

Part 2 in E $\flat$

6. 'Catching of Quails' from Danceries

Kenneth Hesketh (b. 1968)

**Vivace con vigoroso**  $\text{♩} = 90$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Vivace con vigoroso' with a quarter note equal to 90 beats per minute. The first staff begins with a piano (*p*) dynamic and contains eight measures of music. The second staff begins with a mezzo-forte (*mf*) dynamic and contains eight measures, ending with a double bar line. The music features a rhythmic pattern of eighth notes and rests, with many notes marked with accents.

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