

Piano reduction

34. Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

Assez lent

p doux et expressif

The piano reduction consists of four staves of music. Staff 1 (treble and bass staves) shows a melodic line with grace notes and dynamic **p**. Staff 2 (bass staff) has a sustained note. Staff 3 (treble and bass staves) shows a melodic line with dynamic **p** and **pp**. Staff 4 (bass staff) shows a rhythmic pattern with dynamic **p**, **pp**, and **PPP**. Measure numbers 3, 7, and 11 are indicated above the staves.

13

Musical score for piano, page 13. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. It features a melodic line with eighth-note patterns and sixteenth-note chords. The bottom staff shows a bass clef, a key signature of four sharps, and a common time signature. It features harmonic chords.

15

Musical score for piano, page 15. The score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. It features a melodic line with eighth-note patterns and sixteenth-note chords. The bottom staff shows a bass clef, a key signature of four sharps, and a common time signature. It features harmonic chords.