and ending with a half note in measure 240. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of eighth notes, starting with a half note in measure 238 and continuing through measure 241. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mf cresc.* for the woodwinds and *f cresc.* for the strings.

240

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 240 to 243. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in E (Hn. (E)), Trumpet in E (Tpt. (E)), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The key signature is three sharps (F#, C#, G#).

Più animato

242

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn. (E) *ff*

Tpt. (E) *ff*

Tbn. *ff*

Timp. *f* ————— *ff*

B.D. *ff*

Più animato

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. (A) *mf* *ff*

Bsn. *mf* *ff*

Hn. (E) *mf* *ff*

Tpt. (E) *mf* *ff*

Tbn. *mf* *ff*

Timp. *mf* *f*

B.D. *f*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

249

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

252

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (E)

Tpt. (E)

Tbn.

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 252, 253, and 254. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in E, Trumpet in E, Trombone) and brass section (Tympani, Bass Drum) play a rhythmic pattern of quarter notes with accents. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a more complex, flowing line with many slurs and accents. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number 252 is written at the top left of the first staff.

Fl. *p* *ff*

Ob. *p* *ff*

Cl. (A) *p* *ff*

Bsn. *p* *ff*

Hn. (E) *p* *ff*

Tpt. (E) *p* *ff*

Tbn. *p* *ff*

Timp. *p* *ff*

B.D. *p* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Db. *p* *ff*

259

Fl.
Ob.
Cl. (A)
Bsn.
Hn. (E)
Tpt. (E)
Tbn.
Timp.
B.D.
Vln. I
Vln. II
Vla.
Vc.
Db.