

Part 4 in C

24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Allegro giusto

The first line of musical notation is in bass clef with a key signature of one flat (B-flat). It consists of five measures with changing time signatures: 5/4, 6/4, 5/4, 6/4, and 5/4. The first two measures contain whole rests. The third measure begins with a forte dynamic marking (*f*) and contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fifth measure contains a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

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The second line of musical notation continues in bass clef with a key signature of one flat. It consists of four measures with time signatures 5/4, 6/4, 5/4, and 6/4. The first measure contains a whole rest. The second measure contains two quarter rests followed by a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a whole rest. The fourth measure contains two quarter rests followed by a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The line ends with a double bar line.