

Double Bass

45. Symphony No. 1, 4th movement

Johannes Brahms (1833-97)

Adagio

pizz.

Musical notation for measures 1-6. Dynamics: *p*, *fp*, *dim.*, *p*.

7 string. poco a poco

Musical notation for measures 7-9. Dynamics: *f*.

10 a tempo arco

Musical notation for measures 10-15. Dynamics: *ff*, *p*, *dim.*.

16 pizz. string. molto

Musical notation for measures 16-19. Dynamics: *p*, *cresc. molto*, *ff*.

20 a tempo arco

Musical notation for measures 20-22. Dynamics: *p*, *p*, *p cresc. poco a poco*. Marked with **A**.

23

Musical notation for measures 23-26. Dynamics: *f*, *dim.*, *p*, *f*, *dim.*, *p*.

27 **B** Più Andante

Musical notation for measures 27-31. Dynamics: *p cresc.*, *sf*, *sf*, *sf sf*, *dim.*, *pp*.

32

Musical notation for measures 32-39. Dynamics: *pp*.

40 **C** pizz. 4

Musical notation for measures 40-44. Dynamics: *dim.*.

52 arco  
*pp* *cresc.* *mf*

58 *dim.* *pp*

**Allegro non troppo, ma con brio**

(61) pizz. *mp*

67

72 *sf* *p*

76 *p*

81

86 *sf* *cresc.*

91 arco *ff*

95

*sf sf sf*

99

*sf sf sf*

102

*sf sf sf*

106

*f*

109

**E**

*f*

113

pizz. *animato*  
*arco*

*fp p*

119

*p cresc.*

125

**F**

*p cresc. f*

131

*p dolce p*