

Part 3 in C alto

21. Theme from Enigma Variations

Edward Elgar (1857-1934)

Andante ♩ = 63

The first line of musical notation is in 4/4 time with a key signature of one flat (B-flat). It consists of five measures. The first measure starts with a piano (*p*) dynamic. The second measure is marked *sim.* (sostenuto). The third measure features a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The fourth measure is marked *cresc.* (crescendo). The fifth measure ends with a fermata over a whole note chord.

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The second line of musical notation begins with a *dim.* (diminuendo) dynamic. It contains five measures. The first measure is marked *pp* (pianissimo). The second measure has a slur over a half note chord. The third measure has a slur over a half note chord with a sharp sign (#) above it. The fourth measure has a slur over a half note chord with a sharp sign (#) above it. The fifth measure has a slur over a half note chord with a tenuto (*ten.*) mark above it. The line concludes with a hairpin crescendo leading to a pianissimo (*pp*) dynamic.