

Part 3 in C alto

42. Symphony No. 9, 1st movement

Antonín Dvořák (1841-1904)

Adagio ♩ = 126

Musical notation for measures 1-5. The staff is in 4/8 time with a key signature of one sharp (F#). The dynamics are *pp* (pianissimo) and *fz* (forzando), with a crescendo hairpin leading to *pp*.

6 Musical notation for measures 6-11. The dynamics are *p* (piano), *sfz* (sforzando), *dim. p* (diminuendo piano), and *ff* (fortissimo).

12 Musical notation for measures 12-16. The dynamics are *fp* (forzando piano), *pp* (pianissimo), *p* (piano), and *f* (forte). A measure number 32 is indicated above the staff.

17 Musical notation for measures 17-19. The dynamics are *p* (piano), *f* (forte), and *fz* (forzando).

20 Musical notation for measures 20-21. The dynamics are *f* (forte).

22 Musical notation for measures 22-24. The tempo changes to **Allegro molto** ♩ = 136. The dynamics are *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte).