

Part 4 in C

20. Suite No. 2 in F, 2nd movement,
'Song without words'

Gustav Holst (1874–1934)

Andante

4
pp

The first line of music shows measures 1 through 6. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notes are: G2 (half), A2 (half), B-flat2 (half), C3 (half), D3 (half), E-flat3 (half), F3 (half), G3 (half), A3 (half), B-flat3 (half), C4 (half), D4 (half), E-flat4 (half), F4 (half), G4 (half), A4 (half), B-flat4 (half), C5 (half).

7

The second line of music shows measures 7 through 12. The notes are: G4 (half), A4 (half), B-flat4 (half), C5 (half), D5 (half), E-flat5 (half), F5 (half), G5 (half), A5 (half), B-flat5 (half), C6 (half), D6 (half), E-flat6 (half), F6 (half), G6 (half), A6 (half), B-flat6 (half), C7 (half).

13

The third line of music shows measures 13 through 18. The notes are: G6 (half), A6 (half), B-flat6 (half), C7 (half), D7 (half), E-flat7 (half), F7 (half), G7 (half), A7 (half), B-flat7 (half), C8 (half), D8 (half), E-flat8 (half), F8 (half), G8 (half), A8 (half), B-flat8 (half), C9 (half).