

Part 3 in C bass

24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Allegro giusto

The first line of musical notation is in bass clef with a key signature of one flat (Bb). It consists of five measures with changing time signatures: 5/4, 6/4, 5/4, 6/4, and 5/4. The first two measures contain whole rests. The third measure begins with a forte dynamic marking 'f' and contains a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The fourth measure contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The fifth measure contains a half note F1, a quarter note E1, a quarter note D1, and a half note C1.

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The second line of musical notation is in bass clef with a key signature of one flat (Bb). It consists of five measures with changing time signatures: 5/4, 6/4, 5/4, 6/4, and 5/4. The first two measures contain whole rests. The third measure begins with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The fourth measure contains a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The fifth measure contains a half note F1, a quarter note E1, a quarter note D1, and a half note C1. The line ends with a double bar line.