

Part 3 in B $\flat$  low treble

34. Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

Assez lent

The musical score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Assez lent'. The score consists of three lines of music:

- Line 1 (Measures 1-5):** Measure 1 is a whole rest with a '3' above it. Measure 2 has a quarter rest followed by a dotted quarter note. Measure 3 has a 6/8 time signature change and a dotted quarter note. Measure 4 has a whole rest. Measure 5 has a dotted quarter note. Dynamics: *p* (measure 2), *pp* (measure 3), *p* (measure 5).
- Line 2 (Measures 6-8):** Measure 6 has a dotted quarter note. Measure 7 has a whole rest. Measure 8 has a quarter note. Dynamics: *ppp* (measure 6), *pp* (measure 8). A hairpin crescendo and decrescendo symbol is shown below measures 7 and 8.
- Line 3 (Measures 9-14):** Measures 9-14 consist of a sequence of quarter notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 14 ends with a quarter rest. Dynamics: *ppp* (measure 9).