

Part 3 in E \flat

45b. Symphony No. 1, 4th movement

Johannes Brahms (1833–97)

Adagio

Musical notation for measures 1-5. The first measure starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*fp*). The phrase concludes with a decrescendo (*dim.*) over the final two measures.

6 string. poco a poco - - -
Musical notation for measures 6-8. The music begins with a piano (*p*) dynamic and features a gradual crescendo leading to a forte (*f*) dynamic.

Musical notation for measures 9-11. The music continues with a steady upward dynamic curve, moving from piano (*p*) towards fortissimo (*ff*).

12 a tempo
Musical notation for measures 12-15. The tempo marking changes to *a tempo*. The music starts with fortissimo (*ff*), then decrescendos to piano (*p*) and fortissimo (*fp*) dynamics, ending with a decrescendo (*dim.*).

16 string. molto
Musical notation for measures 16-18. The music begins with a piano (*p*) dynamic and features a very strong crescendo (*cresc. molto*) leading to a fortissimo (*ff*) dynamic.

19 a tempo
Musical notation for measures 19-20. The tempo marking changes to *a tempo*. The music starts with fortissimo (*ff*), then decrescendos to piano (*p*) and fortissimo (*ff*) dynamics.

21
Musical notation for measures 21-22. The music begins with a piano (*p*) dynamic and features a gradual crescendo.

22 **A**

p cresc. poco a poco

24

f dim. p f dim. p

27

p cresc. f sf dim.

30 **B Più Andante**

pp

34

38

pp

42

dim.

45 **C**

4

52

pp *cresc.* *f*

57

dim. *pp*

(61) **Allegro non troppo, ma con brio**

poco f

68

sf >

75

p

81

pp

87

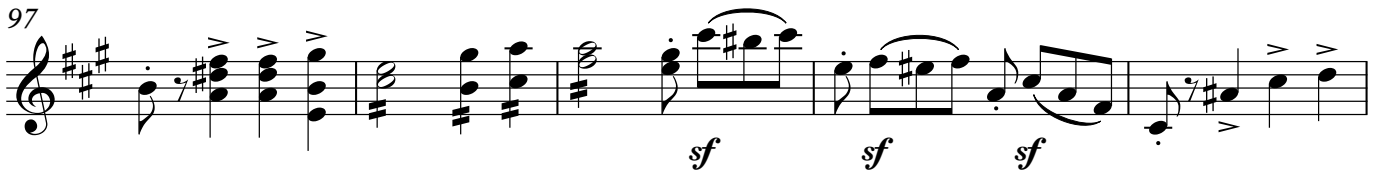
sf *cresc.*

92

f *ff* *sf* *sf* *sf*

D

97



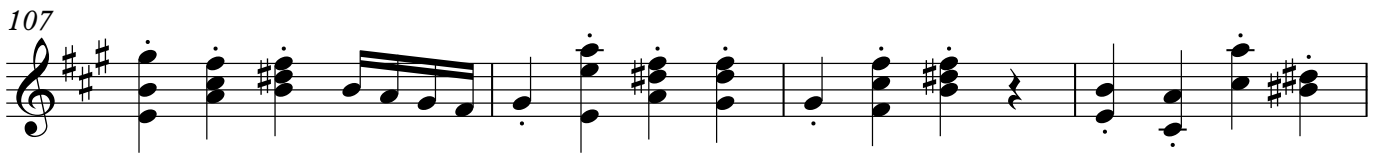
sf sf sf

102



f

107



111

E



p

117

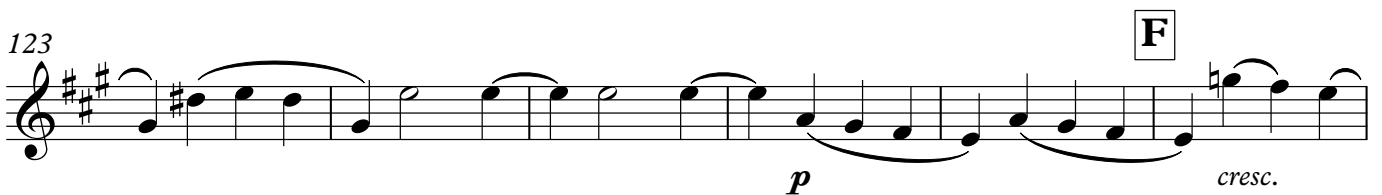
animato



p cresc.

123

F



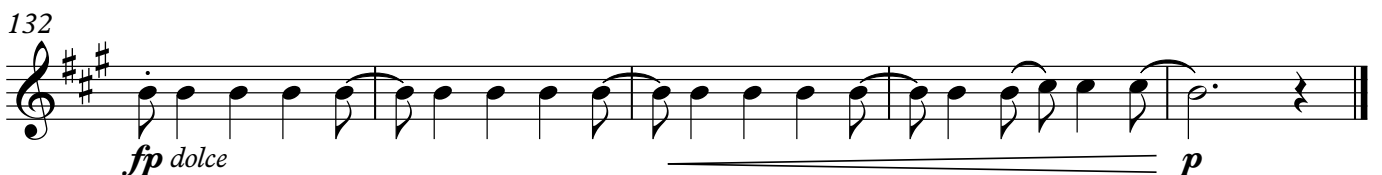
p cresc.

129



f

132



fp dolce p