

**\*Piano**

# 45b. Symphony No. 1, 4th movement

Johannes Brahms (1833-97)

**Adagio**

W.w. Cl. + Bsn.

*p* Db. + Tbn. *fp* *dim.*

5

*pp* *p* Db. Timp.

8 **string. poco a poco**

*f*

**a tempo**

12 W.w. *ff* *p* *fp* *dim.*

16 **string. molto**

*p* Db. *cresc. molto* *ff*

\* The piano part is a reduction of the wind, timpani and double bass parts from the chamber version of this piece (no.45) and is therefore required if using this reduced version.

20 **a tempo** W.w. **A**

*p* < > *p* < > *p cresc. poco a poco*

23

*f dim. p f dim.*

26

*p p cresc. Tbn. sf sf sf dim.* 8va

29 **B Più Andante**

*pp*  
Hn. (bring out) *f sempre e passionato*

*pp* 12 12 12 12

33

Hn. Ob.  
Bsn.

Fl. (bring out)  
*f sempre e passionato*

38

*pp*

43

*dim.*

C

Brass  
*p dolce*

48

Hn.

*pp*

12 12 12 12

53

*cresc.*

*f*

Fl.

12 12 12 12 12 12

58

*dim.*

*pp*

# Allegro non troppo, ma con brio

Measures 55-66 of the piano score. The right hand features a melodic line with slurs and ties, starting with a *p* dynamic. The left hand provides a rhythmic accompaniment with a *mp* dynamic.

Measures 67-71. The piano part continues with the same accompaniment. The bassoon (Bsn.) part enters in measure 69 with a melodic line, marked *p*.

Measures 72-75. The piano part continues. The clarinet (Cl.) and horn (Hn.) parts enter in measure 72 with a melodic line, marked *sf*.

Measures 76-79. The piano part continues. The right hand has a melodic line with slurs and ties, marked *poco f* in measure 76 and *p* in measure 78.

Measures 80-83. The piano part continues. The right hand has a melodic line with slurs and ties, marked *p*.

84

Musical score for measures 84-87. Treble clef has chords and melodic lines. Bass clef has a steady eighth-note accompaniment.

88

Musical score for measures 88-91. Treble clef has melodic lines with dynamics *sf*, *cresc.*, and *f*. Bass clef has accompaniment with *sf*.

92

Musical score for measures 92-94. Treble clef has melodic lines with dynamics *cresc.* and *ff*, and a trill. Bass clef has accompaniment with *f*.

95

Musical score for measures 95-97. Treble clef has chords. Bass clef has accompaniment with *sf* and accents.

98

Musical score for measures 98-100. Treble clef has chords. Bass clef has accompaniment with *sf*.

101

W.w.

Brass

104

*f*

107

110

**E**

Timp.

114

Fl. *f*

Hn. *f*

*fp*

118

Db.

*p*

122

Cl.

*p cresc.*

Bsn.

Fl.

*f*

126

**F**

*p*

*cresc.*

130

*f*

Ob. solo

*p dolce*

133

3

3

3

*pp*