

40. Symphony No. 3, 1st movement bars 1–83

Ludwig van Beethoven (1770–1827)

Allegro con brio

The musical score consists of four staves representing different instruments or voices. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is three flats. The time signature is 3/4 throughout. The score begins with dynamic **f**, followed by measures of **p**, **f**, **p**, and **f**. Measures 7-8 show a transition with dynamics **p** and **cresc.**. Measures 9-16 feature eighth-note patterns with dynamics **sf**, **p**, **cresc.**, **sf**, **p**, **cresc.**, and **sf**, **p**, **cresc.**. Measure 17 begins with **p**, followed by measures of **p**, **p**, **p**, **....**, **....**, **....**, and **p**. Measures 18-21 show a continuation of the eighth-note patterns with dynamics **p**, **p**, **p**, and **....**.

22

sf

fp

fp

fp

sf

sf

sf

sf

sf

sf

sf

sf

sf

28

sf

34

sf

cresc.

ff

sf

cresc.

ff

sf

cresc.

ff

sf

cresc.

ff

38

sf

sf

sf

sf

sf

45

p

p

p

50

sf

55

ff

p

ff

p

ff

p

ff

p

61

cresc.

f

cresc.

f

cresc.

f

cresc.

f

66

70

75

79