

Part 4 in C

41. Symphony No. 5, 1st movement

Ludwig van Beethoven (1770–1827)

Allegro con brio ♩ = 108

First line of musical notation in bass clef, 2/4 time signature. It begins with a forte (*ff*) dynamic. The first measure contains a quarter rest followed by a quarter note G2. The second measure has a quarter note G2 with a fermata. The third measure has a quarter rest followed by a quarter note G2. The fourth measure has a quarter note G2 with a fermata. The fifth measure is a whole rest. The sixth measure has a half note G2 with a fermata. The seventh and eighth measures have a half note G2 with a fermata, marked piano (*p*).

9

Second line of musical notation in bass clef, 2/4 time signature. It starts with a half note G2 with a fermata. The second measure has a half note G2 with a fermata. The third measure has a half note G2 with a fermata. The fourth measure has a half note G2 with a fermata. The fifth measure has a half note G2 with a fermata. The sixth measure has a half note G2 with a fermata. The seventh measure has a half note G2 with a fermata. The eighth measure has a half note G2 with a fermata. The ninth measure has a half note G2 with a fermata.

18

Third line of musical notation in bass clef, 2/4 time signature. It starts with a half note G2 with a fermata, marked *cresc.*. The second measure has a half note G2 with a fermata, marked *f*. The third measure has a half note G2 with a fermata. The fourth measure has a half note G2 with a fermata. The fifth measure has a half note G2 with a fermata. The sixth measure has a half note G2 with a fermata, marked *ff*. The seventh measure has a half note G2 with a fermata. The eighth measure has a half note G2 with a fermata. The line ends with a double bar line.