

Part 1 in B $\flat$

6. 'Catching of Quails' from Danceries

Vivace con vigoroso  $\text{♩} = 90$

Kenneth Hesketh (b. 1968)

The musical score is written for a single instrument in treble clef, 3/8 time, and the key of B-flat major. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff begins with a mezzo-forte (*mf*) dynamic marking. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with slurs and accents. The piece concludes with a final note marked with a fermata.

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