

## Part 2 in B**b**

## 45b. Symphony No. 1, 4th movement

Johannes Brahms (1833–97)

## Adagio

**string. poco a poco**

Violin I

Violin II / Double Bass

*f*

## a tempo

**string. molto**

Musical score for orchestra, page 10, measures 10-11. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern with various dynamics: **p**, **cresc. molto**, and **ff**. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern with dynamics **p** and **ff**.

20 a tempo

2

A

*p cresc. poco a poco*

A musical score fragment showing measures 23 through 27. The key signature changes from B-flat major to A major at the beginning of measure 23. Measure 23 starts with a treble clef and a B-flat key signature. It consists of six eighth-note chords: G-B-D, E-G-B, D-F-A, C-E-G, B-D-F, and A-C-E. Measures 24-27 show a continuation of this pattern, with each measure containing six eighth-note chords. Measures 24 and 25 begin with a treble clef and a B-flat key signature, while measures 26 and 27 begin with a bass clef and an A major key signature. Measures 24-25 feature chords such as G-B-D, E-G-B, D-F-A, C-E-G, B-D-F, and A-C-E. Measures 26-27 feature chords such as E-G-B, D-F-A, C-E-G, B-D-F, A-C-E, and G-B-D.

25

*p*                    *f*                    *dim.*

26

*p*

27

*p cresc.*            *f*                    *sf*

**B** **Più Andante**

30

*pp*

34

38

*pp*

42

*dim.*

**C**

45

**4**

52

56

59

(61) **Allegro non troppo, ma con brio**

68

73

78

84

90

95

**D**

*poco f*

*sf >*

*p*

*sf*

*cresc.*

*f*

*ff*

*sf*

*sf*

*sf*

99

103

108

111 **E**

113

115

118 *animato*  
**p** *cresc.*

123

127 **F**  
*cresc.* **f**

131  
**p dolce** *—* **p**