

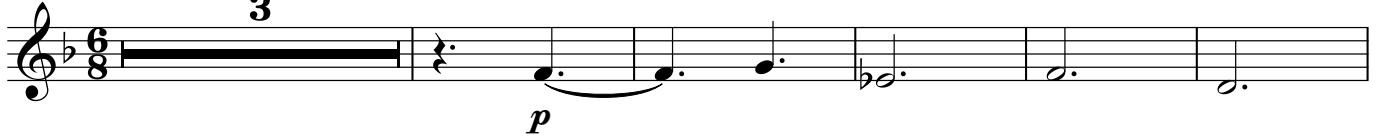
Part 2 in F

5. 'The Old Castle' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Andante molto cantabile e con dolore

3



Continuation of the musical score at measure 9. The key signature changes to one flat. The melody continues with eighth and sixteenth-note patterns.

Continuation of the musical score at measure 15. The key signature changes to one sharp. The melody continues with eighth and sixteenth-note patterns.