

Part 3 in F

# 21. Theme from Enigma Variations

Edward Elgar (1857-1934)

**Andante** ♩ = 63

The first line of musical notation is in 4/4 time and F major. It consists of six measures. The first measure has a piano (*p*) dynamic. The second measure has a *sim.* (sostenuto) marking. The third measure has a *pp* (pianissimo) dynamic. The fourth measure has a *cresc.* (crescendo) marking. The fifth and sixth measures continue the melodic line.

The second line of musical notation starts at measure 6. It consists of six measures. The first measure has a *dim.* (diminuendo) marking. The second measure has a *pp* (pianissimo) dynamic. The third measure has a *ten.* (tension) marking. The fourth measure has a *pp* (pianissimo) dynamic. The fifth and sixth measures continue the melodic line.