

Part 4 in C

6. 'Catching of Quails' from Danceries

Vivace con vigoroso ♩. = 90

Kenneth Hesketh (b. 1968)

pizz. *p* arco

The first system of music is written on a bass clef staff in 3/8 time. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth and sixteenth notes with accents. The system concludes with an *arco* instruction and a final note.

9 *mf*

The second system of music is written on a bass clef staff in 3/8 time, starting at measure 9. It begins with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes, ending with a double bar line.

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