

Part 1 in C

45b. Symphony No. 1, 4th movement

Johannes Brahms (1833–97)

Adagio

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line with a dynamic marking of *fp* (fortissimo piano) and a *dim.* (diminuendo) marking. The measure 6 ends with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano).

7 **string. poco a poco**

Musical notation for measures 7-10. The music is marked *f* (forte) and includes a *string. poco a poco* instruction. The notation shows a melodic line with a dynamic marking of *f* and a *dim.* marking.

11 **a tempo**

Musical notation for measures 11-15. The music is marked *ff* (fortissimo) and includes an *arco* instruction. The notation shows a melodic line with a dynamic marking of *ff* and a *dim.* marking.

16 **string. molto**

Musical notation for measures 16-19. The music is marked *p* (piano) and includes a *pizz.* instruction. The notation shows a melodic line with a dynamic marking of *p* and a *cresc. molto* (crescendo molto) marking leading to *ff* (fortissimo).

20 **a tempo**

Musical notation for measures 20-22. The music is marked *p* (piano) and includes an *arco* instruction. The notation shows a melodic line with a dynamic marking of *p* and a *cresc. poco a poco* (crescendo poco a poco) marking.

23

Musical notation for measures 23-24. The notation shows a melodic line with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking.

24

Musical notation for measures 24-25. The notation shows a melodic line with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking.

25 *p* *f* *dim.*

26 *p*

27 *p cresc.* *sf* *sf* *sf*

B Più Andante

30 *pp*

34

38 *pp*

42 *dim.*

C

45 *pizz.* **4**

52 arco
pp 12 12 *cresc.*

56 *f* *dim.*

59 *pp*

(61) **Allegro non troppo, ma con brio**

poco f

68 *sf* >

74 *tr* *pizz.* *p*

80

86 *sf* *cresc.*

92 arco *animato* *f* *ff* *sf* *sf* *sf*

97 *sf sf sf*

102 *f*

107

E

111

113 *fp*

116 *animato*
p dolce

120 *cresc.*

124 *p*

F

128 *p cresc.* *f*

131 *p dolce* *p*