

Part 3 in B \flat low treble

6. 'Catching of Quails' from Danceries

Kenneth Hesketh (b. 1968)

Vivace con vigoroso ♩. = 90

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, many with accents (>). The first measure contains a quarter rest followed by an eighth note. The piece concludes with a final note on a whole note.

The second line of musical notation starts at measure 9. It continues the melody with a mezzo-forte (*mf*) dynamic marking. The notation includes various rhythmic values and accents, ending with a forte (*f*) dynamic marking and a final double bar line.

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