

Piano reduction

15. 'Catacombs' from Pictures at an Exhibition

Modest Mussorgsky (1839–81)

Largo

This piano reduction captures the essence of 'Catacombs' from Pictures at an Exhibition. It features two staves: treble and bass. Measure 1 starts with a dynamic ***ff***, followed by a sustained note. Measure 2 begins with a dynamic ***p***. Measures 3-4 show a rhythmic pattern of eighth notes. Measures 5-6 continue with eighth-note patterns. Measures 7-8 show a dynamic ***cresc.***, followed by a dynamic ***dim.***, then ***ff***, and finally ***sf***. Measures 9-10 show eighth-note patterns. Measures 11-12 show a dynamic ***f***, followed by ***dim.***, then ***p***. Measures 13-14 show a dynamic ***ff***, followed by ***p***.