

Part 3 in C alto

9. Prelude from L'Arlésienne Suite No. 1

Georges Bizet (1838-75)

**Allegro Deciso** ♩ = 104

The first line of musical notation is in 2/6 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next two measures: a quarter note B-flat4 and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E-flat4. A final slur covers a quarter note D4 and a quarter note C4. The line ends with a double bar line.

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The second line of musical notation continues from the first line. It starts with a quarter note G4, a quarter note A4, and a quarter note B-flat4. A slur covers the next two measures: a quarter note A4 and a quarter note G4. This is followed by a quarter note F4, a quarter note E-flat4, and a quarter note D4. A final slur covers a quarter note C4 and a quarter note B-flat4. The line ends with a double bar line.