

45. Symphony No. 1, 4th movement bars 1-136

Johannes Brahms (1833-97)

Adagio

Flute
Oboe
Clarinet (B \flat)
Bassoon
Horn (C)
Trumpet (C)
Trombone
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

fp
fp
fp
fp
fp
p *fp*
f *p* *pp*
fp
fp
p *fp*
p *fp*
p *fp*

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

tr *tr* *tr*

string. poco a poco - - - - -

6

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

string. poco a poco - - - - -

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

f

a tempo

10

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *fp*

p *fp*

p *fp*

fp

fp

fp

tr

f

a tempo

arco

ff *p* *fp*

arco

ff *p* *fp*

arco

ff *p* *fp*

ff *p* *arco*

ff *p* *arco*

ff *p* *arco*

14

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. (C)

Tpt. (C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

tr

p

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

18

string. molto

a tempo

Fl. *p* < >

Ob. *p* < >

Cl. (Bb) *p* < >

Bsn.

Hn. (C) *p* < >

Tpt. (C)

Tbn.

Timp.

string. molto

a tempo

Vln. I *cresc. molto* *ff*

Vln. II *cresc. molto* *ff*

Vla. *cresc. molto* *ff* arco *p* arco

Vc. *cresc. molto* *ff* *p* arco

Db. *cresc. molto* *ff* *p*

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

22

A

Fl.

cresc. poco a poco

Ob.

Cl.
(B \flat)

cresc. poco a poco

Bsn.

cresc. poco a poco

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

A

arco

Vln. I

p cresc. poco a poco

arco

Vln. II

p cresc. poco a poco

Vla.

p cresc. poco a poco

Vc.

p cresc. poco a poco

Db.

p cresc. poco a poco

23

Fl. *cresc.*

Ob. *cresc.*

Cl. (Bb) *cresc.*

Bsn. *cresc.*

Hn. (C) *p cresc.*

Tpt. (C) *mp cresc.*

Tbn. *mp cresc.*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Fl. *f* *dim.* *p*

Ob. *f* *dim.*

Cl. (Bb) *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Hn. (C) *f* *p*

Tpt. (C) *f* *p*

Tbn. *f* *p*

Timp. *f* *p*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Db. *f* *dim.* *p*

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. (B \flat) *f* *dim.*

Bsn. *f* *dim.*

Hn. (C) *f* *p*

Tpt. (C) *f* *p*

Tbn. *f* *dim.*

Timp.

Vln. I *p* *f* *dim.*

Vln. II *p* *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Db. *f* *dim.*

26

Fl. *p*

Ob.

Cl. (B \flat) *p*

Bsn. *p*

Hn. (C)

Tpt. (C)

Tbn. *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 26 and 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn.), Horn in C (Hn. (C)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 26 and 27 are marked with a piano (*p*) dynamic. The woodwinds and strings play sustained notes, while the violins play a rhythmic pattern of eighth notes. The score is in a key signature of three flats and a common time signature.

27

Fl. *p cresc.* *sf sf sf*

Ob. *p cresc.* *sf sf sf*

Cl. (B \flat) *sf sf sf*

Bsn. *p cresc.* *sf sf sf*

Hn. (C) *p cresc.* *sf sf sf*

Tpt. (C) *sf sf sf*

Tbn. *p cresc.* *sf sf sf dim.*

Timp. *tr* *ff dim.* 12 12

Vln. I *p cresc.* *sf sf sf*

Vln. II *p cresc.* *f sf*

Vla. *p cresc.* *f sf dim.*

Vc. *p cresc.* *sf sf sf sf dim.*

Db. *p cresc.* *sf sf sf sf dim.*

B Più Andante

30

Fl. *pp*

Ob. *pp*

Cl. (B \flat) *pp*

Bsn. *pp*

Hn. (C) *f sempre e passionato*

Tpt. (C) *pp*

Tbn. *pp* blend with horn *f*

Timp. *pp* 6 6 12 12 12 12 12 12

B Più Andante

Vln. I *pp* 6 6 12 12

Vln. II *pp* 6 6 12 12

Vla. *pp* 6 6 12 12

Vc. *pp*

Db. *pp*

(breathe *ad lib.*)

34

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f sempre e *passionato*

blend with horn

< f >

pp

pp

pp

pp

pp

pp

39

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. (C)

Tpt. (C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp dolce

pp

pp

pp

Detailed description: This page of a musical score covers measures 39 to 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn.), Horn in C (Hn. (C)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *pp dolce* and *pp*, and includes phrasing slurs and accents. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani plays a rhythmic pattern in the final measure.

43

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp <

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

47 **C**

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. (C)

Tpt. (C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p dolce

p dolce

p dolce

p dolce

pizz.

pizz.

pizz.

pizz.

pizz.

6 6 12

Fl. *f espr.*

Ob.

Cl. (Bb) *f*

Bsn. *pp* *cresc.*

Hn. (C) *poco f espr.* *cresc.*

Tpt. (C) *pp* *cresc.*

Tbn. *poco f espr.* *cresc.*

Timp. *cresc.*

Vln. I *arco* *pp* *cresc.*

Vln. II *arco* *pp* *cresc.*

Vla. *arco* *pp* *cresc.*

Vc. *arco* *pp* *cresc.*

Db. *pp* *cresc.*

56

Fl. *f*

Ob. *f*

Cl. (B♭)

Bsn. *mf* *dim.*

Hn. (C) *f*

Tpt. (C) *mf* *dim.*

Tbn. *dim.*

Timp. *tr* *dim.* 12 12

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Db. *mf* *dim.*

59

Fl.

Ob.

Cl.
(B \flat)
mf dim.
pp

Bsn.
pp

Hn.
(C)
dim.
pp

Tpt.
(C)
pp

Tbn.
pp

Timp.
12
12

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Db.
pp

(61) **Allegro non troppo, ma con brio**

Fl.
Ob.
Cl.
(B \flat)
Bsn.

Hn.
(C)
Tpt.
(C)
Tbn.
Timp.

Allegro non troppo, ma con brio

Vln. I
Vln. II
Vla.
Vc.
Db.

68

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

Fl. *p*

Ob. *poco f* *p*

Cl. (Bb) *p*

Bsn. *p*

Hn. (C) *p*

Tpt. (C)

Tbn. *p*

Timp. *p* *tr*

Vln. I *tr* *pizz.* *p*

Vln. II *tr* *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Db. *p*

80

Fl.
Ob.
Cl. (Bb)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The image shows a page of a musical score, numbered 80 at the top left. It contains 12 staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in C (Hn. (C)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature (C) and features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs. The woodwind and brass sections have more complex rhythmic patterns, while the strings play a steady, rhythmic accompaniment. The timpani part includes trills (tr) over certain notes. The overall style is that of a classical orchestral score.

86

Fl.

Ob.

Cl.
(Bb)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf > *cresc.* *f*

sf > *cresc.* *f*

sf > *cresc.* *f*

sf > *cresc.* *f*

p *sf* > *cresc.* *f*

sf > *cresc.* *f*

tr *tr* *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

sf *cresc.*

D

92

Fl. *cresc.* *tr* *ff*

Ob. *cresc.* *tr* *ff*

Cl. (Bb) *cresc.* *tr* *ff*

Bsn. *cresc.* *ff* *sf* *sf* *sf*

Hn. (C) *cresc.* *f*

Tpt. (C) *f*

Tbn. *cresc.* *f*

Timp. *f* *tr* *tr*

D

Vln. I *arco* *f* *ff* *sf* *sf* *sf*

Vln. II *arco* *f* *ff* *sf* *sf* *sf*

Vla. *arco* *f* *ff* *sf* *sf* *sf*

Vc. *arco* *ff* *sf* *sf* *sf*

Db. *ff* *sf* *sf* *sf*

97

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

tr

Detailed description: This page of a musical score covers measures 97 to 100. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn.), Horn in C (Hn. (C)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics, with *sf* (sforzando) markings appearing in measures 98, 99, and 100 across multiple instruments. Trills (*tr*) are indicated in the Timpani part in measures 97 and 98. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

101

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn.

Hn. (C)

Tpt. (C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 101 to 105. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in C, Trumpet in C, Trombone) are marked *ff* (fortissimo). The woodwinds and brass play sustained notes with phrasing slurs. The Bassoon, Horn, Trumpet, and Trombone parts include accents. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) features a rhythmic pattern of eighth notes with accents. The Timpani part is mostly silent, with a final note at the end of the page.

106

Fl.
Ob.
Cl. (Bb)
Bsn.
Hn. (C)
Tpt. (C)
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

f

f

f

f

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in C (Hn. (C)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion part (Timp.) is currently silent. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass provides harmonic support. Dynamic markings of *f* (forte) are present in the string parts.

109

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 109 and 110. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn.), Horn in C (Hn. (C)), Trumpet in C (Tpt. (C)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 109, the woodwinds and strings play sustained notes, while the bassoon and violoncello play moving lines. In measure 110, the woodwinds and strings continue with sustained notes, and the bassoon and violoncello play more active lines.

E

111

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsn.), Horn in C (Hn. (C)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), and Timpani (Timp.). The score consists of two measures. The woodwinds play a series of notes, with some notes marked with a 'v' (accents). The timpani part is mostly silent, with a final note in the second measure marked with a forte 'f' dynamic.

E

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score consists of two measures. The Violin I and II parts play a complex, fast-moving melodic line. The Viola, Violoncello, and Double Bass parts play a series of notes, with some notes marked with a 'v' (accents).

113

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

dim.

p

fp

f

fp

fp

pizz.

p

pizz.

fp

116

Fl. *p*

Ob. *p*

Cl. (Bb) *p*

Bsn. *p*

Hn. (C) *p*

Tpt. (C)

Tbn. *p*

Timp.

Vln. I *animato*

Vln. II *p dolce animato*

Vla. *p animato arco*

Vc. *p animato arco*

Db. *p*

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

125

F

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p cresc.

p cresc.

cresc.

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

129

Fl.

Ob.

p cresc.

Cl.
(B \flat)

Bsn.

Hn.
(C)

Tpt.
(C)

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

This musical score page covers measures 132 through 136. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bsn.), Horn in C (Hn. (C)), Trumpet in C (Tpt. (C)), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 132: The Oboe part begins with a melodic line marked *p dolce*. The Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani parts are silent.

Measure 133: The Oboe continues its melodic line, which includes a triplet of eighth notes. The Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani parts remain silent.

Measure 134: The Oboe continues with another triplet of eighth notes. The Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani parts remain silent.

Measure 135: The Oboe concludes its melodic phrase with a triplet of eighth notes. The Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani parts remain silent.

Measure 136: The Oboe part ends with a whole note. The Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani parts are silent. The dynamic marking *pp* is indicated for the Oboe.

Violin and Viola Parts: The Violin I and II parts play a melodic line starting in measure 132, marked *p dolce*. The Viola part plays a rhythmic accompaniment of eighth notes, marked *fp dolce*. All string parts conclude in measure 136 with a dynamic marking of *p*.