

Part 1 in B \flat

45b. Symphony No. 1, 4th movement

Johannes Brahms (1833–97)

Adagio

Musical notation for measures 1-6. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes a treble clef, a common time signature, and a series of notes with slurs and dynamic markings. The dynamics are *fp*, *dim.*, and *p*.

< *fp* > < *dim.* > < *p* >

7 **string. poco a poco**

Musical notation for measures 7-10. The notation includes a treble clef, a common time signature, and a series of notes with slurs and dynamic markings. The dynamics are *f*.

< *f* >

11 **a tempo**

Musical notation for measures 11-15. The notation includes a treble clef, a common time signature, and a series of notes with slurs and dynamic markings. The dynamics are *ff*, *p*, *fp*, and *dim.*

ff < *p* > < *fp* > < *dim.* >

16 **string. molto**

Musical notation for measures 16-19. The notation includes a treble clef, a common time signature, and a series of notes with slurs and dynamic markings. The dynamics are *p*, *cresc. molto*, and *ff*.

p *cresc. molto* *ff*

20 **a tempo** **A** arco

Musical notation for measures 20-22. The notation includes a treble clef, a common time signature, and a series of notes with slurs and dynamic markings. The dynamics are *p* and *cresc. poco a poco*.

p *cresc. poco a poco*

23

Musical notation for measures 23-24. The notation includes a treble clef, a common time signature, and a series of notes with slurs and dynamic markings.

24

Musical notation for measures 24-25. The notation includes a treble clef, a common time signature, and a series of notes with slurs and dynamic markings. The dynamics are *f* and *dim.*

f *dim.*

25 *p* *f* *dim.*

26 *p*

27 *p cresc.* *sf* *sf* *sf*

B Più Andante

30 *pp*

34 *pp*

38 *pp*

42 *dim.*

C

45 **4**

52
pp 12 12 *cresc.*

56 *f* *dim.*

59 *pp*

(61) **Allegro non troppo, ma con brio**

poco f

68 *sf* >

74 *tr* *p*

80

86 *sf* *cresc.*

92 **D** *animato*
f *ff* *sf* *sf* *sf*

97 *sf sf sf*

102 *f*

107

111 **E**

113 *fp*

116 *animato*
p dolce

120 *cresc.*

124 *p*

128 **F**
p cresc. *f*

131 *p dolce* *p*