

Part 4 in B \flat low treble

21. Theme from Enigma Variations

Andante ♩ = 63

Edward Elgar (1857-1934)

The first line of musical notation is in 4/4 time, starting with a treble clef and a key signature of one flat (B \flat). It contains four measures. The first measure has a half note G \flat with a dynamic marking of *p*. The second measure has a half note G \flat with a dynamic marking of *sim.*. The third measure has a half note G \flat . The fourth measure has a half note G \sharp with a dynamic marking of *pp*. There are hairpins indicating a crescendo from the second measure to the fourth, and a decrescendo from the third measure to the fourth.

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The second line of musical notation starts with a treble clef and a key signature of one sharp (F \sharp). It contains four measures. The first measure has a half note F \sharp with a dynamic marking of *cresc.*. The second measure has a half note F \sharp with a dynamic marking of *dim.*. The third measure has a half note F \sharp with a dynamic marking of *pp*. The fourth measure has a half note F \sharp . There is a hairpin indicating a decrescendo from the second measure to the fourth.