

Part 1 in E $\flat$

6. 'Catching of Quails' from Danceries

Kenneth Hesketh (b. 1968)

**Vivace con vigoroso** ♩. = 90

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked 'Vivace con vigoroso' with a metronome marking of ♩. = 90. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns, some with slurs and accents, and a final measure with a decrescendo hairpin.

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