

46. Symphony No. 3, 1st movement

bars 1-50

Johannes Brahms (1833-97)

Allegro con brio

Flute
f *f* *f*

Oboe
f *f* *f*

Clarinet (Bb)
f *f* *f*

Bassoon
f *f* *f sf* *sf*

Horn (C)
f *f* *f* *f*

Trumpet (F)
f *f* *f*

Trombone
f *f* *f* *f*

Timpani
f *f*

Allegro con brio

Violin I
f *passionato*

Violin II
f *passionato*

Viola
f

Violoncello
f

Double Bass
f sf *sf*

5

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(F)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

sf

f

f

tr

8

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(F)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

A

15

Fl. *p* *cresc.*

Ob.

Cl. (B \flat) *p* *cresc.*

Bsn. *p* *cresc.*

Hn. (C) *p* *cresc.*

Tpt. (F)

Tbn. *p* *cresc.*

Timp.

A

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

B

21

Fl. *sf* *sf* *p*

Ob. *sf* *sf* *p*

Cl. (B \flat) *sf* *sf* *p*

Bsn. *sf* *sf* *p*

Hn. (C) *sf* *sf*

Tpt. (F) *sf* *sf*

Tbn. *sf* *sf*

Timp.

B

Vln. I *sf* *sf* *fp*

Vln. II *sf* *sf* *fp*

Vla. *sf* *sf* *fp*

Vc. *sf* *sf* *p*

Db. *sf* *sf* *p*

24

Fl. *p dolce*

Ob.

Cl. (B \flat) *p dolce*

Bsn. *p dolce*

Hn. (C)

Tpt. (F)

Tbn.

Timp.

Vln. I *dolce*

Vln. II *dolce*

Vla. *dolce*

Vc. *p dolce*

Db. *p dolce*

27

Fl. *p*

Ob. *p*

Cl. (B \flat) *p*

Bsn. *p*

Hn. (C) *p*

Tpt. (F)

Tbn. *p*

Timp.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

Detailed description: This page of a musical score covers measures 27, 28, and 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn.), Horn in C (Hn. (C)), Trumpet in F (Tpt. (F)), and Trombone (Tbn.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). Measures 27 and 28 feature sustained notes with dynamic markings of *p* (piano) and hairpins indicating crescendo and decrescendo. Measure 29 contains more complex rhythmic patterns, including sixteenth notes and slurs, with a *pizz.* (pizzicato) marking for the strings.

30

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(F)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

arco

Detailed description: This page of a musical score covers measures 30, 31, and 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn.), Horn in C (Hn. (C)), Trumpet in F (Tpt. (F)), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion part (Timp.) is currently silent. In measure 30, the woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. In measure 31, the woodwinds continue their melodic development, and the strings provide harmonic support. In measure 32, the woodwinds play more complex passages, and the strings continue their accompaniment. Dynamics include piano (*p*) and piano-piano (*pp*). The score includes various musical notations such as slurs, ties, and dynamic markings.

33

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(F)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

più p

più p

più p

mutano in A

arco

36

Musical score for measures 36-37, featuring various instruments and dynamics. The score is in 9/4 time and A major.

- Fl.**: *p* (measures 36-37), *pp* (measure 37)
- Ob.**: Rest
- Cl. (A)**: *mezza voce*, *p grazioso*
- Bsn.**: *mezza voce*, *p grazioso*
- Hn. (C)**: Rest
- Tpt. (F)**: Rest
- Tbn.**: Rest
- Timp.**: Rest
- Vln. I**: Rest
- Vln. II**: Rest
- Vla.**: *p*
- Vc.**: *pizz.*, *p*
- Db.**: *pizz.*, *p*

38

Musical score for measures 38 and 39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Bsn.), Horn (C) (Hn. (C)), Trumpet (F) (Tpt. (F)), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 38 and 39 are marked with *pp* (pianissimo). The Flute part features a melodic line with slurs and accents. The Clarinet (A) and Bassoon parts also feature melodic lines with slurs and accents. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and slurs.

Fl.

Ob. *mezza voce*

Cl. (A) *p*

Bsn. *p*

Hn. (C) *p*

Tpt. (F)

Tbn. *p*

Timp.

Vln. I *p* *pp*

Vln. II *p*

Vla. *mezza voce* *p grazioso*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 40 and 41. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bsn.), all playing melodic lines with various dynamics like *mezza voce* and *p grazioso*. The brass section includes Horn in C (Hn. (C)), Trumpet in F (Tpt. (F)), and Trombone (Tbn.), with the Trombone playing a steady eighth-note accompaniment. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), providing harmonic support with dynamics ranging from *p* to *pp*. The Timpani (Timp.) part is silent in these measures.

42

Fl. *dolce*

Ob.

Cl. (A) *pp*

Bsn. *pp*

Hn. (C) *pp*

Tpt. (F)

Tbn. *pp*

Timp.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

C

44

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (C)

Tpt. (F)

Tbn.

Timp.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

46

Fl.

Ob.

Cl.
(A)

Bsn.

Hn.
(C)

Tpt.
(F)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mp espress.

arco

mp espress.

arco

mp espress.

arco

mp espress.

Fl. *p*

Ob. *p*

Cl. (A) *p*

Bsn. *p*

Hn. (C) *p*

Tpt. (F)

Tbn.

Timp.

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, Horn in C, Trumpet in F, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. Measures 48 and 49 feature a gradual decrease in volume, marked with *dim.* and hairpins. Measure 50 begins with a new melodic line for the woodwinds and strings, marked with *pp* (pianissimo). The woodwinds play a melodic line with a slur and a fermata over the final two notes. The strings play a similar melodic line with a slur and a fermata. The percussion section is mostly silent, with a final *pp* marking for the Double Bass.