

Part 1 in C

24. 'Promenade I' from Pictures at an Exhibition

Modest Mussorgsky (1839-81)

Allegro giusto

The first line of musical notation is in G minor (one flat) and features a complex time signature of 5/4, 6/4, 5/4, and 6/4. It begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with some notes beamed together and others marked with accents.

The second line of musical notation continues the piece, starting with a measure rest of 4 measures. The time signature changes to 6/4, 5/4, 6/4, and 5/4. The melody continues with quarter and eighth notes, including some beamed eighth notes and a final quarter note with a fermata.

The third line of musical notation starts with a measure rest of 7 measures. The time signature changes to 5/4, 6/4, and 5/4. The melody continues with quarter and eighth notes, including a half note with a flat and a final quarter note with a fermata.