

Part 4 in E \flat low treble

21. Theme from Enigma Variations

Edward Elgar (1857-1934)

Andante ♩ = 63

The first line of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure starts with a piano (*p*) dynamic. The second measure is marked *sim.* (sustained). The third measure features a crescendo hairpin. The fourth measure features a decrescendo hairpin leading to a pianissimo (*pp*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

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The second line of musical notation continues from the first line. It consists of four measures. The first measure is marked *cresc.* (crescendo). The second measure is marked *dim.* (diminuendo). The third measure is marked *pp* (pianissimo). The fourth measure features a decrescendo hairpin. The notes are: D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).